

FL.III. *f*

Ob.III. *f*

Cl.III.

Fag.III. *f*

Cor.III. *a2*

Tr-be I.II. *f*

Tr-ni I.II. *f*

Tuba

Timp.

Piano

Cello solo

V-ni I. *unis. pizz. f*

V-ni II. *unis. pizz. f*

V-le *f*

V.c.

C-b

11

FL.III. *f* *a2*

Ob.III. *f*

CL.III. *f*

Fag.III. *a2* *mf*

Cor.III. *a2* *mf*

Tr-be I.III. *a2* *mf*

Tr-ni I.III.

Tuba

Timp.

Piano

Cello solo

V-ni I. *arco* *v*

V-ni II. *f* *arco* *v*

V-le *arco*

V-c.

C-b.

FL. II. *f* *a2*

Ob. I. *f*

Ob. II. *f*

CL. I. *f*

CL. II. *f*

Fag. I. *f*

Cor. I. *f*

Tr-be. I. *mf*

Tr-ni. I.

Tuba

Timp.

Piano

Cello solo

V-ni. I.

V-ni. II.

V-le. *f* *arco*

V-c.

C-b.

FL.II. *p*

Ob.I. *p*

Ob.II. *p*

CL.I. *p*

CL.II. *p*

Fag.I.II.

Cor.I.II.

Tr-be I.II. *p*

Tr-ni I.II.

Tuba

Xylophone *solo* *mf*

Piano *p*

Cello solo

V-ni I. *pizz.* *p*

V-ni II. *pizz.* *p*

V-le *pizz.* *p*

V-c.

C-b.

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. The score is written for various instruments and includes dynamic markings. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II) and strings (Violins I & II, Viola, Cello solo, Violoncello, Contrabass) are marked *p* (piano). The Trumpets I & II are marked *p*. The Trombones I & II and Tuba are silent. The Xylophone has a *solo* section marked *mf*. The Piano part is marked *p*. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat). The page number 20 is in the top left corner, and the page number 5 is in the top right corner.

FL.II. *mf*

Ob.II.

Cl.III.

Fag.II.

Cor.III.

Tr-ba I. *p*

Tr-ba II.

Tr-ni I.II.

Tuba

Xylophone

Cello solo

V-ni I. *mp*

V-ni II. *mp*

V-le *arco* *v* *p*

V-c. *arco* *v* *p*

C-b

Detailed description: This page of a musical score contains measures 1 through 5. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Flute II (FL.II.) starts with a melodic phrase in measure 1, marked *mf*. Oboe II (Ob.II.), Clarinet III (Cl.III.), Bassoon II (Fag.II.), Cor III (Cor.III.), Trumpet II (Tr-ba II.), Trombone III (Tr-ni I.II.), and Tuba are silent throughout. Trumpet I (Tr-ba I.) has a single note in measure 5, marked *p*. Xylophone has a rhythmic pattern in measure 1. Cello solo (Cello solo) is silent. Violin I (V-ni I.) has a single note in measure 5, marked *mp*. Violin II (V-ni II.) has a melodic line starting in measure 2, marked *mp*. Viola (V-le) and Violoncello (V-c.) play a rhythmic accompaniment starting in measure 2, marked *p* and *arco* *v*. Contrabass (C-b) is silent.

30

FL.III. *f* *a2*

Ob.III. *f* *a2*

CL.III. *f* *a2*

Fag.III. *p* *f* *p* *f*

Cor.III. *f*

Tr-ba I. *f* *p* *f*

Tr-ba II. *p* *f* *p* *f*

Tr-ni I.II. *p* *f* *p* *f*

Tuba *f*

Timp. *timp. mallets* *f*

Piano *f*

Cello solo

V-ni I. *f* *pizz.*

V-ni II. *f* *pizz.*

V-le *f* *f*

V-c. *f* *pizz.* *pizz.*

C-b *f* *arco*

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpet I, II, and III, Trombone I and II, and Tuba. Percussion includes a Tamburo. The string section includes Violin I and II, Viola, Violoncello solo, and Contrabass. The score is marked with dynamic levels such as *pp*, *p*, *f*, and *mf*. Performance instructions include *arco*, *div.*, and *v*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into four measures, with the final measure showing a significant increase in dynamics and complexity across all parts.

FL.II. -
Ob.II. -
Cl.II. *f* -
Fag.I. *f* - *p* -
Fag.II. *f* -
Cor.II. *f* - *p* *solotone mute* -
Tr-be I.II. *p* *solotone mute* -
Tr-ni I.II. *f* -
Tuba -
Cello solo *p* *molto espressivo* -
V-ni I. -
V-ni II. -
V-le *p* -
V.c. *p* -
C-b *p* -

50

FL.III. -
Ob.III. -
CL.III. -
Fag.III. -
Cor.III. -
Tr-be I.II. -
Tr-ni I.II. -
Tuba -
Tamburo -
Cello solo -
V-ni I. -
V-ni II. -
V-le -
V.c. -
C-b.

two brushes
p hit

mf *p* *senza espressivo sul pont.* *molto espressivo ord.*

p

p

FL.III. *p*

Ob.III.

Cl.III. *p*

Fag.III.

Cor.III.

Tr-be I.II. *p*

Tr-ni I.II.

Tuba

Piatto sos.

Tamburo *poco*

Cello solo *mf*

V-ni I.

V-ni II. *con sord.* *pp*

V-le

V.c.

C-b

60

FL.II.
Ob.II.
CL.II.
Fag.II.
Cor.II.
Tr-be I.II.
Tr-ni I.II.
Tuba
Tamburo
Cello solo
V-ni I.
V-ni II.
V-le
V-c.
C-b

p *mp*
sul pont. *ord.* *p* *mf* *mp*
con sord. *sul pont.* *p* *mp*
sul pont. *p* *mp*

Detailed description: This page of a musical score, numbered 60, contains staves for various instruments. The woodwind section (Flute II, Oboe II, Clarinet II, Bassoon II) and brass section (Cor II, Trumpet I & II, Trombone I & II, Tuba) are currently silent. The Tamburo (snare drum) has a rhythmic pattern starting in the third measure. The Cello solo part begins in the first measure with a *p* dynamic, marked *sul pont.* and *ord.*, and includes dynamics *mf* and *mp*. The Violin I and II parts enter in the third measure with a *p* dynamic, marked *con sord.* and *sul pont.*, and reach a *mp* dynamic by the fifth measure. The Violoncello (V-le), Violone (V-c.), and Contrabass (C-b) parts play a consistent rhythmic accompaniment throughout the page.

FL.II. *p*

Ob.II.

Cl.II.

Fag.II.

Cor.II. *p*

Tr-be I.I. *p*

Tr-ni I.I.

Tuba

Tamburo

Cello solo *sul pont.* *ord.* *mf*

V-ni I. *p*

V-ni II. *p*

V-le

V-c.

C-b

70

FL.III. *p* *p* *l.*

Ob.III.

CL.III. *p*

Fag.III.

Cor.III. *p*

Tr-be I.II. *p*

Tr-ni I.II.

Tuba

Piatto sos.

Tamburo *sub. p* *mp* *p*

Cello solo *p* *mf*

V-ni I. *mp*

V-ni II. *mp* *ord.* *pp* *p*

V-le

V-c.

C-b.

Fl. III. *f* *a2*

Ob. I. *f*

Ob. II. *f*

Cl. III. *f* *a2*

Fag. I. II. *f*

Cor. III. *f* *senza sord.*

Tr-ba I. *f* *senza sord.*

Tr-ba II. *f* *senza sord.*

Tr-ni I. II. *f*

Tuba *f*

Timp. *f*

Piatto sos. *p*

Tamburo *p* *mf*

Cello solo *sul pont.* *mf* *ord.*

V-ni I. *senza sord.* *ord.*

V-ni II. *senza sord.*

V-le *arco* *mf* *f*

V-c. *arco* *mf* *f*

C-b *arco* *mf* *f*

80

This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Flute I, II, and III; Oboe I, II, and III; Clarinet III; Bassoon I, II, and III; and Cor Anglais. The brass section includes Trumpet I, II, and III; Trombone I, II, and III; Tuba; and Timpani. The string section includes Cello solo, Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with a key signature change from G major to F major between the second and third measures. The time signature changes from 6/8 to 3/4 between the second and third measures, and then to 4/4 for the final measure. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Fl.II. *pp* *p*

Ob.II.

Cl.III. *p*

Fag.II.

Cor.II. *a2*

Tr-be I.II.

Tr-ni I.II.

Tuba

Cello solo *p* *mf*

V-ni I. *div.* *fp* *unis.*

V-ni II. *div.* *fp* *unis.*

V-le *fp* *pizz.* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

90

FL.II.

Ob.II.

CL.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Tamburo

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

Fl. II. *Flute II*

Ob. II. *Oboe II*

Cl. III. *Clarinet III*

Fag. II. *Bassoon II*

Cor. III. *Cor III*

Tr-be II. *Trumpet II*
con sord. 1.
p

Tr-ni I. *Trombone I*

Tuba

Tamburo *Tambourine*
p

Cello solo *Cello solo*
sul pont.
p
ord.
sub. mf

V-ni I. *Violin I*
ord. V
p

V-ni II. *Violin II*
ord.
p

V-le *Viola*

V-c. *Violoncello*

C-b *Contrabass*

100

FL.III. -
Ob.II. -
CL.III. -
Fag.III. -
Cor.III. -
Tr-be I.II. -
Tr-ni I.II. -
Tuba -
Tamburo -
Cello solo -
V-ni I. *p* *sul pont.*
V-ni II. *p* *sul pont.*
V-le *arco sul pont. p*
V-c. *arco sul pont. p*
C-b -

Detailed description of the musical score: The score is for page 100 and consists of 11 staves. The top five staves (FL.III., Ob.II., CL.III., Fag.III., Cor.III.) are woodwinds, mostly with rests. The next three staves (Tr-be I.II., Tr-ni I.II., Tuba) are brass instruments, also mostly with rests. The Tamburo (drum) has a rhythmic pattern in the first measure. The Cello solo part features a melodic line with a crescendo and a dynamic marking of *p*. The string section (V-ni I., V-ni II., V-le, V-c., C-b) has a complex texture. The Violin I and II parts have melodic lines with *p* dynamics and *sul pont.* markings. The Viola part has chords with *arco sul pont. p* markings. The Violoncello and Contrabass parts have chords with *arco sul pont. p* markings. The score is divided into measures by bar lines, with some measures containing multiple bar lines.

105

FL.II. -
Ob.II. -
Cl.II. -
Fag.II. -
Cor.II. -
Tr-be I.II. -
Tr-ni I.II. -
Tuba -
Tamburo -
Cello solo -
V-ni I. -
V-ni II. -
V-le -
V.c. -
C-b.

mp
pizz.
mf
pizz.
mf
mf

Detailed description: This page of a musical score, numbered 105, features 14 staves. The top four staves (Flute II, Oboe II, Clarinet II, Bassoon II) and the next four (Cor II, Trumpet I/II, Trombone I/II, Tuba) are currently silent, indicated by horizontal lines. The Tamburo (snare drum) staff shows a single note in the final measure with a dynamic marking of *mp*. The Cello solo part begins in the first measure with a melodic line. The Violin I and II staves are silent. The Viola, Violoncello (V.c.), and Contrabass (C-b.) staves play a rhythmic pattern of eighth notes throughout the page, with dynamic markings of *mf* and *pizz.* (pizzicato).

110

FL.III. - - - - -

Ob.III. - - - - -

CL.III. - - - - -

Fag.III. - - - - -

Cor.III. - - - - -

Tr-be I.II. - - - - -

Tr-ni I.II. - - - - -

Tuba - - - - -

Tamburo 8 8 8 8 8

Cello solo 12 12 12 12 12

V-ni I. - - - - -

V-ni II. - - - - -

V-le 8 8 8 8 8

V-c. 8 8 8 8 8

C-b 8 8 8 8 8

FL.III. *mf*

Ob.III. *mf*

Cl.III. *mf*

Fag.II.

Cor.III.

Tr-be II.

Tr-ni I.

Tuba

Tamburo

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

120

FL.I.II. *mf* *f*

Ob.I.II. *mf* *f*

CL.I.II. *mf* *f*

Fag.I.II. *mf* *f*

Cor.I.II. *mf* *f*

Tr-be I.II. *mf* *f*

Tr-ni I.II. *mf* *f*

Tuba *f*

Piatto sos. *p* *f*

Tamburino *mf*

Gr.c. *f* wool beater

Cello solo

V-ni I. *senza sord. ord.* *mf* *f*

V-ni II. *senza sord. ord.* *mf* *f*

V-le *arco* *mf* *f*

V-c. *arco* *mf* *f*

C-b. *arco* *f*

125

FL.I.I. *f* *a2*

Ob.I. *f*

Ob.II. *f*

Cl.I.I. *f* *a2*

Fag.I.I. *f*

Cor.I.I.

Tr-ba I. *f*

Tr-ba II. *f*

Tr-ni I.II. *f*

Tuba

Bongo *snare sticks* *f*

Tamburino *f* *mf*

Gr.c.

Xylophone *f*

Cello solo

V-ni I. *div.* *4* *unis.*

V-ni II. *div.* *4*

V-le

V.c.

C-b

130

This musical score page contains measures 130 through 134. The instruments and parts are as follows:

- FL.III:** Flute III, starting with a melodic line in measure 130, followed by rests in 131-133, and a final melodic phrase in 134 marked *a2*.
- Ob.I:** Oboe I, playing a melodic line in 130-131, then rests in 132-134.
- Ob.II:** Oboe II, playing a melodic line in 130-131, then rests in 132-134.
- CL.III:** Clarinet III, playing a melodic line in 130-131, then rests in 132-133, and a final melodic phrase in 134 marked *a2*.
- Fag.I.II:** Bassoon I & II, playing a rhythmic accompaniment throughout.
- Cor.I.II:** Cor Anglais I & II, playing a melodic line in 130-131, then rests in 132-134.
- Tr-ba I:** Trumpet Basso I, playing a melodic line in 130-131, then rests in 132-134.
- Tr-ba II:** Trumpet Basso II, playing a melodic line in 130-131, then rests in 132-134.
- Tr-ni I.II:** Trumpet Normal I & II, playing a rhythmic accompaniment throughout.
- Tuba:** Playing a rhythmic accompaniment throughout.
- Bongo:** Playing a rhythmic pattern in 130-131, then rests in 132-134.
- Tamburino:** Playing a rhythmic pattern in 130-131, then rests in 132-134.
- Gr.c.:** Gong, playing a rhythmic pattern in 130-131, then rests in 132-134.
- Xylophone:** Playing a rhythmic pattern in 130-131, then rests in 132-134.
- Cello solo:** Rests throughout all measures.
- V-ni I:** Violin I, playing a melodic line in 130-131, then rests in 132-133, and a final melodic phrase in 134 marked *div.* and *unis.*
- V-ni II:** Violin II, playing a melodic line in 130-131, then rests in 132-133, and a final melodic phrase in 134 marked *div.* and *unis.*
- V-le:** Viola, playing a melodic line in 130-131, then rests in 132-133, and a final melodic phrase in 134.
- V-c.:** Violoncello, playing a rhythmic accompaniment throughout.
- C-b.:** Contrabasso, playing a rhythmic accompaniment throughout.

FL.I.I. - - - - -

Ob.I.I. - - - - -

Cl.I.I. - - - - -

Fag.I.I. - - - - -

Cor.I.I. - - - - -

Tr-be I.I. - - - - -

Tr-ni I.I. - - - - -

Tuba - - - - -

Timp. *dead center snare sticks*
f

Tenor drum *loose tension*
f

Guiro *f*

Piano *f secco*

Cello solo *f*

V-ni I. *pizz.*
f

V-ni II. *pizz.*
f

V-le *pizz.*
f

V-c. *pizz.*
f

C-b - - - - -

141

FL.II. - - - - -
Ob.II. - - - - -
CL.II. - - - - -
Fag.II. - - - - -
Cor.II. - - - - -
Tr-be I.II. - - - - -
Tr-ni I.II. - - - - -
Tuba - - - - -
Timp. - - - - -
Tenor drum - - - - -
Guiro - - - - -
Piano - - - - -
Cello solo - - - - -
V-ni I. - - - - -
V-ni II. - - - - -
V-le - - - - -
V.c. - - - - -
C-b - - - - -

FL.I.II. *f* *mf*

Ob.I.II. *f* *mf*

Cl.I.II. *f* *mf*

Fag.I.II. *f* *mf*

Cor.I.II. *f*

Tr-be I.II. *con sord.* *f*

Tr-ni I.II.

Tuba

Timp.

Bongo *f*

Tenor drum

Tamburino *f*

Cow bell *f*

Xylophone *f*

Piano *f*

Cello solo *f*

V-ni I.

V-ni II.

V-le

V-c.

C-b

151

FL.II.I. *f* *a2*

Ob.I. *f*

Ob.II. *f*

CL.I. *f*

CL.II. *f*

Fag.I. *f*

Fag.II. *f*

Cor.III. *f* *a2*

Tr-be I.II. *f* *senza sord. 1.*

Tr-ni I.II. *f*

Tuba *f*

Piano *f*

Cello solo *f*

V-ni I. *f* *arco div.* *unis. pizz.*

V-ni II. *f* *arco div.* *unis. v.* *pizz.*

V-le *f* *arco* *v.* *pizz. + arco*

V-c. *f* *arco* *v.* *pizz.*

C-b. *f* *pizz.*

FL.II. *solo p.*
p espressivo

Ob.II.

Cl.I. *pp*

Cl.II. *pp*

Fag.I.

Fag.II.

Cor.II. *mf*

Tr-be I.II.

Tr-ni I.II.

Tuba

Piano

Cello solo

V-ni I. *arco V* *pizz.* *arco con sord.* *p*

V-ni II. *arco V* *pizz.* *arco con sord.* *p*

V-le *f* *pizz.* *arco con sord.* *p*

V.c. *arco V* *pizz.* *arco sul tasto* *pp*

C-b *pp*

161

FL.III.

Ob.II.

CL.I.

CL.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

p espressivo

pp

166

FL.II.

Ob.II.

CL.I.

CL.II.

Fag.I.II.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Pianfo sos.

Cello solo

V-ni I.

V-ni II.

V-le

V.c.

C-b

solo

p espressivo

ppp

171

FL.III. *solo*
pp espressivo

Ob.II.

CL.I.

CL.II.

Fag.II.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Piatto sos. *p*

Marimba *pp*

Arpa *p*

Cello solo

V-ni I. *7*

V-ni II. *7*

V-le

V-c.

C-b *p*

176

FL.II.

Ob.II.

Cl.I.

Cl.II.

Fag.II.

Cor.III.

Tr-ba I.

Tr-ba II.

Tr-ni I.II.

Tuba

Marimba

Arpa

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

con sord.
p espressivo

p

senza sord.

sul tasto
pp

7

4

181

FL.III. -
Ob.II. -
CL. I. *p*
CL. II. *p*
Fag. II. -
Cor. III. -
Tr-ba I. *p*
Tr-ba II. (*con sord.*) *p espressivo*
Tr-ni III. -
Tuba -
Piatto sos. *ppp*
Cello solo -
V-ni I. -
V-ni II. *p*
V-le *p*
V-c. *p*
C-b. -

FL.II.
Ob.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
Cor.II.
Tr-ba I.
Tr-ba II.
Tr-ni I.II.
Tuba
Piatto sos.
Cello solo
V-ni I.
V-ni II.
V-le
V-c.
C-b

senza sord.
mp espressivo
p
ppp

Detailed description of the musical score: This page contains a full orchestral score for 186 measures. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) have active parts, while the brass (Horns, Trumpets, Trombones, Tuba) and Percussion (Piatto) are mostly silent. The Flute II part is marked *senza sord.* (without mutes). The Violin I part is marked *mp espressivo*. The Violin II part has a *p* dynamic marking. The Clarinet I part has a *p* dynamic marking. The Bassoon I part has a *p* dynamic marking. The Bassoon II part has a *p* dynamic marking. The Trumpet I part has a *p* dynamic marking. The Trombone I part has a *p* dynamic marking. The Trombone II part has a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Percussion part has a *ppp* dynamic marking. The Cello solo part is marked *p*. The Double Bass part has a *p* dynamic marking. The score is written in 3/8 time and features various musical notations including slurs, ties, and dynamic markings.

191

FL.III. -
Ob.III. -
Cl.III. -
Fag.I. *mf*
Fag.II. *mf*
Cor.III. -
Tr-be I.II. *senza sord.* *mf*
Tr-ni I.II. *mf*
Tuba -
Timp. *snare sticks* *mf*
Piatto sos. *mf*
Cello solo -
V-ni I. *mf*
V-ni II. *mf*
V-le *mf*
V-c. *mf*
C-b -

FL.II. *f*

Ob.II. *f*

Cl.III. *mf* *f*

Fag.II. *f*

Cor.II. *mf* *f* *a2*

Tr-be I.II. *f*

Tr-ni I.II. *f*

Tuba *f*

Timp.

Tamburo *snare sticks* *f*

Cello solo

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c. *f*

C-b *f*

201

FL.III. *mf*

Ob.III. *mf*

CL.III. *mf*

Fag.III. *mf*

Cor.III.

Tr-be I.III.

Tr-ni I.III.

Tuba

Timp.

Piatto sos. *mf*

Tamburo *mf*

Cello solo *f*

V-ni I. *pizz.*

V-ni II. *pizz.*

V-le *pizz.*

V-c. *div. pizz.*

C-b.

This page of a musical score, numbered 206, features a variety of instruments. The woodwind section includes Flute II (Fl.II), Oboe II (Ob.II), Clarinet III (Cl.III), and Bassoon II (Fag.II). The brass section consists of Cor III (Cor.III), Trumpet II (Tr-be I.II), Trombone I (Tr-ni I.II), and Tuba. Percussion includes Piano (Piatto sos.) and Tamburo. The string section includes Cello solo (Cello solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b). The score is divided into measures, with time signatures changing from 4/4 to 9/8 and back to 4/4. The Flute II part is mostly silent. The Oboe II and Clarinet III parts play sustained chords. The Bassoon II part has a melodic line. The Piano part has a few notes, including a dynamic marking of *mf*. The Tamburo part has a rhythmic pattern. The Cello solo part has a complex, rhythmic line. The Violin I and II parts play sustained chords. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabasso part has a melodic line.

211

This musical score page, numbered 211, is for a 12/8 time signature. It features the following parts and staves:

- FL.III.** Flute III: Starts with a rest, then plays a melodic line in the final measure marked *mf* with a 4-measure slur.
- Ob.III.** Oboe III: Plays a melodic line with a 4-measure slur.
- CL.III.** Clarinet III: Plays a melodic line with a 4-measure slur.
- Fag.III.** Bassoon III: Plays a melodic line with a 4-measure slur.
- Cor.III.** Cor Anglais III: Rest.
- Tr-be I.II.** Trumpet I & II: Rest.
- Tr-ni I.II.** Trombone I & II: Rest.
- Tuba**: Rest.
- Tamburo**: Tambourine: Plays a rhythmic pattern in the first measure, then rests.
- Cello solo**: Cello solo: Plays a complex rhythmic accompaniment with 4-measure slurs.
- V-ni I.** Violin I: Rest.
- V-ni II.** Violin II: Rest.
- V-le** Viola: Rest.
- V-c.** Violoncello: Rest.
- C-b.** Contrabasso: Rest.

Fl. I. *mf* 4 *sub. p*

Fl. II. *mf* 4 *sub. p*

Ob. I. *sub. p*

Ob. II. *sub. p*

Cl. I. *sub. p*

Cl. II. *sub. p*

Fag. I. *sub. p*

Cor. I. *sub. p*

Tr-be I. *sub. p*

Tr-ni I. *sub. p*

Tuba *sub. p*

Tamburino *p*

Cello solo *4*

V-ni I. *sub. p*

V-ni II. *sub. p*

V-le *sub. p*

V-c. *sub. p*

C-b *sub. p*

220

This page contains a musical score for measures 220 through 223. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- FL I.** Flute I: Treble clef, melodic line with dynamics *f*, *p*, and *f*.
- FL II.** Flute II: Treble clef, melodic line with dynamics *f*, *p*, and *f*.
- Ob. I.** Oboe I: Treble clef, melodic line with dynamics *f*, *p*, and *f*.
- Ob. II.** Oboe II: Treble clef, melodic line with dynamics *f*, *p*, and *f*.
- CL I.** Clarinet I: Treble clef, melodic line with dynamics *f*, *p*, and *f*.
- CL II.** Clarinet II: Treble clef, melodic line with dynamics *f*, *p*, and *f*.
- Fag. I. II.** Bassoon I & II: Bass clef, rests.
- Cor. I. II.** Horn I & II: Treble clef, rests.
- Tr-be I. II.** Trumpet I & II: Treble clef, rests.
- Tr-ni I. II.** Trombone I & II: Bass clef, rests.
- Tuba**: Bass clef, rests.
- Tamburino**: Treble clef, rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Cello solo**: Bass clef, solo line with four-measure rests and dynamics *f*.
- V-ni I.** Violin I: Treble clef, rests.
- V-ni II.** Violin II: Treble clef, rests.
- V-le** Viola: Bass clef, rests.
- V-c.** Violoncello: Bass clef, rests.
- C-b.** Contrabasso: Bass clef, rests.

The score includes various musical notations such as dynamics (*f*, *p*), articulation marks, and rests. The time signature changes from 3/4 to 12/8 at the beginning of measure 223.

224

This page of a musical score, numbered 46 and starting at measure 224, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoon III. The brass section consists of Cor I and II, Trumpets I and II, Trombones I and II, and Tuba. Percussion includes Tamburino. The string section includes Cello solo, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures. Measures 224 and 225 show dynamic markings of *p* (piano) and *f* (forte). Measures 226 and 227 show a *p* marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Cello solo part features a complex rhythmic pattern with many sixteenth notes and some triplets.

228

This page of a musical score covers measures 228 through 231. The instruments and their parts are as follows:

- FL.III:** Flute III, starting with a forte (*f*) dynamic, playing a melodic line with slurs and accents.
- Ob.III:** Oboe III, mirroring the flute part with a forte (*f*) dynamic.
- CL.III:** Clarinet III, also mirroring the flute part with a forte (*f*) dynamic.
- Fag.III:** Bassoon III, which is silent throughout these measures.
- Cor.III:** Cor Anglais III, silent.
- Tr-be.III:** Trumpet III, silent.
- Tr-ni.III:** Trombone III, silent.
- Tuba:** Silent.
- Tamburino:** Snare drum, playing a rhythmic pattern with dynamics *f*, *p*, and *f*. It includes specific performance instructions: "thumb" (thumb roll), "tr" (trill), and "tr" (trill).
- Cello solo:** Solo cello part, featuring a complex rhythmic pattern of sixteenth notes with many four-measure rests (marked with a '4' in a box) and a final four-measure phrase.
- V-ni I & II:** Violin I and II, playing a melodic line with dynamics *p* and *f*. They include the instruction "arco div." (arco divisi).
- V-le:** Viola, playing a melodic line with dynamics *p* and *f*, also including "arco div.".
- V-c:** Violoncello, playing a melodic line with dynamics *p* and *f*.
- C-b:** Contrabass, silent.

232

FL.II. *f*

Ob.II. *f* *mp*

Cl.II. *f*

Fag.II. *mp*

Cor.II. *mf*

Tr-be I.II. *mf*

Tr-ni I.II.

Tuba

Tamburino *f* *tr*

Cello solo

V-ni I. *p* *poco* *pizz.*

V-ni II. *p* *unis. v* *poco* *pizz.*

V-le *p* *poco* *pizz.*

V.c.

C-b

Detailed description: This page of a musical score covers measures 232 to 235. The woodwind section (Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I & II, Trombone I & II, and Tuba) features various dynamics including fortissimo (f), mezzo-forte (mf), and mezzo-piano (mp). The Oboe II and Bassoon II parts include a trill in measure 234. The string section (Violin I, Violin II, and Viola) plays a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to piano-forte (poco). The Viola part includes a 'pizz.' (pizzicato) instruction in measure 235. The Cello solo part features a complex rhythmic pattern with four-measure rests and slurs. The percussion section includes a Tamburino with a trill in measure 232. The score is written in 6/8 time and includes various articulation marks such as accents and slurs.

FL.III. *solotone mute*

Ob.III. *solotone mute*

CL.III.

Fag.III.

Cor.III. *solotone mute*

Tr-be I.II. *solotone mute*

Tr-ni I.II.

Tuba

Tamburo *two brushes*

Cello solo *senza espressivo sul pont.*

V-ni I.

V-ni II.

V-le *p*

V-c. *p*

C-b. *p*

Fl.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Piatto sos.

Tamburo

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

ord. molto espressivo

sub. mf

p

arco con sord. sul pont. p

arco con sord. sul pont. p

247

This musical score page, numbered 247, features a variety of instruments. The upper section includes woodwinds (Flute III, Oboe II, Clarinet III, Bassoon I) and brass (Cor I, Trumpet II, Trombone II, Tuba), all of which are currently silent, indicated by horizontal lines on their staves. The lower section features a Cello solo with a melodic line. Below the cello are the string sections: Violin I and II, Viola, Violoncello (V-c), and Contrabass (C-b). The string parts are active, with the Violin I and II parts playing a melodic line with slurs and accents, and the lower strings providing harmonic support with rhythmic patterns.

Fl.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Tamburo

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

p

pizz

258

This musical score page, numbered 258, contains staves for various instruments. The woodwind section includes Flute I, II, and III (Fl.I.I., Ob.I.I., Cl.I.I.), Bassoon I, II, and III (Fag.I.I.I.), Cor I, II, and III (Cor.I.I.I.), Trumpet I, II, and III (Tr-be I.I.I.), Trombone I, II, and III (Tr-ni I.I.I.), and Tuba. The percussion section includes Tamburo and Cello solo. The string section includes Violin I and II (V-ni I., V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The woodwind and brass staves are mostly empty, indicating rests. The Tamburo part features a rhythmic pattern of eighth and sixteenth notes. The Cello solo part has a melodic line with some slurs and accents. The string parts (V-c. and C-b.) provide a rhythmic accompaniment with eighth and sixteenth notes.

FL.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Piatto sos.

Tamburo

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

270

Piccolo

270

Fl.II.II.

270

Fl.I.

Fl.II.

Ob.II.I.

Ob.I.

Ob.II.

C. ing.

Cl.II.I.

Cl.I.

Cl.II.

Bass Cl.

Fag.II.I.

Fag.I.

Fag.II.

C-fag.

Cor.II.I.

Cor.I.

Cor.II.

Tr-be I.II.

Tr-ba I.

Detailed description: This image shows a page of a musical score, page 270, which is page 55 of the document. The score is arranged in two systems of ten staves each. The instruments listed on the left are: Piccolo, Flute II (Fl.II.II.), Flute I (Fl.I.), Flute II (Fl.II.), Oboe II (Ob.II.I.), Oboe I (Ob.I.), Oboe II (Ob.II.), Clarinet in G (C. ing.), Clarinet II (Cl.II.I.), Clarinet I (Cl.I.), Clarinet II (Cl.II.), Bass Clarinet (Bass Cl.), Bassoon II (Fag.II.I.), Bassoon I (Fag.I.), Bassoon II (Fag.II.), Contrabassoon (C-fag.), Horn II (Cor.II.I.), Horn I (Cor.I.), Horn II (Cor.II.), Trumpet III (Tr-be I.II.), and Trumpet I (Tr-ba I.). Each staff begins with a treble clef (except for Bass Cl., Fag., and C-fag. which use bass clefs). The number '270' is printed at the beginning of the first staff in each system. The musical notation on the staves is minimal, consisting of a few notes and rests, indicating the start of a piece or a specific section.