25 minutes

Concerto for Piano and Orchestra

I

-IN THE GYM-

Andy Aand




12
1
8va
2
16
1
f
(8va)
2
19
1
2


23
8va
1
2
8va
27
(8va)
1
(8va)
2
31
1
8va
2


35
1
8va
2
39
f
(8va)
44
48
mp
52
8va


55
f
1
58
1
61
8va
1
(8va)
65
1
A tempo
69
8va
8va
8va
mp legato
1
mf
2


72
(8va)
8va
8va
1
2
75
(8va)
(8va)
f
1
2
78
8va
1
2


Meno mosso
81
rit.
mp
84
rit.
a tempo
88
mf
91


94
1
2
mf
97
8va
gliss.
mf
101
mf


104
1
2
9/4
6/4
107
8va
f
f
110
6
6
9
9
p
tr


112
1
2
114
♩ = 114
ff
f
117
1
2


120
1
2
8va
123
fp
f
125
6
7


126
127
130
8va
(8va)
1
2
3
f


(8va)
133
1
2
(8va)
136
1
2
(8va)
139
1
2


142
(8va)
1
2
145
𝅝 = 60
espr.
p legato
147
149
7
7
7
151


153
8va
mp
1
mp
2
155
8va
1
2
157
8va
1
2


rit.
159
8va
1
2
160
𝅝 = 50
(8va)
p
3
espr.
162


165
molto rubato
168
mf
170
172
174


176
rit.
8va
decresc.
= 68
p
180
mf
183
p
187
mp
190
8va
accel.
gliss.
28
f
9
1
2


193
♩ = 114
♩ = ♩
♩ = ♩
gliss.
29
ff
f
8vb
1
2
3
6
197
♩ = ♩
♩ = ♩
gliss.
29
ff
f
8vb
1
2
3
6
201
♩ = ♩
ff
f
8vb
1
2


205
1
2
209
8va
(8va)
213


(8va)
217
1
2
224
228
232


236
240
244
8va
ff
(8va)
248
ff


♩ = 104
252
8va
p legato
f
p
f
257
(8va)
mf
mf
261
(8va)
1
2


(8va)
265
1
cresc.
2
cresc.
♩ = 114
(8va)
269
1
f
2
f
8va
272
1
ff
9
14:3
8va
2


274
1
2
8va
276
278
(8va)
fp
f


280
282
284
1
2
8va
(8va)
3
6
7
ff


288
accel.
𝅗𝅥. = 120
f
𝅗𝅥. = 120
291
8va
294
(8va)
1
2


296
(8va)
1
2
299
(8va)
1
2
302
(8va)
1
2


305
(8va)
1
2
308
(8va)
f
9:6
f
310
8va
fff
8va
8vb
4
4