II




18
1
2
f
sub. pp
p
23
tempo rubato e molto espr.
mf
pp
27
8va
f
29
rit.
poco accel.
cresc.


poco piu mosso
31
1
ff
poco meno mosso
32
poco piu mosso
rit.
34
meno mosso
p
mf
36
I
poco accel.
38

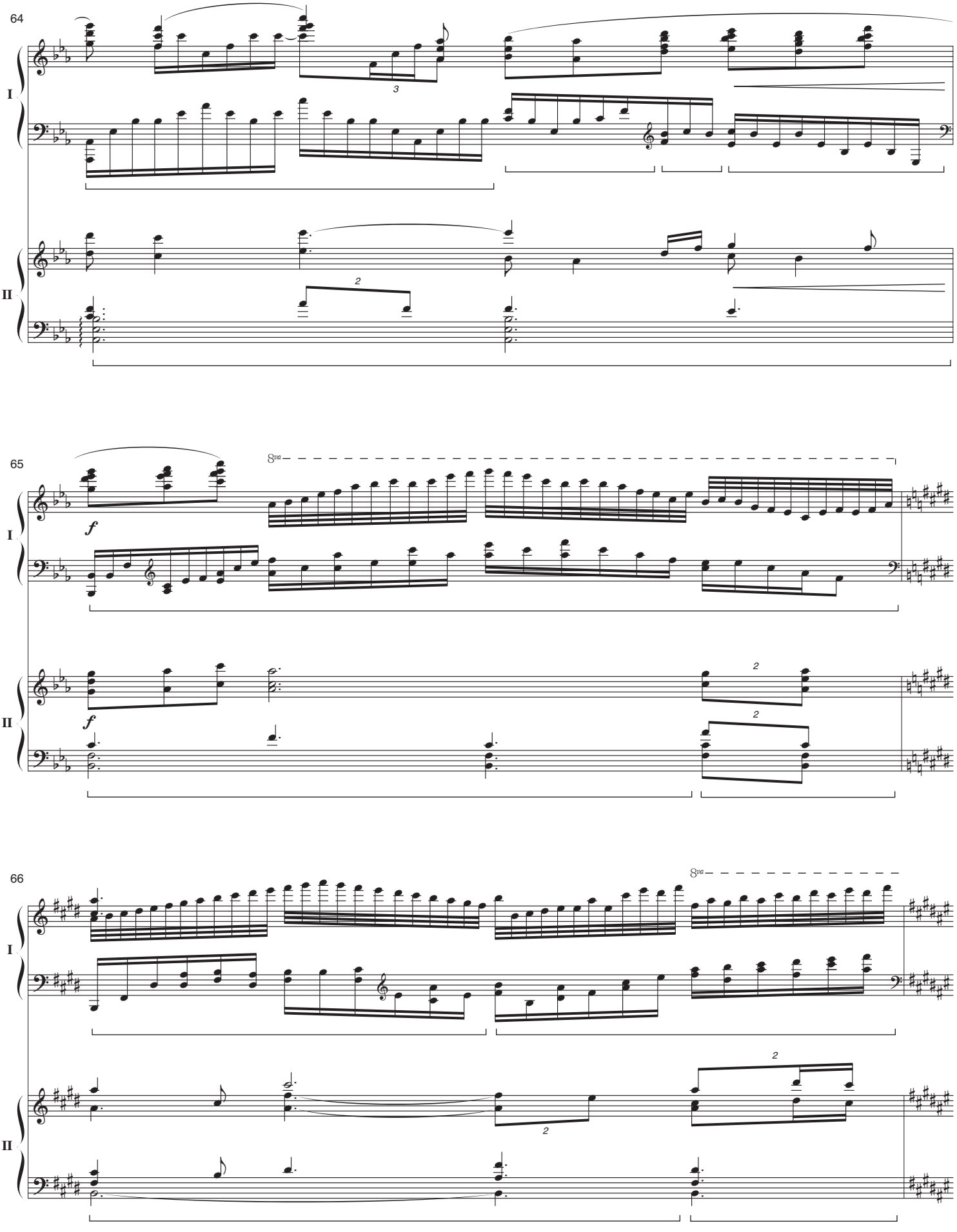

(8va)
rit.
decresc.
I
39
= 48
p
legato
mp
2
= 48
p
43
5
I
II
p


45
rit.
8va
a tempo
mf
mp
I
rit.
a tempo
II
sub. p
47
8va
11
I
II
49
(8va)
rit.
tr
mf
f
I
rit.
mp
f
II


50
(8va)
a tempo
p cresc.
I
II
52
tr
mf
6
3
molto rit.
53
8va
f
molto rit.


meno mosso
poco accel.
rit.
54
I
pp
55
f
= 36
57
rit.
59
= 50
p legato
= 50
legato
II
p espr.


61
8va
mf
I
II
mf
2
2
2
2
62
(8va)
I
II
2
63
I
II
2

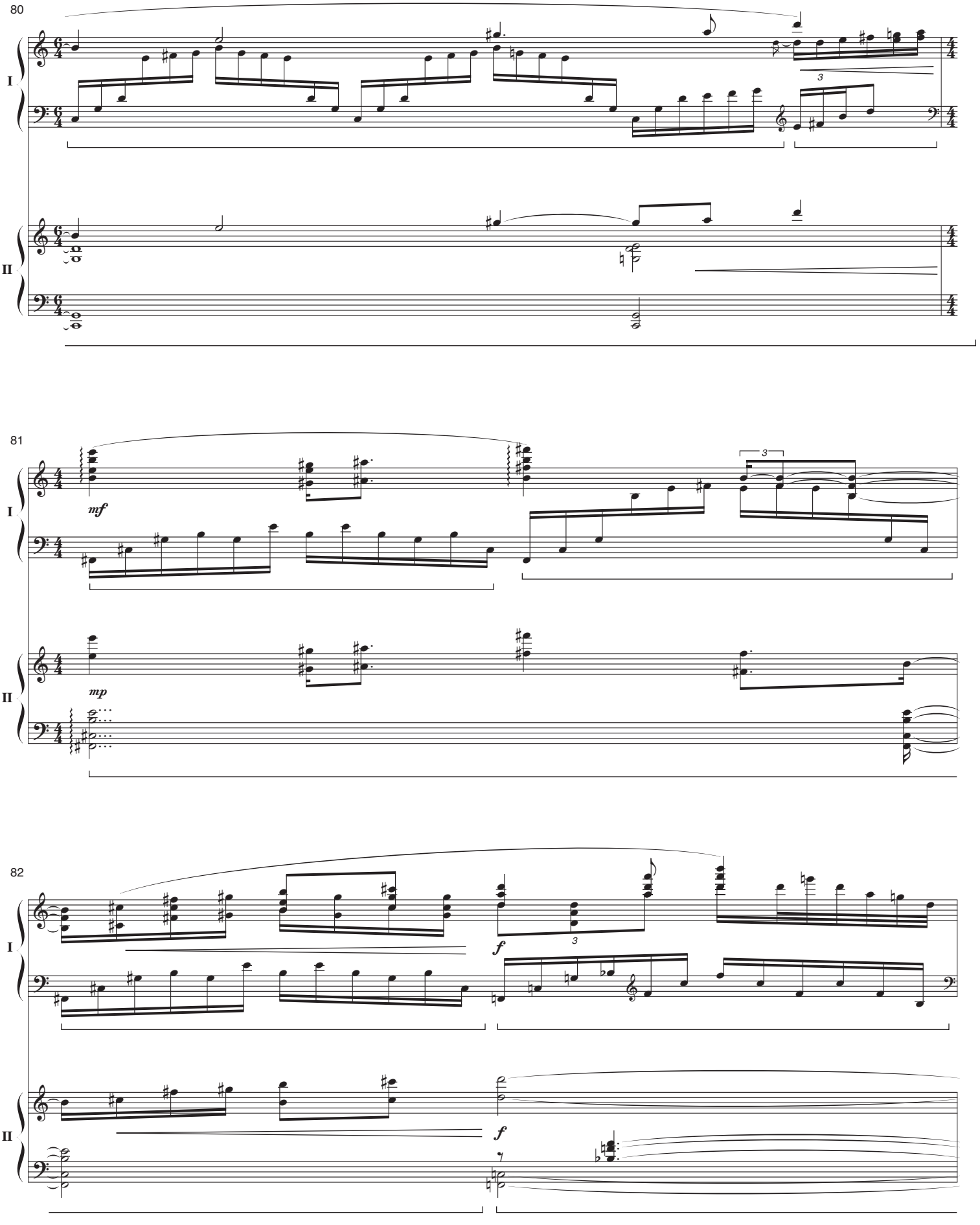

64
I
II
3
2
65
8va
f
I
II
f
2
2
66
8va
I
II
2
2

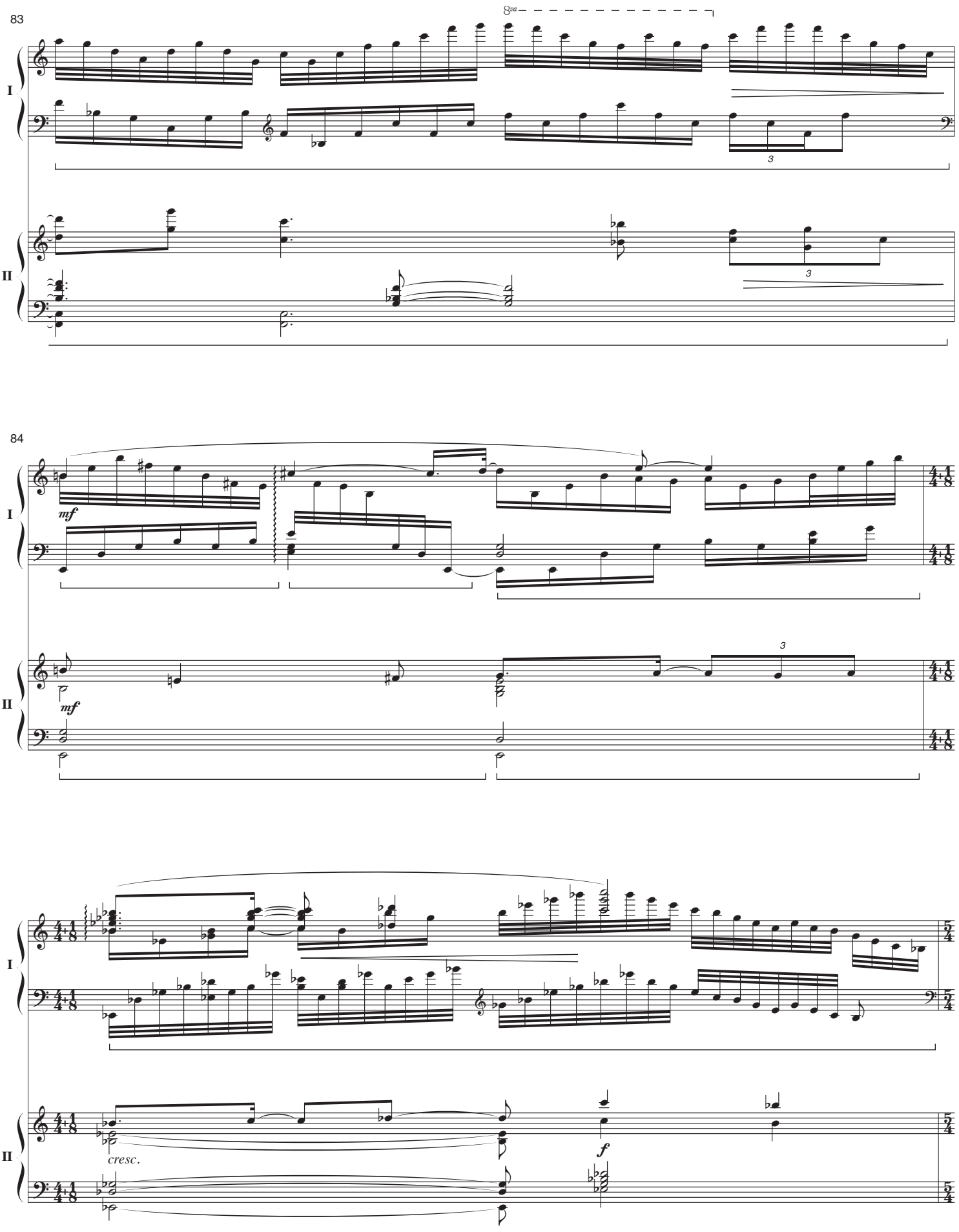

67
(8va)
I
II
68
8va
8va
I
II
69
(8va)
I
II


70
8va
I
II
2
71
(8va)
72


73
(8va)
I
II
74
(8va)
I
II
75
(8va)
I
II

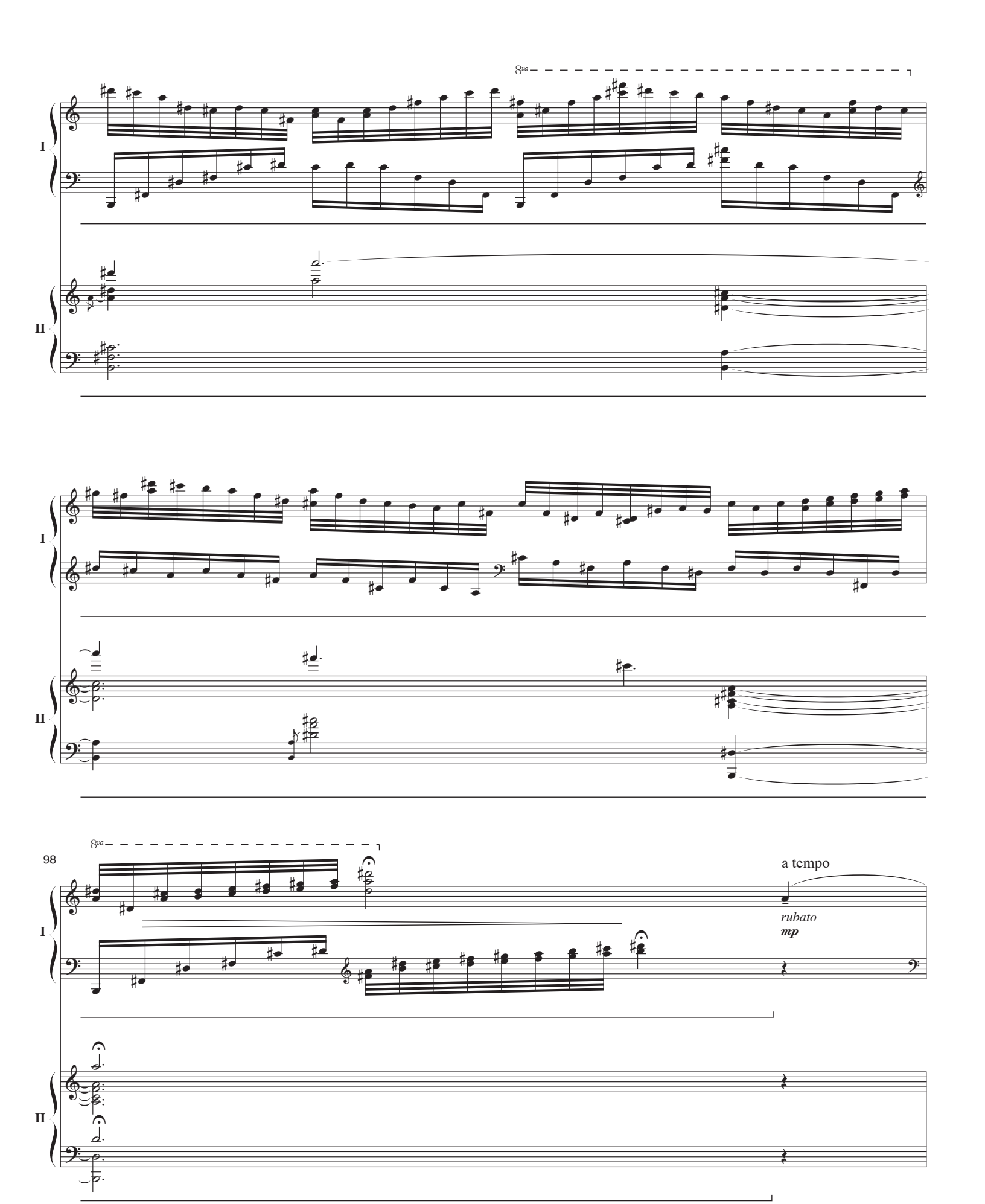

76
8va
I
II
2
77
decresc.
decresc.
mp
6
6


80
I
II
81
mf
mp
82
f
f


83
8va
I
II
3
3
84
mf
I
mf
II
3
4/4 1/8
5/4
cresc.
f
II


86
I
II
p
3
89
mf
3
6
mp


91
I
II
mp
3
93
cresc.
95
f


I
II
I
II
98
a tempo
rubato
mp
I
II


99
I
101
I
102
I
103
I


104
rit.
I
105
a tempo
rit.
a tempo
rit.
I
mp
108
a tempo
rit.
I
p
mf
a tempo
rit.
II
p