

25 minutes

Concerto for Piano and Orchestra

I

-IN THE GYM-

Andy Aand

$\text{♩} = 114$

Piano 1

Piano 2

5

1

2

9

1

2

This musical score is for the first movement of a concerto, titled 'Concerto for Piano and Orchestra I -IN THE GYM-'. The tempo is marked as quarter note = 114. The score is written for two pianos, Piano 1 and Piano 2. Piano 1 has a single staff with a treble clef. Piano 2 has a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature changes from 2/2 to 6/8 to 4/2 to 9/8 to 1/2. The score is divided into measures 1 through 9. Measures 1-4 are for Piano 1. Measures 5-8 are for Piano 2, with measure 5 being the first measure of a system. Measures 9-12 are for Piano 1. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'f' (forte) and '8va' (octave). The score is written in a clean, professional style with a white background and black notation.

12

1

2

8^{va} - - - - -

16

1

2

(8^{va}) - - - - -

f

20

1

2

24

S^{ma}

First system of music, measures 24-27. It consists of two staves, labeled 1 and 2. Staff 1 is in bass clef and staff 2 is in treble clef. Both staves have a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dashed line labeled S^{ma} is positioned above the staves, spanning measures 25 and 26.

28

(S^{ma})

Second system of music, measures 28-31. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes. A dashed line labeled (S^{ma}) is positioned above the staves, spanning measures 28 and 29.

32

Third system of music, measures 32-35. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes. A dashed line labeled S^{ma} is positioned above the staves, spanning measures 32 and 33.

36

1

8va

2

40

1

f

(8va)

2

45

1

49

1

mp

53

1

56

1 *f*

59

1

62

1

66

1

70

A tempo

1 *mp legato*

2 *mf*

73

(S^{ra})

1

2

76

(S^{ra})

1

2

79

(S^{ra})

1

2

82 (8^{va})

Meno mosso

1

rit.

mp

2

85

rit.

A tempo

1

2

89

mf

4

1

2

92

1

2

95

1

2

mf

98

1

2

gliss.

mf

Sra

102

1

2

mf

Sra

105

1

2

108

1

2

111

1

2

113

113

9

9

9

1

2

115

♩ = 114

115

$\text{♩} = 114$

ff

3

3

3

1

2

118

118

3

3

3

1

2

121

1

2

8va

124

1

2

8va

fp

f

126

1

2

8va

(8va) —

134

Measures 134-136 of a musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The time signature changes from 12/4 to 2+3/4 to 3/2 to 12/4. The first system (labeled '1') features a melody in the treble clef with various intervals and a bass line in the bass clef. The second system (labeled '2') features a melody in the treble clef with various intervals and a bass line in the bass clef. The score is marked with a dashed line and the text '(8va)' above the first system.

(8va) —

137

Measures 137-139 of a musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The time signature changes from 12/4 to 2+3/4 to 3/2 to 12/4. The first system (labeled '1') features a melody in the treble clef with various intervals and a bass line in the bass clef. The second system (labeled '2') features a melody in the treble clef with various intervals and a bass line in the bass clef. The score is marked with a dashed line and the text '(8va)' above the first system.

(8va) —

140

Measures 140-142 of a musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The key signature has two sharps (F# and C#). The time signature changes from 12/4 to 3/2 to 12/4. The first system (labeled '1') features a melody in the treble clef with various intervals and a bass line in the bass clef. The second system (labeled '2') features a melody in the treble clef with various intervals and a bass line in the bass clef. The score is marked with a dashed line and the text '(8va)' above the first system.

143

(Sua)

1

2

146

$\text{♩} = 60$
espr.

p legato

1

148

1

150

1

152

1

154

8va

1

mp

2

mp

156

8va

1

2

158

8va

1

2

160

rit.

8va

1

2

161

$\text{♩} = 50$

(8va)

8va

1

p

3

2

p

espr.

163

8va

1

2

166

1

2

molto rubato

169

1

mf

171

1

173

1

175

1

decresc.

177

177

rit.

A tempo

p

8va

181

181

mf

184

184

p

188

188

mp

191

191

accel.

gliss.

f

21

9

1 *ff*

2 *f*

gliss.

29

1 *ff*

2 *f*

gliss.

29

1 *ff*

2 *f*

206

1

2

210

1

2

(Suz)

214

1

2

(Soprano) — — — — —

218

1

2

222

2

225

2

229

2

233

2

237

241

245

(S^{ve})

249

$\text{♩} = 104$
8^{va}

253

1 *p legato* *f*

2 *p* *f*

258

1 *mf*

2 *mf*

262

1

2 *mf*

266

1 *cresc.*

2

$\sigma = 114$
(8va)

270

1 *f*

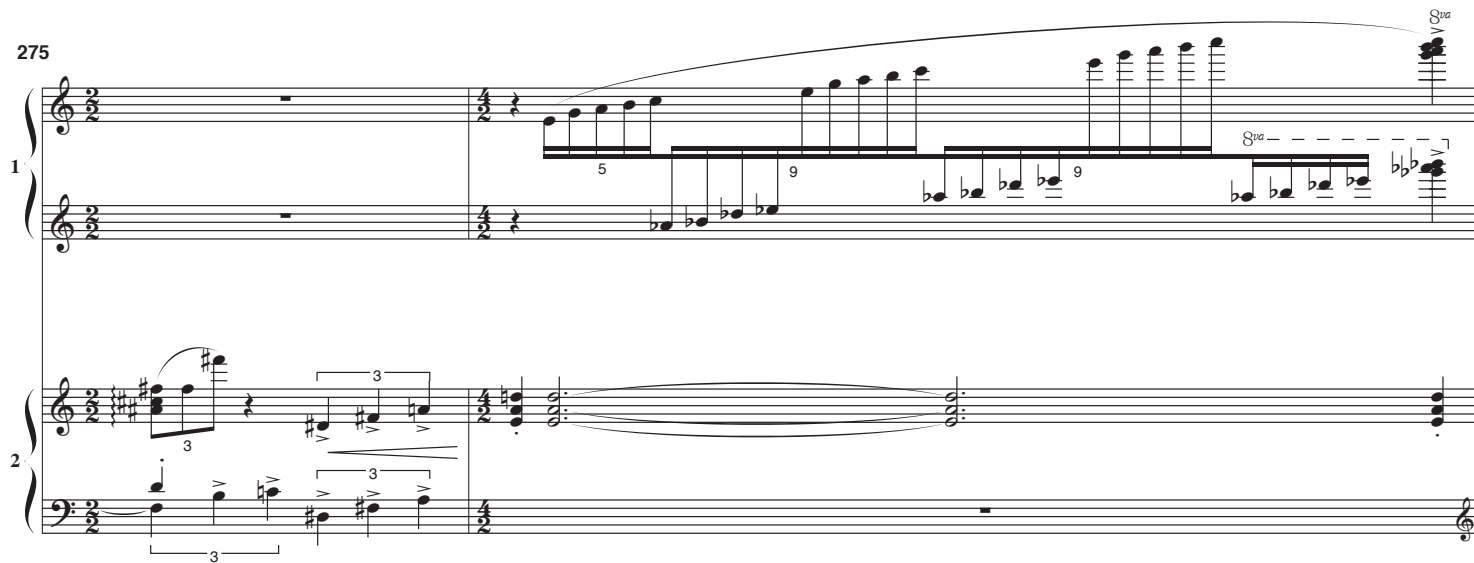
2 *f*

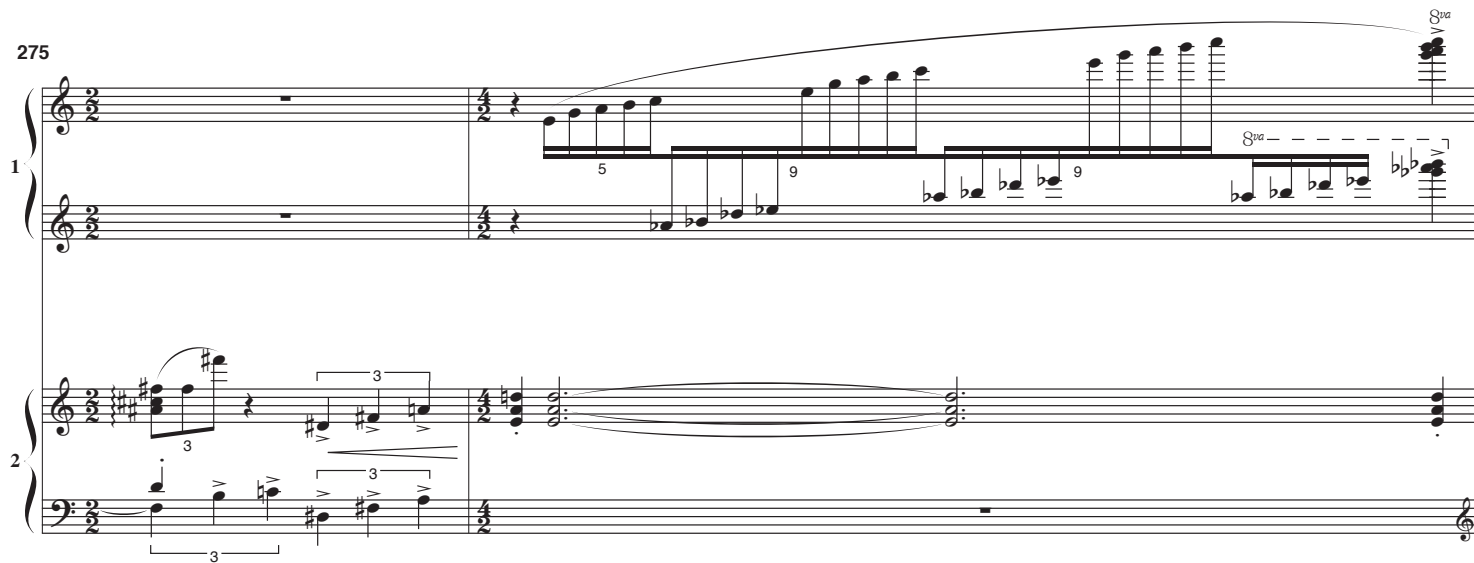
273

1 *ff*

2

275

1. 

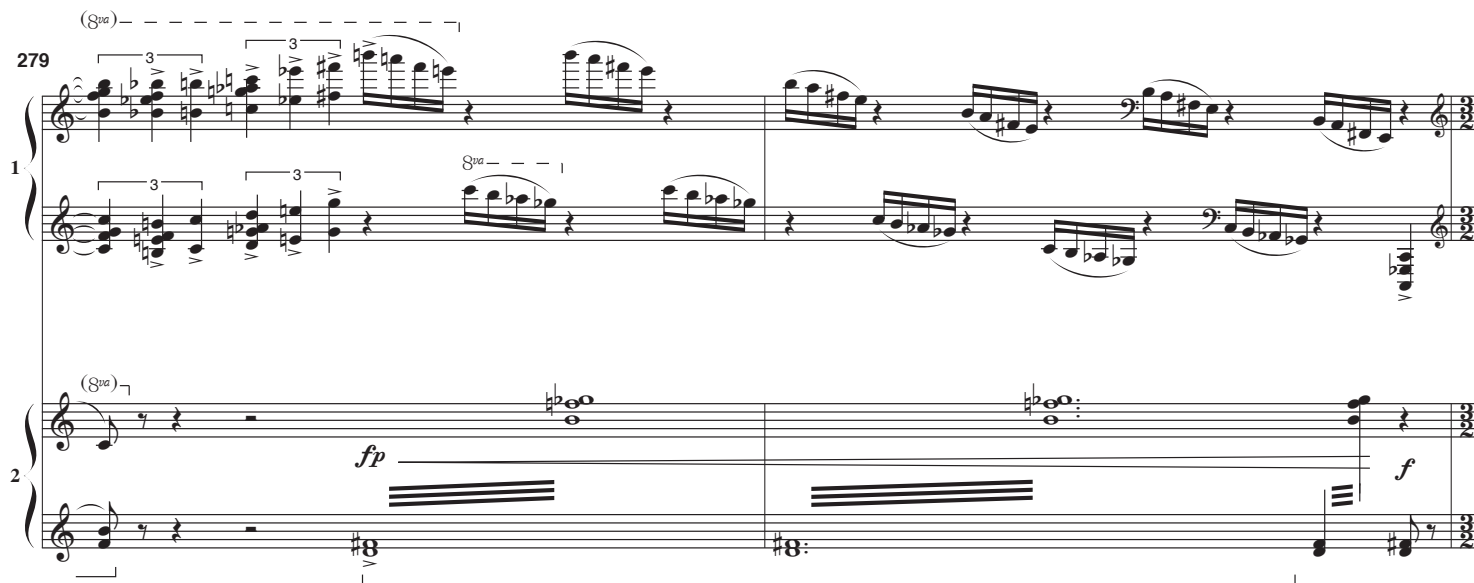
2. 

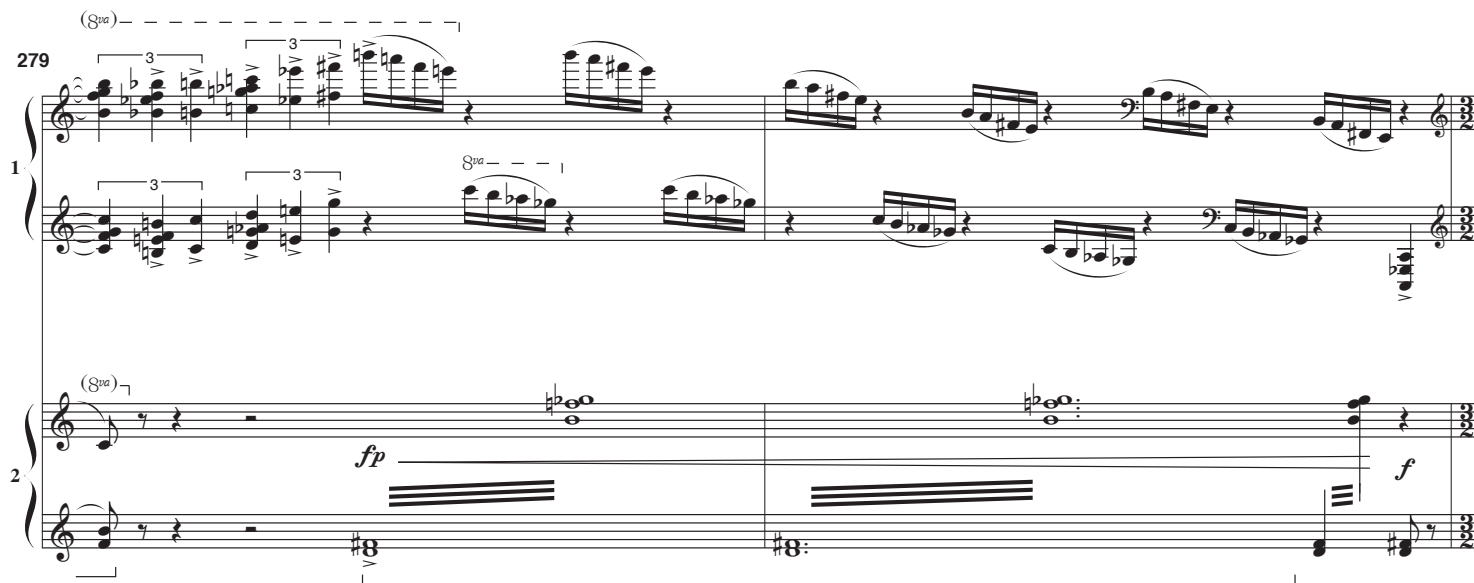
277

1. 

2. 

279

1. 

2. 

281

1

2

3

6

7

3

283

1

2

3

6/4

6/4

6/4

6/4

285

1

2

5 1

ff

6/4

4/4

6/4

9/4

6/4

9/4

6/4

9/4

1

2

292

1

2

295

1

2

297 (Sua) —

1

2

300 (Sua) —

1

2

303 (Sua) —

1

2

306 (S^{ve})

309 (S^{ve})

311 (S^{ve})