

3. Molto Ritmico

$\sigma=144$

F.III. Ob.III. Cl.III. Fag.III.

Cor.I.II. Tr-be I.III. Tr-ni I.III. Tuba

Tom-Tom *snare sticks secco* *mf*

Cello solo *f*

V-ni I. V-ni II. V-le. V-ce. C-b

8

The musical score page contains 13 staves, each with a unique instrument name and clef. The instruments are:

- Fl.II. (Treble Clef)
- Ob.II. (Treble Clef)
- CLl.II. (Treble Clef)
- Fag.III. (Bass Clef)
- Cor.II. (Treble Clef)
- Tr-be.II. (Treble Clef)
- Tr-ni.II. (Bass Clef)
- Tuba (Bass Clef)
- Tom-Tom (percussion)
- Cello solo (Bass Clef)
- V-ni.I. (Treble Clef)
- V-ni.II. (Treble Clef)
- V-le (Bass Clef)
- V-c. (Bass Clef)
- C-b (Bass Clef)

Measure 1 consists of rests for most instruments. Measures 2 through 5 show a repeating pattern of rests followed by a measure where some instruments play eighth notes. Measures 6 through 8 show a similar pattern. Measure 9 begins with a measure of rests followed by a measure where the Cello solo plays sixteenth-note patterns. Measures 10 through 12 show a repeating pattern of rests followed by measures where some instruments play eighth notes.

14

Fl.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Tom-Tom

Guiro

Xylophone

Arpa

Piano

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

This page of musical notation represents measure 14 of a piece. The score is divided into several systems based on instrument families. The top system covers woodwind instruments: Flute III, Oboe III, Clarinet III, Bassoon III, and Cor III. The second system covers brass instruments: Trombone III, Trombone II, and Tuba. The third system includes percussive instruments: Tom-Tom, Guiro, and Xylophone. The fourth system features bowed instruments: Arpa and Piano. The fifth system is dedicated to the Cello solo. The bottom system groups various string instruments: Vni I, Vni II, Vle, Vc, and Cb. Dynamic markings such as *f* (fortissimo) and *pizz.* (pizzicato) are placed above specific notes or measures. Performance instructions like "secco" are also present. The notation uses standard musical symbols like quarter and eighth notes, along with rests and bar lines.

20

F.I.II. -

Ob.I.II. -

C.I.II. - *L.* *f* *mf*

Fag.I.II. -

Cor.I.II. -

Tr-be I.II. -

Tr-ni I.II. -

Tuba -

Tom-Tom -

Guiro *f*

Xylophone *f* *Sus*

Arpa *f* *Sus*

Piano *f* *Sus*

Cello solo -

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c. -

C-b. -

26

Fl.III. Ob.III. Cl.III. Fag.III.

Cor.III. Tr-be.III. Tr-ni.III. Tuba

Tom-Tom. Guiro. Xylophone

Piano

Cello solo

V-ni I. V-ni II. V-le. V-c. C-b

32

Fl.III.

Oboe.III.

C.LII.

Fag.III.

L.

f

Cor.III.

Tr-be.III.

Tr-ni.III.

Tuba

Tom-Tom

Guiro

Xylophone

Arpa

Sve

f

Sve

f

Sve

Piano

(Sve)

f

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

38

Fl.III. *mf* *f*

Ob.III. *mf*

Cl.III. *mf* *f*

Fag.III.

Cor.III.

Tr-be.III. *mf*

I.

Tr-ni.III.

Tuba

Tom-Tom

Cello solo

V-ni.I. *mf* *f*

V-ni.II. *mf* *f*

V-le

V-ce

C-b

The musical score page contains six systems of music. System 1 (measures 1-4) features Flute II, Oboe II, Clarinet II, Bassoon II, Horn II, Trombone II, Trombone III, and Tuba. Flute II has a dynamic of *mf* followed by *f*. Oboe II has a dynamic of *mf*. Clarinet II has a dynamic of *mf* followed by *f*. System 2 (measures 5-8) features Horn II, Trombone II, Trombone III, and Tuba. System 3 (measures 9-12) features Trombone II, Trombone III, and Tuba. System 4 (measures 13-16) features Trombone II, Trombone III, and Tuba. System 5 (measures 17-20) features Trombone II, Trombone III, and Tuba. System 6 (measures 21-24) features Trombone II, Trombone III, and Tuba. The score also includes parts for Cello solo, Violin I, Violin II, Viola, Cello, and Double Bass, which are mostly silent throughout the page.

44

F.I.II. -

Ob.I.II. -

C.II.II. -

Fag.I.II. -

Cor.I.II. -

Tr-be I.II. -

Tr-ni I.II. -

Tuba -

Tom-Tom -

Piano *p secco*

Cello solo *p*

V-ni I. div. *arco p*

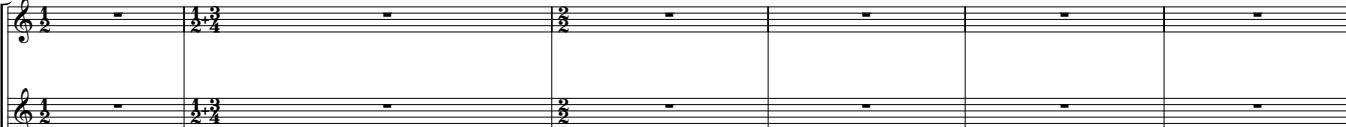
V-ni II. div. *arco p*

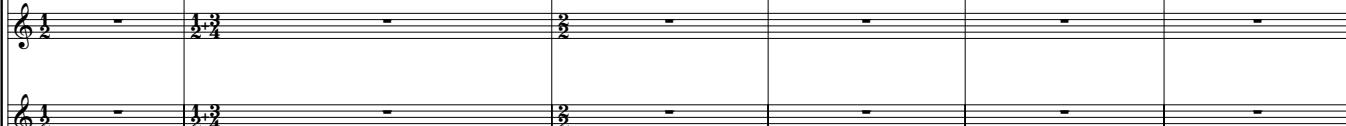
V-le *pizz. p*

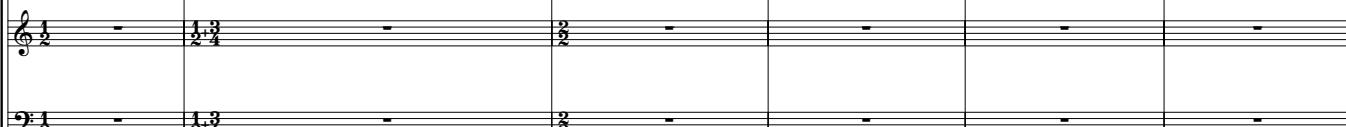
V-c. *pizz. p*

C-b. *pizz. p f*

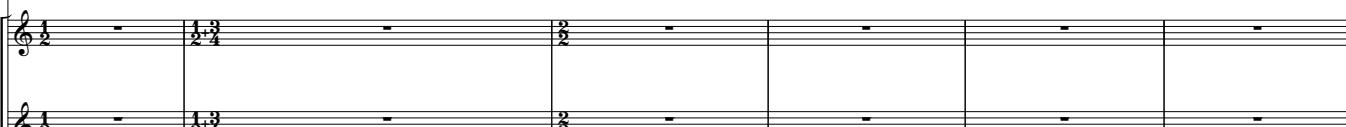
50

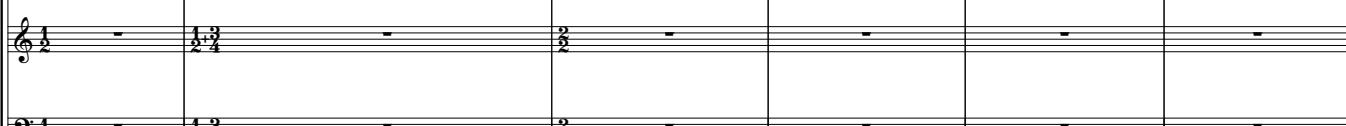
Fl.I.II. 

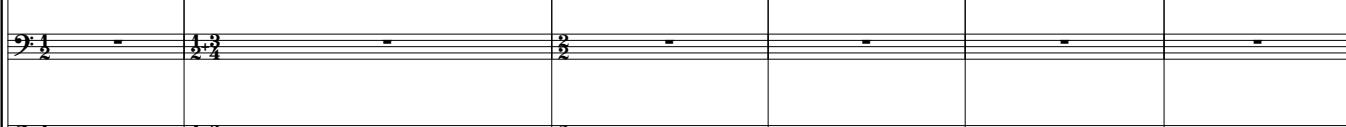
Ob.I.II. 

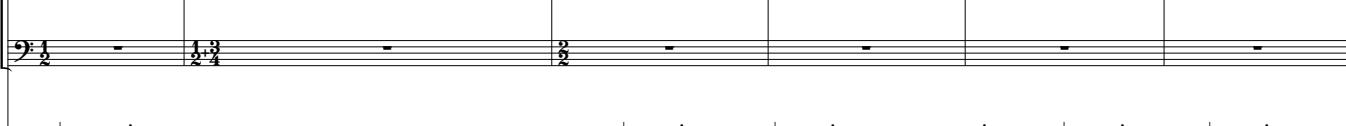
Cl.I.II. 

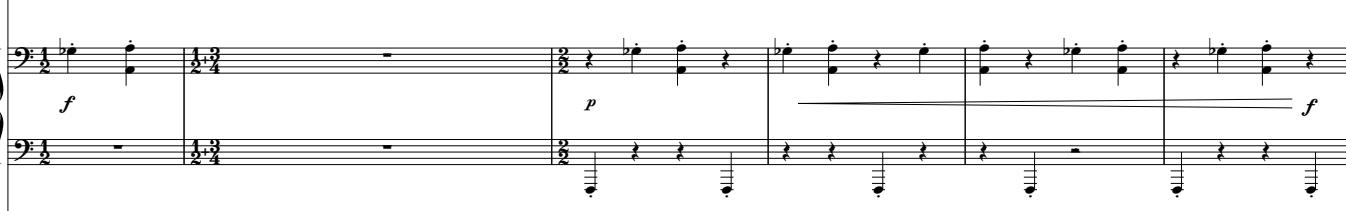
Fag.I.II. 

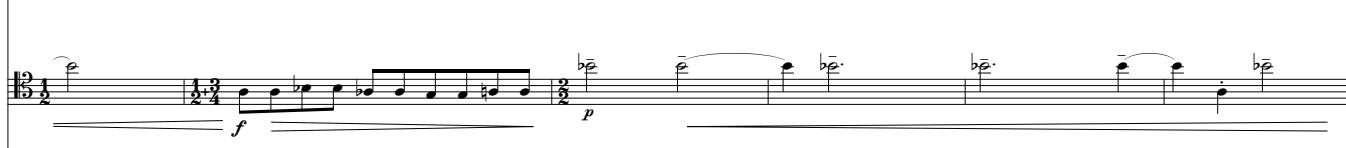
Cor.I.II. 

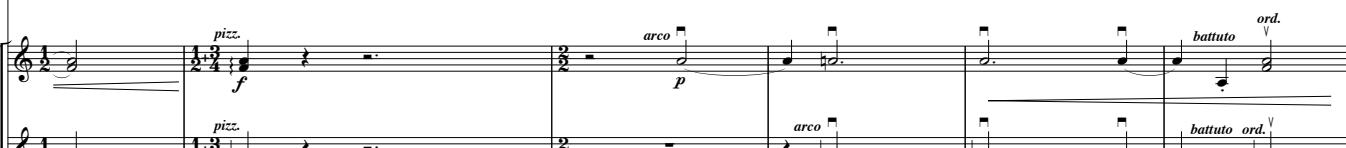
Tr-be I.II. 

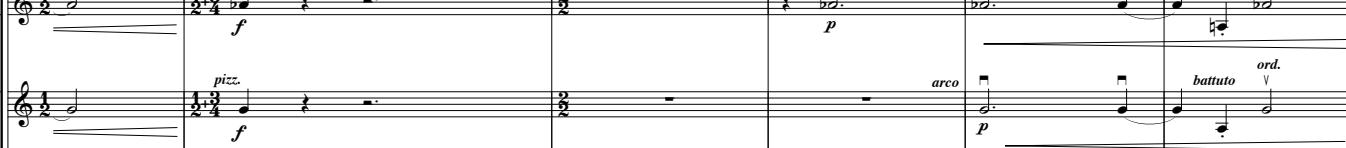
Tr-ni I.II. 

Tuba 

Piano 

Cello solo 

V-ni I. div. 

V-ni II. div. 

v-le 

v-ce 

c-b 

56

Fl.II.

Ob.II.

Cl.II.

Fag.III.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Piano

Cello solo

V-ni I. div.

V-ni II. div.

V-le

V-c.

C-b

62

Fl.I.II. -

Ob.I.II. -

Cl.I.II. -

Fag.I.II. -

Cor.I.II. -

Tr-be I.II. -

Tr-ni I.II. -

Tuba -

Roto-toms -

Conga -

Cello solo -

V-ni I. div. -

V-ni II. -

v-le -

v-ce -

c-b -

68

F.I.II.

Ob.I.II.

C.II.II.

Fag.I.III.

Cor.I.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Roto-toms

Piatto sos.

Conga

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

mp

p

mf

p

p

3

mf

p

3

arco

div.

mf

p

p

pizz.

mf

arco

p

battuto

p

p

74

Fl.I.II. - - - - | 3 - - - - | 1 - - - - | *mp* - - - -

Ob.I.II. - - - - | 3 - - - - | 1 - - - - | - - - -

Cl.I.II. - - - - | 3 - - - - | 1 - - - - | *mf* - - - -

Fag.I.II. - - - - | 3 - - - - | 1 - - - - | - - - -

Cor.I.II. - - - - | 3 - - - - | 1 - - - - | - - - -

Tr-be I.II. - - - - | 3 - - - - | 1 - - - - | - - - -

Tr-ni I.II. - - - - | 3 - - - - | 1 - - - - | - - - -

Tuba - - - - | 3 - - - - | 1 - - - - | - - - -

Roto-toms - - - - | 3 - - - - | 1 - - - - | - - - -

Conga - - - - | 3 - - - - | 1 - - - - | - - - -

Cello solo *p* - - - - | 3 *sub.f* - - - - | - - - -

V-ni I. - - - - | 3 - - - - | 1 - - - - | *mf* - - - -

V-ni II. - - - - | 3 - - - - | 1 - - - - | *mf* - - - -

V-le - - - - | 3 - - - - | 1 - - - - | *pizz.* - - - -

V-c. - - - - | 3 - - - - | 1 - - - - | *mf* - - - -

C-b - - - - | 3 - - - - | 1 - - - - | - - - -

80

This musical score page contains six systems of music, each with a different instrumentation. The instruments listed on the left are: Fl.I.II., Ob.I.II., Cl.I.II., Fag.I., Fag.II., Cor.I.II., Tr-be I.II., Tr-ni I.II., Tuba, Roto-toms, Piatto sos., Conga, Cello solo, V-ni I., V-ni II., V-le, V-c., and C-b.

Fl.I.II., Ob.I.II., Cl.I.II., Fag.I., Fag.II. (Measures 1-5):

- Fl.I.II.: Measures 1-5, dynamic *p*. Measure 6 starts with a melodic line.
- Ob.I.II.: Measures 1-5, dynamic *p*.
- Cl.I.II.: Measures 1-5, dynamic *p*. Measure 6 starts with a melodic line.
- Fag.I.: Measures 1-5, dynamic *p*. Measure 6 starts with a melodic line.
- Fag.II.: Measures 1-5, dynamic *p*.

Cor.I.II., Tr-be I.II., Tr-ni I.II., Tuba (Measures 1-5):

- Cor.I.II.: Measures 1-5, dynamic *p*.
- Tr-be I.II.: Measures 1-5, dynamic *p*.
- Tr-ni I.II.: Measures 1-5, dynamic *p*.
- Tuba: Measures 1-5, dynamic *p*.

Roto-toms, Piatto sos., Conga (Measures 1-5):

- Roto-toms: Measures 1-5, dynamic *p*.
- Piatto sos.: Measures 1-5, dynamic *p*.
- Conga: Measures 1-5, dynamic *p*.

Cello solo (Measures 1-5):

- Cello solo: Measures 1-5, dynamic *mf*.

V-ni I., V-ni II., V-le, V-c., C-b. (Measures 1-5):

- V-ni I.: Measures 1-5, dynamic *p*. Measure 6 starts with a melodic line.
- V-ni II.: Measures 1-5, dynamic *p*. Measure 6 starts with a melodic line.
- V-le: Measures 1-5, dynamic *p*. Measure 6 starts with a melodic line.
- V-c.: Measures 1-5, dynamic *p*. Measure 6 starts with a melodic line.
- C-b.: Measures 1-5, dynamic *p*.

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.
mf

Fag.II.
mf *p*

Cor.I.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Roto-toms

Conga

Cello solo

V-ni I.

V-ni II.

V-le
p

v.c.

c.b.

92

Fl.I.II. -

Ob.III. -

Cl.II. -

Fag.I. I. *p*

Fag.II. *p*

Cor.I.II. -

Tr-be I.II. -

Tr-ni I.II. -

Tuba -

timp. mallets

Roto-toms -

Conga -

Cello solo *pizz.* *mf* *f*

V-ni I. *pizz.* *mf* *mf*

V-ni II. *pizz.* *mf* *mf*

V-le *pizz.* *mf* *mf*

V-c. *pizz.* *mf* *pizz.* *mf*

C-b *mf*

98

Musical score page 98. The score consists of multiple staves for various instruments. The top section includes Fl.I.II., Ob.I.II., Cl.I.II., Fag.I.II., Cor.I.II., Tr-be I.II., Tr-ni I.II., Tuba, Timp., Cello solo, and several brass instruments (V-ni I., V-ni II., V-le, V-c., C-b.). The score shows a mix of sustained notes, chords, and rhythmic patterns. Dynamics like *mf* and *p* are indicated. Measure 1 features sustained notes from Fl.I.II. and Ob.I.II. Measure 2 shows chords from Cl.I.II. and Fag.I.II. Measure 3 includes sustained notes from Cor.I.II. and Tr-be I.II. Measure 4 shows sustained notes from Tr-ni I.II. and Tuba. Measure 5 includes sustained notes from Timp. and Cello solo. Measures 6-10 show sustained notes from V-ni I., V-ni II., V-le, V-c., and C-b.

104

Fl.II.

Ob.II.

Cl.II.

Fag.III.

Cor.I.II.

Tr-be.I.II.

Tr-ni.I.II.

Tuba

Vibraphone

Arpa

Cello solo

V-ni.I.

V-ni.II.

V-le

V-c.

C-b

109

Fl.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Vibrphone

Arpa

Cello solo

V-ni I.

V-ni II.

v-le

v.c.

c-b

114

F.I.II.

Ob.I.II.

C.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Timp. *timp. mallets*

Gr.c. *p*

Arpa

Cello solo *p* *ff* *f* *ff*

V-ni I.

V-ni II.

V-le

V-c. *(pizz.)* *p* *pizz.*

C-b *p*

121

Fl.III.

Ob.III.

Cl.III.

Fag.III.

Cor.III.

Tr-be I.III.

Tr-ni I.III.

Tuba

Tim.

Gr.c.

Arpa

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

This page of the musical score contains ten staves of music. The instruments listed from top to bottom are Flute III, Oboe III, Clarinet III, Bassoon III, Horn III, Trombone III, Trombone Bass III, Tuba, Timpani, Gr. c., Arpa (pizzicato), Cello solo, Vni I, Vni II, Vle, Vc, and Cb. The Cello solo staff features dynamic markings such as *mf*, *p*, and *ff*. The Arpa staff has markings for *mf* and *p*. The Cello solo staff also includes performance instructions like *vib* and *3*.

128

Musical score page 128. The score consists of ten staves of music for various instruments. The instruments listed on the left are: Fl.II., Ob.II., Cl.II., Fag.III., Cor.I.II., Tr-be.I.II., Tr-ni.I.II., Tuba, Gr.C., Arpa, Cello solo, V-ni.I., V-ni.II., V-le, V.c., and C.b. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. Measure numbers 1 through 10 are present above the staff lines. Measures 1-9 show mostly rests or sustained notes. Measure 10 begins with a forte dynamic (*f*) for the Cello solo, followed by a decrescendo to *p* and a trill over two measures. Measures 11-12 show sustained notes. Measures 13-14 show sustained notes. Measures 15-16 show sustained notes. Measures 17-18 show sustained notes.

134

Fl.I.II. - - - | 3 - - | 2 - - | - - - - -

Ob.I.II. - - - | 3 - - | 2 - - | - - - - -

C.I.II. - - - | 3 - - | 2 - - | - - - - -

Fag.I.III. - - - | 3 - - | 2 - - | - - - - -

Cor.I.III. - - - | 3 - - | 2 - - | - - - - -

Tr-be I.III. - - - | 3 - - | 2 - - | - - - - -

Tr-ni I.III. - - - | 3 - - | 2 - - | - - - - -

Tuba - - - | 3 - - | 2 - - | - - - - -

Grc. [2 - - | - - | 3 - - | 2 - - | - - | - - | 3 - -]

Arpa - - - | 3 - - | 2 - - | - - - - -

Cello solo - - - | 3 - - | 2 - - | - - - - -

f

V-ni I. - - - | 3 - - | 2 - - | - - - - -

V-ni II. - - - | 3 - - | 2 - - | - - - - -

V-le - - - | 3 - - | 2 - - | - - - - -

V-c. - - - | 3 - - | 2 - - | - - - - -

C-b - - - | 3 - - | 2 - - | - - - - -

140

Fl.I.II. Ob.I.II. Cl.I.II. Fag.I.II.

Cor.I.II. Tr-be I.II. Tr-ni I.II. Tuba

Timp. Guiro Temple blocks Gr.c. Chimes

Xylophone

Arpa

Piano

Cello solo

V-ni I. V-ni II. V-le V-c. C-b

146

Fl.III. -

Ob.III. -

Cl.III. -

Fag.III. -

Cor.III. -

Tr-be I.II. -

Tr-ni I.II. -

Tuba -

mple blocks -

Gr.c. -

Chimes -

Arpa -

Cello solo -

V-ni I. -

V-ni II. -

V-le -

V-c. -

C-b -

153

F.II.II. -

Ob.II.II. -

CLL.II. -

Fag.III. -

Cor.I.II. -

Tr-be.I.II. -

Tr-ni.I.II. -

Tuba -

Gr.c. | o | o | o | o | - |

Arpa | o | o | o | o | o | - |

Cello solo | 12 |  | - | - | - | - |

V-ni.I. -

V-ni.II. -

V-le | 12 | - | - | - | - | arco | V |  | - |

V-c. | o | o | o | o | o | - | p | - |

C-b | o | o | o | o | o | - | - | - |



159

Fl.III. *mf* *f*

Ob.III. *mf* *f*

Cl.III. *f*

Fag.III. *f*

Cor.III.

Tr-be.III.

Tr-ni.III. *f*

Tuba

Timp.

Piatto sos.

Gr.c.

Chimes

Arpa *ff*

Cello solo

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c. *arco* *f*

C-b. *arco* *f*

165 (8th) -

Fl.II.

Ob.II.

Cl.II.

Fag.III.

Cor.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Tim.

Piatto sos.

Small gong

Gr.c.

Chimes

Arpa

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.III.

Cor.I.III.

Tr-be I.II.

Tr-ni I.II.

Tuba

Timp.

Small gong

Gr.c.

Arpa

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

178

F.I.II. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *mf* - *f*

Ob.I.II. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *mf* - *f*

CLL.II. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *mf* - *f*

Fag.I.III. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *f*

Cor.I.II. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | - - - -

Tr-be I.II. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | - - - -

Tr-ni I.II. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | - - - -

Tuba - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | - - - -

Timp. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *p* - *b*

Guiro - - - - | 3 - *f* - - - | 2 - - - | 2 - - - | 2 - - - | - - - -

Temple blocks - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *mf* - *f*

Small gong - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *p* - *b*

Gr.c. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *p* - *b*

Xylophone - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *f* - - - -

Arpa - - - - | 3 - - - | 3 - *f* - - - | 3 - - - | 3 - - - | *p* - *b*

Piano - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | - - - -

Cello solo - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *pizz.* - *b*

V-ni I. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *f* - *pizz.* - *f*

V-ni II. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *pizz.* - *f* - *mf* - *f*

V-le - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *f* - *arcò sul pont.* - *f*

V-c. - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *p* - - - -

C-b - - - - | 3 - - - | 3 - - - | 3 - - - | 3 - - - | *p* - - - -

185

Fl.I.II. - | 2 - | 2 - | 2 - | 4 - | 2 -

Ob.I.II. - | 2 - | 2 - | 2 - | 4 - | 2 -

Cl.I.II. - | 2 - | 2 - | 2 - | 4 - | 2 -

Fag.I.II. - | 2 - | 2 - | 2 - | 4 - | 2 -

Cor.I.II. - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

Tr-be.I.II. - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

Tr-ni.I.II. - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

Tuba - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

Gr.c. { d. | 3 - | 2 - | 2 - | 2 - | 3 - | 2 -

Arpa { - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

Arpa { d. | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

Piano { - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

p

Cello solo { - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

mf esp.

V-ni.I. - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

V-ni.II. - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

V-le - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

pizz.

V-c. - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

p

C-b - | 2 - | 2 - | 2 - | 2 - | 2 - | 2 -

p

191

The musical score page 191 consists of ten staves of music. The instruments and their parts are as follows:

- Flute II.** (Top staff) Starts with a rest, then a melodic line in 3/2 time.
- Ob.II.** (Second staff) Rests throughout the measure.
- Cl.II.** (Third staff) Starts with a rest, then a melodic line in 3/2 time.
- Fag.III.** (Fourth staff) Rests throughout the measure.
- Cor.I.II.** (Fifth staff) Rests throughout the measure.
- Tr-be.I.II.** (Sixth staff) Rests throughout the measure.
- Tr-ni.I.II.** (Seventh staff) Rests throughout the measure.
- Tuba** (Eighth staff) Rests throughout the measure.
- Tri.** (Ninth staff) Starts with a rest, then a single note in 3/2 time.
- Arpa** (Tenth staff) Starts with a rest, then a melodic line in 3/2 time.
- Piano** (Eleventh staff) Starts with a rest, then a rhythmic pattern of eighth notes in 3/2 time.
- Cello solo** (Twelfth staff) Starts with a rest, then a melodic line in 3/2 time.
- V-ni.I.** (Thirteenth staff) Starts with a rest, then a rhythmic pattern of eighth notes in 3/2 time.
- v-ni.II.** (Fourteenth staff) Starts with a rest, then a rhythmic pattern of eighth notes in 3/2 time.
- V-le** (Fifteenth staff) Starts with a rest, then a rhythmic pattern of eighth notes in 3/2 time.
- V-c.** (Sixteenth staff) Starts with a rest, then a rhythmic pattern of eighth notes in 3/2 time.
- C-b** (Seventeenth staff) Starts with a rest, then a rhythmic pattern of eighth notes in 3/2 time.

Measure 191 concludes with a final measure where all instruments rest, except for the Cello solo which continues its melodic line.

197

The musical score page 197 features a complex arrangement of instruments. The top section includes parts for Flute II, Oboe II, Clarinet II, Bassoon III, Cor I, Trombone III, Trombone II, Tuba, Triangle, Arpa, and Piano. The bottom section includes parts for Cello solo, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in 3/2 time, with various dynamics like *p* (piano) and *f* (fortissimo) indicated. The piano part shows a repetitive eighth-note pattern. The cello solo part has a melodic line with grace notes. The lower strings provide harmonic support with sustained notes.

203

F.I.II. - - - - - *a2* *8va* - - - - - *ff*

Ob.I.II. - - - - - *ff*

C.II.II. - - - - - *ff*

Fag.I.III. - - - - - *ff*

Cor.I.III. - - - - - *ff*

Tr-be I.III. - - - - - *ff*

Tr-ni I.III. - - - - - *ff*

Tuba - - - - - *ff*

Timp. - - - - - *p* - - - - - *ff*

Piatto sos. - - - - - *p* - - - - - *ff*

Gr.c. - - - - - *p* - - - - - *ff*

Xylophone - - - - - *plastic mallet* *8va* - - - - - *ff*

Piano - - - - - *ff*

Cello solo - - - - - *ff*

V-ni I. - - - - - *ff*

V-ni II. - - - - - *ff*

V-le - - - - - *ff*

V.c. - - - - - *ff*

C-b - - - - - *ff*

209 (S^{us}) - - - - - S^{us} - - - -

Fl.III. 

Ob.III. 

Cl.III. 

Fag.III. 

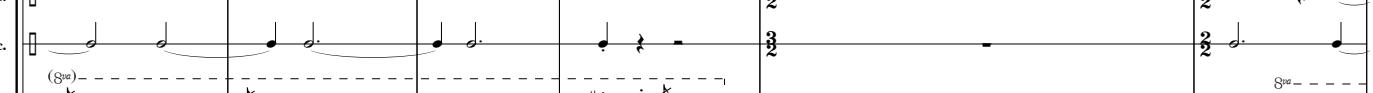
Cor.III. 

Tr-be I.III. 

Tr-ni I.III. 

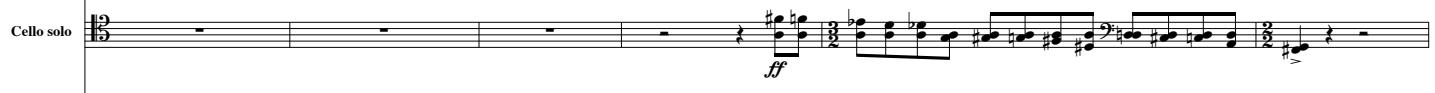
Tuba 

Timp. 

Piatto sos. 

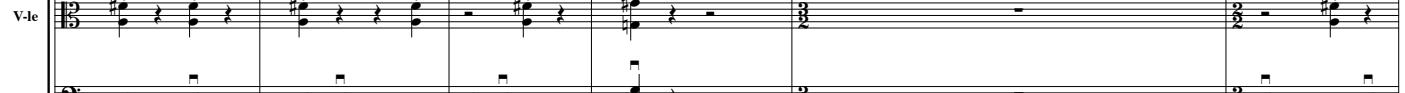
Gr.c. 

Xylophone 

Cello solo 
ff

V-ni I. 

V-ni II. 

V-le 

v.c. 

c.b. 

215 (8^{va}) -

F.I.II.

Ob.I.II.

C.II.II.

Fag.III.

Cor.I.II.

Tr-be I.II.

Tr-ni I.II.

Tuba

Timp.

Piatto sos.

Gr.c.

Xylophone

Cello solo

V-ni I.

V-ni II.

V-le

V-c.

C-b

(8^{va}) -

ff

221 (Sic) - - -

Fl.III. | G clef, 3/4 time, key signature 2 sharps
Ob.III. | G clef, 3/4 time, key signature 2 sharps
Cl.III. | G clef, 3/4 time, key signature 2 sharps
Fag.III. | Bass clef, 3/4 time, key signature 2 sharps
Cor.III. | Bass clef, 3/4 time, key signature 2 sharps
Tr-be I.III. | G clef, 3/4 time, key signature 2 sharps
Tr-ni I.III. | Bass clef, 3/4 time, key signature 2 sharps
Tuba | Bass clef, 3/4 time, key signature 2 sharps
Timpani | Bass clef, 3/4 time, key signature 2 sharps
Slapstick | Slapstick notation
Gr.c. | Gr.c. notation
(Sic) - - -
Xylophone | G clef, 3/4 time, key signature 2 sharps

Cello solo | Cello clef, 3/4 time, key signature 2 sharps

 V-ni I. | G clef, 3/4 time, key signature 2 sharps
V-ni II. | G clef, 3/4 time, key signature 2 sharps
V-le | Bass clef, 3/4 time, key signature 2 sharps
V-c. | Bass clef, 3/4 time, key signature 2 sharps
C-b | Bass clef, 3/4 time, key signature 2 sharps

pizz.
mf

pizz.
mf

pizz.
mf

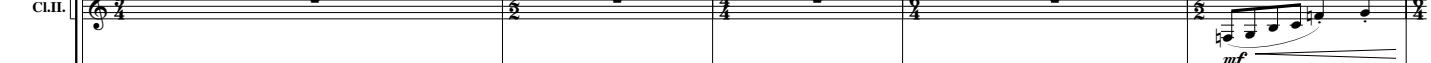
f

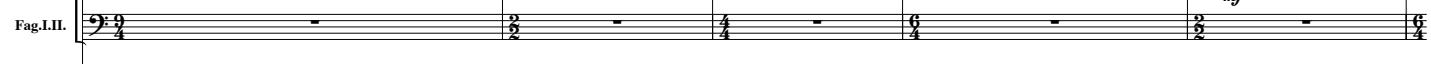
227

F.I.II. 

Ob.I.II. 

Cl.I. 

Cl.II. 

Fag.I.II. 

Cor.I.II. 

Tr-be I.II. 

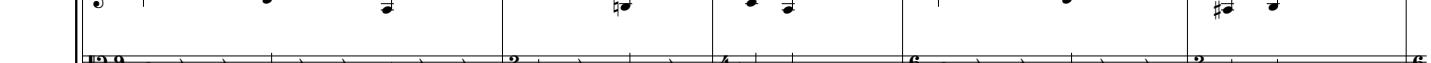
Tr-ni I.II. 

Tuba 

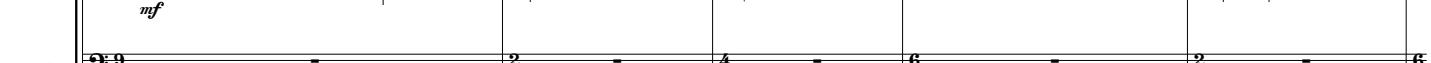
Cello solo 

V-ni I. 

V-ni II. 

V-le 

V-c. 

C-b 

232

Fl.I.II. *f*

Ob.I.II. *f*

Cl.I.II. *f*

Fag.I.III. *f*

Cor.I.III.

Tr-be I.II. *f*

Tr-ni I.II.

Tuba

Cello solo

V-ni I. *f*

V-ni II. *f*

V-le

V-c. *f*

C-b

237

F.I.II. 

Ob.I.II. 

Cl.I.II. 

Fag.I.III. 

Cor.I.III. 

Tr-be I.II. 

Tr-ni I.II. 

Tuba 

Cello solo 

V-ni I. 

V-ni II. 

V-le 

V.c. 

C-b 

242

Fl.III. -

Ob.III. -

Cl.III. -

Fag.III. $\begin{array}{c} \text{B} \\ \text{A} \\ \text{G} \\ \text{F} \end{array}$

Cor.III. -

Tr-be I.II. -

Tr-ni I.II. -

Tuba -

Tamburino -

Gr.c. $\begin{array}{c} \text{C} \\ \text{B} \\ \text{A} \end{array}$

Cello solo $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \\ \text{B} \\ \text{A} \end{array}$

V-ni I. -

V-ni II. -

V-le -

V.c. $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$

C.b. $\begin{array}{c} \text{E} \\ \text{D} \\ \text{C} \end{array}$

$\bullet = \frac{9}{8}$

247

Fl.II. f

Ob.II. f

Cll.II. f

Fag.III.

Cor.III. f

Tr-be.III.

Tr-ni.III.

Tuba

Tamburino

Gr.c. f

Arpa f

Cello solo ff f

V-ni.I. f

V-ni.II. f

V-le. f

V-ce. $pizz.$ $arco$ f

C-b. f $(pizz.)$

252

Fl.I.II. *f*

Ob.I.III. *f*

Cl.I.III. *f*

Fag.I. *mf*

Fag.II. *mf*

Cor.I.III.

Tr-be I.III. *f*

Tr-ni I.

Tr-ni II. *mf*

Tuba *mf*

Piatto sos.

Tamburino

Xylophone *f*

Piano *f*

Cello solo

V-ni I. *f*

V-ni II. *f*

V-le *mf*

V-c. *mf*

C-b. *mf*

257

F.II.II. *mf*

Ob.II.I. *mf*

C.II.II. *f*

a2

Fag.I. *f*

Fag.II. *f*

Cor.II. *mf*

Tr-be.II. *mf*

Tr-ni.I. *mf*

Tr-ni.II. *f*

Tuba *f*

Tamburo *f*

Slapstick *f*

Cello solo *ff*

div.

V-ni.I. *f*

V-ni.II. *f*

V-le *f*

V.c. *f*

C.b. *f*

262

Fl.III. *f*

Ob.III. *f*

Cl.III. *f*

Fag.I. *f*

Fag.II. *f*

Cor.I.III. *f*

Tr-be I.II.

Tr-ni I.II.

Tuba

Tamburo

Gr.c.

Vibraphone

Xylophone *f*

Arpa *f*

Piano *f secco*

Cello solo

V-ni I.

V-ni II.

V-le

V-c. *pizz.*

C-b. *mf*

A blank musical score page featuring 26 staves, each corresponding to a different musical instrument. The instruments are listed vertically on the left side of their respective staves:

- Piccolo
- Fl.III.
- Fl.II.
- Fl.II.
- Ob.III.
- Ob.I.
- Ob.II.
- C. ing.
- Cl.III.
- Cl.I.
- Cl.II.
- Bass Cl.
- Fag.III.
- Fag.I.
- Fag.II.
- C-fag.
- Cor.III.
- Cor.I.
- Cor.II.
- Tr-be.III.
- Tr-be.I.
- Tr-be.II.
- Tr-ni.III.

The page is numbered 127 at the top right and 267 at the top left. The staves are blank, indicating no music is present for these specific parts.