

# Sovereignty of Intuition for Orchestra

Andrey Komanetsky

• = 120

Fl. I,II,III  
Ob. I,II,III  
Cl. I,II,III  
Bsn. I,II,III  
Cor. I,II,III  
Cor. II,IV  
Tr. I  
Tr. II  
Tr. III  
Trb. I,II,III  
e Tuba

Conga  
Vib.  
Marimba  
Harp  
Piano

V-ni I div.  
V-ni II  
V-le.  
V-c.  
C-b.

*with hands*  
*mp sempre*  
*motor off*  
*medium chord mallets*  
*f*  
*yarn mallets*  
*mp sempre*  
*f*  
*f amplified*  
*8va*  
*p*  
*pizz.*  
*f*  
*pizz.*  
*f*  
*Whisper mute*  
*pp*  
*Whisper mute*  
*pp*

FL. I,II,III

Ob. I

Ob. II

Ob. III

Cl. I

Cl. II

Cl. III

Bsn. I,II,III

Cor. I,III

Cor. II,IV

Tr. I

Tr. II

Tr. III

Trb. I,II,III e Tuba

Timp.

Conga

Tam-Tam

Vib.

Marimba

Harp

Piano

V-ni I div.

V-ni II

V-le

V-c. div.

C-b.

*staccatissimo*

*mf*

*pp*

*Whisper mute*

*soft stick*

*sul D*

FL. I

FL. II

FL. III

Ob. I,II,III

Cl. I

Cl. II

Cl. III

Bsn. I,II,III

Cor. I,III

Cor. II,IV

Tr. I

Tr. II

Tr. III

Trb. I,II,III  
e Tuba

Timp.

Conga

Vib.

Marimba

Harp

Piano

V-ni I div.

V-ni II

V-le div.

V-c. div.

C-b.

*staccatissimo*

*mf*

*pp*

*f*

*mp*

*p*

*8va*

*sul G arco*

*v*

*pp*

This page of a musical score, numbered 4 and 16, features a variety of instruments. The woodwind section includes three flutes (Fl. I, II, III), three oboes (Ob. I, II, III), three clarinets (Cl. I, II, III), three bassoons (Bsn. I, II, III), and three trumpets (Tr. I, II, III). The brass section consists of three trombones (Trb. I, II, III) and a tuba. The string section is divided into Violins I (V-ni I div.), Violins II (V-ni II), Violas (V-le div.), Violas/Celli (V-c div.), and a Contrabass (C-b.). The percussion section includes Timpani (Timp.), Conga, Tam-Tam, Vibraphone (Vib.), and Marimba. The score is written in 4/4 time and includes dynamic markings such as *pp*, *mf*, and *p*. The woodwinds and strings play sustained notes, while the percussion and some woodwinds play rhythmic patterns. The piano part features a melodic line with some octaves marked *8va*. The overall texture is rich and layered.

FL. I *mf*

FL. II *pp* *mf poco* *mf* *mf*

FL. III *pp* *mf*

Ob. I,II,III

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Bsn. I *mf* *staccatissimo* *mf*

Bsn. II *mf* *staccatissimo* *mf*

Bsn. III *mf*

Cor. I,III

Cor. II,IV

Tr. I *pp* *mf poco*

Tr. II *pp*

Tr. III

Trb. I,II,III e Tuba *pp*

Timp.

Conga

Vib.

Marimba *pp*

Harp

Piano

V-ni I div. (1)

V-ni II

V-le div. (1)

V-c. div.

C-b.





FL. I,II,III  
 Ob. I,II,III  
 Cl. I,II,III  
 Bsn. I  
 Bsn. II  
 Bsn. III  
 Cor. I,III  
 Cor. II,IV  
 Tr. I  
 Tr. II  
 Tr. III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 Tam-Tam  
 Marimba  
 Piano  
 V-ni I div.  
 V-ni II div.  
 V-le  
 V-c. div.  
 C-b.



FL. I

FL. II

FL. III

Ob. I.II.III

Cl. I

Cl. II

Cl. III

Bsn. I.II.III

Cor. I.III

Cor. II.IV

Tr. I.II.III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

Tam-Tam

Piano

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b.

The musical score for page 41 includes the following instruments and parts:

- Flutes:** Fl. I, Fl. II, Fl. III. Dynamics: *pp* to *mf*.
- Clarinets:** Cl. I, Cl. II, Cl. III. Dynamics: *pp*.
- Bassoons:** Bsn. I.II.III.
- Horns:** Cor. I.III, Cor. II.IV. Dynamics: *sfz*.
- Trumpets:** Tr. I.II.III.
- Trombones:** Trb. I, Trb. II, Trb. III. Dynamics: *p*, *mf*.
- Tuba:** Tuba.
- Timpani:** Timp. Dynamics: *mf*, *p*.
- Tam-Tam:** Tam-Tam. Dynamics: *p*.
- Piano:** Piano.
- Violins:** V-ni I div., V-ni II div. Dynamics: *mfz*.
- Viola:** V-le. Dynamics: *mfz*. Includes markings *sul A* and *sul G*.
- Violas/Cellos:** V-c. div. Dynamics: *p*, *mfz*.
- Double Bass:** C-b. Dynamics: *p*, *mfz*.

Fl. I *pp* *mf* *pp* *mf* *pp* *mf* *f* 3 3  
 Fl. II *pp* *mf* *pp* *mf* *pp* *mf* *f*  
 Fl. III *pp* *mf* *pp* *mf* *pp* *mf* *f* 3  
 Ob. I *f* 5  
 Ob. II *f* 5  
 Ob. III *f* 3 6  
 Cl. I *mf* *pp* *mf* *pp* *mf* *pp* *f*  
 Cl. II *mf* *pp* *mf* *pp* *mf* *pp* *f* 3 6  
 Cl. III *mf* *pp* *mf* *pp* *mf* *pp* *f* *f* 6  
 Bsn. I  
 Bsn. II *f*  
 Bsn. III *p*  
 Cor. I/II *sfz* *pp* *mf* *pp* *f*  
 Tr. I/II/III  
 Trb. I *mf*  
 Trb. II *p* *mf*  
 Trb. III *mf*  
 Tuba  
 Timp. *p* *mf* *p* *mf* *pp*  
 Snare dr. *p* *f*  
 Tam-Tam *p* *p* *tight metal brushes* *mf*  
 Marimba *hard stick* *f*  
 Piano *mf* *mf* *mf* *mf* *f*  
 V-ni I div. *mf* *mf* *mf* *mf* *mf* *f*  
 V-ni II div. *mf* *mf* *mf* *mf* *mf* *f* *pizz*  
 V-le *mf* *mf* *mf* *mf* *mf* *f* *sul D*  
 V-c. div. *mf* *p* *mf*  
 C-b. *mf*

Fl. I  
 Fl. II  
 Fl. III  
 Ob. I  
 Ob. II  
 Ob. III = E.Hr.  
 Cl. I  
 Cl. II  
 Cl. III = Cl.b.  
 Bsn. I  
 Bsn. II  
 Bsn. III = C-bsn.  
 Cor. I  
 Cor. II  
 Cor. III  
 Cor. IV  
 Tr. I, II, III  
 Trb. I, II  
 Trb. III  
 Tuba  
 Cymbals  
 Marimba  
 Bass dr.  
 Piano  
 V-ni I div.  
 V-ni II div.  
 V-le  
 V-c. div.  
 C-b.

Musical notation includes various dynamics such as *pp*, *mf*, *p*, *f*, *senza sord. non esp.*, *poco*, *arco*, *pizz. sul pont.*, and *sul pont. (pizz.)*. Performance instructions like *wool beater* and *pp* are also present.

This page of a musical score, numbered 57, contains the following instruments and parts:

- Woodwinds:** Flute I, II, III (Fl. I.II.III); Oboe I, II (Ob. I.II); Clarinet I, II, III (Cl. I.II.III); Bassoon I, II (Bsn. I.II); Cor Anglais I, II, III, IV (Cor. I-IV); Trumpet I, II, III (Tr. I.II.III); Trombone I, II, III and Tuba (Trb. I.II.III e Tuba).
- Percussion:** Cymbals and Bass Drum (Bass dr.).
- Piano:** Piano (Piano).
- Strings:** Violin I (V-ni I div.); Violin II (V-ni II, marked *(div.)*); Viola (V-le); Violoncello (V-c. div.); and Double Bass (C-b.).

The score is written in a common time signature. The woodwind and brass sections feature complex melodic lines with frequent use of triplets and quintuplets, often spanning across measures. The piano part consists of dense chordal textures in both hands. The string section provides a harmonic foundation with sustained notes and some rhythmic patterns.

This page of a musical score, numbered 62, features a variety of instruments. The woodwind section includes Flutes I, II, and III; Oboe I and II; English Horn; Clarinets I, II, and III; Bassoon I and II; and Contrabassoon. The brass section consists of four Cornets (I-IV), Trumpets I, II, and III, and a Trombone/Tuba. Percussion includes Cymbals and Bass Drum. The Piano part is written in a grand staff. The string section includes Violins I (divided), Violins II, Viola, Violas (divided), and Cello. The score is divided into five measures. The woodwinds and brass parts feature complex rhythmic patterns with triplets and quintuplets. The strings play sustained notes with dynamic markings. The piano accompaniment consists of chords and arpeggiated figures. The percussion parts provide rhythmic support with cymbal rolls and bass drum patterns.

Fl. I

Fl. II

Fl. III

Ob. I,II

E.Hr.

Cl. I,II,III

Bsn. I,II

C-bsn.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I,II,III

Trb. I,II,III  
e Tuba

Timp.

Conga

Cymbals

Vib.

Marimba

Bass dr.

Harp

Piano

V-ni I div.

V-ni II

V-le

V-c. div.

C-b.

The musical score for page 67 is divided into several sections. The top section includes woodwinds (Flutes I-III, Oboe I/II, English Horn, Clarinets I-III, Bassoons I/II, and Contrabassoon) and brass (Cori I-IV, Trumpets I-III, Trombones I-III/Tuba). The middle section features percussion (Tympani, Conga, Cymbals, Vibraphone, Marimba, Bass Drum) and strings (Harp, Piano, Violins I/II, Viola, Violoncello/Double Bass). The score contains various musical notations, including rests, notes, and rests with fermatas. Dynamic markings such as *pp*, *f*, *mp*, and *mf* are used throughout. Performance instructions include "with hands" for the Conga, "yarn mallets" for the Marimba, "pizz. ord." for the strings, and "arco V" for the double bass. The score also includes articulation marks like accents and slurs, and some specific performance directions like "8va" for the Piano.

This page of a musical score includes the following instruments and parts:

- Flutes:** Fl. I, Fl. II, Fl. III. Fl. I and II play melodic lines with *mf* dynamics. Fl. III plays a *pp* part.
- Oboes:** Ob. I, Ob. II. Ob. I has a *fp* part.
- Clarinets:** Cl. I, Cl. II, Cl. III. Cl. I and II play *mf* parts. Cl. III is marked as Cl. III = Cl. b.
- Bassoons:** Bsn. I, II and C-bsn. are present but have no notation.
- Cornets:** Cor. I, II, III, IV. Cor. II and IV have some notation.
- Trumpets:** Tr. I, II, III. Tr. I and II have *pp* parts.
- Trumpet/Tuba:** Trb. I, II, III and e Tuba.
- Percussion:** Timp., Conga, Tam-Tam, Vib., Marimba. Conga and Marimba have complex rhythmic patterns with triplets and quintuplets.
- Piano:** Harp and Piano. Harp and Piano have accompaniment parts.
- Strings:** V-ni I div., V-ni II, V-le, V-c div., C-b. The string section provides harmonic support with *mf* dynamics.

FL. I, II, III

Ob. I

Ob. II

E.Hr.

Cl. I, II

Cl. b.

Bsn. I

Bsn. II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I

Tr. II

Tr. III

Trb. I, II, III  
e Tuba

Timp.

Conga

Tam-Tam

Vib.

Marimba

Harp

Piano

V-ni I div.

V-ni II

V-le

V-c. div.

C-b.

Detailed description of the musical score: The score is for a symphony, page 77. It features a large orchestral ensemble. The woodwind section includes Flutes I, II, and III; Oboes I and II; English Horn; Clarinets I and II; Clarinet in Bass; Bassoons I and II; and Contrabassoon. The brass section includes Cor Anglais I, II, and III; Trumpets I, II, and III; and Trombones I, II, and III, plus a Tuba. The percussion section includes Tympani, Conga, Tam-Tam, Vibraphone, and Marimba. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The Piano is also present. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The time signature changes from 2/4 to 4/4 at the beginning of the second system. Dynamics are indicated throughout, including *f*, *mf*, *fp*, *p*, *mp*, and *ff*. There are various musical notations such as slurs, ties, and articulation marks.



This page of the musical score, page 82 of 17, features a variety of instruments and dynamic markings. The woodwind section includes Flutes I, II, and III; Oboes I and II; English Horn; Clarinets I and II; Bassoons I and II; and Contrabassoon. The brass section consists of Cor. I, II, III, and IV; Tr. I, II, III; Trb. I, II, III, and Tuba. The percussion section includes Timp., Conga, Tam-Tam, Vib., Marimba, and Harp. The string section is divided into V-ni I div., V-ni II, V-le div., V-c div., and C-b. The piano part is also included. Dynamics range from *pp* to *f*. The score is in a key with one sharp (F#) and a 4/4 time signature.

This page contains a musical score for measures 87 through 90. The instruments and their parts are as follows:

- Flutes (Fl. I, II, III):** Fl. I starts with *sub. mf* and *mf*. Fl. II and III have *mf*, *poco*, and *sub. mf* markings.
- Clarinets (Cl. I, II) and Bass Clarinet (Cl. b.):** Cl. I and II have *pp*, *mf*, *poco*, and *sub. mf* markings. Cl. b. has *f*, *mf*, *p*, *mf*, *poco*, and *sub. mf* markings.
- Woodwinds (Bsn. I, II, C-bsn.):** Bsn. I and II have *p*, *mf*, *poco*, and *sub. mf* markings. C-bsn. has *p* and *mf* markings.
- Brass (Cor. I, II, III, IV; Tr. I, II, III; Trb. I, II, III & Tuba):** These parts are mostly silent or have minimal activity.
- Drum and Percussion (Timp., Conga, 5 Tom-toms, Tam-Tam, Vib., Marimba):** Timp. has *mf* and *p*. Conga has triplets and *mf*. 5 Tom-toms has *soft beaters*, *pp*, and *poco*. Tam-Tam has *pp*. Vib. has *pp*. Marimba has triplets, *mp*, *f*, *mp*, and *p*.
- Piano:** Features complex chordal textures with triplets and *8va* markings.
- Strings (V-ni I div., V-ni II, V-le div., V-c div., C-b.):** V-ni I and II have *p* and *mf* markings. V-le and V-c have *p* and *mf* markings. C-b. has *p* and *mf* markings.

Fl. I, II, III  
 Ob. I, II  
 E. Hr.  
 Cl. I, II  
 Cl. b.  
 Bsn. I  
 Bsn. II  
 C-bsn.  
 Cor. I, III  
 Cor. II, IV  
 Tr. I, II, III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 5 Tom-toms  
 Marimba  
 Piano  
 V-ni I  
 V-ni II  
 V-le  
 V-c. div.  
 C-b.

*sub. mf*  
*p*  
*mf*  
*mf*  
*con sord.*  
*pp*  
*poco*  
*pp*  
*poco*  
*con sord.*  
*pp*  
*poco*  
*con sord.*  
*pp*  
*poco*  
*8<sup>vb</sup>*  
*(8<sup>vb</sup>)*  
*sul C*  
*p*  
*mf*  
*p*  
*mf*  
*sul pont.*  
*p*  
*mf*  
*p*  
*mf*

Musical score for page 92, featuring woodwinds, brass, percussion, strings, and piano. The score includes parts for Flute I, II, III; Oboe I, II; English Horn; Clarinet I, II; Clarinet Bass; Bassoon I, II; Contrabassoon; Horn I, III; Horn II, IV; Trumpet I, II, III; Trombone I, II, III; Tuba; Timpani; 5 Tom-toms; Marimba; Piano; Violin I, II; Viola; Violoncello; Violoncello Divisi; and Contrabass. The score is marked with various dynamics and performance instructions such as *sub. mf*, *p*, *mf*, *con sord.*, *pp*, *poco*, *sul C*, and *sul pont.*.

Fl. I.II.III  
 Ob. I.II  
 E.Hr.  
 Cl. I  
 Cl. II  
 Cl. b.  
 Bsn. I  
 Bsn. II  
 C-bsn.  
 Cor. I.III  
 Cor. II.IV  
 Tr. I.II.III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 5 Tom-toms  
 Tam-Tam  
 Marimba  
 Piano  
 V-ni I  
 V-ni II  
 V-le  
 V-c. div.  
 C-b.

The musical score for page 97 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon) and brass (Trumpets, Trombones, and Tuba) sections are prominent, with many parts featuring intricate melodic lines and dynamic contrasts. The percussion section, including Timpani, Tom-toms, Tam-Tam, and Marimba, provides a rhythmic foundation. The string section (Violins I and II, Viola, Violoncello, and Contrabass) adds depth and texture to the overall sound. The score is marked with various dynamics, from *pp* (pianissimo) to *f* (forte), and includes performance instructions such as *wood mallets* for the Marimba and *sul G* for the Viola. The page number 97 is indicated at the top right, and the page number 20 is at the top left.

Fl. I,II,III

Ob. I,II

E.Hr.

Cl. I

Cl. II

Cl. b.

Bsn. I

Bsn. II

C-bsn.

Cor. I,III

Cor. II,IV

Tr. I,II,III

Trb. I

Trb. II

Trb. III

Tuba

5 Tom-toms

Marimba

Piano

V-ni I

V-ni II

V-le

V-c. div.

C-b.

The musical score for page 102 is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon), brass (Cori, Trumpets, Trombones, and Tuba), percussion (5 Tom-toms and Marimba), piano, and strings (Violins I and II, Viola, Violoncello/Double Bass, and Contrabass). The woodwind and brass sections have several measures of music with dynamic markings like *mf* and *p*, and some include slurs and fingerings (e.g., 5, 3, 7). The percussion parts feature rhythmic patterns. The piano part has a complex harmonic structure with many accidentals. The string parts are mostly sustained notes with dynamic markings like *mf* and *p*. The bottom of the page shows a series of dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.

FL. I,II,III  
 Ob. I,II  
 E.Hr.  
 Cl. I  
 Cl. II  
 Cl. b.  
 Bsn. I  
 Bsn. II  
 C-bsn.  
 Cor. I,III  
 Cor. II,IV  
 Tr. I,II,III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 5 Tom-toms  
 Marimba  
 Piano  
 V-ni I div.  
 V-ni II  
 V-le div.  
 V-c. div.  
 C-b.

The musical score for page 107 is arranged in a standard orchestral layout. It features a variety of instruments, each with its own staff. The woodwind section includes Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II, Bass), Bassoons (I, II), and Contrabassoon. The brass section consists of Cor Anglais (I, III), Cor Anglais (II, IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes Timpani, 5 Tom-toms, and Marimba. The string section is divided into Violins I and II, Violas, Violoncellos, and Contrabass. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*, and performance instructions like *poco*, *sul G*, and *sul D*. The music is written in a key signature of one flat and a 4/4 time signature.

Fl. I,II,III  
 Ob. I,II  
 E.Hr.  
 Cl. I  
 Cl. II  
 Cl. b.  
 Bsn. I  
 Bsn. II  
 C-bsn.  
 Cor. I,III  
 Cor. II,IV  
 Tr. I,II,III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 5 Tom-toms  
 Tam-Tam  
 Marimba  
 Piano  
 V-ni I div.  
 V-ni II  
 V-la div.  
 V-c. div.  
 C-b.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III; Oboes I and II; English Horn; Clarinets I and II; Clarinet in B-flat; Bassoons I and II; and Contrabassoon. The brass section consists of Trumpets I, II, and III; Trombones I, II, and III; and Tuba. The percussion section includes Timpani, five Tom-toms, Tam-tam, and Marimba. The piano part is written in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with various dynamics (p, mf, f, pp, poco) and includes articulation marks such as accents and slurs. The page number 112 is in the top left, and the total page count 23 is in the top right.

FL. I,II,III  
 Ob. I,II  
 E.Hr.  
 Cl. I  
 Cl. II  
 Cl. b.  
 Bsn. I  
 Bsn. II  
 C-bsn.  
 Cor. I,III  
 Cor. II,IV  
 Tr. I,II,III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 5 Tom-toms  
 Marimba  
 Piano  
 V-ni I div.  
 V-ni II  
 V-le div.  
 V-c. div.  
 C-b.

The musical score for page 117 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwind section includes Flutes (I, II, III), Oboes (I, II), English Horn, Clarinets (I, II, Bass), Bassoons (I, II, Contrabass), and Cor Anglais (I, III, II, IV). The brass section consists of Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The percussion section includes five Tom-toms and a Marimba. The string section is divided into Violins I and II, Violas, Violoncellos, and Contrabasses. The score is written in a common time signature and includes a variety of dynamic markings such as *mf*, *p*, *pp*, and *f*. Performance instructions like *poco* and *sul G* are also present. The score is divided into measures by vertical bar lines, and some parts include slurs and phrasing marks.



Fl. I,II,III  
 Ob. I,II  
 E.Hr.  
 Cl. I  
 Cl. II  
 Cl. b.  
 Bsn. I  
 Bsn. II  
 C-bsn.  
 Cor. I,III  
 Cor. II,IV  
 Tr. I,II,III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 5 Tom-toms  
 Tam-Tam  
 3 Susp. Cym.  
 Marimba  
 Piano  
 V-ni I div.  
 V-ni II  
 V-le div.  
 V-c. div.  
 C-b.

Yarn mallets in the middle

poco

sul A

Fl. I, II, III

Ob. I

Ob. II

E.Hr.

Cl. I

Cl. II

Cl. b.

Bsn. I

Bsn. II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I, II, III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

5 Tom-toms

Tam-Tam

3 Susp. Cym.

Marimba

Piano

V-ni I div.

V-ni II

V-le div.

V-c. div.

C-b.

Musical score for page 127, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppoco*, and includes performance instructions like *sul C* and *sul D*.

This musical score page, numbered 132, contains the following instruments and parts:

- Woodwinds:** Flute I, II, III, IIII; Oboe I, II; Clarinet I, II; Bass Clarinet; Bassoon I, II; Contrabassoon; Cor Anglais I, II, III, IIII; Trumpet I, II, III; Trombone I, II, III; Tuba.
- Percussion:** Timpani; 5 Tom-toms; Marimba.
- Keyboard:** Piano.
- Strings:** Violin I (divided); Violin II; Viola (divided); Violoncello (divided); Contrabass.

The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions like "Straight mute" for the trumpets and "sul G" for the cello. The bottom right corner of the page is marked with "8<sup>vb</sup>".



FL. I,II,III

Ob. I

Ob. II

E.Hr.

Cl. I

Cl. II

Cl. b.

Bsn. I

Bsn. II

C-bsn.

Cor. I,III

Cor. II,IV

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

5 Tom-toms

3 Susp. Cym.

Marimba

Piano

V-ni I div.

V-ni II

V-le div.

V-c. div.

C-b.

FL. I, II, III

Ob. I

Ob. II

E. Hr.

Cl. I

Cl. II

Cl. b.

Bsn. I

Bsn. II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

5 Tom-toms

Tam-Tam

3 Susp. Cym.

Marimba

Piano

V-ni I div.

V-ni II

V-le div.

V-c. div.

C-b.

This page of a musical score, numbered 147, contains staves for various instruments. The woodwind section includes Flutes I, II, and III; Oboes I and II; English Horn; Clarinets I and II; Clarinet in B-flat; Bassoons I and II; and Contrabassoon. The brass section includes Cor Anglais I, III and II, IV; Trumpets I, II, and III; Trombones I, II, and III; and Tuba. The percussion section includes Timpani, 5 Tom-toms, Tam-Tam, 3 Suspended Cymbals, and Marimba. The Piano part is shown in grand staff notation. The string section includes Violins I and II, Violas, Violoncellos, and Contrabass. The score features dynamic markings such as *p*, *mf*, *f*, *pp*, and *fp*, along with articulation like *sul pont.* and *ord.*. Musical notations include slurs, ties, and triplets.



FL. I, II, III

Ob. I

Ob. II

E.Hr.

Cl. I

Cl. II

Cl. b.

Bsn. I

Bsn. II

C-bsn.

Cor. I, III

Cor. II, IV

Tr. I

Tr. II

Tr. III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

5 Tom-toms

Tam-Tam

3 Susp. Cym.

Marimba

Piano

V-ni I div.

V-ni II

V-le div.

V-c. div.

C-b.

The musical score for page 157 is a complex orchestral arrangement. It features a wide variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons, and cor Anglais), brass (trumpets, trombones, and tuba), percussion (timpani, tom-toms, tam-tam, cymbals, and marimba), piano, and strings (violins, violas, violas cellos, and double bass). The score is divided into measures, with dynamic markings such as *pp*, *p*, *mf*, and *f* indicating the volume. Performance instructions like *sul D*, *sul A*, and *sul G* are used to specify fingerings or positions for certain instruments. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.



This page contains the musical score for page 162 of a symphony. The instruments and parts listed are:

- Woodwinds:** Fl. I, II, III; Ob. I, II; E.Hr.; Cl. I, II; Cl. b.; Bsn. I, II; C-bsn. (C-bsn. = Bsn. III); Cor. I, II, III, IV; Tr. I, II, III; Trb. I, II, III; Tuba.
- Percussion:** Timp.; 5 Tom-toms; Tam-Tam; 3 Susp. Cym.; Marimba.
- Piano:** Piano.
- Strings:** V-ni I div.; V-ni II div.; V-le div.; V-c. div.; C-b.

The score is written in a major key and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *arco* (arco) and *sul G*, *sul D*, *sul A* (sul G, sul D, sul A).

This page of a musical score, numbered 167, contains the following parts and dynamics:

- Fl. I, II:** *pp* to *p*
- Fl. III:** *pp* to *p*
- Ob. I, II:** *pp*
- E.Hr.:** *mf* to *pp* (E.Hr. = Ob. III)
- Cl. I, II, b.:** *pp*
- Bsn. I, II, III:** (no dynamics shown)
- Cor. I, III:** *pp*
- Cor. II, IV:** *pp* to *p*
- Tr. I, II, III:** *pp* to *p*
- Trb. I, II, III:** *pp* to *p*
- Tuba:** *pp* to *p*
- V-ni I div.:** *p* to *mf* to *p* (includes *sul D* and *sul G*)
- V-ni II div.:** *p* to *mf* to *p* (includes *sul D*)
- V-le:** (no dynamics shown)
- V-c. div.:** *pp*
- C-b.:** *pp*

Fl. I, II  
Fl. III  
Ob. I, II  
Ob. III  
Cl. I  
Cl. II  
Cl. b.  
Bsn. I, II, III

Cor. I, III  
Cor. II, IV  
Tr. I  
Tr. II  
Tr. III  
Trb. I, II  
Trb. III  
Tuba

V-ni I div.  
V-ni II div.  
V-le  
V-c.  
C-b.

This page contains the musical score for measures 177 through 180. The instruments are arranged in the following order from top to bottom:

- Fl. I, II
- Fl. III
- Ob. I, II
- Ob. III
- Cl. I, II
- Cl. b.
- Bsn. I, II, III
- Cor. I, III
- Cor. II, IV
- Tr. I
- Tr. II
- Tr. III
- Trb. I, II
- Trb. III
- Tuba
- V-ni I div. (two staves)
- V-ni II div. (two staves)
- V-le
- V-c.
- C-b.

The score features various dynamics including *p*, *mf*, and *pp*. The woodwinds and brass sections play sustained chords and melodic lines, while the strings play a complex texture with many accidentals and dynamic markings. The strings are marked with *sul G* and *sul A*. The woodwinds and brass are marked with *p*. The strings are marked with *mf* and *pp*. The woodwinds and brass are marked with *p*. The strings are marked with *mf* and *pp*. The woodwinds and brass are marked with *p*. The strings are marked with *mf* and *pp*.

Fl. I, II  
Fl. III  
Ob. I, II, III  
Cl. I, II  
Cl. b  
Bsn. I, II, III  
Cor. I, III  
Cor. II, IV  
Tr. I, II  
Tr. III  
Trb. I, II  
Trb. III  
Tuba  
V-ni I div. *sul D*  
V-ni II div.  
V-le  
V-c  
C-b

Cl. b = Cl. III

*p*, *pp*, *mf*

This page contains the musical score for measures 187-190. The instruments and their parts are as follows:

- Flutes:** Fl. I, II, III. Fl. I and II play a melodic line with a slur and a fermata. Fl. III is silent.
- Clarinets:** Cl. I, II, III. Cl. I and II play a melodic line with a slur and a fermata. Cl. III is silent.
- Bassoons:** Bsn. I, II, III. All are silent.
- Cor Anglais:** Cor. I, II, III, IV. Cor. I and II play a melodic line with a slur and a fermata. Cor. III and IV are silent.
- Trumpets:** Tr. I, II, III. Tr. I and II play a melodic line with a slur and a fermata. Tr. III is silent.
- Trombones:** Trb. I, II, III (c Tuba). All are silent.
- Violins:** V-ni I div. and V-ni II div. V-ni I div. plays a melodic line with a slur and a fermata. V-ni II div. plays a melodic line with a slur and a fermata.
- Viola:** V-le. Silent.
- Violoncello:** V-c. Silent.
- Contrabass:** C-b. Silent.

Dynamic markings include *p*, *pp*, *mf*, and *mf*. Performance instructions include *sul A* and *v*.

This musical score page, numbered 192, contains parts for various instruments. The woodwind section includes Flutes I, II, and III; Oboes I, II, and III; Clarinets I, II, and III; Bassoons I, II, and III; Cor Anglais I, II, and IV; Trumpets I, II, and III; and Trombones I, II, and III, with a Tuba. The brass section includes Trumpets I, II, and III; Trombones I, II, and III, with a Tuba. The string section includes Violins I and II (divided), Viola, Violoncello, and Contrabasso. The score is written in a common time signature and features a variety of dynamics such as *p*, *mf*, and *pp*. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments provide harmonic support. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

This page of a musical score contains the following parts and their musical content:

- Fl. I, II**: Rests throughout the page.
- Fl. III**: Sustained notes in the first three measures, followed by a quarter note in the fourth measure.
- Ob. I, II, III**: Rests throughout the page.
- Cl. I, II**: Sustained notes in the first three measures, followed by a quarter note in the fourth measure. Dynamics include *p*.
- Cl. III**: Sustained notes in the first three measures, followed by a quarter note in the fourth measure.
- Bsn. I, II, III**: Rests throughout the page.
- Cor. I, III**: A pair of eighth notes in the first measure, then rests.
- Cor. II, IV**: Rests throughout the page.
- Tr. I, II**: Rests throughout the page.
- Tr. III**: A quarter note in the first measure, then rests. Dynamics include *pp* at the end.
- Trb. I, II, III e Tuba**: Rests throughout the page.
- V-ni I div.**: Sustained notes with dynamics *p* and *mf*.
- V-ni II div.**: Sustained notes with dynamics *p* and *mf*.
- V-le div.**: Sustained notes with dynamics *pp* and *p*.
- V-c. div.**: Sustained notes with dynamics *pp* and *p*.
- C-b.**: Sustained notes with dynamics *pp* and *p*.



Fl. I, II, III  
 Ob. I  
 Ob. II  
 Ob. III  
 Cl. I  
 Cl. II  
 Cl. III  
 Bsn. I, II, III

Cor. I, III  
 Cor. II, IV  
 Tr. I  
 Tr. II  
 Tr. III  
 Trb. I, II, III  
 e Tuba

3 Gongs  
 3 Susp. Cym.  
 Vib.  
 Chimes  
 Harp

V-ni I div.  
 V-ni II div.  
 V-le div.  
 V-c. div.  
 C-b.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Ob. III

Cl. I

Cl. II

Cl. III

Bsn. I,II,III

Cor. I,III

Cor. II,IV

Tr. I

Tr. II

Tr. III

Trb. I,II,III  
e Tuba

3 Gongs

3 Susp.  
Cym.

Vib.

Chimes

Harp

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

*pp*

*p*

*mf*

*f*

FL. I *pp* *p* *pp* *p*

FL. II *p*

FL. III *p*

Ob. I *fp*

Ob. II *pp*

Ob. III *fp* *pp*

Cl. I *fp* *fp*

Cl. II *pp* *fp*

Cl. III *fp*

Bsn. I.II.III

Cor. I.III

Cor. II.IV

Tr. I.II.III

Trb. I.II.III  
e Tuba

V-ni I div. *p* *mf* *p* *mf*

V-ni II div. *p*

V-le div. *pp*

V-c. div. *pp* *p* *pp*

C-b. *pp*

Fl. I, II, III  
 Ob. I  
 Ob. III  
 Cl. I  
 Cl. II  
 Cl. III  
 Bsn. I  
 Bsn. II  
 Bsn. III  
 Cor. I, III  
 Cor. II, IV  
 Tr. I  
 Tr. II  
 Tr. III  
 Trb. I, II, III  
 e Tuba  
 3 Gongs  
 3 Susp. Cym.  
 Vib.  
 Chimes  
 Harp  
 V-ni I div.  
 V-ni II div.  
 V-le div.  
 V-c. div.  
 C-b.

Musical score for page 44, measures 217-221. The score is arranged in systems for various instruments. Dynamics include *pp*, *fp*, *f*, *mf*, and *p*. Performance markings include *sul D* and *mf*. A triplet of eighth notes is indicated in the Cl. III part. The woodwinds (Cl. and Bsn.) have melodic lines, while the strings and percussion provide harmonic support. The strings play sustained chords with dynamic markings. The percussion includes Gong, Suspended Cymbal, Vibraphone, and Chimes, all marked *f*. The Harp has a single chord marked *f*. The brass instruments (Tr. and Trb.) are mostly silent, with Tr. II playing a final note marked *pp*. The V-ni I div. part has a dynamic shift from *p* to *mf*. The V-ni II div. part has dynamics of *mf* and *p*. The V-le div. and V-c. div. parts play sustained chords with dynamics of *pp* and *p*. The C-b. part is silent.

Fl. I, II, III

Ob. I

Ob. II

Ob. III

Cl. I, II, III

Bsn. I

Bsn. II

Bsn. III

Cor. I, III

Cor. II, IV

Tr. I

Tr. II

Tr. III

Trb. I, II, III  
e Tuba

3 Gongs

3 Susp. Cym.

Vib.

Chimes

Harp

V-ni I div.

V-ni II div.

V-le div.

V-c div.

C-b.

Detailed description of the musical score: This page contains the musical score for measures 222-226. The woodwind section includes Flute I, II, III; Oboe I, II, III; Clarinet I, II, III; Bassoon I, II, III. The brass section includes Trumpet I, II, III; Trombone I, II, III; Horn I, III; Horn II, IV; and Tuba. Percussion includes 3 Gongs, 3 Suspended Cymbals, Vibraphone, Chimes, and Harp. The string section includes Violin I (divided), Violin II (divided), Viola (divided), Violoncello (divided), and Contrabass. Dynamics range from pianissimo (pp) to fortissimo (f). The score features various musical notations including slurs, ties, and accents.

Fl. I, II, III

Ob. I

Ob. II

Ob. III *fp*

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Bsn. III *pp*

Cor. I *pp* *fp*

Cor. II *pp* *fp*

Cor. III *pp* *fp*

Cor. IV *pp*

Tr. I *pp* *p* *pp*

Tr. II *pp*

Tr. III *pp*

Trb. I, II, III  
e Tuba

3 Gongs

3 Susp.  
Cym.

Vib.

Chimes

Harp

V-ni I div. *pp* *mf*

V-ni II div. *mf* *p* *mf* *p*

V-le div. *pp* *p* *pp* *p*

V-c. div. *pp* *p* *pp* *p*

C-b. *pp* *p* *pp* *p*

3 *pp*

3 *pp*

3 *pp*

FL. I *pp* *p* *pp*

FL. II *pp* *p* *pp*

FL. III *pp* *p* *pp*

Ob. I

Ob. II

Ob. III *pp*

Cl. I *fp*

Cl. II *p*

Cl. III *p* *fp*

Bsn. I.II.III

Cor. I

Cor. II *pp*

Cor. III *pp*

Cor. IV *fp*

Tr. I.II.III

Trb. I.II.III e Tuba

3 Gongs

3 Susp. Cym.

Vib.

Chimes

Harp

V-ni I div. *sul D* *pp* *mf* *pp* *mf*

V-ni II div. *sul G* *pp* *mf*

V-le div. *pp* *p* *pp* *pp*

V-c. div. *pp* *pp*

C-b. *pp* *p* *pp*

Fl. I  
Fl. II  
Fl. III  
Ob. I  
Ob. II  
Ob. III  
Cl. I  
Cl. II  
Cl. III  
Bsn. I,II,III  
Cor. I,III  
Cor. II  
Cor. IV  
Tr. I,II,III  
Trb. I,II,III  
e Tuba  
3 Gongs  
3 Susp. Cym.  
Vib.  
Chimes  
Harp  
V-ni I div.  
V-ni II div.  
V-le div.  
V-c. div.  
C-b.

*p* *pp* *fp* *f* *mf* *p* *sul D* *pp* *mf*



Fl. I, II, III

Ob. I

Ob. II

Ob. III

Cl. I, II, III

Bsn. I

Bsn. II

Bsn. III

Cor. I, III

Cor. II, IV

Tr. I, II

Tr. III

Trb. I, II, III  
e Tuba

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

Fl. I,II,III

Ob. I

Ob. II

Ob. III

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Bsn. III

Cor. I,III

Cor. II,IV

Tr. I

Tr. II

Tr. III

Trb. I,II,III  
e Tuba

3 Gongs

3 Susp.  
Cym.

Vib.

Chimes

Harp

V-ni I div.

V-ni II div.

V-la div.

V-c. div.

C-b.

*pp*

*fp*

*pp*

*fp*

*pp*

*f*

*pp*

*p*

*pp*

*p*

*f*

*f*

*f*

*f*

*p*

*mf*

*p*

*mf*

*pp*

*pp*

*p*

*mf*

*mf*

*p*

*mf*

*pp*

*mf*

*mf*

*p*

*mf*

*mf*

*pp*

*mf*

*mf*

*mf*

*pp*

*mf*

*sul G*

*(=)*

*(=)*

*(=)*

*(=)*

*(=)*

3

3

3

3

FL. I

FL. II

FL. III

Ob. I.II.III

Cl. I

Cl. II

Cl. III

Bsn. I.II

Bsn. III

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Tr. III

Trb. I.II.III  
e Tuba

3 Gongs

3 Susp.  
Cym.

Vib.

Chimes

Harp

V-ni I div.

V-ni II div.

V-le

V-c. div.

C-b.

Fl. I *pp* *fp*

Fl. II *fp*

Fl. III

Ob. I,II,III

Cl. I,II,III

Bsn. I

Bsn. II

Bsn. III *pp*

Cor. I *fp*

Cor. II

Cor. III

Cor. IV

Tr. I,II,III

Trb. I,II,III  
e Tuba

3 Gongs

3 Susp.  
Cym.

Vib.

Chimes

Harp

V-ni I div. *p* *mf*

V-ni II div. *pp*

V-le div. *pp* *mf* *pp*

V-c. div. *mf* *p*

C-b. *pp*

FL. I

FL. II

FL. III

Ob. I,II,III

Cl. I,II,III

Bsn. I

Bsn. II

Bsn. III

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I,II,III

Trb. I,II,III e Tuba

3 Gongs

3 Susp. Cym.

Vib.

Chimes

Harp

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

*pp*

*fp*

*f*

*f*

*f*

*f*

*p*

*mf*

*p*

*mf*

Fl. I,II,III

Ob. I,II,III

Cl. I,II,III

Bsn. I  
*fp*

Bsn. II  
*pp* *fp*

Bsn. III

Cor. I,III

Cor. II,IV

Tr. I,II,III

Trb. I,II,III  
e Tuba

Conga  
*with hands* *mp*

3 Gongs  
*f*

Vib.  
*f*

Chimes  
*f*

Harp  
*f*

V-ni I div.  
*p* *mf* *f* *pizz.*

V-ni II div.  
*mf* *p* *f* *pizz.*

V-le div.  
*p* *f* *pizz.*

V-c. div.  
*p* *f*

C-b.  
*f*

**Fl. I, II, III** [Rests]

**Ob. I, II, III** [Rests]

**Cl. I, II, III** [Rests]

**Bsn. I** [Rests]

**Bsn. II** [Musical notation with notes and rests]

**Bsn. III** [Rests]

**Cor. I, III** [Rests]

**Cor. II, IV** [Rests]

**Tr. I** [Musical notation with notes and rests; includes *Whisper mute*, *pp*, *mf poco* markings]

**Tr. II** [Musical notation with notes and rests; includes *Whisper mute*, *pp*, *mf poco* markings]

**Tr. III** [Musical notation with notes and rests; includes *Whisper mute*, *pp* markings]

**Trb. I, II, III & Tuba** [Rests]

**Conga** [Musical notation with triplet markings]

**Vib.** [Musical notation with notes and rests; includes *f* marking]

**Marimba** [Musical notation with notes and rests; includes *Yarn mallets*, *mp* marking]

**Harp** [Musical notation with notes and rests]

**Piano** [Musical notation with notes and rests; includes *f* marking]

**V-ni I div.** [Musical notation with notes and rests; includes *arco sul D*, *p*, *sul D* markings]

**V-ni II** [Musical notation with notes and rests; includes *unis.*, *f* marking]

**V-le div.** [Musical notation with notes and rests; includes *f* marking]

**V-c.** [Rests]

**C-b.** [Rests]

FL. I,II,III

Ob. I

Ob. II

Ob. III

Cl. I

Cl. II

Cl. III

Bsn. I

Bsn. II

Bsn. III

Cor. I,III

Cor. II,IV

Tr. I

Tr. II

Tr. III

Trb. I,II,III  
e Tuba

Timp.

Conga

Tam-Tam

Marimba

Piano

V-ni I div.

V-ni II

V-le div.

V-c. div.

C-b.

*pp* *mf* *sub.mf* *mf* *poco* *sub.mf* *pp* *mf* *poco* *pp* *pp* *mf* *sub.mf* *mf* *sub.mf* *mf* *poco* *mf* *sub.mf* *pp* *mf* *sub.mf* *mf* *soft stick* *mf* *mf* *mf* *p* *mf* *p* *p*



FL. I *mf* *pp*

FL. II *mf* *pp*

FL. III *mf*

Ob. I,II,III

Cl. I

Cl. II

Cl. III *sub. mf*

Bsn. I *mf* *poco* *sub. mf*

Bsn. II *mf* *poco* *sub. mf*

Bsn. III *mf* *poco* *sub. mf*

Cor. I,III

Cor. II,IV

Tr. I,II,III

Trb. I,II,III  
e Tuba

Timp. *pp*

Conga

Vib.

Marimba *mp*

Harp

Piano

V-ni I div. *p* *mf* *p*

V-ni II

V-le div. *mf* *p*

V-c. div.

C-b.

Fl. I *mf poco* *sub. mf*

Fl. II *mf poco* *sub. mf*

Fl. III *pp* *mf poco* *sub. mf*

Ob. I *mf* *pp*

Ob. II *mf*

Ob. III *mf*

Cl. I,II,III

Bsn. I,II,III

Cor. I,III

Cor. II,IV

Tr. I,II,III

Trb. I,II,III e Tuba

Timp. *p* *mp*

Conga

Tam-Tam *mp*

Vib.

Marimba

Harp

Piano

V-ni I div. *mf* *p* *mf* *mf*

V-ni II

V-le div. *mf* *p* *mf* *p*

V-c. div. *mf* *mf*

C-b. *mf*

*sul G*

Fl. I.II.III  
 Ob. I  
 Ob. II  
 Ob. III  
 Cl. I.II.III  
 Bsn. I.II.III  
 Cor. I.III  
 Cor. II.IV  
 Tr. I  
 Tr. II  
 Tr. III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 Conga  
 Tam-Tam  
 3 Susp. Cym.  
 Marimba  
 Piano  
 V-ni I div.  
 V-ni II div.  
 V-le div.  
 V-c. div.  
 C-b.

The musical score for page 293 features a variety of instruments and dynamic markings. The woodwind section includes Flutes I, II, and III; Oboes I, II, and III; Clarinets I, II, and III; Bassoons I, II, and III; and Cor Anglais I, II, III, IV. The brass section includes Trumpets I, II, and III; Trombones I, II, and III; and Tuba. The percussion section includes Timpani, Conga, Tam-Tam, 3 Suspended Cymbals, and Marimba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also included. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *f* (forte). Performance instructions include *senza sord.* (without mutes) for brass and *sul A* (sul tasto) for strings. The score is written in a major key and 4/4 time.

Fl. I.II.III  
Ob. I.II.III  
Cl. I.II.III  
Bsn. I.II.III

Cor. I.III  
Cor. II.IV  
Tr. I.II.III  
Trb. I  
Trb. II  
Trb. III  
Tuba

Timp.  
Tam-Tam  
3 Susp. Cym.  
Piano

V-ni I div.  
V-ni II div.  
V-le div.  
V-c. div.  
C-b.

Fl. I, II, III  
Ob. I, II, III  
Cl. I, II, III  
Bsn. I, II, III

pp mf pp

Cor. I, III  
Cor. II, IV  
Tr. I, II, III  
Trb. I  
Trb. II  
Trb. III  
Tuba

sfz sfz sfz

p mf p mf p mf p mf

Timp.  
Tam-Tam  
3 Susp. Cym.

p mf p mf p mf p

Piano

V-ni I div.  
V-ni II div.  
V-le div.  
V-c. div.  
C-b.

sul A sul A sul A sul D sul G

mfp mfp mfp mfp mfp mfp mfp mfp

p mf p mf p mf p mf

FL. I,II,III *mf pp mf p mf p mf* Fl. III = Piccolo

Ob. I,II,III

Cl. I,II,III *pp mf pp mf p mf p mf*

Bsn. I,II,III *p*

Cor. I,III *p mf*

Cor. II,IV *mf*

Tr. I,II,III

Trb. I *p*

Trb. II *p*

Trb. III *p*

Tuba

Timp. *mf*

3 Susp. Cym. *mf*

Piano

V-ni I div. *mf p mf p mf p mf p mf* wide and frequent bowings *sul D (=)*

V-ni II div. *mf p mf p mf p mf p mf* wide and frequent bowings *mf* *sul D (=)*

V-le div. *mf p mf p mf p mf p mf* wide and frequent bowings *mf* *mf*

V-c. div. *mf* wide and frequent bowings *sul G*

C-b. *mf* *sul C* *mf*

Picc.   
 Fl. I, II   
 Ob. I, II   
 Ob. III   
 Cl. I, II   
 Cl. III   
 Bsn. I, II, III   
 Bsn. I, II   
 Bsn. III   
 Cor. I, III   
 Cor. II, IV   
 Tr. I, II, III   
 Trb. I   
 Trb. II   
 Trb. III   
 Tuba   
 Piano   
 V-ni I div.   
 V-ni II div.   
 V-le div.   
 V-c. div.   
 C-b.

Musical score for page 313, page 63. The score includes parts for Piccolo, Flutes I & II, Oboes I, II, and III, Clarinets I, II, and III, Bassoons I, II, and III, Cor Anglais I, III and II, IV, Trumpets I, II, III, Trombones I, II, III, Tuba, Piano, Violins I and II, Violas, Violoncellos, and Contrabass. The score features various dynamics such as *p*, *f*, *mf*, and *mfz*. Performance markings include *sul G*, *sul D*, *sul A*, *sul C*, and *wide and frequent bowings*. The score is organized into five measures across the page.

Picc.

Fl. I, II

Ob. I, II

Ob. III

Cl. I, II

Cl. III

Bsn. I, II

Bsn. III

Cor. I, III

Cor. II, IV

Tr. I, II, III

Trb. I, II, III  
e Tuba

Timp.

5 Tom-toms

4 dr. without snares

Snare dr.

3 Susp. Cym.

V-ni I div.

V-ni II div.

V-la div.

V-c. div.

C-b.



This musical score page includes the following parts:

- Woodwinds:** Piccolo, Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II).
- Brass:** Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Tuba.
- Percussion:** Timpani (Timp.), 5 Tom-toms, 4 Drums without snares, Snare Drum (Snare dr.), 3 Suspended Cymbals (3 Susp. Cym.).
- Strings:** Violin I (V-ni I div.), Violin II (V-ni II div.), Viola (V-le div.), Violoncello (V-c. div.), and Contrabass (C-b.).

Key performance markings include dynamics such as *p*, *f*, *mf*, *pp*, and *ppp*. Specific techniques are noted, including *sul pont.* (sul ponticello) for strings and *sul D*, *sul G*, *sul C*, and *sul A* for various instruments. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic swells.

Picc.  
 Fl. I, II  
 Ob. I, II  
 Ob. III  
 Cl. I, II  
 Cl. III  
 Bsn. I, II  
 Bsn. III  
 Cor. I, III  
 Cor. II, IV  
 Tr. I, II, III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 5 Tom-toms  
 4 dr. without snares  
 Snare dr.  
 3 Susp. Cym.  
 V-ni I div.  
 V-ni II div.  
 V-la div.  
 V-la div.  
 V-c. div.  
 C-b.

Dynamics: *p*, *f*, *mf*, *fp*  
 Performance instructions: *sul A*, *ord.*, *sul D*, *sul G*, *sul pont.*, *sul C*, *sul E*

Picc.

Fl. I, II

Ob. I, II

Ob. III

Cl. I, II

Cl. III

Bsn. I, II

Bsn. III

Cor. I, III

Cor. II, IV

Tr. I, II, III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

5 Tom-toms

4 dr. without snares

Snare dr.

3 Susp. Cym.

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

The musical score is arranged in systems. The woodwind section includes Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets I, II, and III, Bassoons I, II, and III, Cor Anglais I, III, and II, IV, Trumpets I, II, III, and Trombones I, II, III. The percussion section includes Timpani, 5 Tom-toms, 4 Drums without snares, Snare Drum, and 3 Suspended Cymbals. The string section includes Violins I and II (divided), Violas (divided), Violoncellos (divided), and Contrabass. The score features various dynamics such as *f*, *p*, *mf*, *fp*, and *pp*, along with articulation marks like *sul D ord.*, *sul A*, *sul G*, *sul C*, and *sul pont.*. There are also performance instructions like *ord.* and *mf*. The score is written in 2/4 time and includes many slurs and phrasing marks.

Picc.

Fl. I, II

Ob. I, II

Ob. III

Cl. I, II

Cl. III

Bsn. I, II

Bsn. III

Cor. I, III

Cor. II, IV

Tr. I, II, III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

5 Tom-toms

4 dr. without snares

Snare dr.

3 Susp. Cym.

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

Picc.

Fl. I, II

Ob. I, II

Ob. III

Cl. I, II

Cl. III

Bsn. I, II

Bsn. III

Cor. I, III

Cor. II, IV

Tr. I, II, III

Trb. I

Trb. II

Trb. III

Tuba

Timp.

5 Tom-toms

4 dr. without snares

Snare dr.

3 Susp. Cym.

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

Picc. *f* *p* *f*

Fl. I, II *f* *p* *f*

Fl. I, II *f* *p* *f* *p* *f* *p* *f*

Fl. II *f* *p* *f* *p* *f* *p* *f*

Ob. I, II *p* *f* *p* *f* *p* *f* *p*

Ob. III *f* *p* *f* *p* *f* *p* *f*

Cl. I, II *p* *f* *p* *f* *p* *f* *p* *f*

Cl. III *p* *f* *p* *f* *f* *3*

Bsn. I, II *p* *f* *p* *f* *f* *3* *p*

Bsn. III *f* *3*

Cor. I, III *f*

Cor. II, IV *f*

Tr. I, II, III *f* *3*

Trb. I *f* *3*

Trb. II *f* *3*

Trb. III *f* *3*

Tuba *f* *5*

Timp. *f* *5*

5 Tom-toms *f* *5*

4 dr. without snares *f* *5*

Snare dr. *p* *f* *3*

3 Susp. Cym. *f* *3*

V-ni I div. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

V-ni II div. *f* *mf* *fp* *f* *mf* *f* *mf* *f* *mf* *ord.*

V-le div. *mf* *f* *mf* *fp* *f* *mf* *f* *mf* *f* *mf* *ord.*

V-c. div. *mf* *f* *mf* *fp* *f* *mf* *f* *mf* *f* *mf* *ord.* *sul A* *sul D*

C-b. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *sul D* *sul G*

*sul G* *sul C* *sul A* *sul D*

Picc. *f* 3 *f* 3

Fl. I, II *p* *f* *f* *f*

Ob. I, II *f* *p* *f* *p* *f* *p*

Ob. III *f* *p* *f* *p* *f*

Cl. I, II *p* *f* *p* *f* *p*

Cl. III *p* *f* *p* *f*

Bsn. I, II *f* *p* *f* *fp* *f* *p* *f* *fp*

Bsn. III *p* *f* *f* *fp* *f* *p* *f* *fp*

Cor. I, III *f* *fp* *f* *fp*

Cor. II, IV *f* *fp* *f* *fp*

Tr. I, II, III *f* 3 *fp* *f* 3 *fp*

Trb. I *f* *fp* *f* *fp*

Trb. II *f* *fp* *f* *fp*

Trb. III *f* *fp* *f* *fp*

Tuba *f* 5 *fp* *f* *fp*

Timp. *f* 3 *mf* *f*

5 Tom-toms *f* 3 *f*

4 dr. without snares *f* 3 *f*

Snare dr. *mp* *f* *mf* *f*

3 Susp. Cym. *f* *f*

V-ni I div. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

V-ni II div. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

V-le div. *f* *mf* *fp* *ord.* *mf* *f* *mf* *mf*

V-c. div. *f* *mf* *fp* *ord.* *mf* *f* *mf* *mf*

C-b. *f* *mf* *f* *mf* *f* *mf* *fp* *f*

Picc. *f* *p* *f* *p* *f*

Fl. I,II *f* *f*

Ob. I,II *f* *p* *f* *p* *f*

Ob. III *p* *f* *p* *f* *p*

Cl. I,II *f* *p* *f* *p*

Cl. III *p* *f* *p* *f* *p*

Bsn. I,II *f* *p* *f* *fp* *f* *p* *f* *fp* *f* *p*

Bsn. III *f* *p* *f* *fp* *f* *p* *f* *fp* *f* *p*

Cor. I,III *f* *fp* *f* *fp* *f*

Cor. II,IV *f* *fp* *f* *fp* *f*

Tr. I,II,III *f* *fp* *f* *fp* *f*

Trb. I *f* *fp* *f* *fp* *f*

Trb. II *f* *fp* *f* *fp* *f*

Trb. III *f* *fp* *f* *fp* *f*

Tuba *f* *fp* *f* *fp* *f*

Timp. *f* *fp* *f*

5 Tom-toms *mf* *f* *f*

4 dr. without snares *mf* *f* *mf* *f*

Snare dr. *mf* *f* *mf* *f*

3 Susp. Cym. *f* *f*

V-ni I div. *f* *mf* *f* *mf* *f*

V-ni II div. *f* *mf* *f* *mf* *f*

V-le *f* *mf* *fp* *f* *mf* *fp* *f* *mf*

V-c. div. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C-b. *mf* *f* *mf* *f* *mf*

Vln. I *mf*

*ord.* *sul pont.* *ord.* *sul pont.* *ord.*

*ord. unis.* *sul pont.* *ord.* *sul pont.* *ord.*

*ord.* *sul C* *ord.* *sul G* *ord.*

*sul C* *sul C* *sul C*

*sul A* *sul A* *sul A*



Picc. *mf* *f* *f*

Fl. I *mf* *f* *f*

Fl. II *mf* *f* *f*

Ob. I *p* *f* *p < f* *fp* *f* *fp*

Ob. II *p* *f* *p < f* *fp* *f* *fp*

Ob. III *f* *p* *f* *p* *f* *fp* *f*

Cl. I *f* *p* *f* *p < f* *f*

Cl. II *f* *p* *f* *p < f* *f*

Cl. III *f* *p* *f* *p* *f* *f*

Bsn. I *f* *p* *f* *p* *f* *mf* *f* *p* *f*

Bsn. II *f* *p* *f* *p* *f* *mf* *f* *p* *f*

Bsn. III *f* *p* *f* *p* *f* *mf* *f* *p* *f*

Cor. I. III *mf* *f* *mf* *fp* *f* *mf*

Cor. II. IV *mf* *f* *mf* *fp* *f* *mf*

Tr. I *mf* *f* *fp* *f* *fp*

Tr. II *mf* *f* *fp* *f* *fp*

Tr. III *mf* *f* *fp* *f* *fp*

Trb. I *mf* *f* *fp* *f* *fp* *f* *mf*

Trb. II *mf* *f* *fp* *f* *fp* *f* *mf*

Trb. III *mf* *f* *fp* *f* *fp* *f* *mf*

Tuba *mf* *f* *mf* *fp* *f* *mf* *f*

Timp. *mf* *f*

5 Tom-toms *f*

4 dr. without snares *mf* *f*

Snare dr. *f* *mf* *f* *mf* *f* *mf* *f*

3 Susp. Cym. *f* *f* *f* *f*

V-ni I *f* *mf* *f*

V-ni II *f* *mf* *f*

V-le *f* *mf* *f* *mf* *f*

V-c. div. *f* *mf* *f* *mf* *f* *unis.*

C-b. *f* *mf* *f* *mf* *f* *sul D* *mf* *f*

Picc.   
 Fl. I   
 Fl. II   
 Ob. I   
 Ob. II   
 Ob. III   
 Cl. I   
 Cl. II   
 Cl. III   
 Bsn. I   
 Bsn. II   
 Bsn. III   
 Cor. I, III   
 Cor. II, IV   
 Tr. I   
 Tr. II   
 Tr. III   
 Trb. I   
 Trb. II   
 Trb. III   
 Tuba   
 Timp.   
 5 Tom-toms   
 4 dr. without snares   
 Snare dr.   
 3 Susp. Cym.   
 V-ni I   
 V-ni II   
 V-le   
 V-c.   
 C-b. *sul G* *sul D*

This page of a musical score, numbered 372, contains 24 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Oboe III (Ob. III), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Bassoon III (Bsn. III), Cor Anglais I (Cor. I.III), Cor Anglais II (Cor. II.IV), Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Tuba, Timpani (Timp.), 5 Tom-toms, 4 Snare Drums without snares (4 dr. without snares), Snare Drum (Snare dr.), 3 Suspended Cymbals (3 Susp. Cym.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b.). The score is written in a common time signature and features complex rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings such as *mf*, *f*, *fp*, and *mf* are used throughout. Performance instructions like *sul G* and *sul A* are present for the double bass. The page concludes with a double bar line and repeat dots.

This page of a musical score, page 76, rehearsal mark 375, features a full orchestral and string arrangement. The score is organized into systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboes I, II, and III (Ob. I, Ob. II, Ob. III), Clarinets I, II, and III (Cl. I, Cl. II, Cl. III), Bassoons I, II, and III (Bsn. I, Bsn. II, Bsn. III).
- Brass:** Cor Anglais I and II (Cor. I, III; Cor. II, IV), Trumpets I, II, and III (Tr. I, Tr. II, Tr. III), Trombones I, II, and III (Trb. I, Trb. II, Trb. III), and Tuba.
- Drum and Percussion:** Timpani (Timp.), 5 Tom-toms, 4 drums without snares, Snare drum (Snare dr.), and 3 Suspended Cymbals (3 Susp. Cym.).
- Strings:** Violins I and II (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

The score includes detailed musical notation such as notes, rests, and articulation marks. Dynamic markings like *fp*, *f*, and *mf* are used throughout. Rehearsal marks 3, 5, and 6 are indicated with brackets above the staves. The bottom of the page shows the beginning of a new section with the instruction *sul G* for the Contrabass.

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Ob. III  
 Cl. I  
 Cl. II  
 Cl. III  
 Bsn. I  
 Bsn. II  
 Bsn. III  
 Cor. I.III  
 Cor. II.IV  
 Tr. I  
 Tr. II  
 Tr. III  
 Trb. I  
 Trb. II  
 Trb. III  
 Tuba  
 Timp.  
 5 Tom-toms  
 4 dr. without snares  
 Snare dr.  
 3 Susp. Cym.  
 V-ni I  
 V-ni II  
 V-le  
 V-c.  
 C-b.

Picc.

Fl. I,II

Ob. I  
*f* *p* *f*

Ob. II  
*f* *p* *f*

Ob. III  
*f* *p* *f*

Cl. I  
*f* *p* *f*

Cl. II  
*f* *p* *f*

Cl. III  
*f* *p* *f*

Bsn. I  
*f* *p* *f* *p* *f*

Bsn. II  
*f* *p* *f* *p* *f*

Bsn. III  
*f* *p* *f* *p* *f*

Cor. I,III

Cor. II,IV

Tr. I,II,III

Trb. I,II,III  
e Tuba

Timp.  
*p* *f*

Conga  
*with hands* *mp*

Snare dr.  
*p* *f*

Bass dr.  
*f*

V-ni I

V-ni II

V-le

V-c.

C-b.  
*sul A*

Picc.

Fl. I, II

Ob. I, II, III

Cl. I

Cl. II

Cl. III

Bsn. I, II, III

Cor. I, III

Cor. II, IV

Tr. I  
*Whisper mute*  
*pp* *mf* *sub. mf*

Tr. II  
*Whisper mute* 3 *pp* *mf* *poco*

Tr. III  
*Whisper mute* *pp* *mf* *poco*

Trb. I, II, III  
e Tuba

Timp.

Conga

Vib.

Marimba  
*f* *p* 3 5

Harp  
*f*

Piano  
*f* 3

V-ni I  
*pizz.* *f*

V-ni II  
*pizz.* *f*

V-le  
*pizz.* *f*

V-c. div.  
*p*

C-b.  
*pp* *poco*

Picc.

Fl. I, II

Ob. I  
*mf*

Ob. II  
*mf*

Ob. III  
*mf*

Cl. I  
*mf*

Cl. II  
*pp* *mf*

Cl. III  
*pp* *mf*

Bsn. I, II, III

Cor. I  
*p* *poco* *con sord. non esp.* 3

Cor. II  
*p* *poco* *con sord. non esp.*

Cor. III  
*p* *poco* *con sord. non esp.* 3

Cor. IV  
*p* *poco* *con sord. non esp.* 3

Tr. I

Tr. II

Tr. III  
*sub. mf*

Trb. I, II, III  
e Tuba

Timp.  
*mf* 5 3

Conga

Cymbals  
*p*

Marimba  
*mf* 8:3

Bass dr.  
*p*

Piano  
*f*

V-ni I div.  
*arco* *pp* *arco*

V-ni II div.  
*arco* *pp* *arco*

V-le  
*(pizz.)* *mf*

V-c. div.  
*pp*

C-b.



This page of a musical score, numbered 398 and page 81, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. I, II**: Flutes I and II, rests throughout.
- Ob. I, II, III**: Oboes I, II, and III, rests throughout.
- Cl. I, II, III**: Clarinets I, II, and III, rests throughout.
- Bsn. I, II, III**: Bassoons I, II, and III, rests throughout.
- Cor. I, II, III, IV**: Four Cor Anglais parts. Cor. I and II play a melodic line starting in the first measure. Cor. III and IV play a similar line starting in the second measure.
- Tr. I, II, III**: Trumpets I, II, and III, rests throughout.
- Trb. I, II, III e Tuba**: Trombones I, II, and III, and Tuba, rests throughout.
- Cymbals**: Cymbals, play a rhythmic pattern in the first measure.
- Bass dr.**: Bass Drum, play a rhythmic pattern in the first measure.
- Piano**: Piano, plays a complex accompaniment with many ties and slurs.
- V-ni I div.**: Violins I, divided into two parts, play a melodic line with ties.
- V-ni II div.**: Violins II, divided into two parts, play a melodic line with ties.
- V-le**: Viola, plays a melodic line with ties.
- V-c div.**: Violoncello, divided into two parts, play a melodic line with ties.
- C-b.**: Double Bass, rests throughout.