

25 minutes

Concerto for Piano and Orchestra

I -IN THE GYM-

Andy Aand

mf $\text{♩} = 114$

Piccolo

Fl.II.

Ob.I.

Ob.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Xyl.

Piano

mf $\text{♩} = 114$

V-ni I.

V-ni II.

V-le

V-c

C-b

Pic.
 Fl.I.
 Ob.I.
 Ob.II.
 Cl.in Eb
 Cl.II.
 Fag.I.II.
 Cor.I.II.
 Tr-ba I.
 Tr-ba II.
 Tr-ne.
 Xyl.
 Piano
 V-ni I.
 V-ni II.
 V-le.
 V-c.
 C-b.

Musical score for measures 6-10. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in E-flat and Clarinet II, Bassoon I and II, Cori I and II, Trumpets I and II, Trombone, Percussion, Xylophone, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The score features various dynamics including *f* (forte) and *pizz.* (pizzicato). A repeat sign is present at the end of measure 10.

Pic. *mf*
 Fl. II. *mf*
 Ob. I. *mf*
 Ob. II. *mf*
 Cl.in Eb *mf*
 Cl. II. *mf*
 Fag. I. II.
 Cor. I. II.
 Tr-ba I.
 Tr-ba II.
 Tr-ne.
 Xyl. *mf*
 Piano (8^{va})
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 11, featuring Piccolo, Flute II, Oboe I and II, Clarinet Eb and II, Bassoon I and II, Cor I and II, Trumpets I and II, Trombone, Xylophone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf* and a rehearsal mark (8^{va}).

Musical score for page 16, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cor, Trumpets, Trombones, Percussion, Xylophone, Piano, Violins, Viola, Violoncello, and Contrabass. The score is divided into measures, with dynamic markings such as *f* and *p* indicating volume changes. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score includes a variety of musical notations, including notes, rests, and articulation marks.

Pic. Fl.II. Ob.I. Ob.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-ba I. Tr-ba II. Tr-ne. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

The musical score for page 21 features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and brass (Trumpets, Trombones, Cor Anglais) parts are mostly silent, with some activity in the second and third measures. The strings (Violins, Viola, Violoncello, Contrabass) play a sustained chord in the second and third measures, then move to a more active pattern in the fourth measure. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The Xylophone part has a simple, rhythmic pattern. The Violin I and II parts have a simple, sustained note in the second and third measures, then move to a more active pattern in the fourth measure. The Viola, Violoncello, and Contrabass parts have a simple, sustained note in the second and third measures, then move to a more active pattern in the fourth measure. The score includes dynamic markings such as *mf* and *arco*.

Pic. Fl.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b.

f *mf* *pizz.* *arco* *mf* *mf* *mf* *mf* *pizz.* *f*

8va

Detailed description: This page of a musical score contains staves for various instruments. The Piccolo, Flute II, Oboe I/II, Clarinet in Eb, Clarinet II, Bassoon I/II, Xylophone, and Piano parts are active. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a dynamic of *mf*. The Xylophone part has a dynamic of *f*. The Violin I and II parts have a dynamic of *mf* and alternate between *pizz.* and *arco* playing. The Viola part has a dynamic of *mf* and includes a *div.* (divisi) instruction. The Contrabass part has a dynamic of *f* and includes a *pizz.* instruction. The Cor, Trumpet, and Trombone parts are marked with a dash, indicating they are silent on this page.

Pic. Piccolo = Fl. I
 Fl. II.
 Ob. I. II.
 Cl. in Eb
 Cl. II.
 Fag. I. II.
 Cor. I. II.
 Tr-*ba* I. II.
 Tr-*ne*.
 S. Dr.
 Xyl.
 Piano
 V-*ni* I.
 V-*ni* II.
 V-*le*.
 V-*c*.
 C-*b*.

mf
f
mf
f
mf
mf
f
mf
mf
f
mf

(Sw) -----

unis.

Fl.II. *f* *a2*

Ob.II.

Cl.in Eb *f*

Cl.II. *f*

Fag.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

S.Dr.

Piano

V-ni I. *div.* *v*

V-ni II.

V-le *f* *mf* *f* *mf* *f* *mf* *f*

V-c *f* *mf* *f* *mf* *f* *mf* *f*

C-b

Fl.II. II. *f*

Ob.I. II.

Cl.in Eb Cl.I. *f*

Cl.II. *f*

Fag.I. II.

Cor.I. II.

Tr-be I. II.

Tr-ne.

S.Dr.

Piano *f*

V-ni I. *f*

V-ni II. *f*

V-le *mf* *f*

V-c *mf* *f*

C-b.

Detailed description: This page of a musical score, numbered 38, contains 14 staves. The instruments are: Flute II (Fl.II.), Oboe I and II (Ob.I. II.), Clarinet in E-flat (Cl.in Eb) and Clarinet I (Cl.I.), Clarinet II (Cl.II.), Bassoon I and II (Fag.I. II.), Cor Anglais (Cor.I. II.), Trumpet I and II (Tr-be I. II.), Trombone (Tr-ne.), Snare Drum (S.Dr.), Piano (Piano), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Cello (V-c), and Contrabass (C-b.). The score is in 3/4 time and consists of 16 measures. The key signature has one sharp (F#). The Flute II, Clarinet I, Clarinet II, and Violin I parts feature a melodic line with a crescendo from mezzo-forte (mf) to forte (f). The Piano part has a similar melodic line with a forte (f) dynamic. The Viola and Cello parts play a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Snare Drum part has a simple rhythmic pattern. The other instruments (Oboe, Bassoon, Cor Anglais, Trumpet, Trombone, and Contrabass) are mostly silent in this section.

43

Piano

48

Piano

53

Piano

57

Piano

61

Piano

65

Piano

Fl.II. - - - - -
Ob.II. - - - - -
Cl.II. - - - - -
Fag.II. - - - - -
Cor.II. *p* [musical notation]
Tr-be I.II. - - - - -
Tr-ne. - - - - -

Piano *mp legato* [musical notation]

A tempo

V-ni I. - - - - -
V-ni II. *espr.* *p* [musical notation] *mf* *p*
V-le *espr.* *p* [musical notation] *mf* *p*
V-c *pizz.* *mp* [musical notation]
C-b *pizz.* *mp* [musical notation]

Fl.II. Ob.I.I. Cl.I.I. Fag.I.I. Cor.I.I. Tr-be I.I. Tr-ne. Piano V-ni I. V-ni II. V-le V-c C-b

The score is for page 73 and consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The woodwind section (Flute II, Oboe I, Clarinet I, Bassoon I, Cor Anglais I, Trumpet I, Trombone) is mostly silent. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and includes dynamic markings such as *mf* and *p*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a harmonic foundation with sustained notes and some melodic movement. The score is divided into three measures, with a 6/4 time signature change occurring at the beginning of the second measure.

FL.II. 

Ob.I.I. 

Cl.I.II. 

Fag.I.II. 

Cor.I.II. 

Tr-be I.II. 

Tr-ne. 

Piano 

V-ni I. 

V-ni II. 

V-le. 

V-c. 

C-b. 

Fl.II. 

Ob.II. 

Cl.II. 

Fag.II. 

Cor.II. 

Tr-ba I. 

Tr-ba II. 

Tr-ne. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

rit.

Meno mosso

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II.

Tr-ne.

Piano

rit.

Meno mosso

V-ni I.

V-ni II.

V-le

V-c

C-b

rit.

A tempo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II.

Tr-ne.

Piano

rit.

A tempo

V-ni I.

V-ni II.

V-le

V-c

C-b

Piano

Fl.II. - 3/4 - 6/4

Ob.II. - 3/4 - 6/4

Cl.I. - 3/4 - 6/4 *espr.* *mf*

Cl.II. - 3/4 - 6/4

Fag.II. - 3/4 - 6/4

Cor.II. - 3/4 - 6/4

Tr-be I.II. - 3/4 - 6/4

Tr-ne. - 3/4 - 6/4

Piano

V-ni I. - 3/4 - 6/4

V-ni II. - 3/4 - 6/4

V-le - 3/4 - 6/4

V-c - 3/4 - 6/4

C-b - 3/4 - 6/4

Detailed description: This page of a musical score, numbered 94, contains staves for various instruments. The top section includes Flute II, Oboe II, Clarinet I, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I & II, and Trombone. The Clarinet I part features a melodic line starting in the 6/4 measure with dynamics *espr.* and *mf*. The Piano part is more active, with complex textures in both hands, including a four-measure rest in the right hand and a four-measure rest in the left hand. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all of which are mostly silent on this page.

Fl.II.
 Ob.I.
 Ob.II.
 Cl.I.
 Cl.II.
 Fag.I.II.
 Cor.I.II.
 Tr-be I.II.
 Tr-ne.
 Timp.
 Piano
 V-ni I.
 V-ni II.
 V-le.
 V-c.
 C-b.

mf
espr.
mf
p
gliss.
mf
pp
arco
pp
arco
pp
arco
pp
pizz.
mf

FL.I.
FL.II.
Ob.I.
Ob.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Sus.cym.
Piano
V-ni I.
V-ni II.
V-le.
V-c.
C-b.

p *mf*
p *mf*
p *mf*
mf

3^{ma} 1
3^{ma} 1
3^{ma} 1

Detailed description: This page of a musical score, numbered 102, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section includes Cor I and II, Trumpets I and II, and Trombones. Percussion includes Timpani and Suspended Cymbal. The piano part features a complex texture with multiple voices and dynamic markings of *p* and *mf*. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score shows a progression of dynamics and melodic lines across the measures.

This page of a musical score, numbered 106, contains the following parts and staves:

- Fl.I. & Fl.II.:** Flute parts with melodic lines and dynamic markings of *f* (forte).
- Ob.I.II., Cl.I.II., Fag.I.II., Cor.I.II., Tr-be I.II., Tr-ne., Timp.:** Woodwind and percussion parts, mostly containing rests.
- Piano:** Piano accompaniment with complex chordal textures and dynamic markings of *f*.
- V-ni I. & V-ni II.:** Violin parts with sustained notes.
- V-le & V-c:** Viola and Violoncello parts with sustained notes.
- C-b:** Contrabass part with rests.

The score is divided into measures with time signatures of 9/4 and 6/4. A *Sforzando* (Sforz.) marking is present in the piano part.

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), Oboe II, Clarinet II, and Bassoon II. The brass section includes Cor II, Trumpet III, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is divided into three measures. The first measure shows the initial notes for Fl. I, Fl. II, and the strings. The second and third measures feature trills in Fl. I and Fl. II, with a piano (*p*) dynamic marking. The Piano part includes a section marked with a dashed line and '(S=)', followed by complex rhythmic patterns with fingerings 6, 6, 9, and 9. The woodwinds and strings are mostly silent in the second and third measures.

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

The image shows a page of a musical score, page 22. It features a full orchestral ensemble. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is in 4/4 time. The woodwinds and strings are mostly silent, with some rests. The Piano part has a melodic line in the right hand and a bass line in the left hand, both marked with a '9' (ninth). The page number '22' is at the bottom.

Fl.II. Ob.II. Cl.II. Fag.II. Cor.II. Tr-be I.I. Tr-ne. Timp. T. Dr. S. Dr. Tamb. Xyl. Piano. V-ni I. V-ni II. V-le. V-c. C-b.

The score is divided into two systems. The first system (measures 115-118) includes woodwinds (Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I, Trombone I), percussion (Tympani, Snare Drum, Side Drum, Tambourine, Xylophone), and Piano. The second system (measures 115-118) includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo is marked $\text{♩} = 114$. Dynamics include *ff*, *f*, *mf*, and *pizz.*. The score features various rhythmic patterns, including triplets and sixteenth-note runs.

FL.II. 5/4 3/2 4/2

Ob.I.II. 5/4 3/2 4/2

Cl.I.II. 5/4 3/2 4/2

Fag.I.II. 5/4 3/2 4/2

Cor.I.II. 5/4 3/2 4/2

Tr-be I.II. 5/4 3/2 4/2
p *f*

Tr-ne. 5/4 3/2 4/2
p *f*

Timp. 5/4 3/2 4/2

T. Dr. 5/4 3/2 4/2

Tamb. 5/4 3/2 4/2

Xyl. 5/4 3/2 4/2

Piano

V-ni I. 5/4 3/2 4/2

V-ni II. 5/4 3/2 4/2

V-le 5/4 3/2 4/2

V-c 5/4 3/2 4/2

C-b 5/4 3/2 4/2

Fl.II.II. *f* *a2* 7 7
 Ob.I.II. *f* 5 5
 Cl.I.II. *f* 7
 Fag.I.II.
 Cor.I.II.
 Tr-be I.II. *f* 3 3
 Tr-ne.
 Xyl. *ff*
 Piano *8va* 3 3 3 3
 V-ni I. *pizz.* *f* *arco* *div. sul pont.* *fp*
 V-ni II. *pizz.* *f* *arco* *div. sul pont.* *fp*
 V-le. *pizz.* *f* *arco* *sul pont.* *fp*
 V-c. *pizz.* *f* *arco* *fp*
 C-b.

Fl.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.II.
 Tr-be I.II.
 Tr-ne.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for a symphony orchestra, page 26. The score includes parts for Flute II, Oboe II, Clarinet II, Bassoon I, Cor II, Trumpet II, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/2 time and features complex rhythmic patterns and dynamics.

The score is written for a full orchestra. The woodwinds (Flute II, Oboe II, Clarinet II, Bassoon I) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The Piano part is highly detailed with many ornaments and dynamic markings. The brass parts (Trumpet II, Trombone) have some active parts, while the Cor II and Tr-ne parts are mostly silent.

Key features of the score include:

- Flute II:** A melodic line starting in the second measure, marked with a *f* dynamic and a 7-measure slur.
- Oboe II:** A melodic line starting in the second measure, marked with a *f* dynamic and a 5-measure slur.
- Clarinet II:** A melodic line starting in the second measure, marked with a *f* dynamic and a 7-measure slur.
- Bassoon I:** A melodic line starting in the second measure, marked with a *f* dynamic and a 7-measure slur.
- Trumpet II:** A melodic line starting in the second measure, marked with a *f* dynamic and a 3-measure slur.
- Piano:** A complex part with many ornaments and dynamic markings, including *f* and *ord.* (ornaments).
- Violin I and II:** Active parts with dynamic markings of *f* and *ord.* (ornaments).
- Viola:** Active part with dynamic markings of *f* and *ord.* (ornaments).
- Violoncello:** Active part with dynamic markings of *f* and *ord.* (ornaments).

FL.II.  12/4

Ob.I.I.  12/4

Cl.I.II.  12/4

Fag.I.II.  12/4

Cor.I.II.  12/4

Tr-be I.II.  12/4

Tr-ne.  12/4

Xyl.  12/4

Piano  12/4

V-ni I.  12/4

V-ni II.  12/4

V-le  12/4

V-c  12/4

C-b  12/4

Fl.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Ob.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Cl.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Fag.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Cor.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
f

Tr-be I.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
f

Tr-ne. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
f

T. Bl. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
mf

Mrb. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
mf

Piano $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
8^{va}

$\text{♩} = 114$

V-ni I. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

V-ni II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

V-le $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f
sul C

V-c $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

C-b $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

FL.II. $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$ - $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$

Ob.I.I. $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$ - $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$

Cl.I.I. $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$ - $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$

Fag.I.I. $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$ - $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$

Cor.I.I. $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$ - $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$

Tr-be I.I. $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$ - $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$

Tr-ne. $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$ - $\frac{12}{4}$ - $\frac{1 \cdot 3}{2 \cdot 4}$

Conga *with hands*
mf $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$ $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$

T. Bl. $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$ $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$

Mrb. $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$ $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$

Piano *(Sno)*
 $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$ $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$

V-ni I. $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$ $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$

V-ni II. $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$ $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$

V-le $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$ $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$

V-c $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$ $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$

C-b $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$ $\frac{12}{4}$ $\frac{1 \cdot 3}{2 \cdot 4}$

FL.II. 

Ob.II. 

Cl.II. 

Fag.II. 

Cor.II. 

Tr-be I.II. 

Tr-ne. 

Conga 

T. Bl. 

Mrb. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

(S^{no})

FL.II. 

Ob.I.I. 

Cl.I.II. 

Fag.I.II. 

Cor.I.II. 

Tr-be I.II. 

Tr-ne. 

Conga 

T. Bl. 

Mrb. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

div.

Musical score for measures 143-145. The score includes parts for Flute III, Oboe I, Clarinet I, Bassoon I, Cor I, Trumpet I, Trombone, Conga, Tom Tom, Maracas, Piano (Grand Staff), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings are mostly silent, with some rhythmic accompaniment from the percussion and piano. The piano part features a complex harmonic texture with many chords and moving lines.

Musical score for measure 146, featuring the Piano part. The score is in 3/4 time with a key signature of three sharps. It includes dynamic markings *espr.* (espressivo) and *p legato* (piano, legato). The piano part consists of a complex, flowing line with many sixteenth and thirty-second notes, and a bass line with a similar rhythmic pattern. The measure is divided into two parts by a double bar line.

Piano

Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.
Fag.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.

Piano

V-ni I.
V-ni II.
V-le
V-c
C-b

This page of a musical score, numbered 156, features a variety of instruments. The woodwind section includes Flute II (Fl.II.), Oboe I (Ob.I.I.), Clarinet I (Cl.I.I.), Bassoon I (Fag.I.), Bassoon II (Fag.II.), Cor Anglais I (Cor.I.I.), Trumpet III (Tr-be I.I.), and Trombone (Tr-ne.). The string section consists of Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The Piano part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings are mostly in rests, while the Bassoon I and Piano parts have active musical notation. The Bassoon I part features a melodic line with a slur and a fermata. The Piano part has a complex texture with multiple voices, including a melodic line in the right hand and a rhythmic accompaniment in the left hand. There are also some markings like 'Sra' above the piano staff.

rit.

This page of a musical score, numbered 159, features a variety of instruments. The woodwind section includes Flute II, Oboe I, Clarinet II, Bassoon I, Bassoon II, Cor I, Trumpet III, and Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as *rit.* (ritardando). The woodwinds and strings play sustained notes, while the piano part features a complex melodic line with a *rit.* marking. A *S^{co}* marking is visible above the piano staff. The page concludes with a double bar line.

This page of a musical score contains the following parts and markings:

- Fl.II.**: Flute II, rests throughout.
- Ob.II.**: Oboe II, rests throughout.
- Cl.II.**: Clarinet II, rests throughout.
- Fag.I.**: Bassoon I, rests throughout.
- Fag.II.**: Bassoon II, rests throughout.
- Cor.III.**: Cor Anglais, rests throughout.
- Tr-be I.II.**: Trumpets I and II, rests throughout.
- Tr-ne.**: Trombone, *solo* marking, *p* dynamic, playing a melodic line with a *f.* dynamic peak.
- Piano**: *p* dynamic, complex accompaniment with triplets and slurs.
- V-ni I.**: Violin I, *pp* dynamic, *arco* marking, playing a melodic line.
- V-ni II.**: Violin II, *pp* dynamic, playing a melodic line.
- V-le**: Viola, *pp* dynamic, playing a melodic line.
- V-c**: Violoncello, rests throughout.
- C-b**: Contrabasso, rests throughout.

The score is in 2/4 time and features a key signature of two flats. The tempo is marked $\text{♩} = 50$. The woodwinds and strings are mostly in rests, while the piano and trombone have active parts. The piano part includes a triplet and various slurs and dynamics.

FL.I.II. -
Ob.I.II. -
Cl.I.II. -
Fag.I.II. -
Cor.I.II. -
Tr-be I.II. -
Tr-ne. -
Piano -
V-ni I. -
V-ni II. -
V-le -
V-c -
C-b -

The score is for page 164 and consists of 12 staves. The instruments are: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Trombone, Trombone (Tenor), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first measure contains rests for all instruments. The second measure contains a melodic line for Trombone, a piano accompaniment, and sustained notes for Violin I and II, and Viola. The third measure contains a melodic line for Trombone, a piano accompaniment, and sustained notes for Violin I and II, and Viola. The fourth measure contains a melodic line for Trombone, a piano accompaniment, and sustained notes for Violin I and II, and Viola.

Fl.II. - - - - -
Ob.II. - - - - -
Cl.II. - - - - -
Fag.II. - - - - -
Cor.II. - - - - -
Tr-be I.II. - - - - -
Tr-ne. - - - - -
Piano
V-ni I. - - - - -
V-ni II. - - - - -
V-le - - - - -
V-c - - - - -
C-b - - - - -

172

Piano

175

Piano

178 *rit.* *A tempo*

Piano

183 *mf* *p*

Piano

187

Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.

Cor.I.II.
Tr-be I.II.
Tr-ne.

Piano

solo espr.
mp

V-ni I.
V-ni II.
V-le
V-c
C-b

accel.

FL.II. Ob.II. Cl.II. Fag.I. Fag.II. Cor.I.I. Tr-be I.II. Tr-ne.

Piano

V-ni I. V-ni II. V-le V-c C-b

8va

21

mf

f

gliss.

mf

gliss.

mf

accel.

f

gliss.

mf

$\text{♩} = 114$

FL.I. *f*

FL.II. *f*

Ob.I.II. *a2* *f*

Cl.I. *f*

Cl.II. *f*

Fag.I. *f*

Fag.II. *f*

Cor.I.II.

Tr-be I.II.

Tr-ne.

Timp. *f*

Xyl. *f*

Piano *ff*

gliss. *f* *ff*

29

$\text{♩} = 114$

V-ni I.

V-ni II.

V-le

V-c *f*

C-b *f*

mf *f*

This page of a musical score, numbered 199, contains the following parts and markings:

- Flutes (Fl. I, II):** Both parts play a melodic line with slurs and accents.
- Oboe (Ob. I, II):** Both parts play a melodic line with slurs and accents.
- Clarinets (Cl. I, II):** Both parts play a melodic line with slurs and accents.
- Bassoons (Fag. I, II):** Both parts play a melodic line with slurs and accents, marked with a '6'.
- Cor. I, II:** Both parts are silent.
- Trumpets (Tr-be I, II):** Both parts are silent.
- Trumpet (Tr-ne):** Silent.
- Timpani (Timp.):** Silent.
- Suspension Cymbal (Sus.cym.):** Silent.
- Xylophone (Xyl.):** Silent.
- Piano:** Features a complex passage with a glissando (gliss.) and a fermata. The dynamic markings are *f* and *ff*. A marking *(S#)* is present below the piano part.
- Violins (V-ni I, II):** Both parts are silent.
- Viola (V-le):** Silent.
- Violoncello (V-c):** Silent.
- Double Bass (C-b):** Silent.

This page of a musical score, numbered 203, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpets I and II, Trombones, and a Saxophone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in 12/8 time and is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features a dynamic change to *f* (forte) for the woodwinds and strings. The third measure includes a *pizz.* (pizzicato) instruction for the strings and a *f* dynamic for the piano. The piano part includes a *3rd* (third) instruction for the left hand.

FL.I.
FL.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
S.Dr.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

The musical score for page 207 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The top section includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass (Cori I & II, Trumpets I & II, Trombones). The middle section includes S.Dr. (Snare Drum), Xyl. (Xylophone), and Piano. The bottom section includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by a steady, rhythmic accompaniment in the piano and strings, with melodic lines in the woodwinds and brass. The piano part features a prominent, repetitive eighth-note pattern in the right hand and a similar pattern in the left hand. The woodwinds and brass parts often play sustained notes or short melodic phrases, contributing to the overall texture of the music.

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
S.Dr.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

with brushes
mp
brush
tr
tr
tr

arco
arco
arco

8^{va}

Detailed description: This page of a musical score (page 211) features a large ensemble of instruments. The woodwinds include two flutes (Fl.I, Fl.II), two oboes (Ob.I, Ob.II), two clarinets (Cl.I, Cl.II), and two bassoons (Fag.I, Fag.II). The brass section consists of two horns (Cor.I, Cor.II), two trumpets (Tr-ba I, Tr-ba II), and one trombone (Tr-ne). The percussion includes a snare drum (S.Dr.) and xylophone (Xyl.). The piano part is written for both hands. The strings include two violins (V-ni I, V-ni II), a viola (V-le), a cello (V-c), and a double bass (C-b). The score is divided into four measures. The first measure shows the initial entries for several instruments. The second measure introduces the snare drum with brushes and the xylophone, with dynamics markings of *mp* and *brush*. The third and fourth measures continue the orchestration, with various dynamics and articulations like *arco* and *tr* (trills) indicated. A *8^{va}* marking is present above the piano staff in the second measure.

Fl.II.  1/2 3/4

Ob.II.  1/2 3/4

Cl.II.  1/2 3/4

Fag.II.  1/2 3/4

Cor.II.  1/2 3/4

Tr-be I.II.  1/2 3/4

Tr-ne.  1/2 3/4

S.Dr.  1/2 3/4

Piano  1/2 3/4

V-ni I.  1/2 3/4

V-ni II.  1/2 3/4

V-le.  1/2 3/4

V-c.  1/2 3/4

C-b.  1/2 3/4

Fl.I.II. *f*

Ob.I.II. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.I.II. *f*

Cor.I.II. *a2 ff*

Tr-be I.II. *f*

Tr-ne. *ff*

Timp. *wooden stick secco f*

Conga *f*

Cow bell *f*

Piano (See 7)

V-ni I. *f*

V-ni II. *arco f*

V-le *f*

V-c *f*

C-b *f*

This page of a musical score, numbered 223, contains the following parts and staves:

- Fl.II.II.**: Flute II, first and second endings.
- Ob.II.II.**: Oboe II, first and second endings.
- Cl.in Eb**: Clarinet in E-flat, first and second endings.
- Cl.II.**: Clarinet II, first and second endings.
- Fag.II.II.**: Bassoon II, first and second endings.
- Cor.II.II.**: Cor Anglais II, first and second endings.
- Tr-be I.II.**: Trumpet B-flat I and II, first and second endings.
- Tr-ne.**: Trombone, first and second endings.
- Timp.**: Timpani, first and second endings.
- Conga**: Conga, first and second endings.
- Cow bell**: Cowbell, first and second endings.
- Piano**: Piano, first and second endings.
- V-ni I.**: Violin I, first and second endings.
- V-ni II.**: Violin II, first and second endings.
- V-le**: Viola, first and second endings.
- V-c**: Violoncello (Cello), first and second endings.
- C-b**: Contrabasso (Double Bass), first and second endings.

The score is written in a 2/8 time signature and features complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and string parts are highly active, while the brass and percussion parts provide harmonic support and rhythmic drive. The piano part is mostly silent, with some light accompaniment.

Fl.I.II. *a2*

Ob.I.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Timp.

Sus.Cym.

Conga

Cow bell

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

This page of a musical score, numbered 232, contains parts for various instruments. The woodwind section includes Flute II (Fl.II.), Oboe I (Ob.I.), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II.), Bassoon I (Fag.I.), Cor Anglais I (Cor.I.), Trumpet I (Tr-be I.), and Trombone (Tr-ne.). The percussion section includes Timpani (Timp.), Suspended Cymbal (Sus.Cym.), Conga, and Cow bell. The Piano part is shown with two staves. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is divided into four measures. The first three measures are in 7/8 time, and the fourth measure is in 2/2 time. The key signature changes from one flat to two flats. The woodwinds and strings play melodic lines with triplets and slurs. The percussion parts provide a rhythmic accompaniment with specific patterns for the Conga and Cow bell.

Fl.I.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Claves Tamb. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

f *f* *f* *div.* *unis.* *div.* *unis.* *div.*

Detailed description: This page of a musical score, numbered 236, features a full orchestral and string ensemble. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet II, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpet I and II, Trombone I and II, and Trombone III. Percussion includes Claves, Tambourine, and Xylophone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in 3/8 time with a key signature of one sharp (F#). It is divided into four measures. The first measure (236) has a 3/8 time signature. The second measure (237) has a 1+5/8 time signature. The third measure (238) has a 9/8 time signature. The fourth measure (239) has a 7/8 time signature. Dynamics include *f* (forte) and performance directions like *div.* (divisi) and *unis.* (unison). The piano part is mostly silent, with some chords in the first and fourth measures.

FL.II. III. Ob.I.I. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Claves Tamb. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

unis. *div.*

Detailed description: This page of a musical score, numbered 240, contains staves for various instruments. The woodwind section includes Flute II (FL.II. III.), Oboe I (Ob.I.I.), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II.), Bassoon I (Fag.I.II.), and Cor Anglais I (Cor.I.II.). The brass section includes Trumpet I (Tr-be I.II.) and Trombone (Tr-ne.). The percussion section includes Claves, Tambourine (Tamb.), and Xylophone (Xyl.). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The Piano part is shown as two staves with rests. The score is divided into measures with time signatures of 2/2, 6/8, 7/8, and 2/2. Performance markings such as *unis.* and *div.* are present in the string parts.

Fl.II.
Ob.II.
Cl.in Eb
Cl.II.
Fag.II.
Cor.II.
Tr-be I.II.
Tr-ne.
Claves
Tamb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

Cl.in Eb = Cl.I.

ff

p

p

sf

Fl.II.
Ob.II.
Cl.II.
Fag.II.

Cor.II.
Tr-be I.II.
Tr-ne.

Piano

V-ni I.
V-ni II.
V-le
V-c
C-b

Fl.I.II. -

Ob.I.II. *mf*

Cl.I.II. *mp*

Fag.I.II. -

Cor.I.II. *con sord.*

Tr-be I.II. *mf*

Tr-ne. -

Piano *f* *mf* (Sw) *mf*

V-ni I. *f* *univ. pizz.* *arco* *mp*

V-ni II. *f* *univ. pizz.* *arco* *mp*

V-le *f* *mp*

V-c *mp*

C-b *mp*

Fl.II. - - - - -

Ob.II. - - - - -

Cl.II. *mf*

Fag.II. *a2*
mf

Cor.II. *mf*

Tr-be I.I. *mf*

Tr-ne. *mf*

Tri. *mf*

Piano (8va) *mf*

V-ni I. *pizz.*
mf

V-ni II. *pizz.*
mf

V-le. *mf*

V-c. - - - - -

C-b. - - - - -

Fl.III. *mf*

Ob.III. *mf*

Cl.I.II. *p* *a2* *mf* Cl.I. = Clarinet Eb

Fag.I.II. *p* *mp*

Cor.I.II. *p* *mp*

Tr-be I.II. *p*

Tri. *p* *mf*

Piano *cresc.*

V-ni I. *arco* *p* *mf* *pizz.*

V-ni II. *mf*

V-le *mf*

V-c *mf*

C-b *mf*

Musical score for woodwinds, percussion, and piano. The score is divided into two systems. The first system includes Flute III, Oboe III, Clarinet in E-flat, Clarinet II, Bassoon I, Cor Anglais I, Trumpet I, Trombone, Timpani, Snare Drum, Side Drum, Tambourine, and Xylophone. The second system includes Piano. The score features various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *f*, *ff*, and *mf*. It includes complex rhythmic patterns, triplets, and a large melodic line in the piano part with a 9-measure rest and a 14-measure rest.

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a tempo marking of $\text{♩} = 114$ and dynamic markings such as *f*. The strings play a rhythmic accompaniment with various articulations.

Fl.II. **Ob.II.** **Cl.in Eb** **Cl.II.** **Fag.II.** **Cor.II.** **Tr-be I.II.** **Tr-ne.** **T. Dr.** **Tamb.** **Xyl.** **Piano** **V-ni I.** **V-ni II.** **V-le** **V-c** **C-b**

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of 12 systems of staves. The woodwind section (Fag.II., Cor.II., Tr-be I.II., Tr-ne.) features complex rhythmic patterns with triplets and slurs. The Percussion section (T. Dr., Tamb., Xyl.) includes triplet patterns. The Piano part features a prominent melodic line with slurs and fingering (5, 9, 9). The string section (V-ni I., V-ni II., V-le, V-c, C-b) provides harmonic support with sustained notes and chords.

Fl.I.II. *mf* *f*
Ob.I.II. *f*
Cl.in Eb *mf* *f*
Cl.II. *f*
Fag.I.II.
Cor.I.II.
Tr-be I.II. *mf* *f*
Tr-ne.
S.Dr. *fp* *f*
Piano
V-ni I. *arco sul pont.* *p* *f* *ord.* *f*
V-ni II. *arco sul pont.* *p* *f* *ord.* *f*
V-le. *f*
V-c. *arco* *f*
C-b.

Detailed description of the musical score for measures 277-280. The score is for a full orchestra and strings. The woodwinds (Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet II, Bassoon I & II) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained chords with some melodic movement. The Percussion (Snare Drum) has a rhythmic pattern. The Piano part features complex chordal textures with many notes. The strings play a sustained chord, with Violins I & II marked *arco sul pont.* and *ord.* (ordine). The score includes dynamic markings such as *mf*, *f*, *fp*, *p*, and *f*. There are also articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

Fl.II. Ob.II. Cl.in Eb Cl.II. Fag.II. Cor.II. Tr-be I.II. Tr-ne. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

f

(3^{re})

div. sul pont.
fp

div. sul pont.
fp

div. sul pont.
fp

f

f

f

This page of a musical score, numbered 281, features a variety of instruments. The woodwind section includes Flute I & II (Fl.I.II), Oboe I & II (Ob.I.II), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II), Bassoon I & II (Fag.I.II), and Cor I & II (Cor.I.II). The brass section consists of Trumpet I & II (Tr-be I.II) and Trombone (Tr-ne). Percussion includes Xylophone (Xyl). The piano part is shown in grand staff notation. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is divided into three measures. The first measure shows woodwinds and strings with various articulations and dynamics. The second measure continues the woodwind and string parts. The third measure features a prominent piano part with a 'Sforzando' (S^{forz}) marking and a dynamic of *f*, along with a string part marked *mf*. The woodwinds and brass are mostly silent in the third measure.

Fl.II.II. *ff*

Ob.II.II. *a2 ff*

Cl.in Eb *ff*

Cl.II. *ff*

Fag.II.II. *a2 f ff*

Cor.II.II. *ff*

Tr-be I.II. *f ff*

Tr-ne. *ff*

Piatti *f*

Piano

V-ni I. *ff*

V-ni II. *ff*

V-le *ff*

V-c *ff*

C-b *arco ff*

div.

accel.

Fl.I.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Timp. Sus.Cym. S.Dr. Piano V-ni I. V-ni II. V-le V-c C-b

9/4 12/4 15/4

f *f* *f*

accel.

♩ = 114

Fl.III. *f*

Ob.III. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.III. *f*

Cor.III. *f*

Tr-be I.II. *f*

Tr-ne. *f*

Timp. *f*

Sus.Cym. *f*

S.Dr. *f*

T. Bl. *f*

Mrb. *hard mallet f*

Piano *f*

♩ = 120

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *f*

Fl.I.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Conga T. Bl. Mrb. Piano V-ni I. V-ni II. V-le V-c C-b.

with sticks
mf

(S^{no})

Detailed description: This page of a musical score, numbered 294, contains parts for a large ensemble. The instruments listed are Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet II, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, Trombone, Conga, Tenor Drum, Mridangam, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into four measures, each with a different time signature: 2/2, 12/4, 1.3/4, and 1.3/4. The piano part features a complex texture with multiple voices. The percussion parts include a Conga with a 'with sticks' instruction and a Tenor Drum. The string parts provide a steady accompaniment. The score is written in a variety of clefs and includes dynamic markings such as *mf*.

Fl.II.I. Ob.II.I. Cl.in Eb Cl.II. Fag.II.I. Cor.II.I. Tr-be I.II. Tr-ne. Conga T. Bl. Mrb. Piano V-ni I. V-ni II. V-le V-c C-b

(S^{no})

Detailed description: This page of a musical score, numbered 298, contains staves for various instruments. The woodwind section includes Flute II (Fl.II.I.), Oboe II (Ob.II.I.), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II.), Bassoon II (Fag.II.I.), Cor Anglais II (Cor.II.I.), Trumpet II (Tr-be I.II.), and Trombone (Tr-ne.). The percussion section includes Conga, Tom Tom (T. Bl.), and Maracas (Mrb.). The Piano part is shown with a grand staff, with a first staff marked '(S^{no})' and a second staff. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is divided into five measures, each with a time signature change: 1. 3/4, 2. 2/2, 3. 12/4, 4. 1. 3/4, 5. 2. 3/4. The music features complex rhythmic patterns and dynamic markings.

FL.II. II. *mf* *f*

Ob.I.II. II. *mf* *f*

Cl.in Eb. II. *mf* *f*

Cl.II. II. *mf* *f*

Fag.I.II. II. *mf* *f*

Cor.I.II. II. *mf* *f*

Tr-be I.II. II. *mf* *f*

Tr-ne. II. *mf* *f*

Conga. II. *f*

T. Bl. II.

Cow bell. II. *f*

Mrb. II.

(Suo) -----

Piano. II.

V-ni I. II.

V-ni II. II.

V-le. II.

V-c. II.

C-b. II.

Fl.I.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Conga Cow bell Mrb. Piano V-ni I. V-ni II. V-le V-c C-b

(See)

Detailed description: This page of a musical score, numbered 306, contains parts for a large ensemble. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in E-flat and II, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets in B-flat I and II, and Trombones. The percussion section includes Conga, Cowbell, and Maracas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is divided into two staves. The score is written in 9/4 time and features complex rhythmic patterns and dynamic markings. A 'See' annotation with a dashed line indicates a reference to another part of the score.

This page of a musical score, numbered 310, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet II, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, and Trombone. The brass section consists of Trumpet I & II, Trombone, and Tuba. The piano part is written for both hands, featuring complex arpeggiated patterns. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure is in 9/4 time, the second in 3/4, and the third in 2/4. Dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings play sustained chords with some melodic movement, while the piano plays a rhythmic, arpeggiated accompaniment. The brass instruments provide a harmonic foundation with sustained notes.