

Ave Maria

Andrey Komanetsky

Andante ma non troppo ♩ = 72

Vox. *p* A - ve Ma -

p ri - a gra - ti a ple -

p na Do - mi nus

te - cum. Be - ne - dic - ta -

The score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The tempo is marked 'Andante ma non troppo' with a quarter note equal to 72 beats per minute. The music features a vocal line with lyrics and a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The piano part includes several triplet markings (indicated by a '3' over the notes) and a dynamic marking of 'p' (piano). The lyrics are: 'A - ve Ma - ri - a gra - ti a ple - na Do - mi nus te - cum. Be - ne - dic - ta -'.

tu in mu - li - e - ri -

bus, in mu - li - e - ri -

bus, et be - ne - dic - tus

fruc - tus ven - tris tu - i Je -

pp

sus. Sanc - ta Ma -

f

ri - a, Sanc-ta Ma - ri - a, Ma - ri -

rit. *a tempo*
pp

a. Ma - ter

de - i, O - ra pro - no - bis,

p *f*

O - ra pro - no - bis, O - ra pro - no - bis, pe -

p

ca - to - ri - bus, nunc et

mf *rit.*

in ho - ra mor - tis. O - ra mor - tis no -

a tempo *rit.* *Meno mosso* *pp*

strae. A - men.