

III

$\text{♩} = 106$

I

II

5

I

II

9

I

II

13

Hand I

Hand II

f

mf

16

Hand I

Hand II

8va -----

19

Hand I

Hand II

8va -----

8va -----

(8va) —

22

I

II

25

I

II

29

I

II

33

I

II

37

I

II

41

I

II

45 *mp*

I

II

8va

49

I

II

8va

53 *f*

I

II

8va

mf

57

Hand I

Hand II

f

61

Hand I

Hand II

65

Hand I

Hand II

mf

69

I

II

72

I

II

75

I

II

81

The musical score is written for two parts, I and II, in 3/4 time. Part I consists of two staves, both of which are empty, indicating that the melody is to be improvised. Part II consists of two staves. The upper staff of Part II is in treble clef and contains a series of chords and single notes, including a triplet of eighth notes in the final measure. The lower staff of Part II is in bass clef and contains a continuous melody of eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 3/4.

87

The image shows a musical score for the song "The Rose Tree". It is written for two voices, I and II, and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/4. The score consists of six measures. Voice I and Voice II both have a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

Voice I:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Voice II:

- Measure 1: Rest
- Measure 2: Rest
- Measure 3: Rest
- Measure 4: Rest
- Measure 5: Rest
- Measure 6: Rest

Piano Accompaniment:

- Measure 1: Chords in the right hand and a bass line in the left hand.
- Measure 2: Chords in the right hand and a bass line in the left hand.
- Measure 3: Chords in the right hand and a bass line in the left hand.
- Measure 4: Chords in the right hand and a bass line in the left hand.
- Measure 5: Chords in the right hand and a bass line in the left hand.
- Measure 6: Chords in the right hand and a bass line in the left hand.

93

The image shows a musical score for a song titled "The Rose Tree". The score is written for two voices, labeled I and II, and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/4. The score is divided into five measures. The first measure is in 6/4 time, and the subsequent four measures are in 3/2 time, indicated by a double bar line and a time signature change. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The melody for voice I is a simple line, and the melody for voice II is a more complex line with a long note in the first measure and a descending line in the second measure. The lyrics "The Rose Tree" are written below the voice parts.

Hand I

Hand II

Measures 98-102. Hand I is mostly silent with rests. Hand II plays a melodic line in measures 98-100 and then chords in measures 101-102. The key signature has one flat, and the time signature changes from 6/4 to 3/2.

Hand I

Hand II

Measures 103-107. Hand I plays a complex melodic line with many accidentals and a forte (*f*) dynamic. Hand II plays chords. The time signature changes from 3/2 to 2/2.

Hand I

Hand II

Measures 108-112. Hand I plays a complex melodic line with many accidentals and a forte (*f*) dynamic. Hand II plays chords. The time signature changes from 2/2 to 3/2.

113

First system of music (measures 113-116). The score is for two staves, I and II. Staff I contains a melodic line with a trill (marked 5) and a forte (f) dynamic. Staff II contains a bass line with a forte (f) dynamic. The key signature is one flat (B-flat).

117

Second system of music (measures 117-121). The score is for two staves, I and II. Staff I contains a melodic line with a trill (marked 3) and a forte (f) dynamic. Staff II contains a bass line with a forte (f) dynamic. The key signature is one flat (B-flat).

122

Third system of music (measures 122-126). The score is for two staves, I and II. Staff I contains a melodic line with a trill (marked 3) and a forte (f) dynamic. Staff II contains a bass line with a forte (f) dynamic. The key signature is one flat (B-flat).

127

Hand I

Hand II

ff

f

131

Hand I

Hand II

137

Hand I

Hand II

f

mf

142

Hand I

Hand II

mf

147

Hand I

Hand II

151

Hand I

Hand II

f

155

I *f* *p* *S^{ma}*

159

I *(S^{ma})*

164

I *mf* *mp* *S^{ma}*

168 (8va) -

I

II

f

mf

173

I

II

f

178

I

II

f

183

I
 II

I
 II

186

I
 II

I
 II

189

I
 II

I
 II

193

Hand I

Hand II

Measures 193-196. Hand I features a complex melodic line with many accidentals and ties. Hand II is mostly silent, with some low notes in the bass staff.

197

Hand I

Hand II

Measures 197-200. Hand I continues the complex melodic line. Hand II has some notes in the bass staff, including a forte (*f*) dynamic marking.

200

Hand I

Hand II

Measures 200-203. Hand I continues the complex melodic line. Hand II has some notes in the bass staff, including a forte (*f*) dynamic marking.

203

(8va) - - - - -

Hand I

Hand II

206

(8va) - - - - -

Hand I

Hand II

209

(8va) - - - - -

Hand I

Hand II

212

Hand I

Hand II

mf

216

Hand I

Hand II

mf

219

Hand I

Hand II

3

222 (8va) —

I

II

226

I

229

I

232

I

cresc.

235

I

ff

238

I

p

240

I

mf

243

I

p

247

I

p

$\text{♩} = 132$

8va

250

I

(8va)

254

I

f

(8va)

258

I

262

I

265

I

268

I

272

I

277

282

286

290

294

♩ = 158

(8va)

298

Pianol

Musical score for Piano I and II, measures 298-301. The score is in 3/4 time and D major. Piano I (labeled 'Pianol') has a treble and bass staff. The treble staff starts with a dynamic of *mf* and a *legato* marking. The bass staff has a dynamic of *mf*. Piano II has a treble and bass staff. The treble staff has a dynamic of *mf*. The bass staff has a dynamic of *mf*. The score includes a repeat sign at the beginning of measure 298.

(8va)

302

Musical score for Piano I and II, measures 302-305. The score is in 3/4 time and D major. Piano I (labeled 'I') has a treble and bass staff. The treble staff has a dynamic of *mf* and a *legato* marking. The bass staff has a dynamic of *mf*. Piano II has a treble and bass staff. The treble staff has a dynamic of *mf*. The bass staff has a dynamic of *mf*. The score includes a repeat sign at the beginning of measure 302.

(8va)

306

Musical score for Piano I and II, measures 306-309. The score is in 3/4 time and D major. Piano I (labeled 'I') has a treble and bass staff. The treble staff has a dynamic of *mf* and a *legato* marking. The bass staff has a dynamic of *mf*. Piano II has a treble and bass staff. The treble staff has a dynamic of *mf*. The bass staff has a dynamic of *mf*. The score includes a repeat sign at the beginning of measure 306.

(Soprano)

310

Handwritten musical score for measures 310-313. The score is written for two staves, labeled I and II. The key signature is one sharp (F#) and the time signature is 3/8. The melody in staff I is a continuous eighth-note line. The accompaniment in staff II consists of a steady eighth-note bass line with chords. A slur with a '2' indicates a second ending in the final measure of this system.

314

Handwritten musical score for measures 314-318. The score is written for two staves, labeled I and II. The key signature is one sharp (F#) and the time signature is 3/8. Measures 314-315 are empty for both staves. In measure 316, the melody in staff I begins with a half note. The accompaniment in staff II continues with the same eighth-note bass line and chords. A slur with a '2' indicates a second ending in the final measure of this system.

319

Handwritten musical score for measures 319-323. The score is written for two staves, labeled I and II. The key signature is one sharp (F#) and the time signature is 3/8. Measures 319-321 are empty for both staves. In measure 322, the melody in staff I begins with a half note. The accompaniment in staff II continues with the same eighth-note bass line and chords. A slur with a '2' indicates a second ending in the final measure of this system.

324

Hand I: Treble and Bass staves, measures 324-328. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.

Hand II: Treble and Bass staves, measures 324-328. The right hand plays a melodic line with slurs and a fermata. The left hand plays a rhythmic pattern of eighth notes.

329

Hand I: Treble and Bass staves, measures 329-333. The right hand is mostly silent, while the left hand plays a melodic line with slurs and a fermata. The left hand starts with a *mf* dynamic.

Hand II: Treble and Bass staves, measures 329-333. The right hand plays a melodic line with slurs and a fermata. The left hand plays a rhythmic pattern of eighth notes.

334

Hand I: Treble and Bass staves, measures 334-338. The right hand plays a melodic line with slurs and a fermata. The left hand plays a rhythmic pattern of eighth notes.

Hand II: Treble and Bass staves, measures 334-338. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.

339

Hand I: Treble and Bass staves, measures 339-343. The right hand plays a melodic line with slurs and a fermata. The left hand plays a rhythmic pattern of eighth notes.

Hand II: Treble and Bass staves, measures 339-343. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes.

343

I

8va

accel.

347

I

8va

piu mosso

352

I

8va

3

2

357

I

362

$\text{♩} = 106$

I

8va

8vb

II

mf

365

I

II

368

I

II

371

I

II

375

(8va)₇

I

II

(8va)₁

f

379

I

II

f

mf

8va - - - - -

382

(8va)₇

8va - - - - -

I

II

f