Written in 2001/revised in 2026

Andy Aand

Concerto for Piano and Orchestra

Instrumentation:

2 Flutes

2 Oboes

2 Clatinets in Bb, Eb

2 Bassons

2 Horns in F

2 Trumpets

1 Trombone

Timpani

3 Percussion

Strings

25 minutes

I
-IN THE GYM-




6
Pic.
Fl.II.
Ob.I.
Ob.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
pizz.


11
Pic.
Fl.II.
Ob.I.
Ob.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
mf


16
Pic.
Fl.II.
Ob.I.
Ob.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
f
p


Pic.
Fl.II.
Ob.I.
Ob.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
arco
mf
arco
mf
arco
mf
arco
mf


24
Pic.
Fl.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Xyl.
f
8va
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
mf
pizz.
arco
div.
f


28
Piccolo = Fl. I
Pic.
Fl.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
S.Dr.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
mf
f
unis.


33
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
S.Dr.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
a2
div.
f
mf


37
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
S.Dr.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
Cl.in Eb = Cl.I.
f
mf
f
mf
f
mf


42
Piano
47
Piano
mp
52
Piano
f
56
Piano
60
Piano
64
Piano

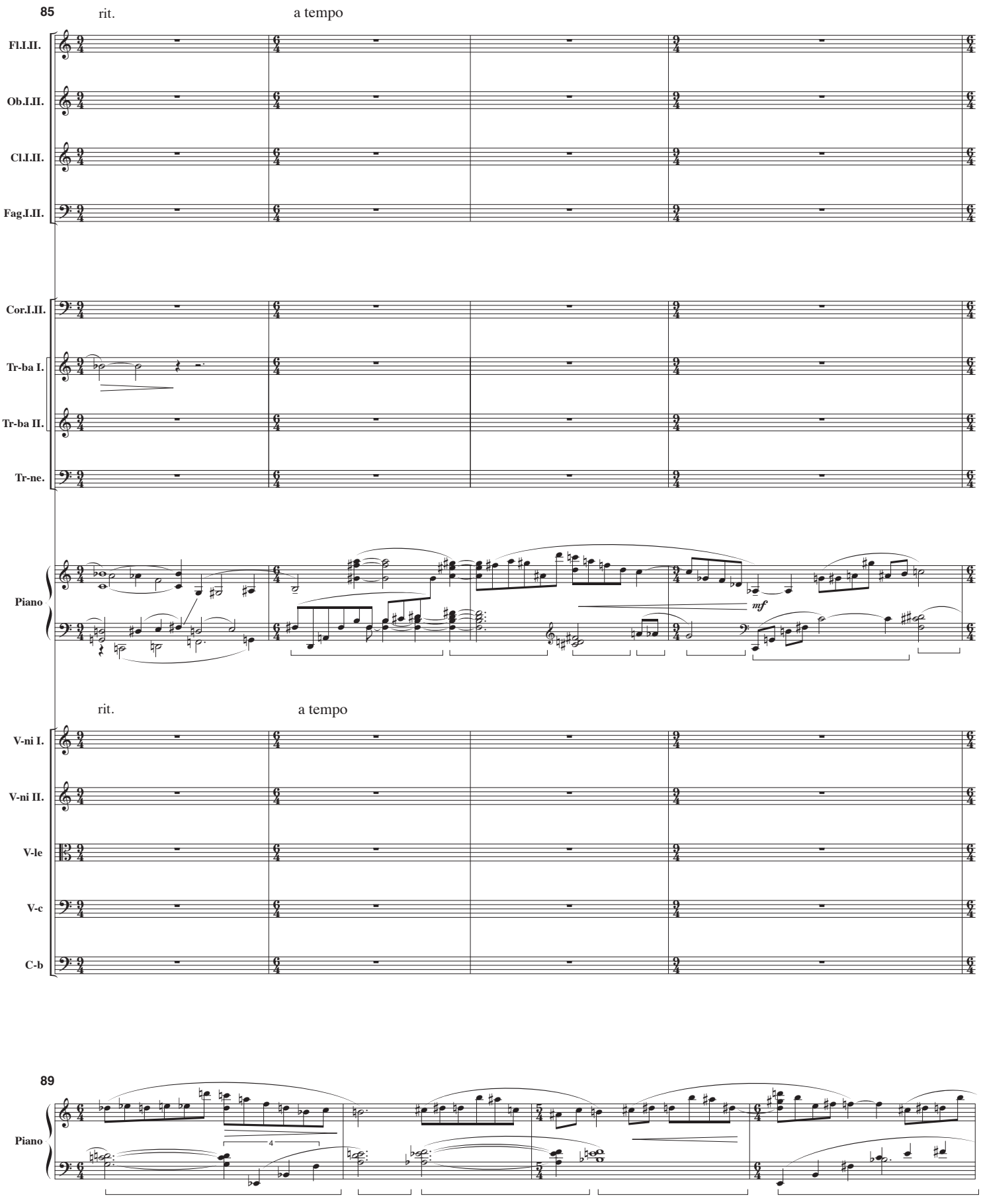

69
a tempo
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
p
Tr-be I.II.
Tr-ne.
Piano
mp legato
8va
a tempo
V-ni I.
espr.
V-ni II.
p
mf
V-le
pizz.
V-c
mp
C-b


72
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
mf
p
mf
mf
p
mf


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
espr.
mf
f
p
pizz.


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
espr.
mp
mf
8va
pizz.
mp
mp
mp


81
rit.
Meno mosso 𝅗𝅥. = 68
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Piano
p
mp
rit.
Meno mosso 𝅗𝅥. = 68
V-ni I.
V-ni II.
V-le
V-c
C-b


85
rit.
a tempo
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Piano
mf
rit.
a tempo
V-ni I.
V-ni II.
V-le
V-c
C-b
89
Piano

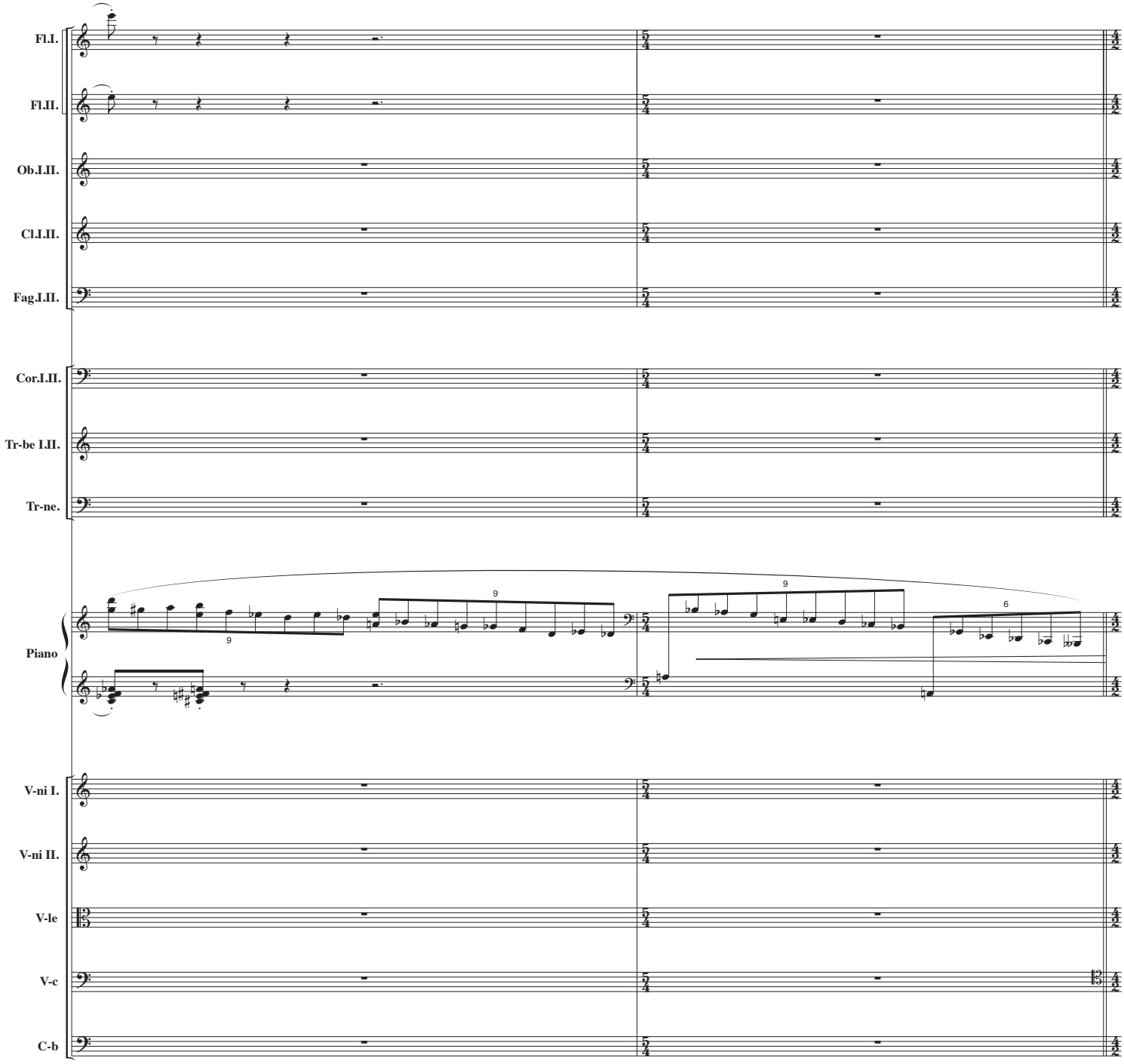

93
Fl.I.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
espr.
mf


97
Fl.I.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
espr.
mf
gliss.
pizz.
p
pp
arco


101
Fl.I.
Fl.II.
Ob.I.
Ob.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.cym.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
p
mf
8va


105
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
f
f
f
8va


109
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
tr
p
6
9


Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


114
♩ = 114
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
T. Dr.
S.Dr.
Tamb.
Xyl.
Piano
♩ = 114
V-ni I.
V-ni II.
V-le
V-c
C-b
pizz.


118
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
T. Dr.
Tamb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
p
f
3


121
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
a2
f
ff
fp
pizz.
arco
div.
sul pont.
div. sul pont.
8va


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
unis.
ord.
f


126
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
a2
mf
f
ff


127
♩. = 120
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
T. Bl.
Mrb.
mf
mf
8va
Piano
♩. = 120
V-ni I.
V-ni II.
V-le
V-c
C-b
pizz.
f


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
with hands
mf
Conga
T. Bl.
Mrb.
(8va)
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
T. Bl.
Mrb.
(8va)
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
f
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
T. Bl.
f
Mrb.
(8va)
Piano
div.
V-ni I.
V-ni II.
V-le
V-c
C-b


142
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
T. Bl.
Mrb.
(8va)
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
145
o = 60
espr.
p legato
Piano


148
Piano
152
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.
Fag.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
solo
mf
mp
unis.
arco
p


155
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.
Fag.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


158
rit.
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.
Fag.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
8va
Piano
rit.
rit.
V-ni I.
V-ni II.
V-le
V-c
C-b


160
𝅝 = 50
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.
Fag.II.
p
Cor.I.II.
Tr-be I.II.
Tr-ne.
solo
p
Piano
8va
3
V-ni I.
V-ni II.
V-le
V-c
C-b
arco
pp


163
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


167
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
molto rubato
mf
V-ni I.
V-ni II.
V-le
V-c
C-b
171
Piano
174
Piano
rit.
decresc.


177
Piano
p
182
Piano
mf
p
186
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
solo
espr.
mp
V-ni I.
V-ni II.
V-le
V-c
C-b


190
accel.
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.
Fag.II.
mf
mf
Cor.I.II.
Tr-be I.II.
Tr-ne.
8va
Piano
gliss.
f
accel.
V-ni I.
V-ni II.
V-le
V-c
C-b
f
gliss.
mf
gliss.
mf


193
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
a2
gliss.
29


198
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.cym.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
gliss.
f
ff
mf

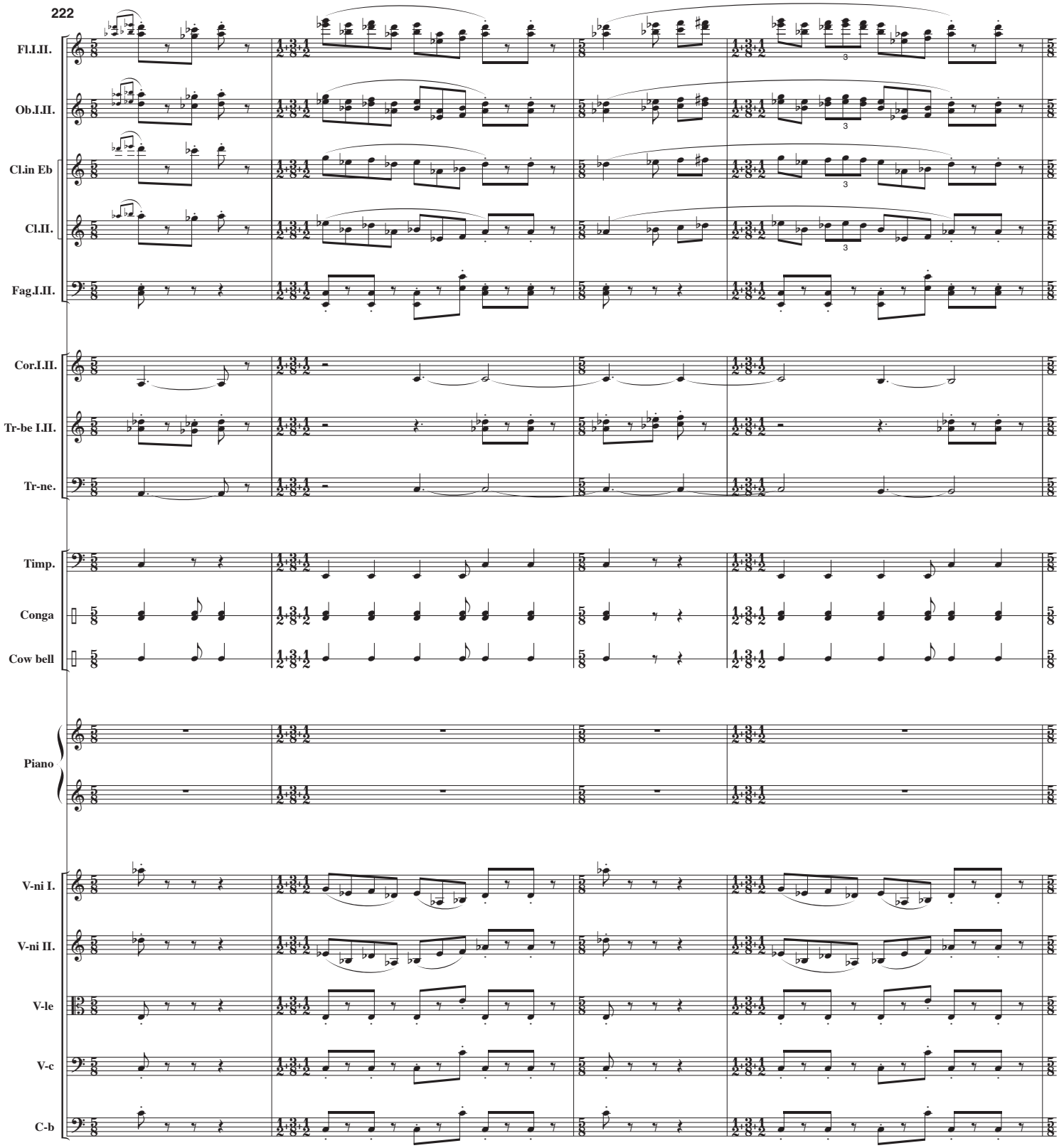

202
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Sus.cym.
S.Dr.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
pizz.


206
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
S.Dr.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


210
Fl.I.
Fl.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
S.Dr.
Xyl.
with brushes
mp
brush
tr
Piano
8va
V-ni I.
V-ni II.
V-le
V-c
C-b
arco


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
S.Dr.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


218
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
a2
Tr-be I.II.
Tr-ne.
large wooden sticks
secco
Timp.
Conga
Cow bell
Piano
V-ni I.
V-ni II.
arco
V-le
V-c
C-b


222
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Conga
Cow bell
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


226
a2
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.Cym.
Conga
Cow bell
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


231
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.Cym.
Conga
Cow bell
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


235
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Claves
Tamb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
f
div.
unis.


239
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Claves
Tamb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
unis.
unis.
div.
div.


244
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cl.in Eb = Cl.I.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Claves
Tamb.
Xyl.
Piano
ff
8va
V-ni I.
V-ni II.
V-le
V-c
C-b


249
♩ = 104
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
(8va)
8va
p
p
ff
p legato
♩ = 104
V-ni I.
V-ni II.
V-le
V-c
C-b
pizz.
mp
pizz.
mp
pizz.
mp


255
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
mf
mp
con sord.
f
unis.
pizz.
arco
p


260
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Tri.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
mf
a2
pizz.


Fl.I.II.
Ob.I.II.
Cl.I.II.
Cl.I. = Cl.in Eb
Fag.I.II.
a2
Cor.I.II.
Tr-be I.II.
Tr-ne.
Tri.
Piano
cresc.
V-ni I.
arco
pizz.
V-ni II.
V-le
V-c
C-b


269
♩ = 114
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
T. Dr.
S.Dr.
Tamb.
Xyl.
Piano
♩ = 114
V-ni I.
V-ni II.
V-le
V-c
C-b


Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
T. Dr.
Tamb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
a2
f
p
mf


276
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
S.Dr.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
a2
mf
f
fp
p
arco
sul pont.
ord.


278
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Xyl.
f
Piano
V-ni I.
div.
sul pont.
fp
f
V-ni II.
div.
sul pont.
fp
f
V-le
sul pont.
fp
f
V-c
C-b


280
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
unis.
ord.
f
mf


283
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piatti
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
a2
f
ff
div.
arco

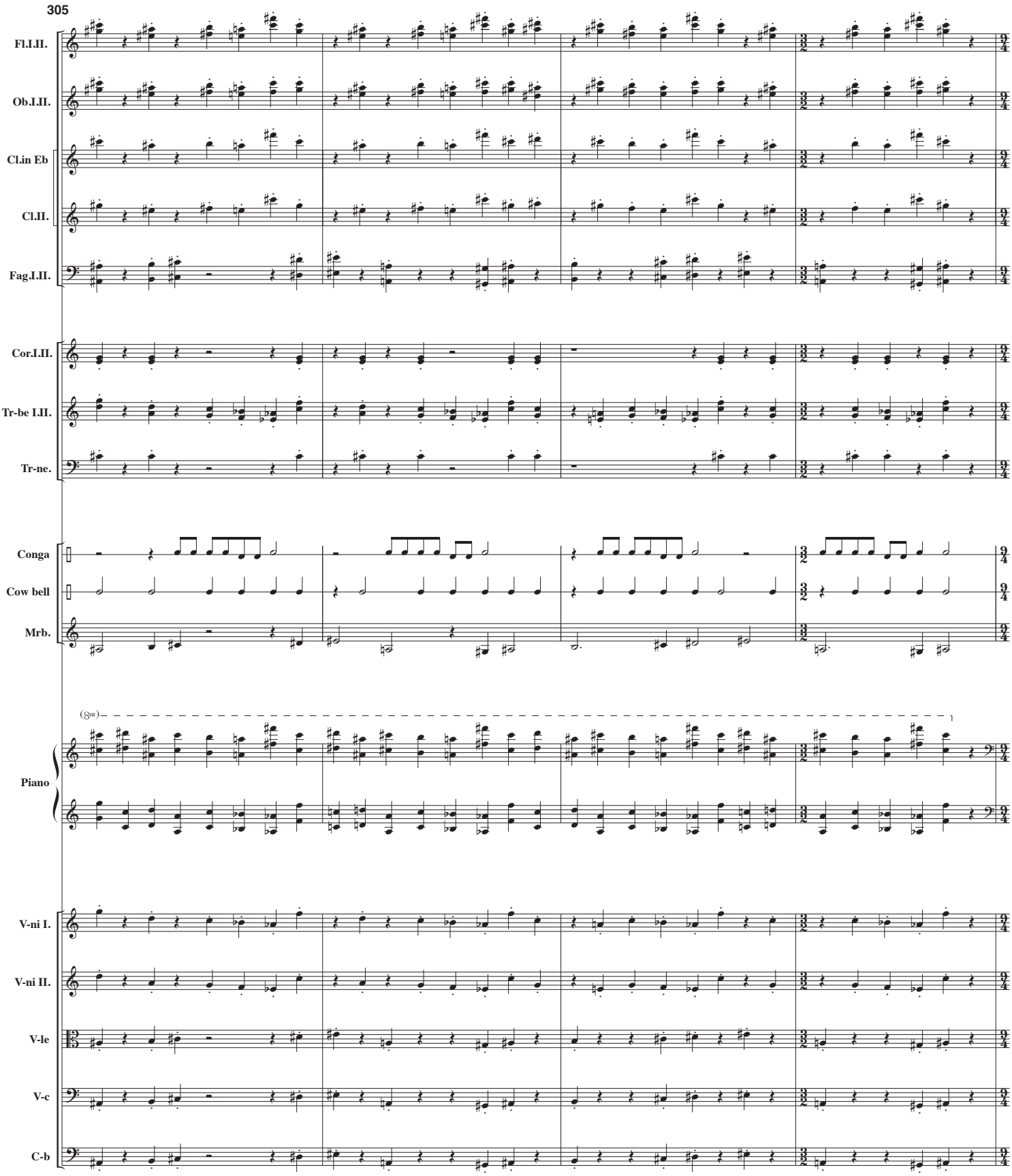

accel.
287
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
a2
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.Cym.
S.Dr.
f
Piano
accel.
V-ni I.
V-ni II.
V-le
V-c
C-b


290
𝅗𝅥. = 120
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.Cym.
S.Dr.
T. Bl.
Mrb.
hard mallet
Piano
8va
𝅗𝅥. = 120
V-ni I.
V-ni II.
V-le
V-c
C-b


293
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
with sticks
mf
Conga
T. Bl.
Mrb.
(8va)
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


297
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
T. Bl.
Mrb.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


301
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
T. Bl.
Cow bell
Mrb.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
mf
f
(8va)


305
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
Cow bell
Mrb.
(8va)
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b


309
Fl.I.II.
Ob.I.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Cow bell
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b
dead center
a2
mf
ff
p
f
fff
9:6