

## II

### -SOUNDS OF POETRY-

♩ = 58

Piano 1

Piano 2

Strings

*pp legato*

*mf*

7

13

19

sub. *pp*

*p*

*pp*

25

*tempo rubato*

*mf*

*f*

8<sup>va</sup>

6

3

3

5

28

8<sup>va</sup>

3

6

3

3

3

6

3

29

*rit.*

*accel.*

9

6

3

6

3

6

6

30

Piano

31

Piano

*piu mosso*

*f*

33

Piano

*ff*

34

Piano

*rit.*

*p*

*meno mosso*

36

I

38 *accel.* *8va*

I

*(8va)* *rit.*

I

*♩ = 52* *p* *legato*

I

41 *mf* *tr* *6* *5*

I

II

45

I

II

*molto rit.*

47

I

II

*a tempo*

*p*

8va

50

I

II

*mp*

*tr~*

*molto rit.*

53 *a tempo*

**I**

*pp*

**II**

55 *tr*

**I**

*mf*

**II**

*mf*

57 *(S<sup>ma</sup>)*

**I**

**II**

59

**I**

**II**

60

**I**

**II**

61

**I**

**II**

63

8<sup>va</sup>

I

*mp*

2

II

*sempre legato*

3

64

(8<sup>va</sup>)

I

*mf*

3

3

II

*mf*

65

(8<sup>va</sup>)

I

7

II

3

3

66

Hand I

Hand II

Hand I: Treble and Bass staves. Treble staff has a melodic line with eighth notes and a final quarter note. Bass staff has a melodic line with eighth notes and a final quarter note. A slur covers the first two measures.

Hand II: Treble and Bass staves. Treble staff has a melodic line with a half note and a quarter note. Bass staff has a melodic line with a half note and a quarter note. A slur covers the first two measures.

67

Hand I

Hand II

Hand I: Treble and Bass staves. Treble staff has a melodic line with eighth notes and a final quarter note. Bass staff has a melodic line with eighth notes and a final quarter note. A slur covers the first two measures. A dashed line labeled 8va is above the treble staff.

Hand II: Treble and Bass staves. Treble staff has a melodic line with a half note and a quarter note. Bass staff has a melodic line with a half note and a quarter note. A slur covers the first two measures.

68

Hand I

Hand II

Hand I: Treble and Bass staves. Treble staff has a melodic line with eighth notes and a final quarter note. Bass staff has a melodic line with eighth notes and a final quarter note. A slur covers the first two measures. A dashed line labeled 8va is above the treble staff.

Hand II: Treble and Bass staves. Treble staff has a melodic line with a half note and a quarter note. Bass staff has a melodic line with a half note and a quarter note. A slur covers the first two measures.

69

I  
 II *f*

70

I *8va*

71

I *(8va)*

72

8<sup>va</sup> 7

8<sup>va</sup>

I

II

73

(8<sup>va</sup>)

(8<sup>va</sup>) 7

I

II

74

8<sup>va</sup>

I

II

75 (8va) -----

**I**

**II**

76 8va -----

**I**

**II**

77 (8va) -----

**I**

**II**

78

(8<sup>va</sup>)

I

II

79

(8<sup>va</sup>)

I

II

80

(8<sup>va</sup>)

I

II

81

81

I

II

*decresc.*

83

83

I

II

*decresc.*

*p*

6

3

85

85

I

II

*p*

87

I

II

89

I

II

91

I

II

92

I *mf*

II

93

I

II

94

I *p*

II

96

I

II

97

98

I

II

99

100

I

II

101

8va

I *mf*

II

5

I

II

8va

I *mp* 3

II

6

107

107

I

tr.

II

109

109

I

8<sup>va</sup>

6

cresc.

II

111

111

I

15<sup>ma</sup>

accel.

f

8<sup>va</sup>

II

113

(15<sup>ma</sup>)

I  
 II

115

♩ = 50

I  
 II

117

I  
 II