

Piccolo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Measures 1-4 of the musical score. The score is written for a full orchestra. The key signature is one flat (B-flat). The time signature is 4/4. The measures are numbered 1, 2, 3, and 4. The parts include Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Cor Anglais III & IV, Trumpets I & II, Trumpets III, Trombones III & Tuba, Violoncello solo, Violins I & II, Viola, Violoncello, and Contrabass. The Violoncello solo part in measure 4 is marked with a piano (p) dynamic.

Piccolo

Fl.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Measures 1-4 of the musical score. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Piccolo, Flute III, Oboe III, Clarinet III, Bassoon III, Cor Anglais III, Cor Anglais III/IV, Trumpet I/II, Trumpet III, Trombone III and Tuba, Violoncello solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, triplets, slurs, and dynamic markings (p, mf, ppp).

243

Piccolo

Fl.I.

Fl.II.

Ob.I.II.

Cl.I.

Cl.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

Arpa

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Dynamic markings: *p*, *mp*, *pp*, *ppp*, *mf*, *f*, *tr*.

Technical markings: *6*, *3*, *5*, *tr*.

251

Piccolo

Fl. I.

Fl. II.

Ob. I. II.

Cl. I.

Cl. II.

Fag. I.

Fag. II.

Cor. I. II.

Cor. III. IV.

Tr. be I. II.

Tr. ni I. II.

Tr. ne III. e Tuba

Arpa

V. no solo

V. ni I.

V. ni II.

V. le

V. c.

C. b.

255

Piccolo

Fl. I.

Fl. II.

Ob. I. II.

Cl. I.

Cl. II.

Fag. I.

Fag. II.

Cor. I. II.

Cor. III. IV.

Tr-be I. II.

Tr-ni I. II.

Tr-ne III. e Tuba

Arpa

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

Piccolo *p* *mf* *p cresc.* *ff*

Fl.III. *a2* *p* *mf* *p cresc.* *ff*

Ob.III. *p* *mf* *p cresc.* *ff*

CL.I. *p* *mf* *p cresc.* *ff*

CL.II. *p* *mf* *p cresc.* *ff*

Fag.I. *mf cresc.* *ff*

Fag.II. *mf cresc.* *ff*

Cor.III. *senza sord.* *mf* *p cresc.* *ff*

Cor.III.IV. *senza sord. a2* *mf* *p cresc.* *ff*

Tr-be I.II. *senza sord.* *p* *cresc.* *ff*

Tr-ni I.II. *senza sord.* *p* *cresc.* *ff*

Tr-ne III. e Tuba *senza sord. a2* *p* *cresc.* *ff*

Piatto sos. *pp* *cresc.* *ff*

Arpa *mf* *f*

Piano *p cresc.* *ff*

V-no solo *f* *ff*

V-ni I. *div. V* *p* *tr* *mf* *cresc.* *ff*

V-ni II. *mf* *cresc.* *ff*

V-le *div.* *mf* *cresc.* *ff*

V-c. *mf* *cresc.* *ff*

Piccolo

Fl.I.

Fl.II.

Ob.III.

CL.I.

CL.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II. *con sord.*
pp

Tr-ni I.II.

Tr-ne III.
e Tuba

Xyl.

Celesta

Arpa

V-no solo
mp

V-ni I.
unis. pizz.
p

V-ni II.
pizz.
p

V-le
unis.
pp

V-c. div.

C-b

Piccolo *p* 5 *mp*

Fl.I. *p* 5 *mp*

Fl.II. *p* 5 *mp*

Ob.III. *p*

Cl.I. *pp* 5 *p*

Cl.II. *pp* 5 *mp*

Fag.III. *p*

Cor.I.II. *p*

Cor.III.IV. *p*

Tr-be I.II. *pp* *p*

Tr-ni I.II. *p*

Tr-ne III e Tuba *p*

Piatto sos. *pp* *p*

Xyl. *p* 5 *mp*

Celista *pp* 3 *p*

Arpa *pp* 5 3 *p*

V-no solo *p* *f*

V-ni I. *pizz.* *pp* 3 *p*

V-ni II. *pizz.* *pp* *p*

V-le *pp* *p*

V-c, div. *pp* *p*

C-b *pp* *p*

Piccolo *p* 5 *mp* *p* 5 *pp*

Fl.III. *p* 5 *mp* *p* 5 *pp*

Ob.III. *p* 5 *mp* *p* 5 *pp*

Cl.I. *p* 5 *mp* *pp* 5 5 5 5 5

Cl.II. *p* 5 *mp* *p* 5

Fag.I. *p* 5 *mp* *p* 5

Fag.II. *p* 5 *mp* *pp* 5

Cor.III. *con sord.* *pp* *con sord.* *pp*

Cor.III.IV. *pp*

Tr-be.III. *pp*

Tr-ni.III. *pp*

Tr-ne.III. e Tuba *pp*

Vibr. *pp*

Xyl. *p* 5 *mp* *p* 5

Celesta *pp* 3

Arpa *pp* 3 3 3 3 3

Piano *mp* 6 12 *pp* *ped.* *p* *ped.*

V-no solo *mp* *tr.* *p* 3

V-ni I. div. *arco* 5 *pp* *arco* 5 *pizz.* 3 3 3 3 *arco* 5

V-ni II. *arco* 5 *pp* 5

V-le *pp* 5

V-c. div. *pp* *pp* *pizz.* *pp* *div.* *div. in 3*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fag. I, II), Cor Anglais (Cor. I, II), Trumpets (Tr. I, II), Trombones (Tr. III, IV), Tuba (Tr. III, e Tuba), Vibraphone (Vibr.), Arpa (Arpa), Piano (Piano), Violino solo (V. no solo), Violini I and II (V. ni I. div., V. ni II.), Viola (V. le), Violoncello (V. c. div.), and Contrabasso (C. b.). The score includes musical notation, dynamics (pp, p, mp), and articulation marks (espressivo, unis.). The page is numbered 100.

286

rit.

Piccolo

Fl.I.

Fl.II.

Ob.III.

Cl.I.

Cl.II.

Fag.I.

Fag.II.

Cor.I.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III. e Tuba

Crotali.

Arpa

V-no solo

V-ni I. div.

V-ni II.

V-le

V-c.

C-b.

pp

p

mp

pp

p

mp

pp

pp

(con sord.)

pp

(con sord.)

pp

(con sord.)

pp

(con sord.)

III.

pp

mf

p

mf

tr.

div.

291 **Piu Calmo** $\text{♩} = 46$

Piccolo
 Fl.III.
 Ob.III.
 CL.I. *solo* *tr* *ppp* *p* *mp* *mf*
 CL.II. *mp*
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.
 Tr-ni I.II.
 Tr-ne III. e Tuba
 Vibr. *p*
 V-no solo
 V-ni I. *ppp*
 V-ni II. *div.* *pp*
 V-le *div.* *pp*
 V-c. *unis.* *pp*
 C-b

The musical score is written for a large orchestra. The key signature has one flat (B-flat). The tempo is marked 'Piu Calmo' with a quarter note equal to 46 beats per minute. The score is divided into systems. The first system includes Piccolo, Flute III, Oboe III, Clarinet I (with a solo part), Clarinet II, Bassoon I/II, Cor I/II, Cor III/IV, Trumpet I/II, Trumpet III, Trombone III and Tuba, Vibraphone, Violino solo, Violini I, Violini II, Viola, Violoncello, and Contrabasso. The second system continues the orchestration. The third system includes the same instruments. The fourth system includes the same instruments. The fifth system includes the same instruments. The sixth system includes the same instruments. The seventh system includes the same instruments. The eighth system includes the same instruments. The ninth system includes the same instruments. The tenth system includes the same instruments. The eleventh system includes the same instruments. The twelfth system includes the same instruments. The thirteenth system includes the same instruments. The fourteenth system includes the same instruments. The fifteenth system includes the same instruments. The sixteenth system includes the same instruments. The seventeenth system includes the same instruments. The eighteenth system includes the same instruments. The nineteenth system includes the same instruments. The twentieth system includes the same instruments.

Piccolo

Fl.III.

Ob.III.

Cl.I.

Cl.II.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ni I.II.

Arpa

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mp

pp

*senza sord.
l. espressivo*

p

*(con sord.)
pp*

rubato

mp

sul pont.

ord.

*unis.
p*

Piccolo
 FL.I.
 FL.II.
 Ob.III.
 CL.I.
 CL.II.
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 V-no solo
 V-ni I.
 V-ni II.
 V-le div.
 V-c.
 C-b

Musical score for page 302, measures 1-5. The score includes parts for Piccolo, Flutes I and II, Oboe III, Clarinets I and II, Bassoon I and II, Cori I, II, III, IV, Trumpets I, II, Trombones I, II, III, IV, Violoncello solo, Violins I and II, Viola divided, Violoncello, and Contrabass. The music is in 4/4 time, with a key signature of one flat. The tempo is *poco rit. a tempo*. The score shows various dynamics including *pp*, *p*, *mf*, and *rubato*. There are also performance instructions like *I. espressivo*, *sul pont.*, and *ord.*

Piccolo

Fl.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

cresc.

(con sord.)

pp

mf

pp

pp

unis.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Piccolo, Fl.I., Fl.II., Ob.I., Ob.II., Cl.I.II., Fag.I.II., Cor.I.II., Cor.III.IV., Tr-be I.II., Tr-ni I.II., Tr-ne III. e Tuba, Timp., Piatto sos., Chimes, Vibr., V-no solo, V-ni I., V-ni II., V-le, V-c., and C-b.

The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also features articulation marks like accents and slurs, as well as performance instructions like *(con sord.)* (with mutes) and *(3^{ma})* (third time).

The page shows a complex arrangement of musical staves, with some instruments having multiple parts. The notation includes various note values, rests, and articulation marks, indicating a detailed and expressive musical composition.

Piccolo

Fl.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

Arpa

V-no solo

V-ni I.

V-ni II.

V-le div.

V-c. div.

C-b.

p *mp* *mf* *p* *mp* *5* *senza sord.* *pizz.*

337

Piccolo

Fl. I.

Fl. II.

Ob. I. II.

Cl. I.

Cl. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. I.

Tr. II.

Tr. III.

c. Tuba

Piatto sos.

Arpa

V. no solo

V. ni I.

V. ni II.

V. le

V. c.

C. b.

342 Allegro con spirito (Scherzo like)

 $\bullet = 120$

Piccolo

Fl.III.

Ob.III.

Cl.III.

Fag.I.

Fag.II.

Cor.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

Conga

Piano

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

metal mute III.
pp

senza ped.

pp

p

senza sord.

senza sord.

pp

pp

pp

univ.
p

p

354

Piccolo

Fl.III.

Ob.III.

Cl.III.

Fag.I.

Fag.II.

Cor.III.

Cor.III.IV.

Tr-be I.III.

Tr-ni I.III.

Tr-ne III.
e Tuba

Timp.

Piatto sos.

Claves

Conga

Marimba

Piano

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

mf

pp

ff

2

3

Piccolo

Fl.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

Piatto sos.

Tom-Tom

Tamburo

Gr.c.

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Piccolo *ff* *a2 frul.*

Fl.III. *ff*

Ob.III. *ff* *a2*

Cl.III. *ff* *a2*

Fag.III. *ff* *a2*

Cor.III. *ff* *senza sord.*

Cor.III.IV. *ff* *senza sord.*

Tr-be I.II. *ff* *a2 senza sord.*

Tr-ni I.II. *ff* *senza sord.*

Tr-ne III. e Tuba *ff* *senza sord.*

Timp. *ff* *timpani mallets*

Tom-Tom *ff* *snare sticks*

Tamburo *ff* *snare sticks*

Guero *ff*

Gr.c. *ff* *bass drum mallets*

Xyl. *ff*

Arpa *ff*

Piano *ff*

V-no solo

V-ni I. *ff* *div. ord.* *unis. sul pont. p*

V-ni II. *ff* *ord.* *unis. sul pont. p*

V-le *ff* *ord.* *unis. sul pont. p*

V-c. *ff* *ord. p* *unis. sul pont. p*

C-b *ff* *(pizz.)*

Piccolo *ff* *frul.*

Fl. I. *ff* *frul.*

Fl. II. *ff* *frul.*

Ob. I. *ff*

Ob. II. *ff*

Cl. I. *ff*

Cl. II. *ff*

Fag. I. II. *ff*

Cor. III. *ff*

Cor. III. IV. *mp* *ff*

Tr-be I. II. *a2* *p*

Tr-ni I. II. *senza sord. mp* *ff* *a2*

Tr-ne III. e Tuba *senza sord.* *ff* *a2*

Timpani *ff*

Claves *ff*

Tom-Tom *ff*

Cow bell *snare sticks* *ff*

Gr.c. *ff*

Xyl. *ff*

Arpa *ff*

Piano *ff*

V-no solo

V-ni I. *ord.* *ff*

V-ni II. *ord.* *ff*

V-le *ord.* *ff*

V-c. *ord.* *ff* *p*

C-b. *arco* *ff*

poco meno mosso

385

385

Piccolo

Fl.I.II

Ob.I.II

Cl.I

Cl.II

Fag.I.II

Cor.I.II

Cor.III.IV

Tr-be I.II

Tr-ni I.II

Tr-ne III e Tuba

Timp.

Tri.

Tom-Tom

Tamburo

Guiro

Conga

W.b.

Xyl.

Arpa

Piano

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b.

391

Piccolo

Fl.I.

Fl.II.

Ob.I.

Ob.II.

Cl.I.

Cl.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

Piatto sos.

Tri.

Conga

W.b.

Piano

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mf

mf

mf

mf

mf

mf

mf

p

f

S^{ma}

396

Piccolo

Fl.I.

Fl.II.

Ob.I.II.

Cl.I.

Cl.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

Piatto sos.

Tri.

Conga

W.b.

Piano

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mf

f

3^{ra}

Piccolo *mf*
 Fl.III. *mf*
 Ob.III. *mf*
 Cl.III. *mf*
 Fag.III. *mf*
 Cor.III.
 Cor.III.IV.
 Tr-be I.II. *con sord.* *mf*
 Tr-ni I.II.
 Tr-ne III. e Tuba *mf*
 Hi-Hat *pedal note* *wooden sticks* *mf*
 Gr.c. *mf*
 V-no solo *f*
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

The musical score is written for a large ensemble. The top section includes Piccolo, Flute III, Oboe III, Clarinet III, and Bassoon III, all playing a melodic line with a *mf* dynamic. Below them are Cor I and Cor III/IV, which are silent. The next section includes Trumpet I/II (with *con sord.*), Trombone I/II, and Tuba III, also playing a melodic line with *mf* dynamics. The percussion section includes Hi-Hat (with *pedal note* and *wooden sticks*), Cymbals, and a solo Violoncello (V-no solo) with a *f* dynamic. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all of which are silent.

accel.

Piccolo
 FL.III.
 Ob.III.
 CL.III.
 Fag.III.
 Cor.I.II.
 Cor.III.IV.
 Tr-ba I.
 Tr-ba II.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Tamburino
 Hi-Hat
 Gr.c.
 V-no solo
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

a tempo

Piccolo *f*

Fl.III. *f*

Ob.III. *f*

CL.III. *f*

Fag.I.II. *p* *mf*

Cor.III. *p* *mf*

Tr-ba I. *senza sord. solo* *f*

Tr-ba II. *senza sord.* *f*

Tr-ni I.II. *f*

Tr-ne III. e Tuba *f*

Timp. *wooden sticks secco near the rim* *p* *mf*

Tamburino *f*

Hi-Hat *mf*

Gr.c. *mf*

Xyl. *f*

Piano *f*

V-no solo *ff* *f*

V-ni I. *f* *arco battuto* *p* *mf*

V-ni II. *f* *arco battuto* *p* *mf*

V-le *f* *arco battuto* *p* *mf*

V-c. *f* *arco battuto* *p* *mf*

C-b *f* *arco battuto* *p* *mf*

Piccolo *f*

Fl.III. *f*

Ob.III. *f*

Cl.III. *f*

Fag.III. *p* *mf*

Cor.III. *p* *mf*

Cor.III.IV.

Tr-ba I. *f*

Tr-ba II. *f*

Tr-ni I.II.

Tr-ne III.
c Tuba

Timp. *p* *mf*

Tamburino *f*

Xyl. *f*

Piano *f*

V-no solo *ff* *f*

V-ni I. *p* *mf*

V-ni II. *p* *mf*

V-le *p* *mf*

V-c. *p* *mf*

C-b. *p* *mf*

427

Piccolo

Fl. III

Ob. III

CL. III

Fag. III

Cor. III

Cor. III/IV

Tr-ba I

Tr-ba II

Tr-ni I/II

Tr-ni III
e Tuba

Tamburino

Xyl.

Piano

V-ni solo

V-ni I

V-ni II

V-la

V-c.

C-b.

Piccolo *f* *ff* *8va* *7.3*
 Fl.I. *mf* *f* *ff* *8va* *7.3*
 Fl.II. *mf* *f* *ff* *8va* *7.3*
 Ob.III. *mf* *f* *ff* *a2* *7.3*
 Cl.III. *f* *ff* *7.3*
 Fag.III. *f*
 Cor.III. *f* *a2*
 Cor.III.IV. *f* *a2*
 Tr-be.III. *f* *a2* *ff*
 Tr-ni.III. *f*
 Tr-ne III. e Tuba
 Piatto sos. *ff*
 Tamburino *p* *f* *ff*
 Guiro *f*
 Piano *mf* *8va*
 V-no solo *ff*
 V-ni I. *f* *ff* *ord. v* *8va*
 V-ni II. *f* *ff* *div. ord. v*
 V-le *f* *ord. Sul C*
 V-c. *f* *ord. div.*
 C-b. *f* *ord. sul A*

Piccolo *f* *ff* *f* *ff*
 Fl.III. *f* *ff* *f* *ff*
 Ob.III. *f* *ff* *f* *ff*
 Cl.III. *f* *ff* *f* *ff*
 Fag.III. *f* *f* *ff*
 Cor.III. *f*
 Cor.III.IV. *f*
 Tr-be.III. *f* *ff* *f* *ff*
 Tr-ni.III. *f*
 Tr-ne III. e Tuba
 Timp. *ord.* *timpani mallets* *fff*
 Piatto sos. *ff*
 Tamburo *ff*
 Tamburino *f* *ff* *f* *ff*
 Guiro *f*
 Gr.c. *f*
 Piano *ff*
 V-no solo *ff*
 V-ni I. *f* *ff* *f* *ff*
 V-ni II. *f* *ff* *f* *ff*
 V-le *f*
 V-c. *f*
 C-b. *f*

Piccolo *mf* *f* *mf* *f*

Fl.III. *a2* *mf* *f* *a2* *mf* *f*

Ob.III. *a2* *mf* *f* *a2* *mf* *f*

Cl.III. *a2* *mf* *f* *a2* *mf* *f*

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.III. *con sord. I.* *mf* *f* *mf* *f*

Tr-ni I.III.

Tr-ne III. e Tuba

Piatto sos. *mf* *mf*

Tamburo *f* *fp* *f* *f* *fp* *f*

Gr.c. *f* *f*

Chimes *f* *f*

Piano

V-no solo

V-ni I. *pizz.*

V-ni II. *unis. pizz.*

V-le *unis. pizz.* *arco* *unis. pizz.* *div. arco* *unis. pizz.*

V-c. *unis. pizz.* *arco* *unis. pizz.* *div. arco* *unis. pizz.*

C-b *con sord.*

[illegible]

Piccolo

Fl. I, II, III

Ob. III

Cl. II

Fag. I, II

Cor. I, II, III

Cor. III, IV

Tr. bc I, II, III

Tr. ni I, II, III

Tr. ne III
e Tuba

V. no solo

V. ni I

V. ni II, div.

V. le

V. c.

C. b.

p

a²

pp

pp

pp

Piccolo *mf* *p* *p*

Fl.III. *mf* *p* *a2* *p*

Ob.III. - - - - -

Cl.III. *mf* *a2* *p*

Fag.III. - - - - -

Cor.III. - - - - -

Cor.III.IV. - - - - -

Tr-be I.III. - - - - -

Tr-ni I.III. - - - - -

Tr-ne III.
e Tuba - - - - -

V-no solo *f* *gliss.* *mf*

V-ni I. *p* *pp* *p*

V-ni II. div. *p* *pp* *p*

V-le - - - - -

V-c. - - - - -

C-b - - - - -

Piccolo *mf* *p*

Fl.III. *mf* *p*

Ob.III.

Cl.III. *mf* *p* *pp*

Fag.I.

Fag.II. *pp*

Cor.III.

Cor.III.IV.

Tr-be I.III.

Tr-ni I.III.

Tr-ne III. e Tuba

V-no solo *f* *mf*

(See) *senza sord.* *pp*

V-ni I. *pp*

V-ni II. div. *pp*

V-le *poco* *pp*

V-c. *con sord. sul tasto* *pp*

C-b *div. arco con sord. sul pont.* *pp*

Piccolo
 Fl.III.
 Ob.III.
 Cl.III.
 Fag.II.
 Cor.III.
 Cor.III.IV.
 Tr-be I.II.
 Tr-ni I.II.
 Tr-ne III.
 e Tuba
 Celesta
 Arpa
 V-no solo
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

mp
p
mp
p
p
p
p
mp
mp
pp
pp
pp
senza sord.
senza sord.
senza sord.
pizz.
pizz.
pizz.

Piccolo 

Fl.III. 

Ob.III. 

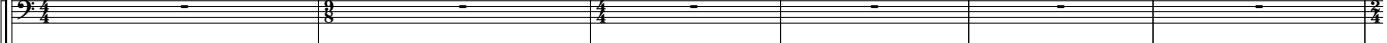
Cl.III. 

Fag.III. 

Cor.III. 

Cor.III.IV. 

Tr-be I.II. *con sord.*
p 

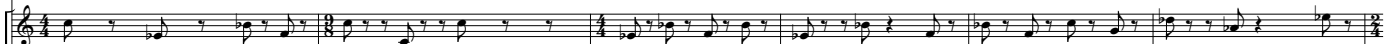
Tr-ni I.II. 

Tr-ne III.
e Tuba 

Celesta 

Arpa 

V-no solo 

V-ni I. 

V-ni II. 

V-Je 

V-c. 

C-b 

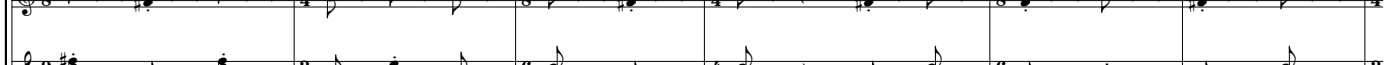
uniz. pizz.
mf 

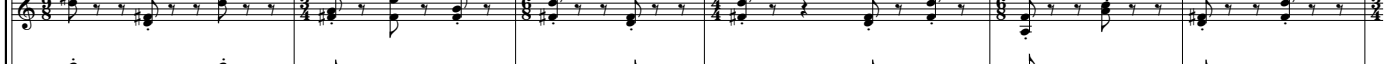
Piccolo *p* *mf*
 Fl. I. *p* *mf*
 Fl. II. *p* *mf*
 Ob. III. *p* *mf*
 Cl. I. *p* *mf*
 Cl. II. *p* *mf*
 Fag. I. *p* *mf*
 Fag. II. *p* *mf*
 Cor. III. *mf*
 Cor. III. IV. *mf*
 Tr-be III. *mf*
 Tr-ni I. III. *mf*
 Tr-ne III. e Tuba *mf*
 Tamburino *thumb* *p* *mf*
 Conga *f* *mf* *f*
 Xyl. *wooden sticks* *mf*
 Celesta *mf*
 Arpa *mf*
 V-no solo *f*
 V-ni I. *arco* *battuto* *mf* *p*
 V-ni II. *arco* *battuto* *mf* *p*
 V-le *unis. battuto* *p*
 V-c. *senza sord. pizz.* *mf*
 C-b *mf*

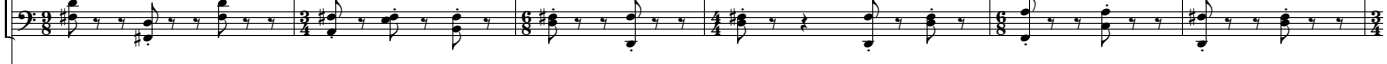
Piccolo 

FL.III. 

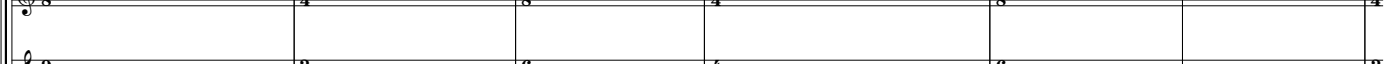
Ob.III. 

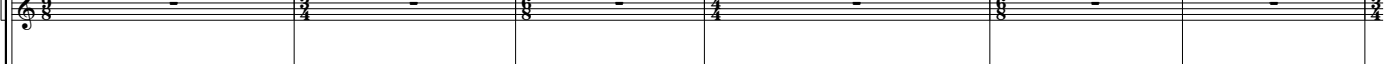
CL.III. 

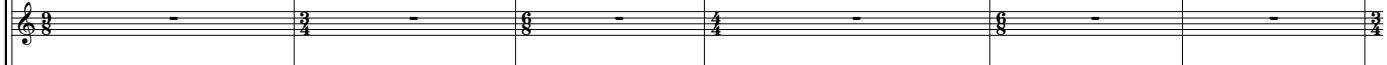
Fag.III. 

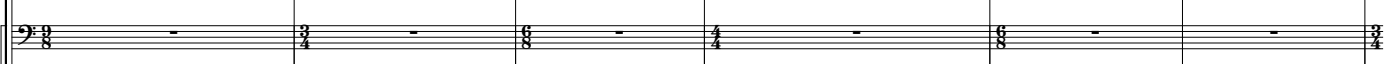
Cor.I.II. 

Cor.III.IV. 

Tr-be I.II. 

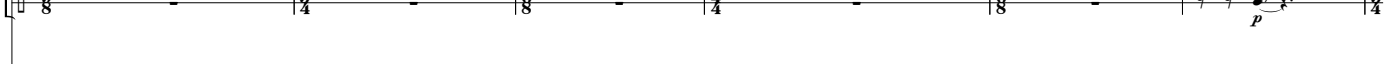
Tr-ni I.II. 

Tr-ne III
e Tuba 

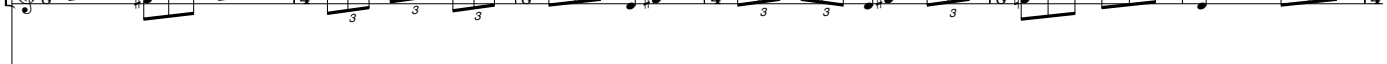
Piatto sos. 

V-no solo 

V-ni I. 

V-ni II. 

V-le 

V-c. 

C-b 

Piccolo

Fl.III.

Ob.III.

CL.III.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be III.

Tr-ni I.II.

Tr-ne III.
e Tuba

Marimba

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mf

senza sord.

arco

mf

520

Piccolo
Fl.III.
Ob.III.
CL.III.
Fag.III.
Cor.III.
Cor.III.IV.
Tr-be III.
Tr-ni III.
Tr-ne III.
e Tuba
Timp.
Piatto sos.
Anvil
Tom-Tom
Gr.c.
Piano
V-no solo
V-ni I.
V-ni II.
V-le
V-c.
C-b.

ff
ff
ff
ff
ff
a2
f
con sord.
f
ff
f
ff
p
ff
ff
ff
ff
senza ped.
div.
v gliss.
ff
v gliss.
ff
div.
ff arco
ff

Piccolo

Fl.LII

Ob.LII

CL.LII

Fag.LII

Cor.LII

Cor.III.IV

Tr-be LII

Tr-ni LII

Tr-ne III
e Tuba

Timp.

Piatto sos.

Anvil

Tom-Tom

Gr.c.

Piano

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

530

Piccolo

Fl.III

Ob.III

Cl.III

Fag.III

Cor.III

Cor.III.IV

Tr-be.III

Tr-ni.III

Tr-ne.III
e Tuba

Timp.

Piatto sos.

Anvil

Tom-Tom

Gr.c.

Piano

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b

f

a2

mf

mf cresc.

f

a2

3

senza sord.

f

mf

p cresc.

mf

p cresc.

p cresc.

V

V

[#]

Piccolo

Fl.LII.

Ob.LII.

CLII.

Fag.LII.

Cor.LII.

Cor.III.IV.

Tr-be LII.

Tr-ni LII.

Tr-ne III.
e Tuba

Timp.

Piatto sos.

Gr.c.

Piano

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

ad lib.
cadenza
ff

V-no solo

3

3



Piccolo

Fl.III.

Ob.III.

CL.III.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

Marimba

Xyl.

Piano

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

con sord. I.

senza ped.

ff

battuto

div. battuto

battuto

540

Piccolo *f*

Fl.III. *mf*

Ob.III. *mf*

Cl.III. *mf*

Fag.III. *mf*

Cor.III. *mf*

Cor.III.IV. *mf*

Tr-be III. *mf*

Tr-ni III. *mf*

Tr-ne III. e Tuba *mf*

Marimba *f*

Xyl. *f*

Piano *mf*

V-no solo *f* *ff* *marc.*

V-ni I. *mf*

V-ni II. *mf*

V-le *mf*

V-c.

C-b.

540

Score for measures 545 to 549, featuring various instruments and dynamics.

Measures 545-549:

- Piccolo:** Rests in measures 545-548; enters in measure 549 with a forte (*f*) melody.
- FL.III:** Rests in measures 545-548; enters in measure 549 with a forte (*f*) melody.
- Ob.III:** Plays a rhythmic pattern of eighth notes in measures 545-548; rests in measure 549.
- CL.I:** Rests in measures 545-548; enters in measure 549 with a melody marked *mf*.
- CL.II:** Rests in measures 545-548; enters in measure 549 with a melody marked *mf*.
- Fag.III:** Rests in measures 545-548; enters in measure 549 with a melody marked *mf*, then *f* in measure 549.
- Cor.III:** Plays a rhythmic pattern of eighth notes in measures 545-548; rests in measure 549.
- Cor.III.IV:** Rests in measures 545-548; enters in measure 549 with a melody marked *p*.
- Tr-be I.II:** Plays a rhythmic pattern of eighth notes in measures 545-548; rests in measure 549.
- Tr-ni I.II:** Rests in measures 545-548; enters in measure 549 with a melody marked *mf*, then *f* in measure 549. *senza sord.* is indicated above the staff.
- Tr-ne III. e Tuba:** Rests in measures 545-548; rests in measure 549.
- Piatto sos.:** Rests in measures 545-548; enters in measure 549 with a melody marked *pp*.
- Marimba:** Rests in measures 545-548; enters in measure 549 with a melody marked *mf*, then *f* in measure 549. *secco* is indicated above the staff.
- Xyl.:** Plays a rhythmic pattern of eighth notes in measures 545-548; rests in measure 549.
- V-no solo:** Plays a melody in measures 545-548; rests in measure 549.
- V-ni I.:** Rests in measures 545-548; enters in measure 549 with a melody marked *mf*, then *f* in measure 549. *arco* and *v* are indicated above the staff.
- V-ni II.:** Rests in measures 545-548; enters in measure 549 with a melody marked *mf*, then *f* in measure 549. *(div.) pizz.* is indicated above the staff.
- V-le:** Rests in measures 545-548; enters in measure 549 with a melody marked *mf*, then *f* in measure 549. *ord.* and *pizz.* are indicated above the staff.
- V-c.:** Rests in measures 545-548; enters in measure 549 with a melody marked *mf*, then *f* in measure 549. *div.* is indicated above the staff.
- C-b.:** Rests in measures 545-548; enters in measure 549 with a melody marked *mf*, then *f* in measure 549. *pizz.* is indicated above the staff.

Piccolo *f*

FL.III. *f*

Ob.III. *mf*

CL.I. *mf* *f*

CL.II. *mf* *f*

Fag.III. *mf* *f*

Cor.III. *mf*

Cor.III.IV. *p* *mf*

Tr-be III. *mf*

Tr-ni III. *mf* *f*

Piatto sos. *pp* *mf*

Marimba *mf* *f*

Xyl. *mf*

V-no solo *ff*

V-ni I. *mf* *f*

V-ni II. *mf* *f*

V-le *mf* *f*

V-c. *mf* *f*

C-b *mf* *f*

unis. *div.*

566

Piccolo

FL.III.

Ob.III.

CL.III.

CL.I.

CL.II.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-ni I.II.

Tr-ne III.
e Tuba

Piatto sos.

Tamburo

Xyl.

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

f *ff* *8va* *a2* *7:3* *gliss.* *mp* *ord.* *arco* *div. in 3* *arco*

[illegible]