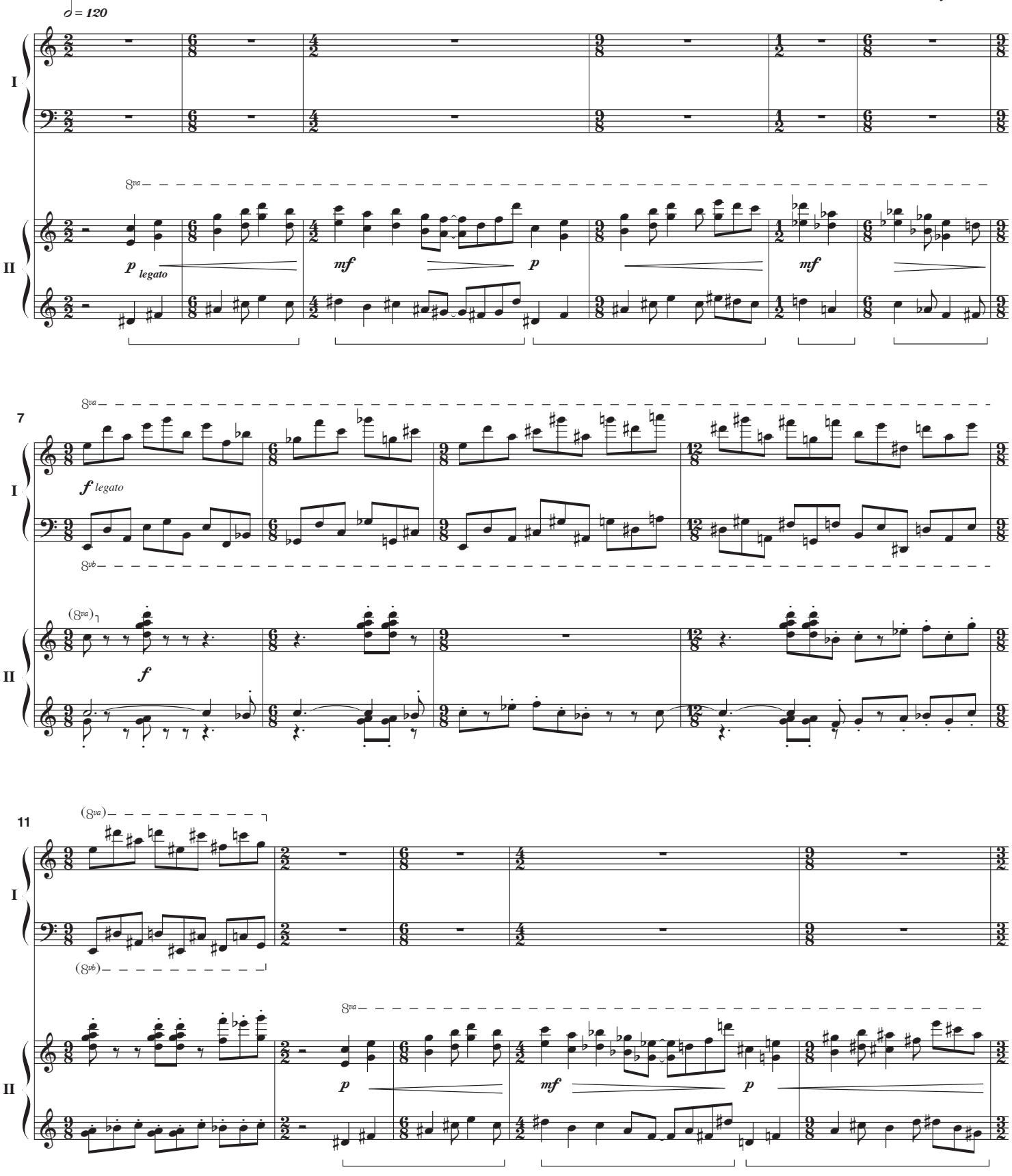
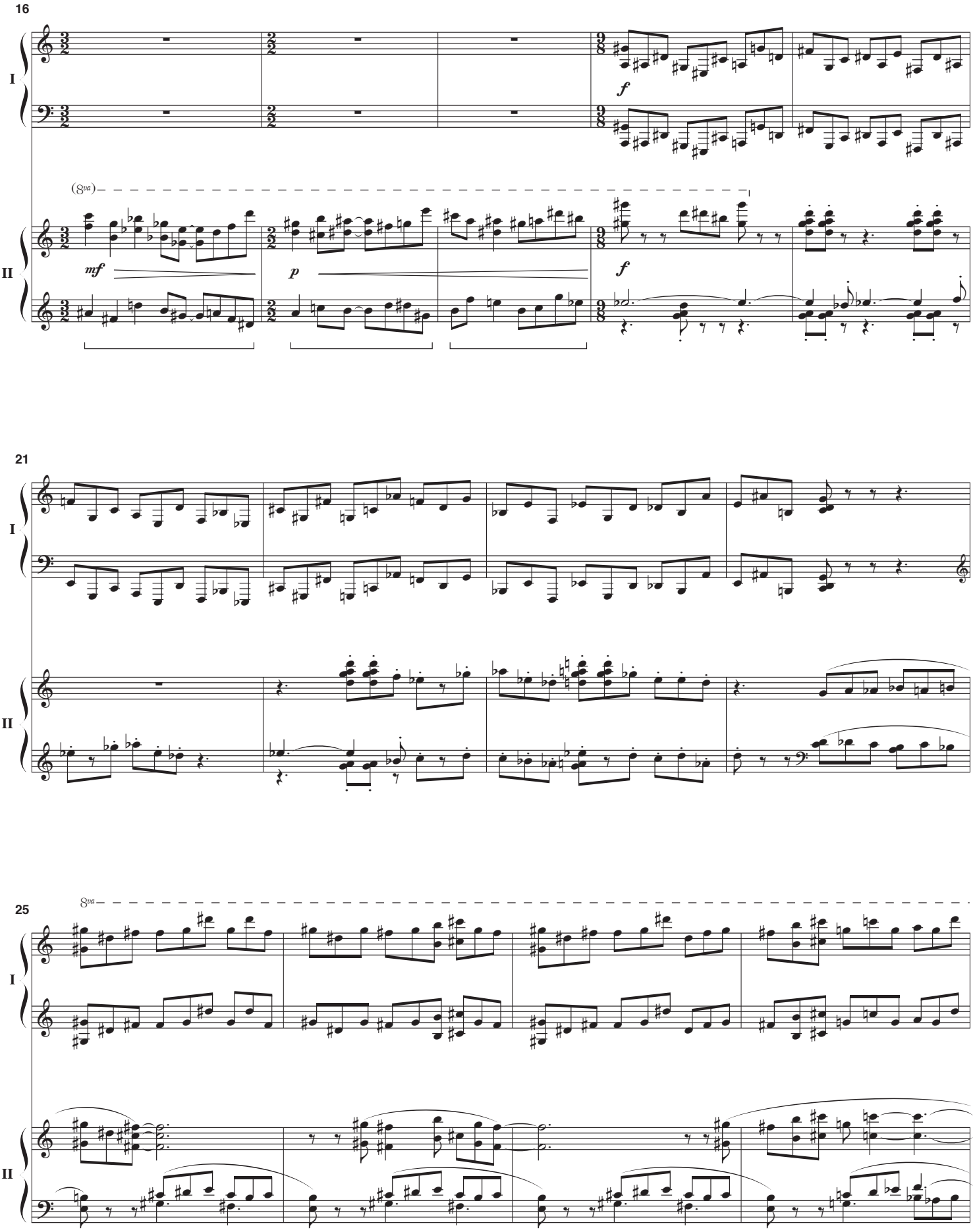
Conerto for Piano and Orchestra

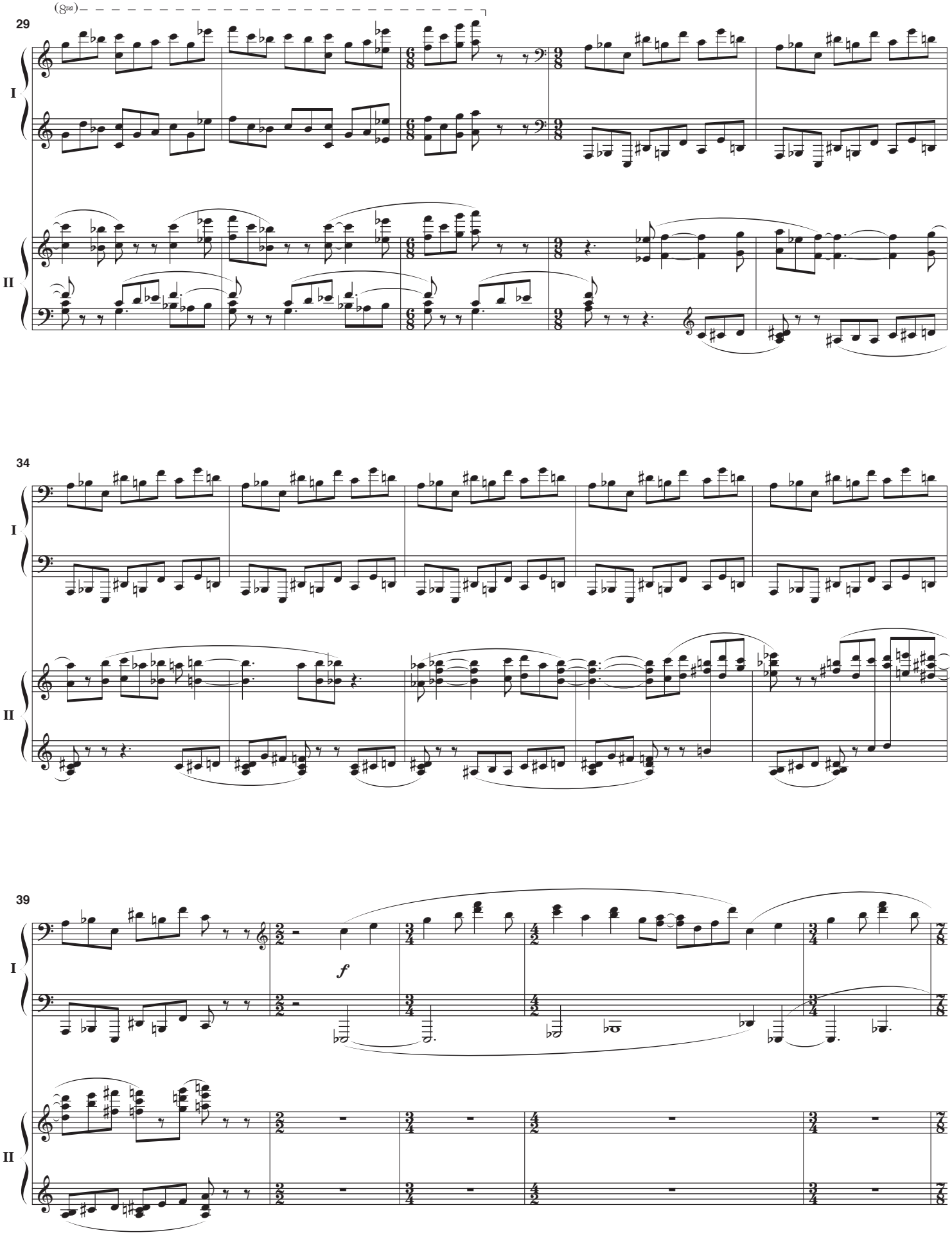
I

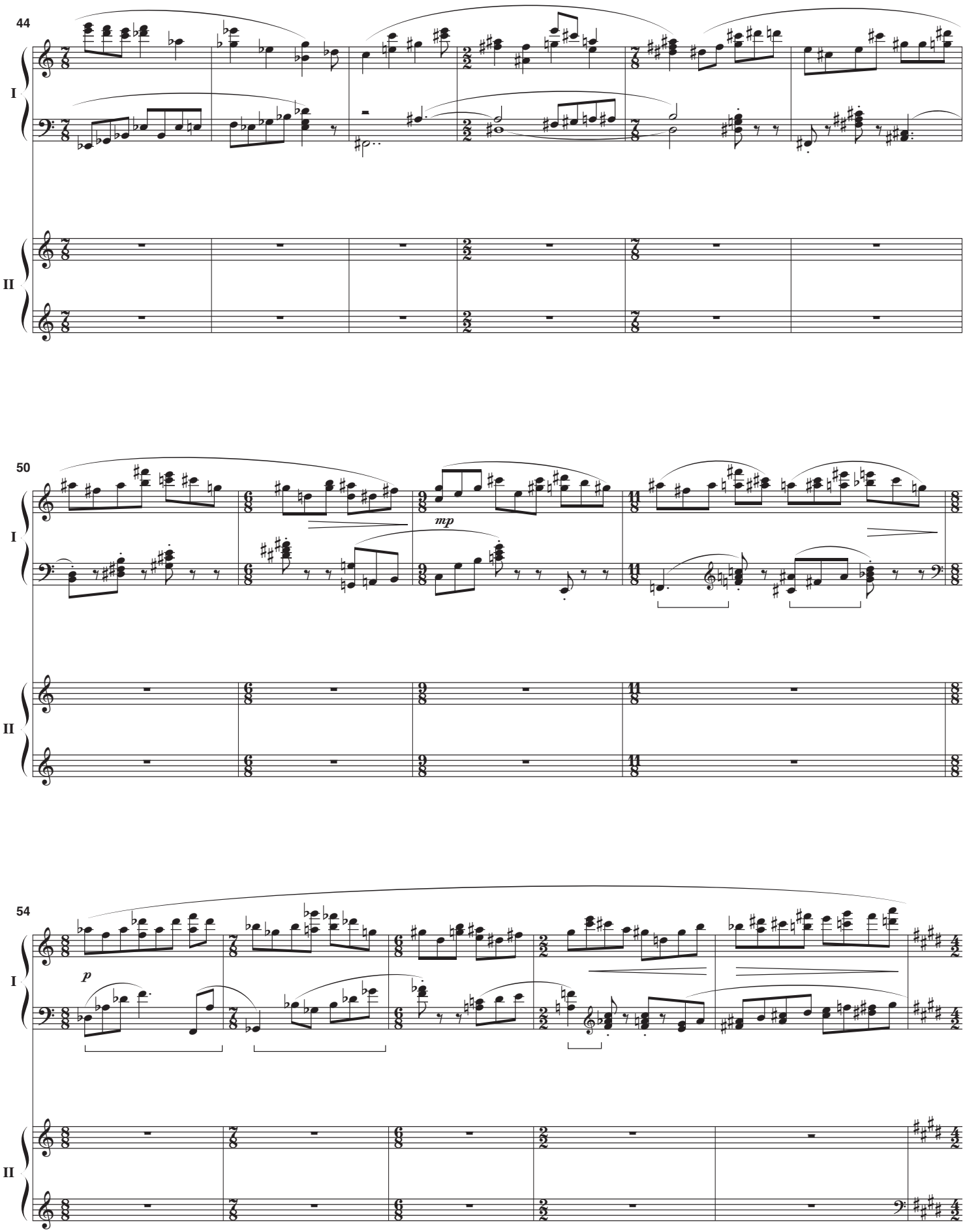
-IN THE GYM-

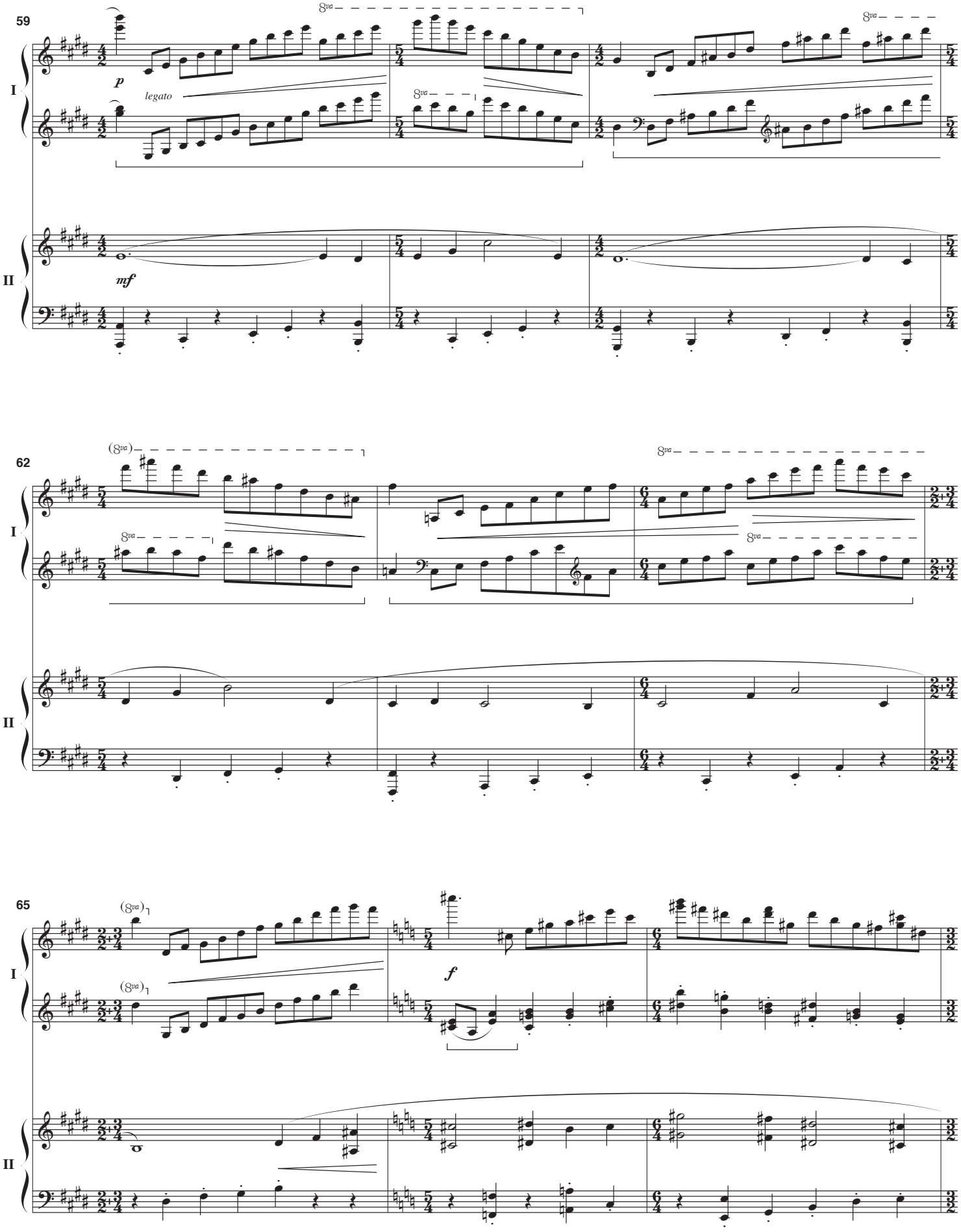
Andy Aand

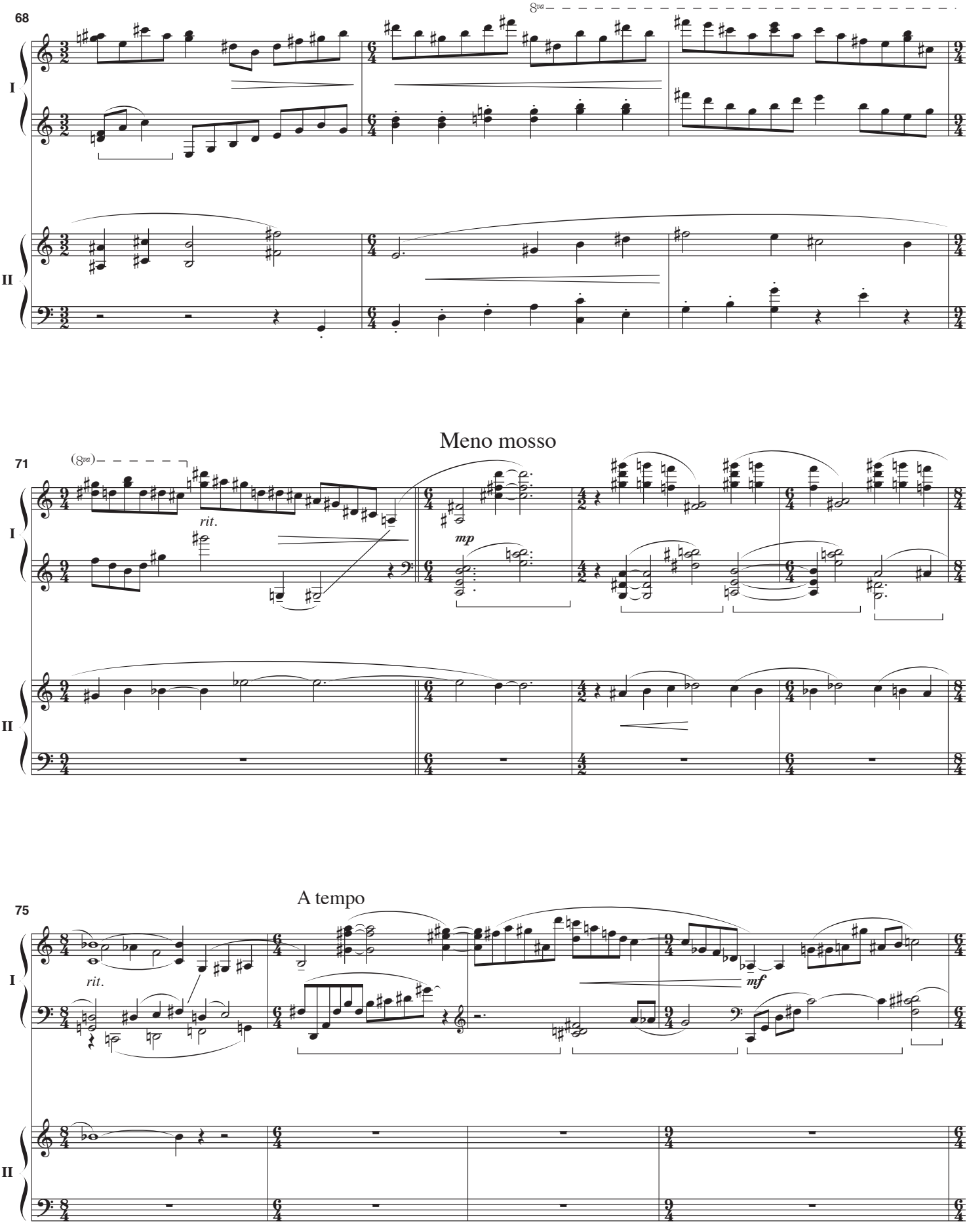


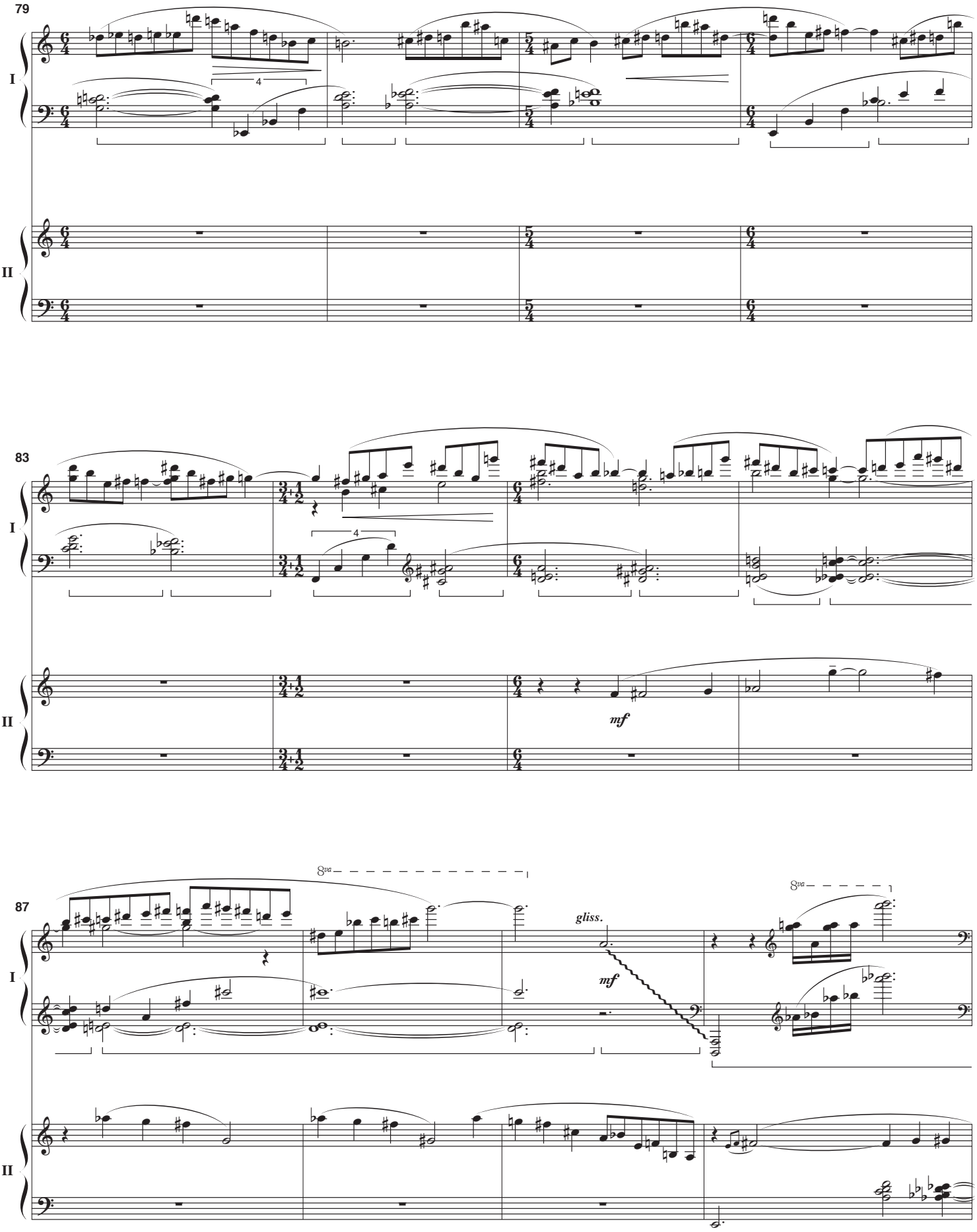

16
I
II
(8va)
mf
p
f
21
25
8va

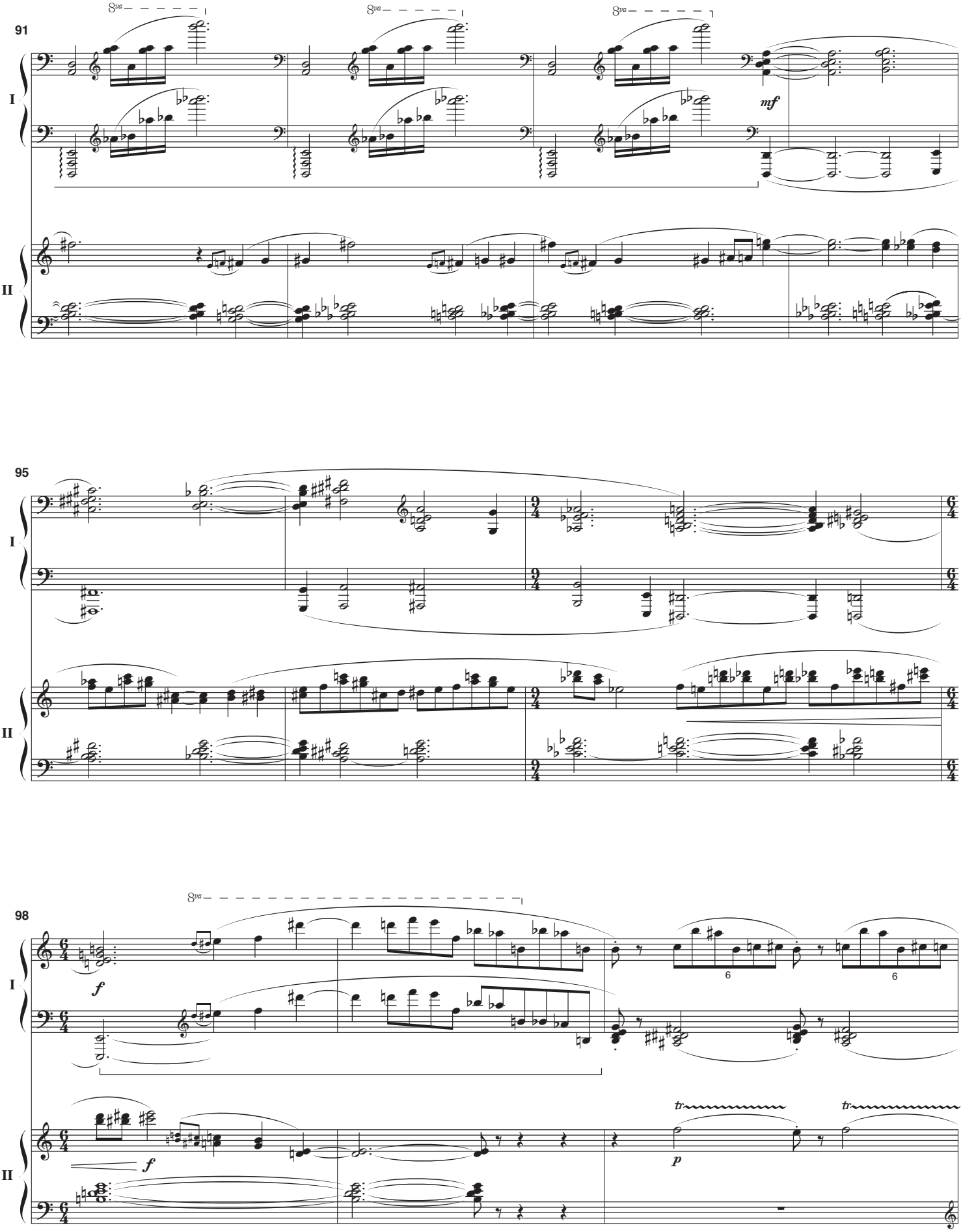

(8va)
29
I
II
34
I
II
39
I
II
f

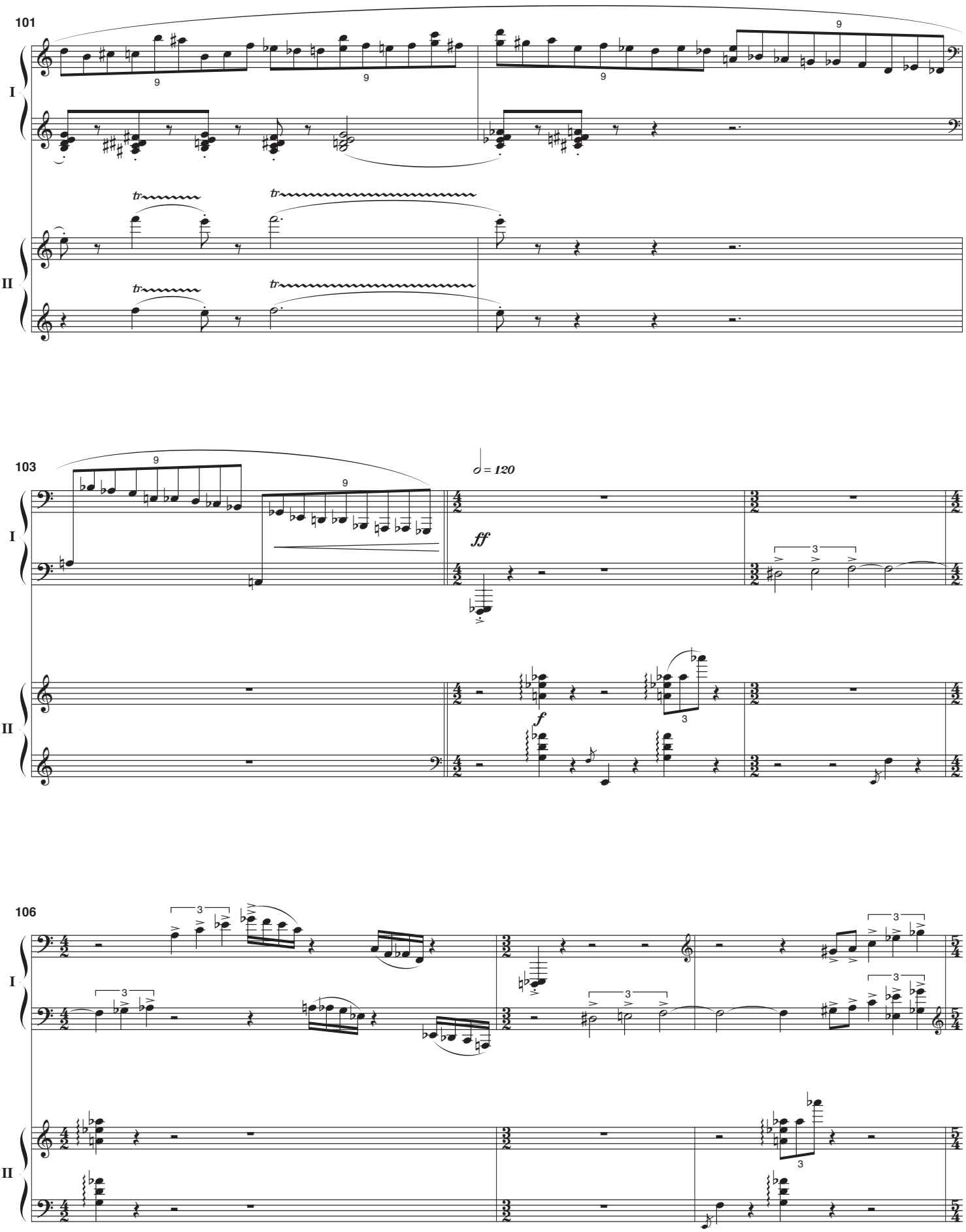

44
I
II
50
mp
54
p

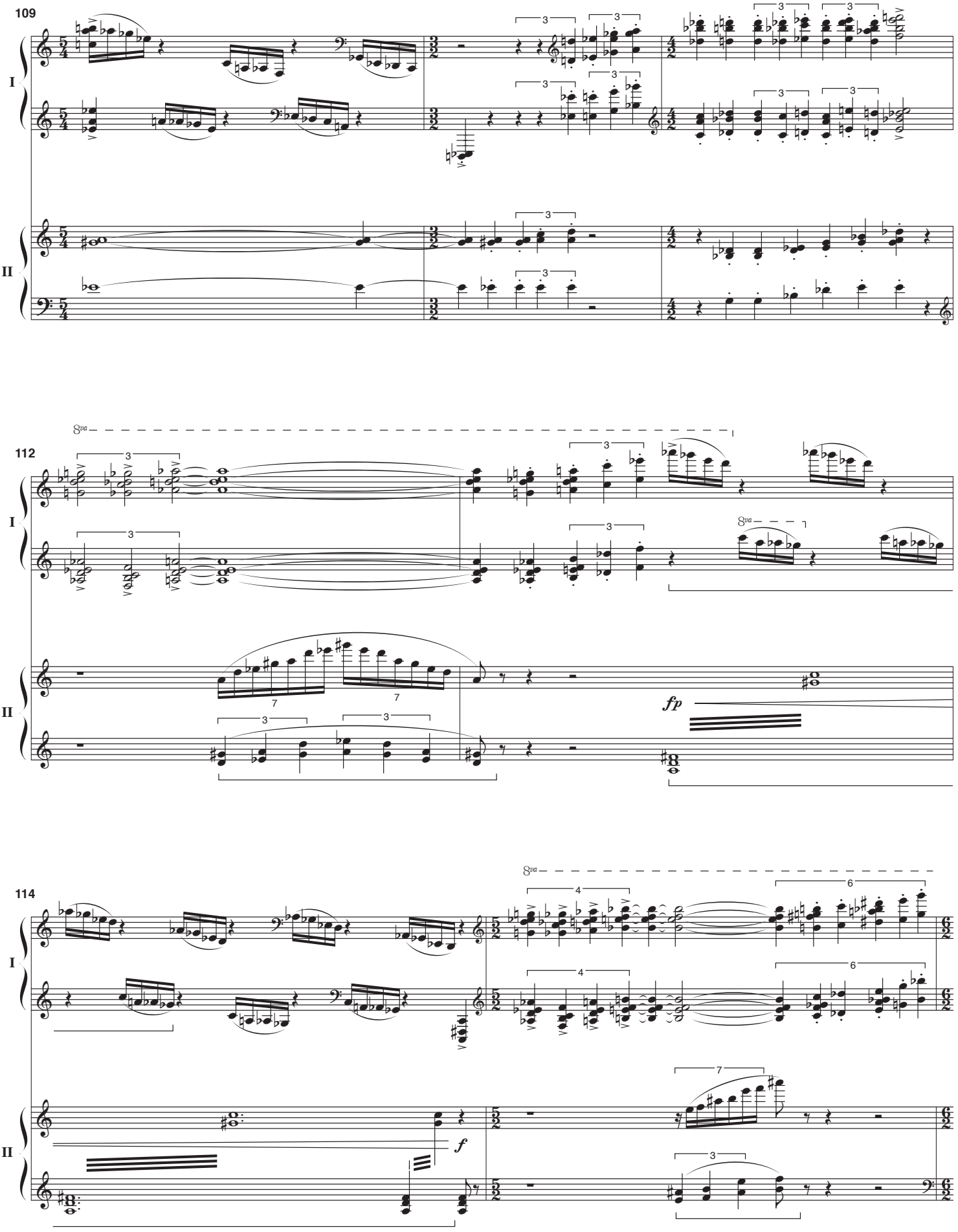

59
I
II
p
legato
mf
8va
62
65
f

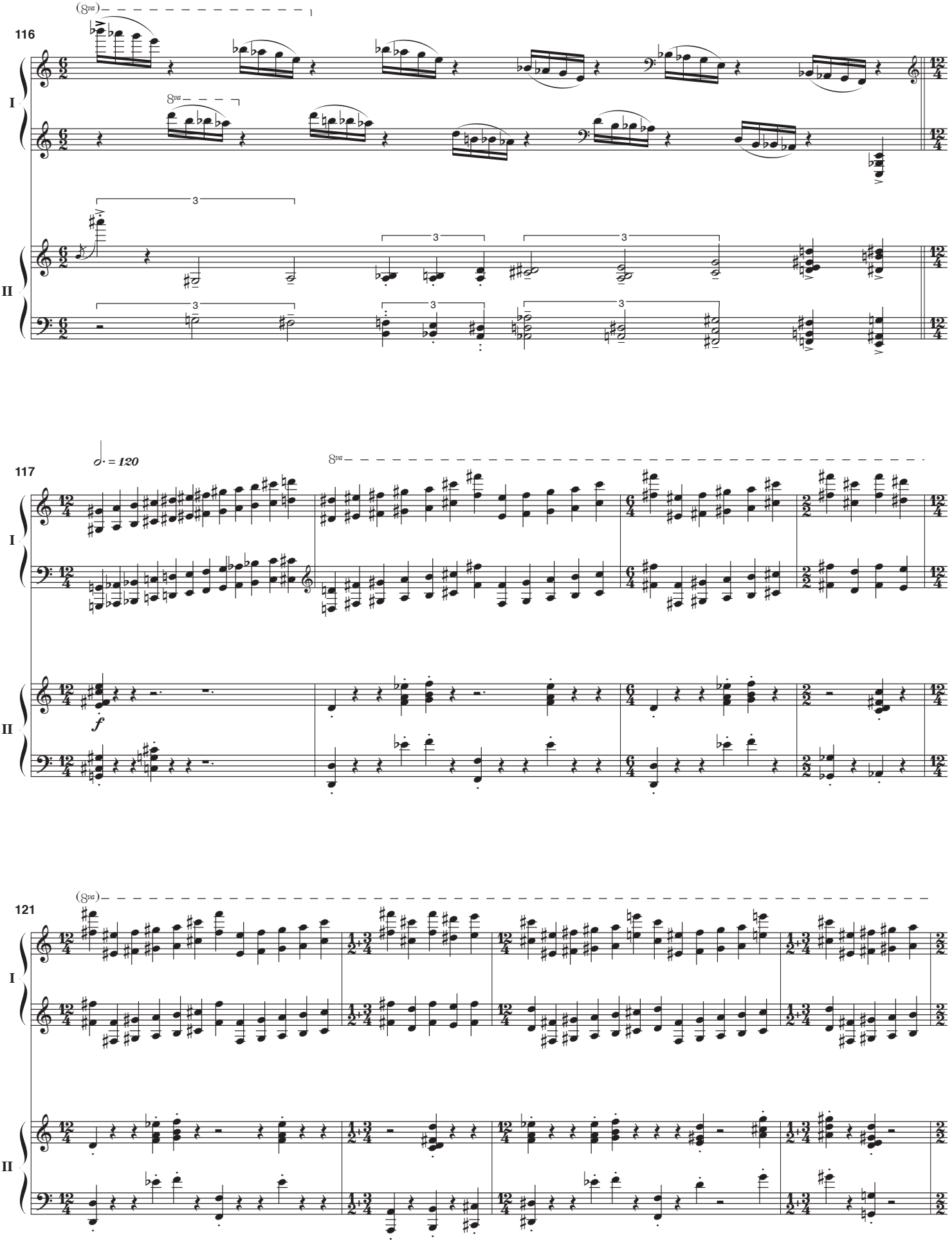

68
8va
I
II
Meno mosso
71
(8va)
rit.
mp
I
II
A tempo
75
rit.
mf
I
II

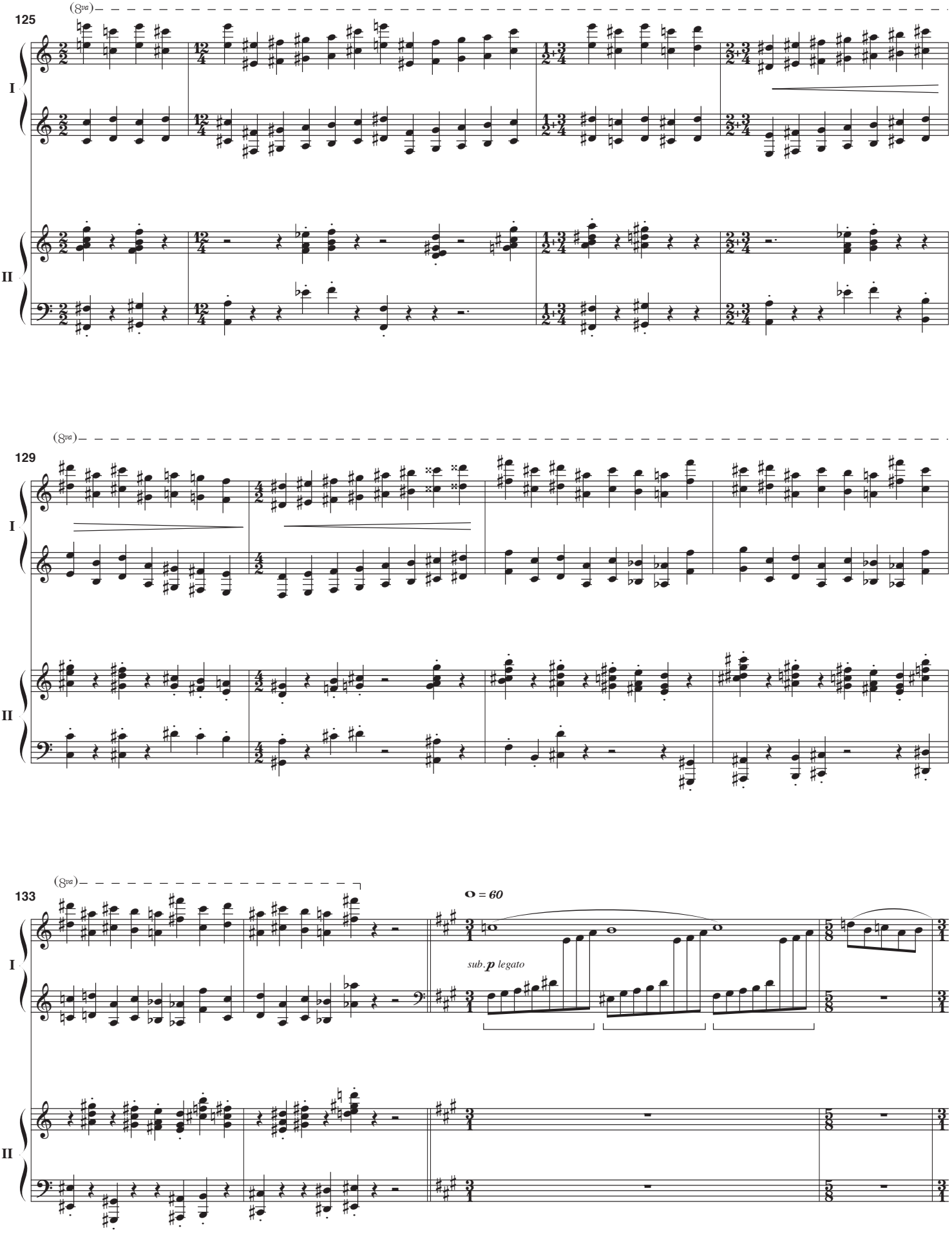

79
I
II
83
I
II
mf
87
8va
gliss.
mf
8va
I
II

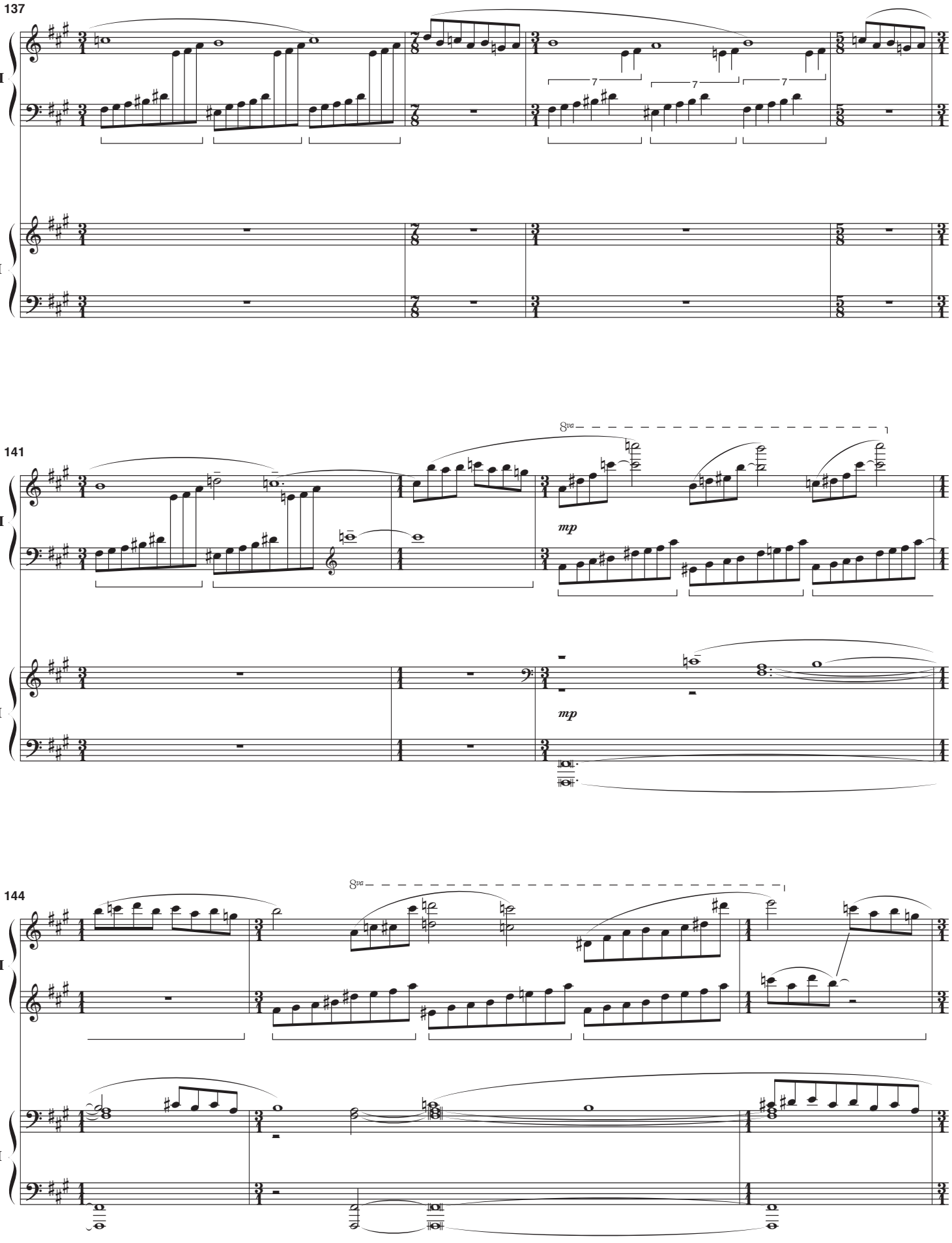

91
8va
8va
8va
mf
I
II
95
I
II
98
8va
f
6
6
f
tr
p
tr
I
II

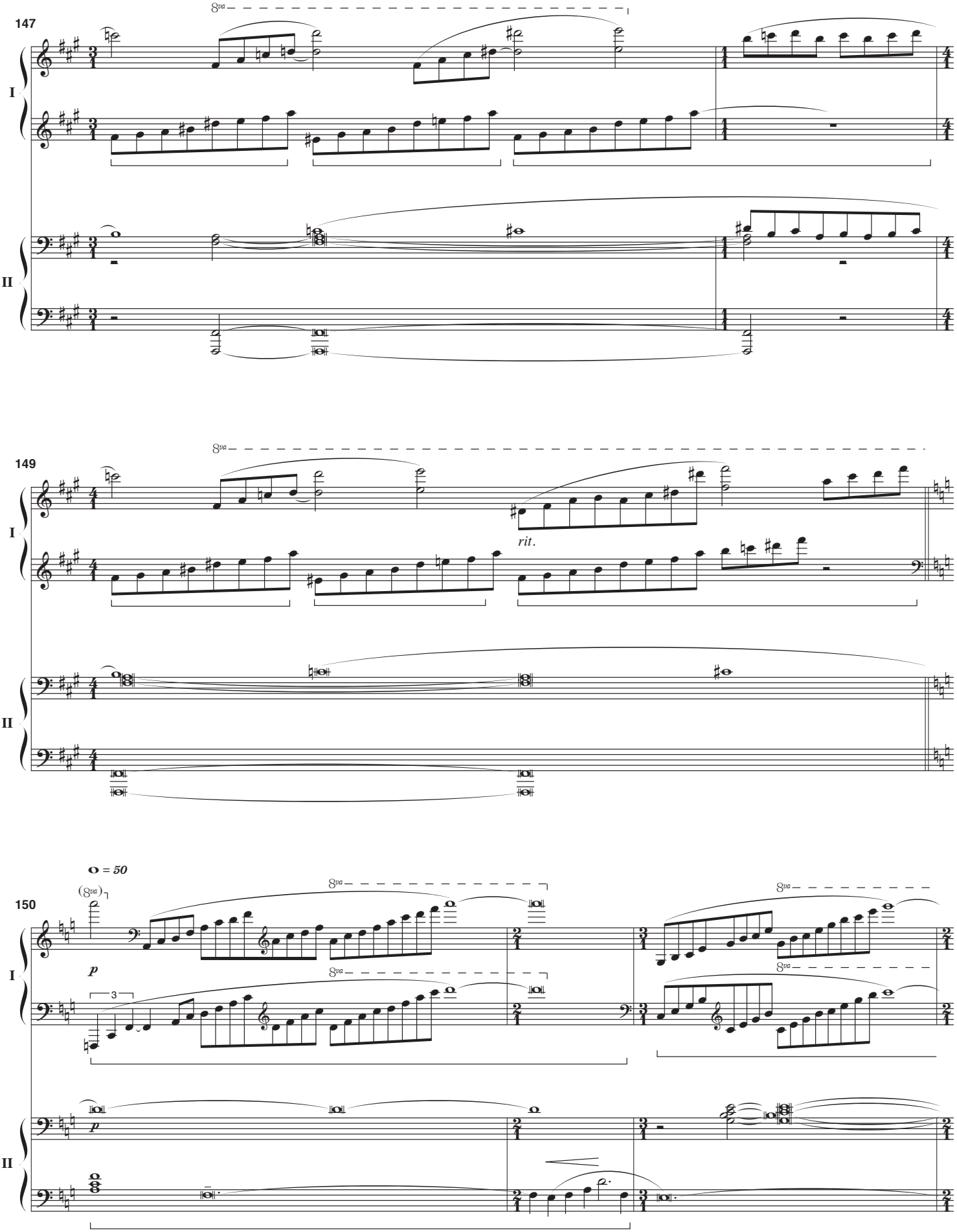

101
I
II
tr
103
𝅗𝅥 = 120
ff
f
106

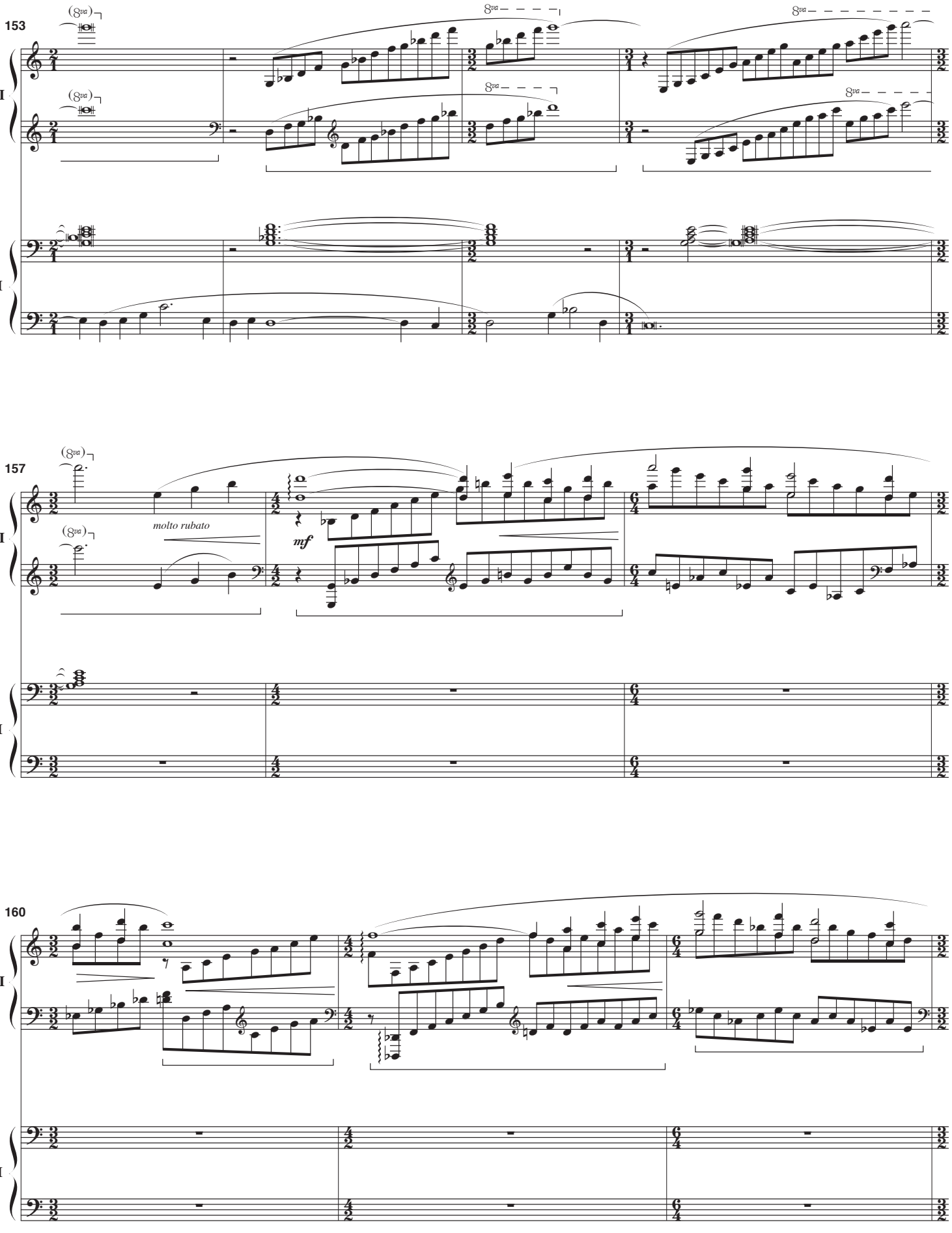

109
I
II
112
8va
fp
114
f

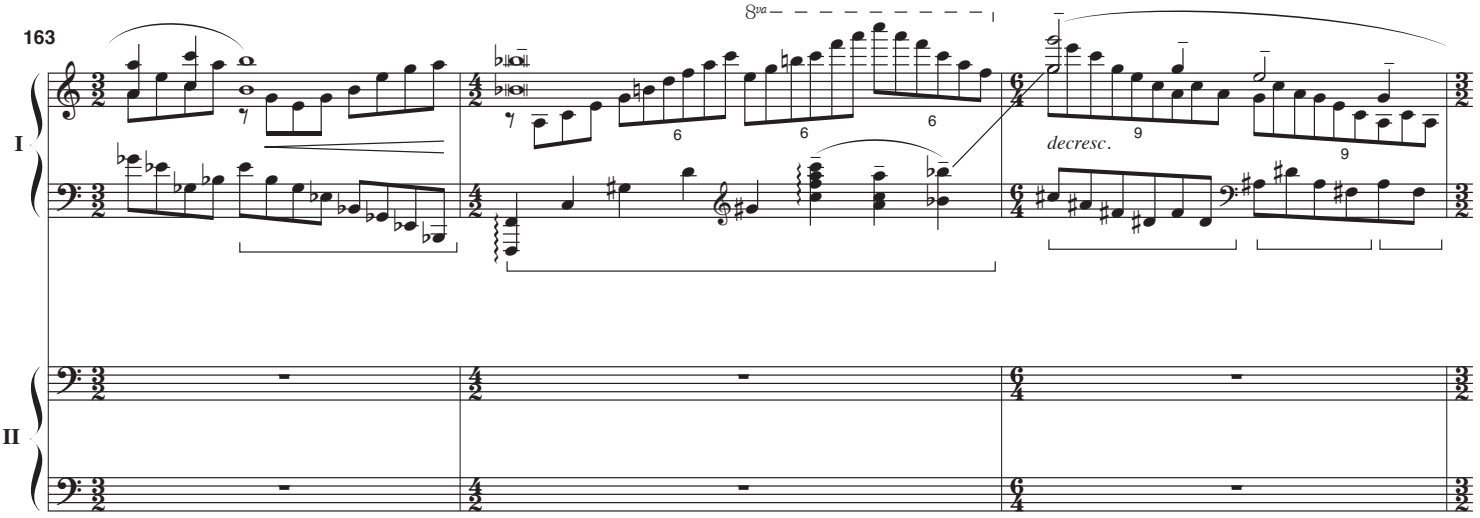

116
I
II
117
I
II
121
I
II

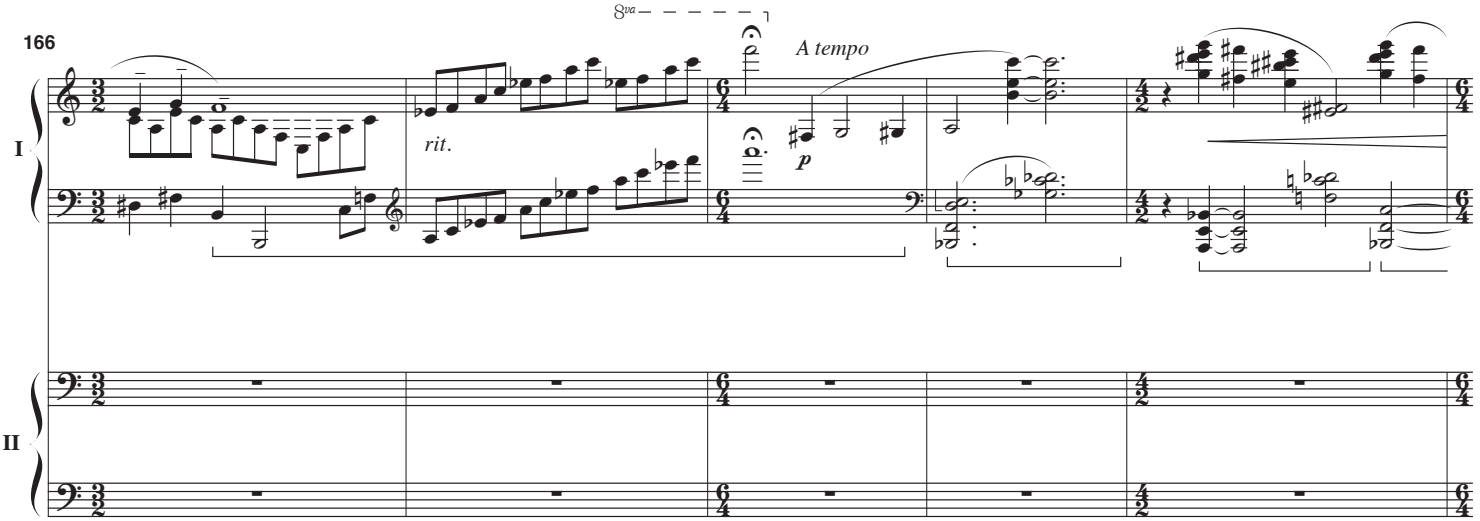

125
(8va)
I
II
129
(8va)
I
II
133
(8va)
I
II
o = 60
sub. p legato

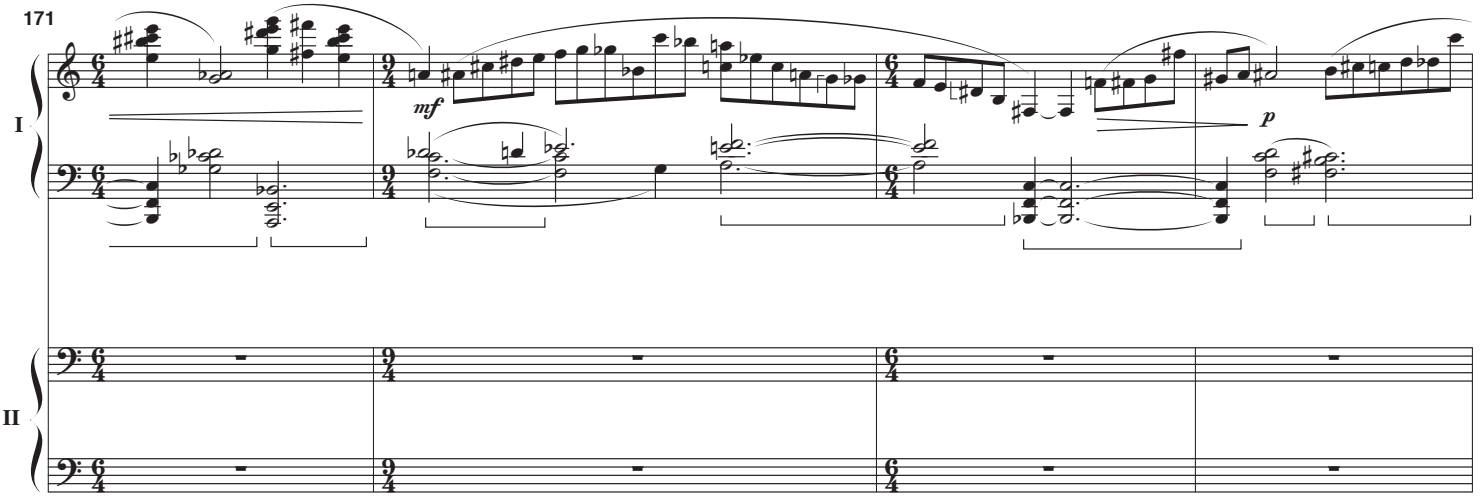

137
I
II
7
7
7
141
8va
mp
mp
144
8va

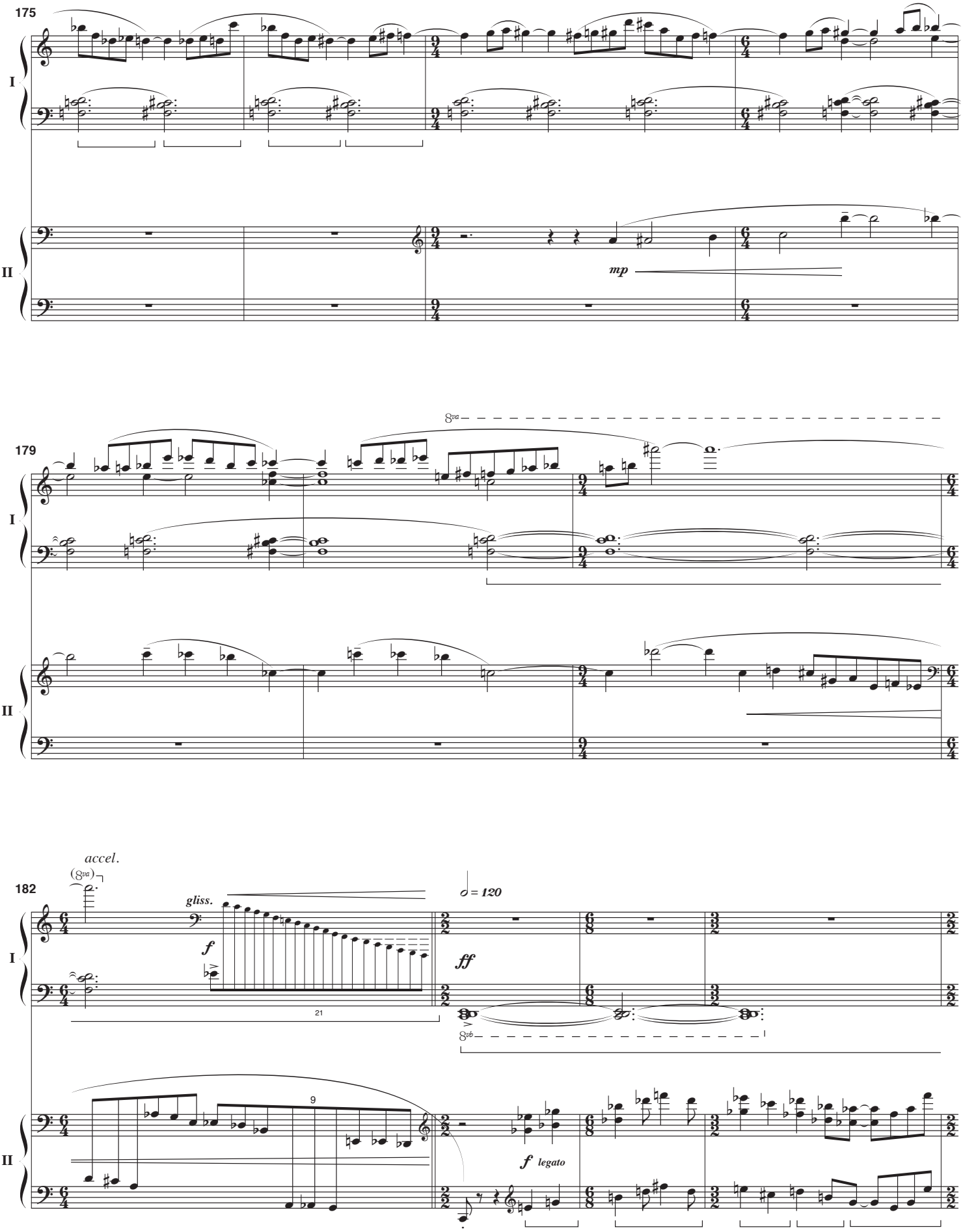

147
I
II
8va
149
rit.
150
♩ = 50
(8va)
p
3

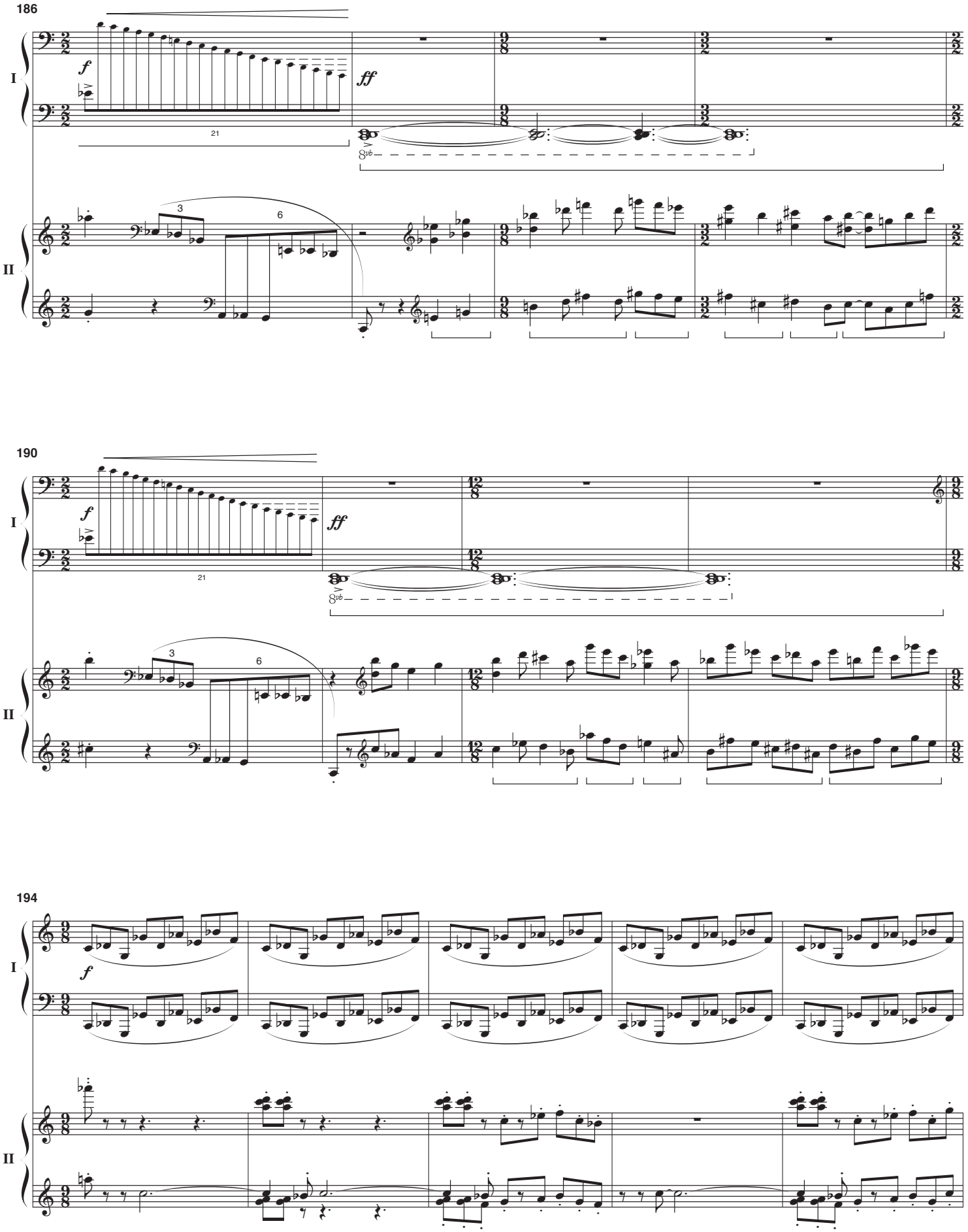

153
I
II
157
molto rubato
mf
160

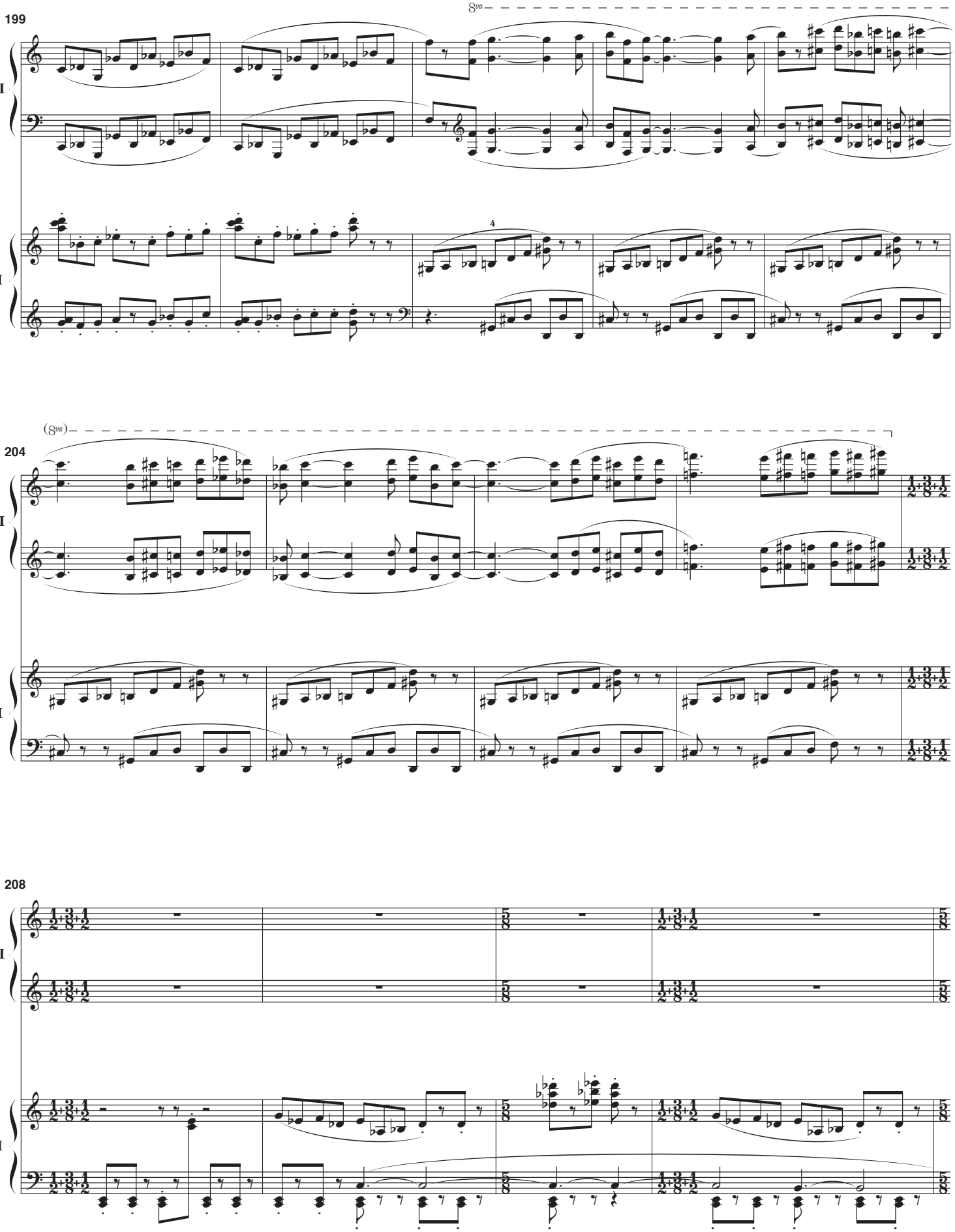

163
8va
decresc.
I
II


166
8va
rit.
A tempo
p
I
II

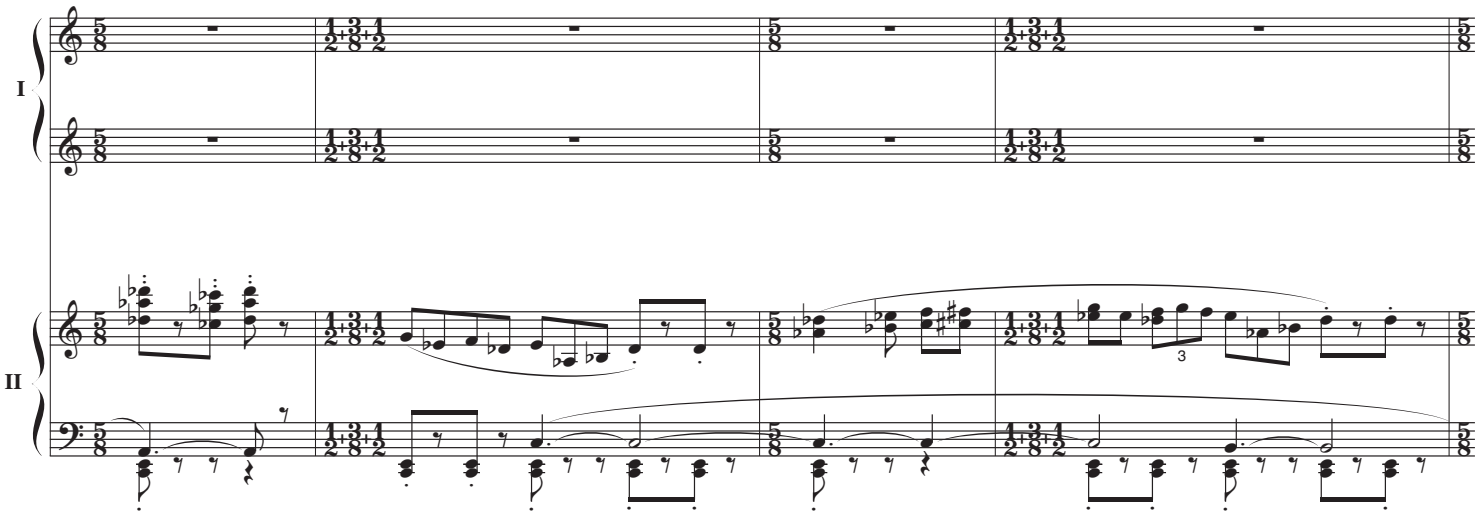

171
mf
p
I
II


175
I
II
mp
179
8va
I
II
182
accel.
(8va)
gliss.
f
21
ff
8vb
9
f legato
I
II

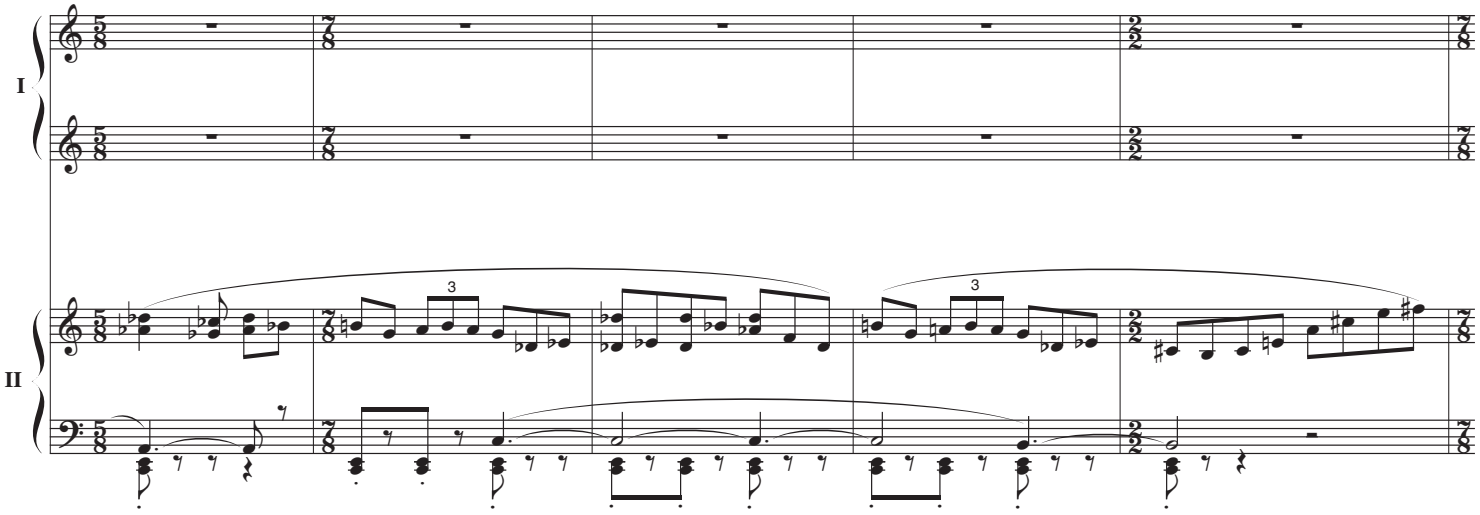

186
I
II
f
ff
21
8vb
3
6
190
I
II
f
ff
21
8vb
3
6
194
I
II
f


199
8va
I
II
4
(8va)
204
I
II
208
I
II

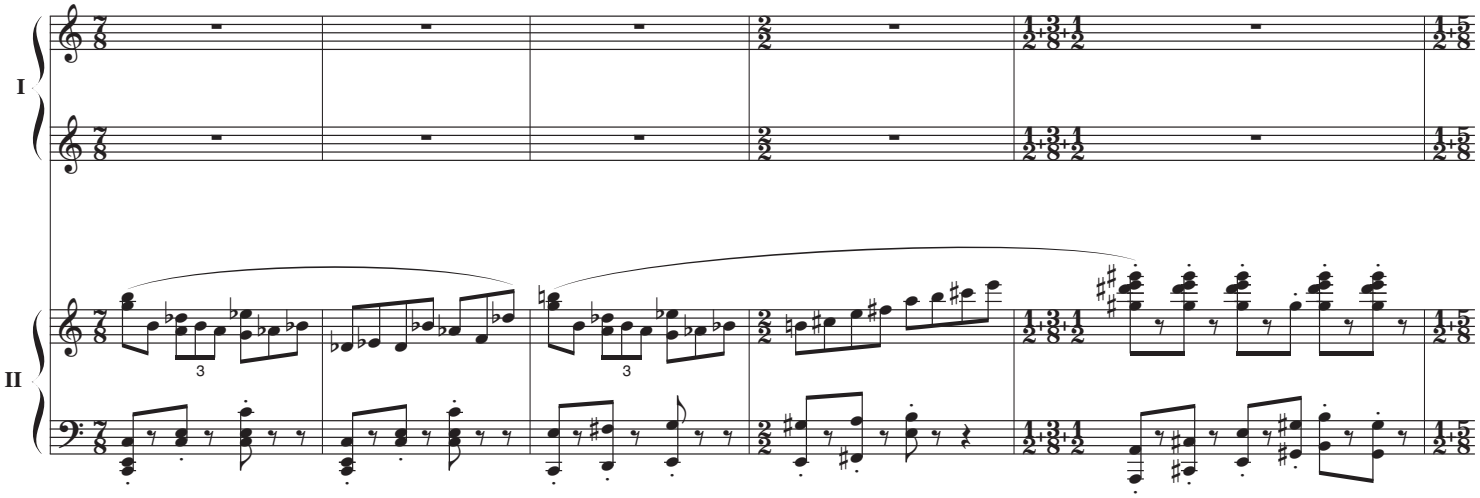
212

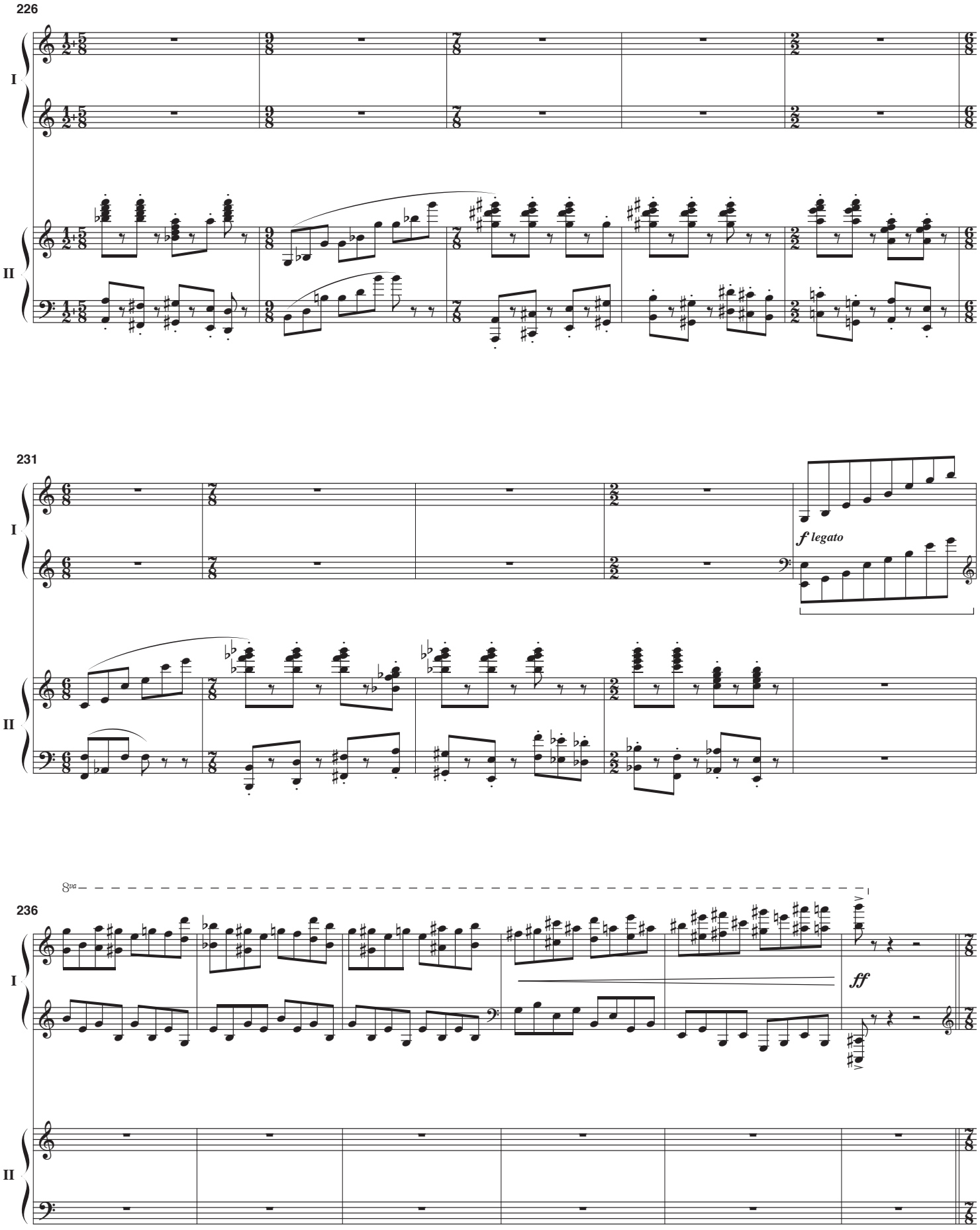


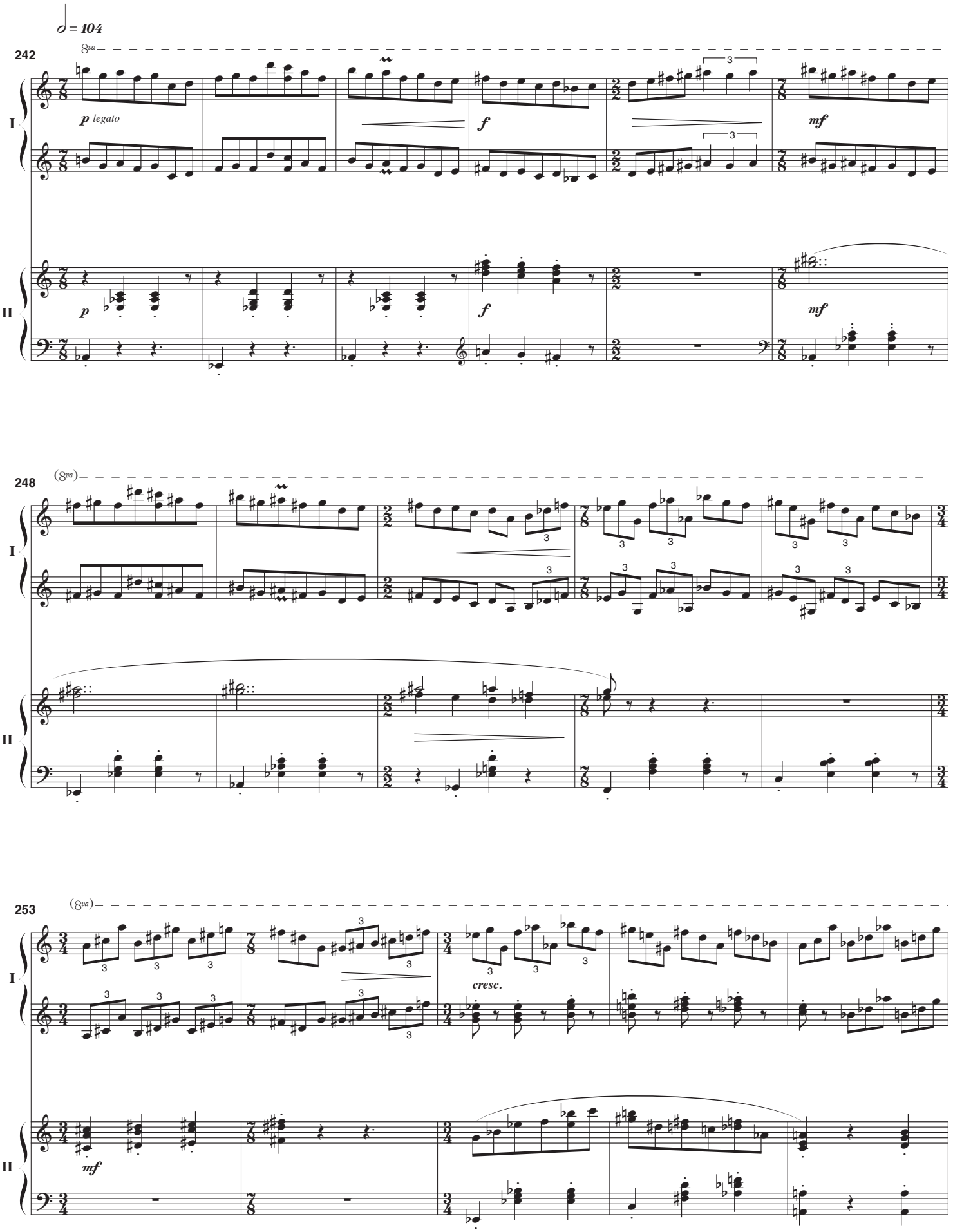
216

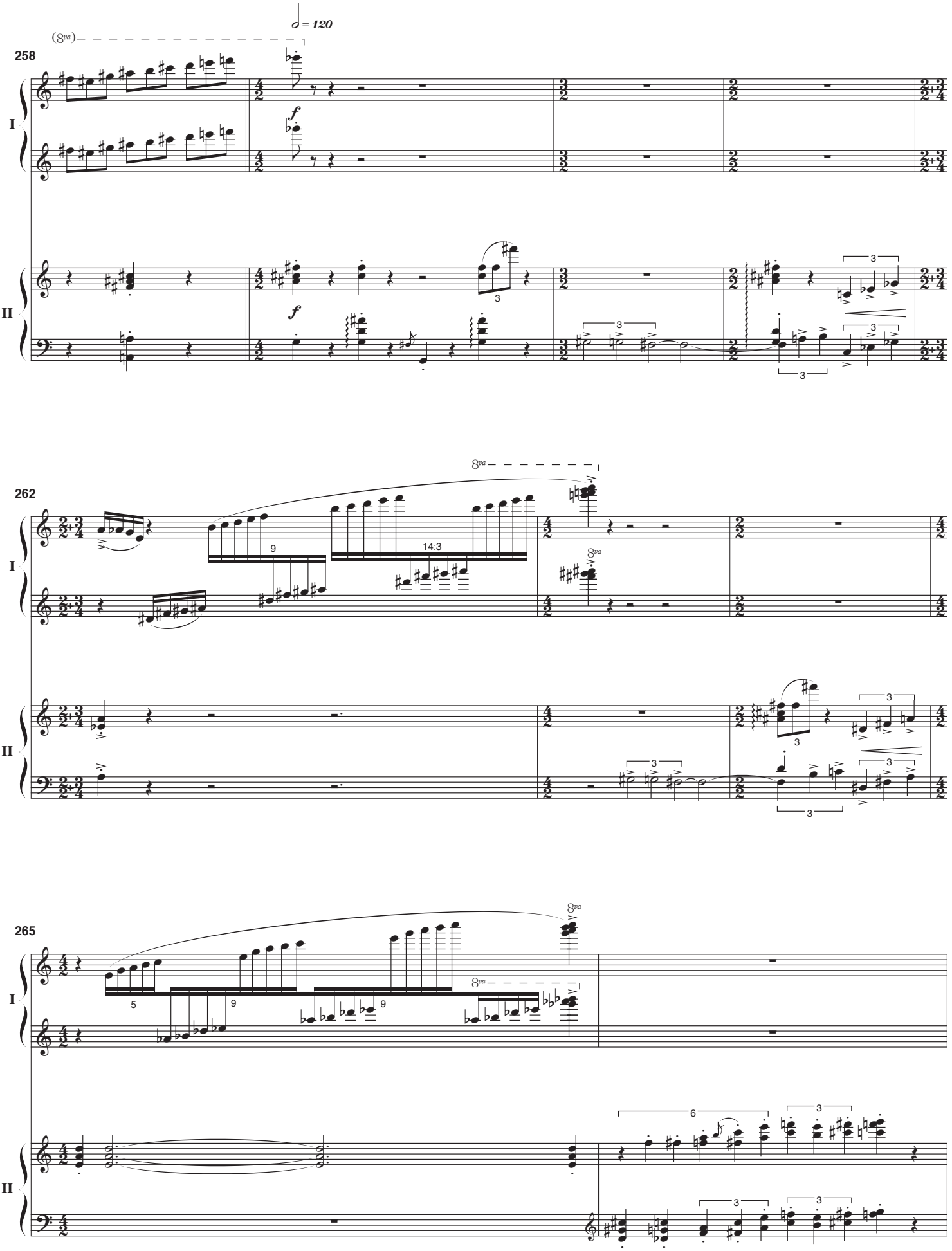


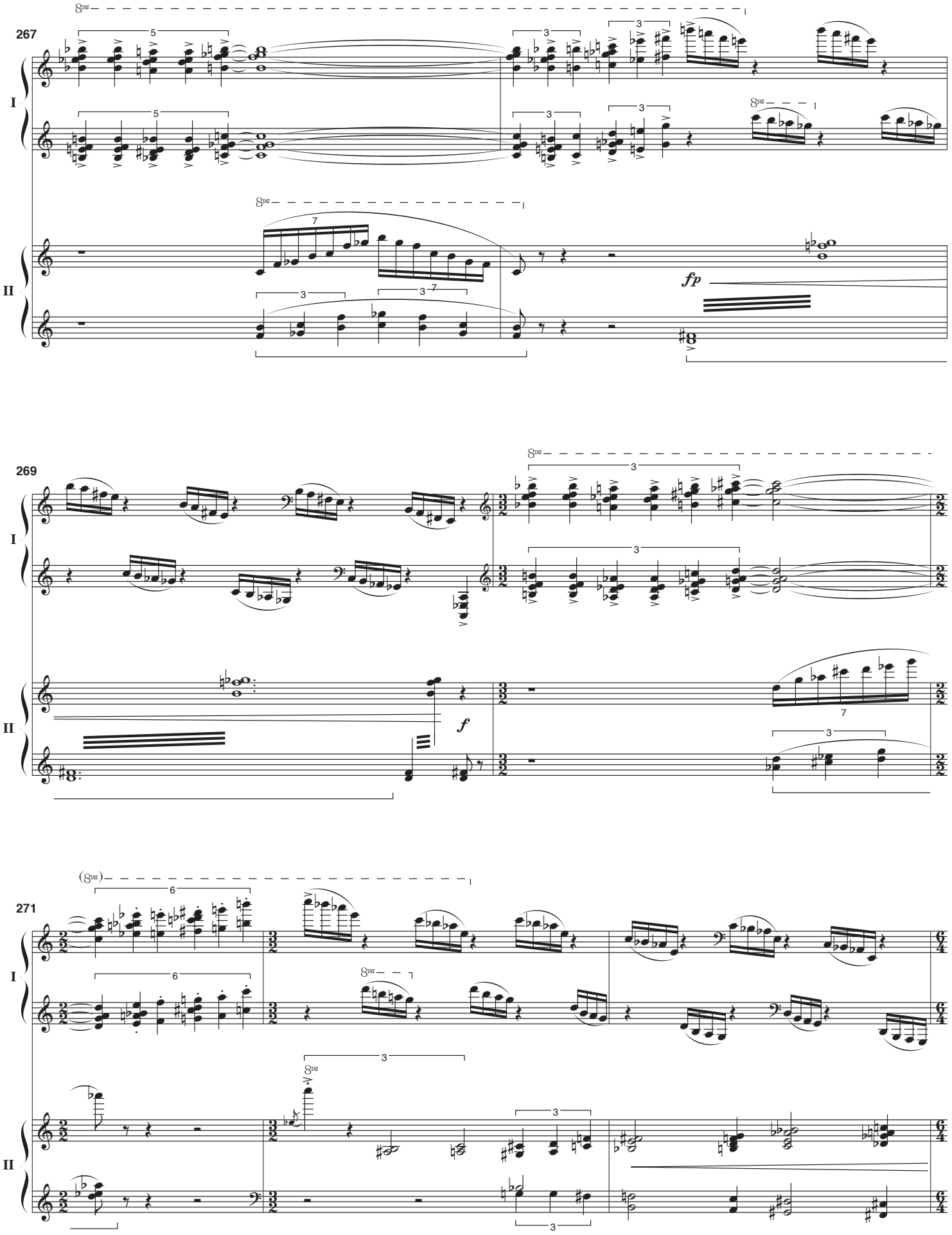
221

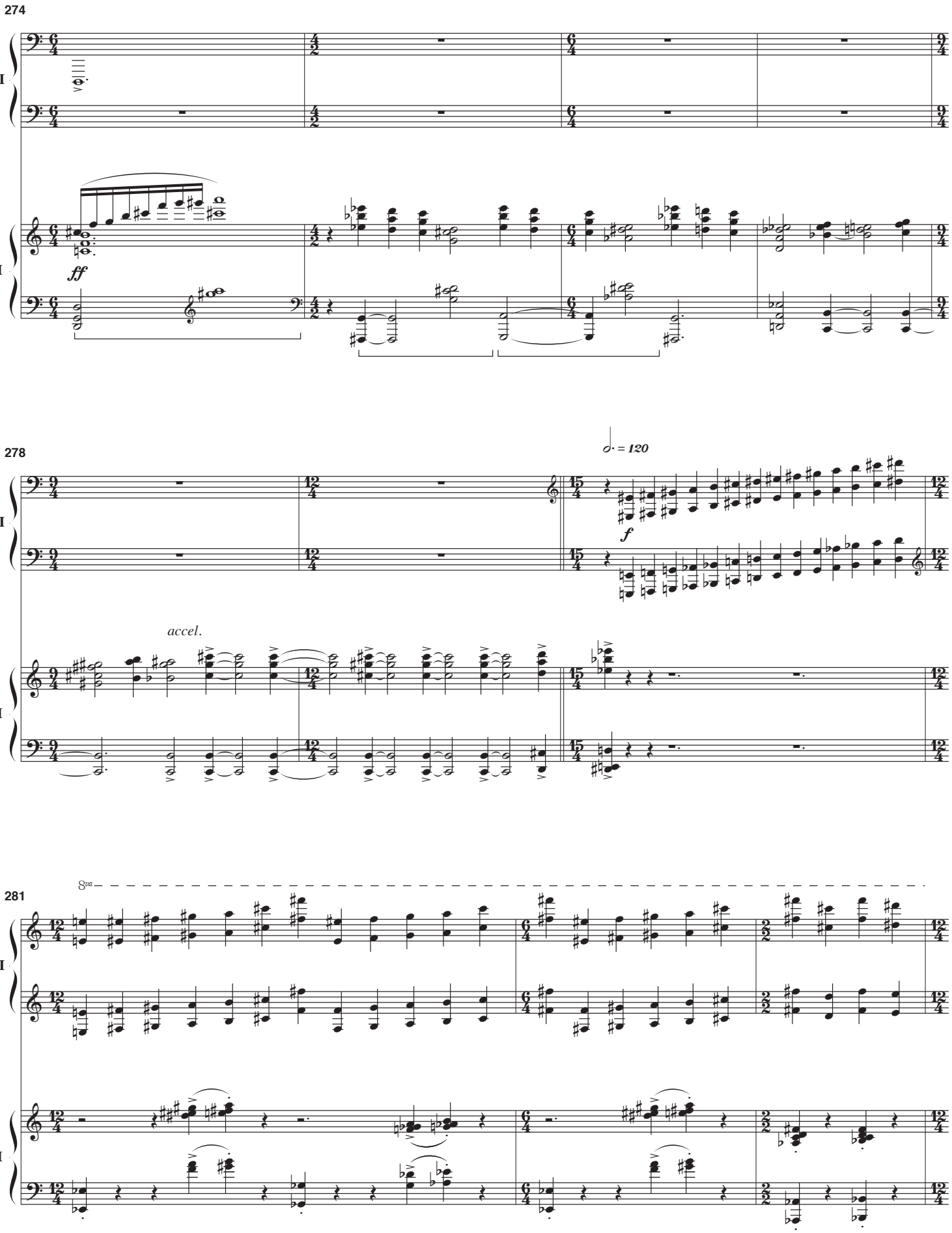


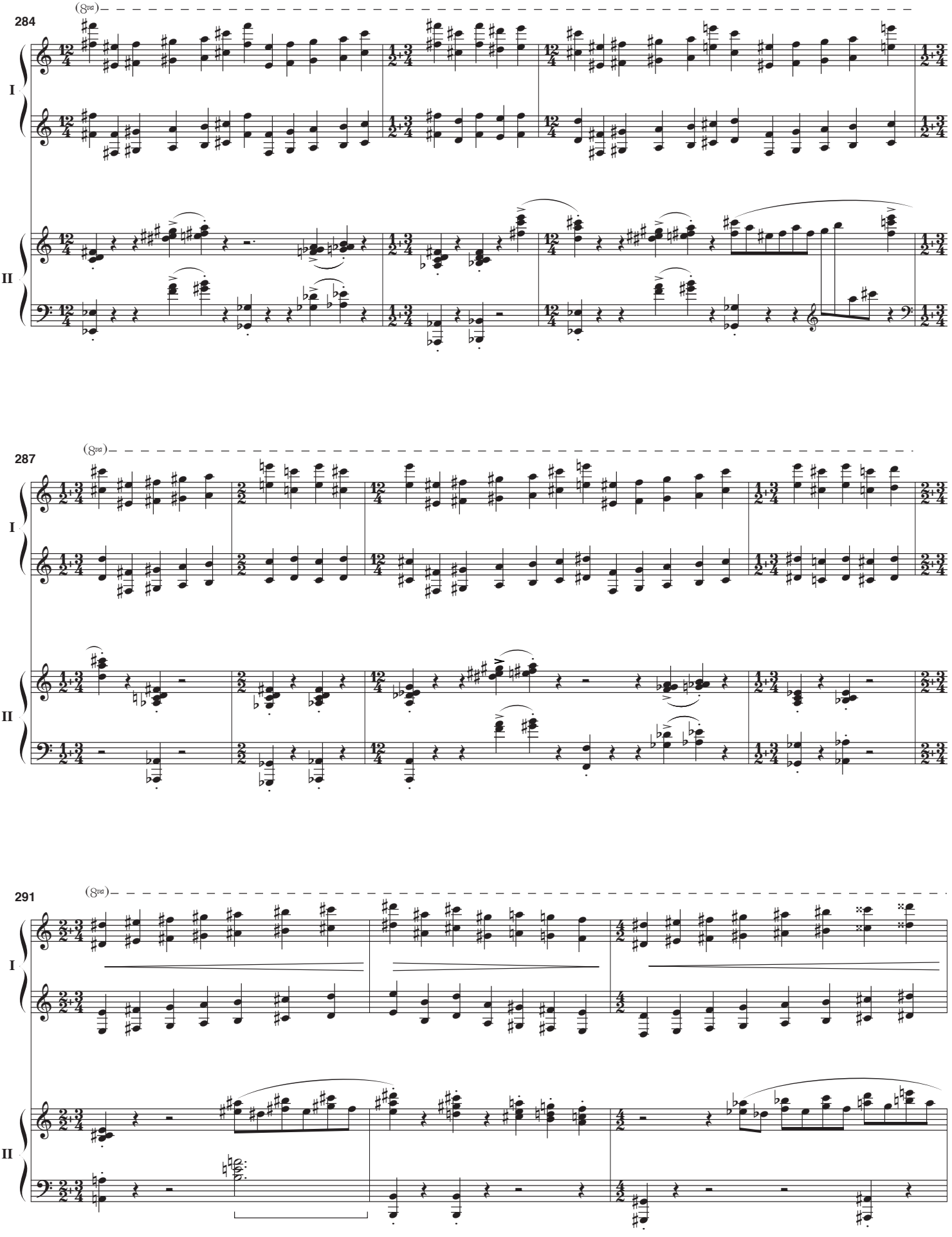

226
I
II
231
I
II
f legato
8va
236
I
II
ff

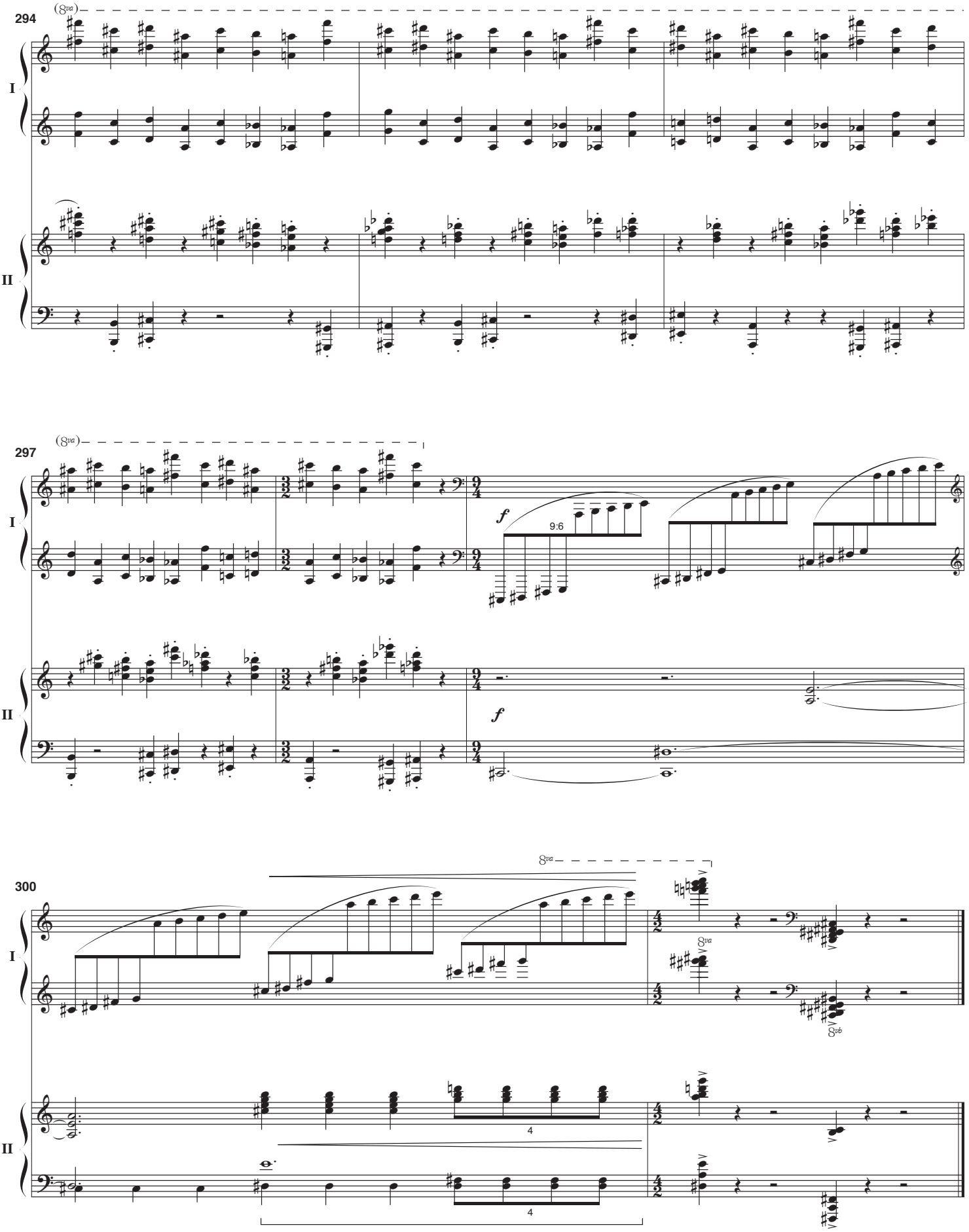

♩ = 104
242
8va
I
p legato
f
mf
II
p
f
mf
248
(8va)
I
II
253
(8va)
I
cresc.
II
mf


♩ = 120
(8va)
258
I
II
f
3
262
8va
9
14:3
265
5
6


267
I
II
8va
fp
269
f
271
(8va)


274
I
II
ff
278
I
II
accel.
= 120
f
281
8va
I
II


284
(8va)
I
II
287
(8va)
I
II
291
(8va)
I
II


294
(8va)
I
II
297
(8va)
I
II
f
9:6
f
300
8va
I
II
4
4
8vb