

# Ave Maria

Andrey Komanetsky

*Andante ma non troppo* ♩ = 72

Vox. *p* A - ve Ma -

*p* ri - a gra - ti a ple -

*p* na Do - mi nus

te - cum. Be - ne - dic - ta -

The score is for a vocal solo and piano accompaniment. It is in the key of B-flat major (three flats) and 6/8 time. The tempo is 'Andante ma non troppo' with a metronome marking of quarter note = 72. The piece begins with a vocal line on a whole note 'A - ve' and a piano accompaniment of eighth notes. The piano part features several triplet patterns. The vocal line continues with 'Ma - ri - a gra - ti a ple - na Do - mi nus te - cum. Be - ne - dic - ta -'. The piano accompaniment provides a steady accompaniment throughout, with some melodic lines in the right hand and bass lines in the left hand.

tu in mu - li - e - ri -

bus, in mu - li - e - ri -

bus, et be - ne - dic - tus

fruc - tus ven - tris tu - i Je -

*pp*

sus. Sanc - ta Ma -

*f*

ri - a, Sanc-ta Ma - ri - a, Ma - ri -

*rit.* *a tempo*  
*pp*

a. Ma - ter

de - i, O - ra pro - no - bis,

*p* *f*

O - ra pro - no - bis, O - ra pro - no - bis, pe -

*p*

ca - to - ri - bus, nunc et

*mf* *rit.*

in ho - ra mor - tis. Ho - ra mor - tis no -

*a tempo* *rit.* *Meno mosso* *pp*

strae. A - men.