

## 2. Portrait #1

Musical score for "Portrait #1". The score is in 8/8 time and includes dynamics like *pp* and *p*. The instruments are:

- V-no 1
- V-no 2
- V-no 3
- V-no 4
- V-no 5
- V-no 6
- 1 V-la
- Vc. 1
- Vc. 2
- 1 Cb.

The tempo is marked  $\text{♩} = 60$ . The score consists of 8 measures. The first six measures are in 8/8 time, and the final measure is in 4/4 time. The dynamics are *pp* for the violas and *p* for the other instruments.

9

V-no 1 *mf* *pp* *pp* *pp* *pp* *p* *pp*

V-no 2 *mf* *pp* *pp* *pp* *pp* *p* *pp*

V-no 3 *mf* *pp* *pp* *pp* *pp* *p* *pp*

V-no 4 *mf* *pp* *pp* *pp* *pp* *p* *pp* *arco*

V-no 5 *mf* *pp* *pp* *pp* *pp* *p* *pp* *arco*

V-no 6 *mf* *pp* *pizz.* *arco* *pp* *pp* *p* *pp* *arco*

1 V-la *mf* *pp* *pizz.* *p* *p* *p* *pp* *p* *pp*

Vc. 1 *mf* *pp* *p* *p* *p* *pp* *p* *pp*

Vc. 2 *pizz.* *p* *arco* *pp*

1 Cb. *pizz.* *p*

17

V-no 1 *pp* *p* *pp* *espr.* *pp* *mp* *pp*

V-no 2 *pp* *p* *pp* *espr.* *pp* *mp* *pp*

V-no 3 *pp* *p* *pp* *espr.* *pp* *mp* *pp*

V-no 4 *pp* *p* *pp* *pizz.* *p*

V-no 5 *pp* *p* *pp* *pizz.* *p*

V-no 6 *pp* *p* *pp* *pizz.* *p*

1 V-la *p* *pp* *p* *pp* *p*

Vc. 1 *p* *pp* *p* *pizz.* *p*

Vc. 2 *pizz.* *p*

1 Cb. *(pizz.)* *p*

25

Musical score for measures 25-31. The score includes staves for V-no 1, V-no 2, V-no 3, V-no 4, V-no 5, V-no 6, 1 V-la, Vc. 1, Vc. 2, and 1 Cb. The music is in 3/8 time and features various dynamics such as *mp*, *pp*, *mf*, *pizz.*, *arco*, and *p*. The V-no 1 and V-no 2 parts have melodic lines with slurs and accents. The V-no 3, V-no 4, and V-no 5 parts provide harmonic support with chords and single notes. The Vc. 1 and Vc. 2 parts play a steady accompaniment. The 1 V-la part has a melodic line with slurs and accents. The 1 Cb part plays a simple bass line.

32

Musical score for measures 32-38. The score includes staves for V-no 1, V-no 2, V-no 3, V-no 4, V-no 5, V-no 6, 1 V-la, Vc. 1, Vc. 2, and 1 Cb. The music is in 3/8 time and features various dynamics such as *p*, *pp*, *mf*, *pizz.*, *arco*, and *p*. The V-no 1 part has a melodic line with slurs and accents. The V-no 2, V-no 3, V-no 4, V-no 5, and V-no 6 parts provide harmonic support with chords and single notes. The Vc. 1 and Vc. 2 parts play a steady accompaniment. The 1 V-la part has a melodic line with slurs and accents. The 1 Cb part plays a simple bass line.



55

Musical score for measures 55-61. The score includes parts for Violins 1-6, Viola, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics such as *pp*, *mf*, *ff*, and *p*, along with performance instructions like *arco*, *sul pont.*, *pizz.*, and *ord.*. Measure 55 shows the beginning of the section with *arco* and *sul pont.* markings. Measures 56-60 show a build-up of intensity with *ff* dynamics. Measure 61 concludes the section with *ord.* and *sul pont.* markings.

62

Musical score for measures 62-68. The score includes parts for Violins 1-6, Viola, Violoncello 1, and Violoncello 2. The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics such as *f*, *pp*, *mf*, and *p*, along with performance instructions like *arco*, *sul pont.*, *pizz.*, and *ord.*. Measure 62 shows the beginning of the section with *arco* and *sul pont.* markings. Measures 63-67 show a build-up of intensity with *f* dynamics. Measure 68 concludes the section with *ord.* and *sul pont.* markings.

69

Musical score for measures 69-72. The score includes parts for Violins 1-3, Violins 4-6, I Viola, Violoncello 1, Violoncello 2, and I Contrabasso. The music is in 4/4 time and features complex rhythmic patterns with dynamic markings such as *f*, *pp*, *ord.*, *sul pont.*, *p*, and *mf*. The strings play a rhythmic accompaniment, while the woodwinds and cellos have melodic lines.

73

Musical score for measures 73-76. The score includes parts for Violins 1-3, Violins 4-6, I Viola, Violoncello 1, Violoncello 2, and I Contrabasso. The music is in 4/4 time and features complex rhythmic patterns with dynamic markings such as *f*, *pp*, *ord.*, *sul pont.*, *pizz.*, *arco*, *p*, and *mf*. The strings play a rhythmic accompaniment, while the woodwinds and cellos have melodic lines.

78

*sul pont. ord.*  
*pp p*  
*f*  
*sul pont. ord.*  
*pp p*  
*f*  
*sul pont. ord.*  
*pp p*  
*f*  
*sul pont. pizz.*  
*pp p*  
*f*  
*arco*  
*f*  
*mf*  
*pizz.*  
*p*  
*arco*  
*pp*  
*pizz.*  
*p*  
*arco*  
*pp*  
*pizz.*  
*p*  
*1 V-la*  
*p*  
*mf*  
*p*  
*arco*  
*pp*  
*pizz.*  
*p*  
*Vc. 1*  
*p*  
*mf*  
*p*  
*arco*  
*pp*  
*Vc. 2*  
*p*  
*mf*  
*p*  
*arco*  
*pp*  
*1 Cb.*  
*p*  
*p*

83

*sul pont.*  
*f*  
*mp*  
*sul pont.*  
*f*  
*mp*  
*sul pont.*  
*f*  
*mp*  
*arco*  
*f*  
*sul pont.*  
*mf*  
*mp*  
*arco*  
*f*  
*sul pont.*  
*mf*  
*mp*  
*arco*  
*f*  
*sul pont.*  
*mf*  
*mp*  
*1 V-la*  
*arco sul pont.*  
*mf*  
*p*  
*sul pont.*  
*p*  
*Vc. 1*  
*pizz.*  
*f*  
*mf*  
*mp*  
*arco*  
*sul pont.*  
*p*  
*Vc. 2*  
*pizz.*  
*f*  
*mf*  
*mp*  
*arco*  
*sul pont.*  
*p*  
*1 Cb.*  
*arco*  
*sul pont.*  
*p*

88

Violin 1 (V-no 1): *ord.*, *p*, *ff*, *pp*, *p*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *p*

Violin 2 (V-no 2): *pizz.*, *p*, *ff*, *sul pont.*, *pizz.*, *pp*, *p*, *ff*, *arco*, *sul pont.*, *ord.*, *pp*, *ff*, *sul pont.*, *pp*, *p*

Violin 3 (V-no 3): *pizz.*, *p*, *ff*, *sul pont.*, *pizz.*, *pp*, *p*, *ff*, *arco*, *sul pont.*, *ord.*, *pp*, *ff*, *sul pont.*, *pp*, *p*

Violin 4 (V-no 4): *ord.*, *ff*, *sul pont.*, *pp*, *p*, *ff*, *sul pont.*, *pp*, *p*, *ff*, *arco*, *sul pont.*, *ord.*, *pp*, *ff*, *sul pont.*, *pp*, *p*

Violin 5 (V-no 5): *ord.*, *ff*, *sul pont.*, *pp*, *p*, *ff*, *sul pont.*, *pp*, *p*, *ff*, *arco*, *sul pont.*, *ord.*, *pp*, *ff*, *sul pont.*, *pp*, *p*

Violin 6 (V-no 6): *ord.*, *ff*, *sul pont.*, *pp*, *p*, *ff*, *sul pont.*, *pp*, *p*, *ff*, *arco*, *sul pont.*, *ord.*, *pp*, *ff*, *sul pont.*, *pp*, *p*

Viola (1 V-la): *ord.*, *ff*, *sul pont.*, *pp*, *ord.*, *p*, *ff*, *pp*, *p*

Cello 1 (Vc. 1): *ord.*, *ff*, *sul pont.*, *pp*, *pizz.*, *p*, *p*

Cello 2 (Vc. 2): *ord.*, *ff*, *sul pont.*, *pp*, *p*, *pizz.*, *p*, *p*

Contrabass (1 Cb.): *ord.*, *ff*, *sul pont.*, *pp*, *arco*, *p*

95

Violin 1 (V-no 1): *ff*, *sul pont.*, *pp*, *ff*, *pp*, *p*, *p*, *p*, *pizz.*, *p*

Violin 2 (V-no 2): *arco*, *ff*, *sul pont.*, *pp*, *ff*, *pp*, *p*, *ff*, *arco*, *pizz.*, *p*, *p*

Violin 3 (V-no 3): *arco*, *ff*, *sul pont.*, *pp*, *ff*, *pp*, *pizz.*, *p*, *p*

Violin 4 (V-no 4): *arco*, *ff*, *sul pont.*, *pp*, *ff*, *pp*, *pizz.*, *p*, *p*

Violin 5 (V-no 5): *arco*, *ff*, *sul pont.*, *pp*, *ff*, *pp*, *pizz.*, *p*, *p*

Violin 6 (V-no 6): *arco*, *ff*, *sul pont.*, *pp*, *ff*, *pp*, *pizz.*, *p*, *p*

Viola (1 V-la): *pizz.*, *p*, *arco*, *p*, *p*, *sul pont.*, *ord.*, *pp*

Cello 1 (Vc. 1): *arco*, *p*, *sul pont.*, *ord.*, *pp*

Cello 2 (Vc. 2): *p*

Contrabass (1 Cb.): *p*



102

Musical score for page 36, rehearsal mark 102. The score is for a string ensemble and includes staves for Violins 1-6, Viola, Violoncello 1, Violoncello divisi, Violoncello 2, and Contrabasso. All staves are currently empty with a whole rest at the beginning of the line.

Violins (V-no 1 to V-no 6): Treble clef, 3/4 time signature.

Viola (1 V-la): Alto clef, 3/4 time signature.

Violoncello 1 (Vc. 1): Bass clef, 3/4 time signature.

Violoncello divisi (Vc. div.): Bass clef, 3/4 time signature.

Violoncello 2 (Vc. 2): Bass clef, 3/4 time signature.

Contrabasso (1 Cb.): Bass clef, 3/4 time signature.