

# Concerto #2 for Piano and Orchestra

## I

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♩ = 126

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Guiro

Piano solo

V-ni I

V-ni II

V-le

V-c.

C-b

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of quarter note = 126. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet) are currently silent, indicated by rests. The Guiro part consists of a rhythmic pattern of eighth notes and quarter notes. The Piano solo part features a complex texture with multiple chords and moving lines in both hands, marked with a forte dynamic. The string section (Violins I, Violins II, Viola, Violoncello, and Contrabass) is playing a pizzicato accompaniment, also marked with a forte dynamic.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Guiro

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

11

This musical score page includes the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) are listed but have no notation on this page.
- Brass:** Trumpet (Tr-ba) and Trombone (Tr-ni) parts are present, with dynamics *p*, *mf*, and *pp*.
- Percussion:** Timpani (Timp.) part uses *snare sticks* with dynamics *f*, *p*, and *mf*. It features a triplet of eighth notes.
- Piano:** Piano solo (Pno. solo) part includes triplets and dynamic markings *mf*.
- Strings:** Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.) parts are shown. The string parts include triplets and dynamic markings *fp* and *f*. The Violin I and Viola parts are marked *arco*.

16

Fl. *p* *f* 3

Ob. *mf* *f* 3

Cl. *p* *f* 3

Fag. *p* *mf* *f*

Cor. *p* *mf* *f* 3

Tr-ba *p* *mf* *f* 3

Tr-ni *con sord.* *p* *mf* *fp* 3

Timp. 5

Guero *f*

Pno. solo (See) 5 5 5

V-ni I *f* *p* *f* *pizz.*

V-ni II *arco* *mf* *f* *p* *f* *pizz.*

V-le *f* *pizz.* *f*

V-c. *f*

C-b *pizz.* *f*

20

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-ba) and Trombone (Tr-ni). Percussion includes Guiro and Piano solo (Pno. solo). The string section is represented by Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It contains several dynamic markings such as *mf*, *fp*, *f*, and *con sord.* (con sordina). There are also articulation marks like slurs and accents, and some fingerings are indicated with numbers 3 and 5. The woodwinds and brass have melodic lines with slurs and accents, while the strings play a rhythmic accompaniment with triplets and slurs. The piano solo part features complex chordal textures with triplets. The Guiro part has a steady rhythmic pattern.

25

Fl. *f* *frul.* *mf* *f*

Ob. *f* *p*

Cl. *p*

Fag. *p*

Cor. *mf*

Tr-ba *fp* *mf* 5

Tr-ni

Timp. *f*

Piatto sos.

Guiro *mf*

Pno. solo

V-ni I. *arco* *f*

V-ni II.

V-le *arco* *f*

V-c.

C-b.

This musical score page, numbered 29, is set in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with dynamic markings of *mf*, *p*, and *f*. The Oboe and Clarinet parts include triplet markings. The brass section consists of Cor (Cor), Tr-ba (Truba), and Tr-ni (Tromba), all of which are silent in this section. The percussion section includes Timp (Timpani) and W. bl. (Woodblock), with dynamic markings of *mf* and *p*. The piano solo part is marked "Pno. solo" and features complex textures with dynamic markings of *p* and *f*, and includes a section marked "Sost." (Sostenuto). The string section includes V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c (Violoncello), and C-b (Contrabasso), with dynamic markings of *p* and *f*, and includes a "pizz." (pizzicato) marking for the Violin I and Viola parts.

This page of a musical score, numbered 33, is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the passage.
- Oboe (Ob.):** Features a melodic line with dynamics *mf*, *fp*, and *p*. It includes a triplet of eighth notes in the second measure.
- Clarinet (Cl.):** Rests throughout the passage.
- Bassoon (Fag.):** Rests throughout the passage.
- Cor Anglais (Cor.):** Features a melodic line with dynamics *fp* and *mf*. It includes a triplet of eighth notes in the second measure.
- Trumpet (Tr-ba):** Marked *(con sord.)*, features a melodic line with dynamics *mf* and *fp*. It includes a triplet of eighth notes in the second measure.
- Trumpet (Tr-ni):** Marked *senza sord.*, features a melodic line with dynamics *fp* and *mf*. It includes a triplet of eighth notes in the second measure.
- Guero:** Features a rhythmic pattern with dynamics *f* and triplets.
- Piano (Pno. solo):** Features a complex accompaniment with chords and triplets.
- Violin I (V-ni I):** Features a chordal accompaniment with triplets.
- Violin II (V-ni II):** Features a chordal accompaniment with triplets.
- Viola (V-le):** Marked *pizz.*, features a chordal accompaniment with triplets.
- Violoncello (V-c):** Features a chordal accompaniment with triplets.
- Contrabass (C-b):** Features a rhythmic pattern with triplets.

The score is written in 3/4 time and includes various dynamic markings, articulations, and triplet figures.



37

Fl. *p* *f*

Ob. *f* *f* *f*

Cl. *p* *f*

Fag. *mf*

Cor. *mf* *p*

Tr-ba *fp* *mf* *p* *mf*

Tr-ni *mf*

Xylophone *f*

Pno. solo *f*

V-ni I *arco* *f* *f* *f*

V-ni II *mf*

V-le *mf*

V-c. *arco* *f*

C-b. *arco* *p*

This page of a musical score, numbered 42, contains measures 42 through 45. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 42-43 are silent. In measure 44, it plays a melodic line starting with a *mf* dynamic, reaching *f* by measure 45.
- Oboe (Ob.):** Silent throughout.
- Clarinet (Cl.):** Silent in measures 42-43. In measure 44, it plays a melodic line starting with a *f* dynamic.
- Bassoon (Fag.):** Silent throughout.
- Cor Anglais (Cor.):** Plays a melodic line in measure 42 (*f*), then rests in measure 43. In measure 44, it plays a sustained note (*pp*).
- Trumpet (Tr-ba):** Silent throughout.
- Trombone (Tr-ni):** Silent in measures 42-43. In measure 44, it plays a sustained note (*p*).
- Piano solo (Pno. solo):** Features complex textures with arpeggiated chords and sixteenth-note patterns. Includes markings for *8va* (octave up) and *8va* (octave down). Fingerings of 1 and 5 are indicated.
- Violin I (V-ni I.):** Plays a melodic line starting with a *f* dynamic.
- Violin II (V-ni II.):** Plays a rhythmic accompaniment of chords with triplets.
- Viola (V-le):** Plays a rhythmic accompaniment of chords with triplets.
- Violoncello (V-c.):** Silent in measure 42. In measure 43, it plays a sustained note (*p*), then a melodic line (*f*) in measure 44.
- Contrabass (C-b):** Plays a melodic line starting with a *f* dynamic, then a sustained note (*p*) in measure 43.

46

Fl. *p* *f*

Ob. *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *f* *senza sord.* *mf* *p*

Tr-ba *mf* *p*

Tr-ni *f*

Pno. solo

V-ni I. *f*

V-ni II.

V-le

V-c. *p* *f*

C-b

Detailed description: This page of a musical score, numbered 46, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The next two staves are for brass: Trombone (Tr-ba) and Trumpet (Tr-ni). The piano part (Pno. solo) is shown in grand staff notation. The bottom four staves are for strings: Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *senza sord.* (without mutes). It also features articulation marks like accents and slurs, and technical markings such as fingerings (5, 3) and an 8va (octave) marking. The key signature has one sharp (F#) and the time signature is 3/4.

This is a page of a musical score, page 50, featuring a variety of instruments. The score is written in 3/4 time and includes the following parts and markings:

- Fl.**: Flute, dynamic marking  $f$ .
- Ob.**: Oboe, dynamic marking  $f$ .
- Cl.**: Clarinet, dynamic marking  $f$ .
- Fag.**: Bassoon, dynamic marking  $f$ .
- Cor.**: Cor Anglais, dynamic marking  $f$ .
- Tr-ba**: Trumpet, dynamic marking  $f$ .
- Tr-ni**: Trombone, dynamic marking  $f$ , instruction *senza sord.* (without mutes).
- W. bl.**: Wood Block, dynamic marking  $f$ , instruction *snare sticks*.
- Conga**: Conga, dynamic marking  $ff$ .
- Pno. solo**: Piano solo, marked  $(Sno) - 1$ .
- V-ni I.**: Violin I, dynamic marking  $f$ , instruction *pizz.* (pizzicato).
- V-ni II.**: Violin II, dynamic marking  $f$ , instruction *pizz.* (pizzicato).
- V-le**: Viola, dynamic marking  $f$ , instruction *pizz.* (pizzicato).
- V-c.**: Violoncello, dynamic marking  $f$ , instruction *pizz.* (pizzicato).
- C-b**: Contrabass, dynamic marking  $f$ .

The score consists of 11 systems of staves, each containing the notation for one of the instruments listed above. The music includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings and performance instructions.

54

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Guiro

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

*pp*

*con sord.*

*fp*

*f*

*mf*

*pp*

*mf*

*fp*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*pizz.*

*f*

*g*

3

5

3

3

4

4

This page of a musical score, numbered 58, contains measures 1 through 5. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 1-5 are mostly rests. In measure 3, there is a triplet of eighth notes starting on G4, marked *f*.
- Oboe (Ob.):** Measures 1-5 feature a melodic line with triplets and slurs. Dynamics range from *fp* to *f*.
- Clarinet (Cl.):** Measures 1-5 feature a melodic line with slurs and dynamics from *fp* to *f*.
- Bassoon (Fag.):** Measures 1-5 are mostly rests. In measure 3, there is a single note on G2 marked *p*, and in measure 5, a note on G2 marked *f*.
- Cor Anglais (Cor.):** Measures 1-5 feature a melodic line with triplets and slurs. Dynamics range from *fp* to *f*.
- Trumpet (Tr-ba):** Measures 1-5 feature a melodic line with triplets and slurs. Dynamics range from *fp* to *f*.
- Trombone (Tr-ni):** Measures 1-5 feature a melodic line with slurs and dynamics from *fp* to *f*. The instruction *con sord.* is present in measure 1.
- Timpani (Timp.):** Measures 1-5 are mostly rests. In measure 3, there is a note on G2 marked *f* with the instruction *timp. mallets*.
- Guiro:** Measures 1-5 feature a rhythmic pattern of eighth notes.
- Piano solo (Pno. solo):** Measures 1-5 feature a complex accompaniment with triplets and slurs in both hands.
- Violin I (V-ni I.):** Measures 1-5 feature a melodic line with triplets and slurs.
- Violin II (V-ni II.):** Measures 1-5 feature a melodic line with triplets and slurs.
- Viola (V-le):** Measures 1-5 feature a melodic line with triplets and slurs.
- Violoncello (V-c.):** Measures 1-5 feature a melodic line with triplets and slurs.
- Contrabass (C-b):** Measures 1-5 feature a melodic line with triplets and slurs.

Pno. solo

63

5 2 3 3

Pno. solo

67

7 7 7

Pno. solo

70

gliss. gliss. gliss.

Pno. solo

73

3 3 3 3

Pno. solo

77

3 3 3 3

Pno. solo

81

6 6 6 6

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.



This page of a musical score, numbered 89, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). A Piano solo (Pno. solo) part is also present. The score is divided into four measures. The first two measures are in 2/4 time, and the last two are in 3/4 time. Dynamics such as *f*, *p*, and *senza sord.* are indicated throughout. The piano solo part includes complex rhythmic patterns with fingerings (e.g., 6, 3, 8va) and articulations (e.g., accents, slurs).

Fl. *f*

Ob. *f p*

Cl. *f* 3

Fag. *f*

Cor.

Tr-ba

Tr-ni

Conga *with hands* *mf*

Pno. solo (8va) 3

V-ni I. *f* *pizz.* *arco* *p*

V-ni II. *p* *f* *p* *f*

V-le

V-c.

C-b.

This page of a musical score, numbered 96, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings such as *f*, *p*, *fp*, and *f*. The brass section consists of Horn (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni). The percussion section includes Conga. The piano part is marked "Pno. solo" and features complex textures with tremolos and trills. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Cello (V-c.), and Bass (C-b.). The Violin II part includes a *pizz.* marking. The score is divided into measures with time signatures of 2/4 and 3/4. Dynamic markings like *f*, *p*, *fp*, *tr*, and *mf* are used throughout to indicate volume and articulation.

100

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Conga

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

mf

p

f

arco

3

6

tr

3<sup>ve</sup>

2/4

103

Fl. *p* *f* *p*

Ob. *f* *p*

Cl. *p*

Fag. *f* *mp* *f* *fp*

Cor. *f* *p* *mp* *f* *fp*

Tr-ba *mf* *f* *fp*

Tr-ni *p* *f* *fp*

Tamburo

Conga

Pno. solo

V-ni I. *f* *f*

V-ni II. *f*

V-le *arco* *f*

V-c. *arco* *p* *f*

C-b. *arco* *p* *f*

Detailed description: This page of a musical score, numbered 103, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). Percussion includes Tamburo and Conga. A Piano Solo (Pno. solo) part is also present. The score is written in 2/4 time and includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). It also features articulation like accents and slurs, and technical markings such as fingerings (e.g., 5, 6, 3) and the instruction *arco* for the strings.

108

The score consists of the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Tamburo (Tamburo), Piano solo (Pno. solo), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

Measures 108-111 are in 2/4 time. Measure 108 has a *ff* dynamic. Measure 109 has a *mp* dynamic. Measure 110 has a *f* dynamic. Measure 111 has a *f* dynamic. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *fp*. There are also articulation marks like accents and slurs, and fingering numbers like '5'.

113

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Fag. *p* *f* *fp* *f*

Cor. *p* *f* *fp* *f*

Tr-ba *f* *fp* *f*

Tr-ni *p* *f* *fp* *f*

Tamburo *mf* *f*

Pno. solo (Solo) *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c *p* *f*

C-b *p* *f*

Detailed description: This page of a musical score, numbered 113, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamics ranging from piano (p) to fortissimo (ff). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni), with dynamics from piano (p) to fortissimo (fp) and forte (f). The percussion part includes a Tamburo, marked mezzo-forte (mf) and forte (f). The piano solo part (Pno. solo) is marked with a 'Solo' instruction and forte (f) dynamics. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b), with dynamics from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.



122

The musical score is arranged in a standard orchestral format. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni). Below these is a piano solo section consisting of two staves with intricate musical notation, including various fingering numbers (5, 6, 9) and articulation marks (accents, slurs). The bottom section of the score includes staves for Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b).

This page contains a musical score for measures 126 through 130. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Timpani (Timp.), Xylophone, Piano solo (Pno. solo), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *con sord.* (con sordina). The piano solo part includes complex rhythmic patterns with triplets and quintuplets, and a section marked *Sno.* (Snoezelen).

Key musical elements include:

- Flute, Oboe, Clarinet, Bassoon, and Xylophone: Similar melodic lines starting with a rest, followed by a series of eighth and sixteenth notes, often with triplets.
- Trumpet and Trombone: Similar melodic lines, with the trombone part marked *con sord.*
- Timpani: A rhythmic pattern of eighth notes, often with triplets.
- Piano solo: A complex rhythmic pattern in the right hand, often with quintuplets, and a section marked *Sno.* in the left hand.
- Violin I: A melodic line starting with a rest, followed by a series of eighth and sixteenth notes, often with triplets.
- Violin II, Viola, Violoncello, and Contrabass: Similar rhythmic patterns, often with triplets, and marked *pizz.* (pizzicato).

130

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Tamburo

Xylophone

Pno. solo

V. I. div.

V-ni II.

V-le

V-c.

C-b

♩ = 66

135

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-ba *ff*

Tr-ni *ff*

Timp.

Tamburo *f*

Pno. solo *f*

V. I. div.

V-ni II.

V-le *sul tasto* *p*

V-c.

C-b

*ord.*

*ord.*

*ord.*

*ord.*

*ord.*

139

Fl. *f* *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Fag. *fp* *f*

Cor.

Tr-ba

Tr-ni

Tamburo *senza corde* *mf* *p* *mf*

Pno. solo

V. I. div. *mf* *p* *sul pont.*

V-ni II. *pizz.* *f*

V-le *mf* *pizz.* *f*

V-c. *pizz.* *f*

C-b *mf* *pizz.* *f*



144

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Pno. solo

V. I. div.

V-le

V-c.

C-b

*solo 1*  
*p* *mf* *p* *mf* *3*

*solo 2*  
*p* *mf*

*f*

*mf*

*arco sul tasto*  
*pp*

*sul tasto*  
*pp*

*pp* *p* *pp*

*pp* *p* *pp*

This page of a musical score (page 149) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Clarinet and Bassoon parts containing complex melodic lines with triplets and dynamic markings such as *pp*, *p*, *mf*, and *f*. The brass section consists of Cor Anglais (Cor.), Trombone (Tr-ba), and Trumpet (Tr-ni), all of which are currently silent. The percussion section includes Timpani (Timp.), which has a few notes in the later measures, and Piano solo (Pno. solo), which is also silent. The string section (V.I. div., V-ni II., V-le, V-c., C-b.) provides harmonic support with chords and arpeggios, marked with dynamics like *p*, *mp*, and *pp*, and includes *arco* markings for the Violin II, Viola, and Cello parts.



154

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Pno. solo

V. I. div.

V-ni II.

V-le

V-c.

C-b.

*p*

*f*

*pp*

*sul pont.*

*pp*

3

7

3

3

3

3

Detailed description: This page of a musical score, numbered 154, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni). The Piano Solo (Pno. solo) part is highly detailed, showing complex textures with triplets and a 7-measure rest. The string section (V. I. div., V-ni II., V-le, V-c., C-b.) is marked with *sul pont.* and *pp*. The woodwinds Cl. and Fag. have melodic lines starting with a *p* dynamic. The piano solo part begins with a *f* dynamic. The score is written in a common time signature and includes various musical notations such as slurs, ties, and articulation marks.

*Accel.*

*A Tempo*

Pno. solo

Measures 158-161. Includes triplets and sextuplets. Tempo markings: *Accel.* and *A Tempo*.

*Accel.*

Pno. solo

Measures 160-161. Includes triplets and sextuplets. Tempo marking: *Accel.*

Pno. solo

Measures 162-165. Includes triplets and sextuplets. Tempo marking:  $\text{quarter note} = 72$ .

Pno. solo

Measures 164-167. Includes triplets and sextuplets. Tempo markings:  $\text{quarter note} = 60$  and  $\text{quarter note} = 72$ .

*Accel.*

$\text{quarter note} = 80$

Pno. solo

Measures 167-170. Includes triplets and sextuplets. Tempo marking:  $\text{quarter note} = 80$ .

169 ♩ = 66

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* *f* *p* *p*

Cor. *solo* *mf* *mf* *p*

Tr-ba (con sord.) *mf*

Tr-ni senza sord. *p* *f*

Chimes *mf*

Pno. solo

V. I. div. senza sord. *mf* *p* *mf* *p* *mf* *p* *mf*

V. II. div. senza sord. *mf* *p* *mf* *p* *mf* *p* *mf*

V-le *sul pont.* *p* *mf* *p*

V-c *sul pont.* *p* *mf* *p*

C-b *pizz.* *f*

173

This musical score page contains measures 173 through 175. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Chimes, Piano solo (Pno. solo), Violins I and II (V. I. div., V. II. div.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b). The score is written for a symphony orchestra with a piano soloist. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics including *f*, *p*, *mf*, and *sub. mf*. There are several triplets and slurs throughout the score. The piano solo part includes a reference to a previous section, indicated by "(See - - - - -)".

**Fl.** *f* *p* *mf* *p*

**Ob.**

**Cl.**

**Fag.** *f* *p* *mf* *p*

**Cor.** *mf* *p* *mf* *p* *mf* *sub. mf*

**Tr-ba**

**Tr-ni** *p* *mf* 3

**Chimes**

**Pno. solo** (See - - - - -) 3

**V. I. div.** *p* *mf* *p* *mf* *p* *mf* *p*

**V. II. div.** *p* *mf* *p* *mf* *p* *mf* *p*

**V-le** *mf* *p* *mf* *ord.* *sul pont.* *p*

**V-c.** *mf* *p* *mf* *ord.* *sul pont.* *p*

**C-b**

176

♩ = 60

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Fag. *p*

Cor. *ppp*

Tr-ba *mp* *p*

Tr-ni *p*

Chimes *p*

Pno. solo

V. I. div. *p* *mf* *p* *pp*

V. II. div. *p* *mf* *p* *pp*

V-le *mf* *f* *poco*

V-c. *mf* *pp*

C-b *arco* *p* *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Pno. solo

V-ni I.

V. II. div.

V-le

V-c.

C-b

*con sord.  
senza vib.  
pp*

*senza vib.*

*con sord.  
senza vib.  
pp*

*senza vib.*

*con sord.  
senza vib.  
pp*

*mf*

*pp*

*mf*

*pp*

*con sord.  
senza vib.  
pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

*pp*

*mf*

*pp*

*mf*

*pp*

V-ni I. unis.

187

Fl. *non solo*  
*pp* *mf* *p* *mf* *p* *mf*

Ob.

Cl. *non solo*  
*pp* *mf* *mf* *p* *mf*

Fag.

Cor.

Tr-ba

Tr-ni

Pno. solo

V-ni I. *mf* *p* *mf* *pp* *mf*

V-ni II. *mf* *pp*

V-le *mf* *pp* *mf* *pp*

V-c. *mf* *pp* *mf*

C-b

192

Fl. *p*

Ob.

Cl. *pp* *p* *pp*

Fag.

Cor.

Tr-ba

Tr-ni

Pno. solo *mf* legato

V-ni I. *pp* *p* *pp* *sul pont.*

V-ni II. *mf* *pp* *ord.  $\flat$*

V-le *ord. sul tasto*

V-c. *pp* *mf* *pp*

C-b. *pp*

Detailed description: This page of a musical score covers measures 192 to 195. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Piano solo (Pno. solo), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Flute part begins with a *p* dynamic. The Clarinet part features dynamics of *pp*, *p*, and *pp*. The Piano solo part includes a triplet marked *mf* legato. The Violin I part starts with *pp*, *p*, and *pp* dynamics, then moves to *sul pont.* The Violin II part has *mf* and *pp* dynamics, followed by *ord.  $\flat$* . The Viola part includes *ord. sul tasto*. The Violoncello part has *pp*, *mf*, and *pp* dynamics. The Contrabass part has a *pp* dynamic. The score is written in a key with one flat and a 4/4 time signature.



197

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Chimes

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

*pp*

*p*

*mf*

*senza sord. pizz.*

*ord.*

201

This page of a musical score, numbered 42, contains measures 201 through 203. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Chimes, Piano solo (Pno. solo), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

Measure 201 features a Flute part with a long note, an Oboe part with a *pp* dynamic and a slur, a Clarinet part with a *pp* dynamic and a slur, and a Bassoon part with a *pp* dynamic. The Piano solo part begins with a *pp* dynamic and contains triplets and sixths. The Violin I part has a *pp* dynamic and a slur. The Viola part has a *p* dynamic and a slur. The Violoncello part has a *p* dynamic and a slur. The Double Bass part has a *pp* dynamic.

Measure 202 continues the orchestral textures. The Flute part has a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet part has a *mf* dynamic. The Bassoon part has a *pp* dynamic. The Piano solo part continues with triplets and sixths. The Violin I part has a *p* dynamic. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *mf* dynamic. The Double Bass part has a *pp* dynamic.

Measure 203 concludes the page. The Flute part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The Clarinet part has a *mf* dynamic. The Bassoon part has a *pp* dynamic. The Piano solo part continues with triplets and sixths. The Violin I part has a *mf* dynamic. The Violin II part has a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Double Bass part has a *pp* dynamic.

204

Fl. *pp* *mf* 3

Ob. *pp*

Cl. *pp*

Fag. *mf* *pp*

Cor.

Tr-ba

Tr-ni

Chimes

(8<sup>va</sup>)

Pno. solo 6 3 3

V-ni I. *pp* *mf* *p*

V-ni II.

V-le *pp* *mf*

V-c.

C-b *pp* *mf*

*Piu mosso* ♩ = 72

207

Fl. *pp* *mf*

Ob. *mf* *f* *mf*

Cl. *mf*

Fag.

Cor. *p* *mf* *p* *mf*

Tr-ba *p* *mf* *p* *mf*

Tr-ni

Piatto sos. *mf*

Pno. solo *f* *3* *3* *3*

V-ni I. *pp* *p* *mf* *f* *espressivo*

V-ni II. *f* *espressivo*

V-le *pp* *mf* *f* *espressivo*

V-c.

C-b *pp* *f* *pizz.* *f*

Detailed description: This page of a musical score, numbered 44, contains measures 207 through 210. The tempo is marked 'Piu mosso' with a quarter note equal to 72 beats per minute. The score is for a full orchestra and a solo piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni). The strings section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b). The piano part is marked 'Pno. solo'. The score is divided into four measures. Measure 207 starts with a 2/4 time signature. Measure 208 is also 2/4. Measure 209 changes to 3/4. Measure 210 is also 3/4. Dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include 'espressivo', 'senza sord.' (without mutes), and 'pizz.' (pizzicato). The piano part features complex textures with triplets and sustained chords.

211

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piatto sos.

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b


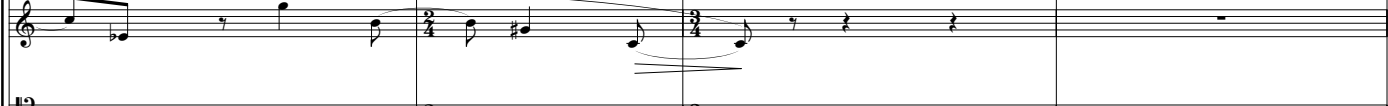
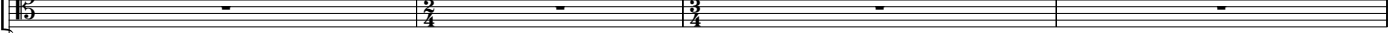
*p* *mf* *p* *mf* *p* *mf* *p* *mf*


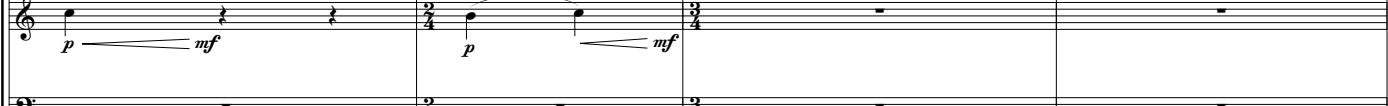

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

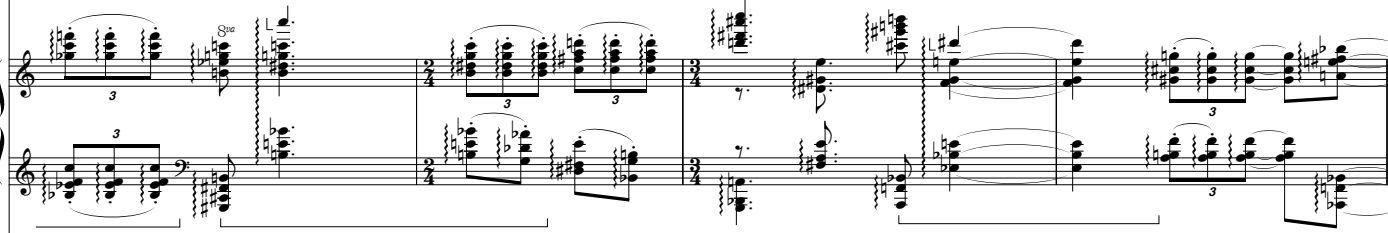
*p* *mf* *f* *sub.f*

*mf* *f* *sub.f*

215

Fl.   
Ob.   
Cl.   
Fag. 

Cor.   
Tr-ba   
Tr-ni 

Pno. solo 

V-ni I.   
V-ni II.   
V-le   
V-c.   
C-b 

219

This page of a musical score, numbered 219, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Trumpet), Trombone (Tr-ba), and Trombone (Tr-ni). The piano part is marked "Pno. solo" and contains complex textures with triplets and a "S<sup>mo</sup>" (Sforzando) dynamic marking. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b).

The score is organized into systems. The woodwind and brass staves are mostly empty, indicating rests. The piano part is the most active, with intricate patterns in both hands. The string section provides a rhythmic and harmonic foundation, with the C-b staff showing a simple bass line.

223 ♩ = 126

Fl. *mf* *f* *mp*

Ob.

Cl. *mf* *f* *mp*

Fag.

Cor.

Tr-ba *con sord.* *p* *mf*

Tr-ni *senza sord.* *p*

Conga *snare sticks* *f*

Pno. solo *f*

V-ni I. *senza sord. sul pont.* *fp* *mf* *p* *mf* *p*

V-ni II. *senza sord. sul pont.* *fp* *mf* *p* *mf* *p*

V-le *senza sord. pizz.* *f*

V-c. *arco* *mf* *poco*

C-b *pizz.* *sub. f*



227

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

*p*

*mf*

*pp*

*f*

*sub.p*

*ord.*

*(pizz.)*

5

1

1

8va

Fl. *p*

Ob. *f*

Cl.

Fag. *p* *f*

Cor.

Tr-ba

Tr-ni

Timp. *f* *pp* *mf* *timp. mallets dead center*

Piatto sos. *snare sticks* *mf*

W. bl.

Conga *f* *with hands* *mf*

Pno. solo

V-ni I. *p* *mf* *f*

V-ni II. *ord.* *mf* *p* *f*

V-le *f* *arco* *p*

V-c. *pizz.* *f*

C-b. *f*

235

Fl. *f*

Ob. *p*

Cl. *p* *mf*

Fag.

Cor. *p*

Tr-ba *p* *mf*

Tr-ni *p*

Timp. *mf*

Conga *fp* *mf*

Pno. solo

V-ni I. *p* *f* *p*

V-ni II. *pizz.* *f* *p*

V-le *f* *p* *f* *p*

V-c. *f*

C-b. *f*

Detailed description: This page of a musical score, numbered 235, features a full orchestra and a piano solo. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpets, Trombones, Timpani) are active throughout. The Conga and Piano solo parts are particularly prominent. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). Technical markings like *pizz.* (pizzicato) and *8va* (octave) are also present. The piano solo part shows complex fingering with '5' and '3' markings. The strings play a rhythmic accompaniment, with the Violins II part featuring a triplet and a pizzicato section.

238

Fl. *p* *mf*

Ob. *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. *mf* *p* *mf*

Tr-ba *p* *mf*

Tr-ni *mf* *pp*

Timp. *mf* *mf*

Conga *f*

Pno. solo

V-ni I. *f* *p* *f* *p* *f*

V-ni II. *f* *mf*

V-le *f* *p* *f* *pizz.* *mf*

V-c. *arco* *p* *f*

C-b. *f*

241

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

*pp*

*mf*

*f*

*pizz.*

*f*

245

Fl. *f* 3 3 3 3 3

Ob. *p* *f*

Cl. *f* 3 3 3 3 3

Fag. *p* *f*

Cor. *fp* *f*

Tr-ba *f*

Tr-ni *p* *f*

Piatto sos. *mf*

Pno. solo (8va) 3 3 3 3 3 6

V-ni I. *f* *p*

V-ni II. 3 3 3

V-le 3 3 3

V-c. *arco* *p* *f*

C-b

248

This musical score page contains measures 248 through 252. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 248-252. Dynamics: *fp*, *f*, *p*, *f*, *p*. Includes triplets in measures 249 and 251.
- Oboe (Ob.):** Measures 248-252. Dynamics: *fp*, *f*, *p*, *f*, *p*. Includes triplets in measures 249 and 251.
- Clarinet (Cl.):** Measures 248-252. Dynamics: *fp*, *f*, *p*, *f*, *p*. Includes triplets in measures 249 and 251.
- Bassoon (Fag.):** Measures 248-252. Dynamics: *fp*, *f*, *p*, *f*, *p*. Includes triplets in measures 249 and 251.
- Cor Anglais (Cor.):** Measures 251-252. Dynamics: *p*.
- Trumpet (Tr-ba):** Measures 251-252. Dynamics: *p*, *f*. Includes the instruction *senza sord.* in measure 251.
- Trumpet III (Tr-ni):** Measures 251-252. Dynamics: *fp*.
- Timpani (Timp.):** Measures 251-252. Dynamics: *p*.
- Piano (Pno. solo):** Measures 248-252. Dynamics: *ff*. Features complex rhythmic patterns with triplets and slurs.
- Violin I (V-ni I.):** Measures 248-252. Dynamics: *f*.
- Violin II (V-ni II.):** Measures 248-252. Dynamics: *f*. Includes triplets in measures 248-250.
- Viola (V-le):** Measures 248-252. Dynamics: *f*. Includes triplets in measures 248-250.
- Violoncello (V-c.):** Measures 248-252. Dynamics: *f*.
- Double Bass (C-b):** Measures 248-252. Dynamics: *f*. Includes the instruction *arco* in measure 248.

253

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-ba *p* *f* *con sord.* *fp*

Tr-ni *f*

Timp. *f* *snare sticks thicker side of the stick* *f* *fp*

Xylophone *wooden sticks* *f*

Pno. solo

V-ni I. *f*

V-ni II. *f*

V-le

V-c.

C-b



257

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Xylophone

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

261

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Guiro  
*wooden stick*  
*f*

Pno. solo  
*f*

V-ni I.  
*pizz.*  
*f*

V-ni II.  
*pizz.*  
*f*

V-le  
*pizz.*  
*f*

V-c.  
*pizz.*  
*f*

C-b  
*pizz.*  
*f*

267

This musical score page, numbered 267, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-br), and Trombone (Tr-ni). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). A solo piano (Pno. solo) part is also present. The score is divided into five measures, each with a different time signature: 2/4, 3/4, 2/4, 2/4, and 3/4. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The solo piano part features complex chordal textures with triplets and sixteenth-note runs. The Guiro part has a rhythmic pattern of eighth notes with accents.

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-ba  
Tr-ni

Timp.

Piatto sos.  
Guiro

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

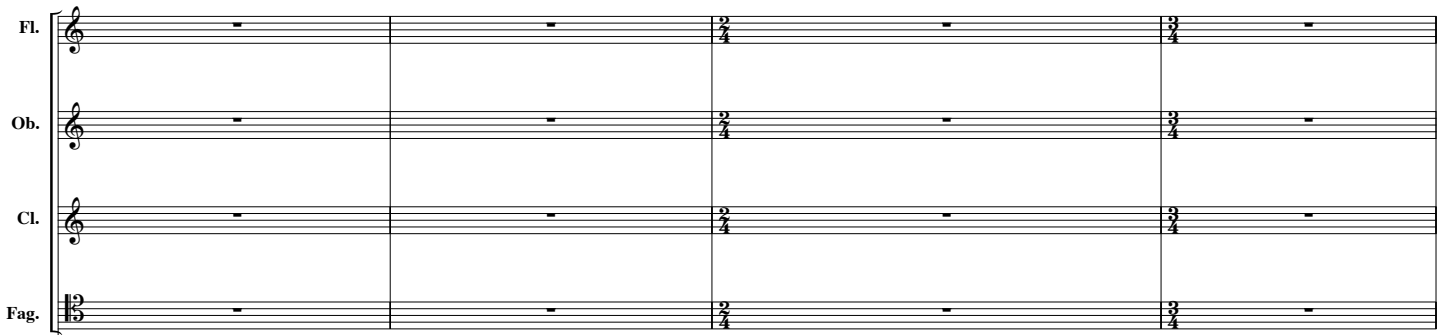
C-b.

276

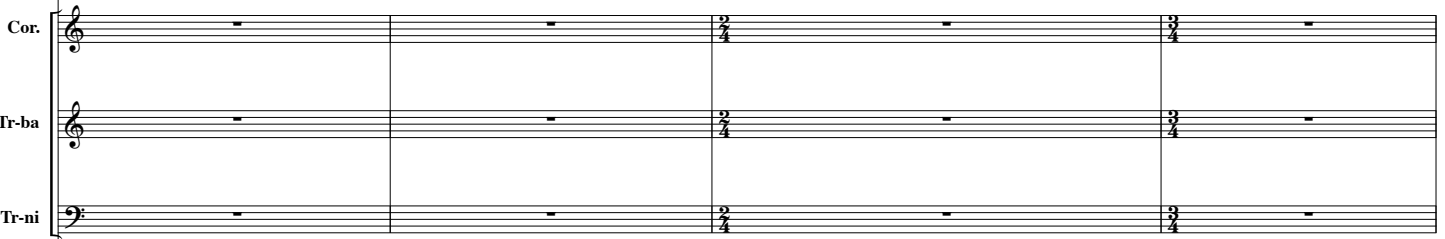
This page of a musical score, numbered 276, features a piano solo and various orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Piano solo (Pno. solo), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The piano solo part is the only one with musical notation, showing a complex piece with triplets, slurs, and dynamic markings. The other instruments have blank staves with a horizontal line, indicating they are silent for this section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

280

Fl.  
Ob.  
Cl.  
Fag.



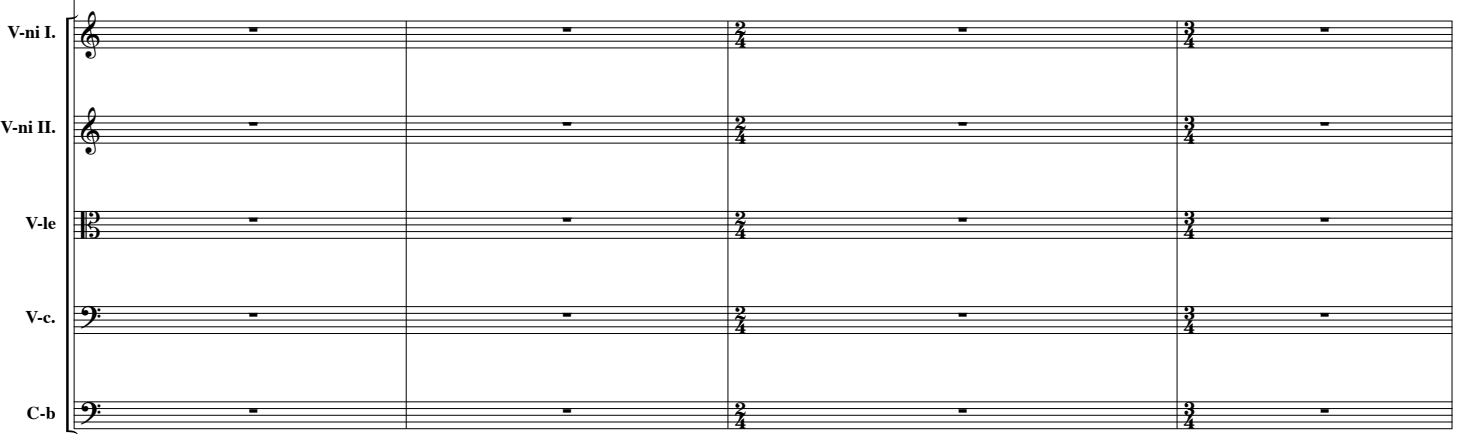
Cor.  
Tr-ba  
Tr-ni



Pno. solo



V-ni I.  
V-ni II.  
V-le  
V-c.  
C-b



284

This page of a musical score, numbered 284, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor (Trumpet), Tr-ba (Trumpet/Bass), and Tr-ni (Trumpet/Trombone). The piano part is marked "Pno. solo" and contains complex melodic and harmonic lines with triplets and slurs. The string section includes V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c (Violoncello), and C-b (Contrabasso). The score is divided into four measures, with a 2/4 time signature and a 3/4 time signature indicated at the end of each measure.

288

This musical score page contains measures 288 through 291. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 288-291. Starts with a whole rest in 3/4 time, then enters in 2/4 time at measure 290 with a sixteenth-note melody marked *f*. A slur with a '6' indicates a sextuplet.
- Oboe (Ob.):** Measures 288-291. Starts with a whole rest in 3/4 time, then enters in 2/4 time at measure 290 with a sixteenth-note melody marked *f*.
- Clarinet (Cl.):** Measures 288-291. Starts with a whole rest in 3/4 time, then enters in 2/4 time at measure 290 with a sixteenth-note melody marked *f*. A slur with a '6' indicates a sextuplet.
- Bassoon (Fag.):** Measures 288-291. Starts with a whole rest in 3/4 time, then enters in 2/4 time at measure 290 with a sixteenth-note melody marked *f*. A slur with a '6' indicates a sextuplet.
- Cor Anglais (Cor.):** Measures 288-291. Remains silent throughout.
- Trumpet (Tr-ba):** Measures 288-291. Remains silent until measure 290, then plays a half note marked *f*, followed by a whole note marked *mf*, and another half note marked *f*. The instruction *con sord.* is present above the staff.
- Trumpet II (Tr-ni):** Measures 288-291. Remains silent throughout.
- Piatto sord. (Percussion):** Measures 288-291. Remains silent until measure 290, then plays a half note marked *mf*.
- Piano Solo (Pno. solo):** Measures 288-291. Features a complex texture with sixteenth-note runs, a trill in the right hand, and a triplet in the left hand. Dynamics range from *ff* to *mf*. A slur with a '3' indicates a triplet.
- Violin I (V-ni I.):** Measures 288-291. Remains silent until measure 290, then plays a half note marked *f* with the instruction *pizz.*
- Violin II (V-ni II.):** Measures 288-291. Remains silent until measure 290, then plays a half note marked *f* with the instruction *pizz.*
- Viola (V-le):** Measures 288-291. Remains silent until measure 290, then plays a half note marked *f* with the instruction *(pizz.)*
- Violoncello (V-c.):** Measures 288-291. Remains silent until measure 290, then plays a half note marked *f* with the instruction *(pizz.)*
- Double Bass (C-b):** Measures 288-291. Remains silent until measure 290, then plays a half note marked *f* with the instruction *(pizz.)*



291

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

W. bl.

Conga

Tamburo

Tenor dr.

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

*3*

*6*

*6*

*6*

*p*

*f*

*f*

*mf*

*f*

*senza cord.*

*p*

*mf*

*timp. mallets secco*

*f*

*f*

*senza corde*

*f*

*f*

*f*

*arco*

*arco*

*f*

295

This musical score page, numbered 66 and starting at measure 295, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpets, Trombones, Trumpets, Violins I & II, Viola, Violoncello, Contrabass) play melodic lines with dynamic markings such as *f*, *mf*, *p*, and *pizz.*. The percussion section includes Timpani, Snare Drum, Conga, and Tamburo. The Piano solo part is highly technical, featuring triplets and sixteenth-note patterns. The score is written in a key with one sharp (F#) and a common time signature.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Piatto sos.

W. bl.

Conga

Tamburo

Tenor dr.

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

299

Fl.

Ob.

Cl.

Fag.

Cor. *senza sord.*

Tr-ba *senza sord.*

Tr-ni

Timp.

Piatto sos. *mf*

W. bl. *f*

Conga *f*

Tamburo *con corde*

Tenor dr. *f*

Pno. solo

V-ni I. *p* *f*

V-ni II. *arco* *p* *f*

V-le *arco* *p* *f*

V-c.

C-b.

303

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Tamburo

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

*f*

*fp*

*f*

*f*

3

3

3

3

5

3

*f*

*f*

*f*

*f*

This page of a musical score, numbered 68, covers measures 303 to 305. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.) and a Tamburo. The piano part is designated as 'Pno. solo'. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score features various musical notations such as slurs, ties, and dynamic markings including *f* (forte) and *fp* (fortissimo piano). There are also numerical markings (3 and 5) above some notes, likely indicating triplets or quintuplets. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in a minor key, as indicated by the presence of B-flat and F notes.

307

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

The musical score for page 69, measures 307-310, features a piano solo in the lower register. The piano part is characterized by intricate rhythmic patterns, including triplets and sextuplets, and is marked with various articulations such as accents and slurs. The upper staves for woodwinds, brass, and strings are currently blank, indicating that these instruments are silent during this passage.

310

This page of a musical score, numbered 310, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-ba) and Trombone (Tr-ni). The piano part is marked "Pno. solo" and contains complex passages with triplets, sextuplets, and slurs. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is divided into four measures, with a key signature change from D major to B-flat major occurring at the start of the second measure. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand, featuring several triplet and sextuplet figures.

314

Fl. *f*  
 Ob. *f*  
 Cl. *f*  
 Fag. *f*  
 Cor. *f*  
 Tr-ba *f* *con sord.*  
 Tr-ni *f* *con sord.*  
 Timp. *f*  
 Xylophone *f*  
 Pno. solo *f*  
 V-ni I *sul pont.* *ord.*  
 V-ni II *pizz.* *mf*  
 V-le *pizz.* *f*  
 V-c *pizz.* *f*  
 C-b *pizz.* *f*

The score is for page 314 and consists of 16 staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Trumpet, Horn) all play a single note with a dynamic marking of *f* (forte) in the final measure. The percussion section (Tympani and Xylophone) also plays a single note with a dynamic marking of *f*. The Piano solo part features a complex melodic line with a dynamic marking of *f* and includes a section marked *Sord.* (Sordina). The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern with various dynamics including *f*, *mf*, and *pizz.* (pizzicato). The Violin I part includes a section marked *sul pont.* (sul ponticello) and *ord.* (ordine).

318

This page contains a musical score for measures 318 through 322. The score is written for a full orchestra and a piano soloist. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, 2/4 and 3/4 time signatures. Dynamics: *p*.
- Ob.** (Oboe): Treble clef, 2/4 and 3/4 time signatures. Dynamics: *p*.
- Cl.** (Clarinet): Treble clef, 2/4 and 3/4 time signatures. Dynamics: *p*.
- Fag.** (Bassoon): Bass clef, 2/4 and 3/4 time signatures. Dynamics: *mf*, *f*.
- Cor.** (Cor Anglais): Treble clef, 2/4 and 3/4 time signatures. Dynamics: *mf*, *f*.
- Tr-ba** (Trumpet): Treble clef, 2/4 and 3/4 time signatures. Dynamics: *mf*, *f*. Includes marking "senza sord." (without mutes).
- Tr-ni** (Trumpet): Bass clef, 2/4 and 3/4 time signatures. Dynamics: *mf*, *f*. Includes marking "senza sord." (without mutes).
- Timp.** (Timpani): Bass clef, 2/4 and 3/4 time signatures. Dynamics: *p*.
- Piatto sos.** (Snare Drum): 2/4 and 3/4 time signatures. Dynamics: *f*.
- Tamburo** (Tom): 2/4 and 3/4 time signatures. Dynamics: *p*.
- Tenor dr.** (Tenor Drum): 2/4 and 3/4 time signatures. Dynamics: *f*.
- Xylophone**: Treble clef, 2/4 and 3/4 time signatures.
- Pno. solo** (Piano Solo): Treble and Bass clefs, 2/4 and 3/4 time signatures.
- V-ni I.** (Violin I): Treble clef, 2/4 and 3/4 time signatures. Dynamics: *f*, *mf*, *f*.
- V-ni II.** (Violin II): Treble clef, 2/4 and 3/4 time signatures. Dynamics: *mf*, *f*.
- V-le** (Viola): Bass clef, 2/4 and 3/4 time signatures. Dynamics: *mf*, *f*.
- V-c.** (Violoncello): Bass clef, 2/4 and 3/4 time signatures. Dynamics: *f*. Includes marking "arco" (arco).
- C-b.** (Contrabasso): Bass clef, 2/4 and 3/4 time signatures. Dynamics: *mf*, *f*. Includes marking "arco" (arco).

The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The time signature changes from 2/4 to 3/4 multiple times throughout the page.



323

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Piatto sos.

Tamburo

Tenor dr.

Pno. solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

*ff*

*f*

*tr*

*dead center secco*

*pizz.*

Detailed description: This page of a musical score covers measures 323 to 326. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet, Timp) are active throughout. The percussion section includes Piatto sos., Tamburo, and Tenor dr. The piano solo part is in the bass clef. The string section (Violins I and II, Viola, Violoncello, Contrabasso) is playing a rhythmic pattern of eighth notes. Dynamics include fortissimo (ff) and forte (f). Performance instructions include 'tr' (trill) for the Oboe and Clarinet, and 'dead center secco' for the Timp. The string parts are marked 'pizz.' (pizzicato).