

# III

♩ = 144

Fl. *pp*

Ob.

Cl. *pp* *mf*

Fag.

Cor.

Tr-ba *pp*

Tr-ni

Xyl. *mf*

Piano *mf*

V. I. div. *sul pont.* *pp*

V-ni II. *pizz.* *f*

V-le *pizz.* *f*

V-c. *pizz.* *f*

C-b. *pizz.* *f*

6

Fl. *mf*

Ob. *pp* *mf*

Cl. *pp*

Fag.

Cor. *pp* *mf*

Tr-ba

Tr-ni

Xyl. *fp* *mf*

Piano

V. I. div. *mf* *pp*

V-ni II. *mf* *pp*

V-le

V-c.

C-b *arco* *pp*

11

Fl. *pp* *mf* *pp*

Ob. *pp* *mf*

Cl. *mf* *pp*

Fag.

Cor. *pp* *mf* *pp*

Tr-ba *p* *mf*

Tr-ni *con sord.* *pp* *mf*

Xyl. *fp* *mf*

Piano

V. I. div. *mf* *pizz.* *f* *mf* *pp*

V-ni II.

V-le

V-c.

C-b.

Fl. *mf* *pp*

Ob. *pp* *mf*

Cl. *mf* *pp*

Fag.

Cor. *mf*

Tr-ba *pp* *mf*

Tr-ni *pp* *mf*

Xyl. *fp* *mf* *fp* *mf*

Piano

V. I. div. *mf* *pp* *mf* *pp* *mf*

arco sul pont. *pp* *mf* *pp*

V-ni II.

V-le

V-c.

C-b *pp* *mf*

21

Fl. *mf* *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

Cl. *mf* *pp*

Fag. -

Cor. *pp* *mf*

Tr-ba *p* *mf* *pp* *mf* *pp*

Tr-ni -

Xyl. *fp* *mf* *fp* *mf*

Piano

V. I. div. *pp* *mf* *pp* *mf*

V-ni II.

V-le

V-c.

C-b *pp* *mf*

26

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Fag. *p* *mf*

Cor. *p* *mf*

Tr-ba *f* *mf*

Tr-ni *p* *mf*

Timp. *f* *snare sticks near the rim*

Xyl. *fp* *mf* *f*

Piano

V. I. div. *pizz.* *f*

V-ni I. *arco* *p*

V-ni II. *arco* *p* *f* *p*

V-le

V-c.

C-b.

30

Fl.

Ob. *mf*

Cl.

Fag. *p* *mf* *p* *mf*

Cor. *p* *mf* *p* *mf*

Tr-ba *mf*

Tr-ni *p* *mf* *p* *mf*

Piano  
(S2) - - - - -

V-ni I. *f* *p* *f* *p*

V-ni II. *f* *p* *f*

V-le *arco* *f* *fp* *f* *p*

V-c.

C-b.





38

Fl. *f* *p* *f*

Ob. *f* *mf* *p*

Cl. *f* *mf* *f*

Fag. *f* *p* *mf*

Cor. *f* *p* *mf*

Tr-ba *f* *mf* *p*

Tr-ni *f* *p* *mf*

Timp. Bass drum mallet dead center *mf*

Tenor dr. Bass drum mallet dead center *mf*

Piano

(8<sup>va</sup>)

V. I. div. *p* *f* *p*

V-ni II. *p*

V-le *f* *pizz.*

V-c. *f* *pizz.*

C-b. *f* *pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Piatto sos.

Tenor dr.

Piano

V. I. div.

V-ni II.

V-le

V-c.

C-b.

*p*

*mf*

*f*

*poco*

*edge to center*

*mf*

*f*

*p*

*f*

*f*

*p*

46

Fl. *f* *poco*

Ob. *p* *mf*

Cl.

Fag. *p* *mf* *p* *mf*

Cor. *p* *mf* *p* *mf*

Tr-ba *p* *mf*

Tr-ni *p* *mf* *p* *mf*

Timp.

Piatto sos. *p* *mf*

Tenor dr. *mf* *p* *mf*

Piano

V. I. div. *f* *p* *f*

V-ni II. *p* *f*

V-le

V-c.

C-b

*center to edge*

*dead center*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Piatto sos.

Tenor dr.

Piano

V. I. div.

V-ni II.

V-le

V-c.

C-b.

edge to center

ord.

*p*

*mf*

*f*

*poco*

8<sup>va</sup>

1

54

Fl. *f* *poco* *p*

Ob. *p* *mf* *p* *mf*

Cl. *p* *f*

Fag. *p* *mf* *p* *mf*

Cor. *p* *mf* *p* *mf*

Tr-ba *p* *mf* *p* *mf*

Tr-ni *p* *mf* *p* *mf*

Timp.

Piatto sos. *dead center*

Tenor dr. *mf* *mf*

Piano *8<sup>va</sup>* *8<sup>va</sup>*

V. I. div. *f*

V-ni II. *p*

V-le *arco* *p*

V-c.

C-b.

58  $\bullet = 66$

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

V. I. div.

V-ni II.

V-le

V-c.

C-b

64  $\bullet = 144$

Fl. *p*

Ob. *mf*

Cl. *p* *f* *poco*

Fag. *p* *f* *mf*

Cor. *mf* *p* *mf*

Tr-ba *mf* *mf* *p*

Tr-ni *mf*

Timp. *mf*

Piatto sos. *mf*

Tenor dr. *mf* *ord.* *p* *mf* *edge to center* *dead center*

Piano *f* *Sve* *3*

V. I. div. *p* *f* *pizz.* *f* *p*

V-ni II. *f* *p* *f* *p*

V-le *f* *pizz.*

V-c. *f*

C-b. *f*

68

Fl. *f* *poco*

Ob. *mf* *mf*

Cl. *mf* *p* *f*

Fag. *mf* *mf*

Cor. *mf* *p* *mf*

Tr-ba *mf* *p* *mf*

Tr-ni *mf* *mf*

Timp.

Piatto sos. *mf* center to edge

Tenor dr.

Piano *S<sub>no</sub>*

V. I. div. *f* *p* *f*

V-ni II. *f* *p*

V-le

V-c.

C-b.

Detailed description: This page of a musical score covers measures 68 to 71. The music is in 3/4 time and features a complex orchestration. The Flute (Fl.) has a melodic line starting in measure 68 with a forte (*f*) dynamic, which then softens to *poco* in measure 70. The Oboe (Ob.) and Bassoon (Fag.) parts are mostly sustained notes with a mezzo-forte (*mf*) dynamic. The Clarinet (Cl.) has a more active role, moving from *mf* to *p* and then *f*. The Cor Anglais (Cor.) and Trombone (Tr-ba) parts also show dynamic shifts. The Percussion (Piatto sos. and Tenor dr.) provides rhythmic support, with the Tenor drum part including a 'center to edge' technique in measure 71. The Piano part features a dense texture with arpeggiated figures and sustained chords, marked with *S<sub>no</sub>*. The string section (V. I. div., V-ni II., V-le, V-c., C-b.) provides a harmonic foundation with sustained notes and some melodic movement.



72

Fl. *p* *f*

Ob. *mf* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *p* *mf* *f*

Tr-ba *p* *mf* *f*

Tr-ni *p* *mf* *f*

Timp.

Piatto sos. *mf*

Tenor dr. *ord.* *dead center* *p* *mf*

Piano *Sw*

V. I. div. *p* *f* *pizz.*

V-ni II. *f*

V-le

V-c.

C-b.

76

Fl. *f*

Ob. *f*

Cl. *f* *p* *f*

Fag. *f* *p* *f*

Cor. *fp* *f* *fp* *f* *p* *fp* *f*

Tr-ba *senza sord.* *fp* *f* *fp* *f* *p* *fp* *f*

Tr-ni *senza sord.* *fp* *f* *fp* *f* *p* *fp* *f*

Timp. *f*

Piatto sos.

Conga *snare sticks* *f*

Piano

V-ni I. *unis.* *arco* *f*

V-ni II. *f*

V-le *arco* *f*

V-c. *arco* *f*

C-b *arco* *f*

80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Conga

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

*sub.p*

*f*

*fp*

*ff*

*f*

*legato*

*Sub*

Piano

84

Piano

88

Piano

92

Piano

96



102

Fl. *ff*

Ob. *ff* *tr*

Cl. *ff* *tr*

Fag. *ff*

Cor. *f* *p*

Tr-ba *f* *senza sord.* *con sord.* *p*

Tr-ni *f* *ff*

Timp. *timp. mallets* *f*

W. bl.

Tamburo *f* *fp* *f*

Piano *Se*

V-ni I. *f* *ord.* *ff* *sul pont.* *mf*

V-ni II. *ff* *sul pont.* *mf*

V-le *f* *ff*

V-c. *ff*

C-b *ff*

105

Fl. *ff* 5 *tr*

Ob. *ff* 3 *tr*

Cl. *ff* 5 *tr* 5

Fag. *ff*

Cor. *f*

Tr-ba *f* *senza sord.*

Tr-ni *f*

Timp. *f*

Tamburo *p* *f*

Piano (S<sup>no</sup>)

V-ni I *f* *ord.* *ff*

V-ni II *f* *ord.* *ff*

V-le *f* *ff*

V-c. *ff*

C-b *ff*







120

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Tamburo

*senza corde*  
*mf*

*rim*

Piano

*intenso* 3  
*f* *fp*

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

124

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Tamburo

Piano

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

*mf*

*fp*

6

3

6

3



132

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Tamburo

Piano

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

*pp*

*fp*

*f*

3

6

3

6

3

6

3

5

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Tamburo

Piano

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

*mf*

*f* *fp*







148

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piatto sos.

Tri.

Piano

Vn. I. div.

V-ni II.

V-le

V-c.

C-b

*p*

*mf*

*pp*

*p*

*mf*

*p*

*arco*

*mf*

*pizz.*

*mf*

*p*

*pizz.*

*p*

*pizz.*

*p*

*Sno*

*Sno*

*3*

*v*

*arco*

*pizz.*

*p*

*pizz.*

*p*

152

Fl. *p*

Ob. *p poco*

Cl. *p*

Fag. *p*

Cor. *p poco*, *pp*

Tr-ba

Tr-ni

Piatto sos. *p*

Piano (See) *3*

Vn. I. div. *p*, *mf*

V-ni II. *pp*

V-le *arco*, *p*, *mf*

V-c.

C-b

Detailed description: This page of a musical score covers measures 152 to 155. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Piano (Piano), Violin I (Vn. I. div.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b). The Flute part begins with a melodic line in measure 152, marked *p*, and continues with rests in 153 and 154, followed by a melodic phrase in 155. The Oboe part has rests in 152 and 153, then enters in 154 with a melodic line marked *p poco*, and continues in 155. The Clarinet part has rests in 152 and 153, then enters in 154 with a melodic line marked *p*, and continues in 155. The Bassoon part has rests in 152 and 153, then enters in 154 with a melodic line marked *p*, and continues in 155. The Cor Anglais part has rests in 152 and 153, then enters in 154 with a melodic line marked *p poco*, and continues in 155. The Trumpet and Trombone parts have rests throughout. The Piano part features a complex accompaniment with triplets and arpeggiated chords, marked with a *3* and a *(b)* dynamic marking. The Violin I part has rests in 152 and 153, then enters in 154 with a melodic line marked *p*, and continues in 155. The Violin II part has rests in 152 and 153, then enters in 154 with a melodic line marked *pp*, and continues in 155. The Viola part has rests in 152 and 153, then enters in 154 with a melodic line marked *arco* and *p*, and continues in 155. The Violoncello part has rests in 152 and 153, then enters in 154 with a melodic line marked *mf*, and continues in 155. The Contrabass part has rests in 152 and 153, then enters in 154 with a melodic line marked *mf*, and continues in 155. The Percussion part (Piatto sos.) has rests in 152 and 153, then enters in 154 with a melodic line marked *p*, and continues in 155.

156

Fl. *p* *f*

Ob. *pp* *p poco* *f*

Cl. *p* *f*

Fag. *pp*

Cor. *p* *mf*

Tr-ba *con sord.* *p*

Tr-ni *(con sord.)* *p*

Piatto sos. *mf*

W. bl. *wooden sticks* *mf*

Piano *f*

Vn. I. div. *p* *mf* *pp* *mf* *f* *p*

Vn. II. *mf* *f* *pizz.*

V-le *p* *sub. mf* *p* *mf* *f*

V-c.

C-b

160

Fl. *pp* *p*

Ob. *f* *fp* *f* *fp* *f*

Cl. *f* *fp*

Fag. *p* *mf*

Cor. *pp* *p* *mf*

Tr-ba *mf* *pp* *p*

Tr-ni *mf* *pp* *p*

W. bl.

Piano (3<sup>rd</sup>)

V-ni I.

V-ni II.

V-le

V-c. *f*

C-b

164

Fl. *f* *f* *p*

Ob. *pp* *f* *fp* *f*

Cl. *f* *fp* *f*

Fag. *pp* *p* *f*

Cor. *pp* *p*

Tr-ba *senza sord.*

Tr-ni *mf* *pp* *p*

W. bl.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

(S<sup>no</sup>)

Detailed description: This page of a musical score covers measures 164 to 167. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Wood Block (W. bl.), Piano, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of two flats and a 3/4 time signature. Measure 164 features a complex woodwind texture with various dynamics such as *f*, *pp*, and *fp*. The Piano part has a steady eighth-note accompaniment. The strings provide harmonic support with sustained notes and some rhythmic patterns. Measure 165 continues the woodwind activity, with the Flute playing a melodic line. Measure 166 shows the woodwinds and strings interacting, with the Flute and Oboe playing more active parts. Measure 167 concludes the section with sustained notes in the strings and woodwinds. A wood block part is present throughout, and a 'senza sord.' instruction is given for the trumpet. A dashed line with '(S<sup>no</sup>)' indicates a section for snare drum that is not fully written out on this page.



172

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

W. bl.

Tenor dr.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

*mf*

*f*

*mf*

*p*

*Conga*





180

Fl. *f*

Ob. *p*

Cl. *f*

Fag. *p*

Cor. *p* *mf* *p* *mf*

Tr-ba *con sord.* *p* *mf* *f* *p* *mf*

Tr-ni

Timp. *mf*

W. bl.

Conga

Tamburo *mf*

Xyl. *f*

Piano

V-ni I. *p* *f*

V-ni II.

V-le

V-c.

C-b.



188

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f* *tr* *mf* *f*

Fag. *mf* *f*

Cor. *mf* *molto*

Tr-ba *senza sord.* *mf* *molto*

Tr-ni *senza sord.* *mf* *molto*

Xyl.

Piano

V-ni I *f* *mf* *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mf*

V-ni II *arco* *mf* *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mf*

V-le *arco* *mf* *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mf*

V-c

C-b *arco* *f* *molto*

Detailed description: This page of a musical score covers measures 188 to 191. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with dynamics ranging from *mf* to *f*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni), all marked *senza sord.* and *mf* *molto*. The Piano part features a complex rhythmic accompaniment with a *Su* marking above the right hand. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b), with various playing techniques like *pizz.* and *arco* indicated. The C-b part is marked *f* *molto*.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *mf* *f*

Cor. *mf* *p* *mf* *molto* *mf* *molto* *mf* *p*

Tr-ba *mf* *p* *mf* *molto* *mf* *molto* *mf* *p*

Tr-ni *mf* *p* *mf* *molto* *mf* *molto* *mf* *p*

Timp. *mf* *f*

Piano *Stacc.*

V-ni I. *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mf* *pizz.* *f*

V-ni II. *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mf* *pizz.* *f*

V-le *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mf* *pizz.* *f*

V-c. *f*

C-b. *f* *molto* *f*

196

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Piatto sos.

Tamburo

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

*f*

*ff*

*poco*

*sub. f*

*arco*

*tr*

3

6

5

4

This page of a musical score, numbered 200, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with complex passages involving triplets and sixteenth-note runs. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni), with dynamic markings ranging from *ff* to *sub.p*. The percussion section includes Timpani (Timp.), Piatto soso, and Tamburo. The piano part features intricate textures with triplets and sixteenth-note patterns. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.), with some strings playing sustained notes and others moving in rhythmic patterns. The score is written in a key with one flat and a 3/4 time signature.

204 ♩ = 66

Fl. *non solo*  
*p* *mf*

Ob. *non solo*  
*p*

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Chimes *mf* 3

Piano

Vn. I. div. *pizz.*  
*f*

V-ni II. *p* *mf* *p*

V-le *mf* *p* *pizz.*  
*f sempre*

V-c. *pizz.*  
*f sempre*

C-b

210

Fl. *pp*

Ob. *mf* *pp*

Cl. *non solo* *p* *mf* *pp*

Fag. *non solo* *p* *mf*

Cor. *non solo con sord.* *p*

Tr-ba *non solo con sord.* *p* *mf*

Tr-ni

Chimes *p* *mf* *p* *mf* *p* *mf*

Piano

Vn. I. div. *arco* *p* *mf* *p* *p*

Vn. II. *pizz.* *f* *arco* *p* *mf* *p*

V-le

V-c.

C-b



216

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Chimes

Piano

Vn. I. div.

V-ni II.

V-le

V-c.

C-b

*pp*

*mf*

*pp*

*non solo con sord.*

*p*

*mf*

*pp*

*p*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*arco*

*p*

*mf*

*p*

*mf*

*p*

222

Fl.  
Ob.  
Cl.  
Fag.

Cor.  
Tr-ba  
Tr-ni

Piano

Vn. I. div.  
V-ni II.  
V-le  
V-c.  
C-b



228

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

W. bl.

Piano

Vn. I. div.

V-ni II.

V-le

V-c.

C-b

*senza sord.*

*f*

*secco*

*f*

*f*

*f*

*5*

*5:3*

*5*

*5*

*ord.*

*f*

*p*

*mf*

*ord.*

*p*

229

230

231

232

233

234

235

236

237

238

239

240

241



235

Fl. *f* *p*

Ob. *p* *f* *p* *f*

Cl. *p* *f* *p* *f*

Fag. *f*

Cor. *mf* *p* *mf*

Tr-ba *p* *mf* *mf*

Tr-ni *p* *mf*

Xyl.

Piano

Vn. I. div. *arco* *p* *f*

V-ni II. *arco* *p* *f*

V-le *mf*

V-c.

C-b

239

$\bullet = 60$

This musical score page contains measures 239 through 244. The instruments are arranged as follows:

- Flute (Fl.):** Measures 239-241 are silent. In measure 242, it plays a half note G4 (piano, *p*), followed by a half note A4 (forte, *f*), and a half note B4 (piano, *p*) in measure 243. A slur covers the notes in measures 242 and 243.
- Oboe (Ob.):** Measures 239-241 play a triplet of eighth notes (G4, A4, B4) with a forte (*f*) dynamic. In measure 242, it plays a half note G4 (piano, *p*), followed by a half note A4 (piano, *p*) in measure 243.
- Clarinet (Cl.):** Measures 239-241 are silent. In measure 242, it plays a half note G4 (piano, *p*), followed by a half note A4 (forte, *f*), and a half note B4 (piano, *p*) in measure 243. A slur covers the notes in measures 242 and 243.
- Bassoon (Fag.):** Silent throughout.
- Cor:** Silent throughout.
- Trumpet (Tr-ba):** Silent throughout.
- Trumpet II (Tr-ni):** Silent throughout.
- Chimes:** Silent in measures 239-241. In measure 242, it plays a half note G4 (mezzo-forte, *mf*), followed by a half note A4 (mezzo-forte, *mf*) in measure 243.
- Xylophone (Xyl.):** Measures 239-241 play a triplet of eighth notes (G4, A4, B4) with a piano (*p*) dynamic. In measure 242, it plays a half note G4 (piano, *p*), followed by a half note A4 (piano, *p*) in measure 243.
- Piano:** Silent throughout.
- Violin I (Vn. I. div.):** Measures 239-241 play a half note G4 (forte, *f*), followed by a half note A4 (pianissimo, *pp*) in measure 242, and a half note B4 (pianissimo, *pp*) in measure 243. A slur covers the notes in measures 242 and 243. A *pizz.* marking is above the first note of measure 242.
- Violin II (V-ni II.):** Measures 239-241 play a half note G4 (piano, *p*), followed by a half note A4 (piano, *p*) in measure 242, and a half note B4 (piano, *p*) in measure 243. A slur covers the notes in measures 242 and 243.
- Viola (V-le):** Measures 239-241 play a half note G4 (piano, *p*), followed by a half note A4 (forte, *f*) in measure 242, and a half note B4 (forte, *f*) in measure 243. A slur covers the notes in measures 242 and 243.
- Violoncello (V-c.):** Silent in measures 239-241. In measure 242, it plays a half note G4 (forte, *f*), followed by a half note A4 (piano, *p*) in measure 243.
- Double Bass (C-b):** Silent throughout.

245 ♩ = 72

Fl. *pp*

Ob.

Cl. *pp*

Fag.

Cor.

Tr-ba

Tr-ni

Piano

Vn. I. div.

V-ni II. *pp*

V-le *pp*

V-c.

C-b



249

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Tamburo

Piano

Vn. I. div.

V-ni II.

V-le

V-c.

C-b

*p*

*snare sticks*  
*f*

*f*

*arco*  
*p*

*pizz.*  
*f*

*pizz.*  
*f*

*f*

3

5

5

9

5

5

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Tamburo

Piano

Vn. I. div.

V-ni II.

V-le

V-c.

C-b

*p*

*mf*

*pp*

9

3

3

253  $\bullet = 90$   $\bullet = 144$

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fag. *p* *sub. mf* *f*

Cor. *p* *sub. mf* *f*

Tr-ba *p* *mf* *f*

Tr-ni *mf* *f*

Timp. *f*

Tamburo *p* *f*

Piano *f legato*

Vn. I. div. *f*

V-ni II. *arco* *mf* *f*

V-le *arco* *mf* *f*

V-c. *arco* *f*

C-b. *arco* *mf* *f*

This musical score page, numbered 256, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a complex, rhythmic melody with dynamic markings of *f* and *mf*. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni), providing harmonic support with *mf* dynamics. The Piano part is highly active, with both hands playing intricate patterns. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.), with dynamic markings ranging from *p* to *f*. A *8va* marking is present above the Piano staff. The score is written in a key with one flat and a 3/4 time signature.

260

This musical score page contains measures 260 through 263. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 260-261 feature a melodic line with a *mf* dynamic. Measures 262-263 are silent.
- Oboe (Ob.):** Measures 260-261 feature a melodic line with a *mf* dynamic. Measures 262-263 are silent.
- Clarinet (Cl.):** Measures 260-261 feature a melodic line with a *mf* dynamic. Measures 262-263 are silent.
- Bassoon (Fag.):** Measures 260-261 feature a melodic line with a *mf* dynamic. Measures 262-263 are silent.
- Cor Anglais (Cor.):** Measures 260-261 feature a melodic line with dynamics *p* and *mf*. Measures 262-263 are silent.
- Trumpet (Tr-ba):** Measures 260-261 feature a melodic line with dynamics *p* and *mf*. Measures 262-263 are silent.
- Trumpet III (Tr-ni):** Measures 260-261 feature a melodic line with dynamics *p* and *mf*. Measures 262-263 are silent.
- Piano:** Features a complex accompaniment with sixteenth-note patterns in both hands. A *S<sup>no</sup>* (Sordano) effect is indicated by a dashed line above the right hand in measures 262 and 263.
- Violin I (V-ni I.):** Measures 260-261 feature a melodic line with dynamics *p* and *f*. Measures 262-263 feature a melodic line with dynamics *p* and *f*.
- Violin II (V-ni II.):** Measures 260-261 feature a melodic line with dynamics *f* and *p*. Measures 262-263 feature a melodic line with dynamics *f* and *p*.
- Viola (V-le):** Measures 260-261 feature a melodic line with dynamics *sub. f* and *p*. Measures 262-263 feature a melodic line with dynamic *p*.
- Violoncello (V-c):** Measures 260-263 are silent.
- Double Bass (C-b):** Measures 260-263 are silent.

264 ♩ = 80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Piano

*mf legato*

V-ni I.

*pp*

*p*

*sul pont.*

*pp*

V-ni II.

*pp*

*b*

V-le

*mf*

*p*

*sul tasto*

*pp*

V-c.

C-b

*pp*

269

Fl. *pp* *p*

Ob. *pp* *p*

Cl. *p*

Fag.

Cor.

Tr-ba

Tr-ni

Chimes *p*

Piano

V-ni I *mf* *pp* ord.

V-ni II

V-le *tr*

V-c *pizz* *mf*

C-b

Detailed description: This page of a musical score covers measures 269 to 272. The score is for a full orchestra and piano. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 in measure 269, then to 3/4 in measure 270, and back to 4/4 in measure 271. The Flute part begins in measure 269 with a *pp* dynamic, moving to *p* in measure 270. The Oboe part enters in measure 271 with *pp* and *p* dynamics. The Clarinet part has a *p* dynamic in measure 271. The Bassoon part is silent. The Cor, Trumpet, and Trombone parts are silent throughout. The Chimes part has a *p* dynamic in measure 269. The Piano part features complex textures with arpeggiated chords and moving lines in both hands. The Violin I part has a *mf* dynamic in measure 270 and *pp* in measure 271, with an *ord.* (ordine) marking. The Violin II part has a tremolo in measure 270. The Viola part has a trill (*tr*) in measure 271. The Violoncello part has a pizzicato (*pizz*) dynamic in measure 270 and *mf* in measure 271. The Contrabass part has a *mf* dynamic in measure 271.

273

Fl. *pp*

Ob.

Cl. *mf* *pp*

Fag. *pp* *mf*

Cor.

Tr-ba

Tr-ni

Chimes

Piano (S<sup>no</sup>)

V-ni I. *p* *mf* *p*

V-ni II.

V-le *ord.* *p* *mf* *p*

V-c.

C-b *pp*

Detailed description: This page of a musical score covers measures 273, 274, and 275. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Chimes, Piano (Piano), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Cello (V-c.), and Contrabass (C-b). The music is in 3/4 time. The Flute part begins with a rest in measure 273 and enters in measure 274 with a *pp* dynamic. The Clarinet and Bassoon parts have *mf* dynamics in measure 273, while the Bassoon has *pp* in measure 274. The Piano part features a complex texture with a *S<sup>no</sup>* (Soprano) line and a *p* dynamic. The Violin I part has *p* dynamics in measures 273 and 275, and *mf* in measure 274. The Viola part has *ord.* (ordinario) markings and *p* dynamics. The Contrabass part has a *pp* dynamic in measure 275.



276

Fl. *mf* *pp*

Ob. *pp* *mf*

Cl. *pp*

Fag. *pp*

Cor.

Tr-ba

Tr-ni

Chimes

Piano

(S<sup>no</sup>)

V-ni I. *mf* *pp*

V-ni II. *mf*

V-le *pp* *mf* *pp*

V-c.

C-b *p* *pp*



282

This page of a musical score, numbered 282, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The piano part is written for both hands, and the chimes part is on a single staff. The score is divided into two systems. The first system shows the woodwinds and strings mostly at rest, with the piano and chimes providing the primary melodic and harmonic content. The piano part features several triplet figures. The second system begins with the Violin I part, which has a dynamic marking of *pp* and a 'Vn. I. div.' instruction. The strings and piano continue their parts, with dynamic markings such as *pp*, *p*, and *mf* indicating changes in volume. The chimes part has dynamics of *p*, *mf*, and *p*. The overall texture is delicate and focused on the piano and chimes in the first system, and more active with the Violin I and strings in the second.

288 ♩ = 144

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-ba *con sord.*  
*mf*

Tr-ni

Timp. *timp. mallets*  
*dead center*  
*secco*  
*mf*

W. bl. *f*

Tamburo *senza corde*  
*f*

Piano *f*

V-ni I. *unis.*  
*pizz.*  
*sub. f*

V-ni II. *pizz.*  
*sub. f*

V-le *pizz.*  
*sub. f*

V-c. *+*  
*pizz.*  
*sub. f*

C-b. *pizz.*  
*sub. f*

292

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

W. bl.

Tamburo

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

*mf*

*poco*

*sub. f*

*8va*

Detailed description: This page of a musical score covers measures 292, 293, and 294. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with triplets and quintuplets. The strings (Violins I & II, Viola, Cello, Bass) provide harmonic support with sustained notes and some rhythmic movement. The piano part includes arpeggiated chords and melodic lines, with an 8va marking in measure 293. Percussion includes timpani and a tamburo. Dynamics range from mezzo-forte (mf) to sub-fortissimo (sub. f). The score is written in a key with one flat and a 3/4 time signature.



299

This page of a musical score, numbered 299, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ni). The Piano part is prominently featured with complex rhythmic patterns, including triplets and sixteenth-note runs. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 2/4 time and spans five measures. The woodwinds and brass are mostly silent, while the piano and strings provide the primary musical texture.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

W. bl.

Tamburo

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

*senza corde*

*f*

*sost. ped.*

*arco*

*f*

3

3

8<sup>va</sup>



307

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fag.

Cor. *fp*

Tr-ba *f* *fp*

Tr-ni

W. bl.

Tamburo *con corde* *p*

Piano *ff*

V-ni I. *mf* *f* *mf* *f*

V-ni II. *arco* *mf* *f* *mf* *f*

V-le *arco* *f*

V-c.

C-b.

*senza sord.*

*tr.*

*Spe*

313

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-ba *f*

Tr-ni *f*

Timp. *f*

Tamburo *f*

Piano *f legato*

V-ni I. *ff*

V-ni II. *ff*

V-le *ff*

V-c. *ff*

C-b

8va

8va

Piano

317 (Sicc) 1

3

Piano

321 3

5

3

5

1

5

3

Sicc

Piano

325 3

5

3

Fl. *f* 3

Ob. *mf*

Cl. *mf*

Fag.

Cor. *mf*

Tr-ba *con sord.* *mf*

Tr-ni *p*

Timp. *f*

Piano

V-ni I. *sul pont.* *mf*

V-ni II. *sul pont.* *mf*

V-le

V-c.

C-b

331

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *f* *mf*

Tr-ba *f* *senza sord.* *con sord.* *mf*

Tr-ni *f* *ff*

Timp. *f*

Tamburo *f* *mf* *f*

Piano

V-ni I. *f* *ord.* *ff* *sul pont.* *mf*

V-ni II. *f* *ord.* *ff* *sul pont.* *mf*

V-le *ff*

V-c. *ff*

C-b *arco* *ff*

334

This page contains a musical score for measures 334, 335, and 336. The instruments and parts are as follows:

- Fl.** (Flute): Starts with a rest in measure 334. In measure 335, it plays a half note *p*. In measure 336, it plays a sixteenth-note triplet *ff* with a fermata.
- Ob.** (Oboe): Starts with a rest in measure 334. In measure 335, it plays a half note *f*. In measure 336, it plays a sixteenth-note triplet *ff* with a fermata.
- Cl.** (Clarinet): Starts with a rest in measure 334. In measure 335, it plays a half note *p*. In measure 336, it plays a sixteenth-note quintuplet *ff*.
- Fag.** (Bassoon): Starts with a rest in measure 334. In measure 335, it plays a half note *p*. In measure 336, it plays a half note *ff*.
- Cor.** (Cor Anglais): Starts with a half note *f* in measure 334. In measure 335, it plays a half note *f*. In measure 336, it plays a half note *f*.
- Tr-ba** (Trumpet B3): Starts with a half note *f* in measure 334. In measure 335, it plays a half note *f*. In measure 336, it plays a half note *f* with the instruction "senza sord." above it.
- Tr-ni** (Trumpet C4): Starts with a rest in measure 334. In measure 335, it plays a half note *mf*. In measure 336, it plays a half note *f*.
- Timp.** (Timpani): Starts with a rest in measure 334. In measure 335, it plays a half note *f*. In measure 336, it plays a half note *f*.
- Tamburo** (Tambourine): Starts with a rest in measure 334. In measure 335, it plays a half note *p*. In measure 336, it plays a half note *f*.
- Piano**: Starts with a rest in measure 334. In measure 335, it plays a half note *p*. In measure 336, it plays a half note *f*. A first ending bracket is shown above the right hand in measure 335.
- V-ni I.** (Violin I): Starts with a half note *f* in measure 334. In measure 335, it plays a half note *f*. In measure 336, it plays a half note *f* with the instruction "ord." above it.
- V-ni II.** (Violin II): Starts with a half note *f* in measure 334. In measure 335, it plays a half note *f*. In measure 336, it plays a half note *f* with the instruction "ord." above it.
- V-le** (Viola): Starts with a rest in measure 334. In measure 335, it plays a half note *f*. In measure 336, it plays a half note *ff*.
- V-c.** (Violoncello): Starts with a rest in measure 334. In measure 335, it plays a half note *f*. In measure 336, it plays a half note *ff*.
- C-b.** (Contrabass): Starts with a rest in measure 334. In measure 335, it plays a half note *f*. In measure 336, it plays a half note *ff*.

337

Fl. *tr* *p*

Ob. *mf* *f* *p*

Cl. *p*

Fag.

Cor. *p* *P poco*

Tr-ba *p*

Tr-ni *p*

Timp. *mf* *mp* *p*

Piatto sos.

Tamburo *p*

Piano *mf*

Vn. I. div. *p* *mf*

V-ni II. *p* *mf* *pp*

V-le *p* *arco* *p*

V-c.

C-b.

Detailed description: This page of a musical score covers measures 337 to 340. The music is in 2/4 time and features a complex orchestration. The woodwind section includes Flute (with trills), Oboe (with triplets and dynamics *mf*, *f*, *p*), Clarinet (*p*), and Bassoon. The brass section consists of Cor Anglais (*p*, *P poco*), Trumpet (I) (*p*), and Trumpet (II) (*p*). The percussion includes Timpani (*mf*, *mp*, *p*), Snare Drum, and Cymbal. The piano part features intricate patterns with triplets and dynamics *mf*. The string section includes Violin I (divided), Violin II, Viola (*arco*), Violoncello, and Contrabass. Dynamics range from *pp* to *f*. The score includes various musical notations such as trills, triplets, and slurs.

341

Fl. *p* 3

Ob. *p* 3

Cl. *p* 3

Fag. *p*

Cor. *pp*

Tr-ba

Tr-ni

Piatto sos.

Tri. *mf*

Piano

8<sup>va</sup>

Vn. I. div. *p* *mf* *p* *mf*

V-ni II. *pp* *mf*

V-le *mf* *mf* *mf* *p* *sub. mf*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

Detailed description: This page of a musical score covers measures 341 to 344. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Piano (Piano), Percussion (Piatto sos., Tri.), Violin I (Vn. I. div.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 341 features a flute and oboe triplet of eighth notes, followed by a clarinet triplet. The bassoon and piano parts have long, sustained notes. The strings play a rhythmic pattern of eighth notes. Measure 342 continues the woodwind parts with more complex phrasing. The piano part has a dynamic marking of *pp*. Measure 343 shows the woodwinds playing more active lines, with the piano part marked *8<sup>va</sup>* (octave up). The strings continue their rhythmic accompaniment. Measure 344 concludes the section with a final chordal structure in the piano and woodwinds. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte).



345

Fl. *f* *pp*

Ob. *p poco* *f* *f* *fp*

Cl. *p poco* *f*

Fag.

Cor. *p* *mf*

Tr-ba *con sord.* *p*

Tr-ni *con sord.* *p*

Piatto sos.

W. bl. *wooden sticks* *mf*

Piano *f*

Vn. I. div. *pp* *pizz.* *mf* *f* *arco* *p*

V-ni II. *f* *pizz.*

V-le *pp* *pizz.* *mf* *f*

V-c. *f*

C-b.

Detailed description: This page of a musical score, numbered 345, covers measures 345 through 348. The score is for a full orchestra and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet in C) and strings (Violins I, Violins II, Viola, Violoncello, Contrabass) are all present. The piano part is also included. The score features various dynamics such as *p poco*, *f*, *pp*, *mf*, and *fp*. Performance instructions like *con sord.* (con sordina) and *arco* (arco) are used. The piano part has a *8va* marking above the first staff. The strings have *pizz.* (pizzicato) markings. The woodwinds have *wooden sticks* markings. The score is written in a common time signature and a key signature with one flat.

349

This page of a musical score contains measures 349 through 352. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 349-350 are rests. In measure 351, it plays a sixteenth-note figure starting on G4, marked *p*. In measure 352, it plays a sixteenth-note figure starting on G4, marked *f*.
- Ob. (Oboe):** Measures 349-350 are rests. In measure 351, it plays a half-note G4, marked *f*. In measure 352, it plays a half-note G4, marked *f*.
- Cl. (Clarinet):** Measures 349-350 are rests. In measure 351, it plays a triplet of eighth notes starting on G4, marked *f*. In measure 352, it plays a half-note G4, marked *f*.
- Fag. (Bassoon):** Measures 349-350 are rests. In measure 351, it plays a half-note G2, marked *p*. In measure 352, it plays a half-note G2, marked *mf*.
- Cor. (Cor Anglais):** Measures 349-350 are rests. In measure 351, it plays a half-note G4, marked *mf*. In measure 352, it plays a half-note G4, marked *pp*.
- Tr-ba (Trombone):** Measures 349-350 are rests. In measure 351, it plays a half-note G2, marked *mf*. In measure 352, it plays a half-note G2, marked *p*.
- Tr-ni (Trumpet):** Measures 349-350 are rests. In measure 351, it plays a half-note G4, marked *pp*. In measure 352, it plays a half-note G4, marked *p*.
- W. bl. (Woodwind):** Measures 349-350 are rests. In measure 351, it plays a half-note G4, marked *mf*. In measure 352, it plays a half-note G4, marked *p*.
- Piano:** Measures 349-352 feature a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.
- V-ni I (Violin I):** Measures 349-352 feature a complex accompaniment with sixteenth-note patterns.
- V-ni II (Violin II):** Measures 349-352 feature a complex accompaniment with sixteenth-note patterns.
- V-le (Viola):** Measures 349-352 feature a complex accompaniment with sixteenth-note patterns.
- V-c. (Violoncello):** Measures 349-352 feature a complex accompaniment with sixteenth-note patterns.
- C-b (Contrabass):** Measures 349-352 are rests.

353

Fl. *f* *p*

Ob. *pp* *f* *fp* *f*

Cl. *fp* *f*

Fag. *pp* *p* *f*

Cor. *p* *mf*

Tr-ba *mf* *senza sord.*

Tr-ni *mf* *pp*

W. bl.

Piano

V-ni I. *mf*

V-ni II.

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp. *dead stick*  
*mf*

W. bl. *f*

Conga *mf*

Tenor dr. *mf* *dead stick* *mf* *rim* *mf*

Piano

V-ni I. *mf*

V-ni II.

V-le

V-c.

C-b. *(pizz.)* *f*



Fl. *f*

Ob. *p*

Cl. *f*

Fag. *p*

Cor. *p* *mf*

Tr-ba *con sord.* *p* *mf* *f*

Tr-ni

Timp. *mf*

W. bl. *mf*

Conga *mf*

Tenor dr. *mf*

Tamburo *mf*

Xyl. *mf*

Piano

V-ni I. *p* *f*

V-ni II.

V-le

V-c.

C-b.

369

This musical score page contains measures 369 through 372. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 369-372, featuring melodic lines with dynamics *f* and *p*.
- Oboe (Ob.):** Measures 369-372, playing sustained notes with dynamics *f* and *p*.
- Clarinet (Cl.):** Measures 369-372, playing melodic lines with dynamics *f* and *p*.
- Bassoon (Fag.):** Measures 369-372, playing sustained notes with dynamics *f* and *p*.
- Cor Anglais (Cor.):** Measures 369-372, playing rhythmic patterns with dynamics *p*, *mf*, and *f*.
- Trumpet (Tr-ba):** Measures 369-372, playing rhythmic patterns with dynamics *p*, *mf*, and *f*.
- Trumpet in C (Tr-ni):** Measures 369-372, rests.
- Xylophone (Xyl.):** Measures 369-372, playing rhythmic patterns.
- Piano:** Measures 369-372, playing a complex accompaniment with many sixteenth notes.
- Violin I (V-ni I.):** Measures 369-372, playing sustained notes with dynamics *p* and *f*, including a *poco* marking.
- Violin II (V-ni II.):** Measures 369-372, playing sustained notes.
- Viola (V-le):** Measures 369-372, playing sustained notes.
- Violoncello (V-c):** Measures 369-372, playing sustained notes.
- Double Bass (C-b):** Measures 369-372, playing sustained notes.

373

This page of a musical score covers measures 373 to 376. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ni), Xylophone (Xyl.), Piano, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

**Measures 373-374:** The woodwinds (Fl., Ob., Cl., Fag.) play a melodic line starting with a half note followed by a quarter note, then a half note. The strings play a rhythmic pattern of eighth notes. The piano accompaniment features a complex texture with sixteenth-note runs in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte).

**Measures 375-376:** The woodwinds continue their melodic line. The strings play a sustained chord. The piano accompaniment continues with similar textures. Dynamics include *mf* and *molto*. Performance markings include *senza sord.* (without mutes) for the brass and *arco* (arco) for the strings.

**Violin I (V-ni I.):** This part features a melodic line with dynamic markings *f* and *mf*. It includes performance markings for *arco* and *pizz.* (pizzicato).

**Violin II (V-ni II.):** This part features a melodic line with dynamic markings *f* and *mf*. It includes performance markings for *arco* and *pizz.*

**Viola (V-le):** This part features a melodic line with dynamic markings *f* and *mf*. It includes performance markings for *arco* and *pizz.*

**Violoncello (V-c.):** This part features a melodic line with dynamic markings *f* and *mf*.

**Double Bass (C-b.):** This part features a melodic line with dynamic markings *f* and *molto*.



377

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Fag. *f* *mf* *f*

Cor. *mf* *molto* *mf* *p* *mf* *molto*

Tr-ba *mf* *molto* *mf* *p* *mf* *molto*

Tr-ni *mf* *molto* *mf* *p* *mf* *molto*

Timp. *mf*

Piano

V-ni I. *arco* *mf* *pizz.* *f* *arco* *mf*

V-ni II. *arco* *mf* *pizz.* *f* *arco* *mf*

V-le *arco* *mf* *pizz.* *f* *arco* *mf*

V-c.

C-b. *f* *molto* *f*

Detailed description: This page of a musical score covers measures 377, 378, and 379. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with triplets and dynamic markings of *f*, *mf*, and *f*. The brass section (Coronet, Trumpet, Trombone, Trombone) plays a sustained melodic line with dynamics *mf*, *molto*, *p*, and *mf*. The Piano part features a complex rhythmic accompaniment with a 'Se' marking above the right hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) uses *arco* and *pizz.* techniques with dynamics *mf* and *f*. The timpani part has a single note in measure 379 with a dynamic of *mf*.

This page contains the musical score for measures 380 through 383. The instruments and parts are as follows:

- Fl.** (Flute): Measures 380-383, starting with a rest, then playing a melodic line with triplets and a forte (*f*) dynamic.
- Ob.** (Oboe): Measures 380-383, starting with a rest, then playing a melodic line with triplets and a forte (*f*) dynamic.
- Cl.** (Clarinet): Measures 380-383, starting with a rest, then playing a melodic line with sextuplets and triplets, and a forte (*f*) dynamic.
- Fag.** (Bassoon): Measures 380-383, starting with a rest, then playing a melodic line with quintuplets and a forte (*f*) dynamic.
- Cor.** (Cor Anglais): Measures 380-383, playing a sustained melodic line with dynamics *mf*, *molto*, *p*, *f*, and *poco*.
- Tr-ba** (Trumpet): Measures 380-383, playing a sustained melodic line with dynamics *mf*, *molto*, *f*, and *poco*.
- Tr-ni** (Trumpet): Measures 380-383, playing a sustained melodic line with dynamics *mf*, *molto*, *p*, *f*, and *poco*.
- Timp.** (Timpani): Measures 380-383, playing a rhythmic pattern with a forte (*f*) dynamic.
- Tamburo** (Tambourine): Measures 380-383, playing a rhythmic pattern with a forte (*f*) dynamic.
- Piano**: Measures 380-383, playing a complex accompaniment with a fortissimo (*ff*) dynamic.
- V-ni I.** (Violin I): Measures 380-383, playing a melodic line with dynamics *f*, *mf*, *f*, and *tr* (trills).
- V-ni II.** (Violin II): Measures 380-383, playing a melodic line with dynamics *f*, *mf*, *f*, and *tr* (trills).
- V-le** (Viola): Measures 380-383, playing a melodic line with dynamics *f*, *mf*, *f*, and *tr* (trills).
- V-c.** (Violoncello): Measures 380-383, playing a melodic line with dynamics *f* and *arco*.
- C-b.** (Contrabass): Measures 380-383, playing a melodic line with dynamics *f* and *arco*.

384

This page of a musical score, numbered 384, contains the following parts and markings:

- Fl.** (Flute): Features triplet eighth notes with a slur.
- Ob.** (Oboe): Features triplet eighth notes with a slur.
- Cl.** (Clarinet): Features a sextuplet eighth note followed by a triplet eighth note, both with slurs.
- Fag.** (Bassoon): Features a quintuplet eighth note with a slur.
- Cor.** (Cor Anglais): Includes dynamic markings *sub. f*, *poco*, *f*, *ff*, *f*, *ff*, and *mf*.
- Tr-ba** (Trumpet Basso): Includes dynamic markings *poco*, *f*, *ff*, *mf*, and *f*.
- Tr-ni** (Trumpet Ni): Includes dynamic markings *sub. f*, *ff*, *mf*, and *f*.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes.
- Tamburo** (Tambourine): Features a rhythmic pattern of eighth notes.
- Piano**: Features a complex accompaniment with triplets in both hands.
- V-ni I.** (Violin I): Features a triplet eighth note followed by a tremolo.
- V-ni II.** (Violin II): Features a triplet eighth note followed by a tremolo.
- V-le** (Viola): Features a triplet eighth note.
- V-c.** (Violoncello): Features a half note.
- C-b.** (Contrabasso): Features a half note.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ba

Tr-ni

Timp.

Tamburo

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

*ff* *sub.p* *f* *ff* *f* *ff* *mf* *f*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

6 3 3 3 3 3 3 3

5 5 5 5

4 3 3 3

8va

392

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *f*

Tr-ba *ff* *f*

Tr-ni *mf* *ff* *f*

Timp.

Tamburo

Xyl. *mf*

Piano

Vn. I. div. *tr.* *pp* *sul pont.*

V-ni II. *tr.* *pp* *pizz.*

V-le

V-c.

C-b.

Detailed description: This page of a musical score covers measures 392 to 395. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Trombone), percussion (Tympani, Tamburo, Xylophone), piano, and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth-note runs. The brass instruments provide harmonic support and dynamic contrast, with the Trombone and Trombone parts reaching fortissimo (ff) and forte (f). The piano part features intricate textures with many triplets. The Violin I and II parts include trills and are marked piano (pp) and sul ponticello (sul pont.). The Viola, Violoncello, and Contrabasso parts provide a steady harmonic foundation.

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *mf*

Fag.

Cor.

Tr-ba *mf*

Tr-ni

Xyl. *fp*

Piano

Vn. I. div. *arco* *mf* *pp*

V-ni II.

V-le

V-c.

C-b.

401

Fl. *pp* *mf*

Ob. *pp*

Cl. *pp* *mf*

Fag.

Cor. *mf* *pp*

Tr-ba

Tr-ni *con sord.* *pp*

Xyl. *mf* *fp*

Piano

Vn. I. div. *pp* *mf* *pizz.* *f*

V-ni II.

V-le

V-c.

C-b *arco* *pp*

Fl. *pp*

Ob. *mf* *pp* *mf*

Cl. *pp* *mf* *pp*

Fag.

Cor. *mf* *pp* *mf*

Tr-ba *p* *mf* *pp*

Tr-ni *mf*

Xyl. *mf* *fp* *mf* *mp* *p*

Piano

Vn. I. div. *mf* *pp* *arco sul pont.* *pp*

V-ni II. *arco sul pont.* *pp*

V-le

V-c.

C-b



411

This musical score page contains measures 411 through 416. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a slur over measures 411-416.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Plays a melodic line with a slur over measures 411-416.
- Bassoon (Fag.):** Remains silent throughout the measures.
- Cor Anglais (Cor.):** Remains silent throughout the measures.
- Trumpet (Tr-ba):** Plays a melodic line with a slur over measures 411-416.
- Trumpet (Tr-ni):** Remains silent throughout the measures.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes in measures 411-413, then remains silent.
- Piano:** Features a complex accompaniment in measures 411-413, consisting of eighth-note chords and single notes, before remaining silent.
- Violin I (Vn. I div.):** Plays a sustained chord with a slur over measures 411-416.
- Violin II (V-ni II):** Plays a sustained chord with a slur over measures 411-416.
- Viola (V-le):** Plays a sustained chord with a slur over measures 411-416, marked with a piano (*p*) dynamic.
- Violoncello (V-c):** Plays a sustained chord with a slur over measures 411-416, marked with a piano (*p*) dynamic.
- Double Bass (C-b):** Remains silent throughout the measures.