

Conerto for Piano and Orchestra

I -IN THE GYM-

Andy Aand

$\text{♩} = 120$

Piccolo

Fl.II.

Ob.I.

Ob.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Xyl.

$\text{♩} = 120$

Piano

$\text{♩} = 120$

V-ni I.

V-ni II.

V-le

V-c

C-b

This page of a musical score contains the following parts and markings:

- Pic.**: Piccolo, starting with *p* and *f* dynamics.
- Fl.II.**: Flute II, starting with *p* and *f* dynamics.
- Ob.I.**: Oboe I, starting with *p* and *f* dynamics.
- Ob.II.**: Oboe II, starting with *p* and *f* dynamics.
- Cl.in Eb**: Clarinet in Eb, starting with *p* and *f* dynamics.
- Cl.II.**: Clarinet II, starting with *p* and *f* dynamics.
- Fag.I.II.**: Bassoon I and II, marked with a dash.
- Cor.I.II.**: Cor Anglais I and II, marked with a dash.
- Tr-ba I.**: Trumpet I, starting with *f* dynamic.
- Tr-ba II.**: Trumpet II, starting with a dash and *f* dynamic.
- Tr-ne.**: Trombone, marked with a dash.
- Xyl.**: Xylophone, starting with *f* dynamic.
- Piano**: Grand piano, starting with *f legato* dynamic. Includes *S^{no}* and *S^{cb}* markings.
- V-ni I.**: Violin I, starting with *pizz.* and *f* dynamics.
- V-ni II.**: Violin II, starting with *pizz.* and *f* dynamics.
- V-le**: Viola, starting with *pizz.* and *f* dynamics.
- V-c**: Violoncello, starting with *pizz.* and *f* dynamics.
- C-b**: Contrabass, marked with a dash.

This page of a musical score includes the following parts and dynamics:

- Pic.**: *p*, *mf*, *p*, *mf*, *p*
- Fl.II.**: *p*, *mf*, *p*, *mf*, *p*
- Ob.I.**: *p*, *mf*, *p*, *mf*, *p*
- Ob.II.**: *p*, *mf*, *p*, *mf*, *p*
- Cl.in Eb**: *p*, *mf*, *p*, *mf*, *p*
- Cl.II.**: *p*, *mf*, *p*, *mf*, *p*
- Fag.I.II.**: -
- Cor.I.II.**: -
- Tr-ba I.**: -
- Tr-ba II.**: -
- Tr-ne.**: -
- Xyl.**: *p*, *mf*, *p*, *mf*, *p*
- Piano**: -
- V-ni I.**: -
- V-ni II.**: -
- V-le**: -
- V-c**: -
- C-b**: -

This page of a musical score, numbered 18, contains the following parts and their general characteristics:

- Pic.**: Piccolo, treble clef, playing a melodic line with slurs and accents.
- Fl.II.**: Flute II, treble clef, playing a melodic line with slurs and accents.
- Ob.I.**: Oboe I, treble clef, playing a melodic line with slurs and accents.
- Ob.II.**: Oboe II, treble clef, playing a melodic line with slurs and accents.
- Cl.in Eb**: Clarinet in E-flat, treble clef, playing a melodic line with slurs and accents.
- Cl.II.**: Clarinet II, treble clef, playing a melodic line with slurs and accents.
- Fag.I.II.**: Bassoon I and II, bass clef, mostly silent.
- Cor.I.II.**: Cor Anglais I and II, bass clef, mostly silent.
- Tr-ba I.**: Trumpet I, treble clef, playing a melodic line with slurs and accents.
- Tr-ba II.**: Trumpet II, treble clef, playing a melodic line with slurs and accents.
- Tr-ne.**: Trombone, bass clef, mostly silent.
- Xyl.**: Xylophone, treble clef, playing a rhythmic pattern with *mf* and *f* dynamics.
- Piano**: Piano, grand staff, playing a complex rhythmic accompaniment with *f* dynamics.
- V-ni I.**: Violin I, treble clef, playing a sustained note.
- V-ni II.**: Violin II, treble clef, playing a sustained note.
- V-le**: Viola, alto clef, playing a sustained note.
- V-c**: Violoncello, bass clef, playing a sustained note.
- C-b**: Contrabasso, bass clef, playing a sustained note.

Score for page 23, featuring various instruments:

- Pic.** (Piccolo)
- Fl.II.** (Flute II)
- Ob.I.II.** (Oboe I and II)
- Cl.in Eb** (Clarinet in E-flat)
- Cl.II.** (Clarinet II)
- Fag.I.II.** (Bassoon I and II) - *mf*, *f*
- Cor.I.II.** (Cor Anglais I and II)
- Tr-ba I.** (Trumpet I)
- Tr-ba II.** (Trumpet II)
- Tr-ne.** (Trombone)
- Xyl.** (Xylophone)
- Piano** (Piano) - *8va*
- V-ni I.** (Violin I) - *arco*, *mf*
- V-ni II.** (Violin II) - *arco*, *mf*
- V-le.** (Viola) - *arco*, *mf*
- V-c.** (Violoncello) - *arco*, *mf*, *div.*
- C-b.** (Double Bass) - *pizz.*, *f*

Piccolo = Fl. I

mf

mf

f

(S^{no})

mf

mf

The musical score is for page 28 and includes the following parts:

- Piccolo (Piccolo = Fl. I)
- Flute II (Fl. II.)
- Oboe II (Ob. I. II.)
- Clarinet in E-flat (Cl. in Eb)
- Clarinet II (Cl. II.)
- Bassoon I (Fag. I. II.)
- Cor II (Cor. I. II.)
- Trumpet I (Tr. be I. II.)
- Trombone (Tr. ne.)
- Snare Drum (S. Dr.)
- Piano (Piano)
- Violin I (V. ni I.)
- Violin II (V. ni II.)
- Viola (V. le)
- Cello (V. c)
- Double Bass (C. b.)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A section marked (S^{no}) is indicated by a dashed line above the Piano part. The score features various musical notations such as slurs, ties, and articulation marks.

Fl.II. *f*

Ob.II. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.II. *f*

Cor.II. *f*

Tr-be I.II. *f*

Tr-ne. *f*

S.Dr. *f*

Piano *f*

V-ni I. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

V-ni II. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

V-le *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

V-c *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

C-b *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

a2

div.

v

Fl.I.II. *mf* \leftarrow *f*

Ob.I.II.

Cl.in Eb = Cl.I.

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ba II.

S.Dr.

Piano *f*

V-ni I.

V-ni II.

V-le *mf* \leftarrow *f*

V-c *mf* \leftarrow *f*

C-b

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments. The top section includes Flutes I and II, Oboes I and II, Clarinets in E-flat (labeled as Clarinet I) and Clarinet II, Bassoon I and II, Cor Anglais I and II, Trumpets I and II, Trombone II, and Snare Drum. The middle section features the Piano, with both hands shown. The bottom section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score is written in a key signature of two flats and a 3/4 time signature. The piano part has a dynamic marking of *f*. The strings (Viola, Cello, and Contrabass) have dynamic markings of *mf* \leftarrow *f*. The woodwinds (Flutes, Oboes, Clarinets) have a dynamic marking of *mf* \leftarrow *f*. The Snare Drum part has a dynamic marking of *f*. The score is divided into measures by vertical bar lines, with time signatures changing from 3/4 to 4/4 and back to 3/4.

This page of a musical score, numbered 45, contains the following parts:

- Fl.II.** (Flute II): Rests throughout the page.
- Ob.II.** (Oboe II): Rests throughout the page.
- Cl.II.** (Clarinet II): Rests throughout the page.
- Fag.II.** (Bassoon II): Rests throughout the page.
- Cor.II.** (Cor Anglais II): Rests throughout the page.
- Tr-be I.II.** (Trumpet I & II): Rests throughout the page.
- Tr-ne.** (Trumpet in E-flat): Rests throughout the page.
- Piano:** Features a complex melodic line in the right hand and a supporting bass line in the left hand, with various articulations and dynamics.
- V-ni I.** (Violin I): Rests throughout the page.
- V-ni II.** (Violin II): Rests throughout the page.
- V-le.** (Viola): Rests throughout the page.
- V-c.** (Violoncello): Rests throughout the page.
- C-b.** (Contrabasso): Rests throughout the page.

This page of a musical score, numbered 51, contains the following parts:

- Fl.II.** (Flute II): Rests throughout the page.
- Ob.II.** (Oboe II): Rests throughout the page.
- Cl.II.** (Clarinet II): Rests throughout the page.
- Fag.II.** (Bassoon II): Rests throughout the page.
- Cor.II.** (Cor Anglais II): Rests throughout the page.
- Tr-be I.II.** (Trumpet I & II): Rests throughout the page.
- Tr-ne.** (Trumpet in E-flat): Rests throughout the page.
- Piano:** Features a melodic line in the right hand and a supporting bass line in the left hand. The right hand begins with a *mp* (mezzo-piano) dynamic and later transitions to *p* (piano). The left hand provides harmonic support with chords and moving lines.
- V-ni I.** (Violin I): Rests throughout the page.
- V-ni II.** (Violin II): Rests throughout the page.
- V-le.** (Viola): Rests throughout the page.
- V-c.** (Violoncello): Rests throughout the page.
- C-b.** (Contrabasso): Rests throughout the page.

Fl.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.II.
 Tr-be I.II.
 Tr-ne.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

The score is for page 56 and consists of 11 staves. The woodwind section (Flutes II, Oboes II, Clarinets II, Bassoons II, Cor Anglais II, Trumpets I & II, and Trombones) is mostly silent, with rests throughout. The Piano part features a complex texture with multiple voices, including a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support, with dynamic markings such as *espr.*, *p*, *mf*, and *pizz.*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet II, Bassoon II, and Cor Anglais II. The brass section includes Trumpet III and Trombone. The piano part is written for both right and left hands, with dynamic markings such as *p* and *mf*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with time signatures changing from 2/4 to 5/4 and then to 6/4. The key signature is three sharps (F#, C#, G#). The woodwinds and brass are mostly silent, while the piano and strings play active parts. The Cor Anglais II has a melodic line with slurs and dynamic markings. The piano part features intricate patterns with slurs and dynamic markings. The strings provide a steady accompaniment with dynamic markings.

FL.II. 

Ob.II. 

Cl.II. 

Fag.II. 

Cor.II. 

Tr-ba I. 

Tr-ba II. 

Tr-ne. 

Piano 

V-ni I. 

V-ni II. 

V-le. 

V-c. 

C-b. 

Fl.II. - - - - -

Ob.II. - - - - -

Cl.II. - - - - -

Fag.II. - - - - -

Cor.II. - - - - -

Tr-ba I. *espr.*
mp - - - - - *mf* - - - - - *p*

Tr-ba II. - - - - -

Tr-ne. - - - - -

Piano

3^{ra} - - - - -

rit.

mp

Meno mosso

V-ni I. - - - - -

V-ni II. *pizz.*
mp - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

rit.

A tempo

FL.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.II.
 Tr-ba I.
 Tr-ba II.
 Tr-ne.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

The score is written for a full orchestra. The woodwind section (Flutes II, Oboes II, Clarinets II, Bassoons II, Cor Anglais II) and brass section (Trumpets I & II, Trombones I, II, & Bass) are mostly silent, indicated by rests. The Piano part features a complex texture with multiple voices in both hands, including arpeggiated chords and melodic lines. The string section (Violins I & II, Viola, Violoncello, Contrabass) is also silent. The score is divided into measures with time signatures of 4/4, 6/4, 8/4, 6/4, and 9/4. Tempo markings 'rit.' and 'A tempo' are placed above the Piano staff.

FL.II. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Ob.II. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Cl.I. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Cl.II. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Fag.II. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Cor.II. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Tr-ba I. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Tr-ne. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Piano *mf*

V-ni I. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

V-ni II. $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

V-le $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

V-c $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

C-b $\frac{9}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

The musical score for page 78 features a complex rhythmic structure with time signatures of 9/4, 6/4, 5/4, and 6/4. The woodwind section (Flutes II, Oboe II, Clarinets I and II, Bassoon II, Cor II) and brass section (Trumpet I, Trombone) are currently silent. The Piano part is the primary melodic focus, starting with a *mf* dynamic. It features a series of eighth-note patterns, some with slurs and ties, and includes a four-measure rest in the second measure. The string section (Violins I and II, Viola, Violoncello, Contrabass) is also silent.

This page of a musical score includes staves for Flute II, Oboe II, Clarinet I, Clarinet II, Bassoon II, Cor II, Trumpet I, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures with time signatures of 3/4, 3/4, 6/4, and 3/4. The Clarinet I part features dynamic markings of *mp* and *mf*, and an *espr.* (espressivo) marking. The Piano part includes a four-measure rest in the second measure and various articulations and phrasing marks.

FL.I.II. —
Ob.I. *espr.*
mf
Ob.II. —
Cl.I. —
Cl.II. —
Fag.I.II. —
Cor.I.II. —
Tr-be I.II. —
Tr-ne. —
Timp. *p*
Piano
8^{va}
gliss.
mf
8^{va}
8^{va}
8^{va}
V-ni I. *pp*
V-ni II. *arco*
pp
V-le *arco*
pp
V-c *arco*
pp
C-b *pizz.*
mf

This page of a musical score, numbered 93, contains the following parts and details:

- Flutes (Fl. I, II):** Both parts play a melodic line starting with a *pp* dynamic, which then transitions to *mf*. The melody is characterized by a series of eighth and sixteenth notes with various accidentals.
- Oboes (Ob. I, II):** Both parts are marked with a rest throughout the entire passage.
- Clarinets (Cl. I, II):** Both parts are marked with a rest throughout the entire passage.
- Bassoons (Fag. I, II):** Both parts are marked with a rest throughout the entire passage.
- Cor (Cor. I, II):** Both parts are marked with a rest throughout the entire passage.
- Trumpets (Tr-be I, II):** Both parts are marked with a rest throughout the entire passage.
- Trumpets (Tr-ne):** This part is marked with a rest throughout the entire passage.
- Timpani (Timp.):** This part is marked with a rest throughout the entire passage.
- Piano:** The piano part features a complex texture with multiple voices. It includes a melodic line in the right hand with a grace note and a first ending bracket, and a more rhythmic accompaniment in the left hand. The dynamic is marked *mf*.
- Violins (V-ni I, II):** Both parts play a simple, sustained melodic line with a few accidentals.
- Viola (V-le):** This part plays a sustained melodic line with a few accidentals.
- Violoncello (V-c):** This part plays a sustained melodic line with a few accidentals.
- Double Bass (C-b):** This part is marked with a rest throughout the entire passage.

This page of a musical score, numbered 98, features a variety of instruments. The woodwind section includes Flute I and II (Fl.I., Fl.II.), Oboe II (Ob.II.), Clarinet II (Cl.II.), Bassoon II (Fag.II.), Cor Anglais II (Cor.II.), Trumpet III (Tr-be I.II.), and Trombone (Tr-ne.). The string section consists of Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The Piano part is prominently featured in the lower-middle section of the score. The music is in 6/4 time and includes dynamic markings such as *f* (forte) and *p* (piano), as well as trills and slurs. The piano part includes fingerings like 6 and 9, and a breath mark (Sp) with a dashed line above it. The woodwinds have trills marked with 'tr' and wavy lines. The strings play sustained notes with some movement in the lower parts.

This page of a musical score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor I and II, Trumpet I and II, Trombone, Timpani, Snare Drum, Tambourine, Xylophone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 120 beats per minute. The woodwinds and strings are mostly silent, with some activity in the percussion and piano parts. The piano part features a complex melodic line with many accidentals and triplets. The percussion parts include snare drum, tambourine, and xylophone, with dynamics like *ff* and *f*. The strings play pizzicato chords with a dynamic of *f*. The score is divided into three measures, with a double bar line at the end of the second measure.

This page of a musical score, numbered 105, contains the following parts and their musical content:

- Fl.II, Ob.II, Cl.II, Fag.II, Cor.II, Tr-be I.I, Tr-ne:** These parts are mostly silent, indicated by rests across the measures.
- Timp. (Timpani):** Features a single note in the first measure of the first system, followed by rests.
- T. Dr. (Tom Tom):** Shows a triplet of eighth notes in the final measure of the first system.
- S. Dr. (Snare Drum):** Starts with a *mf* (mezzo-forte) dynamic in the first measure, followed by a *f* (forte) dynamic in the second measure, and a triplet of eighth notes in the final measure.
- Tamb. (Tambourine):** Features a triplet of eighth notes in the final measure of the first system.
- Xyl. (Xylophone):** Shows a triplet of eighth notes in the final measure of the first system.
- Piano:** The piano part is the most active, featuring complex rhythmic patterns, triplets, and dynamic markings such as *mf* and *f*. It includes various articulations and phrasing slurs.
- V-ni I, V-ni II, V-le (Violoncello), V-c (Violone), C-b (Cello/Bass):** These string parts are primarily silent, with some chords or notes appearing in the final measure of the first system.

The score is written in 3/4 time and consists of four systems of music. The key signature is one sharp (F#).

FL.II. *flute II*

Ob.II. *oboe II*

Cl.II. *clarinet II*

Fag.II. *basoon II*

Cor.II. *cor II*

Tr-be I.II. *trumpet I & II*

Tr-ne. *trumpet natural*

Piano

V-ni I. *violin I*

V-ni II. *violin II*

V-le. *viola*

V-c. *cello*

C-b. *double bass*

The score is in 5/4 time and consists of 12 measures. The woodwind section (Flute II, Oboe II, Clarinet II, Bassoon II, Cor II) is mostly silent. The trumpet section (Tr-be I.II. and Tr-ne.) plays a melodic line starting in measure 2, marked *p* and *f*, with triplets in measures 4, 6, 8, and 10. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string section (V-ni I, V-ni II, V-le, V-c, C-b) is silent until measure 10, where they enter with a *pizz.* (pizzicato) marking and a *f* dynamic.

FL.II. *f* *a2* 7 7

Ob.II. *f* 5 5

Cl.II. *f* 7

Fag.II.

Cor.II.

Tr-be I.I. *f* 3 3

Tr-ne.

Xyl. *ff*

Piano *S^{ra}* 3 3 3 3 *S^{ra}* 1

V-ni I. *arco* *div. sul pont. fp*

V-ni II. *arco* *div. sul pont. fp*

V-le *arco* *sul pont. fp*

V-c *arco* *fp*

C-b

FL.II.
Ob.II.
Cl.II.
Fag.II.
Cor.II.
Tr-be I.I.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

This musical score page contains the following parts and markings:

- Woodwinds:** Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I, Trombone I.
- Piano:** Both staves show complex rhythmic patterns and arpeggiated chords. Fingerings 3, 4, and 6 are indicated for various chords.
- Strings:** Violin I and Violin II parts begin with chords marked *f*. Violoncello and Contrabass also have chords marked *f*.
- Other:** A Trombone I part includes a dynamic marking *f* and a triplet of notes.
- Performance Instructions:** In the string parts, "unis. ord." (unison order) is written above the notes.
- Structure:** The score is organized into measures with bar lines. Some measures contain rests.

FL.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.I.

Tr-ne.

Xyl.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

FL.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.I.

Tr-ne.

Conga

T. Bl.

Mrb.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

The musical score on page 123 includes the following parts:

- Fl. I, II:** Flute I and Flute II
- Ob. I, II:** Oboe I and Oboe II
- Cl. I, II:** Clarinet I and Clarinet II
- Fag. I, II:** Bassoon I and Bassoon II
- Cor. I, II:** Cor Anglais I and Cor Anglais II
- Tr-be I, II:** Trumpet I and Trumpet II
- Tr-ne:** Trombone
- Conga:** Conga
- T. Bl.:** Tom Tom
- Mrb.:** Maracas
- Piano:** Piano, with a marked repeat section starting at measure 10 of the system.
- V-ni I, II:** Violin I and Violin II
- V-le:** Viola
- V-c:** Violoncello
- C-b:** Contrabasso

The score features a complex rhythmic structure with time signature changes between 12/4, 3/4, and 2/4. The piano part includes a section marked with a '3^{re}' time signature and a dotted line, indicating a repeated rhythmic pattern.

FL.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ne.

Conga

T. Bl.

Mrb.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

Fl.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ne.

Conga

T. Bl.

Mrb.

(3^{ma})

Piano

♩ = 60

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

♩ = 60

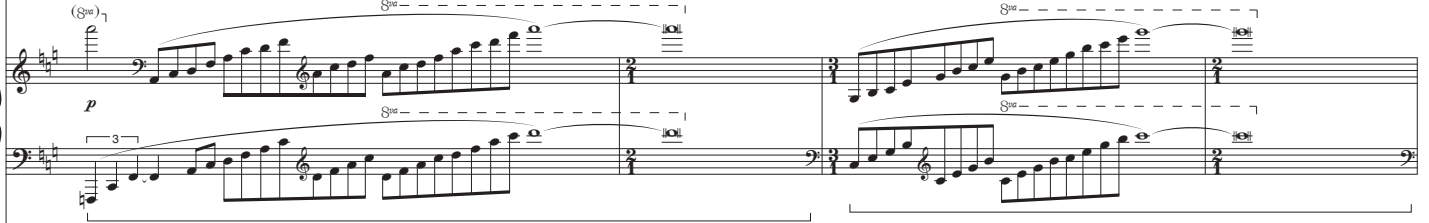
This page of a musical score, numbered 137, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Cor Anglais I & II. The brass section consists of Trumpet I & II and Trombone. The piano part is written for both right and left hands, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment of eighth notes. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass are mostly silent, while the piano and strings are active throughout the page.

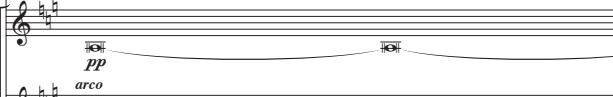
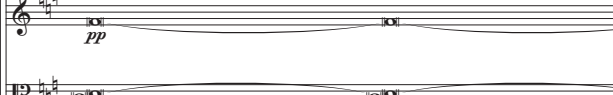


FL.II. - - - - -
Ob.II. - - - - -
Cl.II. - - - - -
Fag.I. *mf* - - - - -
Fag.II. - - - - -
Cor.II. - - - - -
Tr-be I.II. - - - - -
Tr-ne. - - - - -
Piano *mp* *S^{ro}* - - - - -
V-ni I. *unis. arco* *p* - - - - -
V-ni II. - - - - -
V-le *arco* *p* - - - - -
V-c *arco* *p* - - - - -
C-b *arco* *p* - - - - -

rit.

This page of a musical score, numbered 146, features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet II, Bassoon I, Bassoon II, Cor II, Trumpet I, and Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music is divided into measures by vertical bar lines. The woodwinds and strings play sustained notes, while the piano part features a complex rhythmic pattern with many sixteenth notes. The word "rit." (ritardando) appears at the top right and bottom right of the page. The piano part includes markings for "S^{mo}" (first ending) and "rit." (ritardando). The woodwinds and strings have long horizontal lines indicating sustained notes. The piano part has a "rit." marking in the second system.

Fl.II. 
Ob.II. 
Cl.II. 
Fag.I. 
Fag.II. 
Cor.II. 
Tr-be I.II. 
Tr-ne. 

Piano 

V-ni I. 
V-ni II. 
V-le. 
V-c. 
C-b. 

FL.II. -
Ob.II. -
Cl.II. -
Fag.II. -
Cor.II. -
Tr-be I.I. -
Tr-ne. -
Piano -
V-ni I. -
V-ni II. -
V-le -
V-c -
C-b -

The score is for page 154 and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombone) are mostly silent. The Piano part is the most active, with a melodic line in the right hand and a supporting bass line in the left hand. The Piano part includes dynamic markings such as *8^{va}* and *molto rubato*. The strings (Violins I and II, Viola, Violoncello, Contrabass) are also mostly silent, with some sustained notes in the Violins and Viola.

FL.II. - - - - -

Ob.II. - - - - -

Cl.II. - - - - -

Fag.II. - - - - -

Cor.II. - - - - -

Tr-be I.I. - - - - -

Tr-ne. - - - - -

Piano

mf

V-ni I. - - - - -

V-ni II. - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

Detailed description: This page of a musical score (page 158) features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is the only one with active notation, starting with a mezzo-forte (*mf*) dynamic. The score is divided into four measures, each with a different time signature: 4/4, 6/4, 3/2, and 4/4. The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The piano part features a complex melodic line with many beamed notes and rests, and a bass line with a steady eighth-note pattern. The piano part is marked with a *mf* dynamic.

This page of a musical score contains the following parts and details:

- Woodwinds:** Flute II (Fl.II.), Oboe II (Ob.II.), Clarinet II (Cl.II.), Bassoon I (Fag.II.), Cor Anglais I (Cor.II.), Trumpet I (Tr-be I.I.), and Trombone (Tr-ne.). All parts are currently silent, indicated by a horizontal line on each staff.
- Piano:** The piano part is the only active instrument on this page. It features a complex melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *Sw* (Swell) with a dashed line, *blacil* (likely *blacil* or *blacil*), and *decresc.* (decrescendo). Fingering numbers 6, 7, and 9 are visible.
- Strings:** Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). All string parts are currently silent, indicated by a horizontal line on each staff.

FL.II. - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

Ob.II. - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

Cl.II. - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

Fag.II. - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

Cor.II. - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

Tr-be I.I. - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

Tr-ne. - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

Piano

rit. *A tempo*

p

Sw - - - - -
C III

V-ni I. - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

V-ni II. - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

V-le - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

V-c - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

C-b - - - - - 6/4 - - - - - 4/2 - - - - - 6/4 - - - - - 9/4

FL.II. *9/4*

Ob.II. *9/4*

Cl.II. *9/4*

Fag.II. *9/4*

Cor.II. *9/4*

Tr-be I.I. *9/4*

Tr-ne. *9/4*

Piano *mf* *p*

V-ni I. *9/4*

V-ni II. *9/4*

V-le *9/4*

V-c *9/4*

C-b *9/4*

Detailed description: This page of a musical score, numbered 172, contains staves for various instruments. The woodwind section (Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I, and Trombone) and the brass section (Trumpet and Trombone) are currently silent, indicated by horizontal lines with dashes. The Piano part is the only active section, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The piano part begins with a *mf* (mezzo-forte) dynamic and later transitions to a *p* (piano) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is also silent, shown as horizontal lines with dashes. The time signature for all staves is 9/4.

FL.II. II. 9/4 6/4 9/4 6/4

Ob.II. II. 9/4 6/4 9/4 6/4

Cl.II. II. 9/4 6/4 9/4 6/4

Fag.II. II. 9/4 6/4 9/4 6/4

Cor.II. II. 9/4 6/4 9/4 6/4

Tr-be I.II. 9/4 6/4 9/4 6/4

Tr-ne. 9/4 6/4 9/4 6/4

Piano

V-ni I. *solo* *espr.* *mp* 9/4 6/4 9/4 6/4

V-ni II. 9/4 6/4 9/4 6/4

V-le 9/4 6/4 9/4 6/4

V-c 9/4 6/4 9/4 6/4

C-b 9/4 6/4 9/4 6/4

Detailed description: This page of a musical score (page 177) features a woodwind section with Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I & II, and Trombone. The Piano part includes both right and left hands with complex arpeggiated and melodic lines. The Violin I part has a solo section marked 'solo espr.' and 'mp'. The Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The score is divided into four measures, with time signatures changing from 9/4 to 6/4 and back to 9/4.

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Flutes I and II (Fl.I., Fl.II.), Oboes I and II (Ob.I., Ob.II.), Clarinets I and II (Cl.I., Cl.II.), Bassoons I and II (Fag.I., Fag.II.), Cor Anglais (Cor.II.), Trumpets III (Tr-be I.II.), Trombones (Tr-ne.), and Timpani (Timp.). The second system includes Xylophone (Xyl.). The music is in 6/4 time and features complex rhythmic patterns with frequent changes in meter (2/2, 3/2, 2/2). Dynamics include *f* and *mf*. The Flutes, Oboes, and Clarinets play melodic lines with slurs and accents. The Bassoons play a rhythmic pattern with slurs and accents. The Xylophone plays a rhythmic pattern with slurs and accents.

Musical score for Piano. The score is in 6/4 time and features a complex rhythmic pattern with frequent changes in meter (2/2, 3/2, 2/2). Dynamics include *f* and *ff*. The piano part includes a glissando (gliss.) and a fermata. The score is marked with *accel.* and $\text{♩} = 120$. The piano part includes a glissando (gliss.) and a fermata. The score is marked with *accel.* and $\text{♩} = 120$.

Musical score for strings. The score is in 6/4 time and features a complex rhythmic pattern with frequent changes in meter (2/2, 3/2, 2/2). Dynamics include *f* and *mf*. The string parts include Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The Violin I part starts with a glissando (gliss.) and a fermata. The Violoncello and Contrabass parts also start with a glissando (gliss.) and a fermata. The score is marked with *accel.* and $\text{♩} = 120$.

This page of a musical score, numbered 187, contains the following parts and markings:

- Flutes (Fl.I, Fl.II):** Melodic lines with slurs and ties.
- Oboes (Ob.I, Ob.II):** Melodic lines with slurs and ties.
- Clarinets (Cl.I, Cl.II):** Melodic lines with slurs and ties.
- Bassoons (Fag.I, Fag.II):** Melodic lines with slurs and ties. Fag.II includes a sixteenth-note figure with a '6' marking.
- Horns (Cor.I, II):** Rested.
- Trumpets (Tr-be I, II):** Rested.
- Trombones (Tr-ne):** Rested.
- Timpani (Timp.):** Sustained notes with a fermata.
- Cymbals (Sus.cym.):** Sustained notes with a fermata.
- Xylophone (Xyl.):** Melodic lines with slurs and ties.
- Piano:** Features a *ff* dynamic marking, a complex sixteenth-note figure with a '21' marking, and another *ff* marking. Includes a *Se* (Sordano) marking.
- Violins (V-ni I, V-ni II):** Rested.
- Viola (V-le):** Rested.
- Double Bass/Contrabass (V-c, C-b):** Melodic lines with slurs and ties. Includes *mf* and *f* dynamic markings.

FL.I. *f*

FL.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.I. *f*

Cl.II. *f*

Fag.I.II.

Cor.I.II.

Tr-ba I. *f*

Tr-ba II. *f*

Tr-ne.

Sus.cym.

S.Dr. *f*

Xyl. *f*

Piano *f*

V-ni I. *pizz. f*

V-ni II. *pizz. f*

V-le. *pizz. f*

V-c. *pizz. f*

C-b.

(3rd) - 1

FL.I.

FL.II.

Ob.I.

Ob.II.

Cl.I. Cl.I. = Clarinet Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II.

Tr-ne.

S.Dr. with brushes mp brush tr

Xyl.

Piano 8va

V-ni I. arco

V-ni II. arco

V-le. arco

V-c. arco

C-b.

Fl.II. -
Ob.II. -
Cl.in Eb -
Cl.II. -
Fag.II. -
Cor.II. -
Tr-be I.II. -
Tr-ne. -
S.Dr. *tr* *tr* *tr* *tr* *tr*
(Swe) -
Piano
V-ni I.
V-ni II. ² ² ² ² ²
V-le
V-c
C-b

Fl.I. *f*
 Fl.II. *f*
 Ob.I. *f*
 Ob.II. *f*
 Cl.in Eb *f*
 Cl.II. *f*
 Fag.I.II. *f*
 Cor.I *f*
 Cor.II *bell up ff*
 Tr-be I.II. *f*
 Tr-ne *bell up ff*
 Timp. *wooden stick secco f*
 Conga *f*
 Cow bell *f*
 Piano
 V-ni I. *f* *pizz.* *arco* *pizz.*
 V-ni II. *f* *arco* *pizz.* *arco* *pizz.*
 V-le *f*
 V-c *f*
 C-b *f*

This page of a musical score, numbered 213, contains the following parts and instruments:

- Flutes (Fl.I, Fl.II):** Both parts play a melodic line with triplets in measures 3 and 4.
- Oboes (Ob.I, Ob.II):** Both parts play a melodic line with triplets in measures 3 and 4.
- Clarinets (Cl.I Eb, Cl.II):** Both parts play a melodic line with triplets in measures 3 and 4.
- Bassoon (Fag.I II):** Plays a rhythmic accompaniment.
- Cor Anglais (Cor.I, Cor.II):** Both parts play a melodic line.
- Trumpets (Tr-be I, II):** Both parts play a rhythmic accompaniment.
- Trumpets (Tr-ne):** Plays a melodic line.
- Timpani (Timp.):** Plays a rhythmic accompaniment.
- Conga:** Plays a rhythmic accompaniment.
- Cow bell:** Plays a rhythmic accompaniment.
- Piano:** Both staves are empty.
- Violins (V-ni I, V-ni II):** Both parts play a melodic line with *arco* and *pizz.* markings.
- Viola (V-le):** Plays a melodic line.
- Violoncello (V-c):** Plays a melodic line.
- Double Bass (C-b):** Plays a melodic line.

The score is written in 2/8 time with a key signature of one flat (B-flat). The woodwind and string parts feature melodic lines with triplets in measures 3 and 4. The percussion parts provide a rhythmic accompaniment. The piano part is currently silent.

This page of a musical score, numbered 218, contains the following parts and instruments:

- Flutes:** Fl.I. and Fl.II. (First and Second Flutes)
- Oboes:** Ob.I. and Ob.II. (First and Second Oboes)
- Clarinets:** Cl.I. Eb and Cl.II. (First and Second Clarinets, Eb and Bb)
- Bassoon:** Fag.I.II. (First and Second Bassoons)
- Cor:** Cor.I and Cor.II. (First and Second Cor Anglais)
- Trumpets:** Tr-be I.II. (First and Second Trumpets, Bb)
- Trumpet:** Tr-ne. (Trumpet in C)
- Percussion:** Timp. (Timpani), Sus.Cym. (Suspended Cymbal), Conga, and Cow bell.
- Piano:** Piano (Grand Piano)
- Violins:** V-ni I. and V-ni II. (First and Second Violins)
- Viola:** V-le. (Viola)
- Violoncello:** V-c. (Violoncello)
- Double Bass:** C-b. (Double Bass)

The score is written in a key signature of two flats (Bb and Eb) and a 2/2 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion parts include a steady eighth-note pattern on the conga and cowbell, and a more melodic line on the suspended cymbal.

Fl.I. Fl.II. Ob.I. Ob.II. Cl.I. Eb Cl.II. Fag.I.II. Cor.I. Cor.II. Tr-be I.II. Tr-ne. Claves. Tamb. Conga. Cow bell. Xyl. Piano. V-ni I. V-ni II. V-le. V-c. C-b.

This page of the musical score, numbered 224, contains the following instruments and parts:

- Flute I (Fl.I.) and Flute II (Fl.II.)
- Oboe I (Ob.I.) and Oboe II (Ob.II.)
- Clarinet I (Cl.I.) in E-flat and Clarinet II (Cl.II.)
- Bassoon I and II (Fag.I.II.)
- Cor Anglais I (Cor.I.) and Cor Anglais II (Cor.II.)
- Trumpet I and II (Tr-be I.II.)
- Trombone (Tr-ne.)
- Claves
- Tambourine (Tamb.)
- Conga
- Cowbell
- Xylophone (Xyl.)
- Piano
- Violin I (V-ni I.) and Violin II (V-ni II.)
- Viola (V-le.)
- Violoncello (V-c.)
- Contrabass (C-b.)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *div.*), and performance instructions (e.g., *unis.*). The time signatures change throughout the piece, including 2/2, 3/8, and 7/8.

Fl.I.
Fl.II.
Ob.I.
Ob.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I
Cor.II
Tr-be I.II.
Claves
Tamb.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

Cl.in Eb = Cl.I.
a2
a2
unis.
div.
unis.
div.

FL.II.
Ob.II.
Cl.II.
Fag.II.
Cor.II.
Tr-be I.I.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

f legato
ff

8^{va}

Detailed description: This page of a musical score contains staves for woodwinds (Flute II, Oboe II, Clarinet II, Bassoon II, Cor II, Trumpet I, Trombone), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass instruments are currently silent, indicated by a horizontal line across their staves. The Piano part is the only active instrument, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings of *f legato* and *ff*, and an 8^{va} (octave up) marking. The time signature is 7/8.

Fl.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ne.

$\text{♩} = 104$
Piano

$\text{♩} = 104$

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

FL.II. -
Ob.II. -
Cl.II. *CL.I. = CLin Eb*
Fag.II. *a2*
Cor.II. *mf*
Tr-be I.I. *mf*
Tr-ne. *mf*
Tri. *mf*
Piano (3^{ve})
V-ni I. *pp* *mf* *unis. pizz.*
V-ni II. *mf*
V-le. *mf*
V-c.
C-b.

Musical score for page 254, featuring various instruments including woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Flute II, Oboe II, Clarinet II, Bassoon II, Cor I, Trumpet I, Trombone, Triangle, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature is 7/8, and the key signature is one sharp (F#). The score includes dynamic markings such as *p*, *mf*, and *cresc.*, as well as performance instructions like *arco* and *pizz.*. The Piano part features a complex melodic line with triplets and a crescendo. The Triangle part has a simple rhythmic pattern that transitions to a more melodic line. The string parts provide a steady accompaniment with some dynamic changes.

Fl. II. *p*

Ob. II. *p*

Cl. II. *a2*
p

Fag. II. *p*

Cor. I. *p*

Tr-be I. *p*

Tr-ne. *p*

Tri. *p* *mf*

Piano
(3^{re})
cresc.

V-ni I. *arco* *p* *mf* *pizz.*

V-ni II. *mf*

V-le. *mf*

V-c. *mf*

C-b. *mf*

FL.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.I.

Tr-ne.

Timp.

T. Dr.

S. Dr.

Tamb.

Xyl.

Piano

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

Musical score for page 263, featuring woodwinds, brass, percussion, piano, and strings. The score is divided into three measures, each with a different time signature: 4/4, 2/2, and 4/4.

Woodwinds:

- Fl.II, Ob.II, Cl.II, Fag.II: All parts are mostly silent or have rests.
- Cor.II: Features a melodic line with triplets and accents.
- Tr-ba I, Tr-ba II, Tr-ne: Trumpets and trombones play sustained notes with dynamic markings of *f* and *p*.

Percussion:

- T. Dr., Tamb., Xyl.: Drums play rhythmic patterns, including triplets and accented hits.

Piano:

- Left hand: Plays chords and octaves, including a section with a 5-fingered scale.
- Right hand: Features a long melodic line with a 9-fingered scale and a trill.

Strings:

- V-ni I, V-ni II, V-le, V-c, C-b: Violins, violas, cellos, and basses play sustained notes or chords.

Fl.II. *mf* *f*

Ob.II. *f*

Cl.in Eb *mf* *f*

Cl.II. *f*

Fag.II.

Cor.II.

Tr-ba I. *mf* *f*

Tr-ba II. *mf* *f*

Tr-ne.

S.Dr. *fp* *f*

Xyl. *f*

Piano

V-ni I. *arco sul pont. p f* *ord. f* *div. sul pont. fp*

V-ni II. *arco sul pont. p f* *ord. f* *div. sul pont. fp*

V-le. *arco f* *sul pont. fp*

V-c. *arco f*

C-b.

FL.II. - Flute II part with a melodic line starting in the second measure, marked with a '7'.

Ob.II. - Oboe II part with a melodic line starting in the second measure, marked with a '5'.

Cl.in Eb - Clarinet in E-flat part with a melodic line starting in the second measure, marked with a '7'.

Cl.II. - Clarinet II part with a melodic line starting in the second measure, marked with a '7'.

Fag.II. - Bassoon II part, mostly silent.

Cor.II. - Cor Anglais II part, mostly silent.

Tr-be I.II. - Trumpet and Trombone I and II parts with a melodic line starting in the second measure, marked with a '3'.

Tr-ne. - Trumpet and Trombone parts, mostly silent.

Piano - Piano part with a complex accompaniment, including triplets and sixteenth-note patterns, marked with '3' and '6'.

V-ni I. - Violin I part, playing chords and moving lines, marked with *f* and *unis. ord.*

V-ni II. - Violin II part, playing chords and moving lines, marked with *f* and *unis. ord.*

V-le. - Viola part, playing chords and moving lines, marked with *f* and *ord.*

V-c. - Violoncello part, playing a moving line, marked with *f* and *v*.

C-b. - Contrabass part, mostly silent.

Fl.II.II. *ff*

Ob.I.II. *a2 ff*

Cl.in Eb *ff*

Cl.II. *ff*

Fag.I.II. *a2 f ff*

Cor.I.II. *f ff*

Tr-be I.II. *f ff*

Tr-ne. *f ff*

Piatti *f*

Xyl. *f*

Piano *mf*

V-ni I. *mf ff*

V-ni II. *ff*

V-le *ff*

V-c *ff*

C-b *ff*

accel.

Fl.I.II. 
 Ob.I.II. 
 Clin Eb 
 Cl.II. 
 Fag.I.II. 
 Cor.I.II. 
 Tr-be I.II. 
 Tr-ne. 
 Timp. 
 Sus.Cym. 
 Piatti 
 S.Dr. 
 Piano 

accel.

V-ni I. 
 V-ni II. 
 V-le 
 V-c 
 C-b 

$\text{♩} = 120$

Fl.I.II. *f*

Ob.I.II. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.I.II.

Cor.I.II.

Tr-be I.II. *f*

Tr-ne. *f*

Timp.

Sus.Cym.

S.Dr.

T. Bl. *f*

Mrb. *hard mallet* *f*

$\text{♩} = 120$

Piano *f*

$\text{♩} = 120$

V-ni I.

V-ni II.

V-le *f*

V-c *f*

C-b *f*

Fl.II.
 Ob.II.
 Cl.in Eb
 Cl.II.
 Fag.II.
 Cor.II.
 Tr-be I.II.
 Tr-ne.
 Conga
 T. Bl.
 Mrb.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

with sticks
mf

(S^{no})

Fl.II. II. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 Ob.II. II. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 Clin Eb $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 Cl.II. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 Fag.II. II. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 Cor.II. II. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 Tr-be I.II. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 Tr-ne. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 Conga $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 T. Bl. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 Mrb. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 Piano (See) $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 V-ni I. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 V-ni II. $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 V-le $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 V-c $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$
 C-b $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2}$ $\frac{12}{4}$ $\frac{1}{2} \cdot \frac{3}{4}$ $\frac{2}{2} \cdot \frac{3}{4}$

This page of a musical score, numbered 291, features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet Eb, Clarinet II, Bassoon II, and Cor Anglais I. The brass section consists of Trumpet III and Trombone. The percussion section includes Conga, Tom Tom, Cowbell, and Maracas. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*. A rehearsal mark (S^{no}) is indicated above the Piano part. The score is divided into four measures, with a key signature change from one sharp to one flat occurring between the second and third measures.

Fl.I.II.
 Ob.I.II.
 Cl.in Eb
 Cl.II.
 Fag.I.II.
 Cor.I.II.
 Tr-be I.II.
 Tr-ne.
 Conga
 Cow bell
 Mrb.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

The score is for page 295 and consists of 14 staves. The top section includes woodwinds (Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet II, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, Trombone), percussion (Conga, Cowbell, Maracas), and Piano. The bottom section includes strings (Violin I & II, Viola, Violoncello, Contrabass). The score is in 9/4 time and features a key signature of two sharps (F# and C#). A rehearsal mark (3rd) is present above the Piano staff.

This page of a musical score, numbered 299, features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet Eb, Clarinet II, Bassoon II, Cor I II, and Trumpet III. The brass section includes Trombone and Trumpet. Percussion includes Timpani and Cowbell. The piano part features a complex rhythmic pattern with a 9.6 measure rest. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure is in 9/4 time, the second in 9/4, and the third in 3/2. Dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings play sustained chords with some melodic movement. The piano part has a prominent rhythmic figure. The percussion parts are mostly rests, with a *dead center secco* instruction for the timpani in the third measure.