

Conerto for Piano and Orchestra

I -IN THE GYM-

Andy Aand

$\text{♩} = 120$

Piccolo

Fl.II.

Ob.I.

Ob.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Xyl.

$\text{♩} = 120$

Piano

$\text{♩} = 120$

V-ni I.

V-ni II.

V-le

V-c

C-b

Musical score for page 7, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Xylophone, Piano, Violins, Viola, Violoncello, and Contrabass. The score is divided into measures with dynamic markings such as *p*, *f*, and *f legato*.

Pic. *p* *f*

Fl.II. *p* *f*

Ob.I. *p* *f*

Ob.II. *p* *f*

Cl.in Eb *p* *f*

Cl.II. *p* *f*

Fag.I.II.

Cor.I.II.

Tr-ba I. *f*

Tr-ba II. *f*

Tr-ne.

Xyl. *f*

Piano *f legato*

V-ni I. *pizz.* *f*

V-ni II. *pizz.* *f*

V-le *pizz.* *f*

V-c *pizz.* *f*

C-b.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute II (Fl. II.), Oboe I (Ob. I.), Oboe II (Ob. II.), Clarinet in E-flat (Cl. in Eb), Clarinet II (Cl. II.), and Bassoon I (Fag. I.). The brass section consists of Cor Anglais I (Cor. I.), Trumpet I (Tr-ba I.), Trumpet II (Tr-ba II.), and Trombone (Tr-ne.). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The percussion section includes Xylophone (Xyl.) and Piano. The score is divided into six measures, with dynamic markings of *p* (piano) and *mf* (mezzo-forte) alternating across the measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Piccolo and Flute II parts are particularly active, with rapid runs and slurs. The Oboe and Clarinet parts also feature melodic lines with slurs. The Bassoon part is mostly silent. The Cor Anglais, Trumpets, and Trombones are also silent. The Xylophone part has a rhythmic pattern. The Piano part is silent. The Violin and Viola parts are silent. The Violoncello and Contrabass parts are silent.

This page of a musical score, numbered 18, contains the following parts and their musical content:

- Pic.**: Piccolo part, starting with a melodic line in the first measure, followed by rests.
- Fl.II.**: Flute II part, mirroring the Piccolo's melodic line.
- Ob.I.**: Oboe I part, playing a rhythmic pattern of eighth notes.
- Ob.II.**: Oboe II part, playing a rhythmic pattern of eighth notes.
- Cl.in Eb**: Clarinet in E-flat part, playing a rhythmic pattern of eighth notes.
- Cl.II.**: Clarinet II part, playing a rhythmic pattern of eighth notes.
- Fag.I.II.**: Bassoon I and II parts, both with rests.
- Cor.I.II.**: Cor Anglais I and II parts, both with rests.
- Tr-ba I.**: Trumpet I part, playing a melodic line starting in the second measure.
- Tr-ba II.**: Trumpet II part, playing a rhythmic pattern of eighth notes.
- Tr-ne.**: Trombone part, with rests.
- Xyl.**: Xylophone part, playing a rhythmic pattern of eighth notes, starting with a *mf* dynamic and becoming *f*.
- Piano**: Piano part, playing a complex rhythmic accompaniment in the right hand and a simpler pattern in the left hand, starting with a *f* dynamic.
- V-ni I.**: Violin I part, playing a sustained note.
- V-ni II.**: Violin II part, playing a sustained note.
- V-le**: Viola part, playing a sustained note.
- V-c**: Violoncello part, playing a sustained note.
- C-b**: Contrabasso part, with rests.

Pic.
 Fl.II.
 Ob.I.II.
 Clin Eb
 Cl.II.
 Fag.I.II.
 Cor.I.II.
 Tr-ba I.
 Tr-ba II.
 Tr-ne.
 Xyl.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

mf
f
arco
mf
mf
arco
mf
mf
arco
mf
mf
div.
mf
mf
pizz.
f

8va

Piccolo = Fl. I

mf

mf

f

(See)

mf

mf

This musical score is for page 28 and includes the following parts: Piccolo (Flute I), Flute II, Oboe I, Clarinet in E-flat, Clarinet II, Bassoon I, Cor I, Trumpet I, Trombone, Snare Drum, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The score features complex rhythmic patterns, including 6/8 and 9/8 time signatures, and dynamic markings such as *mf* and *f*. A section of the Piano part is indicated as '(See)' with a dashed line. The score concludes with a fermata over the final notes of the strings.

Fl.II. *f* *a2*

Ob.II.

Cl.in Eb *f*

Cl.II. *f*

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ne.

S.Dr.

Piano

V-ni I. *div.* *v*

V-ni II. *v*

V-le *f* *mf* *f* *mf* *f* *mf* *f* *mf*

V-c *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C-b

Fl.I.II. *mf* *f*

Ob.I.II.

Cl.in Eb *mf* *f*
Cl.in Eb = Cl.I.

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ba II.

S.Dr.

Piano *f*

V-ni I.

V-ni II.

V-le *mf* *f*

V-c *mf* *f*

C-b

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments. The top section includes Flutes I and II, Oboes I and II, Clarinets in E-flat (with a note that E-flat Clarinet equals Clarinet I), Clarinet II, Bassoon I and II, Horns I and II, Trumpets I and II, and Trombone II. The middle section features a Snare Drum and a Piano. The bottom section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a time signature of 2/2. The music consists of melodic lines for the woodwinds and strings, and a rhythmic pattern for the snare drum. The piano part has a dynamic marking of *f* (forte). The strings have dynamic markings of *mf* (mezzo-forte) and *f* (forte) with hairpins indicating crescendos and decrescendos.

Fl.II. - - - 2/2 - - - 7/8 - - - 6/8

Ob.II. - - - 2/2 - - - 7/8 - - - 6/8

Cl.II. - - - 2/2 - - - 7/8 - - - 6/8

Fag.II. - - - 2/2 - - - 7/8 - - - 6/8

Cor.II. - - - 2/2 - - - 7/8 - - - 6/8

Tr-be I.II. - - - 2/2 - - - 7/8 - - - 6/8

Tr-ne. - - - 2/2 - - - 7/8 - - - 6/8

Piano

V-ni I. - - - 2/2 - - - 7/8 - - - 6/8

V-ni II. - - - 2/2 - - - 7/8 - - - 6/8

V-le - - - 2/2 - - - 7/8 - - - 6/8

V-c - - - 2/2 - - - 7/8 - - - 6/8

C-b - - - 2/2 - - - 7/8 - - - 6/8

The musical score for page 45 features a piano part with a complex, flowing melody. The piano part is written in a key with one flat (B-flat) and a 2/2 time signature. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is supported by a bass line with similar rhythmic patterns. The piano part is the only instrument with musical notation on this page, while all other instruments (Fl.II., Ob.II., Cl.II., Fag.II., Cor.II., Tr-be I.II., Tr-ne., V-ni I., V-ni II., V-le, V-c, C-b) are shown with rests, indicating they are silent during this passage. The score is divided into measures by vertical bar lines, and the time signature changes from 2/2 to 7/8 and then to 6/8.

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II. - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Tr-be I.II. - - - - -

Tr-ne. - - - - -

Piano

V-ni I. - - - - -

V-ni II. - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

The musical score for page 51 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, and Trombones) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are shown with rests, indicating they are silent during this section. The Piano part is the only instrument with active notation, consisting of two staves. The right hand plays a melodic line with slurs and dynamic markings of *mp* and *p*. The left hand provides harmonic support with chords and moving lines. The score is divided into five measures, each with a repeat sign at the end.

Fl.II.

 Ob.II.

 Cl.II.

 Fag.II.

 Cor.III.

 Tr-be I.II.

 Tr-ne.

 Piano

 V-ni I.

 V-ni II.

 V-le.

 V-c.

 C-b.

This page of a musical score, numbered 61, contains the following parts and details:

- Fl.II., Ob.II., Cl.II., Fag.II., Tr-be, Tr-ne:** These parts are mostly silent, indicated by a long horizontal line across the staves.
- Cor.II.:** Features a melodic line with a long note in the first measure, followed by a half note in the second, and a dotted half note in the third. A fermata is placed over the final note.
- Piano:** The piano part consists of two staves. The right hand plays a melodic line with a fermata in the first measure, followed by a half note in the second, and a dotted half note in the third. The left hand plays a rhythmic accompaniment. Dynamics include *mf* and *p*. There are markings for *3^{ve}* (triplets) in the first and third measures.
- V-ni I., V-ni II., V-le, V-c, C-b:** The string parts are mostly silent, with some notes in the second and third measures. Dynamics include *p* and *mf*.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece concludes with a double bar line and a repeat sign.

Fl.II. - - - - -

Ob.II. - - - - -

Cl.II. - - - - -

Fag.II. - - - - -

Cor.II. - - - - -

Tr-ba I. *espr.*
mp - - - - - *mf* - - - - - *p*

Tr-ba II. - - - - -

Tr-ne. - - - - -

Piano

rit.

mp

Meno mosso

V-ni I. - - - - -

V-ni II. *pizz.*
mp - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

rit.

A tempo

Fl.I.II. Ob.I.II. Cl.I.II. Fag.I.II. Cor.I.II. Tr-ba I. Tr-ba II. Tr-ne.

Piano

rit.

A tempo

V-ni I. V-ni II. V-le V-c C-b.

FL.II. - 9/4, 6/4, 5/4, 6/4

Ob.II. - 9/4, 6/4, 5/4, 6/4

Cl.I. - 9/4, 6/4, 5/4, 6/4

Cl.II. - 9/4, 6/4, 5/4, 6/4

Fag.II. - 9/4, 6/4, 5/4, 6/4

Cor.III. - 9/4, 6/4, 5/4, 6/4

Tr-ba I. - 9/4, 6/4, 5/4, 6/4

Tr-ne. - 9/4, 6/4, 5/4, 6/4

Piano - *mf*, 4

V-ni I. - 9/4, 6/4, 5/4, 6/4

V-ni II. - 9/4, 6/4, 5/4, 6/4

V-le - 9/4, 6/4, 5/4, 6/4

V-c - 9/4, 6/4, 5/4, 6/4

C-b - 9/4, 6/4, 5/4, 6/4

The musical score for page 78 consists of 13 staves. The top seven staves are for woodwinds and brass: Flute II, Oboe II, Clarinet I, Clarinet II, Bassoon II, Cor Anglais III, and Trumpet I. The next two staves are for Piano, with the upper staff in treble clef and the lower in bass clef. The bottom four staves are for strings: Violin I, Violin II, Viola, and Cello. The score is divided into four measures, each with a different time signature: 9/4, 6/4, 5/4, and 6/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mf*. A four-measure rest is indicated in the piano part during the 6/4 time signature section.

FL.II. 

Ob.I.I. 

Cl.I. 

Cl.II. 

Fag.I.I. 

Cor.I.I. 

Tr-be I.I. 

Tr-ne. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

Fl.II. -
Ob.I. *espr.*
mf
Ob.II. -
Cl.I. -
Cl.II. -
Fag.I.II. -
Cor.I.II. -
Tr-be I.II. -
Tr-ne. -
Timp. *p*
Piano *gliss.*
mf
V-ni I. *pp*
V-ni II. *arco*
pp
V-le. *arco*
pp
V-c. *arco*
pp
C-b. *pizz.*
mf

This page of a musical score, numbered 93, contains the following parts and staves:

- Flutes:** Fl.I. and Fl.II. (top two staves). Both start with a *p* dynamic and transition to *mf*. They play a melodic line with a *S^{mo}* (Smoother) marking.
- Woodwinds:** Ob.I., Ob.II., Cl.I.II., and Fag.I.II. (staves 3-6). These parts are mostly silent, indicated by a dash (-) on the staff.
- Brass:** Cor.I.II., Tr-be I.II., and Tr-ne. (staves 7-9). These parts are also silent, indicated by a dash (-) on the staff.
- Percussion:** Timp. (staff 10). It plays a single note at the beginning of the piece.
- Piano:** (staves 11-12). The right hand features a melodic line with a *S^{mo}* marking and a *mf* dynamic. The left hand provides a harmonic accompaniment.
- Strings:** V-ni I., V-ni II., V-le, V-c, and C-b. (staves 13-17). The strings play a sustained harmonic accompaniment.

The score is written in 6/4 time and includes various dynamics (*p*, *mf*) and performance markings such as *S^{mo}*.

This page of a musical score, numbered 98, features a variety of instruments. The woodwind section includes Flute I and II (Fl.I., Fl.II.), Oboe I and II (Ob.I.II.), Clarinet I and II (Cl.I.II.), Bassoon I and II (Fag.I.II.), Cor I and II (Cor.I.II.), Trumpet I and II (Tr-be I.II.), and Trombone (Tr-ne.). The string section consists of Violin I and II (V-ni I., V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The Piano part is prominently featured in the lower-middle section of the score. The score is written in 6/4 time and includes dynamic markings such as *f* (forte) and *p* (piano), as well as trills and slurs. The piano part includes a section marked with a fermata and a dashed line, and contains numerical figures (6, 6, 9, 9) likely indicating fingerings or specific techniques. The woodwinds have melodic lines with trills and slurs, while the strings play sustained notes.

Fl.I. Fl.II. Ob.I.II. Cl.I.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Timp. T. Dr. Tamb. Xyl.

Piano

V-ni I. V-ni II. V-le. V-c. C-b.

This page of a musical score, numbered 105, contains the following parts and their musical content:

- Fl.II., Ob.II., Cl.II., Fag.II., Cor.III., Tr-be I.II., Tr-ne.**: These woodwind and brass parts are mostly silent, indicated by a horizontal line with a dash.
- Timp.**: Features a single note in the first measure and a triplet of notes in the fourth measure.
- T. Dr.**: Features a triplet of notes in the fourth measure.
- S. Dr.**: Features a dynamic marking of *mf* in the first measure and *f* in the second measure.
- Tamb.**: Features a triplet of notes in the fourth measure.
- Xyl.**: Features a triplet of notes in the fourth measure.
- Piano**: The piano part is the most active, featuring complex melodic lines in both the right and left hands, including triplets and slurs.
- V-ni I., V-ni II., V-le, V-c, C-b.**: The string section consists of five parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) that play sustained chords throughout the page.

Fl.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.II.
 Tr-be I.II.
 Tr-ne.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 109, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Cor, Trumpets, Trombones, Piano, Violins, Viola, Violoncello, and Contrabass. The score is in 5/4 time and includes dynamic markings like *p*, *f*, and *pizz.*

Fl.II. *f* *a2* 7 7

Ob.II. *f* 5 5

Cl.II. *f* 7

Fag.II.

Cor.II.

Tr-be I.II. *f* 3 3

Tr-ne.

Xyl. *ff*

Piano *S^{no}* 3 3 *S^{no}* 1

V-ni I. *arco* *div. sul pont.* *fp*

V-ni II. *arco* *div. sul pont.* *fp*

V-le. *arco* *sul pont.* *fp*

V-c. *arco* *fp*

C-b.

FL.II.

Ob.I.I.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Xyl.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

$\text{♩} = 120$

$\text{♩} = 120$

Fl.I.II.
 Ob.I.II.
 Cl.I.II.
 Fag.I.II.
 Cor.I.II.
 Tr-be I.II.
 Tr-ne.
 Conga
 T. Bl.
 Mrb.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 118, featuring various instruments including woodwinds, brass, percussion, and strings. The score is divided into measures with time signatures 6/4, 3/2, 12/4, and 3/4. Dynamics include *mf* and *f*. Performance instructions include *pizz.* and *with hands*.

FL.II. 

Ob.I.I. 

Cl.I.I. 

Fag.I.I. 

Cor.I.I. 

Tr-be I.I. 

Tr-ne. 

Conga 

T. Bl. 

Mrb. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

Fl.I.II. Ob.I.II. Cl.I.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne.

Conga T. Bl. Mrb.

Piano

(S^{mo})

V-ni I. V-ni II. V-le V-c C-b

sub. *p* legato

♩ = 60

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II. - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Tr-be I.II. - - - - -

Tr-ne. - - - - -

Piano

V-ni I. - - - - -

V-ni II. - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

Detailed description: This page of a musical score, numbered 137, contains staves for various instruments. The top section includes Flutes (Fl.I.II.), Oboes (Ob.I.II.), Clarinets (Cl.I.II.), Bassoons (Fag.I.II.), Cor (Cor.I.II.), Trumpets (Tr-be I.II.), and Trombones (Tr-ne.). The Piano part is more complex, featuring a melodic line in the right hand with a long slur and a rhythmic accompaniment in the left hand with triplets. The bottom section includes Violins (V-ni I. and V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). All staves are in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II. - - - - -

Fag.I. *mf* - - - - -

Fag.II. - - - - -

Cor.I.II. - - - - -

Tr-be I.II. - - - - -

Tr-ne. - - - - -

Piano *mp* *3^{ra}* - - - - -

V-ni I. *unis. arco* *p* - - - - -

V-ni II. - - - - -

V-le *arco* *p* - - - - -

V-c *arco* *p* - - - - -

C-b *arco* *p* - - - - -

rit.

This page of a musical score, numbered 146, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, and Trombone. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as *rit.* (ritardando). The woodwinds and strings play sustained notes, while the piano part features intricate melodic and rhythmic patterns. The bassoon I part has a prominent melodic line with slurs and accents. The piano part has a complex texture with many sixteenth notes and slurs. The strings play a simple harmonic accompaniment. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Fl.II.
Ob.II.
Cl.II.
Fag.I.
Fag.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le.
V-c.
C-b.

p
solo
p
pp
arco
pp

♩ = 50

♩ = 50

Fl.II. Ob.II. Cl.II. Fag.II. Cor.II. Tr-be I.I. Tr-ne. Piano V-ni I. V-ni II. V-le V-c C-b

The score is for page 154 and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) are mostly silent, indicated by rests. The Piano part is the most active, featuring a melodic line with slurs and dynamic markings such as *8^{va}* and *molto rubato*. The strings (Violins I and II, Viola, Cello, Double Bass) play sustained chords, with the Violins I and II parts showing some movement in the second and third measures.

This page of a musical score contains the following parts:

- Fl.II.**: Flute II, staff with treble clef, 4/4 time signature, measures 1-4.
- Ob.II.**: Oboe II, staff with treble clef, 4/4 time signature, measures 1-4.
- Cl.II.**: Clarinet II, staff with treble clef, 4/4 time signature, measures 1-4.
- Fag.II.**: Bassoon II, staff with bass clef, 4/4 time signature, measures 1-4.
- Cor.II.**: Cor Anglais II, staff with bass clef, 4/4 time signature, measures 1-4.
- Tr-be I.II.**: Trumpet I & II, staff with treble clef, 4/4 time signature, measures 1-4.
- Tr-ne.**: Trombone, staff with bass clef, 4/4 time signature, measures 1-4.
- Piano**: Grand piano, two staves (treble and bass clefs), 4/4 time signature, measures 1-4. The score includes a *mf* dynamic marking and various musical notations such as slurs, ties, and articulation marks.
- V-ni I.**: Violin I, staff with treble clef, 4/4 time signature, measures 1-4.
- V-ni II.**: Violin II, staff with treble clef, 4/4 time signature, measures 1-4.
- V-le**: Viola, staff with alto clef, 4/4 time signature, measures 1-4.
- V-c**: Violoncello, staff with bass clef, 4/4 time signature, measures 1-4.
- C-b**: Contrabasso, staff with bass clef, 4/4 time signature, measures 1-4.

FL.II. - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

Ob.I.I. - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

Cl.I.I. - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

Fag.I.I. - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

Cor.I.I. - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

Tr-be I.I. - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

Tr-ne. - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

Piano

rit. *A tempo* *p*

8^{va} - - - - -

V-ni I. - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

V-ni II. - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

V-le - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

V-c - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

C-b - - - - - 6/4 - - - - - 4/4 - - - - - 6/4 - - - - - 9/4

Fl.I.II. 9/4 6/4 9/4 9/4 9/4

Ob.I.II. 9/4 6/4 9/4 9/4 9/4

Cl.I.II. 9/4 6/4 9/4 9/4 9/4

Fag.I.II. 9/4 6/4 9/4 9/4 9/4

Cor.I.II. 9/4 6/4 9/4 9/4 9/4

Tr-be I.II. 9/4 6/4 9/4 9/4 9/4

Tr-ne. 9/4 6/4 9/4 9/4 9/4

Piano *mf* *p* 9/4 6/4 9/4 9/4 9/4

V-ni I. 9/4 6/4 9/4 9/4 9/4

V-ni II. 9/4 6/4 9/4 9/4 9/4

V-le 9/4 6/4 9/4 9/4 9/4

V-c 9/4 6/4 9/4 9/4 9/4

C-b 9/4 6/4 9/4 9/4 9/4

Fl.II. II. 9/4 6/4 9/4 6/4

Ob.I.II. II. 9/4 6/4 9/4 6/4

Cl.I.II. II. 9/4 6/4 9/4 6/4

Fag.I.II. II. 9/4 6/4 9/4 6/4

Cor.I.II. II. 9/4 6/4 9/4 6/4

Tr-be I.II. II. 9/4 6/4 9/4 6/4

Tr-ne. II. 9/4 6/4 9/4 6/4

Piano

V-ni I. I. *solo* *espr.* *mp* 9/4 6/4 9/4 6/4

V-ni II. II. 9/4 6/4 9/4 6/4

V-le. II. 9/4 6/4 9/4 6/4

V-c. II. 9/4 6/4 9/4 6/4

C-b. II. 9/4 6/4 9/4 6/4

Detailed description: This page of a musical score contains ten staves. The top seven staves are for woodwinds and brass: Flute II, Oboe I/II, Clarinet I/II, Bassoon I/II, Cor Anglais I/II, Trumpet I/II, and Trombone. The eighth staff is for Piano, showing both right and left hand parts with complex arpeggiated and chordal textures. The ninth staff is for Violin I, featuring a melodic line with dynamic markings *solo*, *espr.*, and *mp*. The bottom three staves are for Violin II, Viola, Violoncello, and Contrabasso, all of which are currently silent (marked with a rest).

Musical score for woodwinds and percussion. The score is in 6/4 time and consists of five systems. The instruments are: Flute I (Fl.I.), Flute II (Fl.II.), Oboe I (Ob.I.), Oboe II (Ob.II.), Clarinet I (Cl.I.), Clarinet II (Cl.II.), Bassoon I (Fag.I.), Bassoon II (Fag.II.), Cor Anglais I (Cor.I.I.), Trumpet I (Tr-be I.I.), Trombone (Tr-ne.), and Timpani (Timp.). The percussion section also includes Xylophone (Xyl.). The score features complex rhythmic patterns with frequent changes in meter (6/4, 3/2, 6/8, 3/4, 2/2) and dynamic markings such as *f*, *mf*, and *ff*. The woodwinds play melodic lines with various articulations and slurs. The percussion provides a rhythmic accompaniment.

accel.

(S^{no})₇

gliss.

Piano part of the musical score. It features a complex rhythmic pattern with frequent changes in meter (6/4, 3/2, 6/8, 3/4, 2/2). The score includes dynamic markings such as *f*, *ff*, and *mf*. The piano part is characterized by a series of rapid, repeated notes, creating a shimmering effect. The score also includes a glissando marking and a section marked with a dashed line and a plus sign.

accel.

Musical score for strings. The score is in 6/4 time and consists of five systems. The instruments are: Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score features complex rhythmic patterns with frequent changes in meter (6/4, 3/2, 6/8, 3/4, 2/2) and dynamic markings such as *f*, *mf*, and *ff*. The strings play melodic lines with various articulations and slurs. The score also includes a glissando marking and a section marked with a dashed line and a plus sign.

This page of a musical score, numbered 187, contains the following parts and details:

- Flutes (Fl. I, II):** Both parts play a melodic line with grace notes and slurs, starting with a half rest.
- Oboes (Ob. I, II):** Both parts play a melodic line with grace notes and slurs, starting with a half rest.
- Clarinets (Cl. I, II):** Both parts play a melodic line with grace notes and slurs, starting with a half rest.
- Bassoons (Fag. I, II):** Both parts play a melodic line with grace notes and slurs, starting with a half rest. The second measure of the second part includes a sixteenth-note triplet marked with a '6'.
- Brass:** Horns (Cor. I, II), Trumpets (Tr-be I, II), and Trombones (Tr-ne) are present but have whole rests throughout the page.
- Percussion:** Timpani (Timp.) has a whole rest. Suspended Cymbal (Sus.cym.) has a single note in the second measure. Xylophone (Xyl.) plays a melodic line with grace notes and slurs.
- Piano:** The score features a *ff* dynamic. The right hand plays a dense sixteenth-note texture starting in the fourth measure, marked with a *f* dynamic and a '21' finger number. The left hand has a sustained bass line with grace notes and slurs.
- Violins (V-ni I, II):** Both parts have whole rests.
- Viola (V-le):** Has a whole rest.
- Violoncello (V-c):** Starts with a half rest, then plays a melodic line with grace notes and slurs, marked with a *f* dynamic.
- Double Bass (C-b):** Starts with a half rest, then plays a melodic line with grace notes and slurs, marked with a *f* dynamic.

FL.I.

FL.II.

Ob.I.

Ob.II.

Cl.I.

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II.

Tr-ne.

Sus.cym.

S.Dr.

Xyl.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

FL.I.

FL.II.

Ob.I.

Ob.II.

CL.I. CL.I. = Clarinet Eb

CL.II.

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II.

Tr-ne.

S.Dr. with brushes *mp* *brush* *tr*

Xyl.

Piano *3rd*

V-ni I. *arco*

V-ni II. *2*

V-le. *arco*

V-c. *arco*

C-b.

Fl.II. -
Ob.II. -
Cl.in Eb -
Cl.II. -
Fag.II. -
Cor.II. -
Tr-be I.I. -
Tr-ne. -
S.Dr. *tr* *tr* *tr* *tr* *tr*
Piano (Sw)
V-ni I. *2*
V-ni II. *2*
V-le
V-c
C-b

The musical score for page 203 features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet in E-flat, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I, and Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum with trills and Piano with a *Sw* (Sostenuto) marking. The score is written in 2/8 time with a key signature of one flat. The woodwinds and strings play sustained notes, while the snare drum and piano provide rhythmic accompaniment. The piano part features a complex texture with many chords and arpeggios.

FL.I. *f*

FL.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.I,II. *f*

Cor.I *f*

Cor.II *bell up ff*

Tr-be I,II. *f*

Tr-ne. *bell up ff*

Timp. *wooden stick secco f*

Conga *f*

Cow bell *f*

Piano

V-ni I. *f* *pizz.* *arco* *pizz.*

V-ni II. *f* *arco* *pizz.* *arco* *pizz.*

V-le *f*

V-c *f*

C-b *f*

This page of a musical score (page 213) features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in E-flat and B-flat, Bassoon I and II, Cor Anglais I and II, Trumpets I and II, and Trombones I and II. The percussion section includes Timpani, Conga, and Cowbell. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is also present but mostly rests. The score is divided into four measures, each with a different time signature: 12/8, 6/8, 12/8, 6/8, and 7/8. The key signature is one flat (B-flat). The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a rhythmic accompaniment.

Instrument parts shown include:

- Fl.I.
- Fl.II.
- Ob.I.
- Ob.II.
- Cl.in Eb
- Cl.II.
- Fag.I,II.
- Cor.I
- Cor.II
- Tr-be I,II.
- Tr-ne.
- Timp.
- Conga
- Cow bell
- Piano
- V-ni I.
- V-ni II.
- V-le
- V-c
- C-b

Performance markings include *arco*, *pizz.*, and *arco* with a triplet of 3.

This page of a musical score, numbered 218, contains the following parts and staves:

- Flutes:** Fl.I. and Fl.II. (Staff 1 and 2)
- Oboes:** Ob.I. and Ob.II. (Staff 3 and 4)
- Clarinets:** Cl.in Eb (Staff 5) and Cl.II. (Staff 6)
- Bassoon:** Fag.I.II. (Staff 7)
- Cor:** Cor.I and Cor.II (Staff 8 and 9)
- Trumpets:** Tr-be I.II. (Staff 10)
- Trumpet:** Tr-ne. (Staff 11)
- Percussion:** Timp. (Staff 12), Sus.Cym. (Staff 13), Conga (Staff 14), and Cow bell (Staff 15)
- Piano:** Piano (Staff 16)
- Violins:** V-ni I. and V-ni II. (Staff 17 and 18)
- Viola:** V-le. (Staff 19)
- Cello:** V-c. (Staff 20)
- Double Bass:** C-b. (Staff 21)

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with time signatures of 2/2, 7/8, and 2/2. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte).

FL.I.
FL.II.
Ob.I.
Ob.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I
Cor.II
Tr-be I.II.
Tr-ne.
Claves
Tamb.
Conga
Cow bell
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

f
ord.
a2
f
ord.
f
f
div.
unis.
div.

Detailed description: This page of a musical score, numbered 224, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in E-flat and B-flat, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, and Trombone. The percussion section includes Claves, Tambourine, Conga, Cowbell, and Xylophone. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including 2/2, 3/8, 5/8, and 7/8 time signatures. Dynamic markings such as *f* (forte) and *ord.* (ordinario) are present. Performance instructions like *div.* (divisi) and *unis.* (unisono) are also included.

FL.I.
FL.II.
Ob.I.
Ob.II.
Cl.in Eb
Cl.II.
Fag.I.I.
Cor.I
Cor.II
Tr-be I.II.
Claves
Tamb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

Cl.in Eb = Cl.I.
a2
a2
unis.
div.

Detailed description: This page of a musical score, numbered 229, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in E-flat and B-flat, Bassoon I, and Cor Anglais I and II. The brass section includes Trumpets I and II. The percussion section includes Claves, Tambourine, and Xylophone. The piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including 2/2, 3/2, 6/8, 7/8, and 3/4 time signatures. Performance markings such as *a2*, *unis.*, and *div.* are present. A note in the Clarinet in E-flat part is marked with *Cl.in Eb = Cl.I.*

Fl.I.II.
 Ob.I.II.
 Cl.I.II.
 Fag.I.II.
 Cor.I.II.
 Tr-be I.II.
 Tr-ne.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

The score is for page 235 and features a variety of instruments. The woodwind section includes Flutes (Fl.I.II.), Oboes (Ob.I.II.), Clarinets (Cl.I.II.), Bassoons (Fag.I.II.), Cori (Cor.I.II.), Trumpets (Tr-be I.II.), and Trombones (Tr-ne.). The Piano part is the only instrument with musical notation, starting with a *f legato* marking and ending with a *ff* marking. A dashed line labeled "Sno" spans the top of the piano part. The string section includes Violins I (V-ni I.), Violins II (V-ni II.), Violas (V-le), Cellos (V-c), and Double Basses (C-b). All instruments are in 7/8 time.

$\text{♩} = 104$

Fl.I.II. Ob.I.II. Cl.I.II. Fag.I.II.

Cor.I.II. Tr-be I.II. Tr-ne.

Piano $\text{♩} = 104$

V-ni I. V-ni II. V-le. V-c. C-b.

Fl.I.II. -
Ob.I.II. -
Cl.I.II. Cl.I. = Cl in Eb
Fag.I.II. *a2* *mf*
Cor.I.II. *mf*
Tr-be I.II. *mf*
Tr-ne. *mf*
Tri. *mf*
Piano (S^{no})
V-ni I. *pp* *mf* *unis. pizz.*
V-ni II. *mf*
V-le. *mf*
V-c.
C-b.

Detailed description of the musical score: This page contains the musical score for measures 248 through 252. The score is for a full orchestra and piano. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II (with a note that Cl. I is in E-flat), Bassoon I and II, Cor Anglais I and II, Trumpet I and II, Trombone, Trumpet III, Piano (with a note that it is a soprano), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked with a common time signature (C). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady accompaniment, with the violins I part featuring a melodic line in the later measures. The woodwinds and brass parts are mostly silent, with some activity in the bassoon and trumpet III parts.

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II. *p* *a2* *p*

Fag.I.II. *p*

Cor.I.II. *p*

Tr-be I.II. - - - - -

Tr-ne. *p*

Tri. *p* *mf*

Piano (See) *cresc.*

V-ni I. *arco* *p* *mf* *pizz.*

V-ni II. *mf*

V-le. *mf*

V-c. *mf*

C-b. *mf*

Fl.II. Ob.II. Cl.II. Fag.II. Cor.II. Tr-be I.II. Tr-ne. Timp. T. Dr. S. Dr. Tamb. Xyl.

Piano

V-ni I. V-ni II. V-le. V-c. C-b.

Fl.II.II. *mf* *f*

Ob.I.II. *f*

Cl.in Eb *mf* *f*

Cl.II. *f*

Fag.I.II.

Cor.I.II.

Tr-ba I. *mf* *f*

Tr-ba II. *mf* *f*

Tr-ne.

S.Dr. *fp* *f*

Xyl. *f*

Piano

V-ni I. *arco sul pont. p f* *ord. f* *div. sul pont. fp*

V-ni II. *arco sul pont. p f* *ord. f* *div. sul pont. fp*

V-le. *arco f* *div. sul pont. fp*

V-c. *arco f*

C-b.

This page of a musical score includes the following parts and details:

- Fl.II.**: Flute II, with a 7-measure slur.
- Ob.II.**: Oboe II, with a 5-measure slur.
- Cl.in Eb**: Clarinet in E-flat, with a 7-measure slur.
- Cl.II.**: Clarinet II, with a 7-measure slur.
- Fag.II.**: Bassoon II, with a 7-measure slur.
- Cor.II.**: Cor Anglais II, with a 7-measure slur.
- Tr-be I.II.**: Trumpet I and II, with a 3-measure slur.
- Tr-ne.**: Trombone, with a 6-measure slur.
- Piano**: Includes a *S^{no}* (Soprano) line with a 3-measure slur and a 6-measure slur.
- V-ni I.**: Violin I, with *unis.* (unison) and *ord.* (order) markings, and a *f* (forte) dynamic.
- V-ni II.**: Violin II, with *unis.* and *ord.* markings, and a *f* dynamic.
- V-le**: Viola, with *ord.* marking and a *f* dynamic.
- V-c**: Violoncello, with a *f* dynamic.
- C-b**: Contrabasso, with a *f* dynamic.

Fl.II. *ff*

Ob.II. *a2 ff*

Cl.in Eb *ff*

Cl.II. *ff*

Fag.II. *a2 f ff*

Cor.II. *f ff*

Tr-be I.II. *f ff*

Tr-ne. *f ff*

Piatti *f*

Xyl. *f*

Piano *8va*

V-ni I. *mf ff*

V-ni II. *ff*

V-le *ff*

V-c *ff*

C-b *ff*

accel.

Fl.II. III.

Ob.II. III.

Cl.in Eb

Cl.II.

Fag.II. III.

Cor.II. III.

Tr-be I.II.

Tr-ne.

Timp.

Sus.Cym.

Piatti

S.Dr.

Piano

accel.

V-ni I.

V-ni II.

V-le

V-c

C-b

Fl.I.II. *mf*

Ob.I.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Conga *with sticks* *mf*

T. Bl.

Mrb.

Piano (3rd)

V-ni I.

V-ni II.

V-le

V-c

C-b

The musical score is arranged in a standard orchestral format. It begins with a 12/4 time signature, which changes to 3/4 for the first two measures of each system, and then returns to 12/4. The score includes parts for woodwinds (Flute, Oboe, Clarinet in Eb, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Trumpet), percussion (Conga, Tom Tom, Maracas), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The piano part is marked with a 3rd finger position. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral work.

This page contains a musical score for page 287, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed are:

- Fl.II.
- Ob.I.II.
- Cl.in Eb
- Cl.II.
- Fag.I.II.
- Cor.I.II.
- Tr-be I.II.
- Tr-ne.
- Conga
- T. Bl.
- Mrb.
- Piano (with a $(S^{=})$ marking above the staff)
- V-ni I.
- V-ni II.
- V-le
- V-c
- C-b

The score is written in 12/4 time, with a key signature of one sharp (F#). The tempo is marked $Allegretto$. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The Piano part is written in a grand staff (treble and bass clefs). The score is a page from a larger work, as indicated by the page number 287 in the top left corner.

FL.II. II. *mf* *f* *mf* *f*

Ob.I.I. II. *mf* *f* *mf* *f*

Cl.in Eb *mf* *f* *mf* *f*

Cl.II. *mf* *f* *mf* *f*

Fag.I.I. II. *mf* *f* *mf* *f*

Cor.I.I. II. *mf* *f* *mf* *f*

Tr-be I.I. II. *mf* *f* *mf* *f*

Tr-ne. *mf* *f* *mf* *f*

Conga

T. Bl.

Cow bell

Mrb.

(S^{no})

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

Fl.II.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Conga Cow bell Mrb. Piano V-ni I. V-ni II. V-le V-c C-b

(See - - - - -)

Detailed description: This page of a musical score, numbered 295, contains 17 staves. The top section includes woodwind instruments (Flute II, Oboe I, Clarinet in E-flat, Clarinet II, Bassoon I), brass instruments (Cor Anglais I, Trumpet I, Trombone), and percussion (Conga, Cowbell, Maracas). The middle section features the Piano with a 'See' reference to another page. The bottom section includes string instruments (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key with one sharp (F#) and a 9/4 time signature. A 3/2 time signature change is indicated in the third measure of each staff. The notation includes various note values, rests, and dynamic markings.

This page of a musical score, numbered 299, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet II, Bassoon I & II, and Cor Anglais I & II. The brass section consists of Trumpet I & II and Trombone. Percussion includes Timpani and Cowbell. The piano part is written for both hands, featuring a complex rhythmic pattern with a 9/6 time signature. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure is in 9/4 time, the second in 3/4, and the third in 3/2. Dynamics range from *p* (piano) to *ff* (fortissimo). The piano part includes markings for *f* (forte) and *9/6*. The strings play a rhythmic pattern of eighth notes, often beamed in groups of four. The woodwinds and brass play sustained notes, with some instruments marked *mf* (mezzo-forte) and others *ff*. The timpani part includes the instruction "dead center secco".