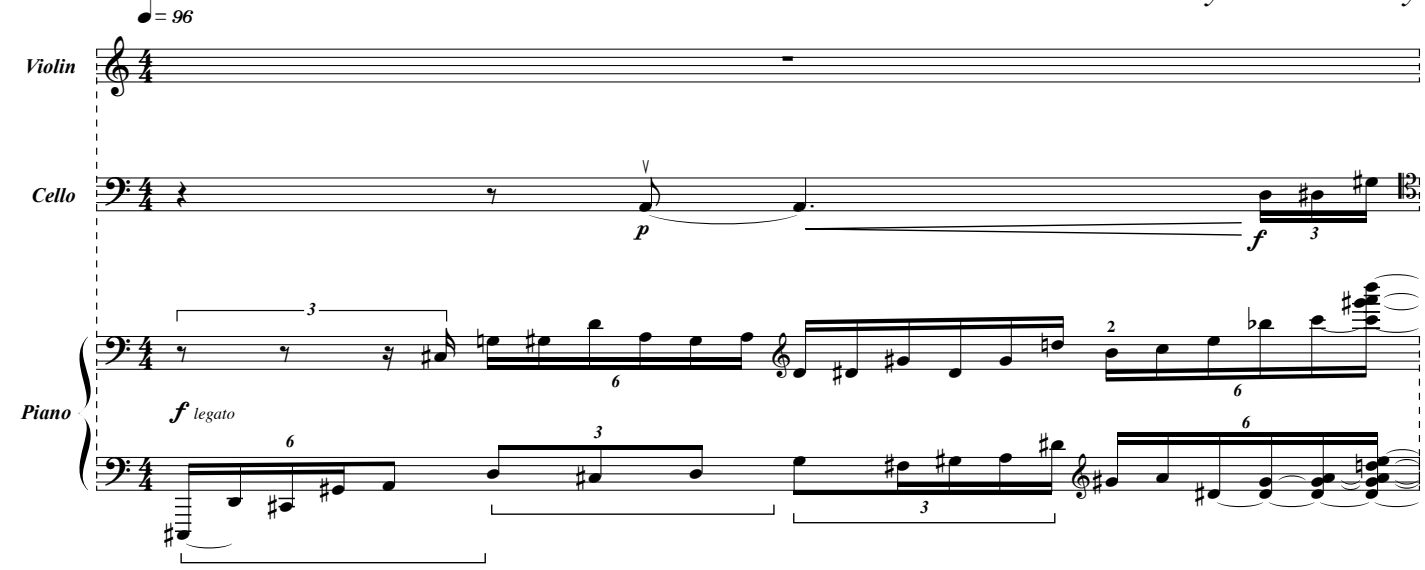
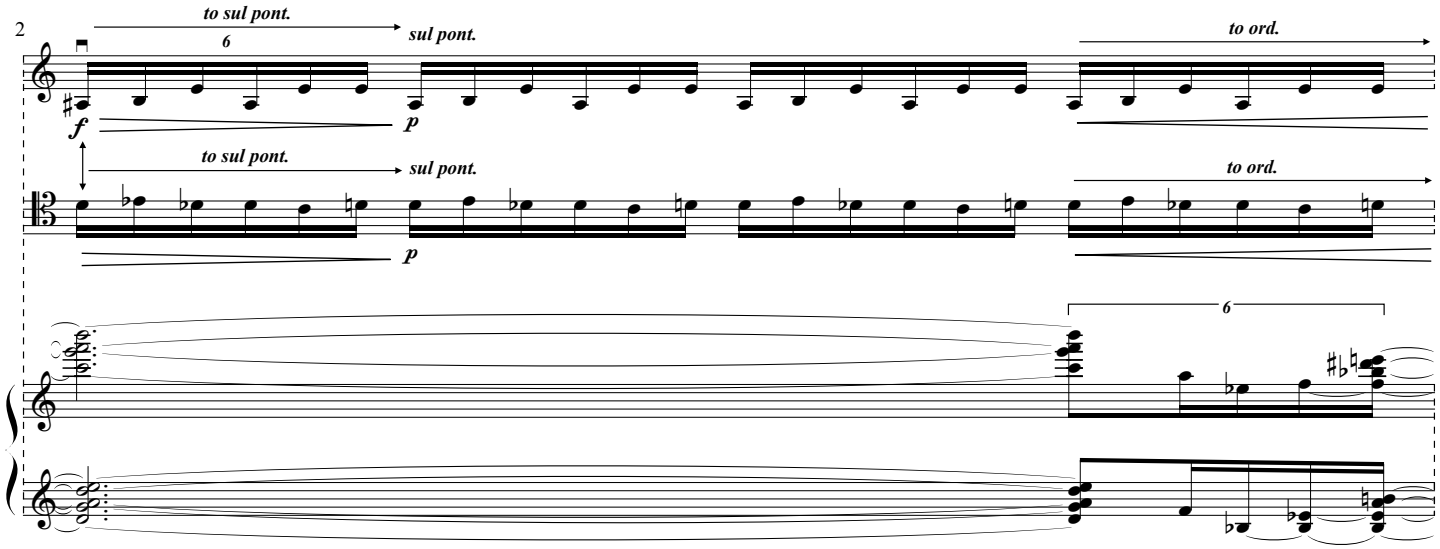
Trio #4

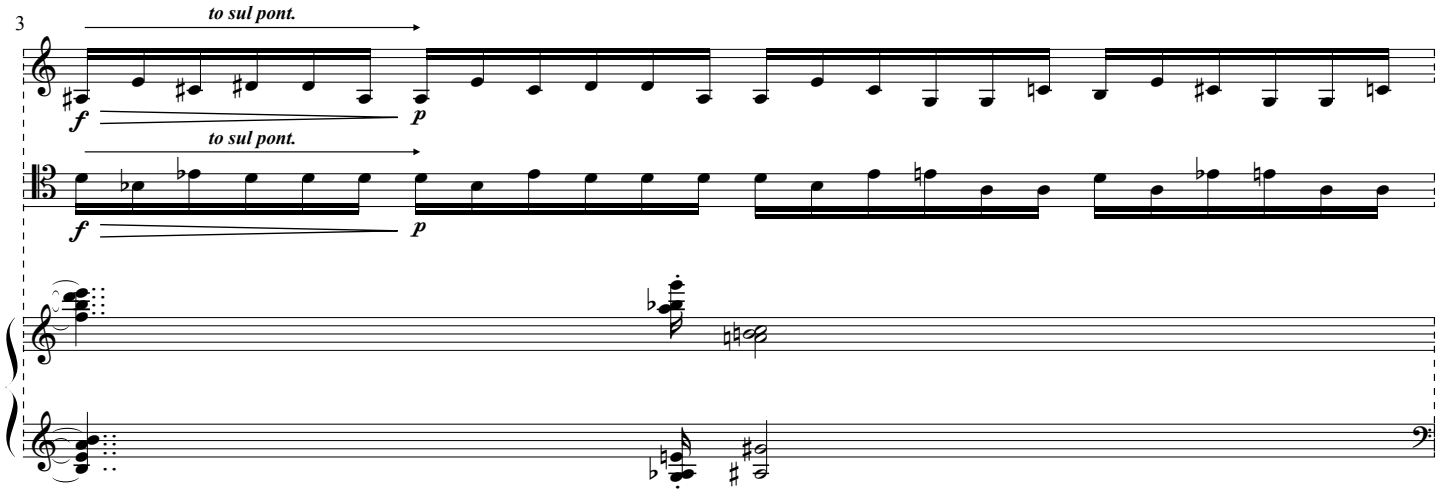
I.

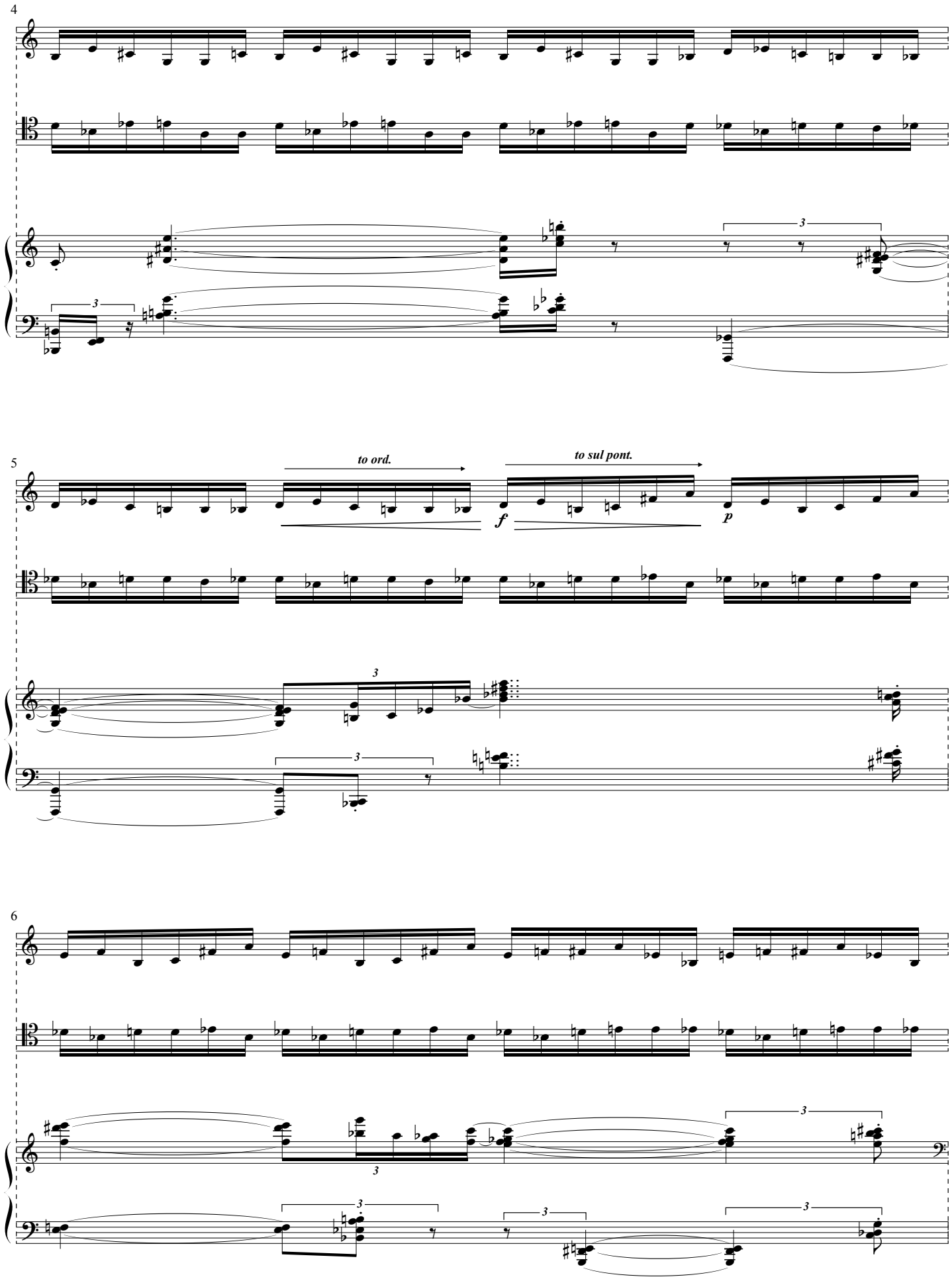
Andrey Komanetsky

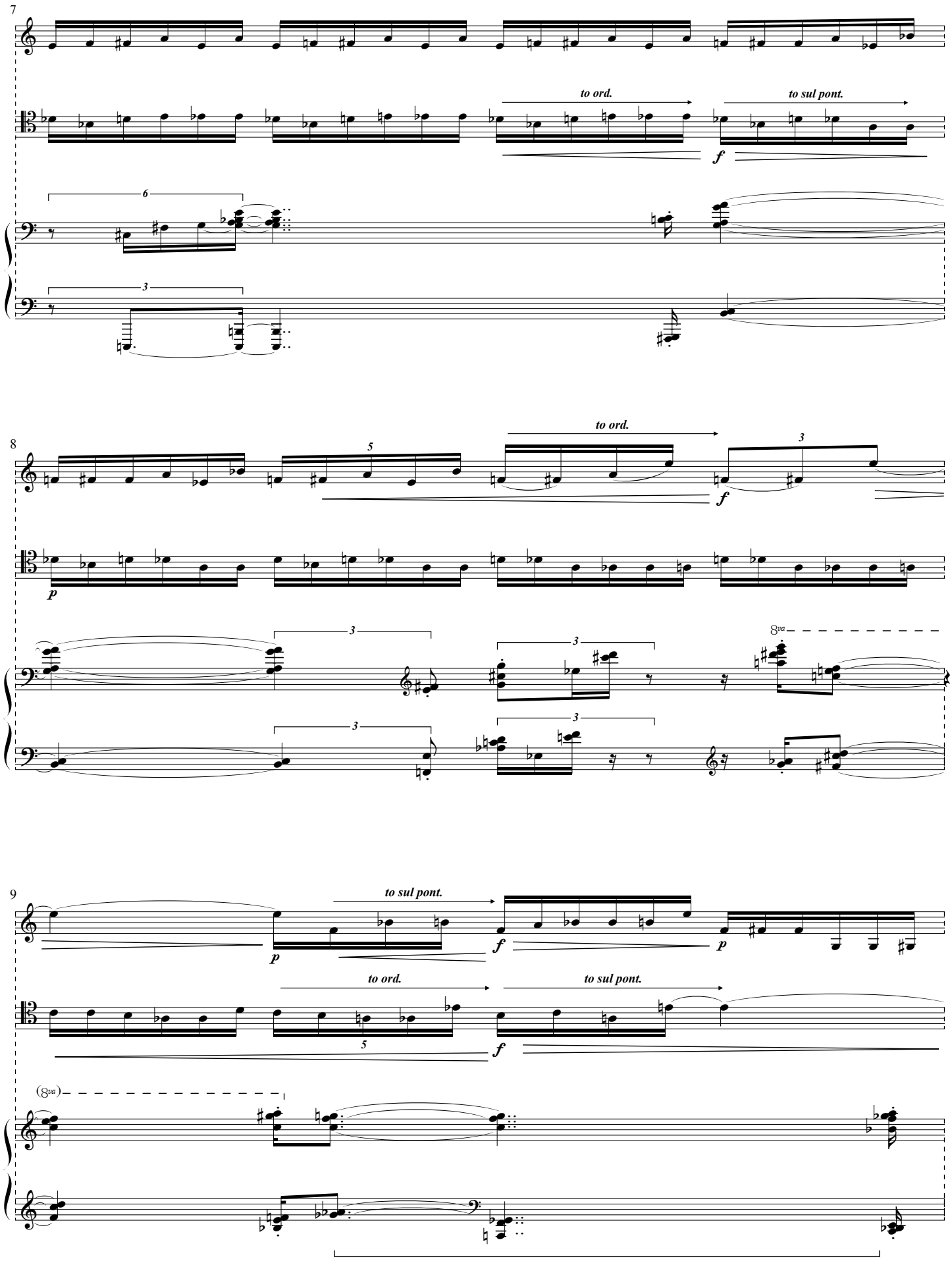


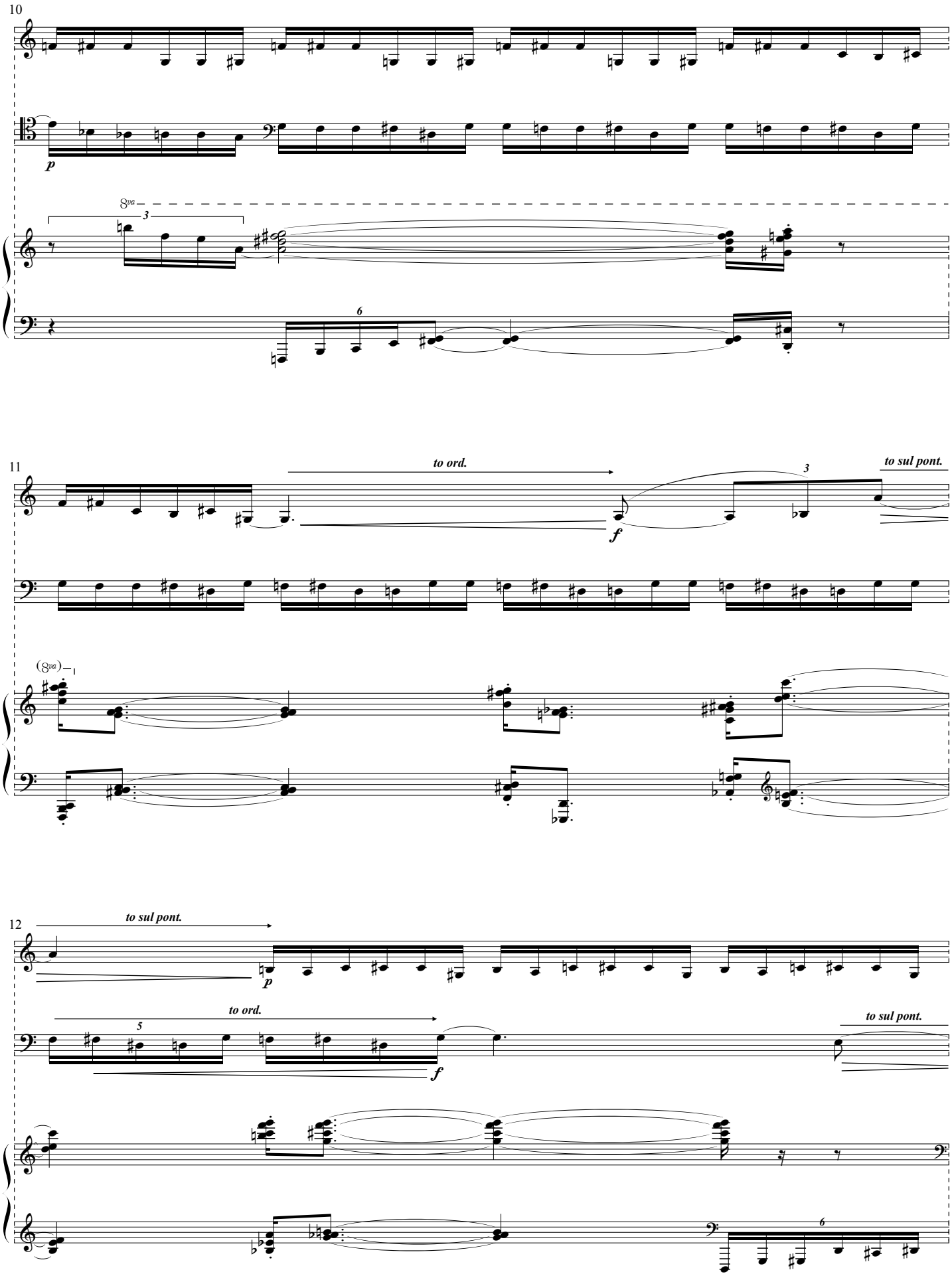
From here on coordination between the instuments is not required

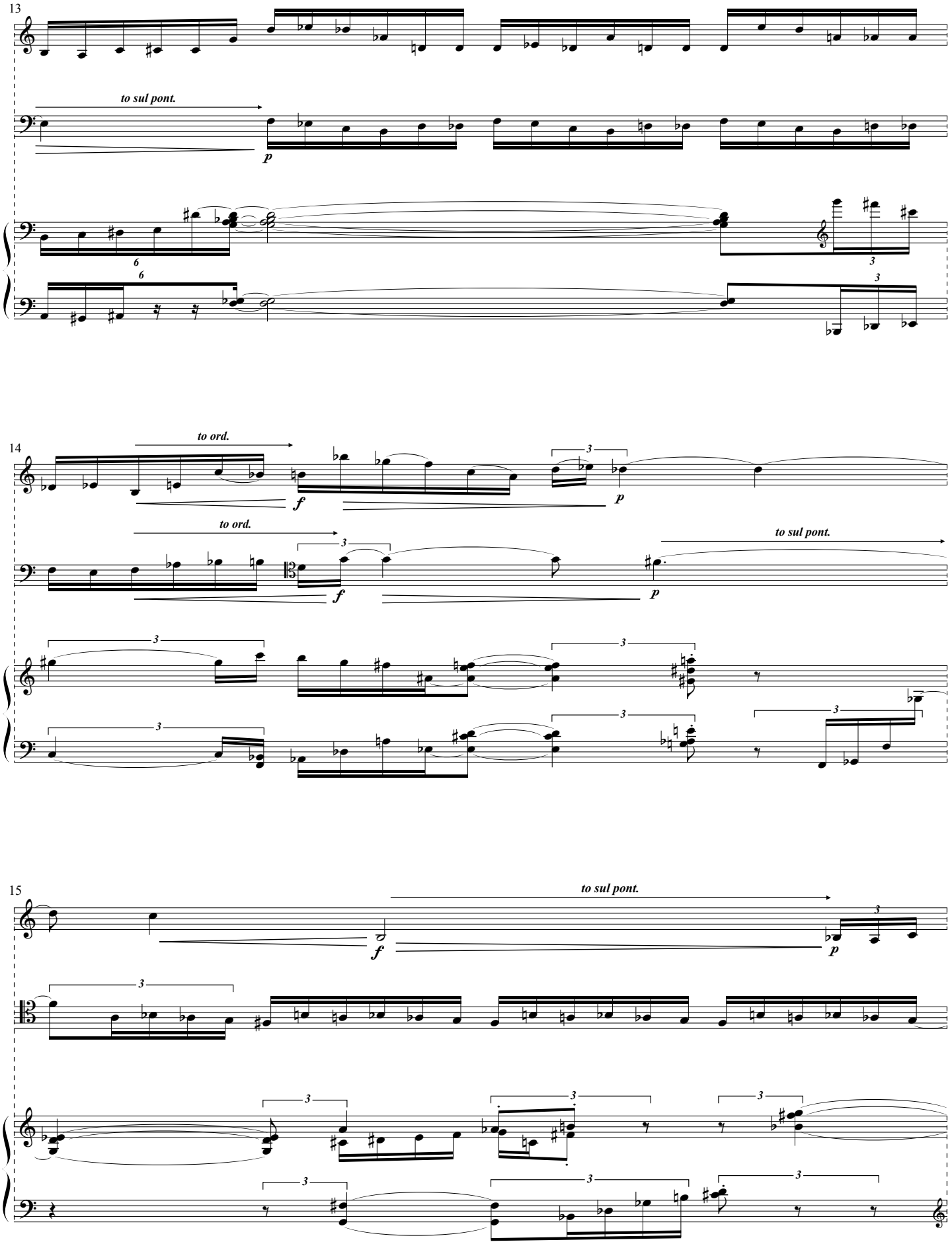


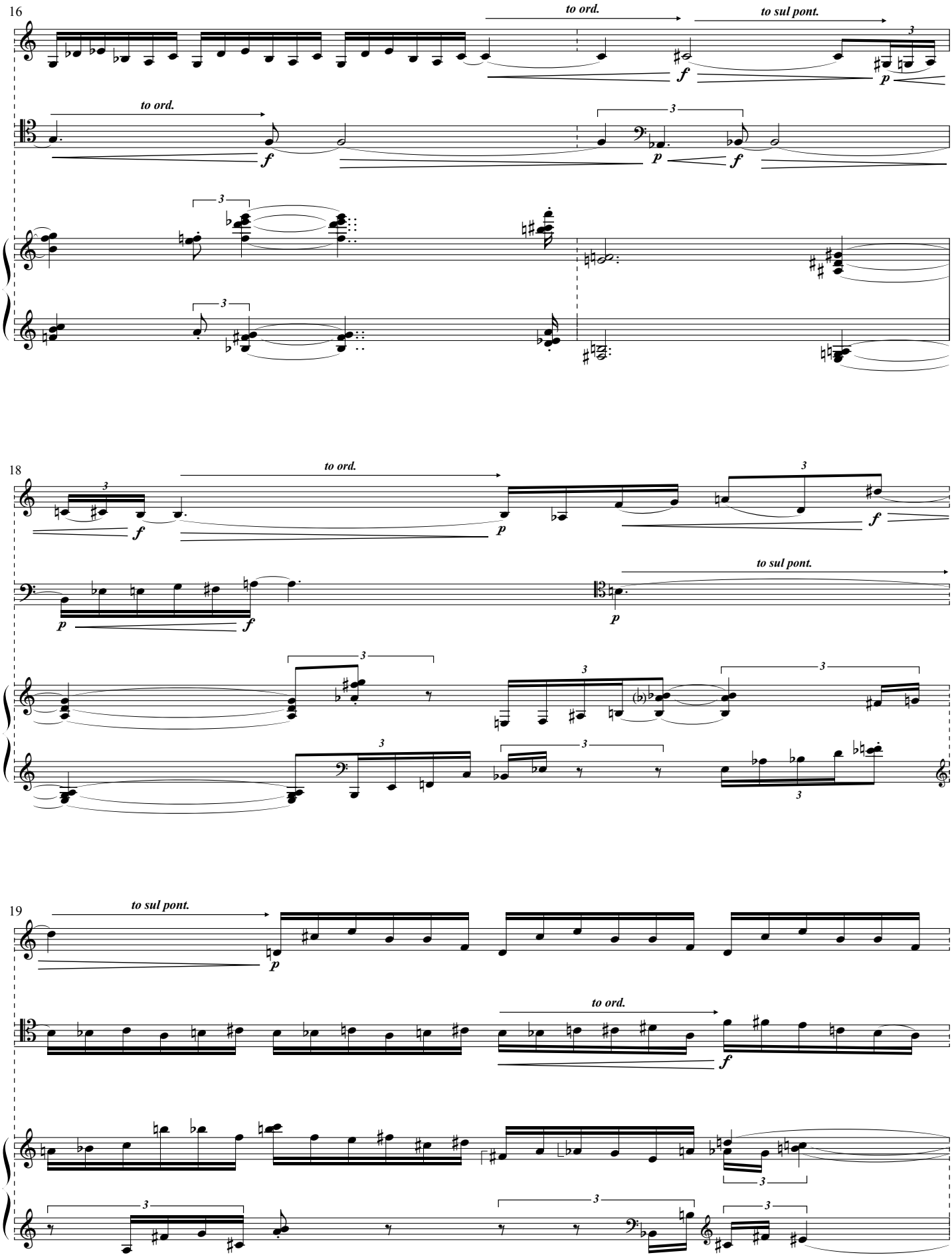


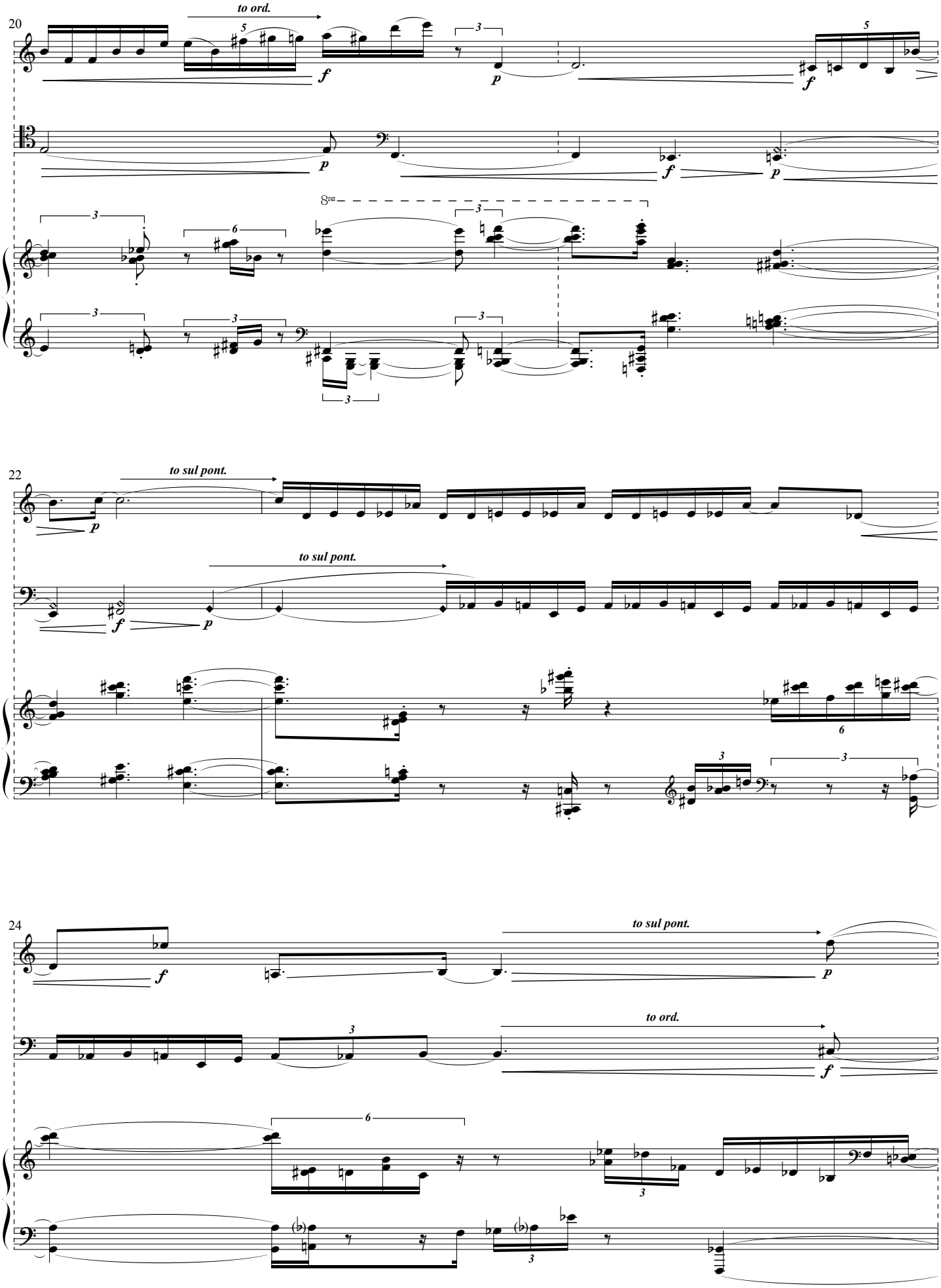

4
5
to ord.
to sul pont.
f
p
6

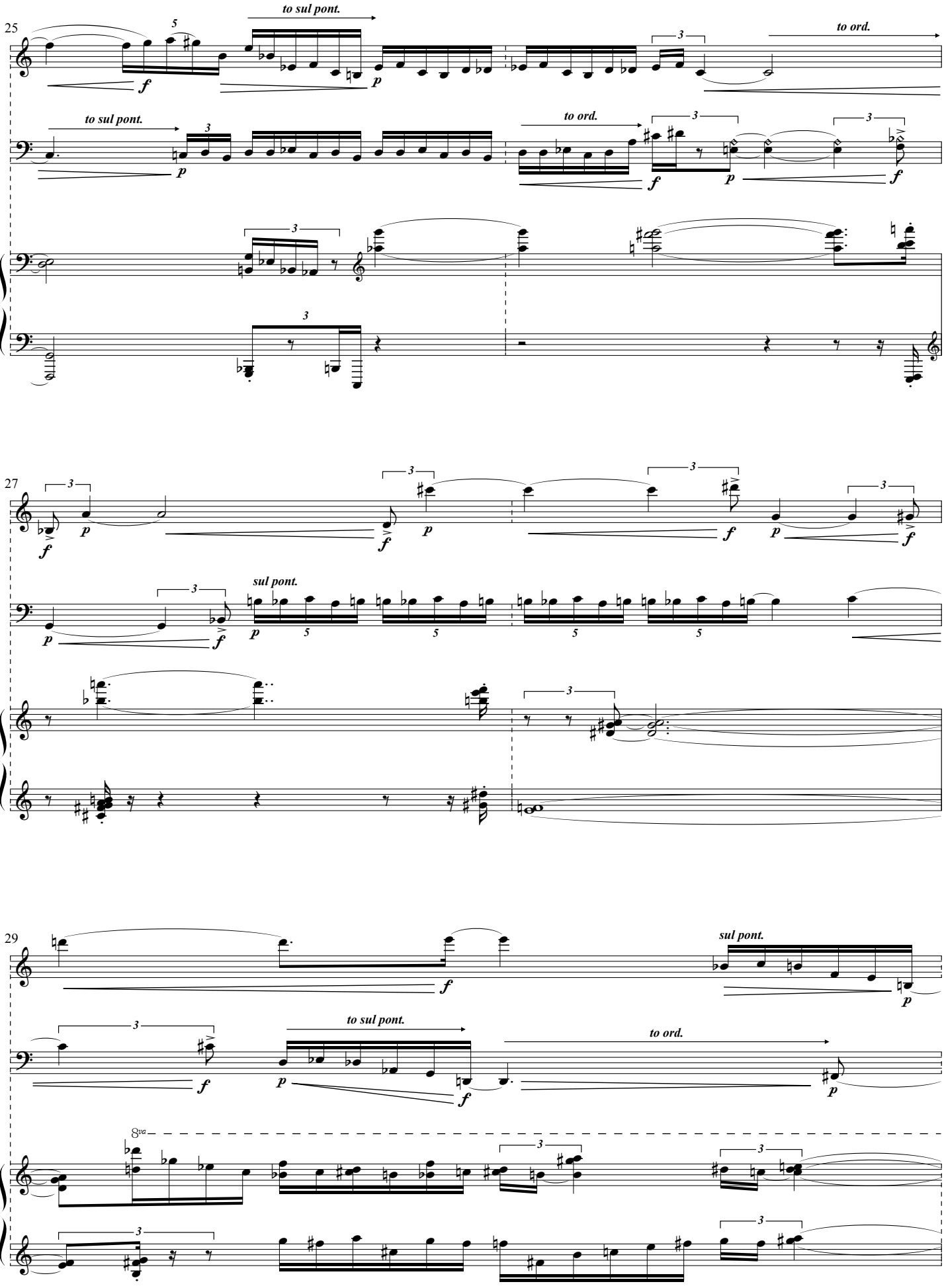

7
to ord.
to sul pont.
f
6
3
8
to ord.
f
5
3
p
3
3
3
3
8va
9
to sul pont.
p
f
p
to ord.
to sul pont.
f
5
(8va)

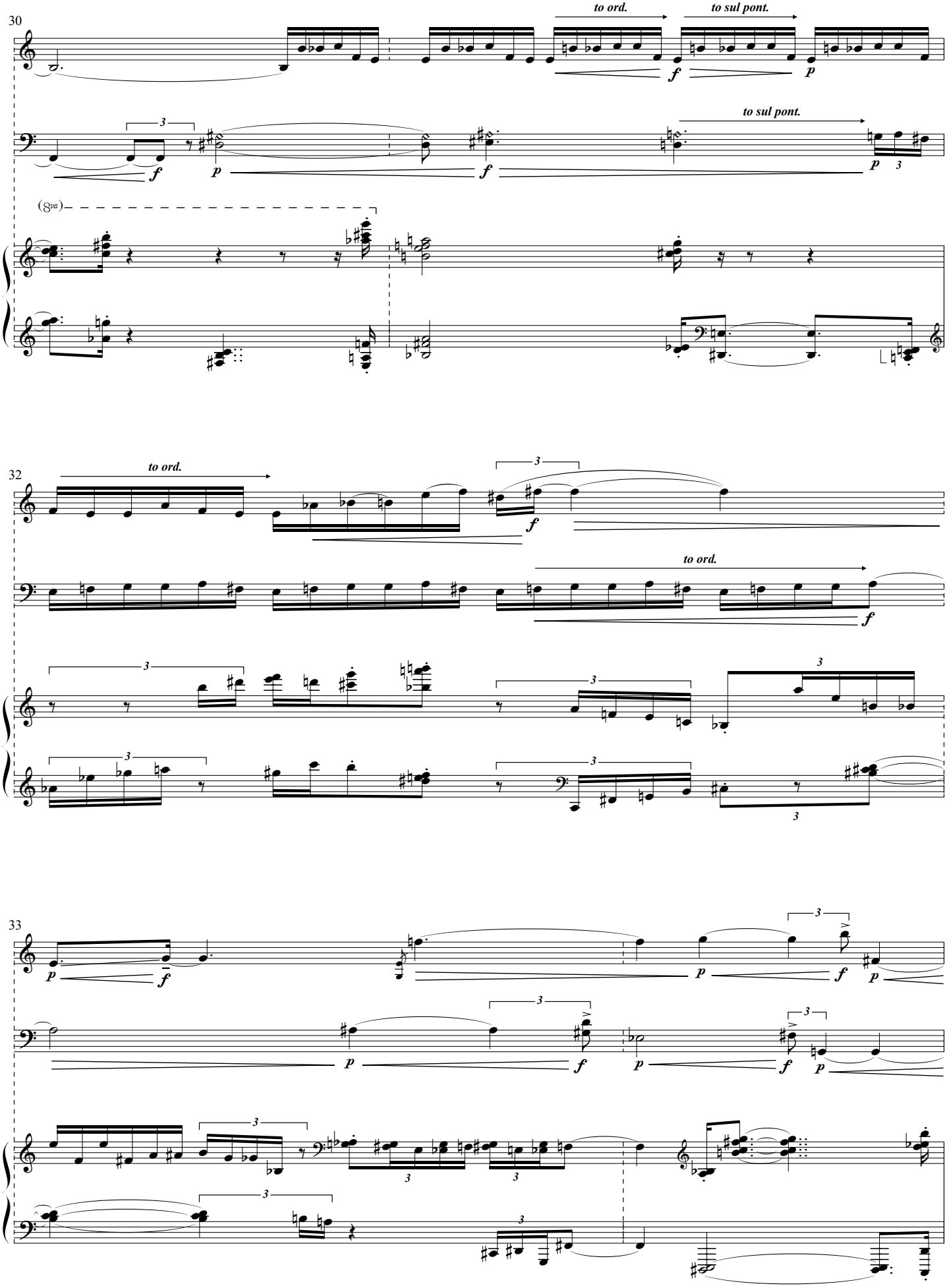

10
p
8va
3
6
11
to ord.
f
3
to sul pont.
(8va)
12
to sul pont.
p
to ord.
5
f
to sul pont.
6

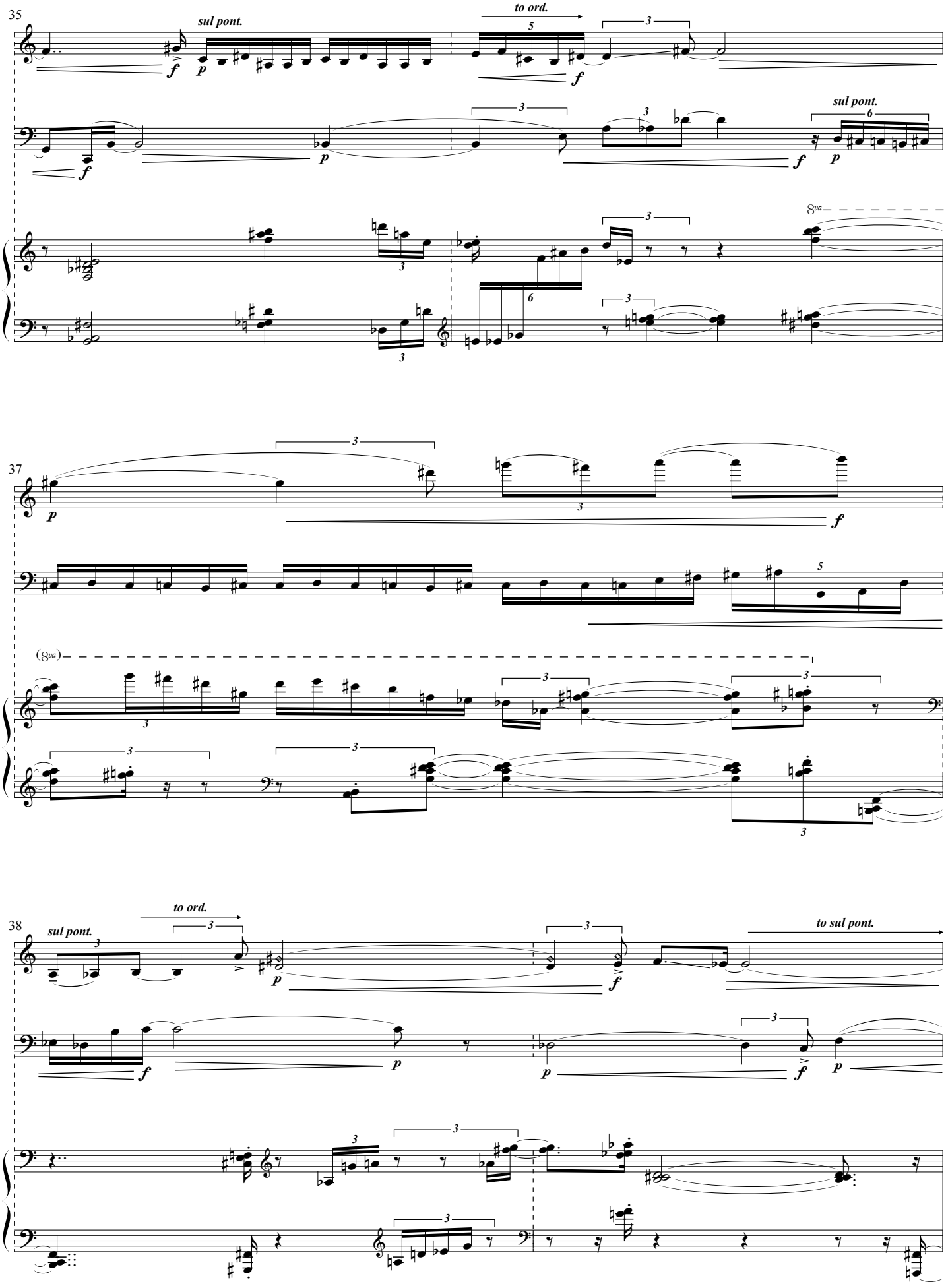

13
to sul pont.
p
6
6
3
3
14
to ord.
f
3
p
to ord.
f
3
to sul pont.
p
3
3
3
3
3
3
15
to sul pont.
f
3
p
3
3
3
3
3
3
3
3

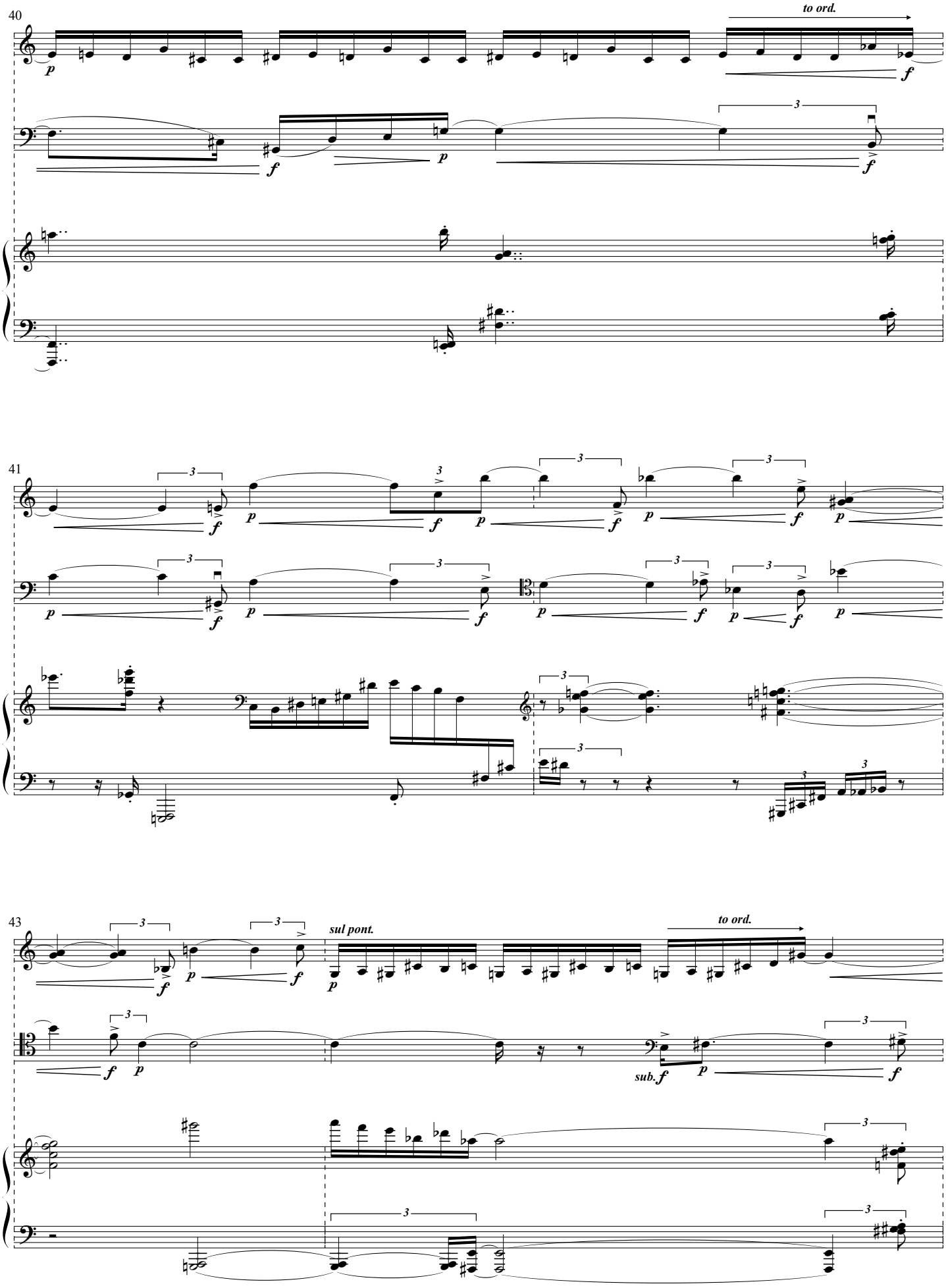

16
to ord.
to sul pont.
to ord.
18
to ord.
to sul pont.
19
to sul pont.
to ord.

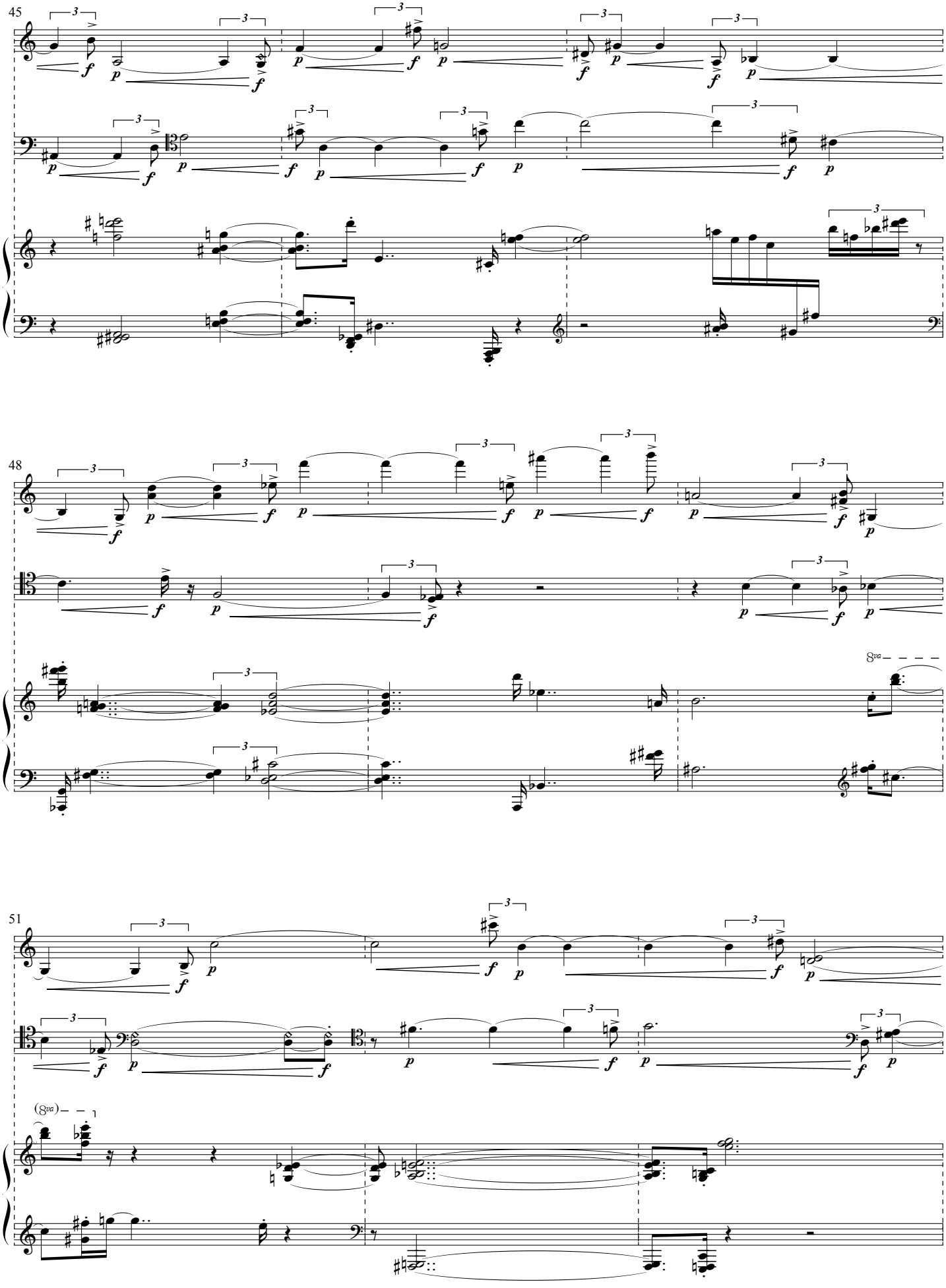

20
to ord.
f
p
f
p
f
p
8va
22
to sul pont.
p
to sul pont.
f
p
24
f
to sul pont.
p
to ord.
f

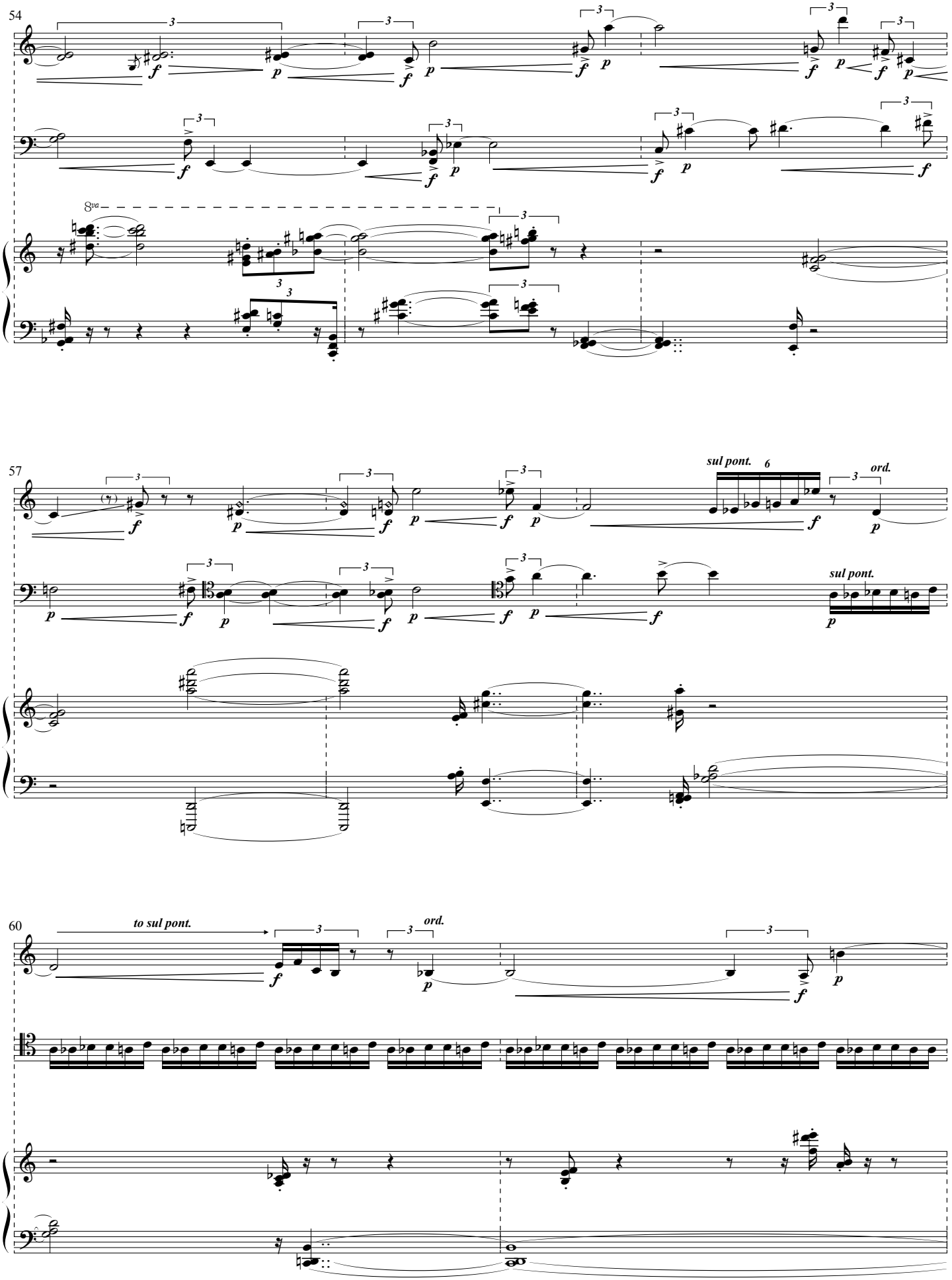

25
to sul pont.
to ord.
to sul pont.
to ord.
27
sul pont.
29
sul pont.
to sul pont.
to ord.
8va

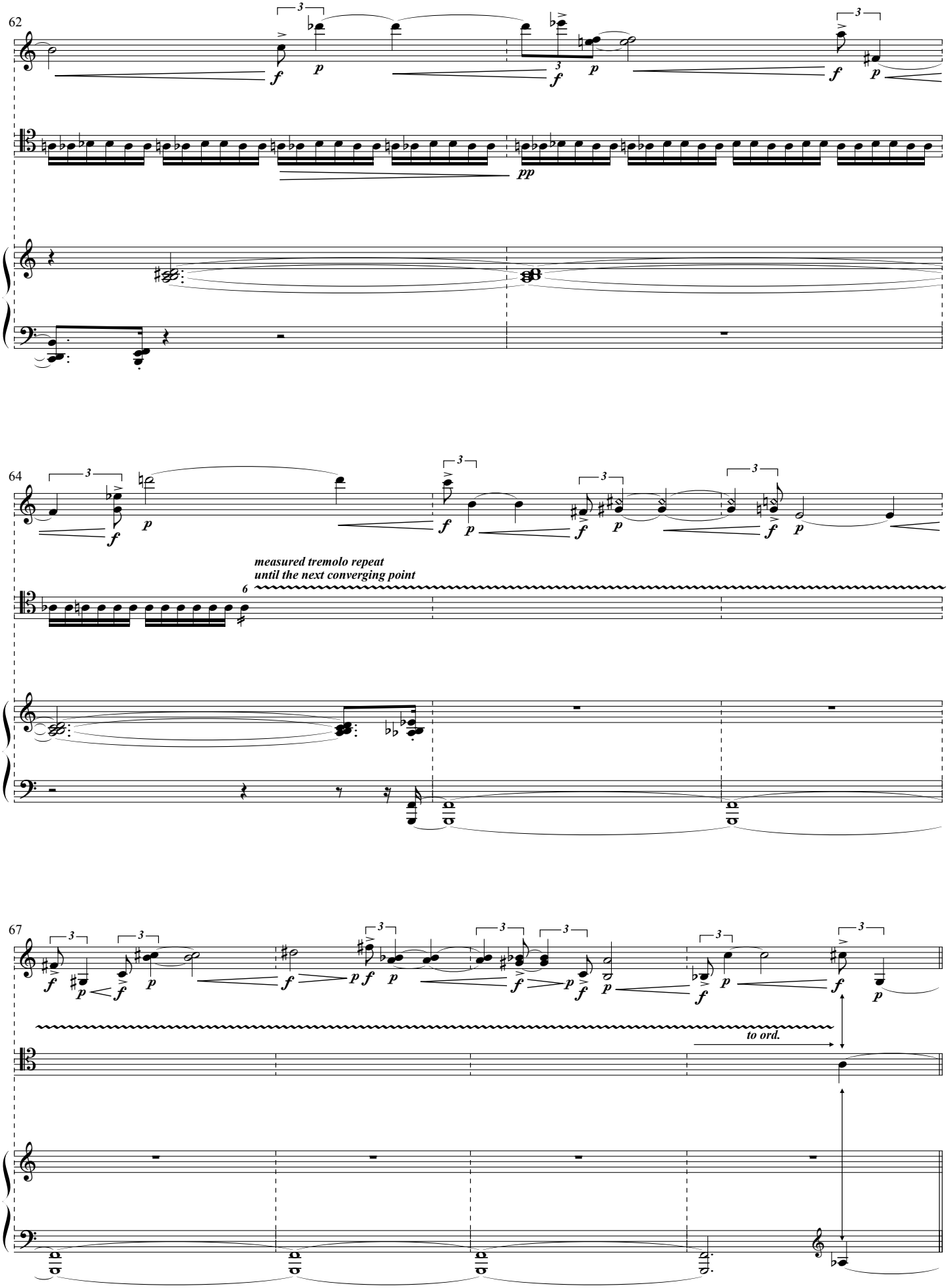

30
to ord.
to sul pont.
to sul pont.
(8va)
32
to ord.
to ord.
33


35
sul pont.
to ord.
sul pont.
8va
37
(8va)
38
sul pont.
to ord.
to sul pont.

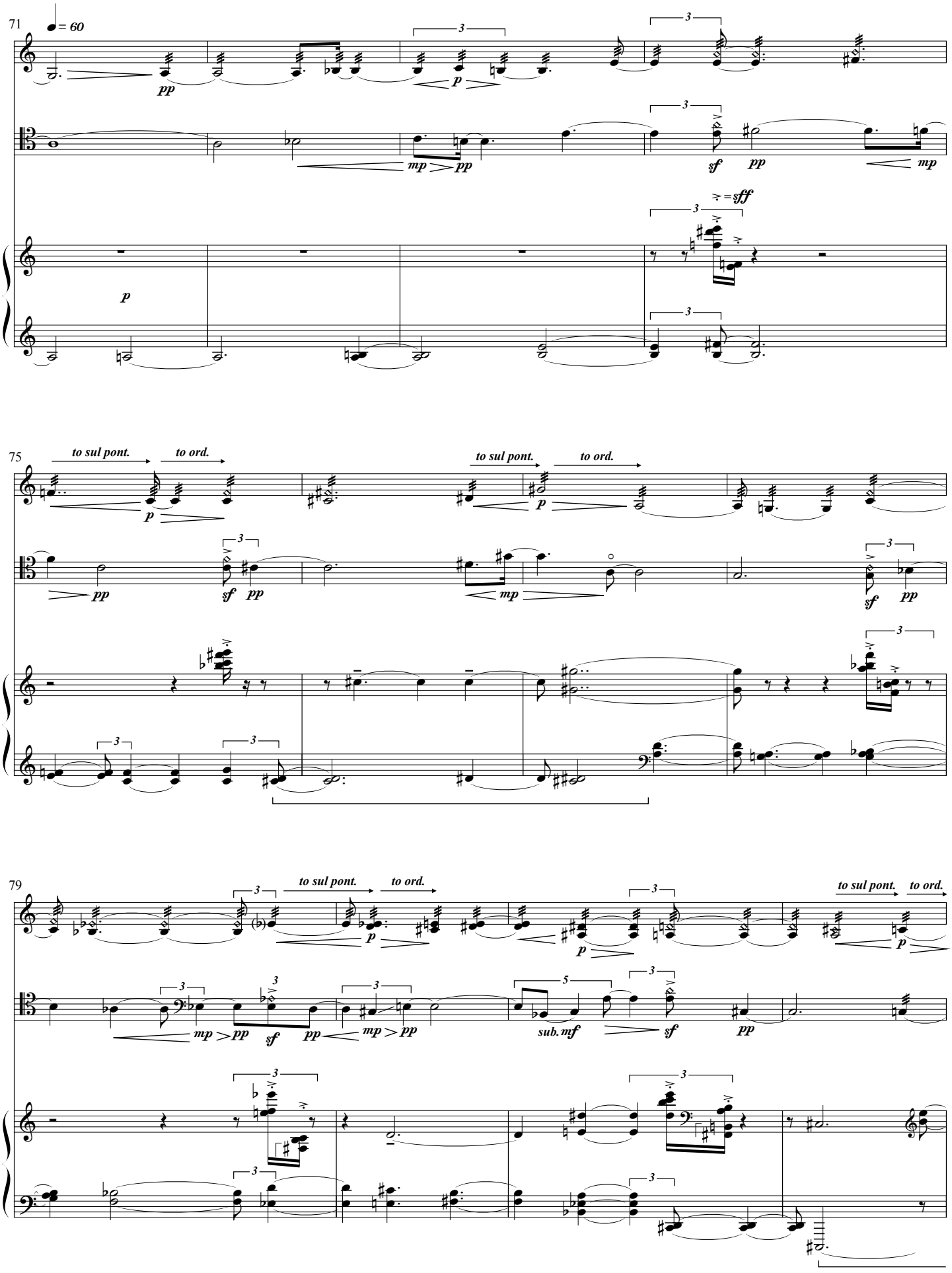

40
to ord.
41
43
sul pont.
to ord.
sub.

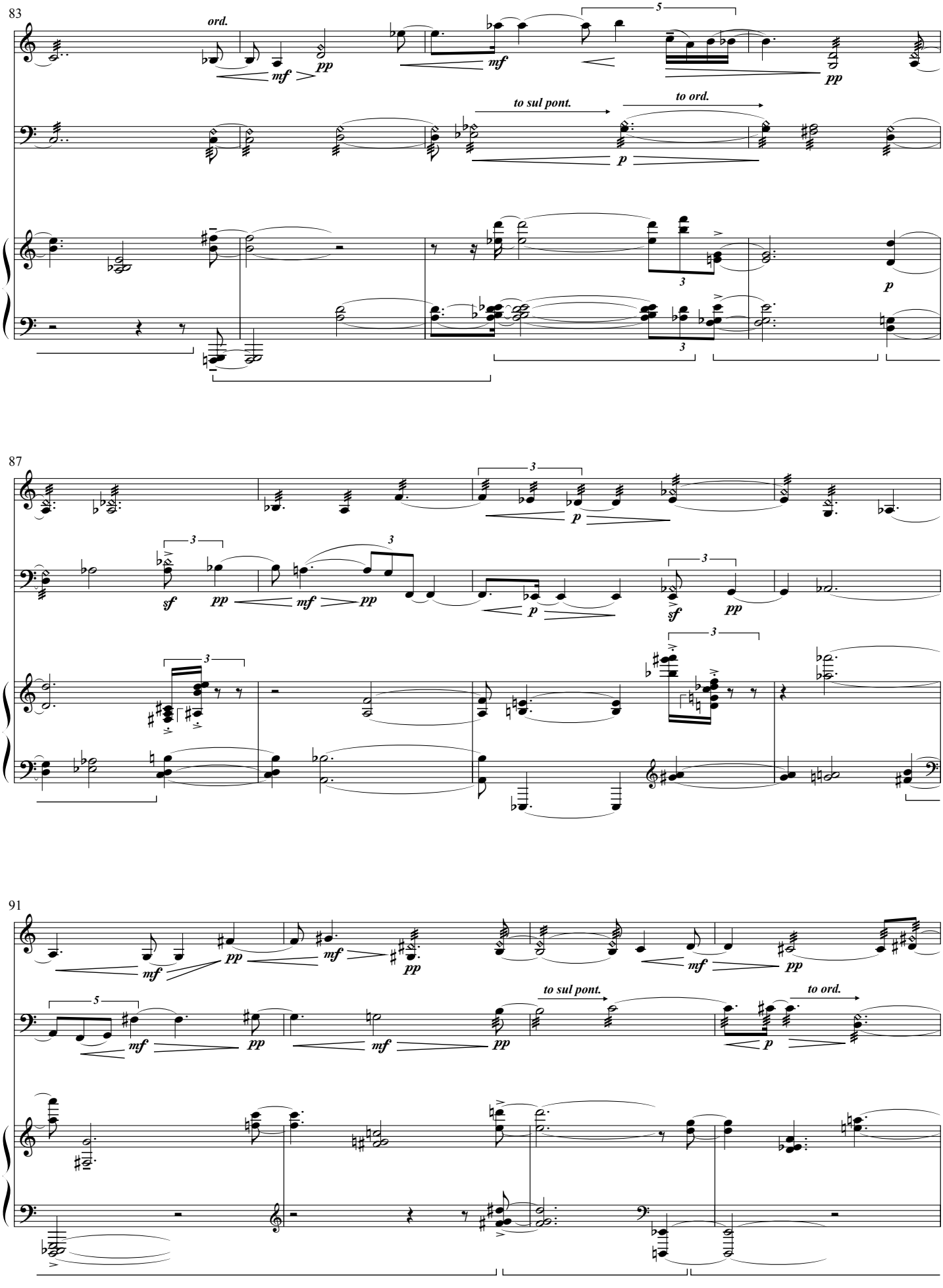

45
48
51
8va
(8va)

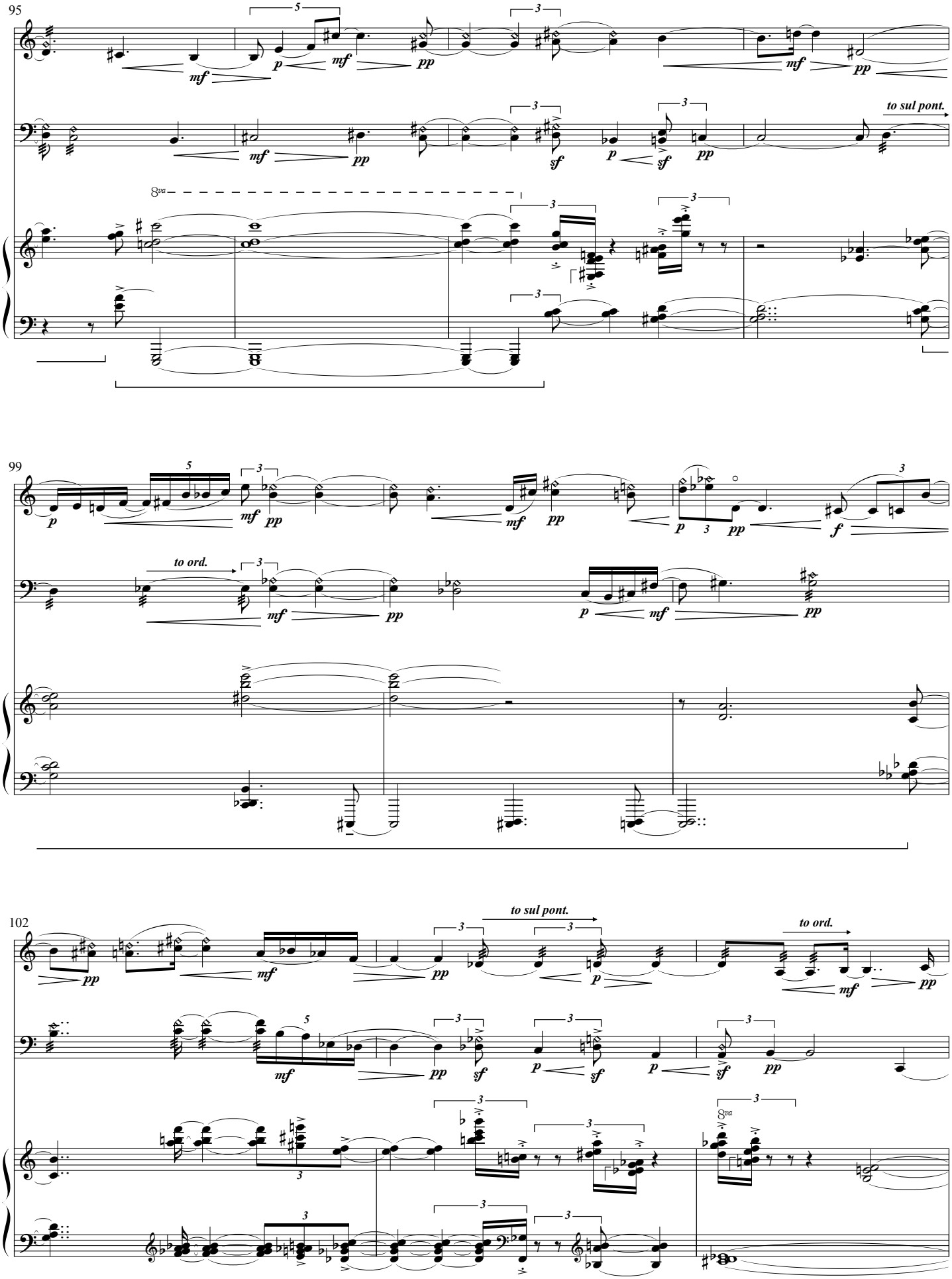

54
8va
57
sul pont.
ord.
sul pont.
sul pont.
60
to sul pont.
ord.

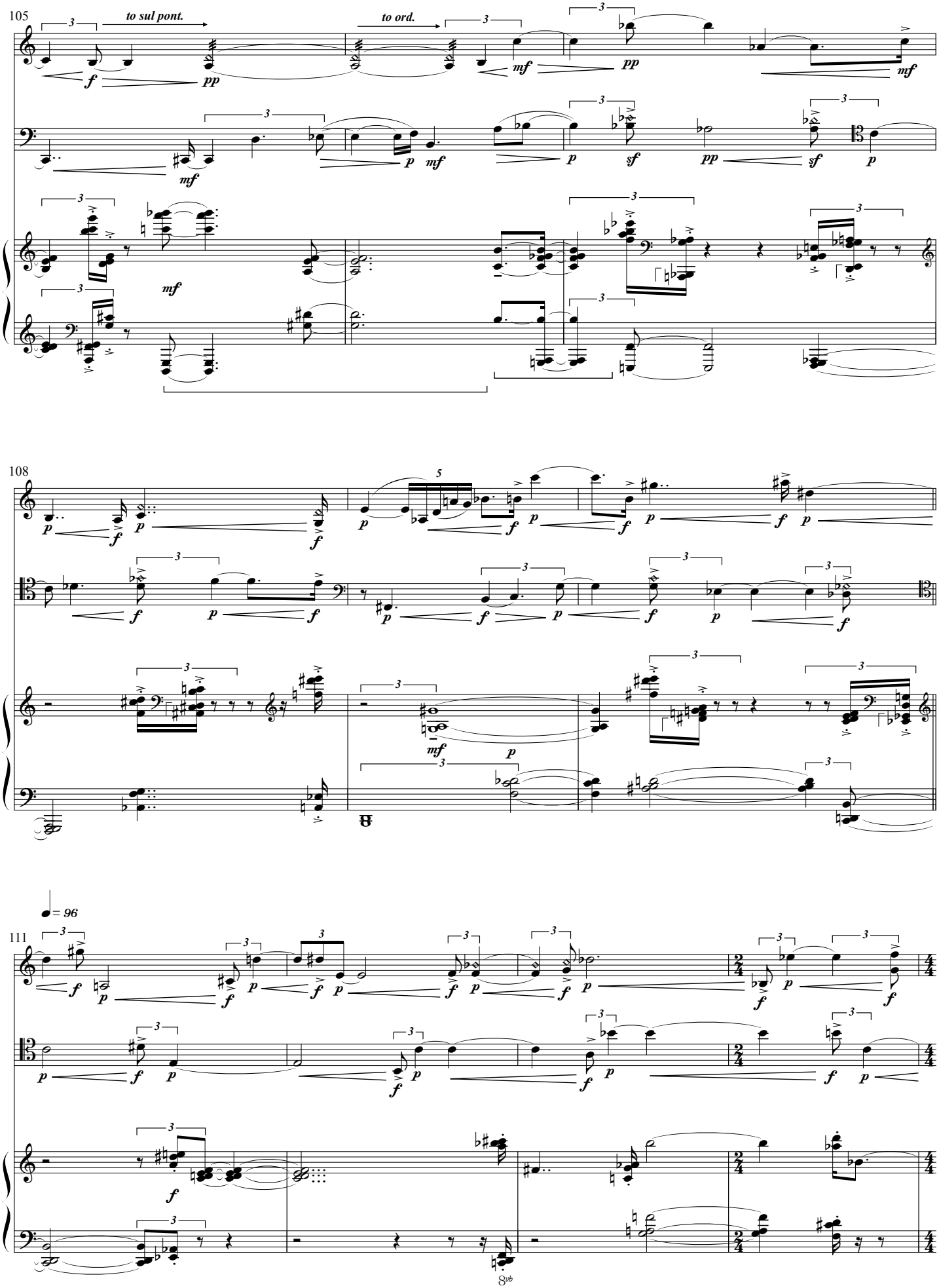

62
64
measured tremolo repeat
until the next converging point
6
67
to ord.

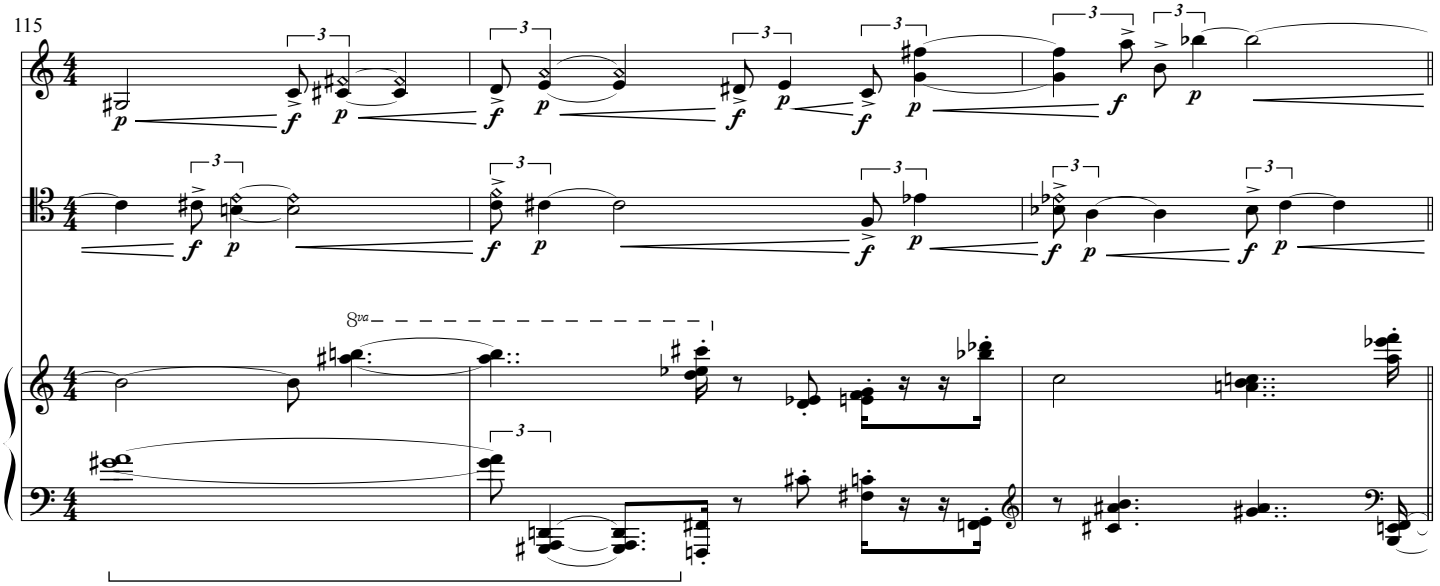
From here on coordination between the instuments is required



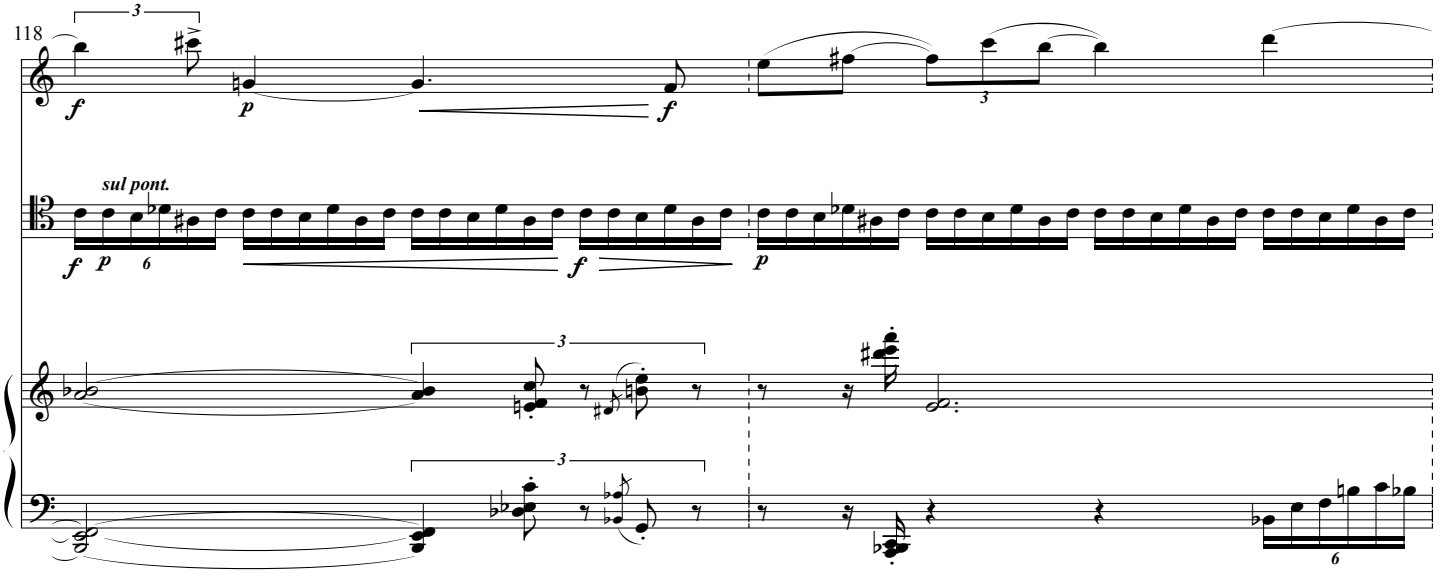

83
ord.
mf
pp
mf
pp
to sul pont.
to ord.
p
3
3
p
87
3
p
3
sf
pp
mf
pp
p
sf
pp
3
3
3
91
mf
pp
mf
pp
mf
pp
5
mf
pp
mf
pp
to sul pont.
to ord.
p

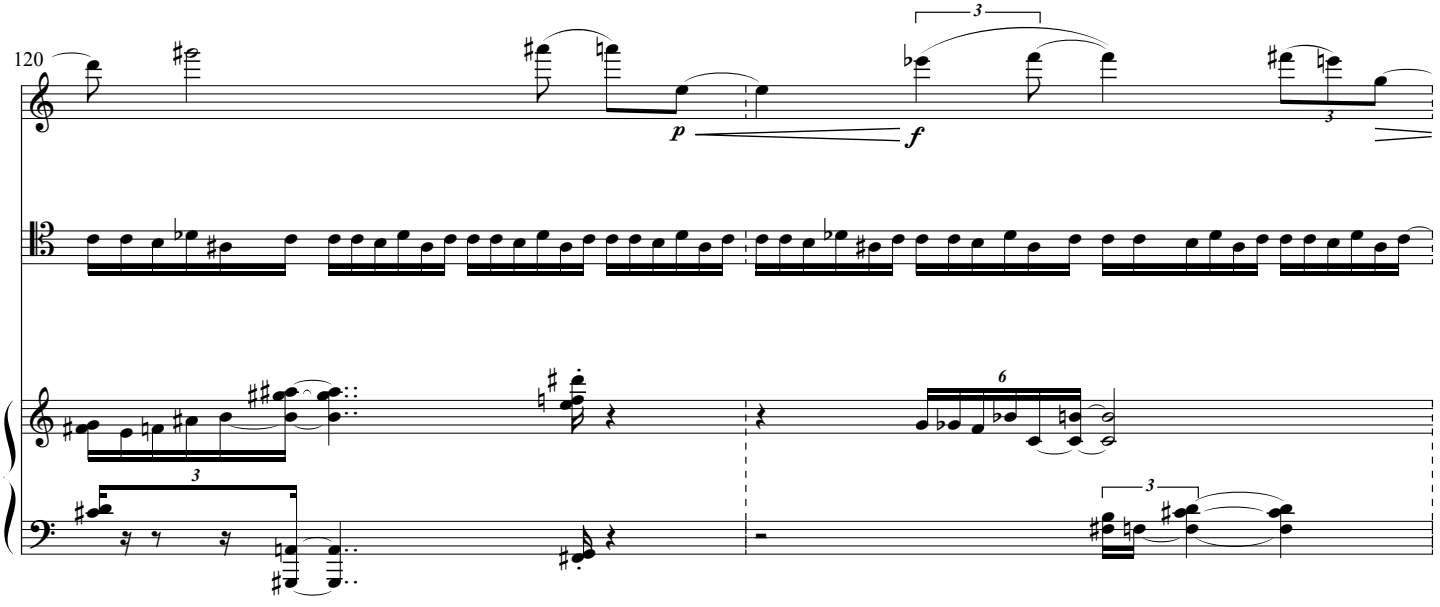

95
to sul pont.
8va
99
to ord.
102
to sul pont.
to ord.
8va

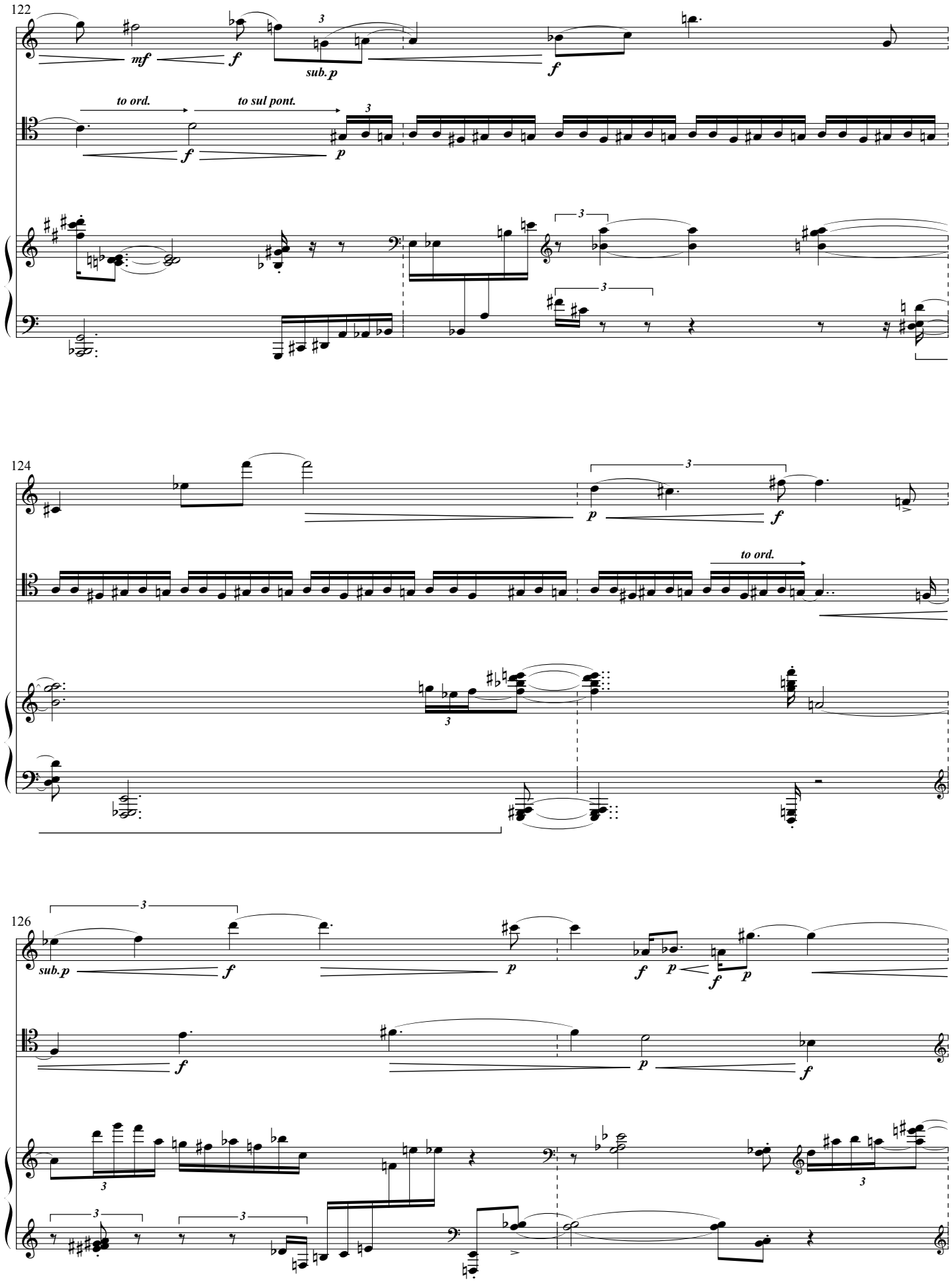

105
to sul pont.
to ord.
108
111
♩= 96
8vb

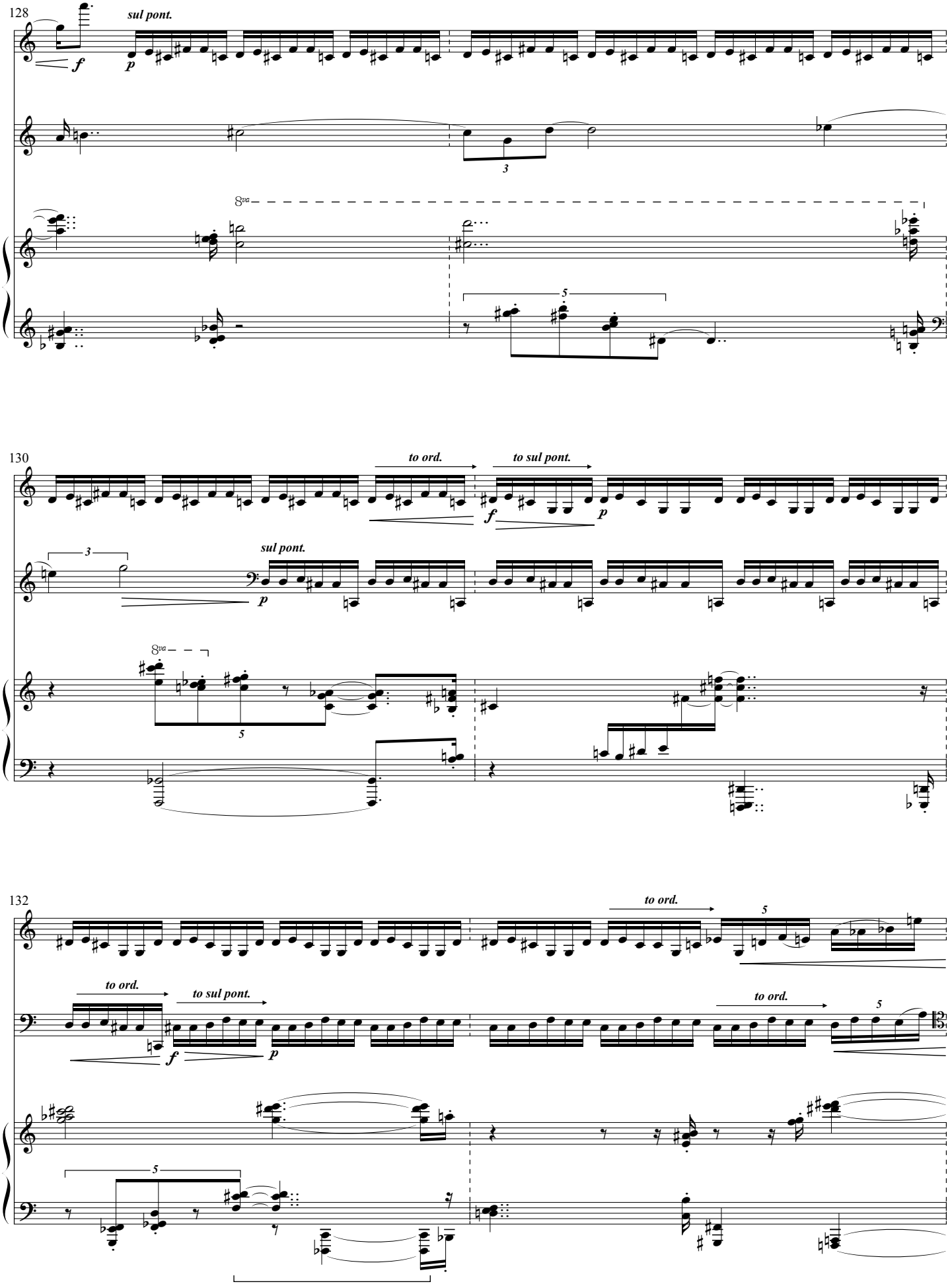


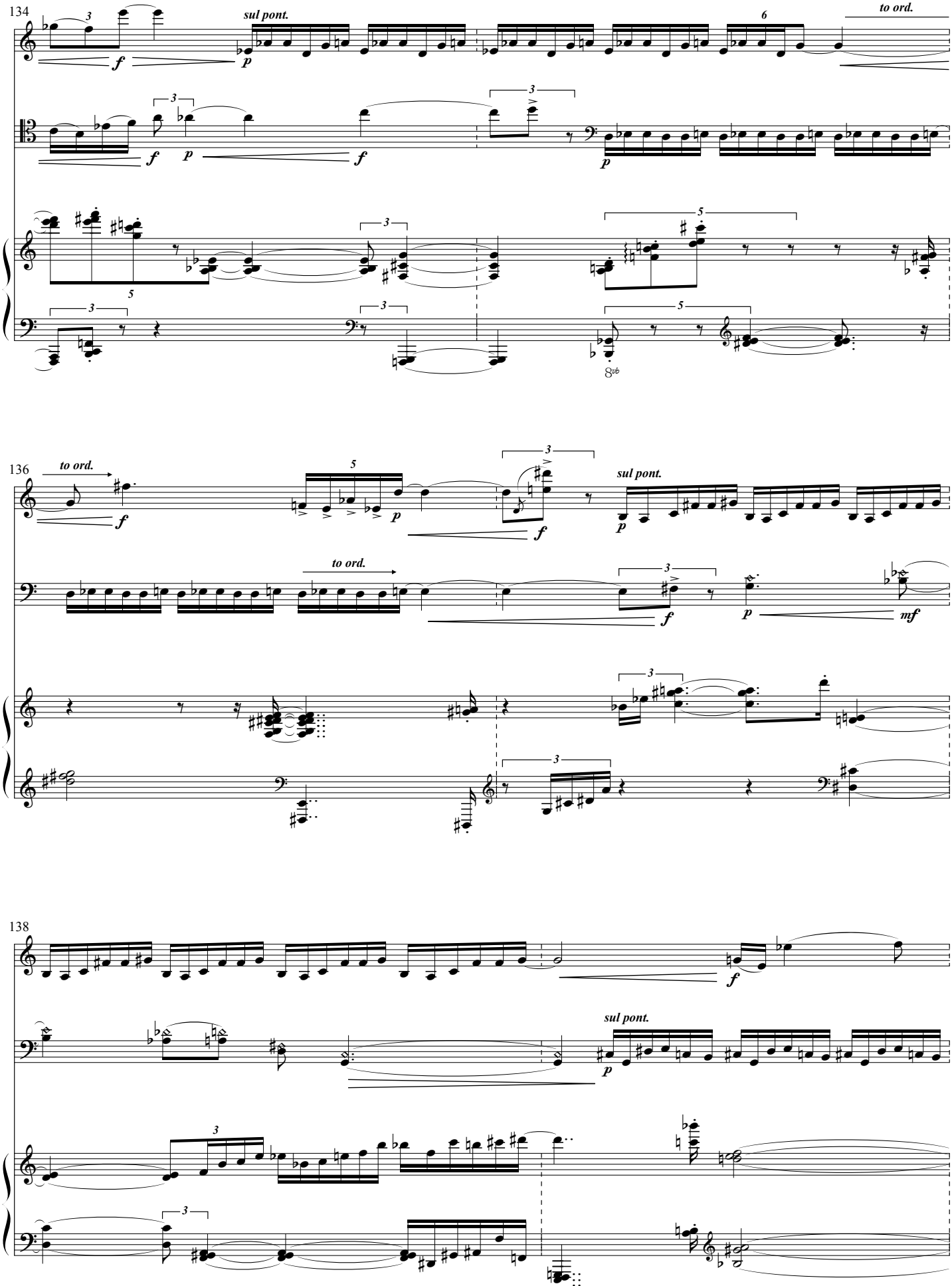
From here on coordination
between the instuments is not required

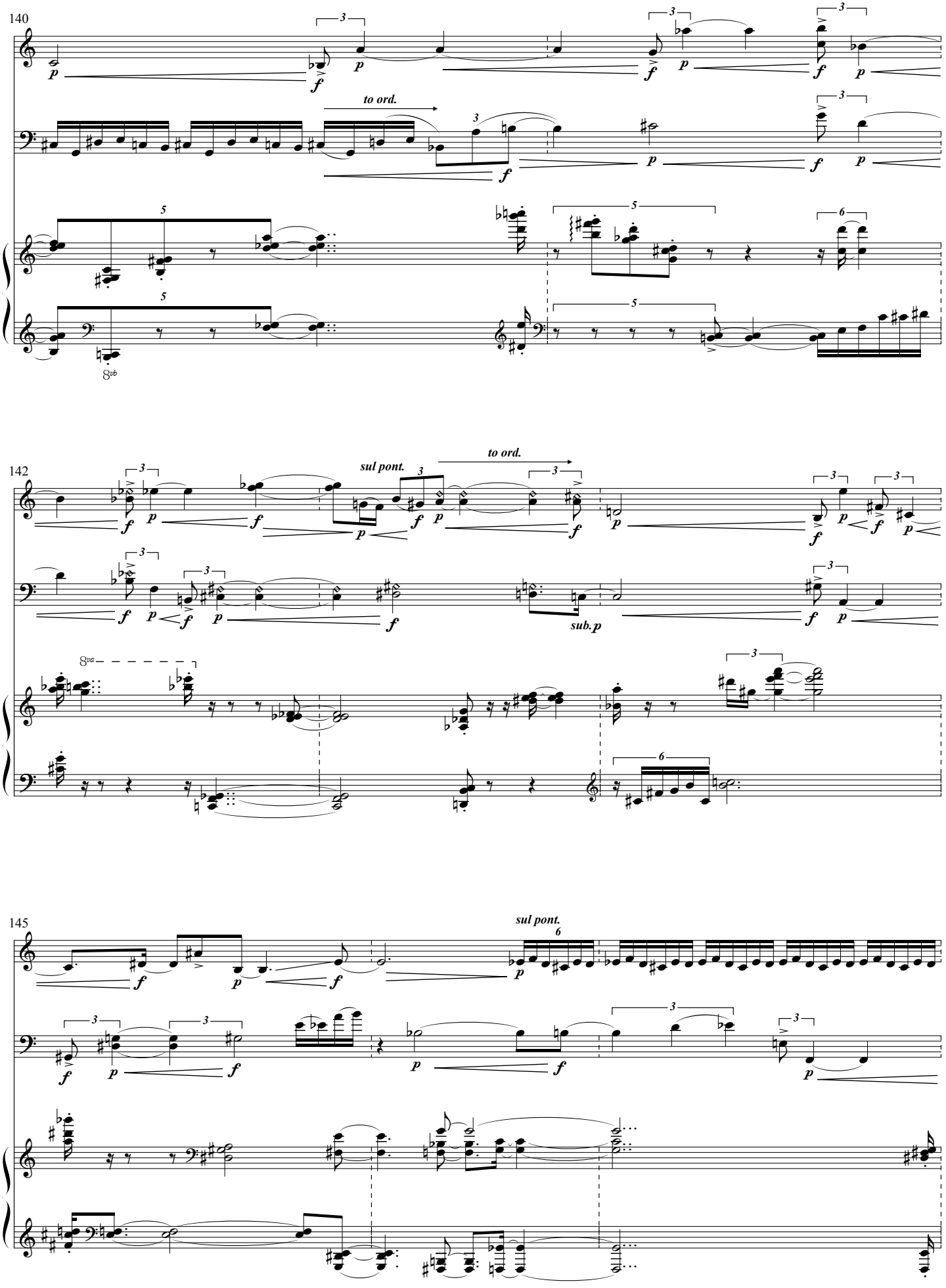


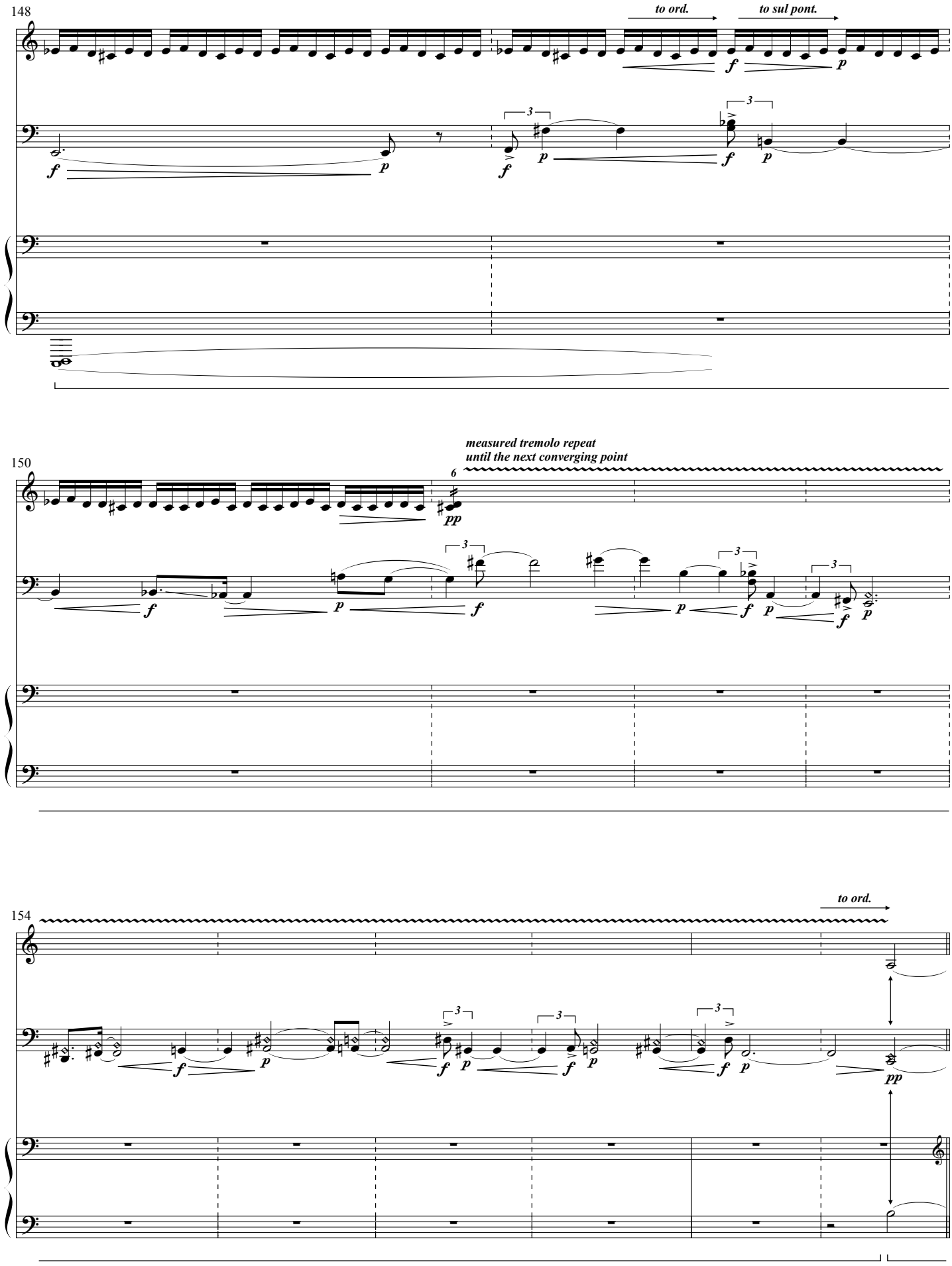
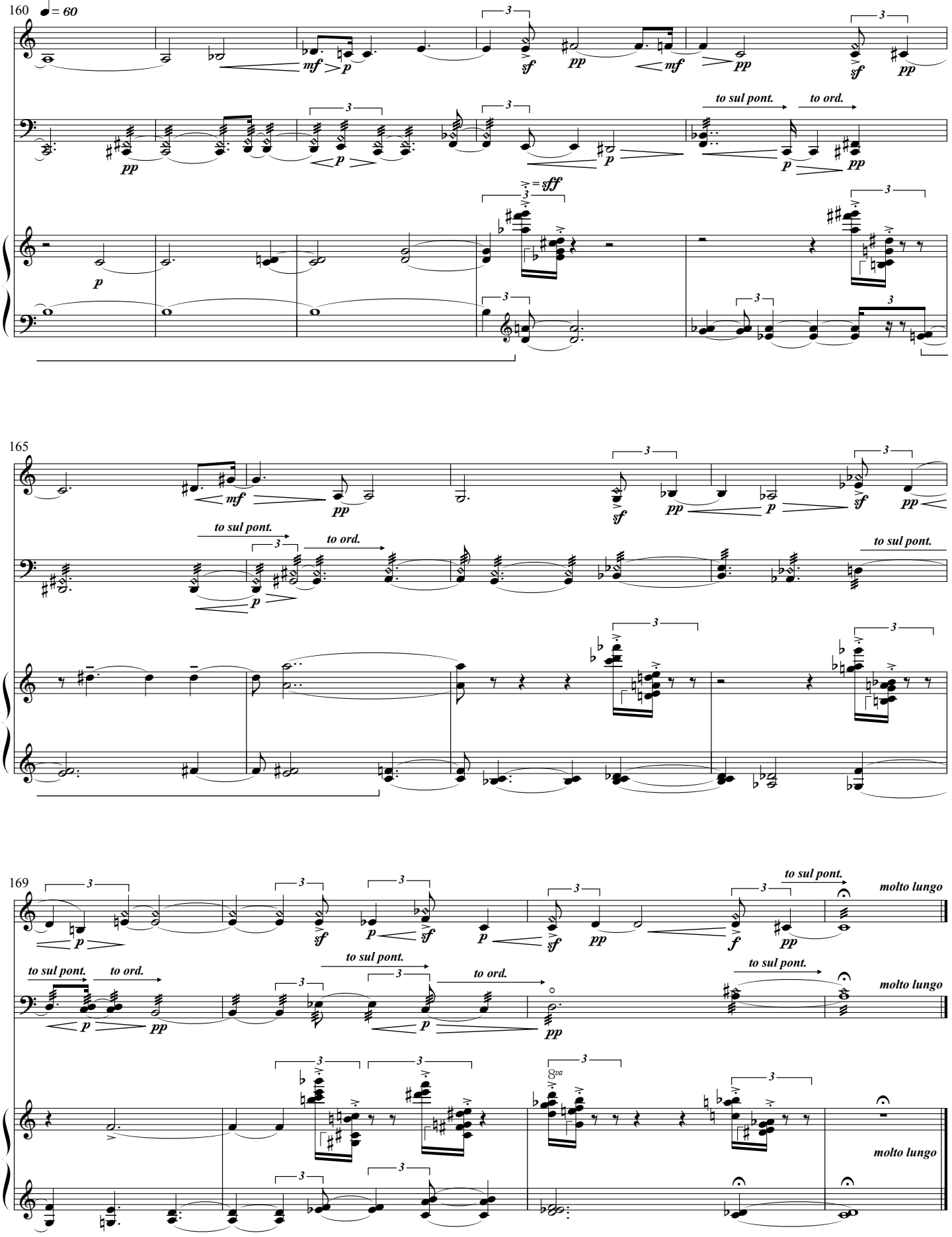



122
mf
f
sub. p
f
to ord.
to sul pont.
f
p
124
p
f
to ord.
126
sub. p
f
p
f
p
f
p
f


128
sul pont.
8va
130
to ord.
to sul pont.
sul pont.
8va
132
to ord.
to ord.
to sul pont.
to ord.


134
sul pont.
to ord.
136
to ord.
sul pont.
138
sul pont.


140
to ord.
142
sul pont.
to ord.
sub.p
145
sul pont.


148
to ord.
to sul pont.
150
measured tremolo repeat
until the next converging point
154
to ord.

From here on coordination
between the instuments is required