

Concerto for Orchestra #1

I. Intricate Paths

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♩ = 144

Picc. I

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I, II, III

Trb. I, II, III
e Tuba

Perc. I
Chimes
p

V-ni I
div. a3
p

V-ni II
p < mf

V-la.
p

V-c.
div. p

C-b.
p

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I

Tr. II

Tr. III

Trb. I, II, III
e Tuba

Perc. I

V-ni I
div. a3

V-ni II

V-la

V-c.

C-b.

p

f

con sord.

p < mf

I.

Score for page 15, including Piccolo, Woodwinds, Brass, Percussion, and Strings.

Woodwinds:
Pic.: f
Fl. I, II: f
Ob. I, II: f (1.), pp (2.)
Cl. I, II: f (1.), pp (2.)
Cl. b.: *staccatissimo* f
Bsn. I, II: f (1.), p (2.)
C-bsn.: f

Brass:
Cor. I, II: f
Tr. I, II, III: *con sord.* f

Percussion:
Timp.: *always snare sticks dead center*, mf to p
Perc. I: mf to p

Strings:
V-ni I div. a3: *pizz.* f , *arco* p
V-ni II: *pizz.* f , *arco* p , *div. a3 sul pont.* p , *pp*
V-le: *pizz.* f , *sul D* p , *sul A* p , *arco* p
V-e div.: *pizz.* f , p , mf , p , *arco* p
C-b.: p

This musical score page, numbered 20, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (E.Hr.), Clarinet I and II (Cl. I, II), Bass Clarinet (Cl. b.), Bassoon I and II (Bsn. I, II).
- Brass:** Cor Anglais I and II (Cor. I, II), Trumpet I, II, and III (Tr. I, II, III), Trombone I, II, III, and Tuba (Trb. I, II, III & Tuba).
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Percussion IV (Perc. IV). Specific instruments include Castanets, Vibraphone (Vib.), Xylophone (Xyl.), and Snare Drum (P. sos.).
- Other:** Harp.
- Strings:** Violin I and II (V-ni I, II), Viola (V-le), Violoncello and Double Bass (V-c. div.), and Contrabass (C-b.).

Dynamic and Performance Markings:

- Woodwinds:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *senza sord.* (without mutes).
- Brass:** *f* (forte), *mf* (mezzo-forte).
- Percussion:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *on ped.* (on pedal), *in the middle snare stick*.
- Strings:** *pizz.* (pizzicato), *f* (forte), *mf* (mezzo-forte), *unis. pizz.* (unison pizzicato).

The score is arranged in systems, with woodwinds and brass in the upper section, percussion and harp in the middle, and strings at the bottom. The page concludes with a double bar line.

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. I, II**: Flute parts with dynamics *f*, *p*, and *pp*. Includes fingerings like 1, 2, and 1.
- Ob. I, II**: Oboe parts with dynamics *f*.
- Cl. I, II**: Clarinet parts with dynamics *f*, *p*, and *pp*. Includes fingerings like 2 and 1.
- Cl. b.**: Bass Clarinet part with dynamics *f*, *p*, and *f*. Includes fingerings like 2 and *sub. w.*
- Bsn. I, II**: Bassoon parts with dynamics *f*.
- C-bsn.**: Contrabassoon part with dynamics *p*, *f*, *p*, *sub. f*, and *f fp*. Includes fingerings like 2 and *sub.*
- Cor. I, II, III, IV**: Horn parts, mostly rests.
- Tr. I, II, III**: Trumpet parts, mostly rests.
- Trb. I, II, III e Tuba**: Trombone and Tuba part with marking *con sord. IV.* and dynamics *pp*.
- Perc. I, II, III, IV**: Percussion parts with various dynamics like *mf*, *f*, and *mp*.
- Harp**: Harp part with dynamics *f*.
- V-ni I div. a3**: Violin I part with marking *arco* and dynamics *p*.
- V-ni II**: Violin II part with markings *arco*, *div. a3*, *sul pont.*, and dynamics *pp*, *p*.
- V-le**: Viola part with markings *arco*, *pizz.*, and dynamics *p*, *f*.
- V-c.**: Violoncello part with marking *arco* and dynamics *f*, *p*.
- C-b.**: Double Bass part with marking *arco* and dynamics *p*.

Picc. *mf* *f* *p*
 Fl. I, II *p* *f* *p*
 Ob. I, II
 E.Hr. *f* *p*
 Cl. I, II *f* *p*
 Cl. b. *p* *f* *fp* *f* *fp*
 Bsn. I, II *staccatissimo* *mf* *f* *mf* *p*
 C-bsn. *f* *p*
 Cor. I, III *p* *mf* *f* *pp*
 Cor. II, IV *p* *pp* *mp*
 Tr. I *con sord.* *p* *f*
 Tr. II *con sord.* *mp* *f*
 Tr. III *con sord.* *mf* *f*
 Trb. I, II, III e Tuba *p* *pp* *p* *pp*
 Timp. *mf*
 Perc. I *p* *p*
 Harp *f* *p*
 V-ni I div. a3 *p*
 V-ni II *p* *mf* *p* *mf*
 V-le *pizz.* *mf* *div.* *f* *mf* *unis. arco* *p*
 V-c. *f* *p*
 C-b.

Picc. *f*
 Fl. I, II *f*
 Ob. I, II
 E.Hr. *pp*
 Cl. I, II *pp*
 Cl. b. *p* *mf* *p*
 Bsn. I, II *f*
 C-bsn. *p* *mf* *p* *f*
 Cor. I, III *mp* *pp*
 Cor. II, IV *pp* *mf* *pp*
 Tr. I (con sord.) *p* *mf*
 Tr. II senza sord. *p* *mf*
 Tr. III senza sord. *p* *mf*
 Trb. I, II, III e Tuba *pp* *mf*
 Timp. *pp* *mf*
 Perc. I *f*
 Perc. II Castanets *f*
 Perc. III Vib. *f*
 Perc. IV Xyl. *f*
 Harp *f*
 V-ni I div. a3 *pizz.* *f*
 V-ni II *pp* *f*
 V-le *mf* *p* *pizz.* *f*
 V-c. *arco* *p* *div.* *pizz.* *f*
 C-b. *p* *f*

Picc. *mf* *f*

Fl. I, II *mf* *f* *p*

Ob. I, II
E.Hr. *mf* *f* *p*

Cl. I, II *a2* *p* *f* *p*

Cl. b. *p* *f* *f* *p* *mf*

Bsn. I, II *f* *2* *p*

C-bsn. *mf* *f* *p* *mf*

Cor. I, III *fp* *mf* *f*

Cor. II, IV *II* *fp* *mf* *f*

Tr. I *p* *mf* *p* *mf* *p* *f* *senza sord.* *staccatissimo* *con sord.* *pp*

Tr. II *con sord.* *mf* *p* *mf* *mf* *senza sord.* *staccatissimo* *con sord.* *pp*

Tr. III *con sord.* *mf* *p* *mp* *mf* *senza sord.* *staccatissimo* *con sord.* *pp*

Trb. I, II, III *f*

Tuba *mf* *f*

Timp. *f* *mf*

Perc. I Chimes *p*

Perc. II Guiro *mf* *f*

Perc. III Tom-tom *f* *snare sticks*

Perc. IV *p* *mf* *f* *P. sos.* *snare sticks* *edge* *p*

Harp

V-ni I
div. a3 *arco* *p* *mf* *f* *p* *mf*

V-ni II *arco* *p* *mf* *div. sul pont.* *p* *f*

V-le *div.* *mf* *f* *unis.* *p*

V-c. *unis.* *f* *p*

C-b. *f* *p*

Picc. *f*
 Fl. I, II *f*
 Ob. I, II *f*
 Cl. I, II *f*
 Cl. b. *f*, *mf*, *p*, *f*
 Bsn. I, II *f*
 C-bsn. *f*, *p*, *f*, *p*, *f*, *poco*, *mf*
 Cor. I, III *f*
 Cor. II, IV *f*
 Tr. I *f*
 Tr. II *f*
 Tr. III *f*
 Trb. I, II, III
 Tuba *p*, *mf*, *p*, *mf*, *f*
 Timp.
 Perc. I
 Perc. II
 V-ni I div. a3 *p*, *pizz.*, *f*
 V-ni II *p*, *pp*, *unis. pizz.*, *f*
 V-le *arco*, *p*, *mf*, *p*, *pizz.*, *f*
 V-c. *arco*, *p*
 C-b. *arco*, *p*

Picc. Fl. I, II Ob. I, II E.Hr. Cl. I, II Cl. b. Bsn. I, II C.bsn. Cor. I, III Cor. II, IV Tr. I Tr. II Tr. III Trb. I, II, III Tuba Timp. Perc. I Perc. II Perc. III Perc. IV Harp V-ni I div. a3 V-ni II V-le V-c C-b.

Musical score for page 49, measures 10-13. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoon, Bass Clarinet, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion (Castanets, Vibraphone, P. sos.), Harp, Violins, Viola, Violoncello, and Double Bass. The music features various dynamics (p, mf, f, pp, fp) and articulations (staccatissimo, senza sord., arco, pizz.).

This musical score page (53) includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, II**: Flutes
- Ob. I, II**: Oboes
- E.Hr.**: English Horn
- Cl. I, II**: Clarinets
- Cl. b.**: Bass Clarinet
- Bsn. I, II**: Bassoons
- C-bsn.**: Contrabassoon
- Cor. I, III**: Horns
- Cor. II, IV**: Horns
- Tr. I, II, III**: Trumpets
- Trb. I, II, III**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. I**: Percussion I
- Perc. II**: Percussion II (Guiro)
- Perc. III**: Percussion III (P. sos., snare sticks, Tom-tom, snare sticks)
- Perc. IV**: Percussion IV (Xyl.)
- Harp**: Harp
- V-ni I div. a3**: Violins I (divisi)
- V-ni II**: Violins II
- V-le**: Viola
- V-c.**: Cello
- C-b.**: Contrabass

The score contains various musical notations such as dynamics (mp, f, p, mf, pp), articulation (accents, slurs), and performance instructions (senza sord., con sord., arco, pizz.).

Picc. *pp*
 Fl. I *pp*
 Fl. II *p*
 Ob. I, II *p*
 E.Hr. *mf*
 Cl. I, II *mf*
 Cl. b. *mf*
 Bsn. I, II *mf*
 C-bsn. *mf*
 Cor. I, II, III, IV
 Tr. I, II, III
 Trb. I, II, III e Tuba *pp*
 con sord. IV.
 poco
 Timp. *mf*
 Perc. I *mf*
 Perc. II *mf*
 Castanets
 Vib. solo plastic mallets *mf*
 Perc. III *mf amplified*
 poco
 Perc. IV *mf*
 Guiro
 Harp *mf*
 V-ni I div. a3 *p*
 V-ni II *p*
 V-le *mf*
 pizz.
 V-c. *mf*
 pizz.
 C-b. *mf*²

Picc. *mf* *f* *staccatissimo* *mf* *f*
 Fl. I *f* *pp* *mf* *f*
 Fl. II *mp* *f* *staccatissimo* *mf* *f*
 Ob. I,II E.Hr. *f* *pp* *mf* *f* I.II *p*
 Cl. I *mf* *f* *staccatissimo* *pp* *p* *f* *p*
 Cl. II *mf* *f* *staccatissimo* *pp* *p* *f* *pp*
 Cl. b. *f* *mf* *p* *mf* *pp*
 Bsn. I,II *f* *p*
 C-bsn. *p* *mf* *sub. mf* *p*
 Cor. I,III *f*
 Cor. II,IV *p* *f*
 Tr. I,II,III *senza sord.* *p* *f* *con sord. I,II* *p* *mf* *senza sord. staccatissimo* *pp*
 Trb. I,II,III *f*
 Tuba *senza sord.* *p* *mf* *mf*
 Timp. *mf* *p*
 R. Tom *mf* *f*
 Perc. I *P. sos.* *in the middle* *mf*
 Perc. II *f*
 Perc. III *f* *p* *mf* *p*
 Perc. IV *Xyl.* *f* *mf* *p*
 Harp *f* *f*
 V-ni I div. a3 *pizz.* *f* *p* *f* *p* V-ni I div. *arco* *pp* *arco* *pp*
 V-ni II *unis. pizz.* *f* *p* *f* *p* *div. a3 arco sul pont.* *mf* *p*
 V-le *arco* *p*
 V-c. *div. pizz.* *f* *p* *arco* *p*
 C-b. *f* *p*

Picc. *f* *p*

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I,II *mf* *p*

E.Hr. *mf* *p*

Cl. I *mf* *p* *mf*

Cl. II *mf*

Cl. b. *mf*

Bsn. I,II *mf*

C-bsn. *mf*

Cor. I,III *f* *mp* *pp*

Cor. II,IV *mp* *pp*

Tr. I *con sord.* *f* *p*

Tr. II *con sord.* *f* *p*

Tr. III *con sord.* *mf* *p*

Trb. I,II,III *con sord.* *pp*

Tuba *mf* *mf*

Timp. *mf*

Perc. II *mf*

Perc. III *mf* *f* *mp*

Perc. IV *mf* *Guiro*

Harp *mf*

V-ni I div. *mf*

V-ni II div. *pizz.* *pp* *mf* *pp* *pp* *mf* *pp*

V-le *pizz.* *mf*

V-c. *pp* *mf*

C-b. *mf*

Picc.
 Fl. I, II
 Ob. I, II
 E.Hr.
 Cl. I
 Cl. II
 Cl. b.
 Bsn. I, II
 C-bsn.
 Cor. I, III
 Cor. II, IV
 Tr. I, II, III
 Trb. I, II, III
 Tuba
 Perc. II
 Perc. III
 Perc. IV
 V-ni I div.
 V-ni II div.
 V-le
 V-c.
 C-b.

Musical score for page 74, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Percussion, and Strings. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, *pp*, *cresc.*, *mf poco*, *fp*, and *mf > p cresc.*. It also includes performance instructions like *arco*, *to sul pont.*, and *to ord.*. The score is divided into systems, with measures 15-18 and 19-22 indicated at the end of each system.

Picc.
 Fl. I, II, III
 Ob. I, II
 E.Hr.
 Cl. I
 Cl. II
 Cl. b.
 Bsn. I, II
 C-bsn.
 Cor. I, II, III, IV
 Tr. I, II, III
 Trb. I, II, III
 Tuba
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Harp
 V-ni I div.
 V-ni II div.
 V-le
 V-c.
 C-b.

senza sord.
P. sos.
Campanelli
Timbales
heavy stick side
to sul pont.
to ord.

p
f
mf
ff

Picc. *p f p f p mp p*
 Fl. I, II *p f p f p mp p*
 Ob. I, II
 E.Hr. *mf mp*
 Cl. I *mf f mf mp p*
 Cl. II *mf f mf mp p*
 Cl. b.
 Bsn. I, II
 C-bsn.
 Cor. I, III *f f f*
 Cor. II, IV *f f f mf*
 Tr. I *mf f f con sord.*
 Tr. II *mf f f con sord.*
 Tr. III *mf f f con sord.*
 Trb. I, II, III *f fp mf f*
 Tuba *fp mf f*
 Perc. I *mf* Temp. blocks
 Perc. II
 Perc. III
 Perc. IV *mf p*
 Harp
 V-ni I div.
 V-ni II div.
 V-le
 V-c.
 C-b.

This page of a musical score, numbered 92, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *p*.
- Fl. I, II**: Flute parts with dynamics *f*, *p*, *f*, *p*, *f*, *p*.
- Ob. I, II**: Oboe parts with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *p*.
- Cl. I, II**: Clarinet parts with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.
- Cl. b.**: Bass Clarinet part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.
- Bsn. I, II**: Bassoon parts with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.
- C-bsn.**: Contrabassoon part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.
- Cor. I, III**: Horn I part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.
- Cor. II, IV**: Horn II part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.
- Tr. I, II, III**: Trumpet parts with dynamics *p*₂, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Includes markings *senza sord.* and *con sord.*
- Trb. I, II, III e Tuba**: Trombone and Tuba part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*. Includes marking *fp*.
- Perc. I**: Percussion I part with dynamics *p*, *mf*.
- Perc. II**: Percussion II part with dynamics *p*, *mf*.
- Perc. III**: Percussion III part with dynamics *mf*. Includes marking *P. sos.*
- Perc. IV**: Percussion IV part with dynamics *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Harp**: Harp part with dynamics *p*, *mf*.
- V-ni I div.**: Violin I part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.
- V-ni II div.**: Violin II part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.
- V-le**: Viola part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.
- V-c.**: Violoncello part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.
- C-b.**: Contrabasso part with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *mp*, *f*.

Picc. *f* *p* *f* *p* *f* *p*
 Fl. I, II *f* *p* *f* *p* *f*
 Ob. I, II *f* *p* *f* *p* *f*
 E.Hr. *f* *p* *f* *p* *f*
 Cl. I *f* *p* *f* *p* *f*
 Cl. II *f* *p* *f* *p* *f*
 Cl. b. *f* *p* *f* *p* *f*
 Bsn. I, II *f* *p* *f* *p* *f*
 C-bsn. *f* *p* *f* *p* *f*
 Cor. I, III *f* *p* *f* *p* *f*
 Cor. II, IV *f* *p* *f* *p* *f*
 Tr. I, II, III *mf* *f* *mf* *f* *mf*
 Trb. I, II, III e Tuba *mf* *f* *mf* *f* *mf*
 Perc. I *p* *p* *p* *p* *p*
 Perc. II *p* *p* *p* *p* *p*
 Perc. III *p* *p* *p* *p* *p*
 Perc. IV *p* *p* *p* *p* *p*
 Harp *p* *p* *p* *p* *p*
 V-ni I div. *mf* *mf* *mf* *mf* *mf*
 V-ni II div. *mf* *mf* *mf* *mf* *mf*
 V-le *mf* *mf* *mf* *mf* *mf*
 V-c. *mf* *mf* *mf* *mf* *mf*
 C-b. *mf* *mf* *mf* *mf* *mf*

senza sord. *con sord.* *P. sos.* *sul A arco* *p*

Picc. *f* *f* *p* *f* *p*
 Fl. I, II *f* *p* *f* *p*
 Ob. I, II
 E.Hr. *f*
 Cl. I *f* *mf* *f*
 Cl. II *f* *mf* *f*
 Cl. b. *f* *f* *p* *f*
 Bsn. I, II *f* *p* *pp* *f*
 C-bsn. *f* *p* *pp*
 Cor. I, III *f* *p* *f* *f*
 Cor. II, IV *f* *p* *f* *f*
 Tr. I, II, III *f* *p* *mf* *f* *senza sord.*
 Trb. I, II, III *con sord.* *f* *p*
 Tuba *f* *p* *pp*
 Timp. *mf* *p* *mf* *p*
 Perc. I *mf* *mf* *p*
 Perc. II *f*
 Perc. III *f*
 Perc. IV *mf* *p* *mf*
 Harp *f*
 V-ni I div. *f* *f* *f* *f*
 V-ni II div. *f* *f* *f* *f*
 V-le *f* *arco non div.* *p* *sul pont.* *pizz.*
 V-c. *f* *arco non div.* *p* *sul pont.* *pizz.*
 C-b. *f* *f* *p* *pizz.*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute III (Fl. L.III), Oboe III (Ob. L.III) and English Horn (E.Hr.), Clarinet III (Cl. L.III), Bass Clarinet (Cl. b.), Bassoon III (Bsn. L.III), and Contrabassoon (C-bsn.).
- Brass:** Cor I III (Cor. I.III), Cor II IV (Cor. II.IV), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), and Trombone I, II, III and Tuba (Trb. I.II.III e Tuba).
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV).
- Other:** Harp and strings (Violin I and II div., Viola (V-le), Violoncello (V-c), and Contrabass (C-b.)).
- Performance Markings:**
 - Dynamic markings: *f*, *mp*, *p*, *mf*, *fz*.
 - Tempo/Character markings: *Temp. blocks*, *in the middle*.
 - Other markings: *con sord.*, *senza sord.*, *Vib.*, *P. sos.*, *1. III.*, *2.*, *mf*, *p*.

Picc. *p* *f* *p* *f*
 Fl. I, II *p* *f* *p* *f*
 Ob. I, II *mf* *f*
 E.Hr. *mf* *f*
 Cl. I *mf* *f*
 Cl. II *mf* *f*
 Cl. b. *mf* *f*
 Bsn. I, II *mf* *f*
 C-bsn. *f*
 Cor. I, III *f* *f*
 Cor. II, IV *f* *f*
 Tr. I, II, III *mf* *f* *fp* *f*
 Trb. I, II, III e Tuba *f*
 Perc. I *p* *mf* *mf* *Temp. blocks*
 Perc. II *mf*
 Perc. III *mf* *P. sos.*
 Perc. IV *mf* *p*
 Harp
 V-ni I div. *arco* *p* *f*
 V-ni II div. *f*
 V-le *mf* *f*
 V.c. *f*
 C-b. *arco* *p* *pizz.* *f*

Picc. *p* *f* *p* *f*
 Fl. I, II *p* *f* *p* *f*
 Ob. I, II
 E.Hr. *f*
 Cl. I *mf* *f* *mf* *f*
 Cl. II *mf* *f* *mf* *f*
 Cl. b. *f*
 Bsn. I, II *f* *p* *pp* *f*
 C-bsn. *f* *p* *pp* *f*
 Cor. I, III *p* *f*
 Cor. II, IV *p* *f*
 Tr. I, II, III *p* *senza sord.* *mf* *f* *mf* *f*
 Trb. I, II, III *con sord.* *f* *p* *senza sord.*
 Tuba *f* *p* *pp*
 Timp. *mf* *p* *mf* *p*
 Perc. I *p* *P. sos.* *mf*
 Perc. II *f*
 Perc. III *Vib.* *f*
 Perc. IV *mf* *p* *mf*
 Harp *f*
 V-ni I div. *arco sul pont.* *p* *pizz.* *f*
 V-ni II div. *arco sul pont.* *p* *pizz.* *f*
 V-le *arco sul pont.* *p* *pizz.* *f*
 V-c. *arco* *p* *pizz.* *f*
 C-b. *arco* *p* *pizz.* *f*

This page of a musical score, numbered 124, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *p*, *f*, *p*, *f*, *p*, *f*.
- Fl. I, II**: Flute parts with dynamics *p*, *f*, *p*, *f*, *p*, *f*.
- Ob. I, II**: Oboe parts with dynamics *f*, *p*, *f*, *f*.
- Cl. I, II**: Clarinet parts with dynamics *mf*, *mp*, *p*, *f*, *mf*, *f*.
- Cl. b.**: Bass Clarinet part with dynamics *f*.
- Bsn. I, II**: Bassoon parts with dynamics *f*.
- C-bsn.**: Contrabassoon part with dynamics *f*.
- Cor. I, III**: Cor Anglais part with dynamics *f*, *mp*, *fp*, *f*, *f*.
- Cor. II, IV**: Cor Anglais part with dynamics *fp*, *f*, *f*.
- Tr. I, II, III**: Trumpet parts with dynamics *p*, *f*, *mf*, *f*.
- Trb. I, II, III & Tuba**: Trombone and Tuba parts with dynamics *pp*, *f*.
- Perc. I**: Percussion I with markings "Temp. blocks" and "P. sos.", dynamics *mf*, *p*, *mf*.
- Perc. II, III, IV**: Percussion II, III, and IV parts with dynamics *p*, *mf*.
- Harp**: Harp part with dynamics *p*, *f*.
- V-ni I div.**: Violin I part with dynamics *f*.
- V-ni II div.**: Violin II part with dynamics *f*.
- V-la**: Viola part with dynamics *f*.
- V-c.**: Violoncello part with dynamics *f*.
- C-b.**: Contrabass part with dynamics *f*.

This page of a musical score includes the following parts and markings:

- Picc.**: *p*, *f*, *p*
- Fl. II**: *p*, *f*, *p*
- Ob. I, II** / **E.Hr.**: *mf*, *f*
- Cl. I, II**: *mf*, *f*
- Cl. b.**: *mf*, *f*, *p*
- Bsn. I, II**: *mf*, *f*, *p*
- C-bsn.**: *f*, *p*
- Cor. I, II, III**: *f*, *p*
- Tr. I, II, III**: *mf*, *f*, *p*, *con sord.*
- Trb. I, II, III**: *f*, *p*, *con sord.*
- Tuba**: *f*, *p*
- Timp.**: *mf*, *p*, *mf*, *p*
- Perc. I**: *p*, *f*, *mf*, *mf*, *Temp. blocks*
- Perc. II**: *p*
- Perc. III**: *p*
- Harp**: *p*
- V-ni I div.**: *cresc.*, *f*
- V-ni II div.**: *cresc.*, *f*
- V-le**: *mf*, *f*, *arco sul pont.*, *p*
- V-c.**: *mf*, *f*, *arco sul pont.*, *p*
- C-b.**: *arco*, *mf*, *pizz.*, *f*, *arco sul pont.*, *p*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute I, II, III (Fl. I, II, III), Oboe I, II, English Horn (Ob. I, II, E.Hr.), Clarinet I, II, III (Cl. I, II, III), Clarinet Bass (Cl. b.), Bassoon I, II, III (Bsn. I, II, III), and Contrabassoon (C-bsn.).
- Brass:** Cor I, II, III, IV (Cor. I, II, III, IV), Trumpet I, II, III, IIII (Tr. I, II, III, IIII), Trombone I, II, III, IIII (Trb. I, II, III, IIII), and Tuba.
- Percussion:** Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). Specific markings include "P. sos." and "Sn. drum".
- Strings:** Violin I division (V-ni I div.), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).
- Dynamic and Performance Markings:**
 - Woodwinds: *pp* (pianissimo).
 - Brass: *f* (forte).
 - Percussion: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *f*, *2 fp*, *mf*.
 - Strings: *p*, *to sul pont.*, *f*, *to ord.*, *unis. pizz.*, *f*.
- Other Notations:** Fingerings (e.g., 2, 2), slurs, and accents are used throughout the score.

This page of a musical score includes the following instruments and parts:

- Picc.**: Piccolo flute, starting with *mf* and *f* dynamics.
- Fl. I, II**: Flute I and II parts.
- Ob. I, II**: Oboe I and II parts, with a *pp* dynamic and the instruction "lower the bell".
- E.Hr.**: English Horn part.
- Cl. I, II**: Clarinet I and II parts.
- Cl. b.**: Bass Clarinet part.
- Bsn. I, II**: Bassoon I and II parts.
- C-bsn.**: Contrabassoon part.
- Cor. I, II**: Horn I and II parts.
- Tr. I, II, III**: Trumpet I, II, and III parts, with *con sord.* and *senza sord.* markings.
- Trb. I, II, III**: Trombone I, II, and III parts.
- Tuba**: Tuba part.
- Perc. I**: Percussion I, with *Temp. blocks* and *P. sos.* markings.
- Perc. II**: Percussion II.
- Perc. III**: Percussion III, with *ff* and *p* dynamics.
- Perc. IV**: Percussion IV, with *P. sos.* and *Timbales* markings.
- V-ni I div.**: Violin I, divided parts, with *to ord.* and *to sul pont.* markings.
- V-ni II**: Violin II part, with *div.* and *unis.* markings.
- V-le**: Viola part.
- V-c.**: Violoncello part.
- C-b.**: Contrabass part.

Picc.
 Fl. III
 Ob. III
 E.Hr.
 Cl. III
 Cl. b.
 Bsn. III
 C-bsn.

f *f* *f* *f* *f* *f* *f* *f*

pp
lower the bell

Cor. I, III
 Cor. II, IV
 Tr. I
 Tr. II
 Tr. III
 Trb. I, II, III
 e Tuba

f *f* *f* *f* *f* *f* *f* *f*

con sord.
p *f*

con sord.
p *f*

con sord.
p *f*

I, II, III
f

Perc. I
 Perc. II
 Perc. III
 Perc. IV

mf *f* *mf* *fp* *f*

Temp. blocks

ord. stick side
mf *f* *heavy stick side*
mf *p*

V-ni I div.
 V-ni II
 V-le
 V-c.
 C-b.

to ord. *to sul pont.* *to ord.*
to sul pont. *to ord.*

p *f* *p* *f*

arco *pizz.* *div. 2*
p *f* *p* *f*

arco *pizz.*
f *p* *f*

arco *pizz.*
f *p* *f*

Picc. *mf* *f*

Fl. I, II *mf* *f* *to ord.*

Ob. I, II *f*

Cl. I, II *f*

Cl. b. *f*

Bsn. I, II *f*

C-bsn. *f*

Cor. I, III *f* *p*

Cor. II, IV *f* *p*

Tr. I *senza sord.* *mf* *f*

Tr. II *senza sord.* *mf* *f*

Tr. III *senza sord.* *mf* *f*

Trb. I, II, III e Tuba *f* I, II, III.

Perc. I *P. sos.* *mf*

Perc. II *f*

Perc. III *f* *mp* *f* *5* *4* *4* *4* *4*

Perc. IV *mf* *p* *ord. stick side* *mf* *f* *heavy stick side* *mf*

V-ni I div. *to sul pont.* *p* *to ord.* *f* *to sul pont.*

V-ni II *unis.* *2* *mf* *unis. arco* *f* *arco* *f* *pizz.*

V-le *2* *f* *unis. arco* *f* *pizz.*

V-c. *f* *unis. arco* *f* *pizz.*

C-b. *f*

8 9 10 11 12

Picc. *mf* *f*

Fl. I, II *mf* *f*

Ob. I, II
E.Hr. *pp* *lower the bell*

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I *mf* *f* *con sord.*

Tr. II *mf* *f* *con sord.*

Tr. III *mf* *f* *con sord.*

Trb. I, II, III

Tuba

Perc. I *mf* *p* *Temp. blocks* *mf* *mf*

Perc. II

Perc. III *p* *f* *mf* *f* *ff* *mf*

Perc. IV *p*

V-ni I div. *p* *f* *p* *f*

V-ni II *mf* *f* *div. 2* *mf* *f* *unis.*

V-le *mf* *f*

V-c. *mf* *f*

C-b.

to ord. *to sul pont.* *to ord.* *to sul pont.*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute I, II, III (Fl. I, II, III), Oboe I, II, III (Ob. I, II, III), Clarinet I, II, III (Cl. I, II, III), Bass Clarinet (Cl. b.), Bassoon I, II, III (Bsn. I, II, III), and Contrabassoon (C-bsn.).
- Brass:** Cor I, II, III, IV (Cor. I, II, III, IV), Trumpet I, II, III (Tr. I, II, III), Trombone I, II, III (Trb. I, II, III), and Tuba.
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), and Percussion IV (Perc. IV). Percussion IV includes instructions for "ord. stick side" and "heavy stick side".
- Strings:** Violin I, divided (V-ni I div.), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).
- Key Performance Indicators (KPIs):**
 - Dynamic Markings:** *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano).
 - Articulation:** *senza sord.* (without mutes), *con sord.* (with mutes).
 - Tempo/Tempo Changes:** *Temp. blocks* (Tempo blocks).
 - Other Instructions:** *lower the bell* (lower the bell), *to ord.* (to order), *to sul pont.* (to sul ponticello), *arco* (arco), *pizz.* (pizzicato), *div.* (divisi).

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I

Tr. II

Tr. III

Trb. I, II, III

Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

V-ni I div.

V-ni II

V-le

V.c.

C-b.

ord.

pp

lower the bell

senza sord.

con sord.

mf

P. sos.

Temp. blocks

mf

heavy stick side

mf

to ord.

to sul pont.

to ord.

unis.

arco

mf

pizz.

div.

f

unis.

arco

pizz.

f

unis.

pizz.

f

Picc. *p* *f*

Fl. I, II *p* *f*

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I *senza sord.* *p* *f*

Tr. II *senza sord.* *p* *f*

Tr. III *senza sord.* *p* *f*

Trb. I, II, III

Tuba

Perc. I *mf* *f*

Perc. II

Perc. III *ff* *f* *2*

Perc. IV *mf* *mp* *p* *mf* *f* *ord. stick side* *ff* *mf* *5* *2* *f*

V-ni I div. *to ord.* *2* *to sul pont.* *f* *p* *to ord.* *to sul pont.* *f* *p*

V-ni II *arco* *mf* *f*

V-le *arco*

V-c. *arco*

C-b.

Picc. *mf* *f*

Fl. I, II *mf* *f*
to ord.

Ob. I, II E.Hr. *pp* *f*
lower the bell

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III *f*

Cor. II, IV *f*

Tr. I, II, III *con sord.* *f* *senza sord.* *mf* *f*

Trb. I, II, III e Tuba

Perc. I *mf* *mf* *p* *mf*
Temp. blocks *P. sos.* *in the middle 5*

Perc. II

Perc. III *mf* *ff* *mf* *f* *p* *mf* *f* *mf*

Perc. IV *mf* *f* *mf* *p* *mf* *p*
heavy stick side

V-ni I div. *to ord.* *to sul pont.* *to ord.* *to sul pont.* *to ord.*
f *p* *mf poco*

V-ni II *div. pizz.* *f* *unis.* *f* *mf poco*

V-le *pizz.* *f* *f*

V.c. *pizz.* *f* *f*

C-b.

Picc.

Fl. III

Ob. I, II
E.Hr.

Cl. III

Cl. b.

Bsn. III

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I

Tr. II

Tr. III

Trb. I, II, III

Tuba

Perc. I

Perc. III

Perc. IV

V-ni I div.

V-ni II

V-le

V-c.

C-b.

Temp. blocks

lower the bell

to ord.

pp

f

con sord.

senza sord.

mf

ff

P. sos.

ord. stick side

to sul pont.

arco

Picc. *mf* *f*
 Fl. I, II *mf* *f*
 Ob. I, II
 E.Hr.
 Cl. I, II
 Cl. b.
 Bsn. I, II
 C-bsn. *f* *fp* *f* *fp* *f*
 Cor. I, III
 Cor. II, IV
 Tr. I *mf* *f*
 Tr. II *mf* *f*
 Tr. III *mf* *f*
 Trb. I, II, III
 Tuba *f* *fp* *f* *fp* *f*
 Perc. I *P. sos.* *mf* *p* *mf*
 Perc. II
 Perc. III *mf* *ff*
 Perc. IV *mf* *f* *mf* *f* *mf* *f* *mf* *f*
 V-ni I div. *p* *to ord.* *f*
 V-ni II *pizz.* *arco* *f*
 V-le *pizz.* *arco*
 V-c. *pizz.* *arco*
 C-b. *f* *fp* *f* *fp* *f*

Picc. *mf* *f*

Fl. I, II *mf* *f*

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I *mf* *f*

Tr. II *mf* *f*

Tr. III

Trb. I, II, III

Tuba *f*

R. Tom *f* *secco* *2* *2* *2*

Perc. I *f* *5* *ff* *damp* *p*

Perc. II *f* *4* *4* *4* *4* *mf* *f*

Perc. III *f* *4* *4* *4* *4* *4* *f* *mf*

V-ni I div. *p* *fp* *to sul pont.* *to ord.* *to sul pont.*

V-ni II *pizz.* *2* *fp*

V-le *pizz.* *2* *fp*

V-c *pizz.*

C-b. *arco* *f* *pizz.*

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I, II, III

Trb. I, II, III
e Tuba

Perc. I

Perc. II

Perc. III

Perc. IV

V-ni I div.

V-ni II

V-le

V-c.

C-b.

lower the bell
pp

f *p*

f *p*

con sord.
f *p*

Temp. blocks

mf *mf* *p*

mf *f* *mf* *p* *mf* *f*

4:3 *heavy stick side* *2* *2* *ord. stick side*

to ord. *f* *to sul pont.* *mf* *to ord.* *to sul pont.* *p* *to ord.* *mf* *to ord.*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute I, II, III (Fl. I, II, III), Oboe I, II, III (Ob. I, II, III), Clarinet I, II, III (Cl. I, II, III), Bass Clarinet (Cl. b.), Bassoon I, II, III (Bsn. I, II, III), and Contrabassoon (C-bsn.).
- Brass:** Cor I, II, III, IV (Cor. I, II, III, IV), Trumpet I, II, III, IV (Tr. I, II, III, IV), and Trombone I, II, III, IV (Trb. I, II, III, IV).
- Percussion:** Percussion I (Perc. I) with Chimes, Percussion II (Perc. II) with Castanets, Percussion III (Perc. III), and Percussion IV (Perc. IV) with Xyl. and a bell (lower the bell).
- Harp:** Harp.
- Strings:** Violin I (V-ni I div.), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).
- Dynamic and Performance Markings:** *f*, *mf*, *mp*, *p*, *pp*, *arco ord.*, *pizz.*, *div.*, *unis.*, *arco*, *to sul pont.*, *lower the bell*, and various articulation marks like accents and slurs.
- Technical Markings:** Fingerings (e.g., -2), slurs, and phrasing slurs.

Picc.
Fl. I, II
Ob. I, II
E.Hr.
Cl. I, II
Cl. b.
Bsn. I, II
C-bsn.
Cor. I, II, III
Cor. II, III, IV
Tr. I, II, III
Trb. I, II, III e Tuba IV.
Timp.
Perc. I P. sos. Chimes P. sos.
Perc. II
Perc. III
Perc. IV
Harp
V-ni I div.
V-ni II div. arco sul pont. non div. pp
V-le div. arco sul pont. pp
V-c. arco p mf div. pizz. f
C-b. arco p

mf *p* *f* *pp*

mf *mp* *f* *p*

This musical score page, numbered 213, features a variety of instruments. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Clarinet Bass, Bassoon I & II, and Contrabassoon. The brass section consists of Cor I & II, Trumpet I & II, and Trombone I & II. The percussion section includes Castanets and Guiro. The string section is divided into Violin I & II, Viola, and Cello/Double Bass. The score is divided into measures by vertical bar lines, with time signatures such as 8/8 and 12/8. Dynamic markings like *f*, *pp*, *pizz.*, *mf*, and *poco* are used throughout. Performance instructions such as *unis.* and *pizz.* are also present. The Guiro part includes specific rhythmic markings with 'V' above notes.

Picc. *f* *solo* *f*
 Fl. I, II *f*
 Ob. I, II
 E.Hr. *f*
 Cl. I, II *f*
 Cl. b. *f*
 Bsn. I, II *f*
 C-bsn. *p* *poco* *poco* *2*
 Cor. I, III *f*
 Cor. II, IV *f*
 Tr. I, II, III *senza sord.*
 Trb. I, II, III *f*
 Tuba *pp* *p* *pp*
 Perc. I *f* *Temp. blocks* *muffled with thin silk cloth* *mf*
 Perc. II *f*
 Perc. IV *f* *5* *4* *2* *5* *mf* *Cow bell* *5*
 V-ni I div. *pizz.* *f* *2*
 V-ni II *unis.* *f* *2*
 V-le *unis.* *f* *2*
 V-c. *f* *2*
 C-b. *f* *2*

This page of a musical score, numbered 224, features a variety of instruments. The Piccolo part begins with a melodic line marked with a forte (*f*) dynamic and a five-measure slur. The Flute I, II, and III parts have rests. The Oboe I, II, and III parts have rests, with the third oboe part marked with a 'III.' in the first measure. The Clarinet I, II, and III parts have rests. The Bassoon I, II, and III parts have rests. The C-bassoon part has a melodic line with dynamics *p* and *mp*. The Cori I, II, III, and IV parts have rests. The Trumpet I, II, III, and IV parts have rests. The Trombone I, II, III, and IV parts have rests. The Tuba part has a melodic line with dynamics *p* and *p*. The Percussion I part has a rhythmic pattern with dynamics *mf*, *f*, and *mf*. The Percussion III part has a rhythmic pattern with a five-measure slur. The Percussion IV part has a rhythmic pattern with dynamics *p 2*, *mf*, and *mf*. The Violin I part has a melodic line marked *unis.*. The Violin II part has a melodic line. The Viola part has a melodic line. The Cello part has a melodic line with a *pizz.* marking. The C-bass part has a melodic line.

229

Picc. *p* *f* *f* *fp*
 Fl. I, II *fp*
 Ob. I, II *f*
 Cl. I, II *f*
 Cl. b. *f* *pp* *p* *poco*
 Bsn. I, II *f*
 C-bsn. *f* *p* *poco*
 Cor. I, III *f* *p* *pp* *f*
 Cor. II, IV *f* *p* *pp* *f*
 Tr. I, II, III *f*
 Trb. I, II, III *f*
 Tuba *f* *p* *poco*
 Perc. I *f* *Conga* *snare sticks*
 Perc. II *f* *Campanelli*
 Perc. III *f* *Vib.*
 Perc. IV *mf*
 Harp *f*
 V-ni I *f*
 V-ni II *f*
 V-la *arco* *p* *pizz* *sub. f*
 V-cl. *f*
 C-b. *arco* *p*

234

Picc. *f* *f* *fp* *fp* *f*
 Fl. II *fp* *fp*
 Ob. III *fp* *fp*
 Cl. II *f*
 Cl. b. *p* *poco* *f*
 Bsn. II *f*
 C-bsn. *f* *p poco* *f* *p*
 Cor. I. III *f* *f* *p*
 Cor. II. IV *f* *f* *p*
 Tr. I. II. III *mf* *pp*
 Trb. I. II. III *p* *poco*
 Tuba *p* *poco*
 Perc. I *f*
 Perc. II *f*
 Perc. III *mf* *f*
 Harp *f*
 V-ni I *p* *arco* *pizz* *sub. f*
 V-ni II *pizz* *sub. f*
 V-le *pizz* *sub. f*
 V-c. *p* *arco* *pizz* *sub. f*
 C-b. *pizz* *f*

Picc. *mf* *f* *mf* *f*
 Fl. I, II
 Ob. I, II
 E.Hr.
 Cl. I, II
 Cl. b. *p* *f*
 Bsn. I
 Bsn. II
 C-bsn. *f*
 Cor. I, III
 Cor. II, IV *f* *p*
 Tr. I, II, III *senza sord.* *f* *mf* *f*
 Trb. I, II
 Trb. III
 Tuba *mf* *f*
 R. Tom
 Perc. I
 Perc. II Sn. drum *f*
 Perc. III *mf* *f*
 Perc. IV Timbales *f*
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b. *arco* *f* *to sul pont.*

Picc. *f*

Fl. I, II *f*

Ob. I, II
E.Hr. *f*

Cl. I, II *f*

Cl. b. *fp* *f* *f* *mf* *f* *p*

Bsn. I *fp* *f* *f* *mf* *f*

Bsn. II *mf* *f* *f* *mf* *f*

C-bsn. *mf* *f* *f* *f* *mf* *f*

Cor. I, III *f* *p*

Cor. II, IV *f* *p*

Tr. I, II, III *Wa-na* *f* *pp*

Trb. I *fp* *f* *f* *mf* *f*

Trb. II *fp* *f* *f* *mf* *f*

Trb. III *mf* *f* *f* *mf* *f*

Tuba *mf* *f* *p* *f* *mf* *f*

R. Tom

Perc. I Conga *mf*

Perc. II Campanelli *f*

Perc. III Vib. *f*

Perc. IV

Harp *f*

V-ni I

V-ni II *arco* *p*

V-le *f* *arco* *p*

V-c. *f* *to sul pont.*

C-b. *mf* *f* *f* *mf* *f* *p*

Picc. *f*
 Fl. I, II *f*
 Ob. I, II
 E.Hr.
 Cl. I, II
 Cl. b. *f* *p* *mf* *p* *mf*
 Bsn. I, II
 C-bsn. *p* *mf* *p* *mf* *p*
 Cor. I, III *f* *p*
 Cor. II, IV *f* *p*
 Tr. I, II, III *senza sord.* *f* *mf* *p* *Wa-wa*
 Trb. I, II, III
 Tuba *p* *mf* *p* *mf* *p*
 Perc. I *2*
 Perc. II *f*
 Perc. III *f*
 Harp *2* *f*
 V-ni I *arco* *p* *pizz.* *sub.f*
 V-ni II *2* *pizz.* *sub.f*
 V-le *2* *V* *pizz.* *sub.f*
 V-c.
 C-b. *ord.* *p*

Picc. *mf* *f*
 Fl. I, II *mf* *f*
 Ob. I, II *mf* *f*
 E.Hr. *mf* *f*
 Cl. I, II *mf* *f*
 Cl. b. *f* *mf* *f*
 Bsn. I, II *fp* *f*
 C-bsn. *f* *f* *mf* *f*
 Cor. I, III *f* *p*
 Cor. II, IV *f* *p*
 Tr. I, II, III *pp* *mf* *f* *mp* *p*
 senza sord. *mf* *f*
 Wa-wa *mp*
 Trb. I *fp* *f*
 Trb. II *fp* *f*
 Trb. III *f* *mf* *f*
 Tuba *f* *mf* *f* *mf*
 R. Tom *f* *mf*
 Perc. I *f* *mf*
 Perc. II Sn. drum *f* *p*
 Perc. III Tom-tom *f*
 Perc. IV Timbales *f*
 V-ni I *f*
 V-ni II *f*
 V-le *f*
 V-c *f*
 C-b. *pizz.* *arco* *f* *mf* *f* *pizz.*

The score consists of multiple staves for different instruments and sections:

- Picc.**: Piccolo flute.
- Fl. I, II**: Flute I and II.
- Ob. I, II**: Oboe I and II.
- E.Hr.**: English horn.
- Cl. I, II**: Clarinet I and II.
- Cl. b.**: Bass clarinet.
- Bsn. I, II**: Bassoon I and II.
- C-bsn.**: Contrabassoon.
- Cor. I, II, III, IV**: Trumpet I, II, III, and IV.
- Tr. I, II, III**: Trombone I, II, and III.
- Trb. I, II, III**: Trombone I, II, and III (repeated).
- Tuba**: Tuba.
- R. Tom.**: Right Tom-tom.
- Perc. I-IV**: Percussion I, II, III, and IV.
- V-ni I, II**: Violin I and II.
- V-le**: Viola.
- V-c.**: Violoncello.
- C-b.**: Double Bass.

Key performance instructions and dynamics include:

- Temp. blocks** and **Cow bell** for Percussion I and II.
- arco** (arco) and **pizz.** (pizzicato) for the Double Bass.
- to sul pont.** (to sul ponticello) for the Double Bass.
- Dynamics: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *a2*, and *p* (piano).
- Technical markings: *2*, *5*, and *a2* indicating fingerings or accidentals.

Picc.
 Fl. I, II
 Ob. I
 Ob. II
 E.Hr.
 Cl. I, II
 Cl. b.
 Bsn. I, II
 C-bsn.
 Cor. I, III
 Cor. II, IV
 Tr. I, II, III
 Trb. I, II, III e Tuba
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Harp
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 264, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cori, Trumpets, Trombones, Percussion, Harp, and Violins/Violas. The score includes dynamic markings such as *f*, *mf*, *pp*, and *arco*, as well as performance instructions like *Wa-wa*, *Xyl.*, *Vib.*, and *Small gong*. The percussion section includes parts for Vibraphone, Small Gong, and Xylophone. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bassoon, and Contrabassoon. The brass section includes Cori I, III and II, IV, Trumpets I, II, III, and Trombones I, II, III, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp part is also present. The score is written in a standard musical notation with various clefs and time signatures.

Picc. *mf* *f* *f*
 Fl. I, II *mf* *f* *f*
 Ob. I *f*
 Ob. II *f*
 E.Hr. *f*
 Cl. I, II *mf* *f*
 Cl. b.
 Bsn. I, II
 C-bsn.
 Cor. I, III *f* *pp*
 Cor. II, IV *f* *pp*
 Tr. I, II, III *senza sord.* *mf* *f* *pp*
 Trb. I, II, III e Tuba
 Perc. I *Conga* *mf*
 Perc. II *Sn. drum* *f* *Campanelli* *f*
 Perc. III *mp* *f* *f* *mp* *f*
 Perc. IV *P. sos.* *mf*
 Harp *f*
 V-ni I *pizz.* *arco* *p*
 V-ni II *pizz.*
 V-le *pizz.*
 V.c. *arco* *p*
 C-b.

This page of a musical score, numbered 274, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic and a 4-measure rest.
- Fl. I, II**: Flutes I and II, with a 5-measure rest and *mf* dynamics.
- Ob. I, II**: Oboes I and II, featuring *frul.* (flute) markings and *mf* dynamics.
- E.Hr.**: English Horn, with a 3-measure rest and *mf* dynamics.
- Cl. I, II**: Clarinets I and II, with a 4-measure rest and *mf* dynamics.
- Cl. b.**: Bass Clarinet, with a *f* dynamic.
- Bsn. I, II**: Bassoons I and II, with a *f* dynamic.
- C-bsn.**: Contrabassoon, with a *f* dynamic.
- Cor. I, II, III, IV**: Four Horns, with a *f* dynamic.
- Tr. I, II, III**: Three Trumpets, with a *f* dynamic.
- Trb. I, II, III**: Three Trombones, with a *f* dynamic.
- Tuba**: Tuba, with a *f* dynamic.
- Timp.**: Timpani, with a *f* dynamic.
- R. Tom**: Right Tom-tom, with a *f* dynamic.
- Perc. I**: Percussion I, including Sn. drum, Tom-tom, and Timbales.
- Perc. II**: Percussion II, including Sn. drum, Tom-tom, and Timbales.
- Perc. III**: Percussion III, including Sn. drum, Tom-tom, and Timbales.
- Perc. IV**: Percussion IV, including Sn. drum, Tom-tom, and Timbales.
- Vni I, II**: Violins I and II, with *pizz.* (pizzicato) and *pp* dynamics.
- V-le**: Viola, with a *f* dynamic.
- V-c.**: Violoncello, with *pizz.* and *pp* dynamics.
- C-b.**: Contrabass, with a *f* dynamic and *arco* (arco) marking.

The score includes various musical notations such as rests, dynamics (*mf*, *f*, *pp*), articulation (*frul.*, *pizz.*, *arco*), and performance instructions like *Sn. drum*, *Tom-tom*, *Timbales*, and *Tenor dr.*

Picc. *mf* *f*

Fl. I, II *mf* *f*

Ob. I, II
E.Hr. *mf* *f*

Cl. I, II *mf* *f*

Cl. b. *mf* *f*

Bsn. I, II *p* *f*

C-bsn. *p* *f*

Cor. I, III *p*

Cor. II, IV *p*

Tr. I, II, III *f* *Wawa* *p* *senza sord.* *mf* *f*

Trb. I, II, III *p* *f*

Tuba *p* *f*

Timp. *mf* *mp* *f*

R. Tom *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

This page of a musical score, numbered 283, features a variety of instruments. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Contrabassoon. The brass section consists of Cori I & II, Trumpets I, II, & III, Trombones I, II, & III, and Tuba. The percussion section includes Timpani, R. Tom, Percussion I, II, and III. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure shows the Piccolo and Flutes I & II with dynamics of *mf* and *f*. The Oboe I & II, Clarinet I & II, Bassoon I & II, and Contrabassoon parts are also present. The brass section includes Cori I & II, Trumpets I, II, & III, Trombones I, II, & III, and Tuba. The percussion section includes Timpani, R. Tom, Percussion I, II, and III. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure shows the Piccolo and Flutes I & II with dynamics of *mf* and *f*. The Oboe I & II, Clarinet I & II, Bassoon I & II, and Contrabassoon parts are also present. The brass section includes Cori I & II, Trumpets I, II, & III, Trombones I, II, & III, and Tuba. The percussion section includes Timpani, R. Tom, Percussion I, II, and III. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure shows the Piccolo and Flutes I & II with dynamics of *mf* and *f*. The Oboe I & II, Clarinet I & II, Bassoon I & II, and Contrabassoon parts are also present. The brass section includes Cori I & II, Trumpets I, II, & III, Trombones I, II, & III, and Tuba. The percussion section includes Timpani, R. Tom, Percussion I, II, and III. The string section includes Violin I & II, Viola, Violoncello, and Contrabass.

Picc. *mf* *f* *p* *frul.*
 Fl. I, II *mf* *f* *p*
 Ob. I, II *mf* *f* *p*
 Cl. I, II *mf* *f* *p*
 Cl. b. *f*
 Bsn. I, II *p* *f*
 C-bsn. *f*
 Cor. I, III *p* *f*
 Cor. II, IV *p* *f*
 Tr. I, II, III *mf* *f* *p* *f* *fp* *pp*
 Trb. I, II, III *p* *f*
 Tuba *f*
 Timp. *f*
 R. Tom *f*
 Perc. I *mf* *Marim.*
 Perc. II *mf*
 Perc. III *mf* *yarn mallets motor on*
 Perc. IV *mp* *Small gong* *3:4* *5*
 Harp *f*
 Celesta *mf*
 V-ni I *div. a4* *arco sul tasto* *ppp*
 V-ni II *ppp*
 V-le *ppp*
 V-c. *arco sul pont.* *pp*
 C-b. *pp*

Picc. *mf* *p* *mf*
 Fl. I, II *p*
 Ob. I, II
 E.Hr. *f*
 Cl. I, II *p* *pp* *sub. f*
 Cl. b. *f*
 Bsn. I, II *f*
 C-bsn. *f*
 Cor. I, III *f*
 Cor. II, IV *f*
 Tr. I, II, III *f*
 Trb. I, II, III *f*
 Tuba *f* *solo* *mf*
 Perc. I *f* *p* *mf* *p* *f*
 Perc. II *f*
 Perc. III *f* *mf* *p* *mf*
 Perc. IV *p* *mp*
 Harp *mf*
 Celesta
 V-ni I
 V-ni II *f* *p* *f* *p* *f*
 V-le *f* *p* *f* *p* *f*
 V-c. *pizz.* *f*
 C-b. *pizz.* *f* *arco sul pont.* *p*

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Picc. *p* *mf* *mf*
 Fl. I, II *p* *p*
 Ob. I, II
 E.Hr.
 Cl. I, II *p* *f* *p*
 Cl. b. *f*
 Bsn. I, II *f*
 C-bsn. *f*
 Cor. I, III *f*
 Cor. II, IV *f*
 Tr. I, II, III *f*
 Trb. I, II, III *p* *f*
 Tuba *f* *mf poco*
 Perc. I *mp* *poco* *mf*
 Perc. II *f*
 Perc. III *mf* *mf*
 Perc. IV *mf* *mp*
 Harp
 Celesta
 V-ni I
 V-ni II *p* *f* *p*
 V-le *p* *f* *arco sul pont.* *p*
 V-c. *pizz.* *p*
 C-b. *sub.f*

Picc. *mf* *f*
 Fl. I, II *pp* *f*
 Ob. I, II *f* *p* *f*
 Cl. I, II *f* *p* *f*
 Cl. b. *f* *p* *f*
 Bsn. I, II *f* *p* *f*
 C-bsn. *f* *p* *f*
 Cor. I, III *f* *p* *f*
 Cor. II, IV *f* *p* *f*
 Tr. I, II, III *f* *p* *f*
 Trb. I, II, III *f* *p* *f*
 Tuba *mf* *poco* *f*
 Timp. *f*
 R. Tom *f*
 Perc. I *mf* *f*
 Perc. II *mf* *f*
 Perc. III *mf* *f*
 Perc. IV *mp* *f*
 Harp *f*
 Celesta *f*
 V-ni I *f* *to ord.* *unis. pizz.*
 V-ni II *f* *p* *f* *mf* *f*
 V-le *f* *p* *f* *mf* *f*
 V-c. *pizz.* *sub. f* *p* *f* *mp* *f*
 C-b. *arco sul pont.* *p* *mf* *pizz.* *arco* *f*

Picc. *mf* *f*

Fl. I, II *mf* *f*

Ob. I, II
E.Hr. *mf* *f* *p* *f*

Cl. I, II *mf* *f* *p* *f*

Cl. b. *sub. f*

Bsn. I, II *p* *f*

C-bsn. *sub. f*

Cor. I, III *p* *f* *p* *f*

Cor. II, IV *p* *f* *p* *f*

Tr. I, II, III *Wa-wa?* *f* *p* *f* *senza sord.* *mf* *f* *Wa-wa?* *pp* *p* *f* *senza sord.*

Trb. I, II, III *p* *f*

Tuba *sub. f*

Timp.

R. Tom

Perc. I

Perc. II

Perc. IV

V-ni I

V-ni II

V-le

V-c.

C-b. *sub. f*

Picc. *p* *mf*
 Fl. I, II *p*
 Ob. I, II *p* *f*
 Cl. I, II *p* *f*
 Cl. b. *f*
 Bsn. I, II *p* *f*
 C-bsn. *f*
 Cor. I, III *p* *f*
 Cor. II, IV *p* *f*
 Tr. I, II, III *p* *f*
 Trb. I, II, III *p* *f*
 Tuba *solo* *mf* *poco*
 Timp.
 R. Tom
 Perc. I *p* *mf*
 Perc. II *f*
 Perc. III *p* *mf* *poco*
 Perc. IV *mp*
 Harp *p* *mf*
 Celesta *mf*
 V-ni I *arco* *div. a4 sul pont.* *pp*
 V-ni II *p*
 V-le *p* *f*
 V-c. *arco* *sul pont.* *p* *pizz.* *f*
 C-b. *sul pont.* *p*

Picc. *mf* *p* *mf* *p*

Fl. I, II *mf* *f* *p*

Ob. I, II *mf* *f* *p*

Cl. I, II *mf* *f* *p*

Cl. b. *p*

Bsn. I, II *p*

C-bsn. *p*

Cor. I, III *p*

Cor. II, IV *p*

Tr. I, II, III *f* *mf* *f* *p*

Trb. I, II, III *p*

Tuba *mf poco* *f* *mf poco* *mp* *p*

Perc. I *sub. mf*

Perc. II *p*

Perc. III *mf*

Perc. IV

Harp

Celesta

V-ni I

V-ni II *f* *p*

V-le *f* *p*

V.c.

C-b. *pizz.* *arco sul pont.* *sub. f* *p*

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Picc. *p poco*
 Fl. I, II *p*
 Ob. I, II E.Hr. *f*
 Cl. I, II *f*
 Cl. b. *f*
 Bsn. I, II *f*
 C-bsn. *f*
 Cor. I, III *f*
 Cor. II, IV *f*
 Tr. I, II, III *f*
 Trb. I, II, III *f*
 Tuba *mf*
 Perc. I *mf*
 Perc. II *f*
 Perc. III *mf*
 Perc. IV *mf*
 Harp *p*
 Celesta *mf*
 V-ni I
 V-ni II *p*
 V-la *p*
 V-c. *pizz.* *arco sul pont.*
 C-b. *sub.f* *p* *sub.f* *p* *sub.f*

Musical score for page 317, featuring Piccolo, Flutes, Oboe, Clarinets, Bassoon, Contrabassoon, Cori, Trumpets, Trombones, Tuba, Percussion, Harp, Celesta, Violins, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *p*, *f*, *mf*, *sub.f*, and *poco*, along with performance instructions like *arco sul pont.* and *pizz.*. The page number 317 is located at the top left.

Picc. *mf* *f*
 Fl. I, II, III *p* *f*
 Ob. I, II
 E.Hr. *p* *f*
 Cl. I, II *p* *sub.f* *p* *f*
 Cl. b. *p* *f*
 Bsn. I, II *p* *f*
 C-bsn. *p* *f*
 Cor. I, III *f* *p* *f*
 Cor. II, IV *f* *f* *p* *f*
 Tr. I, II, III *p* *f*
 Trb. I, II, III *p* *f*
 Tuba *2*
 Timp. *f*
 R. Tom *f*
 Perc. I *mf* *f* *Tenor dr.*
 Perc. II *mf* *f*
 Perc. III *f* *Cow bell*
 Perc. IV *mf* *P. sos.*
 Harp
 Celesta
 V-ni I *to ord.* *unis. pizz.*
 V-ni II *p* *f* *2*
 V-le *p* *f* *2*
 V-c. *p* *f*
 C-b. *arco sul pont.* *pizz.* *arco sul pont.* *pizz.* *p* *sub.f*

This page of a musical score, numbered 326, contains the following parts and markings:

- Picc.**: Piccolo, starting with *mf* and *f* dynamics.
- Fl. I, II**: Flutes I and II, starting with *mf* and *f* dynamics.
- Ob. I, II**: Oboes I and II, starting with *mf* and *f* dynamics.
- Cl. I, II**: Clarinets I and II, starting with *mf* and *f* dynamics.
- Cl. b.**: Bass Clarinet, starting with *f* dynamic.
- Bsn. I, II**: Bassoons I and II, starting with *f* dynamic.
- C-bsn.**: Contrabassoon, starting with *f* dynamic.
- Cor. I, II**: Cor Anglais I and II, starting with *f* dynamic.
- Tr. I, II, III**: Trumpets I, II, and III, starting with *mf* and *f* dynamics.
- Trb. I, II, III**: Trombones I, II, and III, starting with *f* dynamic.
- Tuba**: Tuba, starting with *f* dynamic.
- Perc. I**: Conga, starting with *f* dynamic.
- Perc. II**: Percussion II, starting with *mf* and *f* dynamics.
- Perc. III**: Percussion III, starting with *f* dynamic.
- Perc. IV**: Bongo and snare sticks, starting with *f* dynamic.
- V-ni I, II**: Violins I and II, starting with *f* dynamic.
- V-le**: Viola, starting with *f* dynamic.
- V-c. div.**: Violoncello/Double Bass, starting with *f* dynamic.
- C-b.**: Cello/Double Bass, starting with *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation marks (accents, slurs), and performance instructions like *arco* for the strings.

Picc.

FL. I.

Ob. I.
E.Hr.

Cl. I.

Cl. b.

Bsn. I

Bsn. II

C-bsn.

Cor. I.

Cor. II.

Tr. I.

Tr. II.

Tr. III.

Trb. I.

Trb. II.

Tuba

Timp.

R. Tom

Perc. I

Perc. II

Perc. III

Perc. IV

V-ni I

V-ni II

V-le

V-c

C-b.

Wa-wa

senza sord.

Tenor dr.

Conga

mf

f

p

arco

Picc. *mf* *f*
 Fl. I, II *mf* *f*
 Ob. I, II *mf* *f*
 Cl. I, II *mf* *f*
 Cl. b. *p*
 Bsn. I *p*
 Bsn. II *f*
 C-bsn. *p*
 Cor. I, II *p*
 Tr. I, II, III *mf* *f*
 Trb. I, II, III *p*
 Tuba *f*
 Timp.
 R. Tom
 Perc. I *f*
 Perc. II *p*
 Perc. III *f*
 Perc. IV *f*
 V-ni I div. *arco*
 V-ni II div. *arco*
 V-le *f*
 V-c. div. *f*
 C-b. *f*

Picc. *mf* *f*
 Fl. I, II *mf* *f*
 Ob. I, II *mf* *f*
 E.Hr. *mf* *f*
 Cl. I, II *mf* *f*
 Cl. b.
 Bsn. I
 Bsn. II
 C-bsn.
 Cor. I, III
 Cor. II, IV *mf* *f*
 Tr. I, II, III *f* *p* *f* *mf* *f* *mf* *f*
 Trb. I, II, III
 Tuba
 Timp.
 R. Tom
 Perc. I *Tenor dr.* *Conga*
 Perc. II
 Perc. III
 Perc. IV
 V-ni I div. *8va*
 V-ni II div. *8va*
 V-le
 V-c. div.
 C-b.

senza sord.
Wa-wa

Musical score for page 341, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cori, Trumpets, Trombones, Tubas, Timpani, Tom Tom, Percussion (Tenor drum, Conga, and four other percussionists), Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *senza sord.* and *Wa-wa*.

Picc. Fl. I, II Ob. I, II E.Hr. Cl. I, II Cl. b. Bsn. I Bsn. II C-bsn. Cor. I, III Cor. II, IV Tr. I, II, III Trb. I, II, III Tuba Timp. R. Tom Perc. I Perc. II Perc. III Perc. IV V-ni I div. V-ni II div. V-le V-c. div. C-b.

8 6 12

mf ff

arco

Tenor dr. Conga Chimes

Tom-tom Timbales

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I, II, III

Trb. I, II, III

Tuba

Timp. *timp. sticks*

Perc. I

Perc. II *Small gong*

Perc. III

Perc. IV

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II with English Horn, Clarinets I and II, Clarinet in Bass, Bassoons I and II, and Contrabassoon. The brass section consists of Cor Anglais I, III and II, IV; Trumpets I, II, III; Trombones I, II, III; and Tuba. The percussion section includes Timpani (with sticks), four different Percussion parts (I-IV), and a Small Gong. The string section is divided into Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various dynamic markings such as *ff* and *5*. Performance instructions like *timp. sticks* and *Small gong* are clearly marked. The notation includes a variety of note values, rests, and articulation marks.

This page of a musical score, numbered 355, contains the following parts and staves:

- Pic.** Piccolo
- Fl. I, II** Flutes
- Ob. I, II** Oboes
- E.Hr.** English Horn
- Cl. I, II** Clarinets
- Cl. b.** Bass Clarinet
- Bsn. I, II** Bassoons
- C-bsn.** Contrabassoon
- Cor. I, II, III, IV** Horns
- Tr. I, II, III** Trumpets
- Trb. I, II, III** Trombones
- Tuba**
- Timp.** Timpani
- Perc. I, II, III, IV** Percussion
- V-ni I div.** Violins I
- V-ni II div.** Violins II
- V-le** Viola
- V-c.** Violoncello
- C-b.** Contrabass

The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks (accents), and performance instructions like *div.* (divisi) for the strings. The percussion section features complex rhythmic patterns with fingerings (e.g., 5) and a 3:4 ratio. The woodwind and brass parts show intricate melodic and harmonic lines with many slurs and accents.

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I, II, III

Trb. I, II, III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

V-ni I div.

V-ni II div.

V-la

V-c.

C-b.

This page of a musical score, numbered 363, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl. I, II** (Flutes): Treble clef, playing a melodic line with accents.
- Ob. I, II** (Oboes) and **E.Hr.** (English Horn): Treble clef, playing a melodic line with accents.
- Cl. I, II** (Clarinets): Treble clef, playing a melodic line with accents.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with accents.
- Bsn. I, II** (Bassoons): Bass clef, playing a melodic line with accents.
- C-bsn.** (Contrabassoon): Bass clef, playing a melodic line with accents.
- Cor. I, II, III** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Cor. II, IV** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Tr. I, II, III** (Trumpets): Treble clef, playing a melodic line with accents.
- Trb. I, II, III** (Trumpets): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Perc. I** (Percussion): Treble clef, playing a rhythmic pattern.
- Perc. II** (Percussion): Treble clef, playing a rhythmic pattern.
- Perc. III** (Percussion): Treble clef, playing a rhythmic pattern.
- Perc. IV** (Percussion): Treble clef, playing a rhythmic pattern.
- V-ni I div.** (Violins I): Treble clef, playing a melodic line.
- V-ni II div.** (Violins II): Treble clef, playing a melodic line.
- V-le** (Violas): Treble clef, playing a melodic line.
- V-c.** (Violoncellos): Bass clef, playing a melodic line.
- C-b.** (Contrabass): Bass clef, playing a melodic line.

The score is written in a common time signature (C) and features various musical notations including accents, slurs, and dynamic markings. The woodwind and brass sections have complex rhythmic patterns, while the strings provide a steady accompaniment.

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I

Tr. II

Tr. III

Trb. I, II, III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

V-ni I div.

V-ni II div.

V-le

V.c.

C-b.

Picc.

Fl. II

Ob. II
E.Hr.

Cl. II

Cl. b.

Bsn. II

C-bsn.

Cor. I/III

Cor. II/IV

Tr. I

Tr. II

Tr. III

Trb. I/II/III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, II

Tr. I

Tr. II

Tr. III

Trb. I, II, III

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

The musical score is written in 4/8 time and consists of 5 measures. The key signature has one sharp (F#). The score includes parts for a wide variety of instruments, with many parts featuring complex rhythmic patterns and dynamic markings. The woodwinds and strings are particularly active, with many notes and rests. The percussion parts are also detailed, with specific patterns for each of the four percussionists. The brass parts are more melodic and harmonic in nature, often playing sustained notes or short phrases. The overall texture is dense and orchestral.

This page of a musical score, numbered 383, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), English Horn (E.Hr.), Clarinet I and II (Cl. I, II), Bass Clarinet (Cl. b.), Bassoon I and II (Bsn. I, II), and Contrabassoon (C-bsn.).
- Brass:** Horn I, II, III, and IV (Cor. I, II, III, IV), Trumpet I, II, and III (Tr. I, II, III), Trombone I, II, and III (Trb. I, II, III), and Tuba.
- Percussion:** Timpani (Timp.), Percussion I, II, III, and IV (Perc. I, II, III, IV).
- Strings:** Violin I and II Divisions (V-ni I div., V-ni II div.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

The score is written in a multi-measure rest system, with measures grouped by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The woodwinds and strings play sustained notes, while the percussion parts feature rhythmic patterns. The brass section provides harmonic support with sustained notes and some rhythmic figures.

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I, II, III

Trb. I, II, III

Tuba

Timp.

Perc. I

Perc. III

Perc. IV

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

The musical score for page 78, rehearsal mark 389, is a full orchestral score. It features 15 staves. The woodwind section includes Piccolo, Flutes I and II, Oboe I and II (English Horn), Clarinets I and II, Clarinet in B-flat, Bassoons I and II, and Contrabassoon. The brass section includes Cor Anglais I and III, Cor Anglais II and IV, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The percussion section includes Timpani, Percussion I, Percussion III, and Percussion IV. The string section includes Violins I (divided), Violins II (divided), Violas, Cellos, and Contrabasses. The score shows a variety of musical notations, including rests, notes, and dynamic markings.

This page of a musical score, numbered 395, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I.II), Oboe I (Ob. I.II) and English Horn (E.Hr.), Clarinet I (Cl. I.II), Clarinet Bass (Cl. b.), Bassoon I (Bsn. I.II), and Contrabassoon (C-bsn.).
- Brass:** Cor I (Cor. I.III), Cor II (Cor. II.IV), Trumpet I (Tr. I.II.III), Trumpet II (Trb. I.II.III), and Tuba.
- Percussion:** Timpani (Timp.), Percussion III (Perc. III), and Percussion IV (Perc. IV).
- Strings:** Violin I (V-ni I div.), Violin II (V-ni II div.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

The score is written in a standard musical notation with various clefs and time signatures. The woodwind and brass sections are mostly silent, indicated by whole rests. The percussion parts show rhythmic patterns, with the Timpani part featuring a melodic line in the latter half of the page. The string section plays a sustained, melodic line with long slurs across the measures.