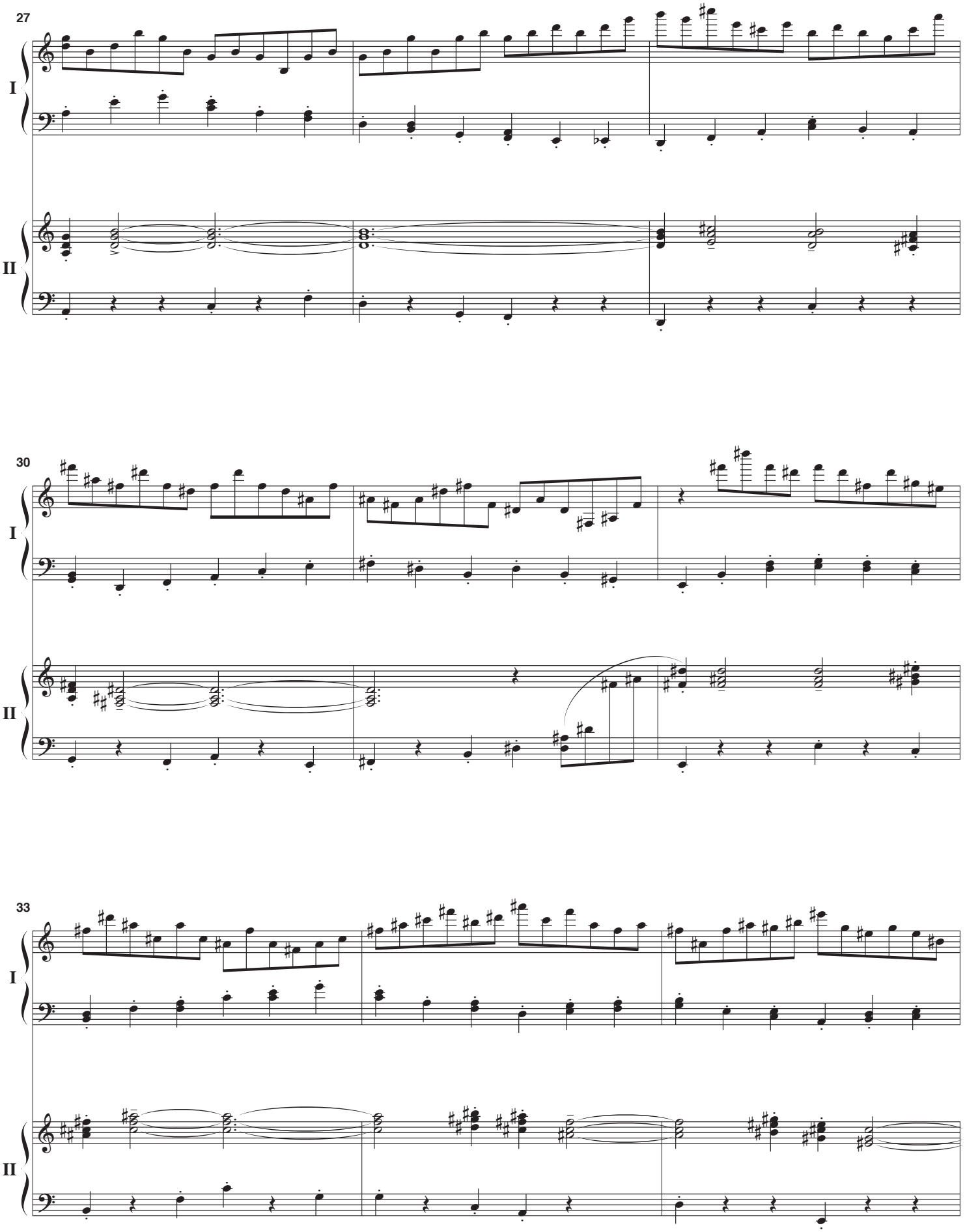
III




18
8va
I
II
21
8va
I
II
24
I
24
II


27
I
II
30
I
II
33
I
II

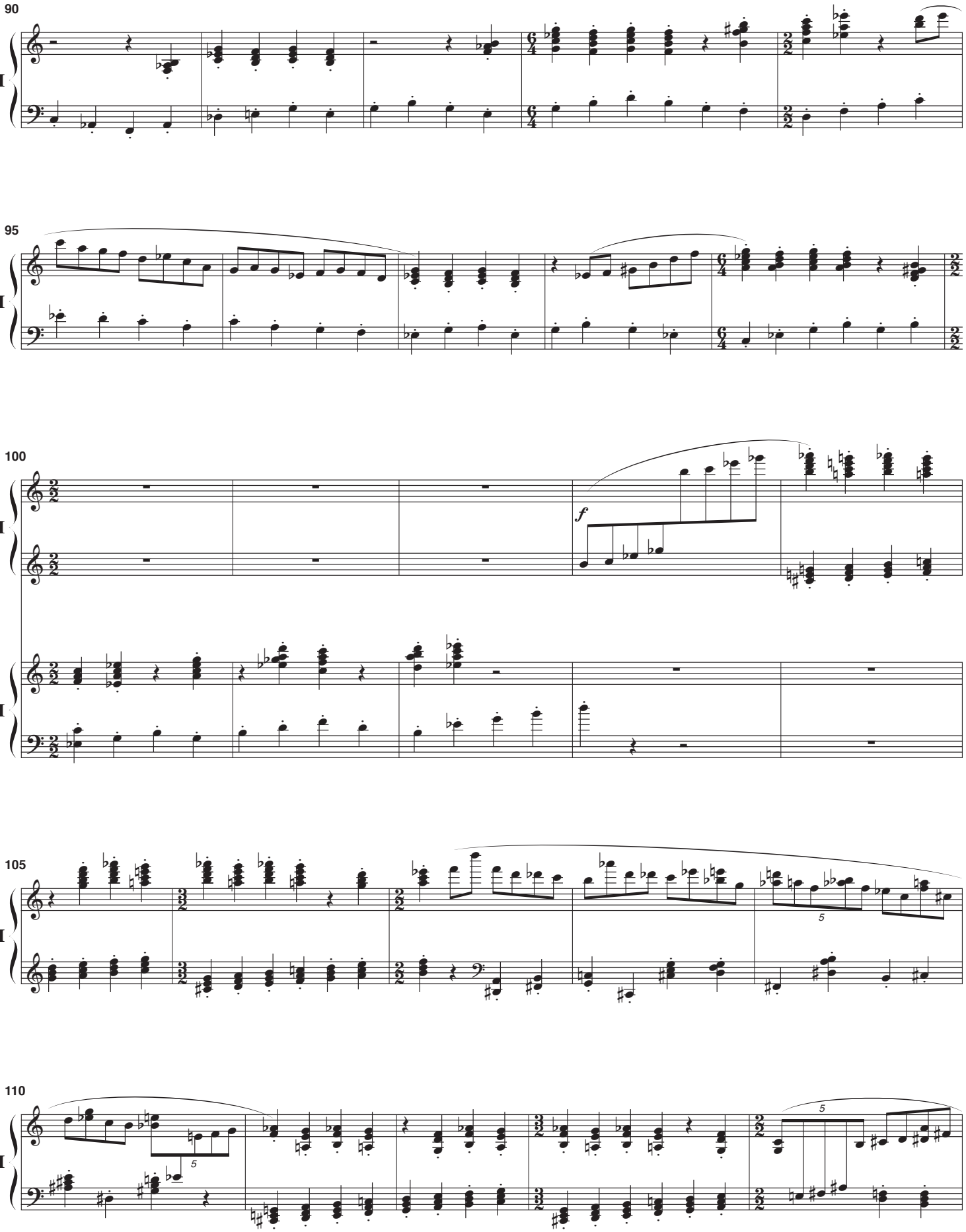

36
I
f
II
39
I
8va
II
(8va)
42
I
42
II


45
(8va)
8va
mp
I
mp
II
48
8va
I
II
51
8va
8va
9/4
6/4
I
II


54
(8va)
I
f
II
mf
57
I
II
61
8va
I
3
II


65
(8va)
8va
I
II
mf
68
(8va)
I
II
70
I
II


72
I
II
8va
2
3
74
15ma
mf
79
85


90
II
95
II
100
I
II
f
105
I
5
110
I
5


115
8va
I
f
3
II
f
119
(8va)
I
3
3
II
123
(8va)
I
II


127
8va
ff
f
131
136
140
mf


144
I
II
mf
148
I
II
152
I
II
f
f


155
I
II
f
p
8va
158
mp
(8va)
163
mf


167
I
f
167
II
mf
171
I
171
II
175
I
175
II
f


179
I
II
183
I
II
ff
187
I
II
8va
8vb


191
8va
8va
8vb
I
II
f
194
8va
I
II
197
8va
I
II


200
8va
I
II
mf
206
8va
I
II
mf


209
8va
I
II
mf
212
8va
8va
I
II
215
I
II


218
I
pp
221
I
p
224
I
mp
8va
227
I
(8va)
f
230
I
p
232
I
mf
p


235
I
238
I
♩ = 132
pp
8vb
241
I
(8vb)
244
I
cresc.
(8vb)
248
I
f
252
I


255
I
258
♩. = 120
ff
261
265
f
268
272


276
I
8vb
p
280
I
rit.
283
I
mf
8va
286
I
accel.
cresc.
♩. = 158
(8va)
289
I
mf
legato
289
II
mf


(8va)
293
I
II
(8va)
297
I
II
(8va)
301
I
II
2


305
II
309
II
313
f
II
317
II
321
mf
I
simile
II
325
I


329
I
333
I
336
8va
accel.
cresc.
8va
I
piu mosso
(8va)
339
f
(8va)
I
343
2
I
347
I


350
♩. = 106
I
II
mf
353
356


359
I
II
(8va)
f
363
I
II
f
mf
8va
366
I
II
(8va)
8va
8va
f