

6. Galvanizing Spirits

$\text{♩} = 116$

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 116. The instruments are V-no 1 through V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The dynamics are marked *f* (forte) for all instruments. The music consists of rhythmic patterns of eighth and sixteenth notes.

7

Musical score for measures 7-12. The score continues from the previous page. The instruments are V-no 1 through V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The dynamics are marked *f* (forte) for most instruments, and *mp* (mezzo-piano) for Vc. 1 and Vc. 2 in measures 11 and 12. The music features more complex rhythmic patterns and some phrasing slurs.

13

Musical score for measures 13-18. The score is for a string ensemble consisting of six violins (V-no 1 to V-no 6), one viola (1 Vla.), two cellos (Vc. 1 and Vc. 2), and one double bass (1 Cb.). The music is in 3/4 time and features a consistent rhythmic pattern of eighth notes. The key signature has two flats. Dynamics include *f* (forte) for the strings and *f* (forte) for the cellos and double bass.

19

Musical score for measures 19-24. The score is for the same string ensemble as above. The music continues with eighth notes, but includes more complex phrasing and dynamics. Dynamics include *mf* (mezzo-forte) for the strings, *mf* (mezzo-forte) for the first cello, and *mp* (mezzo-piano) for the second cello. There are also *v* (accents) and *v* (breathes) markings. The double bass part is mostly silent in this section.

25

Musical score for measures 25-30. The score includes staves for V-no 1 through V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The music is in a key with two flats and a 3/4 time signature. The first five measures (25-29) feature a rhythmic pattern of eighth notes in the strings, with dynamics marked *f*. In measure 30, the strings play a melodic line with slurs, and the woodwinds (Vc. 1 and Vc. 2) play a similar melodic line. The bassoon (1 Cb.) plays a rhythmic pattern of eighth notes.

31

Musical score for measures 31-36. The score includes staves for V-no 1 through V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The music continues in the same key and time signature. Measures 31-35 show a melodic development in the strings and woodwinds, with dynamics ranging from *mp* to *f*. Measure 36 features a melodic line in the strings and woodwinds, with dynamics marked *f*. The bassoon (1 Cb.) continues its rhythmic pattern.

37

Musical score for measures 37-42. The score includes staves for V-no 1 through V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) for the Violoncello parts.

43

Musical score for measures 43-48. The score includes staves for V-no 1 through V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sub. mp* (sub-mezzo-piano) and *f* (forte) for various instruments.

49

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.

sub. mp

f

55

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.

sub. mp

f

61

Musical score for measures 61-66. The score is for a string ensemble consisting of Violins 1-6, Viola, Violoncello 1-2, and Contrabass. The key signature is two flats (B-flat and E-flat). The time signature changes from 2/2 to 3/2, then to 3/4, and finally to 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *f*. The Viola part has a *v* marking. The Violoncello 2 part has a *mf* marking. The Contrabass part has a *f* marking.

67

Musical score for measures 67-72. The score is for a string ensemble consisting of Violins 1-6, Viola, Violoncello 1-2, and Contrabass. The key signature is two flats (B-flat and E-flat). The time signature changes from 2/2 to 3/2, then to 3/4, and finally to 2/2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* and *f*. The Viola part has a *v* marking. The Violoncello 2 part has a *mp* marking. The Contrabass part has a *f* marking and includes triplets in the final measures.

73

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.

mf

f

f

mf

f

f

This musical score covers measures 73 through 78. It features six violins (V-no 1 to V-no 6), one viola (1 Vla.), two violas (Vc. 1 and Vc. 2), and one double bass (1 Cb.). The score is written in 3/8 time and includes various dynamics such as *mf* and *f*. A first ending bracket with a '2' is present in the double bass part at the beginning of measure 73.

79

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.

mf

f

f

mf

f

f

This musical score covers measures 79 through 84. It features six violins (V-no 1 to V-no 6), one viola (1 Vla.), two violas (Vc. 1 and Vc. 2), and one double bass (1 Cb.). The score is written in 3/8 time and includes various dynamics such as *mf* and *f*.

85

Musical score for measures 85-90. The score is for a string ensemble consisting of six violins (V-no 1 to V-no 6), one viola (1 Vla.), two cellos (Vc. 1 and Vc. 2), and one double bass (1 Cb.). The music is in a key signature of two sharps (D major or F# minor) and a 3/8 time signature. Measure 85 starts with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

91

Musical score for measures 91-96. The score is for the same string ensemble as the previous section. Measure 91 starts with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The double bass part (1 Cb.) has a *pizz* (pizzicato) marking at the beginning of measure 91.

97

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

I Vla.

Vc. 1

Vc. 2

I Cb.

arco sul D

f

103

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

I Vla.

Vc. 1

Vc. 2

I Cb.

f

109

V-no 1
V-no 2
V-no 3
V-no 4
V-no 5
V-no 6
1 Vla.
Vc. 1
Vc. 2
1 Cb.

115

V-no 1
V-no 2
V-no 3
V-no 4
V-no 5
V-no 6
1 Vla.
Vc. 1
Vc. 2
1 Cb.

121

V-no 1
V-no 2
V-no 3
V-no 4
V-no 5
V-no 6
1 Vla.
Vc. 1
Vc. 2
1 Cb.

126

V-no 1
V-no 2
V-no 3
V-no 4
V-no 5
V-no 6
1 Vla.
Vc. 1
Vc. 2
1 Cb.

131

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.

137

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.

143

Musical score for measures 143-149. The score includes staves for V-no 1, V-no 2, V-no 3, V-no 4, V-no 5, V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The key signature is B-flat major. The score features various dynamics such as *mp* and *p*, and includes articulation marks like *v* (accents) and *pizz* (pizzicato).

150

Musical score for measures 150-156. The score includes staves for V-no 1, V-no 2, V-no 3, V-no 4, V-no 5, V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The key signature changes to D major. The score features various dynamics such as *mf* and *p*, and includes articulation marks like *pizz* (pizzicato) and *v* (accents).

157

Musical score for measures 157-163. The score is in G major (one sharp) and 4/4 time. It features six violins (V-no 1 to V-no 6), one viola (1 Vla.), two violas (Vc. 1 and Vc. 2), and one double bass (1 Cb.).

- V-no 1:** Starts with a rest, then plays an arched eighth-note pattern from measure 158 to 163. Dynamics: *mp* (158-162), *mf* (163).
- V-no 2:** Starts with a rest, then plays an arched eighth-note pattern from measure 158 to 163. Dynamics: *p* (158), *mf* (159-163).
- V-no 3:** Remains silent throughout.
- V-no 4:** Plays a continuous eighth-note pattern from measure 157 to 163. Dynamics: *mf* (157-163).
- V-no 5:** Plays a continuous eighth-note pattern from measure 157 to 163. Dynamics: *mf* (157-163).
- V-no 6:** Remains silent throughout.
- 1 Vla.:** Plays a continuous eighth-note pattern from measure 157 to 163. Dynamics: *mf* (157-163).
- Vc. 1:** Plays a bass line with eighth notes and rests. Dynamics: *mf mp* (157-163).
- Vc. 2:** Plays a bass line with eighth notes and rests. Dynamics: *mf* (157-163).
- 1 Cb.:** Remains silent until measure 163, where it plays a pizzicato note. Dynamics: *pizz.* (163), *mf* (163).

164

Musical score for measures 164-170. The score is in E-flat major (three flats) and 4/4 time. It features six violins (V-no 1 to V-no 6), one viola (1 Vla.), two violas (Vc. 1 and Vc. 2), and one double bass (1 Cb.).

- V-no 1:** Remains silent throughout.
- V-no 2:** Remains silent until measure 169, then plays an arched eighth-note pattern. Dynamics: *mp* (169-170).
- V-no 3:** Remains silent throughout.
- V-no 4:** Starts with a rest, then plays an arched eighth-note pattern from measure 169 to 170. Dynamics: *mp* (169-170).
- V-no 5:** Plays a continuous eighth-note pattern from measure 164 to 170. Dynamics: *mp* (164-170).
- V-no 6:** Remains silent throughout.
- 1 Vla.:** Plays a continuous eighth-note pattern from measure 164 to 170.
- Vc. 1:** Plays a bass line with eighth notes and rests. Dynamics: *mp* (164-170).
- Vc. 2:** Plays a bass line with eighth notes and rests. Dynamics: *mp* (164-170).
- 1 Cb.:** Remains silent throughout.

171

V-no 1 *mf* *p*

V-no 2 *mf*

V-no 3 *mf* *p*

V-no 4 *mf*

V-no 5 *mf*

V-no 6 *mf* *p*

1 Vla. *mf* *p*

Vc. 1 *mf* *p*

Vc. 2 *mf* *pizz* *p*

1 Cb.

178

V-no 1 *mp* *mf* *p* *p*

V-no 2 *mp* *mf* *pizz* *p*

V-no 3 *mp* *mp* *mf*

V-no 4 *mp* *p*

V-no 5 *mp*

V-no 6 *mp* *arco* *mf* *pizz* *p*

1 Vla. *pizz* *mp* *mf* *p*

Vc. 1 *pizz* *p*

Vc. 2 *pizz* *p*

1 Cb.

184

Musical score for measures 184-189. The score includes staves for V-no 1, V-no 2, V-no 3, V-no 4, V-no 5, V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The music features various dynamics such as *mf*, *p*, and *arco*. There are also performance markings like *pizz.* and *arco* with a '2' indicating a second ending or measure.

190

Musical score for measures 190-195. The score includes staves for V-no 1, V-no 2, V-no 3, V-no 4, V-no 5, V-no 6, 1 Vla., Vc. 1, Vc. 2, and 1 Cb. The music features various dynamics such as *cresc.*, *p*, *arco*, and *pizz.*. There are also performance markings like *arco* and *pizz.* with a '2' indicating a second ending or measure.

196

V-no 1
V-no 2
V-no 3
V-no 4
V-no 5
V-no 6
I Vla.
Vc. 1
Vc. 2
I Cb.

203

V-no 1
V-no 2
V-no 3
V-no 4
V-no 5
V-no 6
I Vla.
Vc. 1
Vc. 2
I Cb.

209

V-no 1
V-no 2
V-no 3
V-no 4 *arco*
V-no 5
V-no 6
1 Vla. *arco*
Vc. 1
Vc. 2
1 Cb.

219

V-no 1
V-no 2
V-no 3
V-no 4
V-no 5
V-no 6
1 Vla.
Vc. 1
Vc. 2
1 Cb.

223

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.

229

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.

sul A

234

Score for measures 234-238. The score is for a string ensemble consisting of Violins 1-6, Viola, Violas 1-2, and Contrabass. The music is in 3/8 time and features a complex key signature with multiple sharps and flats. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The Viola part has a melodic line with some grace notes. The Violas 1-2 and Contrabass parts have a more active role, playing eighth notes and some rests.

239

Score for measures 239-243. The score continues for the string ensemble. The key signature changes to a key with two flats. The strings play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The Viola part has a melodic line with some grace notes. The Violas 1-2 and Contrabass parts have a more active role, playing eighth notes and some rests. The score includes dynamic markings such as *pizz* (pizzicato) for the Violas 1-2 and Contrabass.

244

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

I Vla.

Vc. 1

Vc. 2

I Cb.

pp

p

pizz

250

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

I Vla.

Vc. 1

Vc. 2

I Cb.

mf

pp

arco

mf

p

256

Musical score for measures 256-260. The score includes parts for Violins 1-6, Viola, Violas, and Cello. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *mf* and *pp*. A *v* (accrescendo) marking is present in the Viola part at measure 259.

261

Musical score for measures 261-265. The score includes parts for Violins 1-6, Viola, Violas, and Cello. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics include *mf*, *pp*, and *p*. A *v* (accrescendo) marking is present in the Viola part at measure 262.

267

Musical score for measures 267-272. The score includes parts for Violins 1-6, Viola, Violas 1-2, and Cello. Dynamics range from *mf* to *pp*. Performance techniques include *pizz.* and *arco*. The key signature is three flats, and the time signature is 2/2.

273

Musical score for measures 273-278. The score includes parts for Violins 1-6, Viola, Violas 1-2, and Cello. Dynamics range from *p* to *pp*. Performance techniques include *pizz.*, *arco*, and *v*. The key signature changes to two sharps, and the time signature is 2/2.

279 *sul E*

V-no 1 *pp*

V-no 2 *sul E*
pp

V-no 3 *pp*

V-no 4 *pp*

V-no 5 *pp*

V-no 6 *pp*

1 Vla.

Vc. 1

Vc. 2

1 Cb.

285

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6 *pizz.*
p

1 Vla.

Vc. 1 *p*

Vc. 2 *p*

1 Cb. *p*

292

V-no 1

V-no 2

V-no 3

V-no 4

V-no 5

V-no 6

1 Vla.

Vc. 1

Vc. 2

1 Cb.