

Conerto for Piano and Orchestra

I -IN THE GYM-

Andy Aand

$\text{♩} = 116$

Piccolo
Fl.II.
Ob.I.
Ob.II.
Cl.in Eb
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

$\text{♩} = 116$

$\text{♩} = 116$

This page of a musical score includes the following parts and markings:

- Pic.**: Piccolo, starting with a *p* dynamic and moving to *f*.
- Fl.II.**: Flute II, starting with a *p* dynamic and moving to *f*.
- Ob.I.**: Oboe I, starting with a *p* dynamic and moving to *f*.
- Ob.II.**: Oboe II, starting with a *p* dynamic and moving to *f*.
- Cl.in Eb**: Clarinet in E-flat, starting with a *p* dynamic and moving to *f*.
- Cl.II.**: Clarinet II, starting with a *p* dynamic and moving to *f*.
- Fag.I.II.**: Bassoon I and II, marked with a *f* dynamic.
- Cor.I.II.**: Cor Anglais I and II, marked with a *f* dynamic.
- Tr-ba I.**: Trumpet I, marked with a *f* dynamic.
- Tr-ba II.**: Trumpet II, marked with a *f* dynamic.
- Tr-ne.**: Trombone, marked with a *f* dynamic.
- Xyl.**: Xylophone, marked with a *f* dynamic.
- Piano**: Marked with *f legato*. The score includes a *S^{no}* (Soprano) line and a *S^{no}* (Soprano) line.
- V-ni I.**: Violin I, marked with *pizz.* and *f*.
- V-ni II.**: Violin II, marked with *pizz.* and *f*.
- V-le**: Viola, marked with *pizz.* and *f*.
- V-c**: Violoncello, marked with *pizz.* and *f*.
- C-b.**: Contrabasso, marked with a *f* dynamic.

This page of a musical score includes the following parts and dynamics:

- Pic.**: *p*, *mf*, *p*, *mf*, *p*
- Fl.II.**: *p*, *mf*, *p*, *mf*, *p*
- Ob.I.**: *p*, *mf*, *p*, *mf*, *p*
- Ob.II.**: *p*, *mf*, *p*, *mf*, *p*
- Cl.in Eb**: *p*, *mf*, *p*, *mf*, *p*
- Cl.II.**: *p*, *mf*, *p*, *mf*, *p*
- Fag.I,II.**: -
- Cor.I,II.**: -
- Tr-ba I.**: -
- Tr-ba II.**: *p*
- Tr-ne.**: -
- Xyl.**: *p*, *mf*, *p*, *mf*, *p*
- Piano**: -
- V-ni I.**: -
- V-ni II.**: -
- V-le**: -
- V-c**: -
- C-b**: -

This page of a musical score, numbered 18, contains the following parts and their general characteristics:

- Pic.**: Piccolo, treble clef, playing a melodic line with slurs and accents.
- Fl.II.**: Flute II, treble clef, playing a melodic line with slurs and accents.
- Ob.I.**: Oboe I, treble clef, playing a melodic line with slurs and accents.
- Ob.II.**: Oboe II, treble clef, playing a melodic line with slurs and accents.
- Cl.in Eb**: Clarinet in E-flat, treble clef, playing a melodic line with slurs and accents.
- Cl.II.**: Clarinet II, treble clef, playing a melodic line with slurs and accents.
- Fag.I.II.**: Bassoon I and II, bass clef, mostly silent.
- Cor.I.II.**: Cor Anglais I and II, bass clef, mostly silent.
- Tr-ba I.**: Trumpet I, treble clef, playing a melodic line with slurs and accents.
- Tr-ba II.**: Trumpet II, treble clef, playing a melodic line with slurs and accents.
- Tr-ne.**: Trombone, bass clef, mostly silent.
- Xyl.**: Xylophone, treble clef, playing a rhythmic pattern with *mf* and *f* dynamics.
- Piano**: Grand piano, treble and bass clefs, playing a complex rhythmic accompaniment with *f* dynamics.
- V-ni I.**: Violin I, treble clef, playing a sustained note.
- V-ni II.**: Violin II, treble clef, playing a sustained note.
- V-le**: Viola, alto clef, playing a sustained note.
- V-c**: Violoncello, bass clef, playing a sustained note.
- C-b**: Contrabasso, bass clef, playing a sustained note.

Pic.
 Fl.II.
 Ob.I.II.
 Clin Eb
 Cl.II.
 Fag.I.II. *mf* *f*
 Cor.I.II.
 Tr-ba I.
 Tr-ba II.
 Tr-ne.
 Xyl.
 Piano
 V-ni I. *arco* *mf*
 V-ni II. *arco* *mf*
 V-le *arco* *mf*
 V-c *arco* *mf* *div.*
 C-b *pizz.* *f*

Musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cori, Trumpets, Trombones, Percussion, Xylophone, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco*, *div.*, and *pizz.*.

Piccolo = Fl. I

mf

mf

f

(See -----)

mf

mf

This musical score page, numbered 28, contains parts for a variety of instruments. The instruments listed on the left are Piccolo, Flute II (Fl.II.), Oboe I (Ob.I.), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II.), Bassoon I (Fag.I.), Cor I (Cor.I.), Trumpet I (Tr-be I.), Trombone (Tr-ne.), Snare Drum (S.Dr.), Piano, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Cello (V-c), and Contrabass (C-b). The score is written in a key signature of one sharp (F#) and a 3/8 time signature. It features complex melodic lines for the woodwinds and strings, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section of the score is indicated as '(See -----)' with a dashed line. The page concludes with a double bar line.

Fl.II. *f* *a2*

Ob.II.

Cl.in Eb *f*

Cl.II. *f*

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ne.

S.Dr.

Piano

V-ni I. *div.* *v*

V-ni II. *v*

V-le *f* *mf* *f* *mf* *f* *mf* *f* *mf*

V-c *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C-b

Fl.II.

Ob.II.

Cl.in Eb

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ba II.

S.Dr.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

Cl.in Eb = Cl.I.

f

mf < *f*

mf < *f*

f

f

The musical score for page 38 is arranged in a standard orchestral format. It begins with a 6/8 time signature, which changes to 2/2, 3/4, 4/4, and 3/4 in subsequent measures. The score includes parts for Flute II, Oboe II, Clarinet in Eb (which also serves as Clarinet II), Bassoon II, Cor II, Trumpets I and II, Trombone II, Snare Drum, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The Piano part features a dynamic marking of *f* (forte) in the 2/2 section. The strings (Viola, Violoncello, and Contrabass) have dynamic markings of *mf* (mezzo-forte) and *f* (forte) with hairpins indicating crescendos and decrescendos. The woodwinds and brass parts are mostly rests, with some melodic lines in the Flute II, Oboe II, and Clarinet in Eb parts.

Musical score for page 44, featuring woodwinds, brass, piano, and strings. The score is divided into two systems. The first system includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, Trombone) and the Piano. The second system includes strings (Violin I & II, Viola, Violoncello, Contrabasso). The score is in 7/8 time and consists of six measures. The first three measures are in 7/8 time, and the last three measures are in 6/8 time. The woodwinds and brass are mostly silent, with some woodwinds playing in the first measure. The piano part features a complex melodic line with many accidentals and a steady bass line. The strings are silent throughout the page.

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II. - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Tr-be I.II. - - - - -

Tr-ne. - - - - -

Piano

V-ni I. - - - - -

V-ni II. - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

Fl.I.II. - - - - -
Ob.I.II. - - - - -
Cl.I.II. - - - - -
Fag.I.II. - - - - -
Cor.I.II. - - - - -
Tr-be I.II. - - - - -
Tr-ne. - - - - -
Piano
V-ni I. - - - - -
V-ni II. - - - - -
V-le - - - - -
V-c - - - - -
C-b - - - - -

The score is for page 50 of a musical work. It features a full orchestral ensemble. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II and Trombones I & II. The strings section includes Violins I & II, Viola, Violoncello, and Contrabass. The Piano part is the only instrument with musical notation on this page, featuring a complex melodic line with dynamic markings of *mp* and *p*. The score is divided into four measures, each with a 6/8 time signature. The key signature is one sharp (F#).

Fl.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.III.
 Tr-be I.II.
 Tr-ne.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 55, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Cori, Trumpets, Trombones, Piano, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *mf*, and *mp*, and performance instructions like *legato* and *espr.*

This page of a musical score, numbered 59, contains the following parts and details:

- Woodwinds:** Flute II (Fl.II.), Oboe I (Ob.I.), Clarinet II (Cl.II.), Bassoon I (Fag.II.), and Cor Anglais I (Cor.II.).
- Brass:** Trumpet III (Tr-be I.II.) and Trombone (Tr-ne.).
- Piano:** The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *Spiccato* (*Spicc*) and dynamic markings of *p* and *mf*.
- Strings:** Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The string parts include dynamic markings of *p* and *mf*.
- Tempo and Meter:** The score is in 2/4 time, with a tempo marking of *Allegretto* (*Allegretto*) indicated by the '3' over the '2' in the time signature.
- Rehearsal Marks:** Rehearsal marks are present at measures 5, 8, and 6, with corresponding time signature changes to 5/4, 8/4, and 6/4.

Fl.I.II. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
Ob.I.II. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
Cl.I.II. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
Fag.I.II. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
Cor.I.II. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
Tr-ba I. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
Tr-ba II. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
Tr-ne. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
Piano $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
V-ni I. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
V-ni II. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
V-le. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
V-c. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$
C-b. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$

espr. v
mf
f
pizz.
p
f
f
mp
mp
f

(S^{no})₇
 8

Fl.II. - - - - -

Ob.II. - - - - -

Cl.II. - - - - -

Fag.II. - - - - -

Cor.II. - - - - -

Tr-ba I. *espr.*
mp - - - - - *mf* - - - - - *p*

Tr-ba II. - - - - -

Tr-ne. - - - - -

Piano

rit.

mp

Meno mosso

V-ni I. - - - - -

V-ni II. *pizz.*
mp - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

rit.

A tempo

Fl.I.II. - 2/4, 6/4, 8/4, 6/4, 9/4

Ob.I.II. - 2/4, 6/4, 8/4, 6/4, 9/4

Cl.I.II. - 2/4, 6/4, 8/4, 6/4, 9/4

Fag.I.II. - 2/4, 6/4, 8/4, 6/4, 9/4

Cor.I.II. - 2/4, 6/4, 8/4, 6/4, 9/4

Tr-ba I. - 2/4, 6/4, 8/4, 6/4, 9/4

Tr-ba II. - 2/4, 6/4, 8/4, 6/4, 9/4

Tr-ne. - 2/4, 6/4, 8/4, 6/4, 9/4

Piano - 2/4, 6/4, 8/4, 6/4, 9/4

V-ni I. - 2/4, 6/4, 8/4, 6/4, 9/4

V-ni II. - 2/4, 6/4, 8/4, 6/4, 9/4

V-le - 2/4, 6/4, 8/4, 6/4, 9/4

V-c - 2/4, 6/4, 8/4, 6/4, 9/4

C-b - 2/4, 6/4, 8/4, 6/4, 9/4

Tempo markings: rit., A tempo

FL.II. - 9/4, 6/4, 5/4, 6/4

Ob.I.I. - 9/4, 6/4, 5/4, 6/4

Cl.I. - 9/4, 6/4, 5/4, 6/4

Cl.II. - 9/4, 6/4, 5/4, 6/4

Fag.I.II. - 9/4, 6/4, 5/4, 6/4

Cor.I.II. - 9/4, 6/4, 5/4, 6/4

Tr-ba I. - 9/4, 6/4, 5/4, 6/4

Tr-ne. - 9/4, 6/4, 5/4, 6/4

Piano - *mf*, 4

V-ni I. - 9/4, 6/4, 5/4, 6/4

V-ni II. - 9/4, 6/4, 5/4, 6/4

V-le - 9/4, 6/4, 5/4, 6/4

V-c - 9/4, 6/4, 5/4, 6/4

C-b - 9/4, 6/4, 5/4, 6/4

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments. The woodwind section (Flute II, Oboe I, Clarinet I and II, Bassoon I and II) and brass section (Cori I and II, Trumpet I, Trombone) are currently silent, indicated by rests. The Piano part is the only active instrument, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The score includes dynamic markings such as *mf* and technical annotations like a '4' indicating a four-measure phrase. The time signature changes from 9/4 to 6/4, then to 5/4, and back to 6/4 across the page.

81

Fl.II. - 3/4, 6/4

Ob.II. - 3/4, 6/4

Cl.I. - 3/4, 6/4 *espr.* *mp* *mf*

Cl.II. - 3/4, 6/4

Fag.II. - 3/4, 6/4

Cor.II. - 3/4, 6/4

Tr-be I.I. - 3/4, 6/4

Tr-ne. - 3/4, 6/4

Piano

V-ni I. - 3/4, 6/4

V-ni II. - 3/4, 6/4

V-le - 3/4, 6/4

V-c - 3/4, 6/4

C-b - 3/4, 6/4

Detailed description: This page of a musical score, numbered 81, contains staves for various instruments. The top section includes Flute II, Oboe II, Clarinet I, Clarinet II, Bassoon II, Cor II, Trumpet I, and Trombone. The Clarinet I part features a melodic line starting in 3/4 time, moving to 6/4, with dynamics *espr.*, *mp*, and *mf*. The Piano part is more complex, with a right-hand part featuring a rapid sixteenth-note pattern and a left-hand part with chords and a four-measure rest. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, all of which are currently silent (indicated by a dash on the staff).

Fl.II.

Ob.I. *espr.*
mf

Ob.II.

Cl.I.

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Timp. *p*

Piano
gliss.
mf

V-ni I. *pp*

V-ni II. *arco*
pp

V-le *arco*
pp

V-c *arco*
pp

C-b *pizz.*
mf

This page of a musical score, numbered 91, contains the following parts and details:

- Flutes (Fl. I & II):** Both parts begin with a rest, followed by a *p* (piano) dynamic. They then transition to a *mf* (mezzo-forte) dynamic and play a melodic line with slurs and ties.
- Oboes (Ob. I & II):** Both parts are silent throughout the page.
- Clarinets (Cl. I & II):** Both parts are silent throughout the page.
- Bassoon (Fag. I & II):** Both parts are silent throughout the page.
- Cori (Cor. I & II):** Both parts are silent throughout the page.
- Trumpets (Tr-be I & II):** Both parts are silent throughout the page.
- Trumpet in E-flat (Tr-ne):** This part is silent throughout the page.
- Timpani (Timp.):** This part is silent throughout the page.
- Piano:** The piano part features a complex texture. The right hand has a melodic line with slurs and ties, marked with an *8va* (octave) sign. The left hand provides harmonic support with chords and moving lines. The dynamic is marked *mf*.
- Violins (V-ni I & II):** Both parts play a melodic line with slurs and ties.
- Viola (V-le):** This part plays a melodic line with slurs and ties.
- Violoncello (V-c):** This part plays a melodic line with slurs and ties.
- Double Bass (C-b):** This part is silent throughout the page.

The score is written in 6/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 96, features a variety of instruments. The woodwind section includes Flute I and II (Fl.I., Fl.II.), Oboe I and II (Ob.I.II.), Clarinet I and II (Cl.I.II.), Bassoon I and II (Fag.I.II.), Cor I and II (Cor.I.II.), Trumpet I and II (Tr-be I.II.), and Trombone (Tr-ne.). The string section consists of Violin I and II (V-ni I., V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The Piano part is also present. The score is in 6/4 time and begins with a dynamic marking of *f* (forte). The woodwinds play melodic lines with trills and slurs, while the strings provide a harmonic accompaniment. The piano part features complex chordal textures with fingerings 6, 6, 9, and 9 indicated. The score is divided into four measures, with the first measure containing the most active musical material.

100 ♩ = 116

Fl.I. Fl.II. Ob.I.II. Cl.I.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Timp. T. Dr. Tamb. Xyl.

Piano ♩ = 116

V-ni I. V-ni II. V-le V-c C-b ♩ = 120

The score consists of three systems of music. The first system (measures 100-102) includes woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II), brass (Cori I and II, Trumpets I and II, Trombones I and II), and percussion (Timpani, Snare Drum, Tom-tom, Xylophone). The second system (measures 103-105) features the piano with a long melodic line in the right hand and a bass line in the left hand. The third system (measures 106-108) includes strings (Violins I and II, Viola, Cello, Contrabass) and piano. The score includes various musical notations such as dynamics (ff, f), articulation (secco, pizz.), and performance instructions (9, 3).

Fl.I.II.
 Ob.I.II.
 Cl.I.II.
 Fag.I.II.
 Cor.I.II.
 Tr-be I.II.
 Tr-ne.
 Timp.
 T. Dr.
 S. Dr.
 Tamb.
 Xyl.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

The score is for page 103 and consists of 15 staves. The top 14 staves are for woodwinds, brass, and percussion. The 15th staff is for the piano. The bottom 5 staves are for the string section. The score is in 3/4 time and features a key signature of one sharp (F#). The music includes various dynamics such as *mf* and *f*, and includes triplets and slurs. The percussion parts include T. Dr., S. Dr., Tamb., and Xyl. The piano part features complex rhythmic patterns and slurs. The string section includes V-ni I., V-ni II., V-le, V-c, and C-b.

Fl.II. II. 5/4 3/2 4/2

Ob.I.I. II. 5/4 3/2 4/2

Cl.I.I. II. 5/4 3/2 4/2

Fag.I.I. II. 5/4 3/2 4/2

Cor.I.I. II. 5/4 3/2 4/2

Tr-be I.I. II. 5/4 3/2 4/2

Tr-ne. 5/4 3/2 4/2

Piano 5/4 3/2 4/2

V-ni I. II. 5/4 3/2 4/2

V-ni II. 5/4 3/2 4/2

V-le 5/4 3/2 4/2

V-c 5/4 3/2 4/2

C-b 5/4 3/2 4/2

p *f* *pizz.* *f*

3

Fl.II. *f* *a2* 7 7

Ob.II. *f* 5 5

Cl.II. *f* 7

Fag.II.

Cor.II.

Tr-be I.II. *f* 3 3

Tr-ne.

Xyl. *ff*

Piano *S^{no}* 3 3 *S^{no}* 1

V-ni I. *arco* *div. sul pont. fp*

V-ni II. *arco* *div. sul pont. fp*

V-le. *arco* *sul pont. fp*

V-c. *arco* *fp*

C-b.

Fl.II.
 Ob.II.
 Cl.II.
 Fag.II.
 Cor.II.
 Tr-be I.II.
 Tr-ne.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for a symphony orchestra, page 25. The score includes parts for Flute II, Oboe II, Clarinet II, Bassoon II, Cor II, Trumpet I, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of one sharp (F#).

FL.II.

Ob.I.I.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Xyl.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

$\text{♩} = 120$

$\text{♩} = 120$

FL.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ne.

Conga

T. Bl.

Mrb.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

Fl.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ne.

Conga

T. Bl.

Mrb.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

f

f

div.

(S^{no})

Detailed description of the musical score: The score is for page 126 and consists of 11 staves. The top five staves are for woodwinds: Flute II, Oboe II, Clarinet II, Bassoon II, and Cor II. The next three staves are for brass: Trumpet I/II, Trombone, and Trumpet III. The percussion section includes Conga, Tenor Drum, and Maracas. The piano part is written in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features several key changes. Dynamic markings include *f* (forte) and *div.* (diviso). A rehearsal mark (S^{no}) is present above the piano staff. The woodwinds and strings are mostly silent in the first three measures, with the bassoon and maracas starting in the fourth measure.

FL.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Conga

T. Bl.

Mrb.

(S^{mo})

♩ = 60

sub. p legato

V-ni I.

V-ni II.

V-le

V-c

C-b

♩ = 60

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II. - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Tr-be I.II. - - - - -

Tr-ne. - - - - -

Piano

V-ni I. - - - - -

V-ni II. - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

Detailed description: This page of a musical score, numbered 135, contains staves for various instruments. The top section includes Flutes (Fl.I.II.), Oboes (Ob.I.II.), Clarinets (Cl.I.II.), Bassoons (Fag.I.II.), Cor Anglais (Cor.I.II.), Trumpets (Tr-be I.II.), and Trombones (Tr-ne.), all of which are marked with a whole rest throughout the piece. The Piano part is the only instrument with active notation, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The bottom section includes Violins (V-ni I. and V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b), all of which are also marked with a whole rest. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Piano part includes several measures with slurs and fingerings (7) indicated.

Fl.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II. - - - - -

Fag.I. *mf* - - - - -

Fag.II. - - - - -

Cor.I.II. - - - - -

Tr-be I.II. - - - - -

Tr-ne. - - - - -

Piano *mp* *3^{ra}* - - - - -

V-ni I. *unis. arco* *p* - - - - -

V-ni II. - - - - -

V-le *arco* *p* - - - - -

V-c *arco* *p* - - - - -

C-b *arco* *p* - - - - -

rit.

This page of a musical score, numbered 144, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, and Trombone. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 'rit.' (ritardando). The woodwinds and strings play sustained notes, while the piano part features intricate melodic and rhythmic patterns. The bassoon part has a prominent melodic line with slurs and accents. The piano part has a complex texture with many sixteenth and thirty-second notes. The strings play a simple harmonic accompaniment. The woodwinds are mostly silent, with some notes in the bassoon part.

Fl.II.
 Ob.II.
 Cl.II.
 Fag.I.
 Fag.II.
 Cor.II.
 Tr-be I.II.
 Tr-ne.
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

The score is for page 148 of a musical work, marked with a tempo of ♩ = 50. It features a variety of instruments including woodwinds (Flute II, Oboe II, Clarinet II, Bassoon I & II, Cor Anglais II, Trumpet & Trombone I & II, Trumpet Natural), strings (Violin I & II, Viola, Violoncello, Contrabass), Piano, and Trombone Natural. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into four measures. The Piano part features a complex texture with multiple voices and dynamic markings such as *p* and *pp*. The string parts include *arco* markings and dynamic markings like *pp*. The woodwind and brass parts are mostly silent in this section, with some sustained notes in the Bassoon I part.

Fl.II. - - - - -

Ob.II. - - - - -

Cl.II. - - - - -

Fag.II. - - - - -

Cor.II. - - - - -

Tr-be I.II. - - - - -

Tr-ne. *molto rubato*

Piano *S^{mo}* *S^{mo}* *S^{mo}* *S^{mo}* *molto rubato*

V-ni I. - - - - -

V-ni II. - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

Musical score for page 156, featuring woodwinds, brass, piano, and strings. The score is divided into measures 6, 9, 12, and 15, with a 6/4 time signature. The instruments listed are Flute II, Oboe II, Clarinet II, Bassoon, Cor Anglais, Trumpet II, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part includes a *mf* dynamic marking and a 7-measure rest. The woodwind and brass parts are mostly silent, indicated by dashes. The string parts are also mostly silent, with some activity in the piano part.

FL.II. - - - - -
Ob.I.I. - - - - -
Cl.I.I. - - - - -
Fag.I.I. - - - - -
Cor.I.I. - - - - -
Tr-be I.I. - - - - -
Tr-ne. - - - - -
Piano
V-ni I. - - - - -
V-ni II. - - - - -
V-le - - - - -
V-c - - - - -
C-b - - - - -

The score is for page 160 and features a variety of instruments. The woodwind section includes Flute II, Oboe I, Clarinet I, Bassoon I, Cor Anglais I, Trumpet I, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is the only one with musical notation, starting with a treble clef and a 6/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The score is divided into four measures, each with a different time signature: 6/4, 3/2, 4/2, and 6/4. The piano part includes dynamic markings such as *blat*, *blat*, *blat*, and *decresc.*, as well as fingering numbers like 7, 6, 6, 6, 9, and 9. There are also performance instructions like *S^{ro}* and *1*.

FL.II. Ob.II. Cl.II. Fag.II. Cor.II. Tr-be I.II. Tr-ne.

Piano

V-ni I. V-ni II. V-le V-c C-b

8^{va} - - - - -

rit. *A tempo*

p

Fl.I.II. 9/4 6/4 9/4 9/4 9/4

Ob.I.II. 9/4 6/4 9/4 9/4 9/4

Cl.I.II. 9/4 6/4 9/4 9/4 9/4

Fag.I.II. 9/4 6/4 9/4 9/4 9/4

Cor.I.II. 9/4 6/4 9/4 9/4 9/4

Tr-be I.II. 9/4 6/4 9/4 9/4 9/4

Tr-ne. 9/4 6/4 9/4 9/4 9/4

Piano *mf* *p* 9/4 6/4 9/4 9/4 9/4

V-ni I. 9/4 6/4 9/4 9/4 9/4

V-ni II. 9/4 6/4 9/4 9/4 9/4

V-le 9/4 6/4 9/4 9/4 9/4

V-c 9/4 6/4 9/4 9/4 9/4

C-b 9/4 6/4 9/4 9/4 9/4

Fl.II. Ob.II. Cl.II. Fag.II. Cor.II. Tr-be I.I. Tr-ne. Piano V-ni I. V-ni II. V-le V-c C-b

solo
espr.
mp

Score

Detailed description: This page of a musical score contains ten staves. The top seven staves are for woodwinds and brass: Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I, and Trombone. These staves are mostly empty, with rests. The eighth staff is for Piano, showing a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The ninth staff is for Violin I, featuring a melodic line with dynamic markings *solo*, *espr.*, and *mp*. The bottom three staves (Violin II, Viola, Violoncello, and Contrabasso) are empty with rests. The score is divided into four measures by vertical bar lines, with time signatures 9/4, 6/4, 9/4, and 6/4 at the beginning of each measure.

Musical score for woodwinds and percussion. The score includes parts for Flute I and II (Fl.I., Fl.II.), Oboe I and II (Ob.I., Ob.II.), Clarinet I and II (Cl.I., Cl.II.), Bassoon I and II (Fag.I., Fag.II.), Cor Anglais I and II (Cor.I., Cor.II.), Trumpet I and II (Tr-be I., Tr-be II.), Trombone (Tr-ne.), and Timpani (Timp.). The Xylophone (Xyl.) part is also present. The score is in 6/4 time and features complex rhythmic patterns with frequent changes in meter (2/2, 3/2, 6/8, 3/4). Dynamics include *f* and *mf*. The woodwinds play melodic lines with slurs and accents. The percussion parts provide rhythmic accompaniment.

accel.

(S^{no})₇

gliss.

Piano part of the musical score. The score is in 6/4 time and features a complex rhythmic pattern with frequent changes in meter (2/2, 3/2, 6/8, 3/4). Dynamics include *f* and *ff*. The piano part includes a glissando in the right hand and a sustained chord in the left hand. The score is marked with a rehearsal mark 21.

accel.

Musical score for strings. The score includes parts for Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is in 6/4 time and features complex rhythmic patterns with frequent changes in meter (2/2, 3/2, 6/8, 3/4). Dynamics include *f* and *mf*. The strings play melodic lines with slurs and accents. The Violoncello and Contrabass parts include glissandos.

This page of a musical score includes the following parts and details:

- Flutes (Fl. I, II):** Melodic lines with slurs and ties.
- Oboes (Ob. I, II):** Melodic lines with slurs and ties.
- Clarinets (Cl. I, II):** Melodic lines with slurs and ties.
- Bassoons (Fag. I, II):** Melodic lines with slurs and ties, including a sixteenth-note run in the second system.
- Cor.I.II:** Rested part.
- Tr-be I.II:** Rested part.
- Tr-ne:** Rested part.
- Timp:** Rested part.
- Sus.cym:** Sustained cymbal with a dynamic marking of *f*.
- Xyl:** Melodic line with slurs and ties.
- Piano:** Features a *ff* dynamic marking, a sixteenth-note run in the second system, and a *ff* dynamic marking in the third system. A *S^{pe}* marking is present at the bottom.
- V-ni I, V-ni II:** Rested parts.
- V-le:** Rested part.
- V-c:** Bassoon part with a *f* dynamic marking and a *mf* dynamic marking in the second system.
- C-b:** Bassoon part with a *f* dynamic marking and a *mf* dynamic marking in the second system.

This page of a musical score, numbered 191, contains the following parts and their characteristics:

- Flutes (Fl. I, II):** Both parts play a melodic line with slurs and accents.
- Oboes (Ob. I, II):** Ob. I plays a melodic line with slurs. Ob. II plays a rhythmic accompaniment.
- Clarinets (Cl. I, II):** Cl. I plays a rhythmic accompaniment. Cl. II plays a melodic line with slurs.
- Bassoon (Fag. I, II):** Both parts are silent.
- Cori (Cor. I, II):** Both parts are silent.
- Trumpets (Tr-ba I, II):** Tr-ba I plays a melodic line starting with a forte (*f*) dynamic. Tr-ba II plays a rhythmic accompaniment starting with a forte (*f*) dynamic.
- Trumpet in E-flat (Tr-ne):** This part is silent.
- Suspension Cymbal (Sus.cym):** Plays a melodic line with slurs.
- Snare Drum (S.Dr):** Plays a rhythmic pattern starting with a forte (*f*) dynamic.
- Xylophone (Xyl):** Plays a rhythmic accompaniment.
- Piano:** Plays a complex rhythmic accompaniment in both hands, starting with a forte (*f*) dynamic. A marking 8va is present in the left hand.
- Violins (V-ni I, II):** Both parts are silent.
- Viola (V-le):** Silent.
- Violoncello (V-c):** Silent.
- Contra Bass (C-b):** Silent.

FL.I. *mf*

FL.II. *mf*

Ob.I. *mf*

Ob.II. *mf*

CL.I. *mf* CL.I. = Cl in Eb

CL.II. *mf*

Fag.I.II. *mf*

Cor.I.II. *mf*

Tr-ba I. *mf*

Tr-ba II. *mf*

Tr-ne. *mf*

S.Dr. *mp* *with brushes* *brush* *tr*

Xyl. *mp*

Piano *mp* *arco*

V-ni I. *arco*

V-ni II. *arco*

V-le. *arco*

V-c. *arco*

C-b. *arco*

Fl.II. -
Ob.II. -
Cl.in Eb -
Cl.II. -
Fag.II. -
Cor.II. -
Tr-be I.II. -
Tr-ne. -
S.Dr. *tr* *tr* *tr* *tr* *tr*
Piano (Sw)
V-ni I. *2*
V-ni II. *2*
V-le
V-c
C-b

The musical score for page 201 features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet in E-flat, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I and II, and Trombone. The percussion section includes Snare Drum with trills. The piano part is marked with a dynamic of *sw* (sforzando) and includes a dashed line indicating a section to be repeated. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in 2/8 time with a key signature of one sharp (F#).

FL.I. *f*

FL.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.I,II. *f*

Cor.I *f*

Cor.II *bell up ff*

Tr-be I,II. *f*

Tr-ne. *bell up ff*

Timp. *wooden stick secco f*

Conga *f*

Cow bell *f*

Piano

V-ni I. *f* *pizz.* *arco* *pizz.*

V-ni II. *f* *arco* *pizz.* *arco* *pizz.*

V-le *f*

V-c *f*

C-b *f*

This page of a musical score, numbered 211, contains the following parts and instruments:

- Woodwinds:** Flute I & II (Fl.I., Fl.II.), Oboe I & II (Ob.I., Ob.II.), Clarinet in E-flat (Cl.in Eb), Clarinet in B-flat (Cl.II.), Bassoon I & II (Fag.I,II.), Cor Anglais I & II (Cor.I, Cor.II.), Trumpet I & II (Tr-be I,II.), Trombone (Tr-ne.).
- Percussion:** Timpani (Timp.), Conga, Cow bell.
- Keyboard:** Piano (Piano).
- Strings:** Violin I & II (V-ni I, V-ni II.), Viola (V-le), Violoncello (V-c), Contrabass (C-b).

The score is written in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady, rhythmic accompaniment. The piano part is mostly silent, indicated by a long rest.

This page of a musical score, numbered 216, contains the following parts and staves:

- Flutes:** Fl.I. and Fl.II. (Staff 1 and 2)
- Oboes:** Ob.I. and Ob.II. (Staff 3 and 4)
- Clarinets:** Cl.in Eb (Staff 5) and Cl.II. (Staff 6)
- Bassoon:** Fag.I.II. (Staff 7)
- Cor:** Cor.I and Cor.II (Staff 8 and 9)
- Trumpets:** Tr-be I.II. (Staff 10)
- Trumpet:** Tr-ne. (Staff 11)
- Percussion:** Timp. (Staff 12), Sus.Cym. (Staff 13), Conga (Staff 14), and Cow bell (Staff 15)
- Piano:** Piano (Staff 16)
- Violins:** V-ni I. and V-ni II. (Staff 17 and 18)
- Viola:** V-le. (Staff 19)
- Cello:** V-c. (Staff 20)
- Double Bass:** C-b. (Staff 21)

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rhythmic structure with time signatures of 2/2, 7/8, and 2/2. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte).

This page contains a musical score for measures 222 through 226. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute I (Fl.I.) and Flute II (Fl.II.): Both play a melodic line starting in 2/2 time, changing to 3/8 time at measure 223, and returning to 2/2 at measure 225.
- Oboe I (Ob.I.) and Oboe II (Ob.II.): Both play a sustained, legato line.
- Clarinet in E-flat (Cl.in Eb) and Clarinet II (Cl.II.): Both play a melodic line with some chromaticism.
- Bassoon I (Fag.I.II.): Plays a melodic line with an *a2* marking.
- Cor I and Cor II: Both play a sustained, legato line with *f* and *ord.* markings.
- Trumpet I (Tr-be I.II.) and Trombone (Tr-ne.): Both play a rhythmic accompaniment with *ord.* markings.
- Claves, Tambourine (Tamb.), and Conga: Percussion parts with *f* markings.
- Cow bell: Plays a rhythmic pattern.
- Xylophone (Xyl.): Plays a melodic line with *f* marking.
- Piano: Grand staff with no notes.
- Violin I (V-ni I.) and Violin II (V-ni II.): Both play a melodic line with *div.* and *unis.* markings.
- Viola (V-le): Plays a melodic line.
- Violoncello (V-c): Plays a melodic line.
- Double Bass (C-b): Plays a melodic line.

The score features complex rhythmic patterns, including triplets and changing time signatures (2/2, 3/8, 2/2). Dynamics include *f* (forte) and *ord.* (ordinario). Performance instructions like *div.* (divisi) and *unis.* (unison) are present for the string sections.

This musical score page, numbered 227, contains the following parts and markings:

- Flutes:** Fl.I. and Fl.II. with various rhythmic patterns and slurs.
- Oboes:** Ob.I. and Ob.II. with sustained notes and slurs.
- Clarinets:** Cl.in Eb and Cl.II. with notes and slurs. A marking "Cl.in Eb = Cl.I." is present.
- Bassoon:** Fag.I.II. with notes and an *a2* marking.
- Cori:** Cor.I and Cor.II with long, sustained notes.
- Brass:** Tr-be I.II. with block chords.
- Percussion:** Claves, Tamb., and Xyl. with rhythmic patterns.
- Piano:** Grand piano part with rests.
- Strings:** V-ni I., V-ni II., V-le, V-c, and C-b. with notes and slurs. *unis.* and *div.* markings are present.

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Piano *f legato*
ff

V-ni I.

V-ni II.

V-le

V-c

C-b

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Piano

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

Fl.II. - - - - -

Ob.II. - - - - -

Cl.II. *Cl.I. = Cl in Eb*

Fag.II. *a2*
mf

Cor.II. *mf*

Tr-be I.II. *mf*

Tr-ne. *mf*

Tri. *mf*

Piano (S^{no})

V-ni I. *pp*
mf
unis. pizz.

V-ni II. *mf*

V-le. *mf*

V-c. - - - - -

C-b. - - - - -

Fl.II. - - - - -

Ob.II. - - - - -

Cl.II. *p* *a2* *p*

Fag.II. *p*

Cor.II. *p*

Tr-be I.I. - - - - -

Tr-ne. *p*

Tri. *p* *mf*

Piano (See) *cresc.*

V-ni I. *arco* *p* *mf* *pizz.*

V-ni II. *mf*

V-le *mf*

V-c *mf*

C-b *mf*

Fl.II.

Ob.II.

Cl.II.

Fag.II.

Cor.III.

Tr-be I.II.

Tr-ne.

Timp.

T. Dr.

S. Dr.

Tamb.

Xyl.

Piano

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

This musical score page (261) features the following instruments and parts:

- Fl.II.**: Flute II, Treble clef, 4/4 time signature.
- Ob.II.**: Oboe II, Treble clef, 4/4 time signature.
- Cl.II.**: Clarinet II, Treble clef, 4/4 time signature.
- Fag.II.**: Bassoon II, Bass clef, 4/4 time signature.
- Cor.III.**: Cor Anglais III, Bass clef, 4/4 time signature. Includes trills and triplets.
- Tr-ba I.**: Trumpet I, Treble clef, 4/4 time signature. Includes dynamics *f* and *p*.
- Tr-ba II.**: Trumpet II, Treble clef, 4/4 time signature. Includes dynamics *f* and *p*.
- Tr-ne.**: Trombone, Bass clef, 4/4 time signature. Includes dynamics *f* and *p*.
- T. Dr.**: Tom Drum, Percussion, 4/4 time signature.
- Tamb.**: Tambourine, Percussion, 4/4 time signature.
- Xyl.**: Xylophone, Treble clef, 4/4 time signature.
- Piano**: Piano, Treble and Bass clefs, 4/4 time signature. Includes complex chordal textures and melodic lines.
- V-ni I.**: Violin I, Treble clef, 4/4 time signature.
- V-ni II.**: Violin II, Treble clef, 4/4 time signature.
- V-le**: Viola, Treble clef, 4/4 time signature.
- V-c**: Violoncello, Bass clef, 4/4 time signature.
- C-b**: Contrabass, Bass clef, 4/4 time signature.

Fl.I.II. *mf* *f*

Ob.I.II. *f*

Cl.in Eb *mf* *f*

Cl.II. *f*

Fag.I.II.

Cor.I.II.

Tr-ba I. *mf* *f*

Tr-ba II. *mf* *f*

Tr-ne.

S.Dr. *fp* *f*

Xyl. *f*

Piano

V-ni I. *arco sul pont. p f* *ord. f* *div. sul pont. fp*

V-ni II. *arco sul pont. p f* *ord. f* *div. sul pont. fp*

V-le. *arco f* *div. sul pont. fp*

V-c. *arco f*

C-b.

Fl.II. II. *f*

Ob.II. II. *f*

Cl.in Eb *f*

Cl.II. II. *f*

Fag.II. II. *f*

Cor.II. II. *f*

Tr-be I.II. *f*

Tr-ne. *f*

Piano *f*

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *f*

8^{va}

7

5

7

3

6

3

6

unis. *f*

ord. *f*

unis. *f*

ord. *f*

ord. *f*

f

f

f

f

f

f

Fl.II. *ff*

Ob.II. *a2 ff*

Cl.in Eb *ff*

Cl.II. *ff*

Fag.II. *a2 f ff*

Cor.II. *f ff*

Tr-be I.II. *f ff*

Tr-ne. *f ff*

Piatti *f*

Xyl. *f*

Piano *8va*

V-ni I. *mf ff*

V-ni II. *ff*

V-le *ff*

V-c *ff*

C-b *ff*

accel.

Fl.II. III.

Ob.II. III.

Cl.in Eb

Cl.II.

Fag.II. III.

Cor.II. III.

Tr-be I.II.

Tr-ne.

Timp.

Sus.Cym.

Piatti

S.Dr.

Piano

accel.

V-ni I.

V-ni II.

V-le

V-c

C-b

Fl.I.II. $\text{♩} = 120$

Ob.I.II. $\text{♩} = 120$

Cl.in Eb $\text{♩} = 120$

Cl.II. $\text{♩} = 120$

Fag.I.II. $\text{♩} = 120$

Cor.I.II. $\text{♩} = 120$

Tr-be I.II. $\text{♩} = 120$

Tr-ne. $\text{♩} = 120$

Timp. $\text{♩} = 120$

Sus.Cym. $\text{♩} = 120$

S.Dr. $\text{♩} = 120$

T. Bl. $\text{♩} = 120$

Mrb. $\text{♩} = 120$

hard mallet

f

Piano $\text{♩} = 120$

f

V-ni I. $\text{♩} = 120$

V-ni II. $\text{♩} = 120$

V-le. $\text{♩} = 120$

V-c. $\text{♩} = 120$

C-b. $\text{♩} = 120$

f

Fl.I.II. *mf*

Ob.I.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Conga *with sticks* *mf*

T. Bl.

Mrb.

Piano (8va)

V-ni I.

V-ni II.

V-le

V-c

C-b

The musical score is arranged in a standard orchestral format. It begins with a 12/4 time signature, which changes to 1.5/4 and then back to 12/4. The score includes parts for woodwinds (Flute, Oboe, Clarinet in Eb, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Trumpet natural), percussion (Conga, Tom Tom, Maracas), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The piano part is written in two staves, with the upper staff marked (8va). The score features various musical notations such as slurs, accents, and dynamic markings like *mf*.

This page contains a musical score for page 285, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The instruments listed are:

- Fl.II.
- Ob.I.II.
- Cl.in Eb
- Cl.II.
- Fag.I.II.
- Cor.I.II.
- Tr-be I.II.
- Tr-ne.
- Conga
- T. Bl.
- Mrb.
- Piano (with a *S^{mo}* marking above the staff)
- V-ni I.
- V-ni II.
- V-le
- V-c
- C-b

The score is written in a complex, multi-measure format, with time signatures changing frequently (e.g., 12/4, 2/2, 1.3/4, 2.3/4). The notation includes various musical symbols such as notes, rests, and dynamic markings.

FL.II. II. *mf* *f* *mf* *f*

Ob.I.I. II. *mf* *f* *mf* *f*

Cl.in Eb I.I. II. *mf* *f* *mf* *f*

Cl.II. II. *mf* *f* *mf* *f*

Fag.I.I. II. *mf* *f* *mf* *f*

Cor.I.I. II. *mf* *f* *mf* *f*

Tr-be I.I. II. *mf* *f* *mf* *f*

Tr-ne. *mf* *f* *mf* *f*

Conga

T. Bl.

Cow bell

Mrb.

(S^{no})

Piano

V-ni I. II.

V-le

V-c

C-b

Detailed description: This page of a musical score, numbered 289, contains 18 staves. The top five staves are for woodwinds: Flute II (FL.II.), Oboe I (Ob.I.), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II.), and Bassoon I (Fag.I.). The next five staves are for brass: Cor Anglais I (Cor.I.), Trumpet I (Tr-be I.), Trombone (Tr-ne.), and two staves for strings (V-ni I, V-ni II). The percussion section includes Conga, T. Bl. (Timpani), Cow bell, and Mrb. (Maracas). The Piano part is shown in grand staff notation. The score is divided into four measures by a vertical bar line. The first measure is in 2/4 time, the second in 3/4, the third in 4/4, and the fourth in 3/4. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A section marked (S^{no}) is indicated by a dashed line above the Piano staff.

FL.II. II. $\frac{9}{4}$

Ob.I.I. II. $\frac{9}{4}$

Cl.in Eb $\frac{9}{4}$

Cl.II. $\frac{9}{4}$

Fag.I.I. II. $\frac{9}{4}$

Cor.I.I. II. $\frac{9}{4}$

Tr-be I.I. II. $\frac{9}{4}$

Tr-ne. $\frac{9}{4}$

Conga $\frac{9}{4}$

Cow bell $\frac{9}{4}$

Mrb. $\frac{9}{4}$

(S^o) - - - - - 1

Piano $\frac{9}{4}$

V-ni I. $\frac{9}{4}$

V-ni II. $\frac{9}{4}$

V-le $\frac{9}{4}$

V-c $\frac{9}{4}$

C-b $\frac{9}{4}$

This page of a musical score, numbered 297, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet II, Bassoon I & II, and Cor Anglais I & II. The brass section consists of Trumpet I & II and Trombone. Percussion includes Timpani and Cowbell. The Piano part is written in grand staff notation. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features dynamic markings such as *mf*, *ff*, *p*, and *f*. It includes articulation like slurs and accents, and specific performance instructions like "dead center secco" for the timpani. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a complex melodic line with sixteenth-note runs.