III


♩. = 106
Piccolo
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
f
♩. = 106
V-ni I.
V-ni II.
V-le
V-c.
C-b
Piano


Piano
15
Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
con sord. I.
p
f
pizz.
Sul C


Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
p
mf
Tr-ne.
Sus.cym.
mf
Conga
Xyl.
8va
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b


21
Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
p
mf
p


Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
a2
p
mf


Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
mfp
mf
Fag.I.II.
mfp
mf
Cor.I.II.
mfp
mf
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b


31
Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
f
I.


Piccolo = Fl.I
Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
mf
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
f
V-ni I.
V-ni II.
V-le
V-c.
C-b


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Sus.cym.
Tamb.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
p
mf
mf
8va


43
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mp
a2
(8va)
div.
arco


47
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
p
sul pont.


51
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Sus.cym.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
a2
8va
ord.
pizz.


Fl.I.II.
mf
Ob.I.II.
Cl.I.II.
mf
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
con sord.
f
3
Tr-ne.
Sus.cym.
Piano
f
V-ni I.
arco
pizz.
V-ni II.
V-le
pizz.
V-c.
C-b


60
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Sus.cym.
p
Piano
8va
3
arco
pizz.
V-ni I.
V-ni II.
V-le
V-c.
C-b


Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.
Fag.II.
Cor.I.
Cor.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
mf
pp
pp
pp
8va
(8va)


Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.
Fag.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
a2
mf
f
senza sord.


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Conga
Mrb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
a2
f
mf
15ma


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Mrb.
Piano
(15ma)
V-ni I.
V-ni II.
V-le
V-c.
C-b


83
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
mfp
mf
con sord.


Fl.I.II.
Ob.I.II.
Cl.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Mrb.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mp


95
Fl.I.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Mrb.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
mp


100
Fl.I.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Mrb.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
106
Piano
mf
f
5


111
Piano
116
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
hard sticks
Mrb.
Piano
V-ni I.
V-ni II.
V-le
div.
V-c.
C-b


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Mrb.
(8va)
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b


Fl.I.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Mrb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
a2
f
senza sord.
ff
arco
unis.
arco
3


131
Fl.I.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Tamb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
fp
f
mf
p
arco
div.
arco


137
Fl.I.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Tamb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
f
mf
unis.
pizz.


142
Fl.I.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Guiro
f
mf
Piano
mf
V-ni I.
V-ni II.
V-le
V-c.
C-b
147
Piano


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
a2
f
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
f
V-ni I.
V-ni II.
V-le
V-c.
C-b


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
a2
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
f
p
8va
mp
V-ni I.
V-ni II.
V-le
V-c.
C-b
pizz.
mp


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
con sord.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b


Fl.I.II.
Fl.I = Piccolo
mp
Ob.I.II.
mp
Cl.I.II.
mp
Fag.I.II.
Cor.I.II.
Tr-be I.II.
senza sord.
mf
Tr-ne.
Piano
8va
mp
V-ni I.
V-ni II.
V-le
V-c.
C-b


Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Guiro
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
p
f
arco


Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Guiro
8va
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
div.


178
Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.cym.
Guiro
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
f


182
Piccolo = Fl.I
Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
I.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
pizz.
pp
mp
mf
ff
186
Piano


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.cym.
Bongo
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
con sord.
choke
arco
pizz.


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.cym.
Bongo
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
fp
f
fp
8va
8va
pizz.
arco


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.cym.
Bongo
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
f
fp
pizz.
arco


201
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Bongo
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
p
arco
8va


Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
8va
V-ni I.
mf
V-ni II.
mf
arco
V-le
mf
V-c.
C-b


211
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
mf
Tr-be I.II.
mf
Tr-ne.
mf
Piano
8va
8va
V-ni I.
V-ni II.
V-le
V-c.
C-b


215
Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
pizz.
mf
pizz.
mf
pizz.
mf
219
Piano
pp
p
222
Piano
mp


225
Piano
8va
f
228
Piano
p
231
Piano
mf
p
Piano
239
Piano
pp
8vb
243
Piano
cresc.
(8vb)
248
Piano
f


253
Piano
257
♩. = 120
ff
261
266
f
276
p
8vb
281
mf


285
rit.
8va
Piano
accel.
cresc.
289
♩. = 158
Fl.I.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Tri.
(8va)
Piano
legato
♩. = 158
arco
espr.
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
p


294
Fl.I.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Tri.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
p


Fl.I.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Tri.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
arco


304
Fl.I.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
a2
mf


309
Fl.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
fp


313
Fl.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
f
mf
II.
arco


318
Fl.I = Piccolo
Fl.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
mf
mf
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
mf
V-ni I.
V-ni II.
V-le
V-c.
C-b
pizz.
pizz.

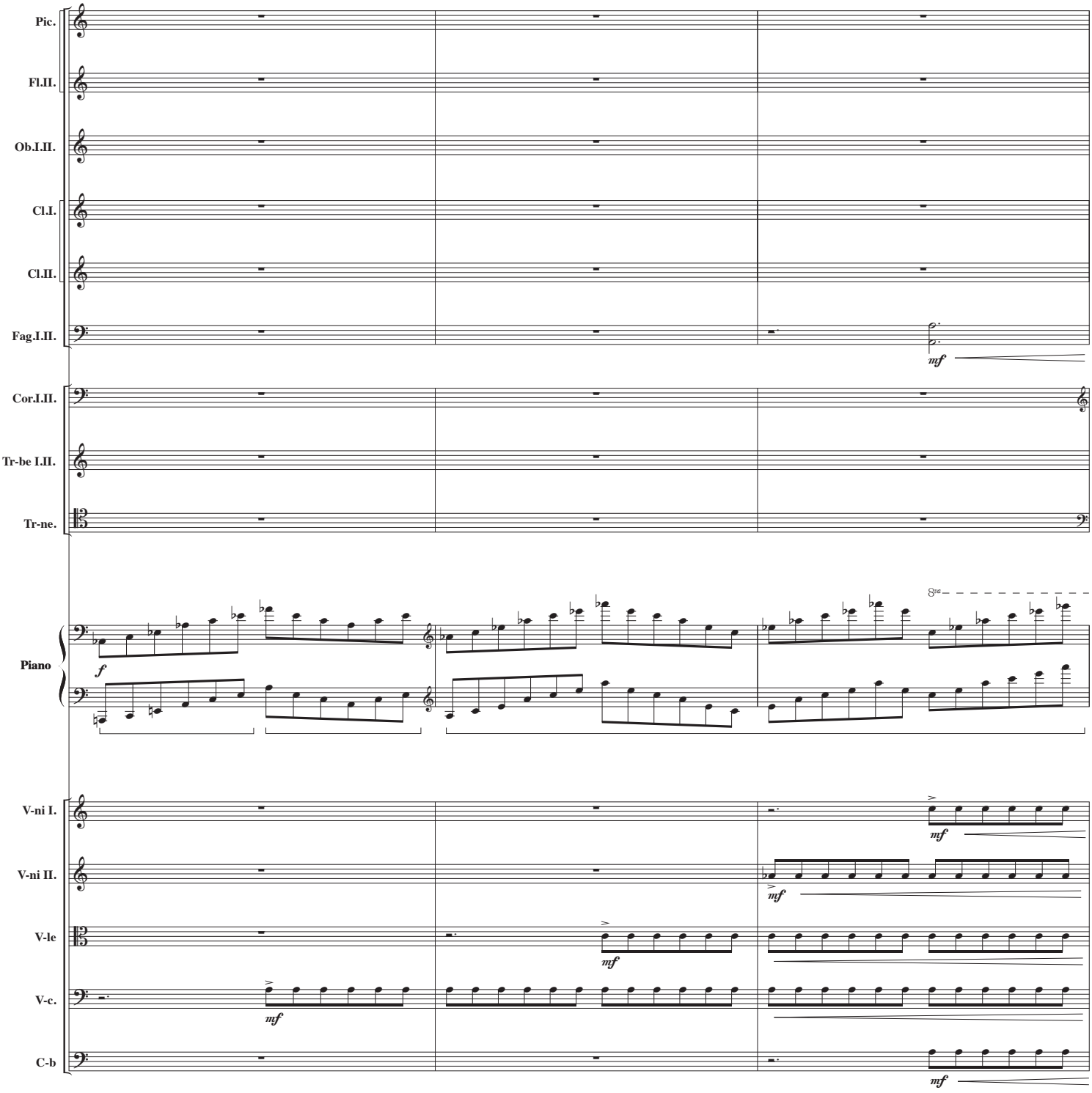

323
Piano
simile
V-ni II.
328
Piano
334
Piano
8va
accel.
cresc.
piu mosso
338
(8va)
Piano
8va
f
342
(8va)
Piano
(8va)
2
345
Piano


350
𝅗𝅥. = 106
Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Tri.
Temp. bl.
Piano
𝅗𝅥. = 106
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
pizz.


353
Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
a2
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Tri.
Temp. bl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b


356
Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.
Cor.II.
Tr-be I.II.
Tr-ne.
Tri.
Temp. bl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b


Pic.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.
Cor.II.
Tr-be I.II.
Tr-ne.
Tri.
Temp. bl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
mf
f
arco


Pic.
Fl.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
mf
Cor.I.II.
Tr-be I.II.
Tr-ne.
8va
Piano
f
V-ni I.
mf
V-ni II.
mf
V-le
mf
V-c.
mf
C-b
mf


Pic.
Fl.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.cym.
Guiro
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b
f
mf
8va