

II
-SOUNDS OF POETRY-

♩ = 58

Score for measures 1-7. Instruments: V-ni I, V-ni II, V-le, V-c, C-b. Key signature: three sharps (F#, C#, G#). Time signature: 5/4. Performance instructions include *con sord.*, *pp*, *mf*, and *p*.

8

Score for measures 8-14. Instruments: V-ni I, V-ni II, V-le, V-c, C-b. Key signature: three sharps (F#, C#, G#). Time signature: 6/4. Performance instructions include *mp*, *pp*, and *p*. A triplet of eighth notes is marked with a '3' above it in measure 14.

15

Score for measures 15-19. Instruments: V-ni I, V-ni II, V-le, V-c, C-b. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Performance instructions include *pp*, *p*, *f*, *sub. pp*, *div.*, and *con sord.*. A triplet of eighth notes is marked with a '3' above it in measure 17.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mf

tempo rubato

pp

Piano

27

f

Piano

29

rit.

accel.

Piano

31

f

piu mosso

33

Piano

ff

35

Piano

rit. *meno mosso*

p

38

Piano

accel.

Piano

rit.

39

Piano

p *mf*

legato

$\bullet = 52$

V-ni I.

V-ni II.

V-le

V-c.

C-b.

pp *poco*

44

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

molto rit.

molto rit.

47

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

a tempo

p

a tempo

mp

mf

8^{va}

51

Piano

mp *mf* *tr* *rit.*

V-ni I.

V-ni II.

V-le

V-c.

C-b.

pp *pp* *pp* *pp* *pp*

rit.

54

Piano

p *tr* *mf*

V-ni I.

V-ni II.

V-le

V-c.

C-b.

ppp *ppp* *ppp* *ppp* *ppp*

a tempo

p *p* *mf* *mf* *mf*

57

(S^{ro})

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

59

(S^{ro})

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

61

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

legato

63

Cl.I.

Cl.II.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mp

mf

f

mf

mf

mf

mf

mf

65

CI.I.

CI.II.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

67

CI.I.

CI.II.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Fl.J.II. *f* *l.*

Cl.I. *f*

Cl.II. *f*

Fag.I. *f*

Fag.II. *f*

Piano

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c. *f*

C-b *f*

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top five staves are for woodwinds: Flute II (Fl.J.II.), Clarinet I (Cl.I.), Clarinet II (Cl.II.), Bassoon I (Fag.I.), and Bassoon II (Fag.II.). The sixth staff is for the Piano, showing a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic bass line in the left hand. The bottom five staves are for strings: Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). All instruments are marked with a forte (*f*) dynamic. The score is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the piano part features intricate rhythmic patterns.

Fl.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.

Piano

V-ni I.
V-ni II.
V-le
V-c.
C-b.

Fl.J.II. Cl.I. Cl.II. Fag.I. Fag.II. Piano V-ni I. V-ni II. V-le V-c. C-b.

The musical score for page 71 is arranged in a system of ten staves. The woodwind section includes Flute II (Fl.J.II.), Clarinet I (Cl.I.), Clarinet II (Cl.II.), Bassoon I (Fag.I.), and Bassoon II (Fag.II.). The piano part (Piano) is written on a grand staff with treble and bass clefs. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is in 5/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the piano part features a complex, flowing melodic line with many sixteenth notes. A dynamic marking of *pp* is present at the beginning of the piano part.

This page of a musical score, numbered 72, contains the following parts and staves:

- Fl.J.II.**: Flute II, Treble clef, 5/4 time signature.
- Cl.I.**: Clarinet I, Treble clef, 5/4 time signature.
- Cl.II.**: Clarinet II, Treble clef, 5/4 time signature.
- Fag.I.**: Bassoon I, Bass clef, 5/4 time signature.
- Fag.II.**: Bassoon II, Bass clef, 5/4 time signature.
- Piano**: Grand piano, Treble and Bass clefs, 5/4 time signature. The right hand features a complex melodic line with trills and grace notes, while the left hand plays a rhythmic accompaniment. A *S^{ro}* (Sordano) marking is present above the right hand.
- V-ni I.**: Violin I, Treble clef, 5/4 time signature.
- V-ni II.**: Violin II, Treble clef, 5/4 time signature.
- V-le**: Viola, Bass clef, 5/4 time signature.
- V-c.**: Violoncello, Bass clef, 5/4 time signature.
- C-b**: Contrabasso, Bass clef, 5/4 time signature.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 5/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the piano part is more rhythmically active.

Fl.I.II. Clar.I. Clar.II. Fag.I. Fag.II. Piano V-ni I. V-ni II. V-le V-c. C-b.

The score is for page 73 and features the following instruments: Flutes I & II, Clarinets I & II, Bassoons I & II, Piano, Violins I & II, Viola, Cello, and Double Bass. The music is in 4/4 time. The Piano part is in 12/8 time. The score includes various musical notations such as slurs, ties, and triplets. A dashed line with the word "(Sue)" above it is present in the Piano part. The Cello and Double Bass parts have a triplet of eighth notes in the first measure.

Fl. I, II. Cl. I. Cl. II. Fag. I. Fag. II. Piano V-ni I. V-ni II. V-le V-c. C-b.

The musical score for page 74 consists of ten staves. The woodwind section includes Flute I and II, Clarinet I and II, and Bassoon I and II. The piano part features a complex texture with rapid sixteenth-note passages in both hands, a trill in the right hand, and a triplet in the left hand. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a common time signature. A 'Sforz' marking is present above the piano staff. A bracket spans the piano part across the bottom of the page.

Musical score for page 75, featuring woodwinds, piano, and strings. The score is in 5/4 time and includes parts for Flute II, Clarinet I and II, Bassoon I and II, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The piano part includes a section marked (S^{no}) with a dashed line above it, indicating a solo or special performance section. The score shows various musical notations including notes, rests, slurs, and dynamic markings.

Fl.II, Cl.I, Cl.II, Fag.I, Fag.II, Piano, V-ni I, V-ni II, V-le, V-c, C-b

The musical score for page 76 is arranged in a standard orchestral format. It includes parts for Flute II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 5/4 time and features a key signature of three flats. The Piano part is particularly detailed, showing complex textures with multiple layers of notes and dynamic markings. The woodwind parts are more melodic and often feature long, sustained notes. The string parts provide a harmonic and rhythmic foundation, with the Violins and Viola playing sustained notes and the Violoncello and Contrabass playing more active lines.

Musical score for page 77, featuring woodwinds, strings, and piano. The score is in 4/4 time and includes parts for Flute III, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and strings play sustained notes with triplets and slurs. The piano part features a complex rhythmic pattern in 12/8 time, with a section marked (3^{ma}) indicated by a dashed line.

Fl. I, II
Cl. I, II
Fag. I, II
Piano
V-ni I, II
V-le
V-c.
C-b

f

(8^{va})

div.

The musical score for page 78 is arranged in a standard orchestral format. It includes staves for Flute I and II, Clarinet I and II, Bassoon I and II, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The piano part features a complex texture with rapid sixteenth-note passages in both hands, marked with a forte (*f*) dynamic. The woodwind and string parts provide harmonic support with sustained notes and melodic lines. A first violin part includes a *div.* (divisi) marking. The score is divided into measures by vertical bar lines, and the piano part has a dashed line indicating an octave transposition for the right hand.

Fl.II, Cl.I, Cl.II, Fag.I, Fag.II

Piano

V-ni I, V-ni II, V-le, V-c, C-b

Fl.J.III. *p*

Cl.I.

Cl.II.

Fag.I. *f*

Fag.II.

Vibr. *p*

Piano *decresc.*

V-ni I. *p*

V-ni II.

V-le

V-c. *f*

C-b.

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top staff is for Flute III (Fl.J.III.), which plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The rest of the woodwind section (Cl.I., Cl.II., Fag.I., Fag.II.) is silent. The Vibraphone (Vibr.) plays a single chord of G4-B4-D5 in the second measure, marked *p*. The Piano part features a complex texture with sixteenth-note patterns in both hands, marked *decresc.* in the second measure. The Violin I (V-ni I.) part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4, marked *p*. The Violin II (V-ni II.), Viola (V-le), Cello (V-c.), and Double Bass (C-b.) parts are silent.

Vibr. *p*

Piano *p*

V-ni I. *molto espr.*

V-ni II. *pp*

V-le

V-c.

C-b

Vibr. *p*

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b

Musical score for measures 88-89. The score includes staves for Vibraphone (Vibr.), Piano, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The time signature is 6/4. The Vibraphone part features a triplet of eighth notes in measure 89, marked with a *p* dynamic. The Piano part has a complex texture with a triplet of sixteenth notes in measure 89, marked with a *p* dynamic. The Violin I part has a triplet of eighth notes in measure 89. The Viola part has a *pp* dynamic marking in measure 89. The Violoncello and Contrabass parts are mostly silent.

Musical score for measures 90-91. The score includes staves for Vibraphone (Vibr.), Piano, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The time signature is 6/4. The Vibraphone part has a triplet of eighth notes in measure 90, marked with a *mp* dynamic. The Piano part has a triplet of sixteenth notes in measure 90, marked with a *mp* dynamic. The Violin I part has a triplet of eighth notes in measure 90, marked with a *mp* dynamic. The Violin II part has a triplet of eighth notes in measure 90. The Viola part has a triplet of eighth notes in measure 90. The Violoncello and Contrabass parts are mostly silent.

Musical score for measures 92-93. The score is in 4/4 time and features a key signature of two flats. The instruments are Vibraphone (Vibr.), Piano (Piano), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

- Vibr.:** Measures 92-93. Dynamic *mf*. Features a triplet of eighth notes in measure 93.
- Piano:** Measures 92-93. Dynamic *mf*. Features a complex melodic line with triplets and slurs.
- V-ni I.:** Measures 92-93. Dynamic *p*. Features a melodic line with a slur and a triplet in measure 93.
- V-ni II.:** Measures 92-93. Dynamic *p*. Features a melodic line with a slur.
- V-le:** Measures 92-93. Dynamic *p*. Features a melodic line with a slur.
- V-c.:** Measures 92-93. Rest.
- C-b.:** Measures 92-93. Rest.

Musical score for measures 94-95. The score is in 4/4 time and features a key signature of two flats. The instruments are Vibraphone (Vibr.), Piano (Piano), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

- Vibr.:** Measures 94-95. Dynamic *p*. Features a melodic line with a slur.
- Piano:** Measures 94-95. Dynamic *p*. Features a complex melodic line with triplets and slurs.
- V-ni I.:** Measures 94-95. Dynamic *p*. Features a melodic line with a slur.
- V-ni II.:** Measures 94-95. Dynamic *p*. Features a melodic line with a slur.
- V-le:** Measures 94-95. Dynamic *pp*. Features a melodic line with a slur.
- V-c.:** Measures 94-95. Rest.
- C-b.:** Measures 94-95. Rest.

96

Musical score for measures 96-97. The score is in 4/4 time and features the following parts:

- Fl. I, II:** Flute I and II, marked *p* (piano).
- Cl. I:** Clarinet I, marked *p*.
- Vibr.** Vibraphone.
- Piano:** Piano, with triplets and sixteenth-note patterns.
- V-ni I, II:** Violin I and II, marked *mp* (mezzo-piano).
- V-le:** Viola.
- V-c:** Violoncello, marked *pp* (pianissimo).
- C-b:** Contrabasso, marked *pp*.

98

Musical score for measures 98-99. The score is in 4/4 time and features the following parts:

- Fl. I, II:** Flute I and II.
- Cl. I:** Clarinet I.
- Vibr.** Vibraphone.
- Piano:** Piano, with triplets and sixteenth-note patterns.
- V-ni I, II:** Violin I and II.
- V-le:** Viola.
- V-c:** Violoncello.
- C-b:** Contrabasso.

100

Musical score for measures 100-101. The score includes parts for Flute III, Clarinet I, Violin, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part features a *cresc.* marking and a triplet. The Clarinet I and Violin I parts have *mf* markings. The Violin II and Viola parts have *pp* markings.

102

Musical score for measures 102-103. The score includes parts for Clarinet I, Violin, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Clarinet I and Violin parts have a *5* fingering. The Piano part has a *mf* marking and a *S^{no}* marking. The Violin II, Viola, Violoncello, and Contrabass parts have *mp* and *pp* markings.

Fl.II, III. *p*

Cl.I.

Vibr. *p*

Piano *mp*

V-ni I. *p*

V-ni II.

V-le

V-c.

C-b.

(See) -----

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

109

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

8va

cresc.

6

111

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

15va

accel.

f

8va

Piano

(S^{mo})

rit.

V-ni I.

V-ni II.

V-le

V-c.

C-b.

rit.

Vibr.

p

Piano

ff

f

mf

rit.

rit.

V-ni I.

div.

pp

V-ni II.

div.

pp

V-le

pp

V-c.

pp

div.

C-b.

pp