

III

$\text{♩} = 106$

Piccolo

Fl. II.

Ob. III.

Cl. III.

Fag. I. II.

Cor. III.

Tr-be I. II.

Tr-ne.

Piano

f

$\text{♩} = 106$

V-ni I.

V-ni II.

V-le

V-c.

C-b.

This page of a musical score contains 14 staves. The top 13 staves are for woodwinds and brass: Piccolo (Pic.), Flute II (Fl. II.), Oboe I/II (Ob. I/II.), Clarinet I/II (Cl. I/II.), Bassoon I/II (Fag. I/II.), Cor Anglais (Cor. I/II.), Trumpet I/II (Tr-be I/II.), and Trombone (Tr-ne.). The 14th staff is for Piano, shown in grand staff notation. The bottom 5 staves are for strings: Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). The score is in 3/4 time and consists of five measures. The first measure is marked with a 6/4 time signature. The woodwinds and brass are mostly silent, indicated by dashes. The Piano part features a complex harmonic texture with many accidentals and ties. The strings are also silent.

Musical score for page 11, featuring various instruments. The score is divided into two systems. The first system includes Piccolo (Pic.), Flute II (Fl. II.), Oboe II (Ob. II.), Clarinet II (Cl. II.), Bassoon II (Fag. II.), Cor Anglais (Cor. II.), Trumpet II (Tr. II.), and Trombone (Tr. ne.). The second system includes Piano (Piano), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Piano part is the only one with musical notation, showing a complex harmonic structure with chords and moving lines in both hands. The other instruments are marked with a dash, indicating they are silent during this section. The score is in 2/4 time and consists of four measures.

Pic. *mf*

Fl.II. *mf*

Ob.II. *mf*

Cl.II. *mf*

Fag.II. *mf*

Cor.III.

Tr-be I.II. *con sord. I.* *p* *mf* *p*

Tr-ne.

Conga *mf*

Xyl. *mf*

Piano *f* *S^{no}*

V-ni I.

V-ni II.

V-le *pizz.* *f*

V-c. *f* *pizz.* *Sul C*

C-b *f*

Pic. II.
 Fl. II.
 Ob. I. II.
 Cl. I. II.
 Fag. I. II.
 Cor. I. II.
 Tr. - b. I. II.
 Tr. - n.
 Sus. cym.
 Conga
 Xyl.
 Piano
 V. - ni. I.
 V. - ni. II.
 V. - le.
 V. - c.
 C. - b.

Musical score for page 19, featuring woodwinds, brass, percussion, and strings. The score is divided into four measures. The woodwinds (Piccolo, Flute II, Oboe I/II, Clarinet I/II, Bassoon I/II) and strings (Violin I/II, Viola, Violoncello, Contrabass) play various melodic and harmonic parts. The brass section (Trumpet I/II, Trombone I/II, Horn I/II) provides harmonic support. The percussion section (Suspended Cymbal, Conga, Xylophone) adds rhythmic texture. The Piano part is written for both hands. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score includes various time signatures (6/4, 3/4, 2/4) and articulation marks like *S^{no}*.

Pic.

Fl.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Conga

Xyl.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mp *mf* *p* *mf* *mf*

(See - - - - -)

Detailed description: This page of a musical score, numbered 23, contains 18 staves for various instruments. The top five staves are for woodwinds: Piccolo (Pic.), Flute II (Fl.II.), Oboe I and II (Ob.I.II.), Clarinet I and II (Cl.I.II.), and Bassoon I and II (Fag.I.II.). The next three staves are for brass: Cor I and II (Cor.I.II.), Trumpets I and II (Tr-be I.II.), and Trombone (Tr-ne.). The percussion section includes Conga and Xylophone (Xyl.). The Piano part is shown in grand staff notation. The string section consists of Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is divided into four measures. The first measure is in 2/4 time, the second in 3/4, and the third and fourth in 6/4. Dynamics include *mp*, *mf*, *p*, and *mf*. A '(See - - - - -)' annotation is present above the Piano staff in the first measure.

Pic. Fl.II. Ob.I.II. Cl.I.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Piano V-ni I. V-ni II. V-le V-c. C-b.

The musical score for page 27 features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and brass (Trumpets, Trombones, Trombone) are mostly silent, indicated by a horizontal line with a dash. The Piano part is active, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings (Violins I and II, Viola, Cello, Bass) are also mostly silent, with some activity in the Viola, Cello, and Bass parts.

Musical score for page 31, featuring the following instruments and parts:

- Pic.** (Piccolo): Treble clef, dynamic markings *p*, *mf*, *mf*.
- Fl.II.** (Flute II): Treble clef, dynamic markings *p*, *mf*, *mf*.
- Ob.II.** (Oboe II): Treble clef, dynamic markings *p*, *mf*, *mf*.
- Cl.II.** (Clarinet II): Treble clef, dynamic marking *p*.
- Fag.II.** (Bassoon II): Bass clef, dynamic marking *p*.
- Cor.II.** (Cor Anglais II): Treble clef, dynamic marking *p*.
- Tr-be I.II.** (Trumpet I & II): Treble clef.
- Tr-ne.** (Trombone): Bass clef.
- Piano**: Grand staff (treble and bass clefs).
- V-ni I.** (Violin I): Treble clef.
- V-ni II.** (Violin II): Treble clef.
- V-le** (Viola): Alto clef.
- V-c.** (Cello): Bass clef.
- C-b.** (Double Bass): Bass clef.

Piccolo = Fl.I

Musical score for page 35, featuring the following instruments and parts:

- Pic.** (Piccolo = Fl.I): Treble clef, melodic line with slurs.
- Fl.II.** (Flute II): Treble clef, melodic line with slurs.
- Ob.II.** (Oboe II): Treble clef, sustained chords with slurs.
- Cl.II.** (Clarinet II): Treble clef, rests.
- Fag.II.** (Bassoon II): Bass clef, melodic line with slurs, dynamic *mf*.
- Cor.II.** (Cor Anglais): Treble clef, rests.
- Tr-be I.II.** (Trumpet III): Treble clef, rests.
- Tr-ne.** (Trombone): Bass clef, rests.
- Piano**: Grand staff (treble and bass clefs), complex accompaniment with slurs and dynamic *f*.
- V-ni I.** (Violin I): Treble clef, rests.
- V-ni II.** (Violin II): Treble clef, rests.
- V-le** (Viola): Alto clef, rhythmic accompaniment.
- V-c.** (Violoncello): Bass clef, rhythmic accompaniment.
- C-b.** (Contrabass): Bass clef, rests.

Fl.II.II. *p* *mf* *p*

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Sus.cym.

Tamb.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mf *p* *mf*

8va

Detailed description: This page of a musical score, numbered 39, contains staves for various instruments. The Flute II (Fl.II.II.) part features a melodic line with dynamics *p*, *mf*, and *p*. The Bassoon (Fag.I.II.) part has a similar melodic line. The Piano part is complex, with multiple staves and a section marked '8va' (octave up). The Percussion section includes Suspended Cymbal (Sus.cym.) and Tambourine (Tamb.). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Cello (V-c.), and Double Bass (C-b.).

Fl.III. *p*

Ob.III.

Cl.III.

Fag.III. *p*

Cor.III.

Tr-be I.II.

Tr-ne.

Piano *mp*

V-ni I. *div.* *p*

V-ni II. *p*

V-le *arco* *p*

V-c. *arco* *p*

C-b.

Detailed description: This page of a musical score, numbered 43, features a variety of instruments. The woodwind section includes Flute III, Oboe III, Clarinet III, Bassoon III, Cor Anglais III, Trumpet I & II, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with a long note value, while the piano provides a harmonic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions like *arco* and *div.* are also present.

FL.III.
 Ob.I.II.
 Cl.I.II.
 Fag.I.II.
 Cor.I.II.
 Tr-ba I.
 Tr-ba II.
 Tr-ne.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

The musical score for page 47 includes parts for Flute III, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I, Trumpet II, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows various musical notations including notes, rests, dynamics (p, pp), and performance instructions like *sul pont.*. The piano part features complex textures with arpeggiated chords and moving lines in both hands. The woodwinds have melodic fragments, and the strings provide a harmonic foundation with sustained notes and rhythmic patterns.

Fl.II.II. *mf* *p*

Ob.I.II.

Cl.I.II.

Fag.I.II. *a2* *mf*

Cor.I.II.

Tr-ba I. *mf*

Tr-ba II.

Tr-ne. *mf*

Sus.cym.

Piano *S^{no}*

V-ni I. *ord.* *pizz.* *mf*

V-ni II. *ord.* *pizz.* *mf*

V-le. *ord.*

V-c. *pizz.* *mf*

C-b. *mf*

Fl.III. *mf*

Ob.III.

Cl.III. *mf*

Fag.III.

Cor.III.

Tr-ba I.

Tr-ba II. *con sord.* *f*

Tr-ne.

Sus.cym.

Piano *f*

V-ni I. *arco* *pizz.*

V-ni II.

V-le *pizz.*

V-c.

C-b.

Detailed description of the musical score: The score is for page 55 of a symphony. It features a woodwind section with Flute III, Oboe III, Clarinet III, and Bassoon. The brass section includes Cor Anglais III, Trumpets I and II, and Trombone. Percussion includes Snare Drum and Cymbals. The piano part is prominent, starting with a forte (f) dynamic. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score includes various dynamic markings (mf, f) and performance instructions (con sord., arco, pizz.).

Fl.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.II.
 Tr-ba I.
 Tr-ba II.
 Tr-ne.
 Sus.cym.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b

Musical score for page 60, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Cor Anglais, Trumpets, Trombones, Trumpet in E-flat, Suspended Cymbal, Piano, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *p*, *arco*, and *pizz.*, and articulation like accents and slurs. The Piano part features a complex texture with multiple staves and a prominent triplet in the right hand.

65

Fl.I.II. - - - - - 9/4 6/4

Ob.I.II. - - - - - 9/4 6/4

Cl.I.II. - - - - - 9/4 6/4

Fag.I. *mf* - - - - - 9/4 6/4

Fag.II. *mf* - - - - - 9/4 6/4

Cor.I. - - - - - *pp* 9/4 6/4

Cor.II. - - - - - *pp* 9/4 6/4

Tr-be I.II. - - - - - 9/4 6/4

Tr-ne. - - - - - *pp* 9/4 6/4

Piano

V-ni I. - - - - - 9/4 6/4

V-ni II. - - - - - 9/4 6/4

V-le - - - - - 9/4 6/4

V-c. - - - - - 9/4 6/4

C-b. - - - - - 9/4 6/4

Detailed description of the musical score: The score is for page 65 of a symphony. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with the Bassoons playing a melodic line in the first and fourth measures, marked *mf*. The Cor Anglais (Cor I and II) and Trombone (Tr-ne.) play a sustained, low melodic line starting in the second measure, marked *pp*. The Piano part is highly active, with complex textures in both hands, including triplets and sixteenth-note patterns. The strings (Violins I and II, Viola, Cello, Double Bass) are also silent throughout the page. The time signature changes from 9/4 to 6/4 at the end of the first system.

FL.II. *mf* *a2*
 Ob.I.II. *mf*
 Cl.I.II. *mf*
 Fag.I. *mf*
 Fag.II. *mf*
 Cor.I.II.
 Tr-be I.II. *mf* *senza sord.*
 Tr-ne. *mf*
 Conga *mf*
 Xyl. *f*
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

The score is for page 69 and consists of 16 staves. The top five staves are woodwinds: Flute II, Oboe I/II, Clarinet I/II, Bassoon I, and Bassoon II. The next three staves are brass: Cor I/II, Trumpet I/II, and Trombone. The percussion section includes Conga and Xylophone. The piano part is written in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/4 time and features various dynamics such as *mf* and *f*, along with articulation like *senza sord.* and *a2*.

Fl.II.I. *f* 3
 Ob.II.I. *f* 3
 Cl.II.I. *f* 3
 Fag.II.I. *a*² 2
 Cor.II.I. 2
 Tr-be I.II. 2
 Tr-ne. 2
 Conga *mf*
 Mrb. *f*
 Xyl. *f* 3
 Piano 15^{ma}
 V-ni I. *pizz.* *mf*
 V-ni II. *mf*
 V-le. *mf*
 V-c. *mf*
 C-b. *mf*

The score is for page 73 of a musical score. It features a variety of instruments including woodwinds (Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I & II, Trombone), percussion (Conga, Maracas, Xylophone), Piano, and strings (Violin I & II, Viola, Violoncello, Contrabass). The music is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score is divided into measures, with some measures containing rests or specific articulation marks like *a*² and *15^{ma}*.

Fl.III. *mf*

Ob.III. *mf*

Cl.III. *mf*

Fag.III.

Cor.III.

Tr-be I.II. *con sord.* *mf*

Tr-ne.

Mrb.

Piano (15^{me})₁

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute III, Oboe III, Clarinet III, Bassoon III) and the brass section (Trumpet II, Trombone I) are marked with a mezzo-forte (*mf*) dynamic. The Trombone I part includes the instruction *con sord.* (con sordina). The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) and the Maracas (Mrb.) are also present. The Piano part features a specific performance instruction: (15^{me})₁. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings.

This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Flute III (Fl.III), Oboe III (Ob.III), Clarinet III (Cl.III), Bassoon III (Fag.III), and Cor III (Cor.III). The brass section includes Trumpet III (Tr-be I.II) and Trombone (Tr-ne). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The Piano part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained chords, with dynamics ranging from *mfpp* to *mf*. The strings play a rhythmic accompaniment of eighth notes. The piano part is mostly silent, with some activity in the final measures.

This page contains the musical score for measures 92 through 95. The score is divided into two systems. The first system includes the Flute III (Fl.III.), Oboe III (Ob.III.), Clarinet I (Cl.I.), Clarinet II (Cl.II.), Bassoon II (Fag.III.), Cor I II (Cor.I.II.), Trumpet I II (Tr-be I.II.), Trombone (Tr-ne.), and Mellophone (Mrb.). The second system includes the Piano (Piano), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

The score begins at measure 92 with a 6/4 time signature. The Flute III part starts with a *p* dynamic and a melodic line that moves to *mf* by measure 94. The Oboe III part has a *p* dynamic in measure 92 and *mf* in measure 94. The Clarinet I and II parts also have *p* dynamics in measure 92 and *mf* in measure 94. The Bassoon II part has a *p* dynamic in measure 92 and *mf* in measure 94. The Mellophone part has a *p* dynamic in measure 92 and *mf* in measure 94. The Trumpet I II part has a *p* dynamic in measure 92 and *mf* in measure 94. The Violin I and II parts have a *p* dynamic in measure 92 and *mf* in measure 94. The Viola part has a *p* dynamic in measure 92 and *mf* in measure 94. The Violoncello part has a *p* dynamic in measure 92 and *mf* in measure 94. The Contrabass part has a *p* dynamic in measure 92 and *mf* in measure 94.

The score changes to a 2/2 time signature at measure 93. The Flute III part continues with a melodic line that moves to *mf* by measure 94. The Oboe III part has a *p* dynamic in measure 92 and *mf* in measure 94. The Clarinet I and II parts also have *p* dynamics in measure 92 and *mf* in measure 94. The Bassoon II part has a *p* dynamic in measure 92 and *mf* in measure 94. The Mellophone part has a *p* dynamic in measure 92 and *mf* in measure 94. The Trumpet I II part has a *p* dynamic in measure 92 and *mf* in measure 94. The Violin I and II parts have a *p* dynamic in measure 92 and *mf* in measure 94. The Viola part has a *p* dynamic in measure 92 and *mf* in measure 94. The Violoncello part has a *p* dynamic in measure 92 and *mf* in measure 94. The Contrabass part has a *p* dynamic in measure 92 and *mf* in measure 94.

The score ends at measure 95 with a 2/2 time signature. The Flute III part has a *mf* dynamic. The Oboe III part has a *mf* dynamic. The Clarinet I and II parts have a *mf* dynamic. The Bassoon II part has a *mf* dynamic. The Mellophone part has a *mf* dynamic. The Trumpet I II part has a *mf* dynamic. The Violin I and II parts have a *mf* dynamic. The Viola part has a *mf* dynamic. The Violoncello part has a *mf* dynamic. The Contrabass part has a *mf* dynamic.

This page of a musical score, numbered 98, features a variety of instruments. The woodwind section includes Flute I, II, and III (Fl.I, II, III), Oboe I, II, and III (Ob.I, II, III), Clarinet I, II, and III (Cl.I, II, III), Bassoon I, II, and III (Fag.I, II, III), and Cor I, II, and III (Cor.I, II, III). The brass section includes Trumpet I, II, and III (Tr-be I, II, III) and Trombone I, II, and III (Tr-ne). The percussion section includes Mallets (Mrb.). The piano part (Piano) is shown in grand staff notation. The string section includes Violin I and II (V-ni I, II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is divided into measures with time signatures of 6/4 and 2/2. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. A large slur covers the first two staves (Flute and Oboe) across the first three measures. The piano part has a *f* (forte) dynamic marking in the final measure, with a slur over the notes.

Musical score for page 104, featuring woodwinds, brass, piano, and strings. The score is divided into two systems. The first system includes Flute III, Oboe III, Clarinet III, Bassoon, Cor II, Trumpet II, and Trombone. The second system includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part features a complex texture with multiple voices and a prominent melodic line in the right hand. The woodwinds and brass parts are mostly silent, with some rests and dynamic markings. The strings are also mostly silent, with some rests and dynamic markings.

Fl.III.
Ob.III.
Cl.III.
Fag.III.
Cor.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b.

This page of a musical score contains the following parts and staves:

- Fl.II.II.** (Flute II, II): Treble clef, mostly rests.
- Ob.I.II.** (Oboe I, II): Treble clef, mostly rests.
- Cl.I.II.** (Clarinet I, II): Treble clef, mostly rests.
- Fag.I.II.** (Bassoon I, II): Bass clef, mostly rests.
- Cor.I.II.** (Cor Anglais I, II): Treble clef, mostly rests.
- Tr-be I.II.** (Trumpet I, II): Treble clef, mostly rests.
- Tr-ne.** (Trumpet natural): Bass clef, mostly rests.
- Piano:** Treble and Bass clefs. The right hand features a melodic line with a five-measure slur and a fingering of 5. The left hand provides harmonic accompaniment with chords and single notes.
- V-ni I.** (Violin I): Treble clef, mostly rests.
- V-ni II.** (Violin II): Treble clef, mostly rests.
- V-le.** (Viola): Treble clef, mostly rests.
- V-c.** (Violoncello): Bass clef, mostly rests.
- C-b.** (Contrabasso): Bass clef, mostly rests.

The score is divided into measures by vertical bar lines. The piano part is the only one with active notation on this page.

Fl.II.I. -
Ob.II.I. -
Cl.II.I. -
Fag.II.I. -
Cor.II.I. -
Tr-be I.II. -
Tr-ne. -
Piano *f* *Ser* *3*
V-ni I. *f* *3*
V-ni II. *f* *3*
V-le *f* *3*
V.c. *div.* *f* *3*
C-b. *f* *3*

Detailed description of the musical score for page 116. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute II (Fl.II.I.), Oboe II (Ob.II.I.), Clarinet II (Cl.II.I.), and Bassoon II (Fag.II.I.), all marked with a rest. The next three staves are for brass: Cor Anglais II (Cor.II.I.), Trumpet II (Tr-be I.II.), and Trombone (Tr-ne.), all marked with a rest. The fifth staff is for Piano, featuring a melodic line in the right hand with a 'Ser' marking and a triplet of eighth notes, and a bass line with chords. The bottom five staves are for strings: Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V.c.), and Contrabass (C-b.). The string parts include triplets and are marked with a forte (*f*) dynamic. The V.c. part also includes a 'div.' (divisi) marking.

Fl.II.I.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b

(S^{ve})

Detailed description: This page of a musical score, numbered 122, contains staves for various instruments. The woodwind section (Flute II, Oboe I, Clarinet I, Bassoon) and brass section (Coronet I, Trumpet I, Trombone) are currently silent, indicated by horizontal lines. The Piano part features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is active, with Violin I and II playing a rhythmic pattern of quarter notes, and the other instruments providing harmonic support. A dashed line above the piano staff indicates a first ending or a specific performance instruction. The score is written in a standard musical notation with treble and bass clefs.

Fl.I.II. *f* *a2*
 Ob.I.II. *f*
 Cl.I.II. *f*
 Fag.I.II. *f*
 Cor.I.II. *f* *fp*
 Tr-be I.II. *senza sord.* *f* *fp*
 Tr-ne. *f* *fp*
 Tamb. *mf*
 Xyl. *f*
 Piano *ff*
 V-ni I. *arco div.*
 V-ni II. *arco*
 V-le. *arco* *f*
 V-c. *arco* *f*
 C-b. *arco* *f*

The score is for page 128 of a musical score. It features a variety of instruments: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II (without mutes), Trombones I and II, Tambourine, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure shows the instruments at rest. The second measure begins with a dynamic of *f* (forte) for most instruments, with a *senza sord.* (without mutes) instruction for the trumpets. The third measure continues with the *f* dynamic. The fourth measure shows a change in dynamics, with *fp* (fortissimo piano) for the brass and woodwinds, and *mf* (mezzo-forte) for the tambourine. The piano part is marked *ff* (fortissimo) throughout. The strings are marked *arco* (arco) and *arco div.* (arco diviso) for the violins.

Musical score for page 133, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Tuba, Snare, Cymbal, Xylophone, Piano, Violin, Viola, Violoncello, and Contrabass. The score is in 6/4 time and includes dynamic markings such as *f*, *fp*, and *mf*. The instruments are arranged in a standard orchestral layout. The Flute (Fl.III.) and Clarinet (Cl.III.) parts feature melodic lines with slurs. The Oboe (Ob.III.) and Bassoon (Fag.III.) parts provide harmonic support with sustained notes. The Cor (Cor.III.), Trumpet (Tr-be I.II.), Trombone (Tr-ne.), and Tuba (Tamb.) parts play chords, with dynamic markings *f* and *fp*. The Snare (Xyl.) part has a rhythmic pattern with dynamic markings *f* and *mf*. The Piano part is mostly silent. The Violin (V-ni I. and V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.) parts provide the harmonic foundation with sustained notes and rhythmic patterns.

Fl.III.
 Ob.I. *mf*
 Ob.II. *mf*
 Cl.I. *mf*
 Cl.II. *mf*
 Fag.I.II.
 Cor.I.II.
 Tr-be I.II.
 Tr-ne.
 Tamb.
 Xyl.
 Piano *f*
 V-ni I. *unis. pizz. f*
 V-ni II. *pizz. f*
 V-le.
 V-c.
 C-b.

This page of a musical score, numbered 145, contains the following parts and their musical content:

- Fl.II.**: Flute II, mostly rests.
- Ob.I.**: Oboe I, playing a melodic line in the first measure.
- Ob.II.**: Oboe II, playing a melodic line in the first measure.
- Cl.I.**: Clarinet I, playing a melodic line in the first measure.
- Cl.II.**: Clarinet II, playing a melodic line in the first measure.
- Fag.I.II.**: Bassoon I and II, mostly rests.
- Cor.I.II.**: Cor Anglais I and II, mostly rests.
- Tr-be I.II.**: Trumpet I and II, mostly rests.
- Tr-ne.**: Trombone, mostly rests.
- Guiro**: Played in 6/4 and 5/4 time signatures with dynamics *f* and *mf*.
- Piano**: Features complex harmonic textures with *mf* dynamics, including arpeggiated chords and moving lines in both staves.
- V-ni I.**: Violin I, mostly rests.
- V-ni II.**: Violin II, playing a melodic line in the first measure.
- V-le**: Viola, mostly rests.
- V-c.**: Cello, mostly rests.
- C-b.**: Double Bass, mostly rests.

Musical score for page 150, featuring woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute II, Oboe II, Clarinet II, Bassoon II, Cor II, Trumpet II, and Trombone. The second system includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/2 time and consists of 9 measures. The key signature is one sharp (F#). The woodwinds and strings are mostly silent, with some activity in the Piano and Bassoon II parts. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic marking. The Bassoon II part has a melodic line starting in measure 5, marked with a first ending (1.) and a forte (f) dynamic.

Fl. II. $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

Ob. II. $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

Cl. II. $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

Fag. II. $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

Cor. II. $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

Tr-be I. II. $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

Tr-ne. $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

Piano $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

V-ni I. $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

V-ni II. $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

V-le $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

V-c. $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

C-b $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{9}{4}$

This musical score page, numbered 155, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, and Trombone I & II. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Piano part is written for both hands, and the Percussion part includes a Bass Drum. The score is divided into measures, with time signatures changing from 3/4 to 5/4 and then to 3/2. Dynamics such as *f* (forte) and *p* (piano) are indicated. The Piano part includes a section marked *8^{ve}* (octave) and a *pizz.* (pizzicato) instruction. The Percussion part also includes a *pizz.* instruction. The score is presented in a standard musical notation format with a grand staff for the piano and individual staves for the other instruments.

Musical score for page 160, featuring woodwinds, brass, piano, and strings. The score is divided into two systems. The first system includes Flute II, Oboe II, Clarinet II, Bassoon II, Cor II, Trumpet II, and Trombone. The second system includes Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 6/4 time, with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes dynamic markings such as *mf*, *mp*, and *con sord.* (con sordina). The score also includes a first ending bracket labeled *8^{va}* and a second ending bracket labeled *8^{va}*. The score is written for a full orchestra.

Fl.II.II. Fl.I = Piccolo

Ob.II.II.

Cl.II.II.

Fag.II.II.

Cor.II.II.

Tr-be I.II. *senza sord.* *mp* *mf*

Tr-ne. *mf*

Piano (Sno) *f*

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Detailed description: This page of a musical score (page 166) features a variety of instruments. The woodwind section includes Flute II (with Piccolo), Oboe II, Clarinet II, Bassoon II, and Cor Anglais II. The brass section consists of Trumpet II (without mutes), Trombone II, and Trombone III. The piano part is marked with a 'Sno' (Sostenuto) pedal and dynamic markings of *f*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into five measures, with a change in time signature from 3/4 to 3/2 in the second measure. The key signature is one sharp (F#).

FL.II. - Oboe II part, mostly rests with some notes in the final measure.

Ob.II. - Oboe I part, mostly rests with some notes in the final measure.

Cl.I.II. - Clarinet I/II part, playing a rhythmic eighth-note pattern with *mf* dynamics.

Fag.I.II. - Bassoon I/II part, playing a rhythmic eighth-note pattern with *mf* dynamics.

Cor.I.II. - Cor Anglais I/II part, playing chords with *p* and *mf* dynamics.

Tr-be I.II. - Trumpet I/II part, playing chords with *p* and *mf* dynamics.

Tr-ne. - Trombone part, playing chords with *p* and *mf* dynamics.

Guero. - Snare Drum part, playing a rhythmic pattern with *mf* dynamics.

Piano. - Piano part, featuring complex chordal textures and arpeggios.

V-ni I. - Violin I part, playing a rhythmic eighth-note pattern with *mf* dynamics and *arco* marking.

V-ni II. - Violin II part, playing a rhythmic eighth-note pattern with *mf* dynamics and *arco* marking.

V-le. - Viola part, playing a rhythmic eighth-note pattern with *mf* dynamics and *arco* marking.

V-c. - Cello part, playing a rhythmic eighth-note pattern with *mf* dynamics and *arco* marking.

C-b. - Double Bass part, playing a rhythmic eighth-note pattern with *mf* dynamics and *arco* marking.

Tempo changes: 2/2, 1+3/2+4, 2/2.

Dynamic markings: *mf*, *p*.

Performance instructions: *arco*, *mf*, *p*.

Other markings: *8va* (octave up), *8va* (octave down).

This page of a musical score, numbered 176, contains the following instruments and parts:

- Pic.**: Piccolo, starting with a *f* dynamic.
- Fl.II.**: Flute II, starting with a *f* dynamic.
- Ob.II.**: Oboe II, starting with a *f* dynamic.
- Cl.II.**: Clarinet II, starting with a *f* dynamic.
- Fag.II.**: Bassoon II, starting with a *f* dynamic.
- Cor.II.**: Cor Anglais, starting with a *mf* dynamic.
- Tr-be I.II.**: Trumpet III, starting with a *f* dynamic.
- Tr-ne.**: Trombone, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- Sus.cym.**: Suspended Cymbal, starting with a *f* dynamic.
- Guiro**: Guiro, starting with a *f* dynamic.
- Piano**: Piano, with a *(Sw)* marking above the first staff.
- V-ni I.**: Violin I, starting with a *f* dynamic.
- V-ni II.**: Violin II, starting with a *div.* marking and a *f* dynamic.
- V-le**: Viola, starting with a *f* dynamic.
- V-c.**: Violoncello, starting with a *f* dynamic.
- C-b.**: Contrabass, starting with a *f* dynamic.

Piccolo = Fl.I

This musical score page, numbered 181, features a variety of instruments. The Piccolo (Pic.) and Flute I (Fl.I.) parts are identical, with the Piccolo also serving as Flute I. The Oboe I (Ob.I) and Clarinet I (Cl.I) parts are also identical. The Bassoon I (Fag.I) part has a dynamic marking of *p* at the end. The Cor Anglais (Cor.I) part has dynamic markings of *f* and *mf*. The Trumpet I (Tr-be I) and Trombone (Tr-ne) parts have dynamic markings of *f* and *mf*. The Timpani (Timp.) part is marked with a rest. The Guiro part has a rhythmic pattern. The Piano part has dynamic markings of *mf*. The Violin I (V-ni I) and Violin II (V-ni II) parts have dynamic markings of *mf* and *pizz.* (pizzicato). The Viola (V-le) part has dynamic markings of *mf* and *pizz.* The Violoncello (V-c.) part has dynamic markings of *p* and *+*. The Contrabass (C-b.) part has dynamic markings of *mf* and *pizz.*

Fl.III. - - - - - 8/4 - - - - - 6/4

Ob.III. - - - - - 8/4 - - - - - 6/4

Cl.III. - - - - - 8/4 - - - - - 6/4

Fag.III. - - - - - 8/4 - - - - - 6/4

Cor.III. - - - - - 8/4 - - - - - 6/4

Tr-be I.II. - - - - - 8/4 - - - - - 6/4

Tr-ne. - - - - - 8/4 - - - - - 6/4

Piano

V-ni I. - - - - - 8/4 - - - - - 6/4

V-ni II. - - - - - 8/4 - - - - - 6/4

V-le - - - - - 8/4 - - - - - 6/4

V-c. - - - - - 8/4 - - - - - 6/4

C-b. - - - - - 8/4 - - - - - 6/4

Piano

Piano

Fl. I.II. - - - *f*

Ob. I.II. - - - *f*

Cl. I.II. - - - *f*

Fag. I.II. - - -

Cor. I.II. - - -

Tr-be I.II. *con sord.* *fp* - - - *f* - - - *fp*

Tr-ne. - - -

Sus.cym. - - - *choke* *f*

Tamburo - - - *f*

Bongo - - - *f*

Piano

V-ni I. - - - *arco* *f*

V-ni II. - - - *arco* *f*

V-le - - - *pizz.* *f* *arco*

V-c. - - - *pizz.* *f* *arco*

C-b. - - - *pizz.* *f*

This musical score page, numbered 202, contains the following parts and markings:

- Flute III (Fl.III.):** Part of a woodwind section, playing a melodic line with various accidentals.
- Oboe III (Ob.III.):** Part of a woodwind section, playing a melodic line with various accidentals.
- Clarinet III (Cl.III.):** Part of a woodwind section, playing a melodic line with various accidentals.
- Bassoon III (Fag.III.):** Part of a woodwind section, mostly silent.
- Cor III (Cor.III.):** Part of a brass section, mostly silent.
- Trumpet III (Tr-be I.III.):** Part of a brass section, playing a melodic line with dynamic markings *f* and *fp*.
- Trumpet III (Tr-ne.):** Part of a brass section, mostly silent.
- Suspended Cymbal (Sus.cym.):** Percussion part with occasional strikes.
- Tamburo:** Percussion part with rhythmic patterns.
- Bongo:** Percussion part with rhythmic patterns.
- Piano:** Accompanying part with complex chordal textures and dynamic markings *f* and *fp*. Includes *S^{no}* markings.
- Violin I (V-ni I.):** Part of the string section, playing a melodic line with *pizz.* and *arco* markings.
- Violin II (V-ni II.):** Part of the string section, playing a melodic line with *pizz.* and *arco* markings.
- Viola (V-le):** Part of the string section, playing a melodic line with *pizz.* and *arco* markings.
- Violoncello (V-c.):** Part of the string section, playing a melodic line with *pizz.* and *arco* markings.
- Double Bass (C-b):** Part of the string section, playing a melodic line with *pizz.* and *arco* markings.

Fl.II.II.
 Ob.II.II.
 Cl.II.II.
 Fag.II.II.
 Cor.II.II.
 Tr-be I.II.
 Tr-ne.
 Sus.cym.
 Tamburo
 Bongo
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c.
 C-b.

The score is for page 206 and consists of 15 staves. The top four staves are woodwinds: Flute II (Fl.II.II.), Oboe II (Ob.II.II.), Clarinet II (Cl.II.II.), and Bassoon II (Fag.II.II.). The next three staves are brass: Cor Anglais II (Cor.II.II.), Trumpet II (Tr-be I.II.), and Trombone (Tr-ne.). The percussion section includes Suspended Cymbal (Sus.cym.), Tamburo, and Bongo. The piano part (Piano) is on the next staff. The string section (V-ni I, V-ni II, V-le, V-c., C-b.) is at the bottom. The score is in 2/2 time and features various dynamics such as *fp*, *f*, and *f*. There are also performance markings like *arco*, *pizz.*, and *f*. The score is divided into measures by bar lines, with some measures containing rests or specific rhythmic patterns. The piano part includes a section marked with a dashed line and the word "Suo" above it.

Musical score for page 210, featuring various instruments. The score is divided into three systems. The first system includes Flute II (Fl.II), Oboe II (Ob.II), Clarinet II (Cl.II), Bassoon II (Fag.II), Cor II (Cor.II), Trumpet II (Tr-be I.II), and Trombone (Tr-ne). The second system includes Bongo and Piano. The third system includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Bass (C-b). The score is in 3/8 time, with a 6/4 time signature change at the end of the piece. Dynamics include *mf* and *f*.

Fl.II. II. Ob.II. Cl.II. II. Fag.II. II. Cor.II. II. Tr-be I.II. Tr-ne. Piano V-ni I. V-ni II. V-le V.c. C-b.

The score is for page 214 and includes parts for Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I & II, Trombone, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained chords, while the piano features a complex rhythmic pattern. The strings are marked *arco* and *p* in the second measure, and *mf* and *arco* in the fourth measure. A *Sforzando* marking is present above the piano part in the third measure.

This page of a musical score, numbered 218, contains the following parts and measures:

- Fl.II.II.**: Flute II, measures 1-3.
- Ob.I.II.**: Oboe I, measures 1-3.
- Cl.I.II.**: Clarinet I, measures 1-3, including a triplet in measure 3.
- Fag.I.II.**: Bassoon I, measures 1-3.
- Cor.I.II.**: Cor Anglais I, measures 1-3.
- Tr-be I.II.**: Trumpet I, measures 1-3.
- Tr-ne.**: Trombone, measures 1-3.
- Piano**: Piano accompaniment, measures 1-3, featuring a sixteenth-note pattern in the right hand and chords in the left hand.
- V-ni I.**: Violin I, measures 1-3.
- V-ni II.**: Violin II, measures 1-3.
- V-le.**: Viola, measures 1-3.
- V-c.**: Violoncello, measures 1-3.
- C-b.**: Contrabasso, measures 1-3.

The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings like *S^{mo}* (Sforzando).

Fl.II.II. Ob.I.II. Cl.I.II. Fag.I.II.

Cor.I.II. Tr-be I.II. Tr-ne.

Piano

V-ni I. V-ni II. V-le V-c. C-b.

pizz. *mf* *pizz.* *mf* *pizz.* *mf*

Piano

Piano

cresc.

234

Piano

ff

238

Piano

p *mf*

242

Piano

p

247

Piano

p $\text{♩} = 132$

251

Piano

(Sue)

256

Piano

f

261

Piano

f

265

Piano

$\bullet = 120$

ff

269

Piano

274

Piano

f

279

Piano

284

Piano

p

289

Piano

294

Piano

*acc.
cresc.*

Fl.I.II. *mf*

Ob.I.II. *mf*

Cl.I. *mf*

Cl.II. *mf*

Fag.I.II. *mf*

Cor.I.II. *mf*

Tr-be I.II. *mf*

Tr-ne. *mf*

Tri. *p*

(See)

Piano *mf* *legato*

V-ni I. *mf*

V-ni II. *mf*

V-le. *mf*

V-c. *mf*

C-b. *mf*

Fl.II.II. Ob.I.II. Cl.I. Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Tri. Piano V-ni I. V-ni II. V-le. V-c. C-b.

mf

(See)

p

Detailed description: This page of a musical score, numbered 303, contains staves for various instruments. The woodwind section includes Flutes II (Fl.II.II.), Oboes II (Ob.I.II.), Clarinet I (Cl.I.), Clarinet II (Cl.II.), Bassoon (Fag.I.II.), Cor Anglais (Cor.I.II.), Trumpets I and II (Tr-be I.II.), and Trombones (Tr-ne.). The Percussion section features a Triangle (Tri.). The Piano part is shown with both treble and bass clefs. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le.), Cello (V-c.), and Double Bass (C-b.). The score shows a complex arrangement of notes, rests, and dynamics such as *mf* and *p*. A dashed line labeled "(See)" is present above the Piano staff.

Fl.II.II. *mf*

Ob.I.II. *mf*

Cl.I. *mf*

Cl.II. *mf*

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Tri.

(See)

Piano

V-ni I.

V-ni II. *arco* *mf*

V-le

V-c.

C-b.

This page of a musical score, numbered 313, contains the following instruments and parts:

- Fl.II.II.**: Flute II, I, II. Part with dynamics *mf* and *a2*.
- Ob.I.**: Oboe I. Part with dynamic *mf*.
- Ob.II.**: Oboe II. Part with dynamic *mf*.
- Cl.I.**: Clarinet I. Part with dynamic *mf*.
- Cl.II.**: Clarinet II. Part.
- Fag.I.II.**: Bassoon I, II. Part.
- Cor.I.II.**: Horn I, II. Part.
- Tr-be I.II.**: Trumpet I, II. Part.
- Tr-ne.**: Trombone. Part.
- Piano**: Piano part, including a section marked *(S=)*.
- V-ni I.**: Violin I. Part.
- V-ni II.**: Violin II. Part.
- V-le.**: Viola. Part.
- V-c.**: Violoncello. Part.
- C-b.**: Contrabass. Part.

This musical score page, numbered 318, contains the following parts and dynamics:

- Fl.II.**: Dynamics *fp* and *f*
- Ob.I.**: Dynamics *f*
- Ob.II.**: Dynamics *f*
- Cl.I.**: Dynamics *fp* and *f*
- Cl.II.**: Dynamics *fp* and *f*
- Fag.I.II.**: Dynamics *mf*
- Cor.I.II.**: Dynamics *mf*
- Tr-be I.II.**: Dynamics *mf*
- Tr-ne.**: Dynamics *mf*
- Piano**: (Two staves, no dynamics)
- V-ni I.**: Dynamics *fp* and *f*
- V-ni II.**: Dynamics *fp* and *f*
- V-le.**: Dynamics *f*, with *arco* marking
- V-c.**: Dynamics *f*, with *arco* marking
- C-b.**: Dynamics *f*, with *arco* marking

This page of a musical score, numbered 324, contains the following parts:

- Fl.II.**: Flute II, starting with a melodic line in the first measure, followed by rests and then a melodic phrase.
- Ob.I.**: Oboe I, playing a melodic line with some grace notes.
- Ob.II.**: Oboe II, playing a melodic line with grace notes.
- Cl.I.**: Clarinet I, playing a melodic line with grace notes.
- Cl.II.**: Clarinet II, playing a melodic line with grace notes.
- Fag.I.II.**: Bassoon I and II, playing a rhythmic pattern of eighth notes.
- Cor.I.II.**: Cor Anglais I and II, playing a rhythmic pattern of eighth notes.
- Tr-be I.II.**: Trumpet I and II, playing a rhythmic pattern of eighth notes.
- Tr-ne.**: Trombone, playing a rhythmic pattern of eighth notes.
- Piano**: Grand piano, with both staves showing rests throughout the page.
- V-ni I.**: Violin I, playing a melodic line with grace notes.
- V-ni II.**: Violin II, playing a melodic line with grace notes.
- V-le.**: Viola, playing a rhythmic pattern of eighth notes.
- V-c.**: Violoncello, playing a melodic line with grace notes.
- C-b.**: Contrabasso, playing a rhythmic pattern of eighth notes.

The score is written in a common time signature (C) and features various musical notations including slurs, grace notes, and dynamic markings.

Fl.I = Piccolo

Fl.II.

Ob.I.

Ob.II.

Cl.I.

Cl.II.

Fag.I.

Fag.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

335

Piano

340

Piano

345

Piano

accel.

350

Piano

piu mosso

356

Piano

Pic. mf
Fl. II. mf
Ob. II.
Cl. II. mf
Fag. II. mf
Cor. II.
Tr-be I II.
Tr-ne.
Tamburo mf
Xyl. mf
Piano 8va
V-ni I. *pizz.* mf
V-ni II. *pizz.* mf
V-le *pizz.* mf
V-c. mf
C-b mf

Pic. Fl. II. Ob. II. Cl. II. Fag. II. Cor. II. Tr-be I. Tr-ne. Tri. Tamburo. Temp. bl. Xyl. Piano. V-ni I. V-ni II. V-le. V-c. C-b.

The score is divided into four measures with time signatures 9/4, 3/2, 9/4, and 6/4. The Piano part includes markings for *S^{no}* and *S⁶*. The Tr-be I. part includes a first ending bracket and a *mf* dynamic marking. The Tri. and Temp. bl. parts also feature *mf* dynamics. The V-le and V-c parts include a double bar line and a *2* (second) fingering marking.

Pic. $\frac{3}{4}$

Fl.II. $\frac{3}{4}$

Ob.II. $\frac{3}{4}$

Cl.II. $\frac{3}{4}$

Fag.II. $\frac{3}{4}$

Cor.II. $\frac{3}{4}$

Tr-be I.II. $\frac{3}{4}$

Tr-ne. $\frac{3}{4}$

Tri. $\frac{3}{4}$

Temp. bl. $\frac{3}{4}$

Piano $\frac{3}{4}$

V-ni I. $\frac{3}{4}$

V-ni II. $\frac{3}{4}$

V-le $\frac{3}{4}$

V-c. $\frac{3}{4}$

C-b. $\frac{3}{4}$

(See) -----

Pic. Fl.II. Ob.I.II. Cl.I.II. Fag.I.II. Cor.I. Cor.II. Tr-be I.II. Tr-ne. Tri. Temp. bl. Piano V-ni I. V-ni II. V-le V-c. C-b.

(See) arco

mf f

mf f

mf

mf

mf

arco

arco

arco

arco

This page of a musical score, numbered 378, contains the following parts and their dynamics:

- Pic.**: Piccolo, dynamics *f* and *mf*.
- Fl.II.**: Flute II, dynamics *f* and *mf*.
- Ob.I.II.**: Oboe I and II, dynamics *f* and *mf*.
- Cl.I.II.**: Clarinet I and II, dynamics *f* and *mf*.
- Fag.I.II.**: Bassoon I and II, dynamics *f* and *mf*.
- Cor.I.**: Cor Anglais I, dynamics *f* and *mf*.
- Cor.II.**: Cor Anglais II, dynamics *f* and *mf*.
- Tr-be I.II.**: Trumpet I and II, dynamics *f* and *mf*.
- Tr-ne.**: Trombone, dynamics *f* and *mf*.
- Piano**: Dynamics *f* and *mf*. Includes a *S^{no}* marking.
- V-ni I.**: Violin I, dynamics *f* and *mf*.
- V-ni II.**: Violin II, dynamics *f* and *mf*.
- V-le.**: Viola, dynamics *f* and *mf*.
- V-c.**: Cello, dynamics *f* and *mf*.
- C-b.**: Contrabass, dynamics *f* and *mf*.

This page of a musical score, numbered 382, contains the following instruments and parts:

- Pic.** (Piccolo): Enters in the third measure with a melodic line marked *f*.
- Fl.II.** (Flute II): Enters in the third measure with a melodic line marked *f*.
- Ob.I.II.** (Oboe I & II): Enters in the third measure with a melodic line marked *f*.
- Cl.I.** (Clarinet I): Enters in the first measure with a melodic line marked *f*.
- Cl.II.** (Clarinet II): Enters in the first measure with a melodic line marked *f*.
- Fag.I.II.** (Bassoon I & II): Enters in the first measure with a melodic line marked *f*.
- Cor.I.II.** (Cor Anglais I & II): Enters in the first measure with a melodic line marked *f*.
- Tr-be I.II.** (Trumpet I & II): Enters in the second measure with a melodic line marked *mf*, transitioning to *f* in the third measure.
- Tr-ne.** (Trombone): Enters in the first measure with a melodic line marked *f*.
- Timp.** (Timpani): Enters in the third measure with a rhythmic pattern marked *f*.
- Sus.cym.** (Suspended Cymbal): Enters in the first measure with a sustained sound marked *f*.
- Guiro.** (Guero): Enters in the third measure with a rhythmic pattern marked *f*.
- Xyl.** (Xylophone): Enters in the third measure with a melodic line marked *f*.
- Piano:** Features a complex accompaniment with multiple staves, including a section marked *S^{mo}* (Soprano) and *S^{mo}* (Soprano) with a dashed line indicating a melodic line.
- V-ni I.** (Violin I): Enters in the first measure with a melodic line marked *f*.
- V-ni II.** (Violin II): Enters in the first measure with a melodic line marked *f*.
- V-le.** (Viola): Enters in the first measure with a melodic line marked *f*.
- V-c.** (Violoncello): Enters in the first measure with a melodic line marked *f*.
- C-b.** (Double Bass): Enters in the first measure with a melodic line marked *f*.