

3. Molto Ritmico

$\text{♩} = 144$

FL.II.
Ob.I.II.
CL.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ni I.II.
Tuba

snare sticks
secco
mf

Cello solo
f

V-ni I.
V-ni II.
V-le
V-c.
C-b

Detailed description: This page of a musical score is for the third movement, '3. Molto Ritmico', with a tempo of quarter note = 144. The score is arranged in a system of staves. The woodwind section includes Flute II (FL.II.), Oboe I and II (Ob.I.II.), Clarinet II (CL.II.), Bassoon I and II (Fag.I.II.), Cor Anglais I and II (Cor.I.II.), Trumpet I and II (Tr-be I.II.), Trombone I and II (Tr-ni I.II.), and Tuba. The percussion section includes Tom-Tom, with specific instructions for 'snare sticks' and 'secco' playing, and a dynamic marking of 'mf'. The string section includes Cello solo (with a dynamic marking of 'f'), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b). The score shows a complex rhythmic pattern with frequent changes in meter, indicated by the 2/2 and 3/2 time signatures. The woodwinds and strings are mostly silent, while the Tom-Tom and Cello solo parts are active.

8

FL.III.

Ob.III.

CL.III.

Fag.III.

Cor.III.

Tr-be.III.

Tr-ni.III.

Tuba

Tom-Tom

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

14

FL.II. -

Ob.II. -

Cl.II. -

Fag.II. -

Cor.II. -

Tr-be I.II. -

Tr-ni I.II. -

Tuba -

Tom-Tom *f*

Guiro *f*

Xylophone *secco f*

Arpa *f*

Piano *f*

Cello solo *+*

V-ni I. *pizz. f*

V-ni II. *pizz. f*

V-le *pizz. f*

V-c. -

C-b -

20

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flute I, II, and III (all silent), Oboe I, II, and III (all silent), Clarinet I, II, and III (all silent), and Bassoon I, II, and III (all silent). The brass section includes Cor I, II, and III (all silent), Trumpet I, II, and III (all silent), Trombone I, II, and III (all silent), and Tuba (silent). The percussion section includes Tom-Tom (rhythmic pattern), Guiro (rhythmic pattern), and Xylophone (rhythmic pattern). The keyboard section includes Arpa (silent), Piano (chords and arpeggios), and Cello solo (melodic line). The string section includes Violin I and II (chords), Viola (chords), Violoncello (silent), and Contrabasso (silent). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A first ending bracket is present in the Clarinet I part. The piano part features an 8va (octave) marking. The Cello solo part has a long, flowing melodic line with slurs and accents.

Fl. III. *mf* *f*

Ob. III.

Cl. III. *mf* *f*

Fag. II.

Cor. II.

Tr-be I. II.

Tr-ni I. II.

Tuba

Tom-Tom

Guiro *f*

Xylophone *f*

Piano *f*

Cello solo

V-ni I. *mp* *f*

V-ni II. *mf* *f*

V-le *mf* *f*

V-c.

C-b

32

This page of a musical score, numbered 32, features a variety of instruments. The woodwind section includes Flute III, Oboe III, Clarinet III, Bassoon III, Cor III, Trumpet III, Trombone III, and Tuba. The brass section includes Tom-Tom, Guiro, and Xylophone. The keyboard section includes Arpa (harp) and Piano. The string section includes Cello solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Clarinet III part has a dynamic marking of *f* and a first ending bracket. The Arpa part has a dynamic marking of *f* and a *S^{no}* marking. The Piano part has a dynamic marking of *f* and a *S^{no}* marking. The Cello solo part has a dynamic marking of *f* and a *S^{no}* marking. The Violin I and II parts have a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello and Contrabasso parts have a dynamic marking of *f*.

38

FL.III. *mf* *f*

Ob.III. *mf*

Cl.III. *mf* *f*

Fag.III.

Cor.III.

Tr-be.III. *mf* *mf*

Tr-ni.III.

Tuba

Tom-Tom

Cello solo

V-ni I. *mf* *f*

V-ni II. *mf* *f*

V-le

V.c.

C-b

44

FL.II. *[Rest]*

Ob.II. *[Musical notation]*

Cl.II. *[Rest]*

Fag.II. *[Rest]*

Cor.II. *[Rest]*

Tr-be I.II. *[Musical notation]*

Tr-ni I.II. *[Rest]*

Tuba *[Rest]*

Tom-Tom *[Musical notation]*

Piano *[Musical notation]*
p secco

Cello solo *[Musical notation]*
p

V-ni I. div. *[Musical notation]*
arco
p

V-ni II. div. *[Musical notation]*
arco
p

V-le *[Musical notation]*
pizz.
p

V-c. *[Musical notation]*
pizz.
p

C-b *[Musical notation]*
pizz.
p

f

FL. II. - 1/2, 1/4, 2/2, 2/2, 2/2, 2/2

Ob. II. - 1/2, 1/4, 2/2, 2/2, 2/2, 2/2

Cl. III. - 1/2, 1/4, 2/2, 2/2, 2/2, 2/2

Fag. II. - 1/2, 1/4, 2/2, 2/2, 2/2, 2/2

Cor. III. - 1/2, 1/4, 2/2, 2/2, 2/2, 2/2

Tr-be II. - 1/2, 1/4, 2/2, 2/2, 2/2, 2/2

Tr-ni II. - 1/2, 1/4, 2/2, 2/2, 2/2, 2/2

Tuba - 1/2, 1/4, 2/2, 2/2, 2/2, 2/2

Piano - *f*, *p*, *f*

Cello solo - *f*, *p*

V-ni I. div. - *pizz.* *f*, *arco* *p*, *battuto* *ord.*

V-ni II. div. - *pizz.* *f*, *arco* *p*, *battuto* *ord.*

V-ni II. div. - *pizz.* *f*, *arco* *p*, *battuto* *ord.*

V-ni II. div. - *pizz.* *f*, *arco* *p*, *battuto* *ord.*

V-le - *f*, *p*, *f*

V-c. - *f*, *p*, *f*

C-b - *p*, *f*

FL.III.
Ob.II.
CL.III.
Fag.III.
Cor.III.
Tr-be I.II.
Tr-ni I.II.
Tuba
Piano
Cello solo
V-ni I. div.
V-ni II. div.
V-le
V-c.
C-b.

f *mf*
p *f*
f *p*
pizz. *f* *mf* *p* *arco*
pizz. *f* *mf* *p* *arco*
pizz. *f* *mf* *p* *arco*
pizz. *f* *mf* *p* *arco*
f *mf* *p* *f*
p *f*
p *f*

FL.II. - - - - -

Ob.II. - - - - -

Cl.III. *f* *mf*

Fag.II. - - - - -

Cor.II. - - - - -

Tr-be I.II. - - - - -

Tr-ni I.II. - - - - -

Tuba - - - - -

Roto-toms - - - - - *p secco*

Conga - - - - - *p* *in the centre*

Cello solo *f* *mf espr.*

V-ni I. div. *pizz.* *f* *mf*

V-ni II. *pizz.* *f* *unis. arco* *p*

V-le *f* *arco* *p*

V.c. *battuto* *p*

C-b *battuto* *p*

FL.II. *mp* *p*

Ob.II. *mp* *p*

CL.II. *mf* *p*

Fag.II. *mf* *p*

Cor.II. *mf* *p*

Tr-be I.I. *mf* *p*

Tr-ni I.I. *mf* *p*

Tuba *mf* *p*

Roto-toms *p* *mf*

Piatto sos. *p*

Conga *p*

Cello solo *p* *f* *mf*

V-ni I. *arco div.* *mf* *p*

V-ni II. *mf* *p*

V-le *mf* *pizz.* *arco* *p*

V-c. *mf* *pizz.* *battuto* *p*

C-b *p*

FL.III. *mp*

Ob.III.

Cl.III. *mf*

Fag.III.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Roto-toms

Conga

Cello solo *p* *sub.f*

V-ni I. *mf*

V-ni II. *mf*

V-le *mf* *pizz.*

V-c. *pizz.* *mf*

C-b

80

FL.III. *p*

Ob.III.

CL.III. *p*

Fag.I. *p*

Fag.II.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Roto-toms *p*

Piatto sos. *p*

Conga *p*

Cello solo *mf*

V-ni I. *p* *unis.*

V-ni II. *p*

V-le *arco* *p*

V.c. *battuto* *p*

C-b. *p*

Detailed description: This page of a musical score, numbered 80, is set in 2/2 time. It features a variety of instruments. The woodwind section includes Flute III, Oboe III, Clarinet III, and two Bassoon parts (I and II). The brass section consists of Cor Anglais III, Trumpets I and II, Trombones I and II, and Tuba. The percussion section includes Roto-toms, Snare Drum (Piatto sos.), and Conga. The string section includes Cello solo, Violin I and II, Viola, Violoncello (battuto), and Contrabass. The score begins with a piano (*p*) dynamic. The Flute III and Clarinet III parts play a rhythmic pattern of eighth notes. The Bassoon I part has a melodic line starting in the second measure. The Roto-toms, Snare Drum, and Conga provide a steady rhythmic accompaniment. The Cello solo part has a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes, with Violin I marked *unis.* (unison). The Viola part plays a melodic line starting in the second measure. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a key signature of one flat and a 2/2 time signature.

This musical score page, numbered 86, features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet II, and two Bassoon parts (I and II). The brass section consists of Cor Anglais II, Trumpet III, Trombone III, and Tuba. The percussion section includes Roto-toms and Conga. The string section includes Cello solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat and a 4/4 time signature. Dynamics such as *mf* and *p* are indicated throughout. The woodwinds and strings play sustained notes with long slurs, while the percussion and strings provide rhythmic accompaniment.

FL.II. -

Ob.II. *p*

Cl.II. *p*

Fag.I. *mf* *p*

Fag.II. *p*

Cor.II. -

Tr-be I.II. -

Tr-ni I.II. -

Tuba -

Timp. *timp. mallets* *mf*

Roto-toms -

Conga -

Cello solo *mf* *f*

V-ni I. *mf* *pizz.* *mf*

V-ni II. *mf* *pizz.* *mf*

V-le *mf* *pizz.* *mf*

V-c. *mf* *pizz.*

C-b. *mf* *pizz.*

This musical score page, numbered 98, features a variety of instruments. The woodwind section includes Flute II (Fl.II), Oboe II (Ob.II), Clarinet II (Cl.II), and Bassoon I (Fag.II). The brass section consists of Cor II (Cor.II), Trumpet II (Tr-be I.II), Trombone I (Tr-ni I.II), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Cello solo, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in a key signature of one flat and a common time signature. The woodwinds and strings play a melodic line starting with a *mf* dynamic, while the brass and timpani provide harmonic support. The Flute II part begins with a *p* dynamic. The Cello solo part has a *mf* dynamic. The Timpani part has a *mf* dynamic. The Violoncello and Contrabass parts have a *mf* dynamic. The score is divided into measures by vertical bar lines, and the instruments are arranged vertically from top to bottom: Fl.II, Ob.II, Cl.II, Fag.II, Cor.II, Tr-be I.II, Tr-ni I.II, Tuba, Timp., Cello solo, V-ni I., V-ni II., V-le, V-c., and C-b.

104

FL.II.1. *p*

Ob.II.1. *p*

CL.II.1. *p*

Fag.II.1. *p*

Cor.II.1. *p*

Tr-be I.II. *p*

Tr-ni I.II. *p*

Tuba *p*

Vibraphone *p*

Arpa *p*

Cello solo *p*

V-ni I. *p*

V-ni II. *p*

V-le *p*

V-c. *p*

C-b *p* *arco*

Detailed description: This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes Flute II (FL.II.1.), Oboe II (Ob.II.1.), Clarinet II (CL.II.1.), Bassoon II (Fag.II.1.), and Cor Anglais II (Cor.II.1.). The brass section consists of Trumpet II (Tr-be I.II.), Trombone II (Tr-ni I.II.), and Tuba. The percussion section includes Vibraphone and Arpa. The string section includes Cello solo, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b). The score is written in 3/2 time and includes dynamic markings such as *p* (piano) and *arco* (arco) for the C-b.

109

Fl.III. *[Musical notation]*

Ob.III. *[Musical notation]*

Cl.III. *[Musical notation]*

Fag.III. *[Musical notation]*

Cor.III. *[Musical notation]*

Tr-be I.II. *[Musical notation]*

Tr-ni I.II. *[Musical notation]*

Tuba *[Musical notation]*

Vibraphone *[Musical notation]*

Arpa *[Musical notation]*

Cello solo *[Musical notation]*

V-ni I. *[Musical notation]*

V-ni II. *[Musical notation]*

V-le *[Musical notation]*

V-c. *[Musical notation]*

C-b *[Musical notation]*

114

FL.III.
Ob.III.
Cl.III.
Fag.III.
Cor.III.
Tr-be I.II.
Tr-ni I.II.
Tuba
Timp. *timp. mallets*
Grc.
Arpa
Cello solo
V-ni I.
V-ni II.
V-le
V-c.
C-b.

p
ff
f
ff
pizz.
p
pizz.
p

Detailed description: This page of a musical score, numbered 114, contains staves for various instruments. The woodwind section (Flute III, Oboe III, Clarinet III, Bassoon III) and brass section (Cor III, Trumpet I/II, Trombone I/II, Tuba) are mostly silent. The percussion section includes Timpani (marked 'timp. mallets') and Gong (Grc.), both playing a rhythmic pattern starting with a *p* dynamic. The Arpa (Harp) plays a similar pattern. The Cello solo part features a triplet of chords marked *ff*, followed by a melodic line marked *f* and *ff*, also including a triplet. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is mostly silent, with the Violoncello and Contrabasso parts starting with a *pizz.* (pizzicato) instruction and a *p* dynamic.

121

Fl.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Timp.

Gr.c.

Arpa

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mf *p* *f* *ff* *mf*

128

FL.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Grc.

Arpa

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b.

134

FL.I.I. - - - - -

Ob.I.I. - - - - -

Cl.I.I. - - - - -

Fag.I.I. - - - - -

Cor.I.I. - - - - -

Tr-be I.I. - - - - -

Tr-ni I.I. - - - - -

Tuba - - - - -

Gr.c. $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$

Arpa $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$

Cello solo *f* $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$

V-ni I. - - - - -

V-ni II. - - - - -

V-le $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$

V.c. $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$

C-b $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$

140

FL.III. *mf* *f*

Ob.III. *mf* *f*

CL.III. *mf* *f*

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Timp. *p*

Guiro *f*

Temple blocks *mf* *f*

Grc.

Chimes *mf* *p*

Xylophone *f*

Arpa *f* *p*

Piano *f*

Cello solo *ff* *f*

V-ni I. *(pizz.) f* *mf* *f*

V-ni II. *(pizz.) f* *mf* *f*

V-le *(pizz.) f* *arco sul pont. mf* *f*

V-c. *p*

C-b. *n*

165 (3^{ma})

FL.III.
Ob.III.
Cl.III.
Fag.III.
Cor.III.
Tr-be.III.
Tr-ni.III.
Tuba
Timp.
Piatto sos.
Small gong
Grc.
Chimes
Arpa
Cello solo
V-ni I.
V-ni II.
V-le
V-c.
C-b

Measures 165-172. The score features various instruments including woodwinds, brass, percussion, and strings. The Cello solo part includes a triplet of eighth notes in measure 170. The Viola (V-c.) and Contrabass (C-b.) parts have a *pizz.* marking in measure 172. The dynamic *p* is indicated in measures 171 and 172 for the Timpani, Snare Drum, Cymbals, Arpa, and Viola/Contrabass.

172

FL.III.
Ob.III.
Cl.III.
Fag.III.
Cor.III.
Tr-be I.II.
Tr-ni I.II.
Tuba
Timp.
Small gong
Gr.c.
Arpa
Cello solo
V-ni I.
V-ni II.
V-le
V.c.
C-b

185

FL.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Gr.c.

Arpa

Piano

Cello solo

V-ni I.

V-ni II.

V-le

V.c.

C-b

191

This musical score page, numbered 191, features a variety of instruments. The top section includes Flute III (Fl.III.), Oboe III (Ob.III.), Clarinet III (Cl.III.), and Bassoon III (Fag.III.), with the Flute III part starting a melodic line marked *a2* and *p*. Below these are the Horns (Cor.III.), Trumpets (Tr-be I.II.), Trombones (Tr-ni I.II.), and Tuba. The Triangle (Tri.) part has a single note marked *p*. The Arpa (Arpa) part consists of two staves with chords marked *p*. The Piano part has two staves with a rhythmic accompaniment. The Cello solo part features a melodic line with a long slur. The bottom section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 2/2 time, with some changes to 3/4 and 2/2. The key signature has one sharp (F#).

197

FL.III. *p*

Ob.III.

Cl.III. *p*

Fag.III.

Cor.III.

Tr-be.III.

Tr-ni.III.

Tuba

Tri. *p*

Arpa *p*

Piano

Cello solo

V-ni I.

V-ni II.

V-le

V.c.

C-b.

203

FL.III. *ff* *arco*

Ob.III. *ff*

CL.III. *ff*

Fag.III. *ff*

Cor.III. *ff*

Tr-be I.II. *ff*

Tr-ni I.II. *ff*

Tuba *ff*

Timp. *p* *ff*

Piatto sos. *p* *ff*

Gr.c. *p* *ff*

Xylophone *plastic mallet* *ff*

Piano

Cello solo *p*

V-ni I. *arco* *ff*

V-ni II. *arco unis.* *ff*

V-le *arco* *ff*

V-c. *arco* *ff*

C-b *arco* *ff*

209 ^(S^{no})

FL.III. ^(S^{no})

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Tr-be III.

Tr-ni I.II.

Tuba

Timp.

Piatto sos.

Gr.c.

Xylophone ^(S^{no})

Cello solo *ff*

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Detailed description: This page of a musical score covers measures 209 to 214. The score is for a full orchestra and includes parts for woodwinds (Flute III, Oboe III, Clarinet III, Bassoon III, Cor Anglais III, Trumpet III, Trombone I/II), brass (Tuba), percussion (Tympani, Snare Drum, Cymbals, Xylophone), and strings (Cello solo, Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#), and the time signature is 3/4. Measure 209 is marked with a first ending bracket and a 'S^{no}' (Sno) marking. The Cello solo part begins in measure 210 with a fortissimo (*ff*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

215 (3^{ma})

This page contains a musical score for measures 215 through 220. The score is divided into two systems. The first system includes the following instruments: Flute III (Fl.III), Oboe III (Ob.III), Clarinet III (Cl.III), Bassoon III (Fag.III), Cor III (Cor.III), Trumpet III (Tr-be I.II), Trombone III (Tr-ni I.II), Tuba, Timpani (Timp.), Snare Drum (Piatto sos.), Cymbal (Grc.), and Xylophone. The second system includes the Solo Cello (Cello solo), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*. A rehearsal mark '3^{ma}' is indicated above measures 215, 218, and 220. The key signature has one sharp (F#) and the time signature is 3/4.

221 (3^{me})

FL.III.
 Ob.III.
 Cl.III.
 Fag.III.
 Cor.III.
 Tr-be.III.
 Tr-ni.III.
 Tuba
 Timp.
 Slapstick
 Gr.c.
 Xylophone (3^{me})
 Cello solo
 V-ni I.
 V-ni II.
 V-le
 V.c.
 C-b

Musical score for page 118, starting at measure 221. The score includes parts for Flute III, Oboe III, Clarinet III, Bassoon III, Cor III, Trumpet III, Trombone III, Tuba, Timpani, Snare Drum, Cymbals, Xylophone, Cello solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns and dynamic markings such as *pizz.* and *mf*.

227

This page contains a musical score for measures 227 through 231. The score is divided into two systems. The first system includes the woodwind section: Flute I, II, and III (Fl.I., Fl.II., Fl.III.), Oboe I, II, and III (Ob.I., Ob.II., Ob.III.), Clarinet I, II (Cl.I., Cl.II.), Bassoon I, II (Fag.I., Fag.II.), Cor I, II, and III (Cor.I., Cor.II., Cor.III.), Trumpet I, II, and III (Tr-be I., Tr-be II., Tr-be III.), Trombone I, II, and III (Tr-ni I., Tr-ni II., Tr-ni III.), and Tuba. The second system includes the string section: Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). A Cello solo part is also present, starting at measure 227. The score features various time signatures: 9/4, 3/2, 4/4, 6/4, and 3/4. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). The woodwinds and strings play sustained notes and melodic lines, while the solo cello plays a rhythmic pattern. The Flute I, Oboe I, and Clarinet I parts have specific markings: *mf* and *l.* (first ending).

232

FL.III. *f* *p* *f*

Ob.III. *f* *p* *f*

Cl.III. *f* *p* *f*

Fag.III. *f* *p* *f*

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Cello solo

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c. *f*

C-b

237

Fl. I.II. - - - - -
Ob. I.II. - - - - -
Cl. I.II. - - - - -
Fag. I.II. *p* I. *p* *p*
Cor. I.II. - - - - -
Tr-be I.II. - - - - -
Tr-ni I.II. - - - - -
Tuba - - - - -
Cello solo *p*
V-ni I. - - - - -
V-ni II. - - - - -
V-le *p*
V-c. *p*
C-b. *p*

FL.II. *mf*

Ob.II. *mf*

Cl.II. *mf*

Fag.II.

Cor.II. *mf* 1.

Tr-be I.II.

Tr-ni I.II.

Tuba

Tamburino *p*

Gr.c. *f*

Cello solo *f*

V-ni I. *arco* *mf* *div.*

V-ni II. *arco* *mf*

V-le *arco* *mf*

V-c. *arco* *mf*

C-b

247 $\text{♩} = \frac{9}{8}$

FL.I. *f* *mf* *f*

Ob.I. *f* *mf* *f*

CL.I. *f* *mf* *f*

Fag.I. *f* *mf* *f*

Cor.I. *f* *mf* *f*

Tr-be I. *f* *mf* *f*

Tr-ni I. *f* *mf* *f*

Tuba *f* *mf* *f*

Tamburino *f* *mf* *f*

Grotto *f* *mf* *f*

Arpa *f* *mf* *f*

Cello solo *ff* *f* *ff*

V-ni I. *f* *mf* *f*

V-ni II. *f* *mf* *f*

V-le *f* *mf* *f*

V-c. *pizz.* *arco* *v.* *pizz.* *f* *mf* *f*

C-b. *(pizz.)* *f* *f*

252

FL.II. *f*

Ob.II. *f*

Cl.II. *f*

Fag.I. *mf*

Fag.II. *mf*

Cor.II.

Tr-be I.II. *f*

Tr-ni I.

Tr-ni II. *mf*

Tuba *mf*

Piatto sos. *f*

Tamburino

Xylophone *f*

Piano *f*

Cello solo

V-ni I. *f* *uniz. pizz.* *arco v* *mf*

V-ni II. *f* *pizz.* *arco v* *mf*

V-le *mf* *arco v*

V-c. *mf* *arco v*

C-b *mf* *arco v*

257

This musical score page, numbered 257, features a variety of instruments. The woodwind section includes Flute III, Oboe III, Clarinet III, Bassoon I, Bassoon II, Cor Anglais III, Trumpet III, Trombone I, Trombone II, and Tuba. The percussion section consists of Tamburo and Slapstick. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in 12/8 time and includes dynamic markings such as *mf*, *f*, *ff*, and *pizz.*. Performance instructions like *div.* and *a2* are also present. The music is arranged in a multi-measure rest format, with measures 1-4 and 5-8 indicated by a double bar line with a repeat sign.

262

FL.II. *f*

Ob.II. *f*

Cl.II. *f*

Fag.I *f*

Fag.II *f*

Cor.II. *f*

Tr-be I.II.

Tr-ni I.II.

Tuba

Tamburo *f*

Gr.c. *f*

Vibraphone *f*

Xylophone *f*

Arpa *f*

Piano *f secco*

Cello solo

V-ni I.

V-ni II.

V-le

V.c. *mf*

C-b *pizz. mf*

267

Piccolo

267

Fl.I.II

267

Fl.I

Fl.II

Ob.I.II

Ob.I

Ob.II

C. ing.

Cl.I.II

Cl.I

Cl.II

Bass Cl.

Fag.I.II

Fag.I

Fag.II

C-fag.

Cor.I.II

Cor.I

Cor.II

Tr-be I.II

Tr-ba I

Tr-ba II

Tr-ni I.II