

II. Asymmetrical Montage

• = 138

Piccolo
Fl. I, II
Ob. I, II
E.Hr.
Cl. I, II
Cl. b.
Bsn. I, II
C-bsn.

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I, II, III
Trb. I, II, III
e Tuba

R. Tom

V-ni I
V-ni II
V-le
V-c. div.
C-b.

con sord.
mf
mf
con sord.
mf
con sord.
mf

snare sticks
ff

f
p simile
f
p simile

Detailed description: This page of a musical score, numbered 30, is titled "II. Asymmetrical Montage". It features a tempo marking of a quarter note equal to 138. The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboe I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section includes Cori I-IV, Trumpets I-III, and Trombones I-III plus Tuba. Percussion includes the Right Tom. The string section includes Violins I and II, Viola, Violoncello (V-c. div.), and Contrabass (C-b.). The score shows a complex arrangement of notes and rests across four measures. Dynamics such as *mf*, *ff*, *f*, and *p simile* are indicated. Performance instructions like *con sord.* and *snare sticks* are also present. The Piccolo and Flutes I, II parts have some notes in the first and third measures. The Oboe I, II part has notes in the second and third measures. The Cori I, II, III, and IV parts have notes in the first and third measures. The Tr. I, II, III part has notes in the second and third measures. The R. Tom part has a rhythmic pattern in the first measure. The V-ni I and V-ni II parts have a rhythmic pattern in the first and third measures.

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I

Cor. II

Cor. III
con sord.
mf

Cor. IV
mf

Tr. I, II, III

Trb. I, II, III
e Tuba

V-ni I

V-ni II
f *p simile*

V-le

V-c. div.

C-b.

Detailed description: This page of a musical score, numbered 5, contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II (with English Horn), Clarinets I and II, Clarinet in B-flat, Bassoons I and II, and Contrabassoon. The brass section includes Corianders I, II, III (with mutes), Coriander IV, Trumpets I, II, III, and Trombones I, II, III (with Tuba). The string section includes Violins I and II (with dynamics *f* and *p simile*), Viola, Violoncello (divided), and Contrabass. The score shows rhythmic patterns and dynamic markings across four measures.

Picc.
Fl. I, II
Ob. I, II
E.Hr.
Cl. I, II
Cl. b.
Bsn. I, II
C-bsn.

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I, II, III
e Tuba

V-ni I
V-ni II
V-le
V-c. div.
C-b.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Contrabassoon. The brass section consists of four Cor Anglais, three Trumpets (I, II, III), and three Trombones (I, II, III) plus a Tuba. The string section includes Violin I & II, Viola, and Cello/Double Bass. The score is divided into four measures. The woodwinds and brass play melodic lines with dynamic markings such as *mf*, *mp*, and *f*. The strings provide a rhythmic accompaniment with various articulations like *con sord.*, *pizz.*, and *f*.

Woodwinds:
Picc.: *f*
Fl. I, II: *f*
Ob. I, II: *f*
Cl. I, II: *f*
Cl. b.: *f*
Bsn. I, II: *f*
C-bsn.: *f*

Brass:
Cor. I: *mf*
Cor. II: *mf*
Cor. III: *mf*
Cor. IV: *mf*
Tr. I: *mf* *con sord.*
Tr. II: *mf*
Tr. III: *mf*
Trb. I, II, III: *mf*
Trb. I, II, III e Tuba: *mf*

Strings:
V-ni I: *f*
V-ni II: *f*
V-la: *f* *p simile*
V-c. div.: *pizz.*
C-b.: *f*

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb. I, II, III
e Tuba

V-ni I

V-ni II

V-le

V-c. div.

C-b.

mf

mf

mf

mf

mf

mf

mf

f *p simile*

Detailed description: This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II (English Horn), Clarinets I and II, Clarinet in B-flat, Bassoons I and II, and Contrabassoon. The brass section consists of four Cornets (I-IV), three Trumpets (I-III), and three Trombones (I-III) with Tubas. The string section includes Violins I and II, Violas, and a divided Cello/Double Bass part. The percussion part includes a snare drum (C-b.). The score is divided into four measures. The woodwinds and brass play melodic lines, often marked with *mf*. The strings play a rhythmic accompaniment, with the Cello/Double Bass part marked *f* and *p simile*. The percussion part shows a steady snare drum pattern.

Picc.
 Fl. I, II
 Ob. I, II
 E.Hr.
 Cl. I, II
 Cl. b.
 Bsn. I, II
 C-bsn.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr. I
 Tr. II
 Tr. III
 Trb. I, II, III
 e Tuba
 V-ni I
 V-ni II
 V-le
 V-c. div.
 C-b.

mf
mf
mf
mf
mf
mf
mf
mf
f *p simile*

Detailed description of the musical score for page 21. The score is for a full orchestra and includes parts for Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Cor Anglais I-IV, Trumpets I-III, Trombones I-III and Tubas, Violins I and II, Viola, Violoncello, Double Basses, and Contrabass. The woodwind and brass sections feature melodic lines with dynamic markings of *mf*. The string section plays a rhythmic accompaniment with a *f* dynamic and *p simile* markings. The percussion part is also present at the bottom.

Picc.
Fl. I, II
Ob. I, II
E.Hr.
Cl. I, II
Cl. b.
Bsn. I, II
C-bsn.

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Tr. III
Trb. I
Trb. II
Trb. III
Tuba

V-ni I
V-ni II
V-le
V-c. div.
C-b.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, II**: Flutes I and II
- Ob. I, II**: Oboes I and II
- Cl. I, II**: Clarinets I and II
- Cl. b.**: Bass Clarinet
- Bsn. I, II**: Bassoons I and II
- C-bsn.**: Contrabassoon
- Cor. I, II, III, IV**: Four Cor Anglais
- Tr. I, II, III**: Three Trumpets
- Trb. I, II, III**: Three Trombones
- Tuba**: Tuba
- V-ni I, II**: Violins I and II
- V-le**: Viola
- V-c. div.**: Violoncello/Double Bass
- C-b.**: Cello/Double Bass

The score is divided into four measures. Key performance instructions include *mf* (mezzo-forte) and *con sord.* (con sordina) for the brass instruments. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Picc.
 Fl. I, II
 Ob. I, II
 E.Hr.
 Cl. I, II
 Cl. b.
 Bsn. I, II
 C-bsn.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr. I, II, III
 Trb. I
 Trb. II
 Trb. III
 Tuba
 R. Tom
 V-ni I
 V-ni II
 V-la
 V-c. div.
 C-b.

Musical score for page 37, featuring Piccolo, Flutes, Oboe, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Tom Tom, Violins, Viola, and Cello/Double Bass. The score includes various dynamics such as *mf*, *mp*, *ff*, *f*, *p*, and *pizz.*

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Trb. III

Tuba

V-ni I

V-ni II

V-le

V-c. div.

C-b.

Picc. *mf*
 Fl. I *mf*
 Fl. II *mf*
 Ob. I *mf*
 Ob. II *mf*
 E.Hr.
 Cl. I, II
 Cl. b.
 Bsn. I, II
 C-bsn.
 Cor. I *mf*
 Cor. II *mf*
 Cor. III *mf*
 Cor. IV *mf*
 Tr. I *mf*
 Tr. II *mf*
 Tr. III *mf*
 Trb. I, II, III *mf*
 Tuba *mf*
 R. Tom *ff*
 Perc. I *mf*
 Perc. III *mf*
 V-ni I *arco*
 V-ni II *arco*
 V-la *p*
 V-c. div. *pizz.*
 C-b. *mf*

This page of a musical score, numbered 49, contains the following instruments and parts:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. I**: Flute I, mostly silent with a *mf* dynamic marking in the final measure.
- Fl. II**: Flute II, playing a melodic line with *mf* dynamics.
- Ob. I**: Oboe I, playing a melodic line with *mf* dynamics.
- Ob. II**: Oboe II, playing a melodic line with *mf* dynamics.
- E.Hr.**: English Horn, playing a melodic line with *mf* dynamics.
- Cl. I**: Clarinet I, playing a melodic line with *mf* dynamics.
- Cl. II**: Clarinet II, playing a melodic line with *mf* dynamics.
- Cl. b.**: Bass Clarinet, mostly silent.
- Bsn. I, II**: Bassoon I and II, mostly silent.
- C-bsn.**: Contrabassoon, mostly silent.
- Cor. I, III**: Cor Anglais I and III, mostly silent.
- Cor. II, IV**: Cor Anglais II and IV, mostly silent.
- Tr. I, II, III**: Trumpets I, II, and III, mostly silent.
- Trb. I, II, III e Tuba**: Trombones I, II, III and Tuba, mostly silent.
- Perc. I**: Percussion I, playing a rhythmic pattern.
- Perc. III**: Percussion III, playing a rhythmic pattern.
- V-ni I**: Violin I, playing a fast sixteenth-note passage with *f* and *p* dynamics.
- V-ni II**: Violin II, playing a fast sixteenth-note passage with *f* and *p* dynamics.
- V-le**: Viola, playing a fast sixteenth-note passage with *f* and *p* dynamics, including an *arco* marking.
- V-c. div.**: Violoncello division, mostly silent.
- C-b.**: Contrabasso, mostly silent.

Musical score for page 53, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cori, Truvas, Percussion, and Strings. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *ff*, *p*, *f*, *arco*, and *pizz.* The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Clarinet I and II, Clarinet Bass, Bassoon I and II, and Contrabassoon. The brass section includes Cori I, II, III, IV, Truvas I, II, III, and Truvas I, II, III, e Tuba. The percussion section includes R. Tom, Perc. I, and Perc. III. The string section includes Vni I and II, Vle, V-c. div., and C-b. The score is divided into four measures, with the first two measures showing the initial entries of the woodwinds and the last two measures showing the full orchestral texture.

This page of a musical score, numbered 57, contains the following instruments and parts:

- Picc.**: Piccolo, starting in the third measure with a melodic line marked *mf*.
- Fl. I, II**: Flutes I and II, with Flute II playing a sustained note marked *mf*.
- Ob. I, II**: Oboes I and II, with Oboe I playing a sustained note marked *mf*.
- E.Hr.**: English Horn, playing a sustained note marked *mf*.
- Cl. I, II**: Clarinets I and II, with Clarinet I playing a sustained note marked *mf*.
- Cl. b.**: Bass Clarinet, playing a rhythmic pattern.
- Bsn. I, II**: Bassoons I and II, playing a rhythmic pattern.
- C-bsn.**: Contrabassoon, playing a rhythmic pattern.
- Cor. I, II, III, IV**: Four Horns, all parts are silent.
- Tr. I, II, III**: Three Trumpets, all parts are silent.
- Trb. I, II, III e Tuba**: Three Trombones and Tuba, all parts are silent.
- R. Tom**: Snare Drum, playing a rhythmic pattern marked *mf* and *ff*.
- Perc. I, III**: Two other Percussion parts, playing melodic lines marked *mf*.
- V-ni I, II**: Violins I and II, playing a rhythmic pattern marked *f* and *p*.
- V-le**: Viola, playing a rhythmic pattern marked *f* and *p*.
- V-c. div.**: Violoncello and Double Bass, playing a rhythmic pattern marked *f*.
- C-b.**: Double Bass, playing a rhythmic pattern marked *f*.

This page of a musical score, numbered 61, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. I**: Flute I
- Fl. II**: Flute II
- Ob. I**: Oboe I
- Ob. II**: Oboe II
- E.Hr.**: English Horn
- Cl. I**: Clarinet I
- Cl. II**: Clarinet II
- Cl. b.**: Bass Clarinet
- Bsn. I/II**: Bassoon I/II
- C-bsn.**: Contrabassoon
- Cor. I-IV**: Cori I, II, III, IV
- Tr. I-III**: Trumpets I, II, III
- Trb. I, II, III e Tuba**: Trombones I, II, III and Tuba
- Perc. I**: Percussion I
- Perc. III**: Percussion III
- V-ni I**: Violin I
- V-ni II**: Violin II
- V-le**: Viola
- V-c. div.**: Violoncello
- C-b.**: Double Bass

The score is written in a common time signature and features various dynamics such as *mf*, *mp*, *f*, and *p*. It includes detailed notation for notes, rests, and articulation marks across four measures.

This page of a musical score, numbered 65, contains the following parts and markings:

- Picc.**: Piccolo flute part with accents.
- Fl. I**: First flute part with accents.
- Fl. II**: Second flute part with *mf* dynamic.
- Ob. I**: First oboe part with *mf* dynamic.
- Ob. II**: Second oboe part with *mf* dynamic.
- E.Hr.**: English horn part with *mf* dynamic.
- Cl. I**: First clarinet part with *mf* dynamic.
- Cl. II**: Second clarinet part with *mf* dynamic.
- Cl. b.**: Bass clarinet part.
- Bsn. I, II**: Bassoon parts.
- C-bsn.**: Contrabassoon part.
- Cor. I**: First cor part with *mf* dynamic.
- Cor. II**: Second cor part with *mf* dynamic.
- Cor. III**: Third cor part with *mf* dynamic.
- Cor. IV**: Fourth cor part with *mf* dynamic.
- Tr. I**: First trumpet part with *mf* dynamic.
- Tr. II**: Second trumpet part with *mf* dynamic.
- Tr. III**: Third trumpet part with *mf* dynamic.
- Trb. I, II, III e Tuba**: Trombone and tuba parts.
- Perc. I**: First percussion part.
- Perc. III**: Third percussion part.
- V-ni I**: First violin part with accents.
- V-ni II**: Second violin part with accents.
- V-le**: Viola part with accents.
- V-c. div.**: Divided cello part with accents.
- C-b.**: Double bass part with accents.

Picc. *mf*
 Fl. I *mf*
 Fl. II *mf*
 Ob. I *mf*
 Ob. II *mf*
 E.Hc. *mf*
 Cl. I *mf*
 Cl. II *mf*
 Cl. b. *mf*
 Bsn. I, II *mf*
 C-bsn. *mf*
 Cor. I *mf*
 Cor. II *mf*
 Cor. III *mf*
 Cor. IV *mf*
 Tr. I *mf*
 Tr. II *mf*
 Tr. III *mf*
 Trb. I, II, III e Tuba *mf*
 R. Tom *ff*
 Perc. I *mf*
 Perc. III *mf*
 Perc. IV *f*
 V-ni I *mf*
 V-ni II *mf*
 V-le *mf*
 V.c. div. *mf*
 C-b. *mf*

P. sos.
 Xyl. *mf*
 dome *mf*
f

This page of a musical score, numbered 73, contains the following parts and staves:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line with triplets.
- Fl. I**: First Flute part, playing a melodic line with triplets and accents.
- Fl. II**: Second Flute part, playing a melodic line with triplets and accents.
- Ob. I**: First Oboe part, playing a melodic line with triplets and accents.
- Ob. II**: Second Oboe part, playing a melodic line with triplets and accents.
- E.Hr.**: English Horn part, playing a melodic line with triplets and accents.
- Cl. I**: First Clarinet part, playing a melodic line with triplets and accents.
- Cl. II**: Second Clarinet part, playing a melodic line with triplets and accents.
- Cl. b.**: Bass Clarinet part, playing a melodic line with triplets and accents.
- Bsn. I, II**: Bassoon parts, playing a melodic line with triplets and accents.
- C-bsn.**: Contrabassoon part, playing a melodic line with triplets and accents.
- Cor. I**: First Cor part, playing a melodic line with accents.
- Cor. II**: Second Cor part, playing a melodic line with accents.
- Cor. III**: Third Cor part, playing a melodic line with accents.
- Cor. IV**: Fourth Cor part, playing a melodic line with accents.
- Tr. I**: First Trumpet part, playing a melodic line with accents.
- Tr. II**: Second Trumpet part, playing a melodic line with accents.
- Tr. III**: Third Trumpet part, playing a melodic line with accents.
- Trb. I, II, III e Tuba**: Trombone and Tuba parts, playing a melodic line with accents.
- R. Tom**: Right Tom part, playing a rhythmic pattern.
- Perc. III**: Percussion III part, playing a rhythmic pattern.
- Perc. IV**: Percussion IV part, playing a rhythmic pattern.
- V-ni I**: Violin I part, playing a rhythmic pattern.
- V-ni II**: Violin II part, playing a rhythmic pattern.
- V-le**: Viola part, playing a rhythmic pattern.
- V-c. div.**: Violoncello and Double Bass parts, playing a rhythmic pattern.
- C-b.**: Cello part, playing a rhythmic pattern.

This musical score page, numbered 77, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute I & II (Fl. I, II), Oboe I & II (Ob. I, II), English Horn (E.Hr.), Clarinet I & II (Cl. I, II), Bass Clarinet (Cl. b.), Bassoon I & II (Bsn. I, II), and Contrabassoon (C-bsn.).
- Brass:** Cor I, II, III, IV; Trumpet I, II, III; Trombone I, II, III, and Tuba (labeled as Trb. I, II, III e Tuba).
- Percussion:** R. Tom, Percussion III (with *ff* and *edge* markings), and Percussion IV.
- Strings:** Violin I & II (V-ni I, II), Viola (V-le), Violoncello (V-c. div.), and Contrabass (C-b.).

Key dynamic markings include *mf*, *mp*, *ff*, *p*, *f*, and *mf*. Performance instructions such as *pizz.* (pizzicato) and *edge* are also present.

Picc.

Fl. I, II

Ob. I
mf

Ob. II
mf

E.Hr.
mf

Cl. I
mf

Cl. II
mf

Cl. b.

Bsn. I

C-bsn.
mf

Cor. I, III

Cor. II, IV

Tr. I
mf

Tr. II
mf

Tr. III
mf

Trb. I, II, III
e Tuba

R. Tom
mf *ff* *p*

V-ni I

V-ni II

V-le

V-c. div.

C-b.
f *p*

This page of a musical score, numbered 85, contains the following parts and markings:

- Pic.**: Piccolo, rests throughout.
- Fl. I, II**: Flutes I and II, rests throughout.
- Ob. I, II**: Oboes I and II, rests throughout.
- E.Hr.**: English Horn, rests throughout.
- Cl. I, II**: Clarinets I and II, rests throughout.
- Cl. b.**: Bass Clarinet, *mf* dynamic, playing a melodic line with accents.
- Bsn. I**: Bassoon I, *mf* dynamic, playing a melodic line with accents.
- Bsn. II**: Bassoon II, *mf* dynamic, playing a melodic line with accents.
- C-bsn.**: Contrabassoon, *mf* dynamic, playing a melodic line with accents.
- Cor. I**: Cor Anglais I, *mfp* dynamic, playing a melodic line with accents.
- Cor. II**: Cor Anglais II, *mfp* dynamic, playing a melodic line with accents.
- Cor. III**: Cor Anglais III, *mfp* dynamic, playing a melodic line with accents.
- Cor. IV**: Cor Anglais IV, *mfp* dynamic, playing a melodic line with accents.
- Tr. I, II, III**: Trumpets I, II, and III, rests throughout.
- Trb. I, II, III e Tuba**: Trombones I, II, and III, and Tuba, rests throughout.
- R. Tom**: Snare Drum, playing a rhythmic pattern of eighth notes.
- V-ni I**: Violin I, *f* dynamic, rests throughout.
- V-ni II**: Violin II, *f* dynamic, playing a rhythmic pattern of eighth notes, marked *arco* starting in the second measure.
- V-le**: Viola, *f* dynamic, playing a rhythmic pattern of eighth notes, marked *f* and *p* dynamics.
- V-c. div.**: Violoncello and Double Bass, *f* dynamic, playing a rhythmic pattern of eighth notes.
- C-b.**: Double Bass, *f* dynamic, playing a rhythmic pattern of eighth notes.

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I

Bsn. II

C-bsn.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I, II, III

Trb. I, II, III
e Tuba

R. Tom

V-ni I

V-ni II

V-le

V-c. div.

C-b.

This page of a musical score, page 89, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II with English Horn (Ob. I, II E.Hr.), Clarinets I and II (Cl. I, II), Clarinet in B-flat (Cl. b.), Bassoons I and II (Bsn. I, II), and Contrabassoon (C-bsn.).
- Brass:** Four Cornets (Cor. I-IV), Trumpets I, II, and III (Tr. I, II, III), and Trombones I, II, and III with Tuba (Trb. I, II, III e Tuba).
- Percussion:** Right Tom (R. Tom).
- Strings:** Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello/Double Bass (V-c. div.), and Double Bass (C-b.).

The score shows musical notation for each instrument, including rests, melodic lines, and rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) are present for the woodwinds and brass sections. The string section features a consistent rhythmic accompaniment.

Picc. Fl. I, II Ob. I, II E.Hr. Cl. I, II Cl. b. Bsn. I Bsn. II C-bsn. Cor. I Cor. II Cor. III Cor. IV Tr. I Tr. II Tr. III Trb. I Trb. II Trb. III Tuba R. Tom V-ni I V-ni II V-le V-c. div. C-b.

mf *mp* *f* *mf* *p* *f* *ff* *pizz.* *arco* *(con sord.)*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, II**: Flutes I and II
- Ob. I, II**: Oboes I and II
- Cl. I, II**: Clarinets I and II
- Cl. b.**: Bass Clarinet
- Bsn. I, II**: Bassoons I and II
- C-bsn.**: Contrabassoon
- Cor. I-IV**: Four Cor Anglais parts
- Tr. I-III**: Three Trumpet parts
- Trb. I-III**: Three Trombone parts
- Tuba**: Tuba part, including *(con sord.)* markings
- V-ni I, II**: Violin I and II parts
- V-le**: Viola part
- V-c. div.**: Violoncello and Double Bass parts
- C-b.**: Double Bass part

The score is divided into four measures. The woodwind and brass sections (Cor Anglais, Trumpets, Trombones, Tuba) feature melodic lines with *mf* and *mfz* dynamics. The strings (Violins, Viola, Cello/Double Bass) play rhythmic accompaniment, with the double bass part showing a complex, multi-measure rhythmic pattern.

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

E.Hr. *mf*

Cl. I *mf*

Cl. II

Cl. b.

Bsn. I *mf*

Bsn. II

C-bsn.

Cor. I *mf* *f*

Cor. II *mf* *f*

Cor. III *mf* *f*

Cor. IV *mf* *f*

Tr. I *mf* *f*

Tr. II *mf* *f*

Tr. III *mf* *f*

Trb. I *mf* *f*

Trb. II *mf* *f*

Trb. III *mf* *f*

Tuba *mf* *f*

R. Tom

Perc. I *f* *ff* *mf* *p*

Perc. III *mf* *p*

V-ni I *arco* *p* *f* *p* *f* *p* *f* *p*

V-ni II *p* *f* *p* *f* *p* *f* *p* *f* *p* *arco* *p* *f* *p*

V-le *p* *f* *p* *f* *p* *f* *p* *f* *p* *arco* *p* *f* *p*

V-c. div. *p* *f* *p* *f* *p* *f* *p* *f* *p* *arco* *p* *f* *p*

C-b.

This page of a musical score, numbered 105, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl. I** Flute I
- Fl. II** Flute II
- Ob. I** Oboe I
- Ob. II** Oboe II
- E.Hr.** English Horn
- Cl. I** Clarinet I
- Cl. II** Clarinet II
- Cl. b.** Bass Clarinet
- Bsn. I** Bassoon I
- Bsn. II** Bassoon II
- C-bsn.** Contrabassoon
- Cor. I, III** Horn I, III
- Cor. II, IV** Horn II, IV
- Tr. I, II, III** Trumpet I, II, III
- Trb. I, II, III e Tuba** Trombone I, II, III and Tuba
- Perc. I** Percussion I
- Perc. III** Percussion III
- V-ni I** Violin I
- V-ni II** Violin II
- V-le** Viola
- V-c. div.** Violoncello (Cello) divided
- C-b.** Double Bass

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (accents, slurs), and performance instructions. The woodwind and string sections are particularly active, with many notes and rests. The brass section is mostly silent on this page.

This page of a musical score, numbered 109, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl. I** and **Fl. II** (Flutes): Treble clef, playing a melodic line with slurs and accents.
- Ob. I** and **Ob. II** (Oboes): Treble clef, playing a melodic line with slurs and accents.
- E.Hr.** (English Horn): Treble clef, playing a melodic line with slurs and accents.
- Cl. I** and **Cl. II** (Clarinets): Treble clef, playing a melodic line with slurs and accents.
- Cl. b.** (Bass Clarinet): Bass clef, playing a melodic line with slurs and accents.
- Bsn. I** and **Bsn. II** (Bassoons): Bass clef, playing a melodic line with slurs and accents.
- C-bsn.** (Contrabassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor. I, II, III, IV** (Cor Anglais): Treble clef, all staves are empty.
- Tr. I, II, III** (Trumpets): Treble clef, all staves are empty.
- Trb. I, II, III e Tuba** (Trumpets and Tubas): Bass clef, all staves are empty.
- Perc. I** and **Perc. III** (Percussion): Treble clef, playing a rhythmic pattern with slurs and accents.
- V-ni I** and **V-ni II** (Violins): Treble clef, playing a rhythmic pattern with slurs and accents.
- V-le** (Viola): Bass clef, playing a rhythmic pattern with slurs and accents.
- V-c. div.** (Violoncello): Bass clef, playing a rhythmic pattern with slurs and accents.
- C-b.** (Cello): Bass clef, playing a rhythmic pattern with slurs and accents.

This page of a musical score, numbered 113, contains the following parts and staves:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. I** and **Fl. II**: First and second flutes, playing a melodic line with grace notes.
- Ob. I** and **Ob. II**: First and second oboes, playing a melodic line with grace notes.
- E.Hr.**: English horn, playing a melodic line with grace notes.
- Cl. I** and **Cl. II**: First and second clarinets, playing a melodic line with grace notes.
- Cl. b.**: Bass clarinet, playing a melodic line with grace notes.
- Bsn. I** and **Bsn. II**: First and second bassoons, playing a melodic line with grace notes.
- C-bsn.**: Contrabassoon, playing a melodic line with grace notes.
- Cor. I**, **Cor. II**, **Cor. III**, and **Cor. IV**: Four horns, mostly silent with some notes in the final measure.
- Tr. I, II, III**: Three trumpets, mostly silent.
- Trb. I, II, III e Tuba**: Three trombones and tuba, mostly silent.
- Perc. I** and **Perc. III**: First and third percussionists, playing rhythmic patterns.
- V-ni I** and **V-ni II**: First and second violins, playing a rhythmic accompaniment.
- V-le**: Violoncello, playing a rhythmic accompaniment.
- V-c. div.**: Divided violas, playing a rhythmic accompaniment.
- C-b.**: Double bass, playing a rhythmic accompaniment.

The score is written in a common time signature (C) and features various musical notations including grace notes, slurs, and dynamic markings such as *p* (piano).

Picc.
 Fl. I
 Fl. II
 Ob. I, II
 E.Hr.
 Cl. I
 Cl. II
 Cl. b.
 Bsn. I, II
 C-bsn.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Tr. I
 Tr. II
 Tr. III
 Trb. I, II, III
 e Tuba
 R. Tom
 Perc. I
 Perc. III
 Perc. IV
 Timbales
 snare sticks
 rim
 V-ni I
 V-ni II
 V-le
 V-c. div.
 C-b.

Musical score for page 117, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cori, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f*, *mf*, *mp*, *pp*, and *pizz.* across multiple staves.

This musical score page, numbered 121, contains measures 10 through 13. The instrumentation includes Piccolo, Flute I and II, Oboe I and II, English Horn, Clarinet I and II, Bass Clarinet, Bassoon I and II, Contrabassoon, Cor I-IV, Trumpet I-III, Trombone I, II, and III, Tuba, Percussion I, III, and IV, Violin I and II, Viola, Cello/Double Bass, and Contrabass. The score is written in a key signature of two flats and a common time signature. The Piccolo part is mostly silent. The Flute I and II parts play a melodic line with slurs and dynamic markings of *mf*. The Oboe I and II parts play a similar melodic line. The English Horn part has a long note in measure 10 and 11, and a melodic phrase in measure 13. The Clarinet I and II parts play a rhythmic pattern. The Bass Clarinet, Bassoon I and II, and Contrabassoon parts are mostly silent. The Horns (Cor I-IV) play a melodic line with slurs and dynamic markings of *mf*. The Trumpets (Tr. I-III) play a melodic line with slurs and dynamic markings of *mf*. The Trombone I, II, and III parts play a melodic line with slurs and dynamic markings of *mf*. The Tuba part has a long note in measure 10 and 11, and a melodic phrase in measure 13. The Percussion I and III parts play a rhythmic pattern. The Percussion IV part plays a rhythmic pattern. The Violin I and II parts play a rhythmic pattern with dynamic markings of *p* and *f*. The Viola part plays a rhythmic pattern with dynamic markings of *p* and *f*. The Cello/Double Bass part plays a rhythmic pattern with dynamic markings of *p* and *f*. The Cello/Double Bass part also has a melodic line in measure 10 and 11. The Contrabass part is mostly silent.

Picc. *mf*
 Fl. I *mf*
 Fl. II *mf*
 Ob. I *mf*
 Ob. II *mf*
 E.Hr. *f*
 Cl. I *mf*
 Cl. II *mf*
 Cl. b. *mf*
 Bsn. I *mf*
 Bsn. II *mf*
 C-bsn. *mf*
 Cor. I *f*
 Cor. II *mf* *f*
 Cor. III *f*
 Cor. IV *mf* *f*
 Tr. I *f*
 Tr. II *f*
 Tr. III *f*
 Trb. I,II,III *f*
 Tuba
 R. Tom *ff*
 Perc. I *mf*
 Perc. III *mf*
 Perc. IV *f*
 V-ni I *f* *p*
 V-ni II *f* *p*
 V-le *f* *p*
 V-c. div. *arco* *p* *f* *p*
 C-b. *f* *p*

This page of a musical score, numbered 129, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I** (Flute I)
- Fl. II** (Flute II)
- Ob. I** (Oboe I)
- Ob. II** (Oboe II)
- E.Hr.** (English Horn)
- Cl. I** (Clarinet I)
- Cl. II** (Clarinet II)
- Cl. b.** (Bass Clarinet)
- Bsn. I** (Bassoon I)
- Bsn. II** (Bassoon II)
- C-bsn.** (Contrabassoon)
- Cor. I, III** (Trumpet I, III)
- Cor. II, IV** (Trumpet II, IV)
- Tr. I, II, III** (Trumpet I, II, III)
- Trb. I, II, III e Tuba** (Trombone I, II, III and Tuba)
- R. Tom** (Rhythm Tom)
- Perc. I** (Percussion I)
- Perc. III** (Percussion III)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-le** (Viola)
- V-c. div.** (Violoncello/Double Bass)
- C-b.** (Cello/Bass)

The score is written in a common time signature and includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation marks (accents, staccato), and phrasing slurs. The woodwind and string sections are particularly active, with many notes marked with accents and slurs. The percussion parts include rhythmic patterns and dynamic markings.

This page of a musical score (page 133) features a variety of instruments and parts. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of four Cornets (I-IV), three Trumpets (I-III), and a Trombone (I, II, III) and Tuba. The string section includes Right Tom, Percussion I, Percussion III, Percussion IV, Violins I and II, Viola, Violoncello, and Double Bass. The percussion parts include Cow bells and Xyl. (Xylophone). The score is written in 4/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *ff*, as well as articulation like accents and slurs. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

This page of a musical score, numbered 137, contains the following parts and markings:

- Picc.**: Piccolo part with *mf* dynamic.
- Fl. I & II**: Flute parts with *mf* dynamic.
- Ob. I & II**: Oboe parts with *mf* dynamic.
- E.Hr.**: English Horn part with *mf* dynamic.
- Cl. I & II**: Clarinet parts with *mf* dynamic.
- Cl. b.**: Bass Clarinet part with *mf* dynamic.
- Bsn. I, II**: Bassoon parts with *mf* dynamic.
- C-bsn.**: Contrabassoon part with *mf* dynamic.
- Cor. I, II, III, IV**: Cor Anglais parts with *mf* dynamic.
- Tr. I, II, III**: Trumpet parts with *mf* dynamic.
- Trb. I, II, III & Tuba**: Trombone and Tuba parts with *mf* dynamic and a *(con sord.)* marking.
- R. Tom**: Snare Drum part with *ff* and *f* dynamics.
- Perc. II**: Snare Drum part with *f* dynamic.
- Perc. III**: Vibraphone part with *mf* dynamic.
- Perc. IV**: Timpani part with *f* dynamic.
- V-ni I & II**: Violin parts with *p* and *f* dynamics, and *arco* markings.
- V-le**: Viola part with *f* and *p* dynamics, and *arco* markings.
- V-c. div.**: Violoncello parts with *sul pont.* and *mf* dynamics.
- C-b.**: Double Bass part with *f* dynamic.

Picc.

Fl. I

Fl. II

Ob. I, II

E. Hr.

Cl. I

Cl. II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb. I, II, III
e Tuba

R. Tom

Perc. I

Perc. II

Perc. III

Perc. IV

V-ni I

V-ni II

V-le

V-c. div.

C-b.

p

f

mf

sfz

pizz.

sul pont.

ord.

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

E.Hr. *mf*

Cl. I *mf*

Cl. II *mf*

Cl. b. *mf*

Bsn. I *mf*

Bsn. II *mf*

C-bsn. *mf*

Cor. I *mf*

Cor. II *mf*

Cor. III *mf*

Cor. IV *mf*

Tr. I

Tr. II

Tr. III

Trb. I *p* *f* *mf*

Trb. II *p* *f* *mf*

Trb. III *p* *f* *mf*

Tuba *p* *f* *mf*

R. Tom *ff* *p* *f* *p* *ff* *f*

Perc. I *mf*

Perc. II *f* Cow bells

Perc. III *mf*

Perc. IV *f* Xyl. *mf* Timbales *f*

V-ni I *f* *p* *f* *p* *f* *p* *f* *sul pont.*

V-ni II *arco* *f* *p* *f* *pizz.* *f* *pizz.* *f*

V-le *ord.* *f* *p* *f* *pizz.* *f* *sul pont.* *ord.*

V-c. div. *ord.* *f* *p* *f* *p* *f* *p* *f*

C-b. *p* *f* *p* *f*

This page of a musical score, page 149, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabassoon. The brass section consists of Cor Anglais I-IV, Trumpets I-III, Trombones I-III, and Tuba. The percussion section includes R. Tom, Percussion I-IV (with Vibraphone, Cow bells, Xyl., and Timbales), and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mf*, *f*, *p*, and *ff*, and includes performance instructions like *sul pont.*, *ord.*, *pizz.*, and *arco*. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E.Hr.

Cl. I

Cl. II

Cl. b.

Bsn. I

Bsn. II

C-bsn.

Cor. I/III

Cor. II/IV

Tr. I,II,III

Trb. I,II,III
e Tuba

R. Tom

Perc. I

Perc. II

Perc. III

Perc. IV

V-ni I

V-ni II

V-la

V-c. div.

C-b.

mf

f

ff

p

mf

f

ord.

pizz.

arco

vibr.

Cow bells

P. sos.

Xyl.

3

This musical score page, numbered 157, features a variety of instruments. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Clarinet Bass, Bassoon I & II, and Contrabassoon. The brass section consists of Cor Anglais I & II, Trumpet I & II, and Trombone I & II. The percussion section includes Tom Tom, Percussion II, and Percussion IV (labeled as Timbales). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The woodwinds and strings are mostly silent, with some entries in the final measure marked *mf*. The percussion section is active throughout, with the Tom Tom playing a rhythmic pattern starting at *ff* and the other percussion instruments playing a steady rhythm. The Percussion II part includes a box labeled "Timbales".

This musical score page (161) features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flutes I and II, Oboe I and II, Clarinets in Bb and Eb, Bassoons I and II, and Contrabassoon. The brass section consists of Cor Anglais I and II, Trumpets I, II, and III, Trombones I, II, and III, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Tom-toms, Snare Drums (Perc. I and II), Small Gong, Snare Sticks, Xylophone, and Tom-toms. Dynamic markings such as *f*, *mf*, and *senza sord.* are used throughout the score to indicate volume and playing techniques.

This page of a musical score, page 22 of 169, features a variety of instruments. The woodwind section includes Piccolo, Flutes I and II, Oboe I and II, English Horn, Clarinets I, II, and Bass, Bassoons I and II, and Contrabassoon. The brass section consists of Cori I and II, Trumpets I, II, III, Trombones I, II, III, and Tuba. The percussion section includes Timpani and four different Percussion parts. The string section is represented by Violins I and II, Viola, Violoncello, Double Bass, and Contrabass. The score is written in a key with one flat and a 3/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs.

This page of a musical score, numbered 173, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. I, II**: Flutes
- Ob. I, II**: Oboes
- E.Hr.**: English Horn
- Cl. I, II**: Clarinets
- Cl. b.**: Bass Clarinet
- Bsn. I, II**: Bassoons
- C-bsn.**: Contrabassoon
- Cor. I, III**: Cor Anglais
- Cor. II, IV**: Cor Anglais
- Tr. I, II, III**: Trumpets
- Trb. I, II, III**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- R. Tom**: Snare Drum
- Perc. I, II, III, IV**: Various Percussion instruments
- V-ni I, II**: Violins
- V-le**: Viola
- V-c. div.**: Violoncello
- C-b.**: Contrabass

The score includes various performance markings such as *con sord.*, *mf*, *mp*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and woodwind sections.

This page of a musical score, numbered 24 and 177, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), English Horn (E.Hr.), Clarinets I and II (Cl. I, II), Bass Clarinet (Cl. b.), Bassoons I and II (Bsn. I, II), and Contrabassoon (C-bsn.). The middle section contains four Cor Anglais (Cor. I-IV), Trumpets I, II, and III (Tr. I, II, III), and Trombones I, II, III, and Tuba (Trb. I, II, III e Tuba). The bottom section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c. div.), and Double Bass (C-b.). The score is divided into four measures. The E.Hr., Cl. I, Cl. II, and Tr. II parts begin with a *mf* dynamic marking. The Cor. I, II, and III parts also feature *mf* markings. The V-ni I part has a complex rhythmic pattern of sixteenth notes.

This page of the musical score, numbered 181, contains measures 1 through 4. The instrumentation includes:

- Picc.
- Fl. I, II
- Ob. I, II
- E.Hr.
- Cl. I, II
- Cl. b.
- Bsn. I, II
- C-bsn.
- Cor. I, II, III, IV
- Tr. I, II, III
- Trb. I, II, III e Tuba
- V-ni I, II
- V-le
- V-c. div.
- C-b.

The score features various dynamics such as *mf* and *mp*. The woodwind and brass sections have melodic lines with slurs and accents. The strings provide a rhythmic accompaniment, with the cello and double bass playing a steady eighth-note pattern.

This musical score page, marked with rehearsal sign 185, contains the following parts and their respective staves:

- Picc.** (Piccolo) - Treble clef, rests throughout.
- Fl. I, II** (Flutes) - Treble clef, rests throughout.
- Ob. I, II** (Oboes) - Treble clef, rests throughout.
- E.Hr.** (English Horn) - Treble clef, rests throughout.
- Cl. I** (Clarinets) - Treble clef, notes with *mf* dynamic.
- Cl. II** (Clarinets) - Treble clef, notes with *mf* dynamic.
- Cl. b.** (Bass Clarinet) - Bass clef, rests throughout.
- Bsn. I, II** (Bassoons) - Bass clef, rests throughout.
- C-bsn.** (Contrabassoon) - Bass clef, rests throughout.
- Cor. I** (Coronet) - Bass clef, notes with *mf* dynamic.
- Cor. II** (Coronet) - Bass clef, notes with *mf* dynamic.
- Cor. III** (Cornet) - Bass clef, notes with *mf* dynamic.
- Cor. IV** (Cornet) - Bass clef, notes with *mf* dynamic.
- Tr. I** (Trumpet) - Treble clef, notes with *mf* dynamic.
- Tr. II** (Trumpet) - Treble clef, notes with *mf* dynamic.
- Tr. III** (Trumpet) - Treble clef, notes with *mf* dynamic.
- Trb. I, II, III e Tuba** (Trombones and Tuba) - Bass clef, rests throughout.
- V-ni I** (Violins I) - Treble clef, rhythmic accompaniment.
- V-ni II** (Violins II) - Treble clef, rhythmic accompaniment.
- V-le** (Viola) - Alto clef, rhythmic accompaniment.
- V-c. div.** (Violoncello) - Bass clef, rests throughout.
- C-b.** (Double Bass) - Bass clef, rests throughout.

The score features various dynamics such as *mf* and *fz*, and includes phrasing slurs and accents.

Musical score for page 189, measures 127-130. The score is divided into three systems of staves. The first system includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II) with English Horn (E.Hr.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet Bass (Cl. b.), Bassoon I and II (Bsn. I, II), and Contrabassoon (C-bsn.). The second system includes Cor I, Cor II, Cor III, Cor IV, Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), and Trombone I, II, III (Trb. I, II, III). The third system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Violoncello (V-c), and Contrabass (C-b.).

Measures 127-130 are shown. The Piccolo, Flute I and II, Oboe I and II, Clarinet I, Clarinet Bass, Bassoon I and II, and Contrabassoon parts are mostly silent. The Clarinet II part has a melodic line starting in measure 127. The Cor I, II, and IV parts are silent. The Cor III part has a melodic line starting in measure 128 with a *mf* dynamic. The Trumpet I, II, and III parts have melodic lines starting in measure 127 with a *mf* dynamic. The Trombone I, II, and III parts are silent. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line starting in measure 127. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts are silent.

Picc.

Fl. I, II

Ob. I, II
E.Hr.

Cl. I, II

Cl. b.

Bsn. I, II

C-bsn.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb. I, II, III

R. Tom

V-ni I

V-ni II

V-le

V-c. div.

C-b.

mf

mf

ff

pizz.

f

f

f

pizz.

f

f