

2. Molto Lirico

♩ = 69

FL.II. -

Ob.II. -

Cl.II. -

Fag.II. -

Cor.II. -

Tr-be I.II. -

Tr-ni I.II. -

Tuba -

Cello solo *p*

V-ni I. -

V-ni II. -

V-le *con sord.* *pp*

V-c. -

C-b. -

Detailed description: This page contains a musical score for the second movement, '2. Molto Lirico'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute II, Oboe II, Clarinet II, Bassoon II) and brass section (Cor II, Trumpet I & II, Trombone I & II, Tuba) are currently silent, indicated by a horizontal line with a dash. The Cello solo part begins with a half note on G4, marked *p*, followed by a melodic line. The Violin I and II parts are also silent. The Viola part plays a rhythmic pattern of eighth notes, marked *con sord.* and *pp*, with triplets indicated by a '3' over the notes. The Violoncello and Contrabass parts are silent.

FL.III. - - - - -

Ob.III. - - - - -

Cl.III. - - - - -

Fag.III. - - - - -

Cor.III. - - - - -

Tr-be.III. - - - - -

Tr-ni.III. - - - - -

Tuba - - - - -

Cello solo

V-ni I. *con sord.* *pp* - - - - -

V-ni II. *con sord.* *pp* - - - - -

V.le - - - - -

V.c. - - - - -

C-b - - - - -

The score consists of 12 staves. The top 8 staves (Flute III to Tuba) are mostly silent, indicated by long horizontal lines. The Cello solo part (9th staff) begins with a whole note G4, followed by a series of eighth and sixteenth notes with slurs and ties. The Violin I and II parts (10th and 11th staves) play a melodic line starting with a quarter note G4, marked *con sord.* and *pp*. The Viola part (12th staff) plays a rhythmic eighth-note pattern with slurs and ties. The Violoncello (13th staff) and Contrabass (14th staff) parts are silent.

11

Fl.I.II. *pp*

Ob.I.II. *pp*

Cl.I.II. *pp*

Fag.I.II. *pp*

Cor.I.II. *pp*

Tr-be I.II. *pp*

Tr-ni I.II. *pp*

Tuba *pp*

Cello solo

V-ni I. *pp*

V-ni II. *pp*

V-le *pp*

V-c. *con sord.* *p*

C-b. *p*

This page contains a musical score for various instruments. The woodwind section includes Flute III, Oboe III, Clarinet III, Bassoon III, Cor III, Trumpet II, Trombone I, and Tuba, all of which are shown with rests in this section. The string section includes Violin I, Violin II, Viola, Violoncello (Cello solo), and Contrabass. The Cello solo part features a melodic line with a triplet in the first measure and a pizzicato section in the second measure. The Violin I and II parts have a triplet in the first measure and a pizzicato section in the second measure. The Viola part has a triplet in the first measure and a ppp section in the second measure. The Violoncello part has a ppp section in the first measure. The Contrabass part has a ppp section in the first measure. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Cor Anglais I & II. The brass section consists of Trumpet I & II, Trombone I & II, and Tuba. Percussion includes a pair of suspended cymbals (Piatto sos.). The keyboard section includes Arpa (Harp). The string section includes Cello solo, Violin I, Violin II, Viola, Violoncello (V-c.), and Contrabasso (C-b.). The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 9-measure rest for all instruments. At measure 10, the Cor Anglais I & II and Tuba play a *pp* chord. The Cello solo, Violin I, Violin II, and Viola enter with melodic lines, some featuring triplets and slurs. The Arpa and Piano (Piatto sos.) also enter at this point. The score concludes at measure 14.

FL.III. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

Ob.III. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

Cl.III. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

Fag.III. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

Cor.III. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$
pp

Tr-be I.II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

Tr-ni I.II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

Tuba $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$
pp

Piatto sos. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$
pp *p*

Arpa $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$
p

Cello solo $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

V-ni I. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$
p

V-ni II. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$
p

V-le $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

V.c. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$
pp

C-b $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{9}{8}$ $\frac{2}{4}$ $\frac{5}{16}$

Fl.III. *pp*

Ob.III. *pp*

Cl.III. *pp*

Fag.III. *pp*

Cor.III. *pp*

Tr-be I.II. *pp*

Tr-ni I.II. *pp*

Tuba *pp*

Piatto sos. *pp*

Arpa *p*

Cello solo

V-ni I. *p*

V-ni II. *p*

V-le

V-c.

C-b.

Detailed description: This page of a musical score, numbered 30, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cori) and brass (Trumpets, Trombones, Tuba) are mostly silent, marked with rests. The Piano and Harp have melodic lines, with the Piano marked *pp* and the Harp marked *p*. The Cello solo part has a prominent melodic line. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide harmonic support, with Violins I and II marked *p*. The score is divided into measures with changing time signatures: 5/16, 3/4, 4/4, 8/8, and 3/4.

Fl. III.
 Ob. III.
 Cl. III.
 Fag. I.
 Cor. III.
 Tr-be I.
 Tr-ni I.
 Tuba
 Piatto sos.
 Arpa
 Cello solo
 V-ni I.
 V-ni II.
 V.le
 V-c.
 C-b.

pp
 mp
 p
 p

3
 3
 3
 3

v

40

Fl.III. *pp*

Ob.III.

Cl.III.

Fag.III.

Cor.III. *pp*

Tr-be III.

Tr-ni III.

Tuba *pp*

Piatto sos. *p*

Arpa

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

The musical score for page 40 consists of 15 staves. The top four staves (Fl.III., Ob.III., Cl.III., Fag.III.) are mostly silent. The fifth staff (Cor.III.) has a *pp* chord. The sixth staff (Tr-be III.) is silent. The seventh staff (Tr-ni III.) is silent. The eighth staff (Tuba) has a *pp* chord. The ninth staff (Piatto sos.) has a *p* chord. The tenth staff (Arpa) has a melodic line. The eleventh staff (Cello solo) has a melodic line with triplets. The twelfth staff (V-ni I.) has a melodic line. The thirteenth staff (V-ni II.) has a melodic line. The fourteenth staff (V-le) has a melodic line with triplets. The fifteenth staff (V-c.) has a chord. The sixteenth staff (C-b.) has a chord.

FL.III. - - - - -

Ob.III. - - - - -

Cl.I. - - - - - *p poco* *1.* *3*

Cl.II. - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Tr-be I.II. - - - - -

Tr-ni I.II. - - - - -

Tuba - - - - -

Arpa *p*

Cello solo *3*

V-ni I. *p* *3*

V-ni II. *p* *3*

V.le *3*

V.c. *pizz.* *p*

C-b *pizz.* *p*

This page of a musical score, numbered 50, features a variety of instruments. The top section includes Flute I, II, and III (Fl.I.II.III.), Oboe I, II, and III (Ob.I.II.III.), Clarinet I (Cl.I.), Clarinet II (Cl.II.), Bassoon I, II, and III (Fag.I.II.III.), Cor I, II, and III (Cor.I.II.III.), Trumpet I, II, and III (Tr-be I.II.III.), Trombone I, II, and III (Tr-ni I.II.III.), and Tuba. The bottom section includes Cello solo, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le.), Violoncello (V-c.), and Double Bass (C-b.). The score is written in G major (one sharp) and 4/4 time. It consists of five measures. The first measure is in 4/4 time, and the subsequent measures are in 3/4, 3/4, 3/8, and 4/4 time signatures. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The Clarinet II part begins with a *p poco* dynamic marking. Various articulations such as slurs, accents, and breath marks are present throughout the score.

Fl.III. *mp*

Ob.III.

Cl.I. *p mp mp*

Cl.II. *mp*

Fag.III.

Cor.III.

Tr-be.III.

Tr-ni.III.

Tuba

Cello solo

V-ni I.

V-ni II.

V-le

V.c.

C-b

59

♩ = 76

Fl. I.II. *a2* *pp* *mp*

Ob. I.II.

Cl. I. *mp*

Cl. II. *mp*

Fag. I.II.

Cor. I.II. *mp*

Tr-ba I. *con sord.* *mp*

Tr-ba II. *con sord.* *mp*

Tr-ni I.II.

Tuba

Piatto sos. *p*

Grc. *p*

Arpa *mp*

Cello solo

V-ni I. *sub. mp*

V-ni II. *mp*

V-le *mp*

V-c. *arco div.* *mp*

C-b. *(pizz.)*

Fl.III. *p*

Ob.III.

Cl.I. *p*

Cl.II. *p*

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II.

Tr-ni I.II.

Tuba

Cello solo *mf*

V-ni I. *p*

V-ni II.

V-le

V-c.

C-b.

69

FL. I. *mf*

FL. II. *mf* *p*

Ob. I. II.

CL. I. *mf*

CL. II. *mf* *p*

Fag. I. II.

Cor. I. II. *mf*

Tr-be I. II.

Tr-ni I. II.

Tuba

Piatto sos. *p*

Grc. *p*

Arpa *mf* *mf*

Cello solo *f*

V-ni I. *mf* *div.*

V-ni II. *mf*

V-le *mf* 3

V-c. *mf*

C-b.

Detailed description: This page of a musical score (page 69) features a variety of instruments. The woodwinds (Flutes I and II, Oboe I and II, Clarinets I and II, Bassoon I and II) and strings (Violins I and II, Viola, Cello solo, Double Bass) are active. The brass section (Cor I and II, Trumpets I and II, Trombones I and II, Tuba) provides harmonic support. Percussion (Piatto sos., Grc.) and Harp (Arpa) are also present. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and performance instructions like *div.* (divisi). Musical notation includes triplets, slurs, and various rhythmic values across different time signatures (3/4, 4/4, 2/4).

tr

FL.III. *p* *3* *6* *3* *p*

Ob.III.

Cl.III. *p poco* *3* *6*

Fag.III.

Cor.III.

Tr-be I.II. *con sord. I.* *p*

Tr-ni I.II.

Tuba

Piatto sos. $\frac{2}{4}$ $\frac{4}{4}$

Arpa *p*

Cello solo *mf* *6* *3* *6*

V-ni I. *unis.* *p poco* *3*

V-ni II. *sub. p* *3* *6* *6* *6* *6* *6* *6*

V-le *sub. p* *3* *6* *6* *6* *6* *6*

V-c.

C-b.

78

Fl.III. *tr*
Ob.III.
Cl.III. *p*
Fag.III. *p*
Cor.III.
Tr-be I.II. *p*
Tr-ni I.II.
Tuba
Arpa *p*
Cello solo *f*
V-ni I. *p*
V-ni II. *mp*
V-le *mp*
V-c. *senza sord.* *p*
C-b

FL.III. *a2* *mf*

Ob.III. *mf* 5

CL.III. *a2* *mf*

Fag.III. *mf*

Cor.III. *mf*

Tr-be.III. (con sord.) *mf* 5

Tr-ni.III. *mf*

Tuba *mf*

Cello solo

V-ni I. *senza sord. div. v.* *mf*

V-ni II. *mf* 5

V-le. *mf* 5

V.c. *mf*

C-b. *mf*

Detailed description: This page of a musical score, numbered 82, features a variety of instruments. The top section includes Flute III (FL.III.), Oboe III (Ob.III.), Clarinet III (CL.III.), Bassoon III (Fag.III.), Cor III (Cor.III.), Trumpet III (Tr-be.III.), Trombone III (Tr-ni.III.), and Tuba. The bottom section includes Cello solo, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le.), Violoncello (V.c.), and Contrabass (C-b.). The score is written in a key signature of three flats and a 3/4 time signature. It consists of four measures. The first measure shows rests for most instruments. The second measure begins with a 2/4 time signature change. The third measure changes to a 4/4 time signature. The fourth measure continues in 4/4. Dynamics include *mf* (mezzo-forte) and *senza sord. div. v.* (without mutes, divisi, *v.*). Performance markings include *a2* (second octave), *mf* (mezzo-forte), *5* (fingerings), *(con sord.)* (with mutes), and *v.* (divisi).

86

This page of a musical score, numbered 86, features a variety of instruments. The top section includes Flute III (Fl.III.), Oboe III (Ob.III.), Clarinet III (Cl.III.), Bassoon III (Fag.III.), Cor III (Cor.III.), Trumpet III (Tr-be I.III.), Trombone III (Tr-ni I.III.), and Tuba. The bottom section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The Percussion part (Piatto sos.) is marked with a dynamic of *mp*. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music consists of three measures. The Flute III part features a melodic line with slurs and a triplet of eighth notes. The Oboe III part plays a rhythmic pattern of eighth notes with slurs and a dynamic marking of *5*. The Clarinet III part has a melodic line with slurs and a triplet. The Bassoon III part plays a melodic line with slurs and a triplet. The Cor III part plays a melodic line with slurs and a triplet. The Trumpet III part plays a rhythmic pattern of eighth notes with slurs and a dynamic marking of *5*. The Trombone III part plays a melodic line with slurs and a triplet. The Tuba part plays a melodic line with slurs and a triplet. The Percussion part is marked with a dynamic of *mp*. The Cello solo part is marked with a dynamic of *mp*. The Violin I part plays a melodic line with slurs and a triplet. The Violin II part plays a rhythmic pattern of eighth notes with slurs and a dynamic marking of *5*. The Viola part plays a rhythmic pattern of eighth notes with slurs and a dynamic marking of *5*. The Violoncello part plays a melodic line with slurs and a triplet. The Double Bass part plays a melodic line with slurs and a triplet.

89

FL.III. *f*

Ob.III. *f*

CL.III. *f*

Fag.III. *f*

Cor.III. *f*

Tr-be I.II. *f*

Tr-ni I.II. *f*

Tuba *f*

Piatto sos. *f*

Vibraphone *mp* *f*

Cello solo *f*

V-ni I. *f*

V-ni II. *div.* *f*

V-le *div.* *f*

V-c. *f*

C-b *f*

Fl.III. *mf* *f* *pp*

Ob.III.

Cl.III. *mf* *f* *pp*

Fag.III.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Arpa *mf* *f*

Cello solo

V-ni I. *f* *mf* *f* *div.*

V-ni II. *mf* *f*

V-le *arco* *un. pizz.* *mf*

V-c. *pizz.* *mf*

C-b

FL.III. *mf* *f* *pp*

Ob.III.

CL.III. *mf* *f* *pp*

Fag.III.

Cor.III.

Tr-be.III.

Tr-ni.III.

Tuba

Arpa *mf* *f*

Cello solo

V-ni I. *mf* *f* *unis. v* *div.*

V-ni II. *mf* *f*

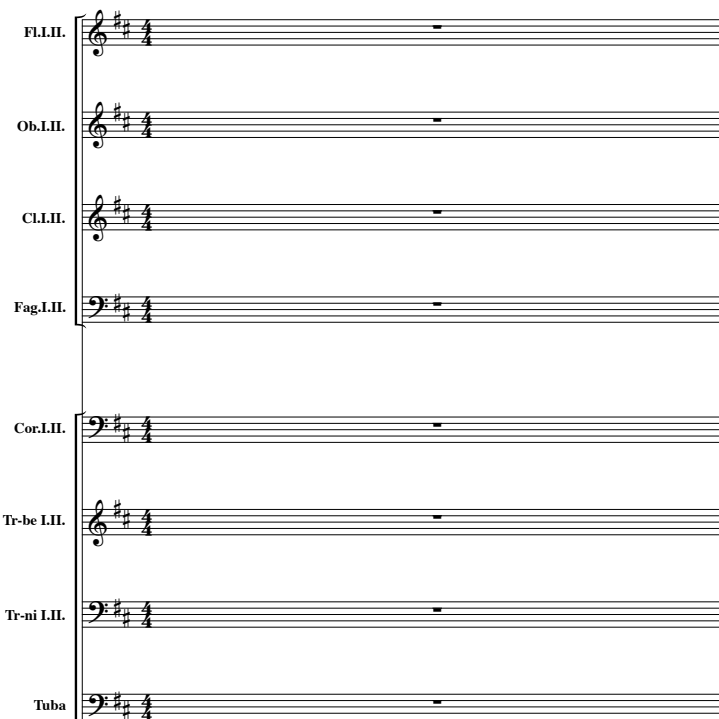
V-le *mf*

V.c. *mf*

C-b

100

Fl.II.
Ob.II.
Cl.II.
Fag.II.
Cor.II.
Tr-be I.II.
Tr-ni I.II.
Tuba



Cello solo



V-ni I.
V-ni II.
V-le
V-c.
C-b



Cello solo



Cello solo



Cello solo



118 ♩ = 69

Fl.III. $\frac{2}{8}$

Ob.III. $\frac{2}{8}$

Cl.III. $\frac{2}{8}$

Fag.III. $\frac{2}{8}$

Cor.III. $\frac{2}{8}$

Tr-be I.II. $\frac{2}{8}$

Tr-ni I.II. $\frac{2}{8}$

Tuba $\frac{2}{8}$

Arpa $\frac{2}{8}$

Cello solo $\frac{2}{8}$ *p*

V-ni I. *con sord.* $\frac{2}{8}$ *p*

V-ni II. *con sord.* $\frac{2}{8}$ *p*

V-le *arco* $\frac{2}{8}$ *p*

V-c. *(pizz.)* $\frac{2}{8}$ *p*

C-b $\frac{2}{8}$

123

Fl.III. *Flute III*

Ob.III. *Oboe III*

Cl.III. *Clarinet III*

Fag.III. *Bassoon III*

Cor.III. *Cor Anglais III*

Tr-be I.II. *Trumpet I/II*

Tr-ni I.II. *Trombone I/II*

Tuba

Arpa *Arpa*

Cello solo

V-ni I. *Violin I*

V-ni II. *Violin II*

V-le *Viola*

V-c. *Violoncello*

C-b *Contrabass*

con sord.

p

3

Detailed description: This page of a musical score, numbered 123, features a variety of instruments. The woodwind section includes Flute III, Oboe III, Clarinet III, Bassoon III, and Cor Anglais III. The brass section consists of Trumpet I/II, Trombone I/II, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. An Arpa (harp) is also present. The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The first measure is in 7/8 time, and the second measure changes to 4/4 time. The Cello solo part features a melodic line with triplets and slurs. The Violoncello part includes the instruction 'con sord.' and a dynamic marking 'p'. The Cor Anglais III part has a triplet of notes in the second measure. The overall texture is sparse, with many instruments having rests.

FL.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Arpa

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

133

This musical score page, numbered 133, features a variety of instruments. The woodwind section includes Flute I, II, and III (Fl.I.II.), Oboe I, II, and III (Ob.I.II.), Clarinet I, II, and III (Cl.I.II.), Bassoon I, II, and III (Fag.I.II.), Cor Anglais I, II, and III (Cor.I.II.), Trumpet I, II, and III (Tr-be I.II.), Trombone I, II, and III (Tr-ni I.II.), and Tuba. The string section includes Cello solo, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The harp (Arpa) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a *p* (piano) dynamic marking. The woodwinds and strings play sustained notes, while the harp provides a delicate accompaniment. The Cello solo part features a melodic line with a *p* dynamic. The Viola part includes triplet markings. The overall texture is light and atmospheric.