

# 5. Velvet Poetry

♩ = 50

V-no 1  
V-no 2  
V-no 3  
V-no 4  
V-no 5  
V-no 6  
1 Vla.  
Vc. 1  
Vc. 2  
1 Cb.

*con sord. v*  
*sempre pp*

*con sord. v*  
*sempre pp*

*con sord. v*  
*sempre pp*

*con sord. v*  
*sempre pp*

*con sord.*  
*sempre pp*

*con sord. v*  
*sempre pp*

*(senza sord.) v*  
*p*

*con sord. v*  
*sempre pp*

8

V-no 1  
V-no 2  
V-no 3  
V-no 4  
V-no 5  
V-no 6  
1 Vla.  
Vc. 1  
Vc. 2  
1 Cb.

This musical system covers measures 8 through 13. It features six violin parts (V-no 1 to V-no 6), one viola part (1 Vla.), and two cello parts (Vc. 1 and Vc. 2). The bassoon part (1 Cb.) is present but contains no notation. The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature changes from 7/8 to 4/4 between measures 9 and 10.

14

V-no 1  
V-no 2  
V-no 3  
V-no 4  
V-no 5  
V-no 6  
1 Vla.  
Vc. 1  
Vc. 2  
1 Cb.

This musical system covers measures 14 through 19. It features six violin parts (V-no 1 to V-no 6), one viola part (1 Vla.), and two cello parts (Vc. 1 and Vc. 2). The bassoon part (1 Cb.) is present but contains no notation. The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature changes from 4/4 to 3/4 between measures 15 and 16, and then back to 4/4 between measures 17 and 18.

20

Musical score for measures 20-25, featuring six violins (V-no 1 to V-no 6), one viola (1 Vla.), two cellos (Vc. 1 and Vc. 2), and one double bass (1 Cb.). The score is in 4/4 time and includes various dynamics and performance instructions.

Violins (V-no 1 to V-no 6):

- V-no 1: *senza sord.*, *molto espr.*, *p*, *sempre poco*
- V-no 2: *senza sord.*, *molto espr.*, *p*, *sempre poco*
- V-no 3: *senza sord.*, *molto espr.*, *p*, *sempre poco*
- V-no 4: *senza sord.*, *molto espr.*, *p*, *sempre poco*
- V-no 5: *senza sord.*, *molto espr.*, *p*, *sempre poco*
- V-no 6: *senza sord.*, *molto espr.*, *p*, *sempre poco*

Viola (1 Vla.): *senza sord.*, *molto espr.*, *p*, *sempre poco*

Cellos (Vc. 1 and Vc. 2): *senza sord.*, *molto espr.*, *p*, *sempre poco*

Double Bass (1 Cb.): *senza sord.*, *molto espr.*, *p*, *sempre poco*

26

Musical score for measures 26-31, featuring six violins (V-no 1 to V-no 6), one viola (1 Vla.), two cellos (Vc. 1 and Vc. 2), and one double bass (1 Cb.). The score is in 4/4 time and includes various dynamics and performance instructions.

Violins (V-no 1 to V-no 6):

- V-no 1: *senza sord.*, *molto espr.*, *p*, *sempre poco*
- V-no 2: *senza sord.*, *molto espr.*, *p*, *sempre poco*
- V-no 3: *senza sord.*, *molto espr.*, *p*, *sempre poco*
- V-no 4: *senza sord.*, *molto espr.*, *p*, *sempre poco*
- V-no 5: *senza sord.*, *molto espr.*, *p*, *sempre poco*
- V-no 6: *senza sord.*, *molto espr.*, *p*, *sempre poco*

Viola (1 Vla.): *senza sord.*, *molto espr.*, *p*, *sempre poco*

Cellos (Vc. 1 and Vc. 2): *senza sord.*, *molto espr.*, *p*, *sempre poco*

Double Bass (1 Cb.): *senza sord.*, *molto espr.*, *p*, *sempre poco*

32

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.

38

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.

44

Musical score for measures 44-49. The score is for a string ensemble consisting of six violins (V-no 1 to V-no 6), one viola (1 Vla.), two cellos (Vc. 1 and Vc. 2), and one double bass (1 Cb.). The music is in 4/4 time and features a complex rhythmic structure with frequent changes in meter. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano).

50

Musical score for measures 50-54. The score is for a string ensemble consisting of six violins (V-no 1 to V-no 6), one viola (1 Vla.), two cellos (Vc. 1 and Vc. 2), and one double bass (1 Cb.). The music is in 4/4 time and features a complex rhythmic structure with frequent changes in meter. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *p* (piano).

56

V-no 1  
V-no 2  
V-no 3  
V-no 4  
V-no 5  
V-no 6  
1 Vla.  
Vc. 1  
Vc. 2  
1 Cb.

*mp*

This system contains measures 56 through 61. It features seven violin parts (V-no 1 to V-no 6), one viola part (1 Vla.), and two cello parts (Vc. 1 and Vc. 2). The 1 Cb. part is also present. The music is written in a complex rhythmic structure with frequent time signature changes. A dynamic marking of *mp* is present in the Vc. 1 part.

62

V-no 1  
V-no 2  
V-no 3  
V-no 4  
V-no 5  
V-no 6  
1 Vla.  
Vc. 1  
Vc. 2  
1 Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*con sord.*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*

This system contains measures 62 through 67. It features the same instrumentation as the previous system. The music continues with complex rhythmic patterns and time signature changes. Dynamic markings include *pp* for the violin parts, *mp* for the cello parts, and *p* for the viola part. The instruction *con sord.* is written above the 1 Vla. part.



83

Musical score for measures 83-84, featuring six violins (V-no 1 to V-no 6), one viola (1 Vla.), two violas (Vc. 1 and Vc. 2), and one cello (1 Cb.). The score is written on ten staves. Each staff contains a whole rest, indicating that all instruments are silent for these two measures. The staves are arranged vertically from top to bottom: V-no 1, V-no 2, V-no 3, V-no 4, V-no 5, V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The notation includes clefs (treble clef for violins, alto clef for the first viola, and bass clef for the second viola and cello) and a common time signature.