

II
-SOUNDS OF POETRY-

♩ = 58
con sord.

Musical score for measures 1-8. The score is for five instruments: V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 58. The score begins with a dynamic of *pp* and a *con sord.* instruction. The V-ni I and V-ni II parts have melodic lines with dynamics *pp*, *mf*, and *p*. The V-le and V-c. parts have sustained chords with dynamics *p* and *mf*. The C-b part is mostly silent.

9

Musical score for measures 9-16. The score continues for the same five instruments. Dynamics include *mp*, *pp*, *p*, and *ppp*. The V-ni I and V-ni II parts feature melodic lines with glissandos and triplets. The V-le and V-c. parts have sustained chords. The C-b part remains silent.

17

Musical score for measures 17-24. The score continues for the same five instruments. Dynamics include *f*, *sub. pp*, *p*, and *pp*. The V-ni I and V-ni II parts have melodic lines with glissandos and triplets. The V-le and V-c. parts have sustained chords. The C-b part has a *con sord.* instruction and dynamics *mp*, *f*, *sub. pp*, and *pp*.

25

Piano solo

p tempo rubato

mf p

mf p

V-ni I.

V-ni II.

V-le

V-c.

C-b.

29

Piano solo

mf

pp

rit.

accel.

32

Piano solo

cresc.

mf

a tempo

rit.

35

Piano solo

accel.

rit.

molto meno mosso

38

poco accel. *rit.* *poco accel.* *rit.*

Piano solo

Measures 38-39 of the piano solo. The music is in 3/4 time and features intricate rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *poco accel.*, *rit.*, and *con ped.* at the end of the section.

40 ♩ = 50

Piano solo

Measures 40-41 of the piano solo. The tempo is marked as ♩ = 50. The music continues with complex rhythmic patterns. Dynamic markings include *sf* and *mf*. A trill is indicated in measure 41.

V-ni I.

V-ni II.

V-le

V-c.

C-b.

String ensemble score for measures 40-41. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time. Dynamic markings include *ppp*, *ppp unis.*, and *poco*.

45

Piano solo

Measures 45-46 of the piano solo. The music continues with complex rhythmic patterns. Dynamic markings include *mf* and *p*. A trill is indicated in measure 46.

V-ni I.

V-ni II.

V-le

V-c.

C-b.

String ensemble score for measures 45-46. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time. Dynamic markings include *ppp*, *p*, and *div.* (divisi).

49

accel. *poco piu mosso poco accel.*

Piano solo

V-ni I. *unis.* *PPP* *p*

V-ni II. *PPP* *p*

V-le *PPP* *p*

V-c. *PPP* *div.* *p*

C-b. *p*

52

a tempo

Piano solo

V-ni I. *mf* *PPP*

V-ni II. *mf* *PPP* *espr.*

V-le *mf* *PPP*

V-c. *unis.* *mf* *div.* *PPP*

C-b. *mf* *PPP*

56

Piano solo

Musical score for measures 56-57. The score includes staves for Piano solo, V-ni I, V-ni II, V-le, V-c, and C-b. The piano part features complex fingering and dynamics like *pp*, *f*, and *mf*. The strings play a sustained harmonic accompaniment.

poco accel.

a tempo

58

Piano solo

Musical score for measures 58-59. The score includes staves for Piano solo, V-ni I, V-ni II, V-le, V-c, and C-b. The piano part has a *poco accel.* section followed by an *a tempo* section with a *R.H.* marking. The strings provide accompaniment.

piu mosso

Piatto sos. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

mf

Piano solo *f* *ff*

V-ni I *f* *decresc.*

V-ni II *f* *decresc.*

V-le *f* *decresc.*

V-c. *f* *decresc.*

C-b *mf* *f* *decresc.*

rit.

Vibraphone *pp* *ped.*

Piano solo *decresc.* *simile* *P*

V-ni I

V-ni II

V-le *ppp*

V-c. *ppp*

C-b *ppp*

75 *meno mosso*

Vibraphone *p* *mp*

Piano solo 12

V-ni I *molto vibrato* *p* *mp*

V-ni II *ppp*

V-le

V-c.

C-b

78

Vibraphone *p*

Piano solo 12 3

V-ni I *p*

V-ni II *ppp*

V-le *ppp*

V-c.

C-b

80

Vibraphone *mp* *p* *mf*

Piano solo *mp* *mf*

V-ni I. *mp* *p* *mf*

V-ni II. *mp* *mf* *unis. molto vibrato* *p* *mf*

V-le *mp* *mf* *molto vibrato* *p* *mf*

V-c. *unis. molto vibrato* *pp* *mf*

C-b

82

Vibraphone *rit.*

Piano solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

Vibraphone

Piano solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Vibraphone

Piano solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Piano solo

V-ni I

V-ni II

V-le

V-c

C-b

Piano solo

V-ni I

V-ni II

V-le

V-c

C-b

poco accel.

107

Piano solo

rubato
p

V-ni I.

V-ni II.

V-le

V-c.

C-b.

ppp

poco piu mosso

112

Piano solo

mf

mp

ppp

poco accel.

115

Piano solo

p

legato

cresc.

119

Piano solo

f

$\text{♩} = 80$

122

Piano solo

125

Piano solo

127

Piano solo

ff

f

130

Piano solo

134

Piano solo

poco a poco rit.

139

Piano solo

$\bullet = 60$

mp

V-ni I.

V-ni II.

V-le

V-c.

C-b.

con sord.

pp legato

Piano solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

152 *poco a poco rit.*

piano solo only

Piano solo

decresc.

Strings sempre non rit.

V-ni I.

V-ni II.

V-le

V-c.

C-b.

pp

con sord. div.

pp

pp

pp