

Fantasy for Violin and Orchestra

-To Helen Gornic-

Allegro moderato $\text{♩} = 120$

Andrey Komanetsky

Piccolo

Fl.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III. e Tuba

Timpani

Vibraphone

Xylophone

Arpa

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mp

mf

mf

fp

f

marc.

battuto

f

battuto

f

battuto

f

battuto

f

Piccolo *mf*

Fl.II. *mf*

Ob.II.

Cl.II. *mf*

Fag.II.

Cor.II. *p*

Cor.III/IV. *p*

Tr-be I.II.

Tr-ni I.II.

Tr-ne III. e Tuba

Timp.

Vibr.

Xyl. *mf*

Arpa

V-no solo *poco* *fp* *f* *poco* *fp* *f*

V-ni I.

V-ni II.

V-le *pizz.* *battuto*

V-c. *pizz.* *battuto*

C-b

Detailed description: This page of a musical score contains measures 1 through 4. The score is for a full orchestra and strings. The woodwinds (Piccolo, Flutes II, Oboes II, Clarinets II, Bassoons II) and Percussion (Tympani, Vibraphone, Xylophone) play melodic lines, often marked *mf*. The brass section (Cori II and III/IV) plays sustained notes, with Cor.II marked *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment, with the Violoncello and Contrabass marked *pizz.* and *battuto*. The Violoncello and Contrabass also have dynamic markings *fp* and *f*. The Violin soloist (V-no solo) has dynamic markings *poco*, *fp*, and *f*. The score is in 3/4 time and features a key signature of one flat (B-flat).

Piccolo
 Fl.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.III.
 Cor.III.IV.
 Tr-be I.II.
 Tr-ni I.II.
 Tr-ne III e Tuba
 Timp.
 Vibr.
 Xyl.
 Arpa
 V-no solo
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

Musical score for page 11, featuring various instruments including Piccolo, Flutes, Oboe, Clarinet, Bassoon, Cori, Trumpets, Trombones, Timpani, Vibraphone, Xylophone, Arpa, Violin solo, Violins, Viola, Violoncello, and Contrabasso. The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *fp*.

This page of a musical score, numbered 15, features a variety of instruments. The Piccolo part begins with a melody in 4/4 time, marked *p* and *mf*. The Flute I and II parts play a similar melodic line, with the Flute II part including a triplet. The Oboe I and II parts play a rhythmic accompaniment of eighth notes, with a triplet in the second measure. The Clarinet I part plays a melodic line marked *a2* and *p*. The Bassoon I and II parts play a rhythmic accompaniment, with the Bassoon I part including a triplet. The Cori, Trumpets, Trombones, and Tuba parts are silent. The Timpani part has a single note in the third measure, marked *mp*. The Violin solo part plays a melodic line with accents. The Violin I and II parts play a rhythmic accompaniment, with the Violin II part including a *battuto* section marked *f*. The Viola and Cello/Double Bass parts play a rhythmic accompaniment, with the Cello/Double Bass part including a *battuto* section marked *f*.

Piccolo *mf*

Fl.I.II. *mf*

Ob.I.II.

CL.I.II. *mf*

Fag.I.II.

Cor.I.II. *p*

Cor.III.IV. *p*

Tr-be I.II.

Tr-ni I.II.

Tr-ne III. e Tuba

Timp. *mf*

Vibr. *mf*

Xyl. *mf*

Arpa *mf*

V-no solo

V-ni I. *unis. battuto f*

V-ni II.

V-le

V-c.

C-b.

Piccolo *mf*
 Fl. I. *p*
 Fl. II. *p*
 Ob. I. II. *p*
 Cl. I. *p*
 Cl. II. *p*
 Fag. I. *f*
 Fag. II. *f*
 Cor. I. II. *p*
 Cor. III. IV. *p*
 Tr-be I. II. *p*
 Tr-ne III. e Tuba *f*
 Xyl.
 V-no solo
 V-ni I. *div. pizz. p*
 V-ni II. *pizz. p*
 V-le *pizz. p*
 V-c. *pizz. p*
 C-b. *pizz. p*

The score is for page 24 of a musical work. It features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello/Double Bass) are active throughout. The brass section (Horns, Trumpets, Trombones, and Tuba) has specific parts, with the Tuba playing a section marked 'IV.' starting at measure 2. The percussion section includes Xylophone. The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation like *pizz.* (pizzicato) and *div.* (divisi). The time signature changes from 7/16 to 2/4 and then to 3/4.

This page of a musical score, numbered 29, features a variety of instruments. The Piccolo part begins with a triplet of eighth notes, marked *p* and *mf*. The Flute I (Fl. I.) and Flute II (Fl. II.) parts also feature triplet eighth notes. The Oboe II (Ob. II.) part has a more melodic line. The Clarinet I (Cl. I.) and Clarinet II (Cl. II.) parts play triplets of eighth notes. The Bassoon I (Fag. I.) and Bassoon II (Fag. II.) parts have a similar melodic line. The Horn III (Cor. III.) and Horn IV (Cor. III.IV.) parts play a simple rhythmic pattern. The Trumpet II (Tr-be II.) and Trumpet III (Tr-ni III.) parts play a melodic line, with the latter marked *a2* and *p*. The Trombone III (Tr-ne III. e Tuba) part is silent. The Violoncello solo (V-no solo) part has a melodic line. The Violin I (V-ni I.) and Violin II (V-ni II.) parts play a rhythmic pattern. The Viola (V-le) part has a rhythmic pattern. The Violoncello (V-c.) and Double Bass (C-b.) parts play a rhythmic pattern. The score is written in 3/4 time and includes dynamic markings such as *p*, *mf*, and *a2*.

Piccolo

Fl.I.II.

Ob.I.II.

Cl.I.

Cl.II.

Fag.I.II.

Cor.I.

Cor.II.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III. e Tuba

Marimba

Crotali

Arpa

Celesta

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

mf

f

con sord.

3

1.

IV.

34

Piccolo

Fl.LII.

Ob.LII.

Cl.I.

Cl.II.

Fag.LII.

Cor.III.

Cor.III.IV.

Tr-be LII.

Tr-ni LII.

Tr-ne III.
e Tuba

Marimba

Crotali

Arpa

Celesta

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

unis.
(pizz.)
p

(pizz.)
p

(pizz.)
p

(pizz.)
p

Detailed description: This is a page of a musical score for page 39. It features a variety of instruments. The woodwind section includes Piccolo, Flute II (Fl.LII.), Oboe II (Ob.LII.), Clarinet I (Cl.I.), Clarinet II (Cl.II.), and Bassoon II (Fag.LII.). The brass section includes Cor Anglais III (Cor.III.), Cor Anglais III & IV (Cor.III.IV.), Trumpet II (Tr-be LII.), Trombone II (Tr-ni LII.), and Trombone III & Tuba (Tr-ne III. e Tuba). The percussion section includes Marimba, Crotali (castanets), Arpa (harp), and Celesta. The string section includes Violin solo (V-no solo), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The score is written in 2/4 time and consists of 16 measures. The key signature has one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and celesta play sustained chords. The strings are marked with *unis.* (unison) and *(pizz.)* (pizzicato) in measures 2, 3, 4, and 5, with a dynamic marking of *p* (piano).

This musical score page, numbered 44, features a variety of instruments. The top section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I, II, and III, Trombone I, II, and III, and Tuba. The middle section contains Tamburo, Marimba, Crocchi, Arpa, and Celesta. The bottom section includes Violino solo, Violini I and II, Viola, Violoncello, and Contrabbasso. The score is divided into four measures, with a key signature change from 4/4 to 3/4 in the second measure. Dynamics such as *f* and *div. arco* are indicated throughout.

49

Piccolo

Fl. I, II, III

Ob. I, II

Cl. I, II

Fag. I, II

Cor. I, II

Tr. ba I, II, III

Tr. ne III e Tuba

Tamburo

V-no solo

V-ni I, II

V-le

V-c

C-b

p

mp

con sord.

f

unis. pizz.

p

pizz.

Piccolo
 Fl.II.
 Ob.I.
 Ob.II.
 Cl.I.
 Cl.II.
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.
 Tr-ni I.II.
 Tr-ne III. e Tuba
 Piatto sos.
 Marimba
 Crotales
 Arpa
 Celesta
 V-no solo
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

mf ³ *pp*
p
p
p
pizz. *p*
unis. pizz. *p*
p

This page of a musical score, numbered 14 and 64, contains measures 64 through 67. The score is for a full orchestra and a solo violin. The instruments and parts are arranged as follows:

- Piccolo:** Measures 64-65 are silent. In measure 66, it plays a triplet of eighth notes (F#4, G#4, A4) with a forte (*f*) dynamic.
- Fl. I, II:** Measure 64 has a first ending bracket over a quarter note (F#4) with a piano (*p*) dynamic. Measures 65-67 play a triplet of eighth notes (F#4, G#4, A4) with a forte (*f*) dynamic.
- Ob. I, II:** Measure 64 has a piano (*p*) dynamic. Measures 65-67 play a triplet of eighth notes (F#4, G#4, A4) with a forte (*f*) dynamic.
- Cl. I, II:** Measures 64-67 play a triplet of eighth notes (F#4, G#4, A4) with a forte (*f*) dynamic.
- Fag. I, II:** Measures 64-67 play a triplet of eighth notes (F#4, G#4, A4) with a forte (*f*) dynamic.
- Cor. I, II, III, IV:** Measures 64-65 are silent. In measure 66, they play a half note (F#4) with a piano (*p*) dynamic. In measure 67, they play a half note (F#4) with a forte (*f*) dynamic.
- Tr. I, II:** Measures 64-65 are silent. In measure 66, they play a half note (F#4) with a mezzo-forte (*mf*) dynamic. In measure 67, they play a half note (F#4) with a forte (*f*) dynamic.
- Tr. III and Tuba:** Measures 64-67 are silent.
- Piano:** Measures 64-65 are silent. In measure 66, it plays a half note (F#4) with a forte (*f*) *secco* dynamic. In measure 67, it plays a half note (F#4) with a forte (*f*) dynamic.
- V. no solo:** Measures 64-65 play a half note (F#4) with a fortissimo (*ff*) dynamic. Measures 66-67 are silent.
- V. ni I, II:** Measures 64-65 are silent. In measure 66, they play a half note (F#4) with a forte (*f*) dynamic. In measure 67, they play a half note (F#4) with a forte (*f*) dynamic.
- V. le:** Measures 64-65 are silent. In measure 66, they play a half note (F#4) with a forte (*f*) dynamic. In measure 67, they play a half note (F#4) with a forte (*f*) dynamic.
- V. c.:** Measures 64-65 are silent. In measure 66, they play a half note (F#4) with a forte (*f*) dynamic. In measure 67, they play a half note (F#4) with a forte (*f*) dynamic.
- C. b.:** Measures 64-65 are silent. In measure 66, they play a half note (F#4) with a forte (*f*) dynamic. In measure 67, they play a half note (F#4) with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *mf*, *secco*), articulation (*arco*, *div. arco*), and performance instructions (*senza sord.*). The key signature is one sharp (F#), and the time signature is 4/4.

Piccolo
 Fl. I, II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fag. I, II
 Cor. II, III, IV
 Tr-be I, II
 Tr-ni I, II
 Tr-ne III e Tuba
 Marimba
 Crotales
 Arpa
 Celesta
 Piano
 V-no solo
 V-ni I
 V-ni II
 V-le
 V-c
 C-b

p, *mp*, *mf*, *f*, *ff*
con sord. 1., *senza sord.*
pizz., *arco*
unis., *div.*
3

This page of a musical score, numbered 82, contains the following parts and their corresponding staves:

- Piccolo:** Treble clef, 4/8 time signature. Starts with rests, then plays a series of notes in 2/4 and 3/4 time signatures.
- Fl. I. II.:** Treble clef, 4/8 time signature. Similar to Piccolo, with a triplet of eighth notes in the 3/4 section.
- Ob. I. II.:** Treble clef, 4/8 time signature. Remains silent throughout.
- Cl. I. II.:** Treble clef, 4/8 time signature. Similar to Flutes, with a triplet of eighth notes in the 3/4 section.
- Fag. I. II.:** Bass clef, 4/8 time signature. Remains silent throughout.
- Cor. I. II.:** Treble clef, 4/8 time signature. Remains silent throughout.
- Cor. III. IV.:** Treble clef, 4/8 time signature. Remains silent throughout.
- Tr-ba I.:** Treble clef, 4/8 time signature. Remains silent throughout.
- Tr-ni I. II.:** Bass clef, 4/8 time signature. Remains silent throughout.
- Tr-ne III. e Tuba:** Bass clef, 4/8 time signature. Remains silent throughout.
- Timp.:** Bass clef, 4/8 time signature. Features a rhythmic pattern of eighth and sixteenth notes.
- Piatto sos.:** Percussion, 4/8 time signature. Features a rhythmic pattern of eighth notes.
- Castanets:** Percussion, 4/8 time signature. Features a rhythmic pattern of eighth notes.
- Gr.c.:** Percussion, 4/8 time signature. Features a rhythmic pattern of eighth notes.
- Arpa:** Grand staff (treble and bass clefs), 4/8 time signature. Features a melodic line in the right hand and a bass line in the left hand.
- V-no solo:** Treble clef, 4/8 time signature. Features a melodic line.
- V-ni I.:** Treble clef, 4/8 time signature. Remains silent throughout.
- V-ni II.:** Treble clef, 4/8 time signature. Remains silent throughout.
- V-le:** Bass clef, 4/8 time signature. Remains silent throughout.
- V-c.:** Bass clef, 4/8 time signature. Remains silent throughout.
- C-b.:** Bass clef, 4/8 time signature. Remains silent throughout.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). Time signatures change from 4/8 to 3/4 and back to 4/8. A first ending bracket is present in the Flute and Clarinet parts.

Piccolo

Fl.LII

Ob.LII

Cl.LII

Fag.LII

Cor.LII

Cor.III.IV

Tr-be LII

Tr-ni LII

Tr-ne III
e Tuba

Timp.

Piatto sos.

Tamburo

Castanets

Gr.c.

V-no solo

V-ni I

V-ni II

V-le

V-c.

C-b

p *mp* *p*

1. *3* *3* *3*

con sord. *pp* *senza sord.*

con sord. *pp* *senza sord.*

con sord. *pp* *senza sord.*

con sord. *pp* *senza sord.*

(snare sticks ord.)

Piccolo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III. e Tuba

Timp.

Piatto sos.

Tamburo

Gr.c.

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

p

f

pp

rim shot

on the rim

sul pont.

Rehearsal mark 91

Key signature change: D major to B-flat major

Time signature change: 4/4 to 3/8

This page of a musical score, numbered 94, contains 18 staves for various instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Piccolo:** Rests throughout the page.
- Fl.II.II:** Rests throughout the page.
- Ob.II.II:** Rests throughout the page.
- Cl.II.II:** Features a melodic line starting with a *p* dynamic, marked *a2*, and moving to *mp* in the second system.
- Fag.II.II:** Features a melodic line starting with a *p* dynamic, marked *a2*, and moving to *mp* in the second system.
- Cor.II.II:** Features a melodic line starting with a *mp* dynamic and moving to *mp* in the second system.
- Cor.III.IV:** Rests throughout the page.
- Tr-be I.II:** Rests throughout the page.
- Tr-ni I.II:** Rests throughout the page.
- Tr-ne III e Tuba:** Rests throughout the page.
- Timp.:** Features a rhythmic pattern of eighth notes.
- Piatto sos.:** Features a rhythmic pattern of eighth notes.
- Tamburo:** Features a rhythmic pattern of eighth notes.
- Gr.c.:** Features a rhythmic pattern of eighth notes.
- V-no solo:** Features a melodic line with a *p* dynamic.
- V-ni I.:** Features a melodic line with a *p* dynamic.
- V-ni II.:** Features a melodic line with a *p* dynamic.
- V-le:** Features a melodic line with a *p* dynamic.
- V-c.:** Rests throughout the page.
- C-b:** Rests throughout the page.

Piccolo
 Fl.I.II.
 Ob.I.II.
 Cl.I.II.
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Tr-be I.II.
 Tr-ni I.II.
 Tr-ne III.
 Tuba
 Timp.
 Piatto sos.
 Tamburo
 Gr.c.
 Vibr.
 V-no solo
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

Musical score for page 101, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Vibraphone, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f*, *ff*, *fp*, and *f*, as well as performance instructions like *ord.*, *rubber mallets*, and *a2*.

Piccolo *f* *ff*

Fl.I.II.

Ob.I.II. *a2* *f* *ff*

Cl.I.II. *a2* *f* *ff*

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.

Tuba

Timp.

Piatto sos.

Tamburo *fp* *ff*

Gr.c.

Vibr. *f* *ff* *solo yarn mallets* *p ped.*

Arpa *p*

V-no solo *p*

V-ni I. *con sord.*

V-ni II. *con sord.*

V-le

V-c.

C-b *sul tasto* *PPP*

Piccolo

Fl.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III. e Tuba

Timp. *snare sticks near the rim* *p*

Piatto sos. *p*

Vibr. *mp* *p*

Arpa

V-no solo *mp*

V-ni I.

V-ni II.

V-le *sul tasto* *ppp*

V-c. *sul tasto* *ppp*

C-b

Piccolo
Fl.II.
Ob.II.
Cl.II.
Fag.II.

Cor.II.
Cor.III.IV.
Tr-be I.II.
Tr-ni I.II.
Tr-ne III.
e Tuba

Vibr.
Arpa

V-no solo

V-ni I.
V-ni II.
V-le
V-c.
C-b

*con sord.
sul tasto*

PPP

*con sord.
sul tasto*

PPP

Piccolo

Fl.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

Vibr.

Arpa

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mp

p

mp

mp

mp

mp

mp

ppp

7

Piccolo

Fl.II

Ob.II

Cl.II

Fag.II

Cor.II

Cor.III

Tr-be I.II

Tr-ni I.II

Tr-ne III e Tuba

Chimes

Vibr.

V-no solo

V-ni I

V-ni II

V-le

V-c

C-b

Piccolo

Fl.L.II. *ppp*

Ob.L.II.

Cl.L.II.

Fag.L.II.

Cor.I.II.

Cor.III.IV.

Tr-be L.II.

Tr-ni L.II.

Tr-ne III. e Tuba

Piatto sos. *pp*

Chimes *pp*

Arpa *mf*

V-no solo *p* *espressivo* *sub. mf*

V-ni I. *ppp*

V-ni II.

V-le

V-c.

C-b.

Piccolo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III.
e Tuba

Piatto sos.

Arpa

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

ppp

Piccolo

Fl. I.II.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III. e Tuba

Piatto sos.

Arpa

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

ppp

senza sord.

con sord. \vee

ppp

Piccolo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III. e Tuba

Piatto sos.

Arpa

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

ppp

p

Piccolo
 Fl. I, II, III
 Ob. I, II
 Cl. I, II
 Fag. I, II
 Cor. III, IV
 Tr-be I, II, III, IV
 Tr-ne I, II, III
 Tuba
 Piatto sos.
 V-no solo
 V-ni I, II
 V-le
 V-c, div.
 C-b

Dynamics: *ppp*, *mf*, *f*, *ff*, *p*
 Performance instructions: *senza sord.*, *staccatissimo*, *a2*

Measures: 5/4, 4/4, 3/4

This page of a musical score, numbered 144, contains the following instruments and parts:

- Piccolo:** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Flutes (Fl. I, II):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Oboes (Ob. I, II):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Clarinets (Cl. I, II):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Saxophones (Fag. I, II):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Cori (Cor. I, II, III, IV):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Trumpets (Tr. I, II, III):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Trombones (Tr. I, II, III):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Tuba:** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Percussion (Piatto sos., Anvil, Cow bell, Xyl.):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Violins (V-ni I, II):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Viola (V-le):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.
- Cello/Double Bass (V-c. div., C-b):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure.

The score is written in 3/4 time and features various dynamics such as *mf*, *f*, *ff*, and *p*. It includes articulation marks like accents and slurs, and dynamic hairpins. The key signature is one flat (B-flat major or F minor).

This page of a musical score, numbered 149, features a variety of instruments. The top section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cori III and IV, Trumpets I, II, and III, Trombones I and II, Tuba, and Percussion (Piatto sos., Anvil, Cow bell, Xyl.). The bottom section includes Violino solo, Violini I and II, Viola, Violoncello, and Contrabasso. The score is divided into four measures, with a 3/4 time signature for the first three measures and a 4/4 time signature for the fourth. Dynamics such as *ff*, *f*, *mf*, and *fz* are indicated throughout. The Piccolo and Flutes I and II parts are marked with *ff* in the first and third measures. The Oboe I part has an *a2* marking. The Clarinet I part has an *a2* marking. The Bassoon I part has an *a2* marking. The Bassoon II part has an *a2* marking. The Cori III and IV parts have an *a2* marking. The Trumpet I part has an *a2* marking. The Trombone I part has an *a2* marking. The Tuba part has an *a2* marking. The Percussion parts have an *a2* marking. The Violino solo part has an *a2* marking. The Violini I and II parts have an *a2* marking. The Viola part has an *a2* marking. The Violoncello part has an *a2* marking. The Contrabasso part has an *a2* marking.

Piccolo *ff*
 Fl.I.II *ff*
 Ob.I.II *ff*
 Cl.I.II *ff*
 Fag.I *mf*
 Fag.II *mf*
 Cor.I.II *f*
 Cor.III.IV *f*
 Tr-be I.II *f*
 Tr-ne I *f*
 Tr-ne II *f*
 Tr-ne III *mf*
 Tuba *mf*
 Piatto sos.
 Anvil *ff*
 Cow bell *ff*
 Xyl. *ff*
 V-no solo *f* *marc.*
 V-ni I *ff*
 V-ni II *ff*
 V-le *ff*
 V-c. div. *mf*
 C-b *mf*

Musical score for page 154, measures 1-4. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Horns III & IV, Trumpets I & II, Trombones I, II, & III, Tuba, Percussion (Piatto sos., Anvil, Cow bell, Xyl.), Violin solo, Violins I & II, Viola, Violoncello/Double Bass, and Contrabass. The music is in 4/4 time and features various dynamics and articulations.

This musical score page, numbered 158, features a variety of instruments. The top section includes Piccolo, Flutes I, II, and III, Oboe II, Clarinet II, Bassoon I, Bassoon II, Horns III and IV, Trumpets I, II, and III, Trombones III and Tuba, Violoncello solo, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure is in 2/4 time, the second in 3/4, the third in 4/8, and the fourth in 3/4. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions such as *battuto* and *pizz.* (pizzicato) are present. The Piccolo part features a melodic line with a triplet and a dynamic marking of *mf*. The Flute I part has a melodic line with a triplet and a dynamic marking of *mf*. The Oboe II part has a rhythmic accompaniment with a dynamic marking of *mf*. The Bassoon I and II parts have a rhythmic accompaniment with a dynamic marking of *mf*. The Violoncello solo part has a melodic line with a dynamic marking of *ff*. The Violins I and II parts have a rhythmic accompaniment with a dynamic marking of *mf*. The Viola part has a rhythmic accompaniment with a dynamic marking of *mf*. The Violoncello and Contrabass parts have a rhythmic accompaniment.

Piccolo *mf*

Fl.I.II

Ob.I.II

Cl.I.II *a2* *mf*

Fag.I

Fag.II

Cor.I.II

Cor.III.IV

Tr-be I.II

Tr-ni I.II

Tr-ne III. e Tuba

Tamburino

V-no solo

V-ni I.

V-ni II.

V-le

V-c. *pizz.* *mf*

C-b *pizz.* *mf*

This musical score page, numbered 168, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboe II, Clarinet II, Bassoon I and II, and Cor Anglais I, II, III, and IV. The brass section consists of Trumpets I, II, and III, and Trombones I, II, and III. The string section includes Violin Solo, Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Triangle, Tambourine, Marimba, Crotales, Arpa, and Celesta. The score is divided into four measures, with a key signature change from 3/4 to 3/4 (with a different key signature) and back to 3/4. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. A *triangle beater* instruction is present for the Crotales part.

Piccolo
 Fl. I. II.
 Ob. I. II.
 Cl. I. II.
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Tr-be I. II.
 Tr-ni I. II.
 Tr-ne III. e Tuba
 Piatto sos.
 Tamburino
 Marimba
 Crotali
 Arpa
 Celesta
 V-no solo
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

Piccolo

Fl.I,II,III

Ob.I,II

Cl.I,II

Fag.I,II

Cor.I,II,III,IV

Tr-be I,II,III

Timp.

Claves

Gr.c.

V-no solo

V-ni I,II

V-le

V-c.

C-b.

Measures: 1, 2, 3, 4

Time signatures: 4/8, 3/4, 4/4

Dynamic markings: *p*, *f*, *ff*, *ord.*, *arco*

Other markings: *3*, *6*, *1.*, *a2*

Piccolo
 Fl. I. II.
 Ob. I. II.
 Cl. II.
 Fag. I.
 Fag. II.
 Cor. I. II.
 Cor. III. IV.
 Tr-be I. II.
 Tr-ni I. II.
 Tr-ne III. e Tuba
 Timp.
 Claves
 Gr.c.
 V-no solo
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

Dynamics: *mf*, *f*, *ff*
 Articulations: *battuto*, *pizz.*, *arco*
 Performance markings: *ord.*, *ff*, *ff*

This page contains a musical score for measures 191 through 194. The score is divided into two systems. The first system includes the Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I, Cor Anglais I and II, Trumpets III and IV, Trombones I and II, Trumpet I, Trombone III and Tuba, Snare Drum, Tambourine, Tom-Tom, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes the Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoon I, Cor Anglais I and II, Trumpets III and IV, Trombones I and II, Trumpet I, Trombone III and Tuba, Snare Drum, Tambourine, Tom-Tom, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *p*, and *fp*. The key signature is one flat, and the time signature changes from 2/4 to 3/8 and back to 2/4.

This page of a musical score, numbered 195, contains the following parts and markings:

- Woodwinds:** Piccolo, Flute II (Fl.II), Oboe II (Ob.II), Clarinet II (Cl.II), Bassoon II (Fag.II), and Cor Anglais (Cor.III). The woodwinds feature complex rhythmic patterns with slurs, ties, and dynamic markings of *ff* and *f*. Some parts include articulation like *acc2* and *tr*.
- Brass:** Horns III & IV (Cor.III.IV), Trumpets I & II (Tr-ba I, II), Trumpets III (Tr-ni I.II), and Trombone III & Tuba (Tr-ne III e Tuba). Dynamics range from *fp* to *ff*.
- Percussion:** Tamburo, Tamburino, Tom-Tom, Cow bell, and Xyl. The Tamburino part includes a *thumb tr* marking.
- Strings:** Violin solo (V-no solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). Dynamics include *fp*, *ff*, and *div.* (divisi).

The score is written in 2/4 and 4/4 time signatures, with various key signatures and dynamic markings throughout.

This page of a musical score, numbered 199, contains the following parts and markings:

- Piccolo:** Starts with a sixteenth-note scale (marked *f* and *6*), followed by triplet patterns in 2/4, 3/4, and 4/4 time signatures.
- Fl.II, Ob.II, Cl.II, Fag.II:** Similar to Piccolo, starting with a sixteenth-note scale (marked *f* and *6*) and triplet patterns.
- Cor.II, Cor.III, Tr-ba I, Tr-ba II, Tr-ne III e Tuba:** Mostly rests, with some initial notes in 4/4 time.
- Tr-ni I.II:** Starts with a sixteenth-note scale (marked *f* and *ff*), then rests.
- Timp.:** Starts with a sixteenth-note scale (marked *ff*), then rests.
- Tamburino:** Starts with a sixteenth-note scale (marked *f*), then a triplet pattern (marked *ff*).
- Guiro:** Starts with a sixteenth-note scale (marked *ff*), then rests.
- Cow bell:** Starts with a sixteenth-note scale, then rests.
- Xyl.:** Starts with a sixteenth-note scale, then rests.
- V-no solo:** Rests throughout.
- V-ni I, V-ni II, V-le, V-c, C-b:** Starts with a sixteenth-note scale, then rests. The C-b part has a *ff* marking at the end.

This musical score page, numbered 204, features a variety of instruments. The woodwind section includes Piccolo, Flute II (Fl.II), Oboe II (Ob.II), Clarinet II (Cl.II), and Bassoon II (Fag.II). The brass section consists of Cor.III, Cor.III.IV, Trumpet I (Tr-be I.II), Trumpet II (Tr-ni I.II), and Trombone III & Tuba (Tr-ne III e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Piatto sos.), Tenor Drum, Tom-Tom, and Gong (Grc.). The string section includes Violin Solo (V-no solo), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

The score is divided into five measures. The first measure is in 4/4 time, the second in 3/8, the third in 2/4, the fourth in 3/4, and the fifth in 4/4. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass instruments play a steady eighth-note accompaniment. The percussion instruments provide a rhythmic foundation with snare, tenor, and tom-tom drums, and a gong. The strings play a rhythmic accompaniment, with the cello and contrabass parts featuring a 'div. V' (divisi) instruction in the final measure.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score also includes articulation marks such as accents and slurs, and performance instructions like *con sord.* (con sordina) for the trumpet II part.

Piccolo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.

Fag.II.

Cor.I.II.

Cor.III.IV.

Tr-be I.II.

Tr-ni I.II.

Tr-ne III. e Tuba

Timp.

Piatto sos.

V-no solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

sul pont.

pp

p

3

con sord.

pp

p

3

con sord.

pp

p

3

con sord.

unis.

sul pont.

pp

p

3

con sord.

