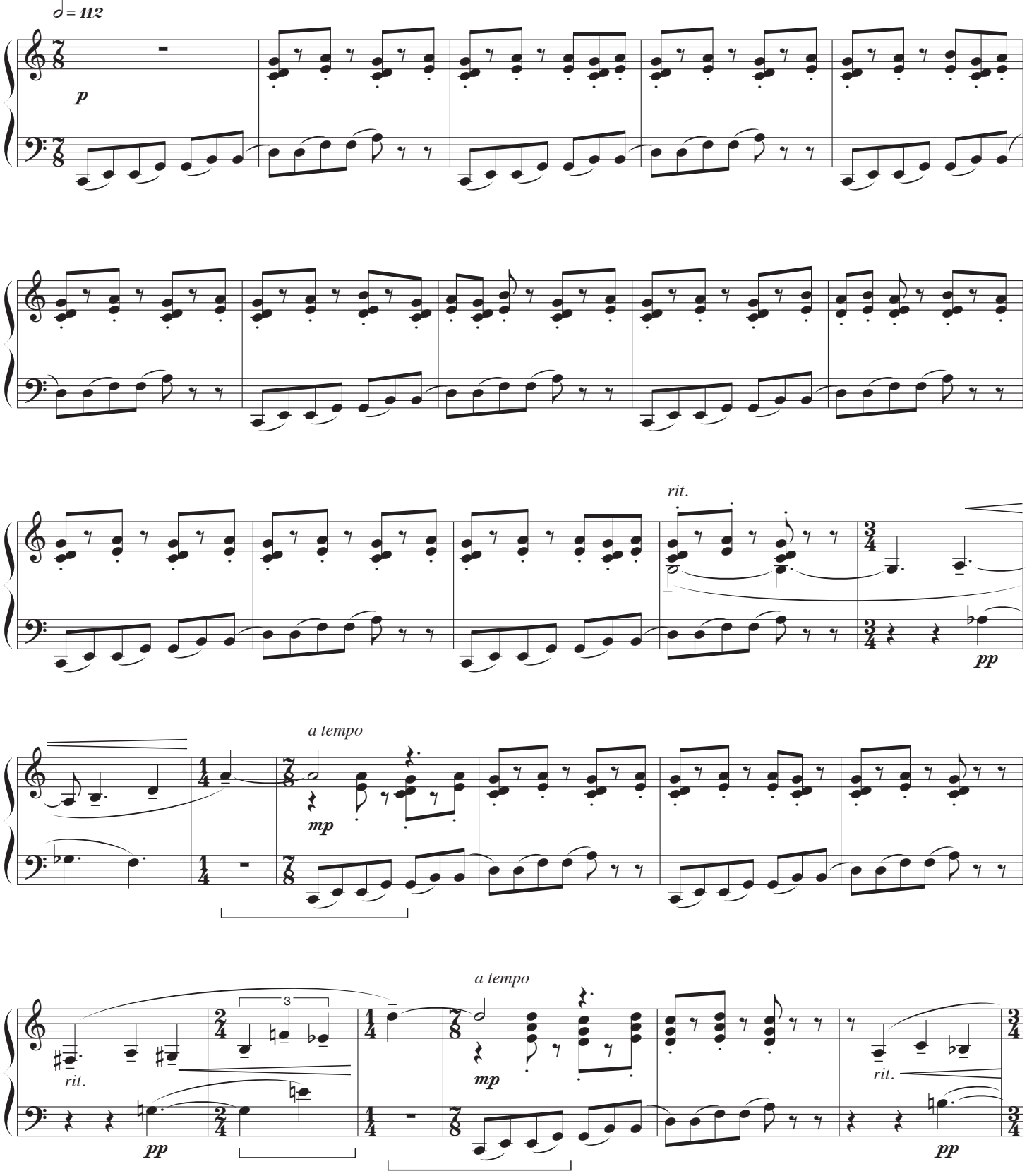
Revised March 2025

5 Etudes for Piano Solo, Book 1

I. LA PLAGE

Andy Aand



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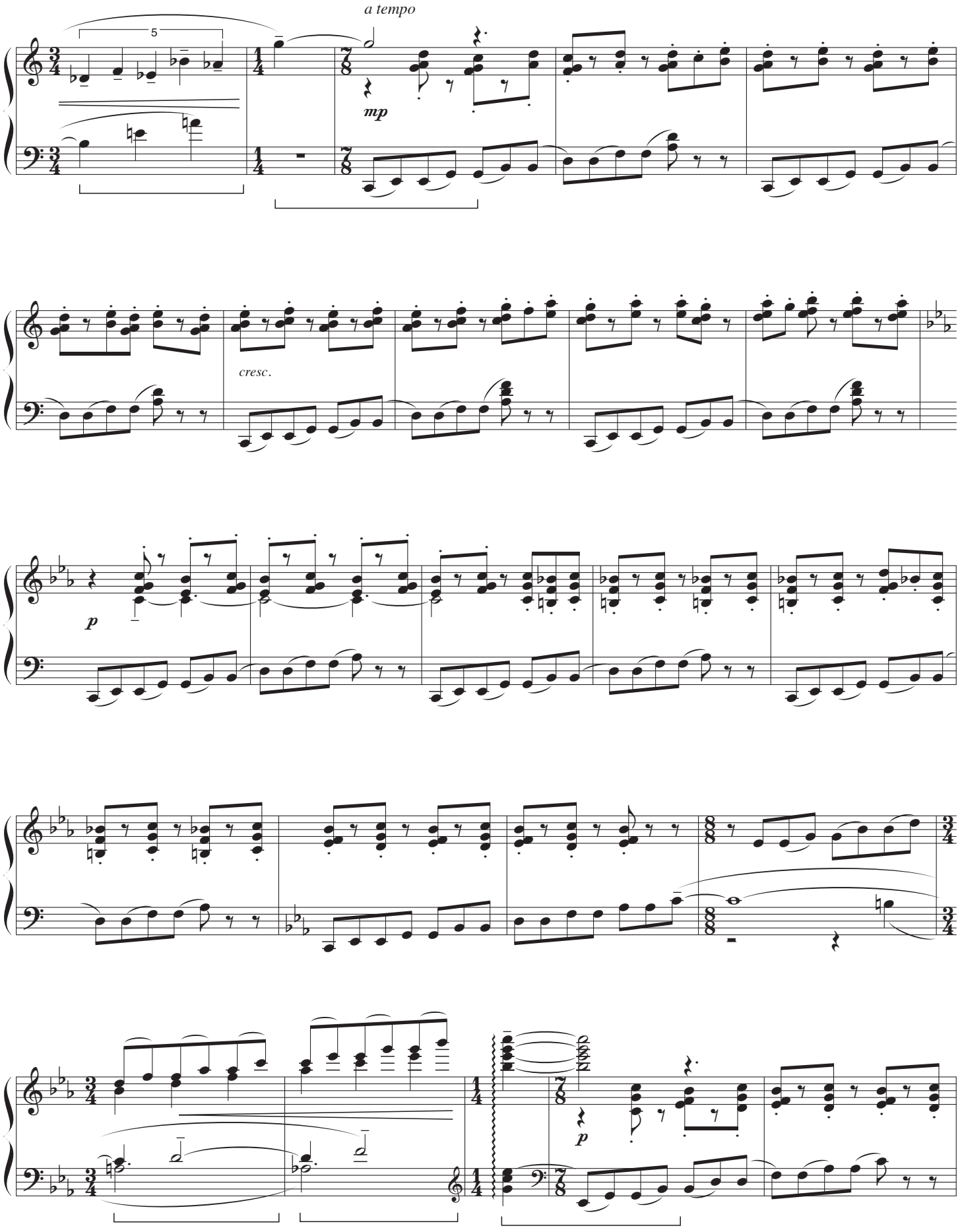
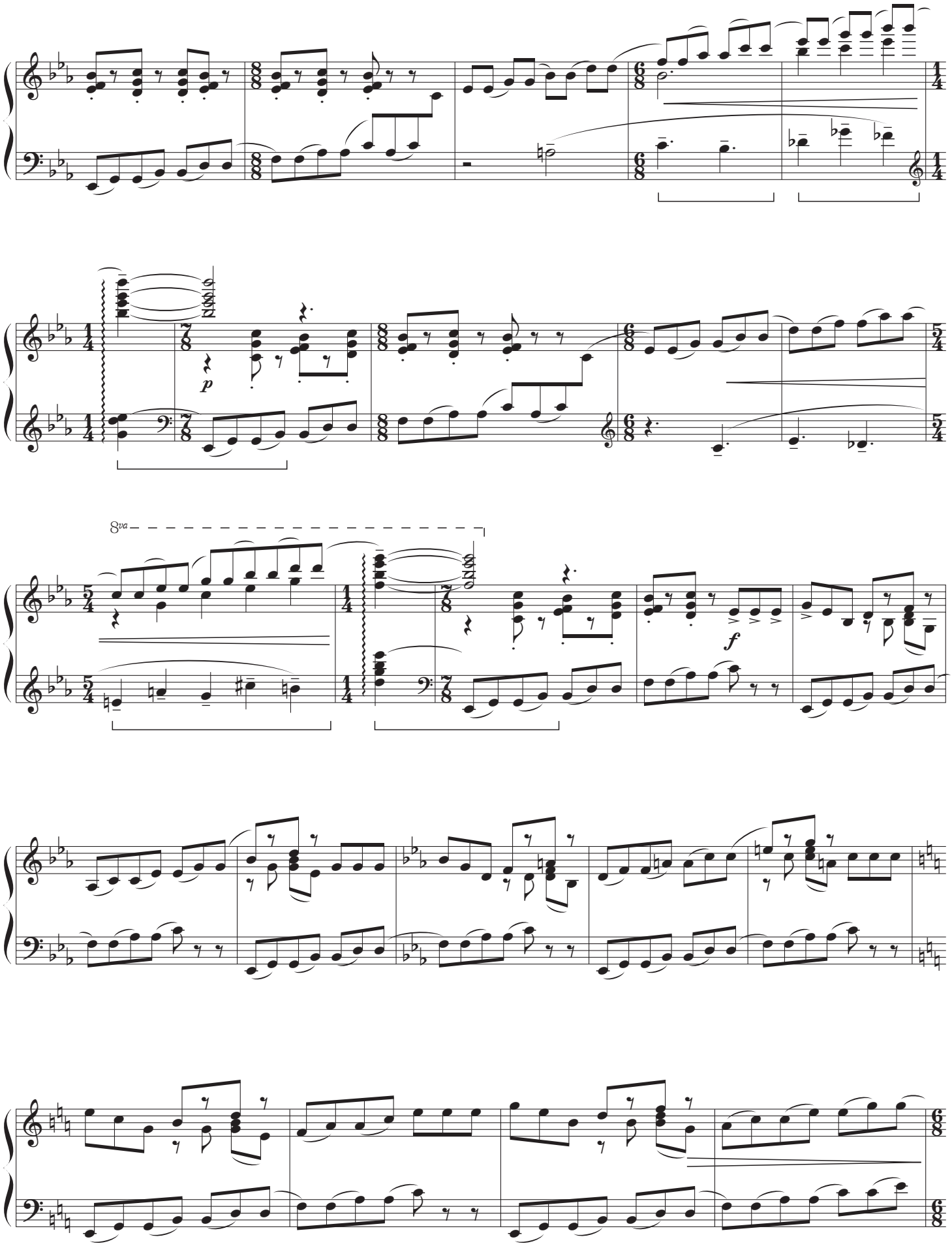
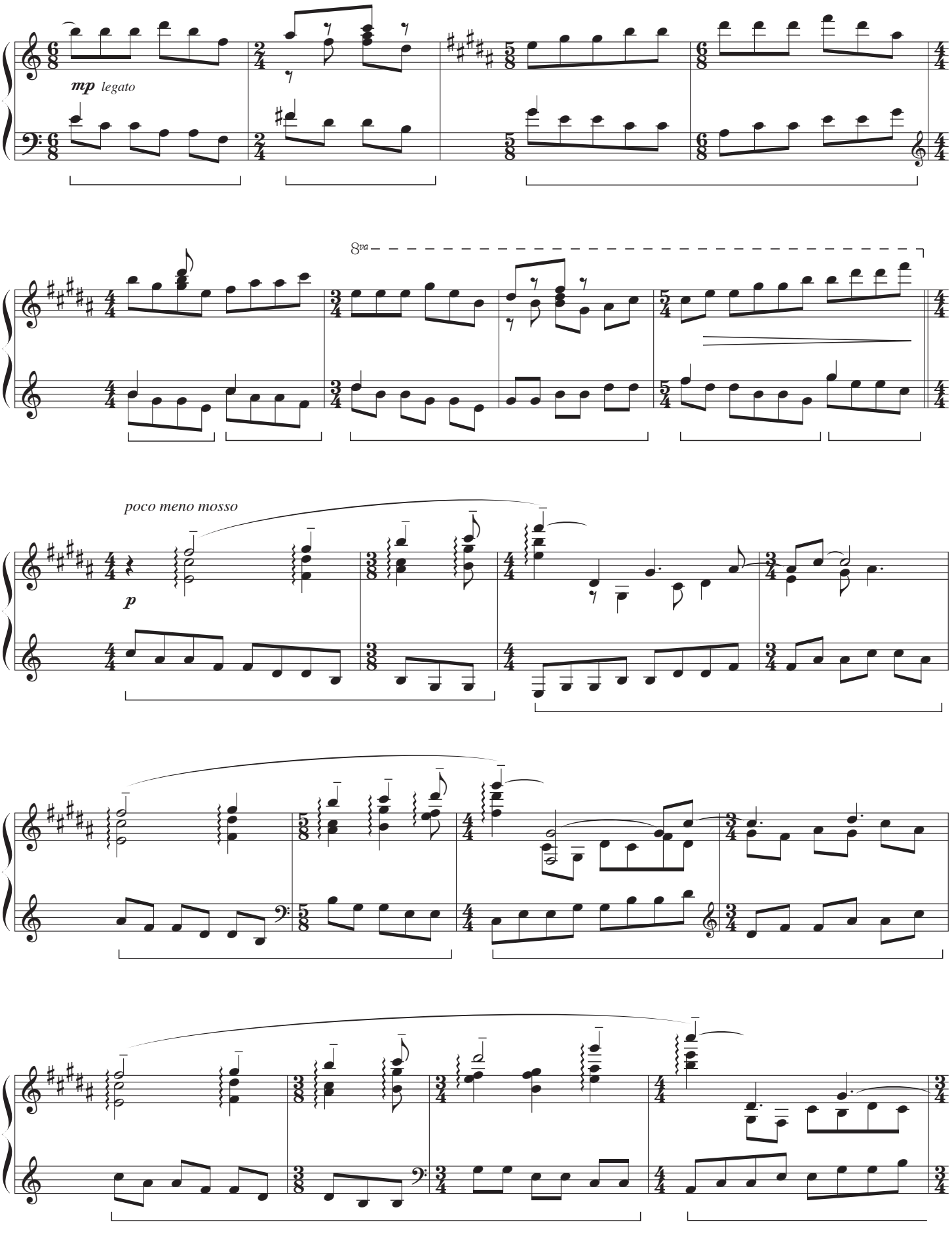
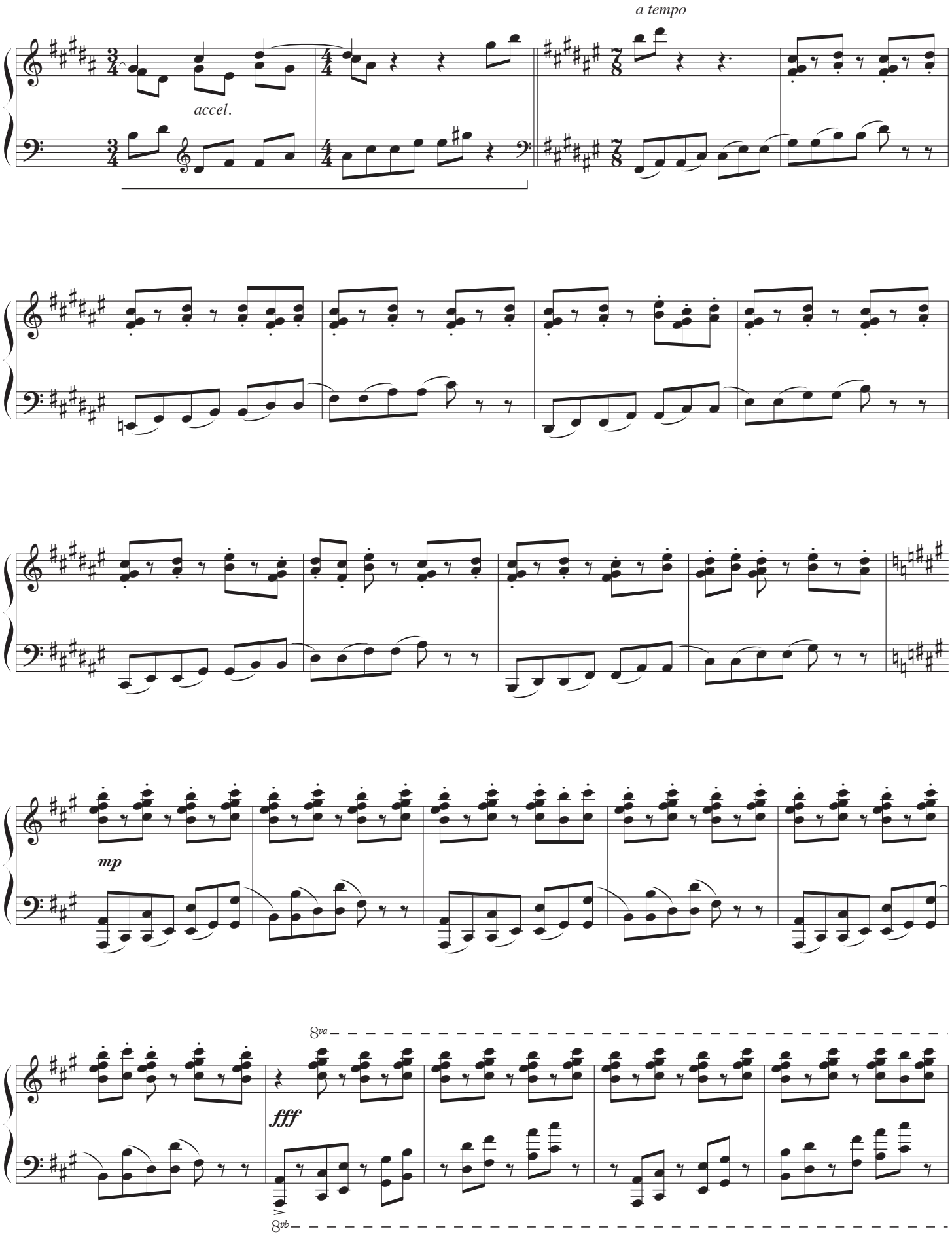
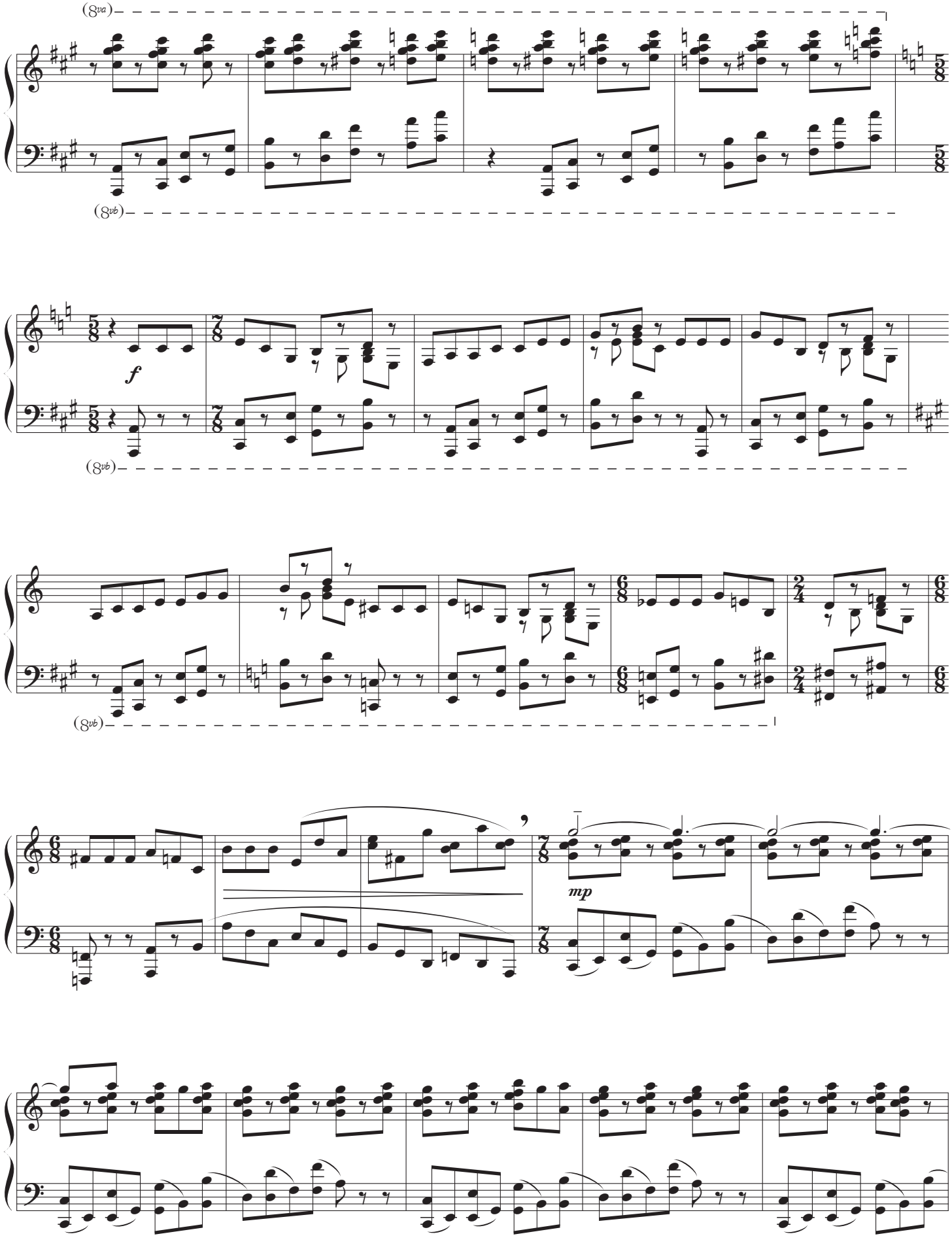
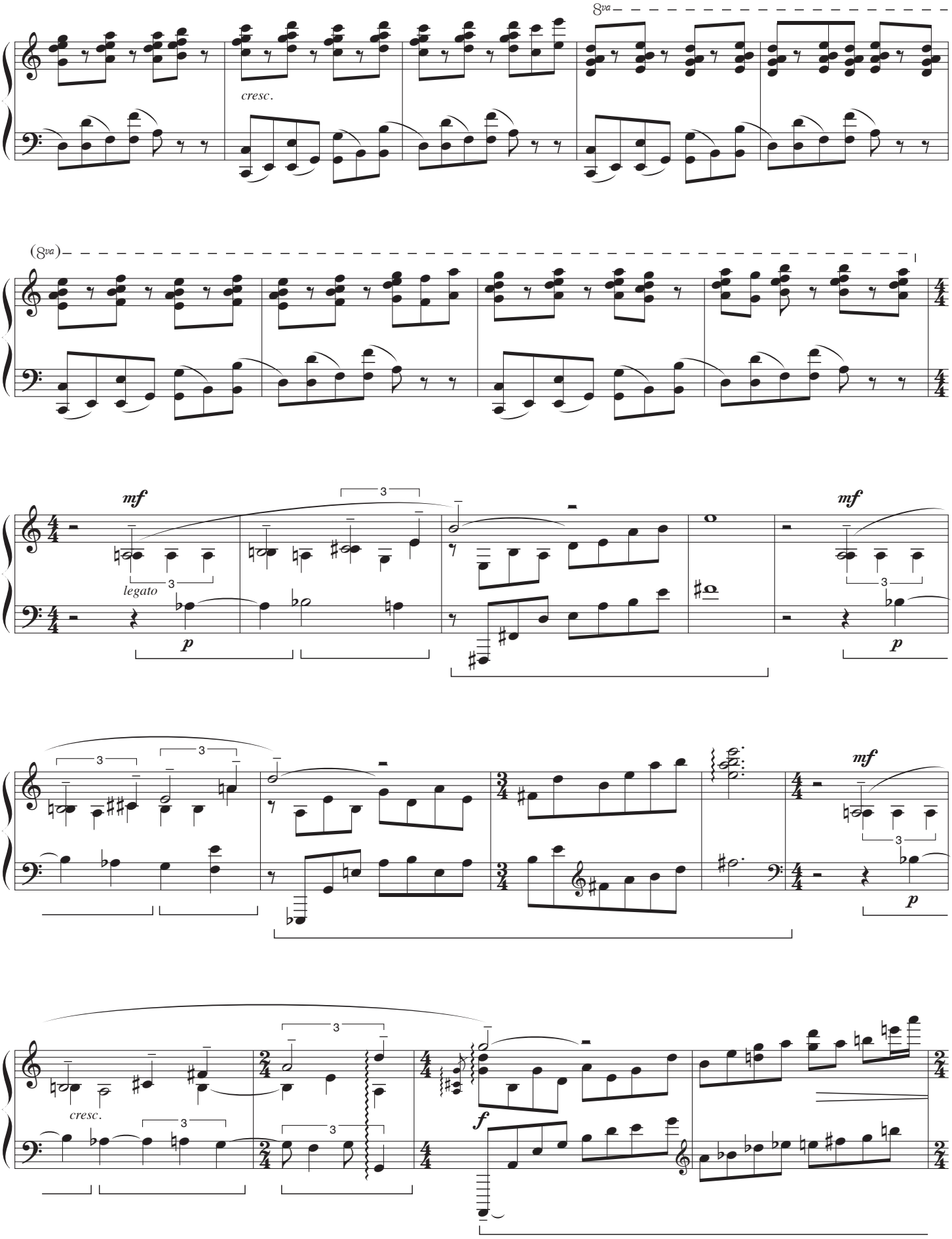

a tempo
5
mp
cresc.
p
p

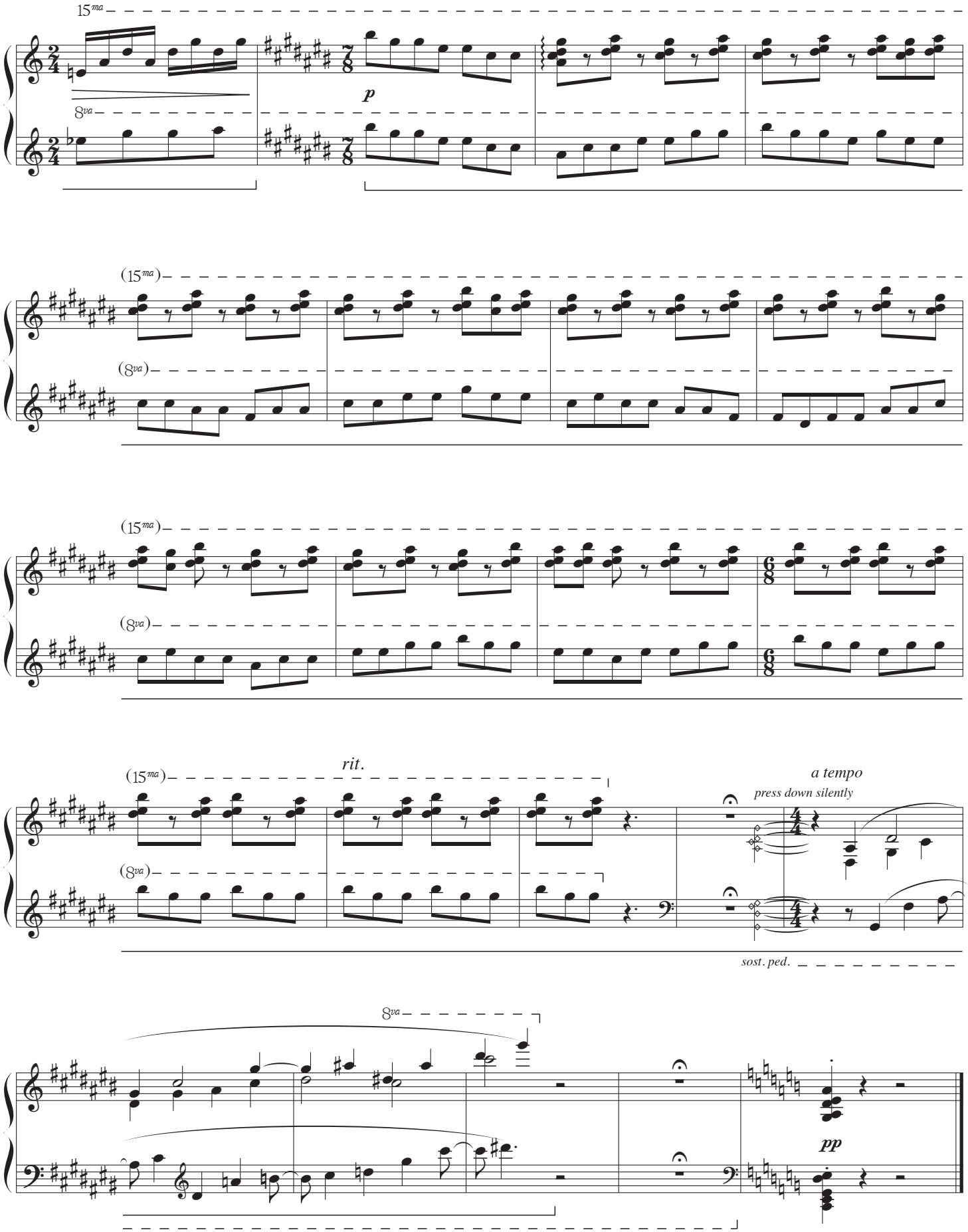

8va
p
f


mp legato
8va
poco meno mosso
p


a tempo
accel.
mp
fff
8va
8vb

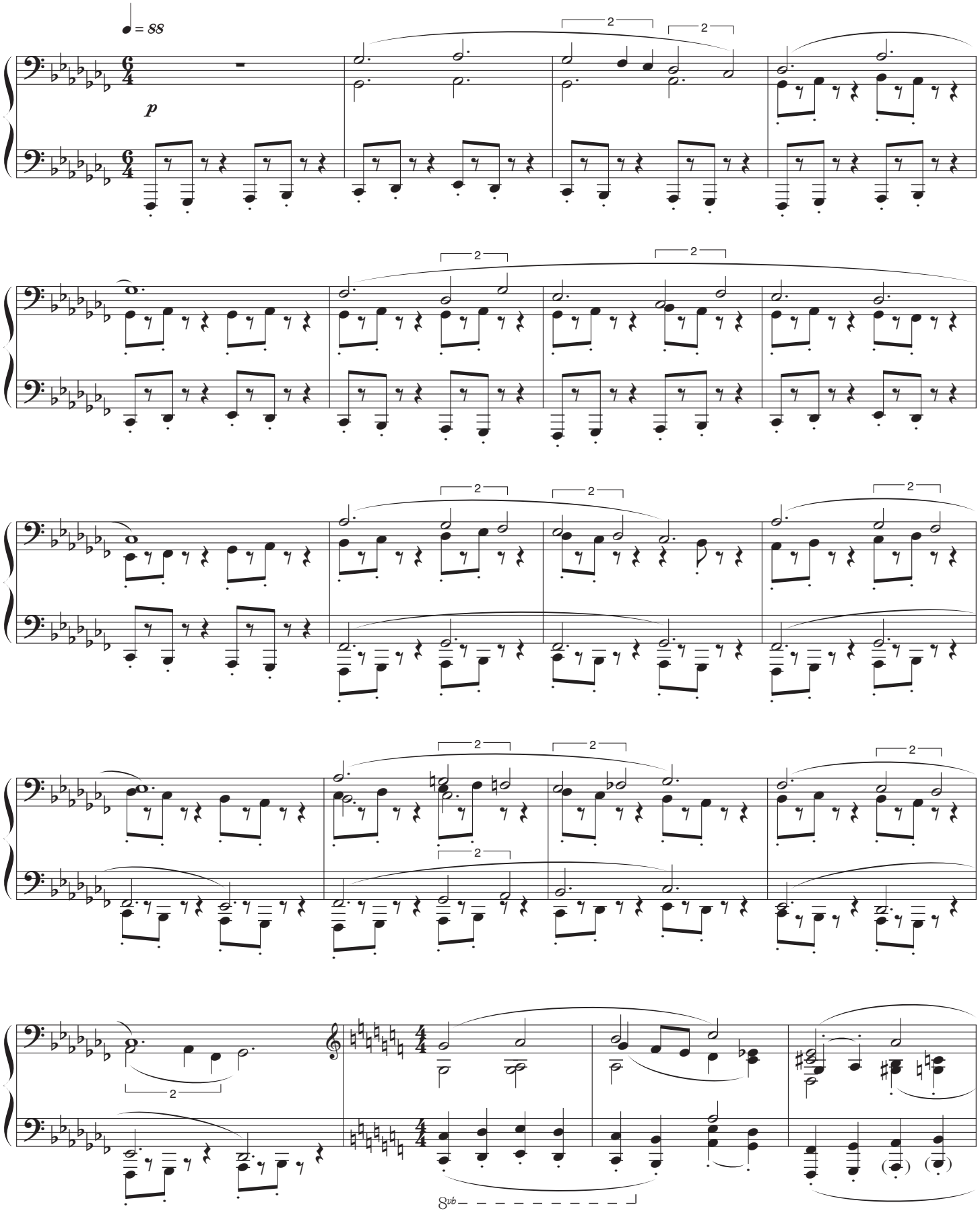

(8va)
(8vb)
f
(8vb)
(8vb)
mp

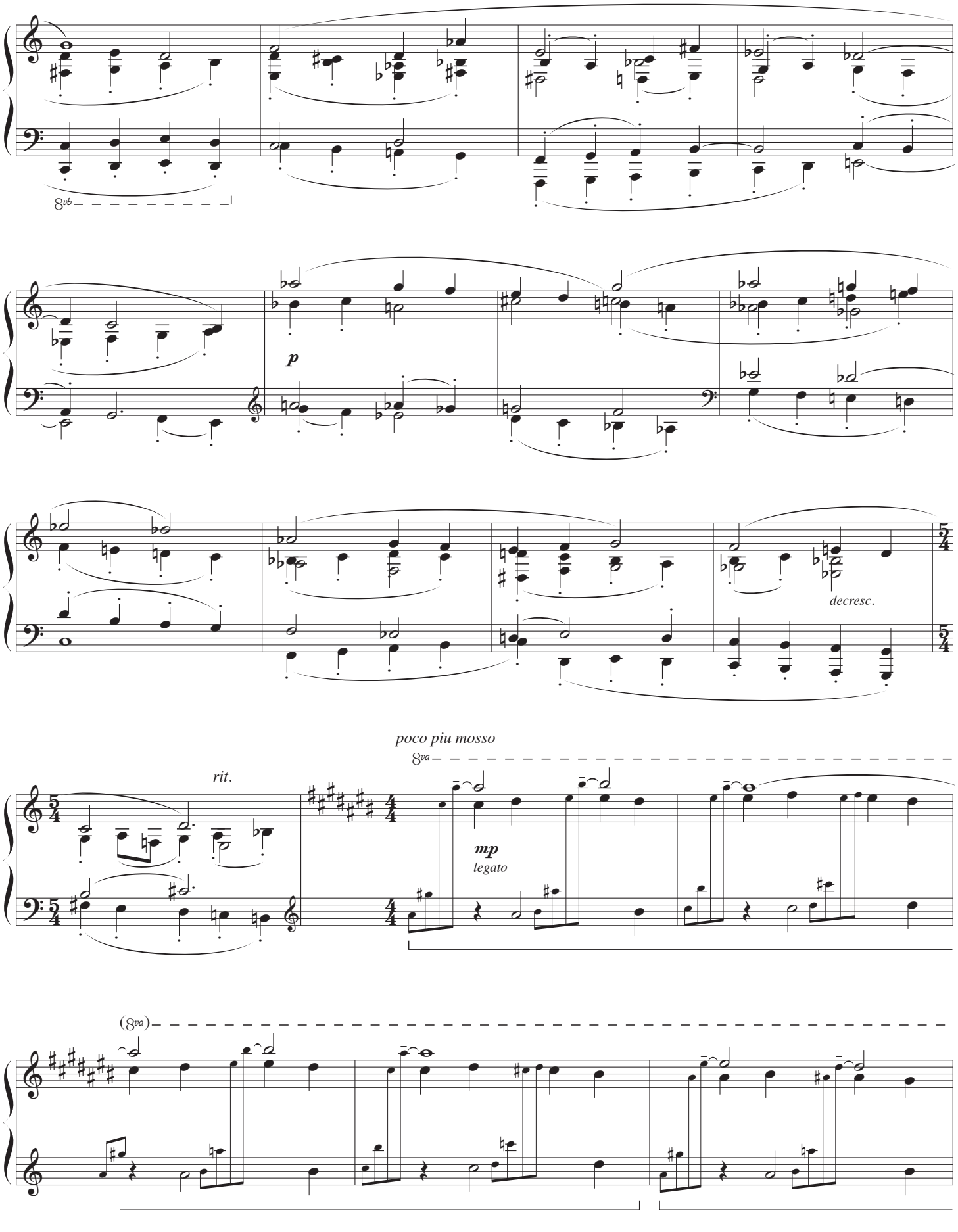

8va
cresc.
(8va)
mf
legato
p
mf
p
mf
p
cresc.
f

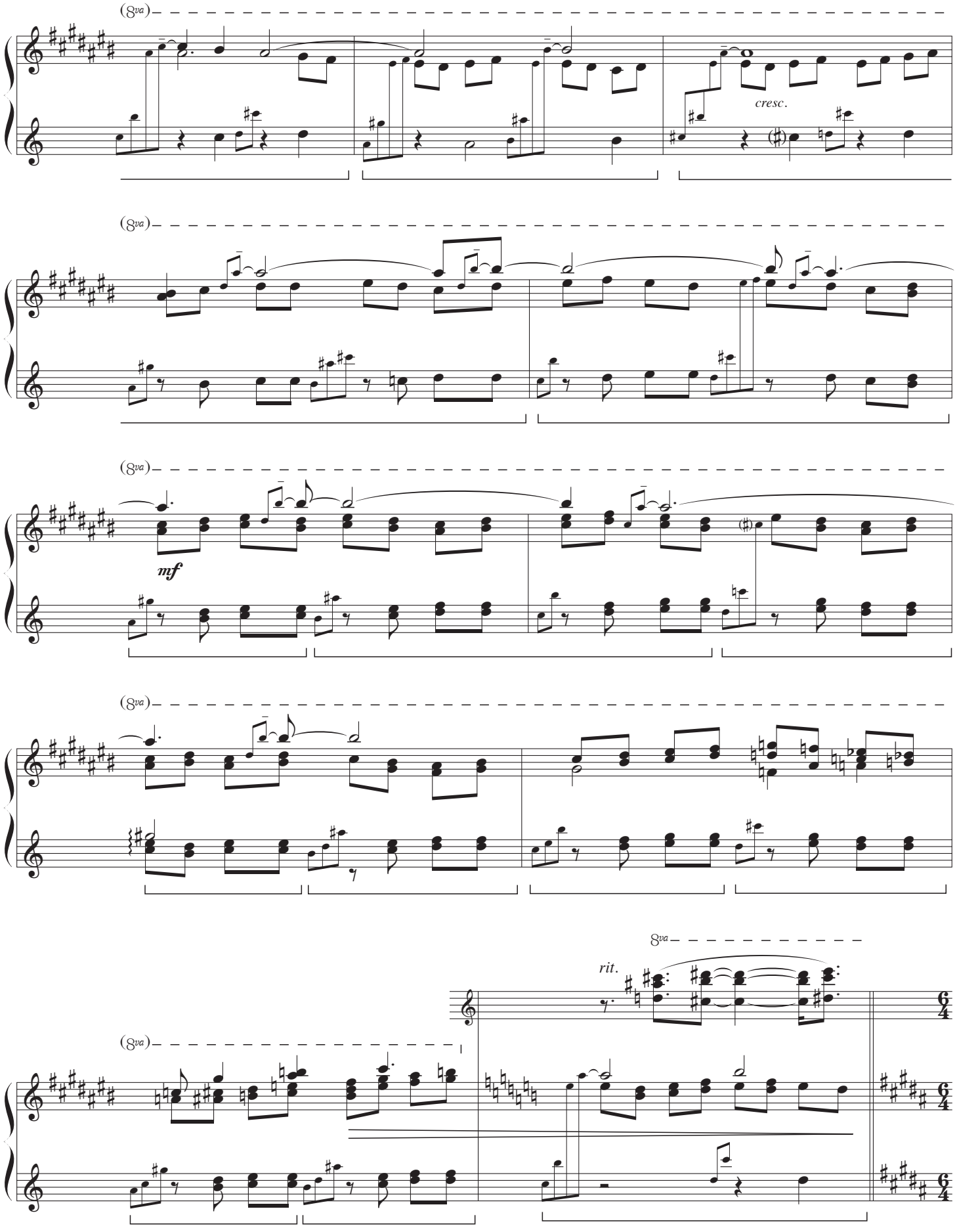

15ma
8va
p
(15ma)
(8va)
(15ma)
(8va)
rit.
(15ma)
(8va)
a tempo
press down silently
sost. ped.
8va
pp

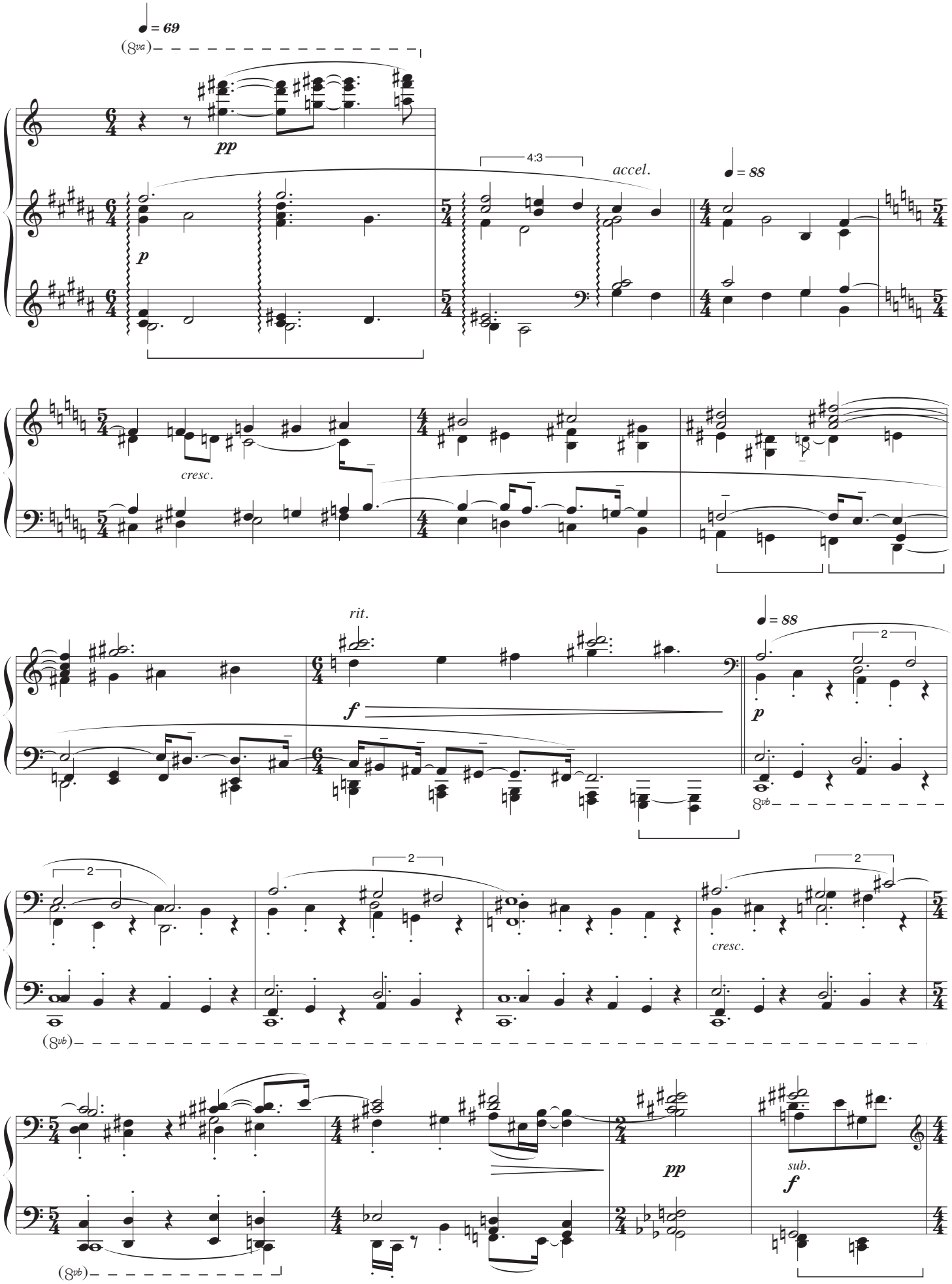
1993

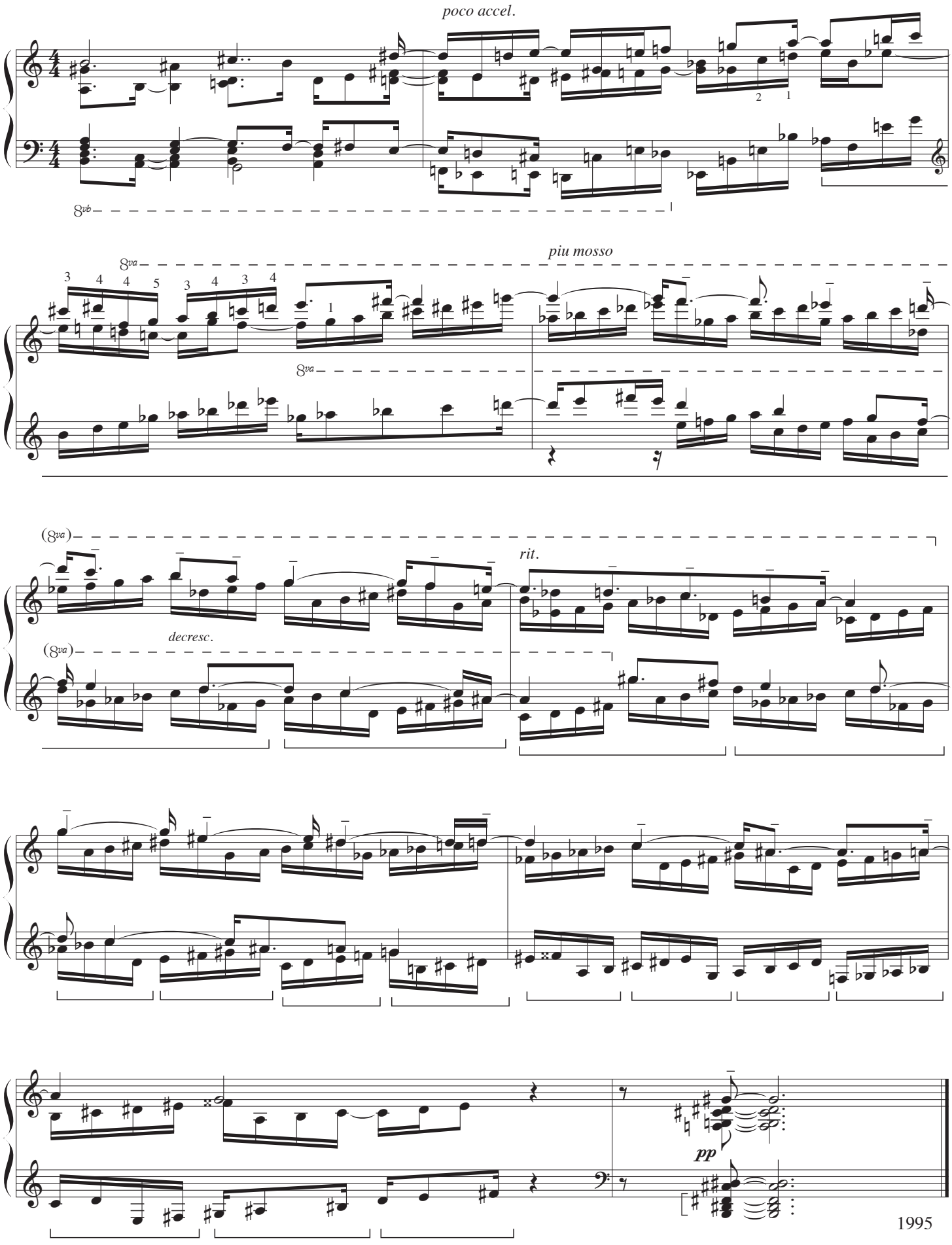
II. HYMN

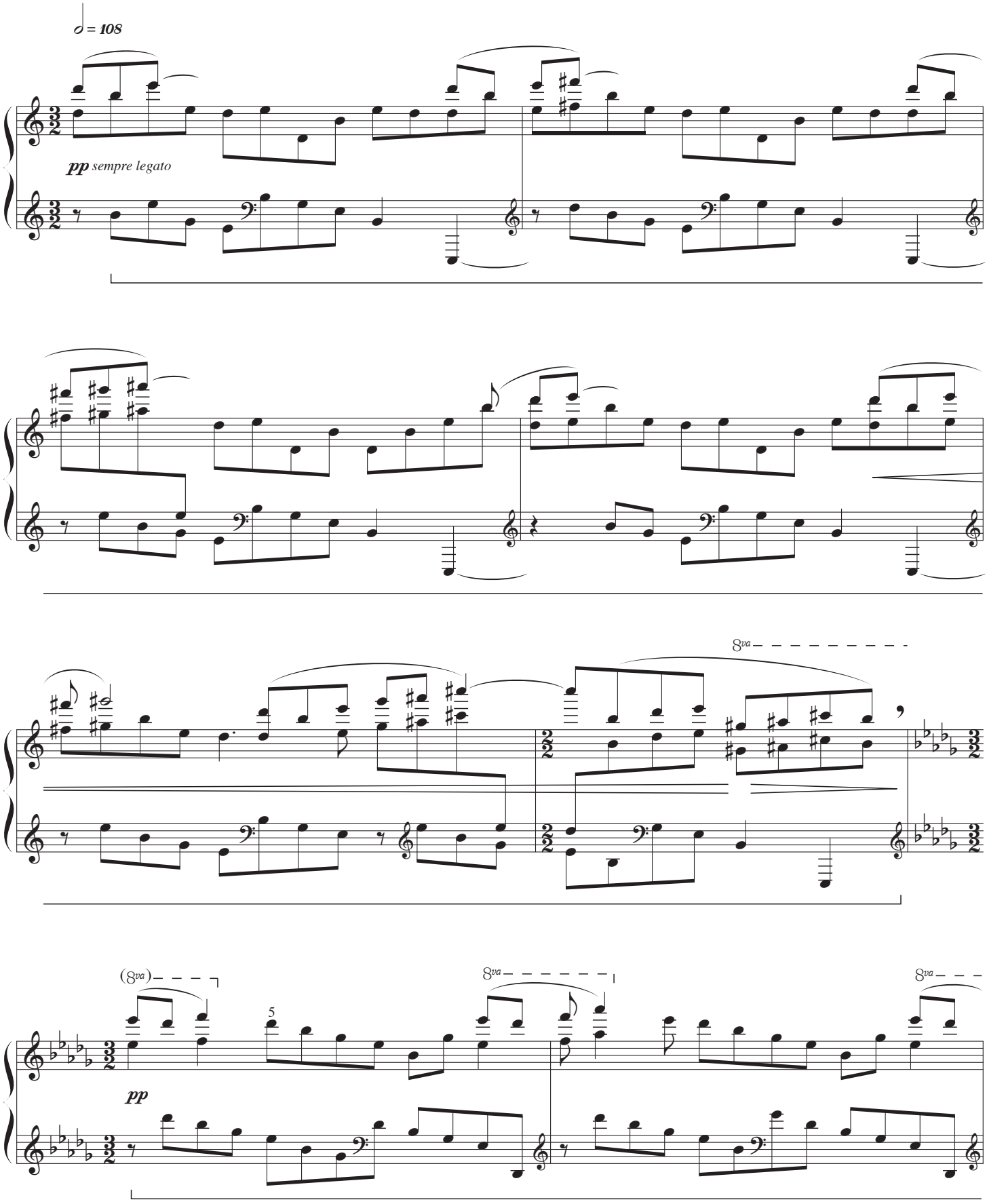


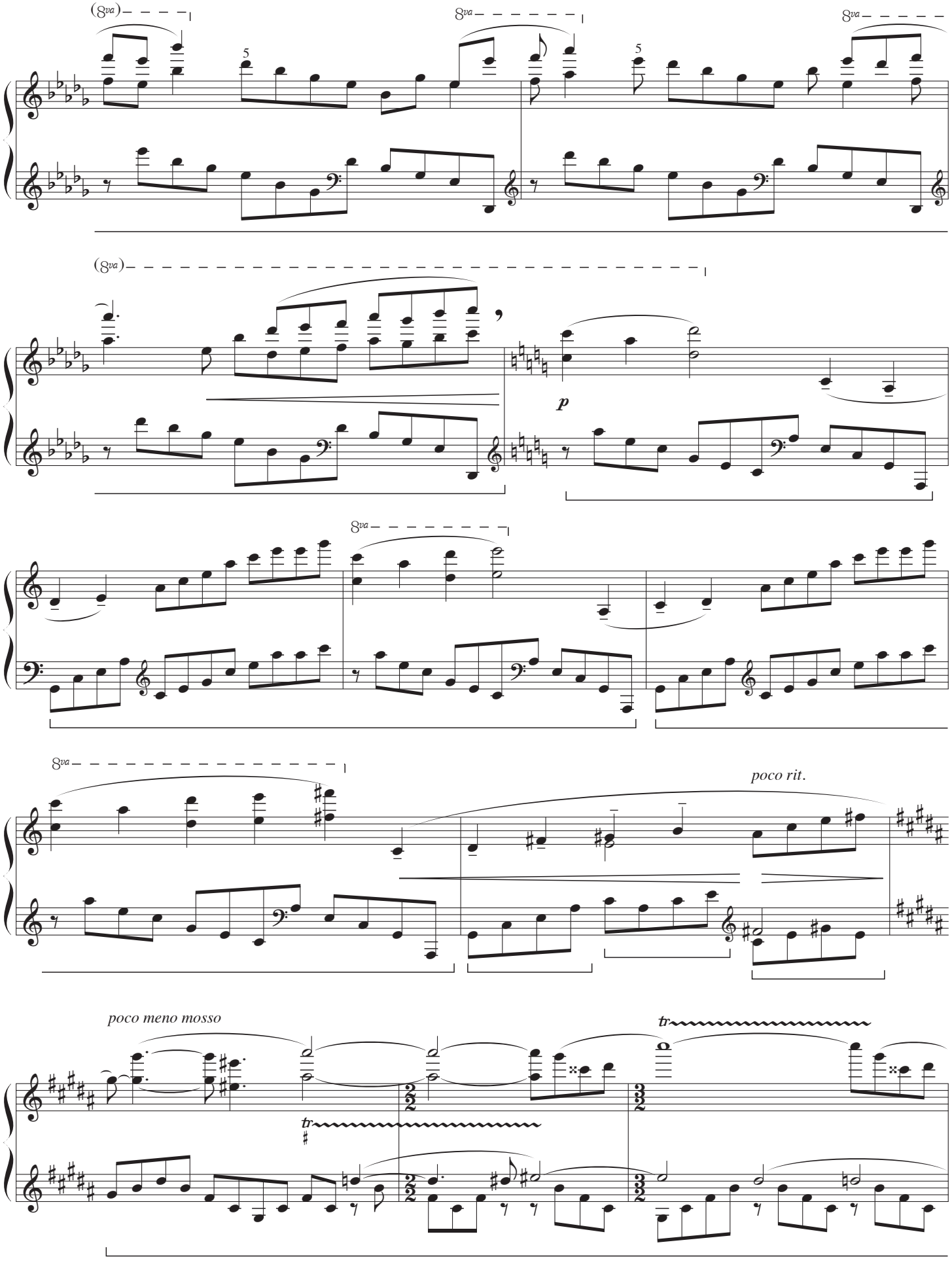

8vb
p
decresc.
poco piu mosso
8va
rit.
mp
legato
(8va)

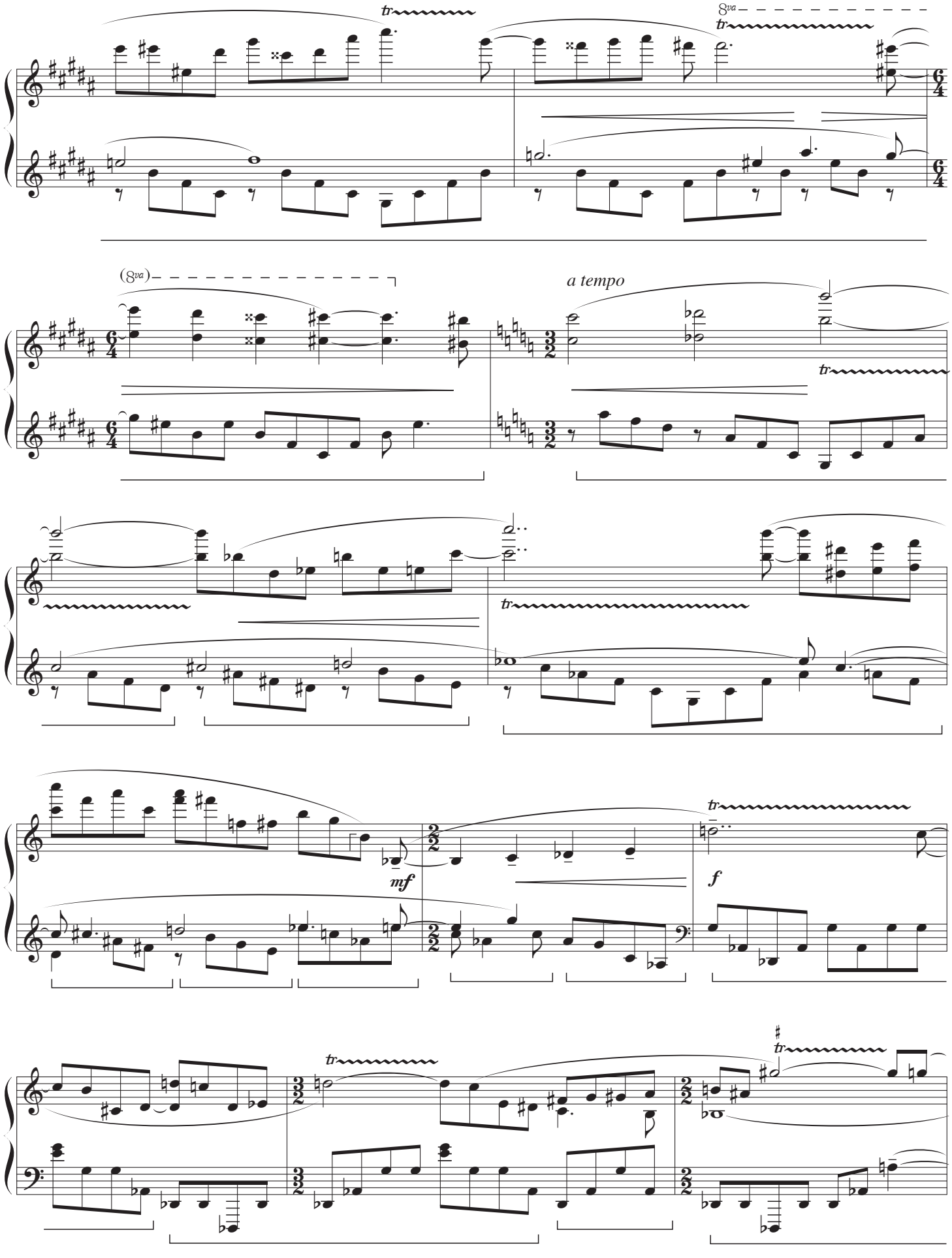

(8va)
cresc.
(8va)
(8va)
mf
(8va)
8va
rit.
(8va)
6/4
6/4
6/4

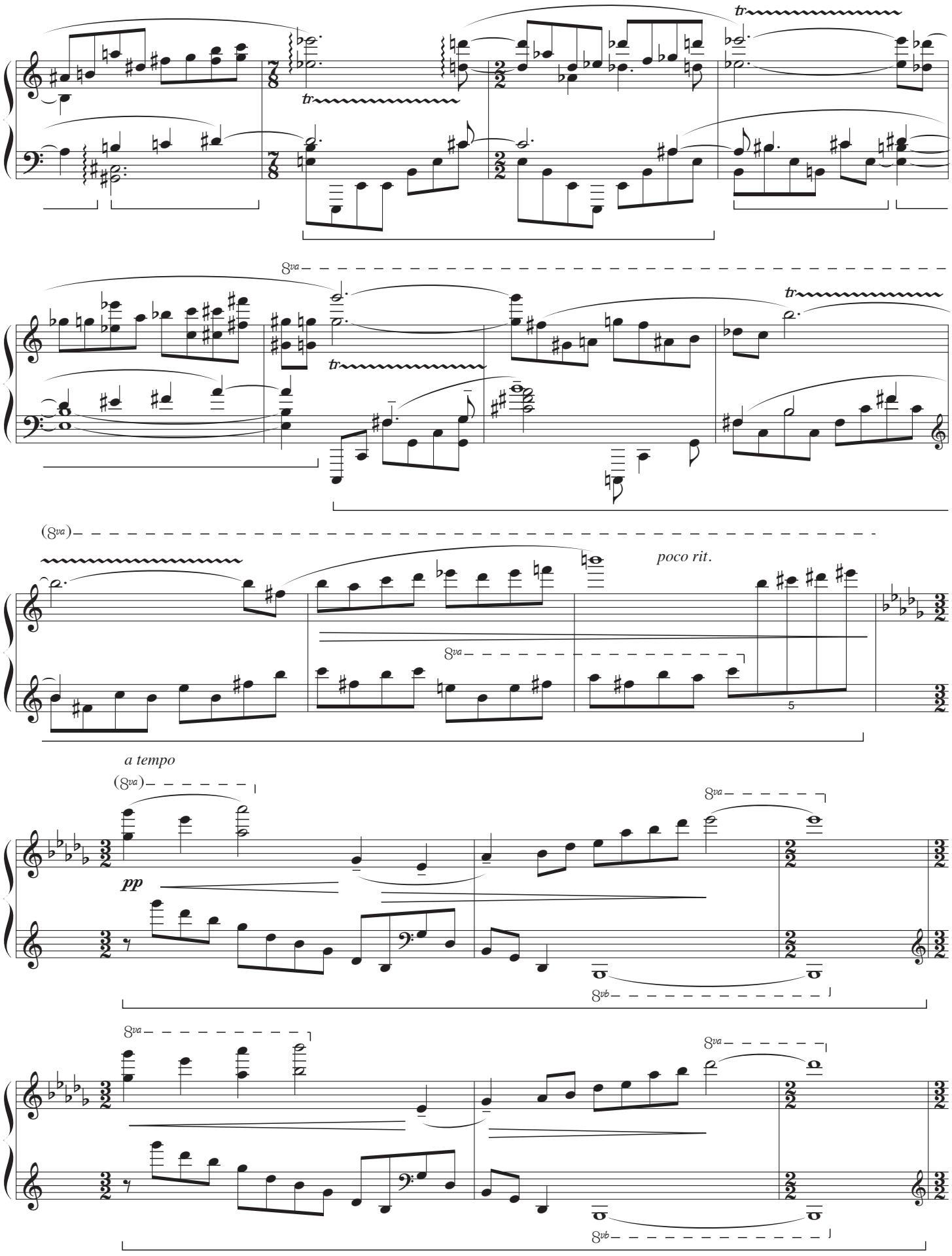

♩ = 69
(8va)
pp
p
4:3
accel.
♩ = 88
cresc.
rit.
f
♩ = 88
p
2
(8vb)
cresc.
pp
sub.
f

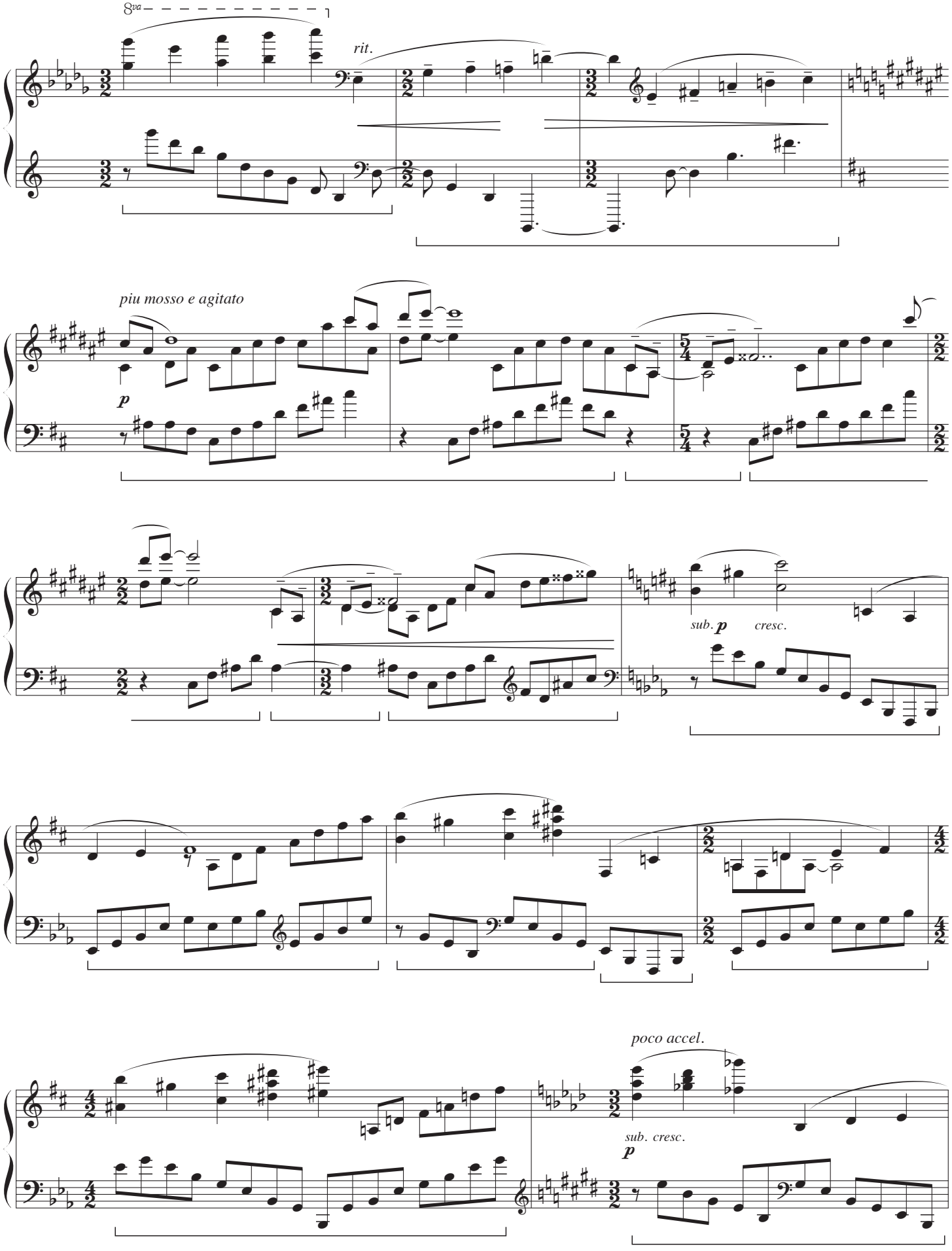

poco accel.
8vb
piu mosso
8va
8va
(8va)
rit.
decresc.
(8va)
pp
1995

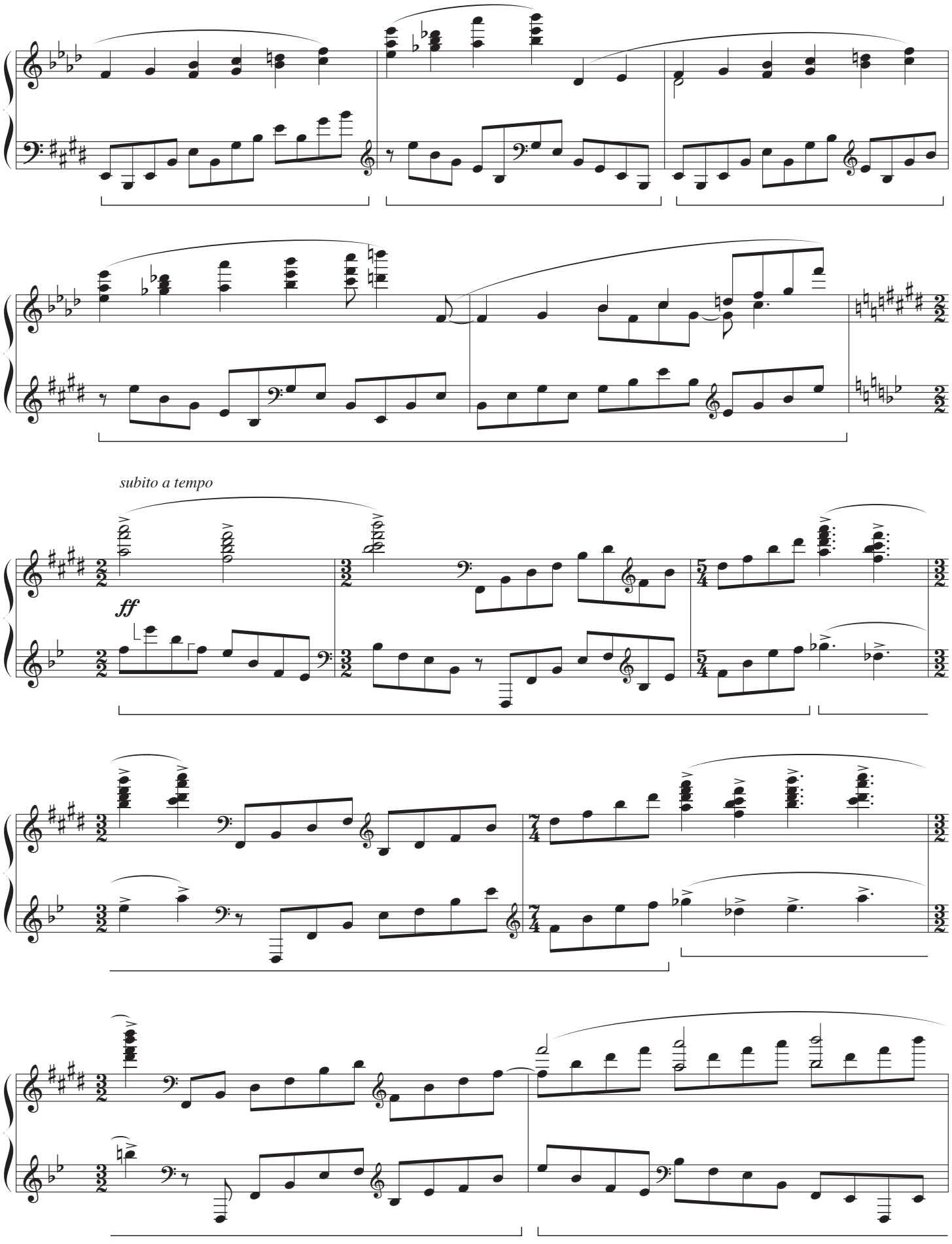

♩ = 108
pp sempre legato
8va
(8va)
5
pp

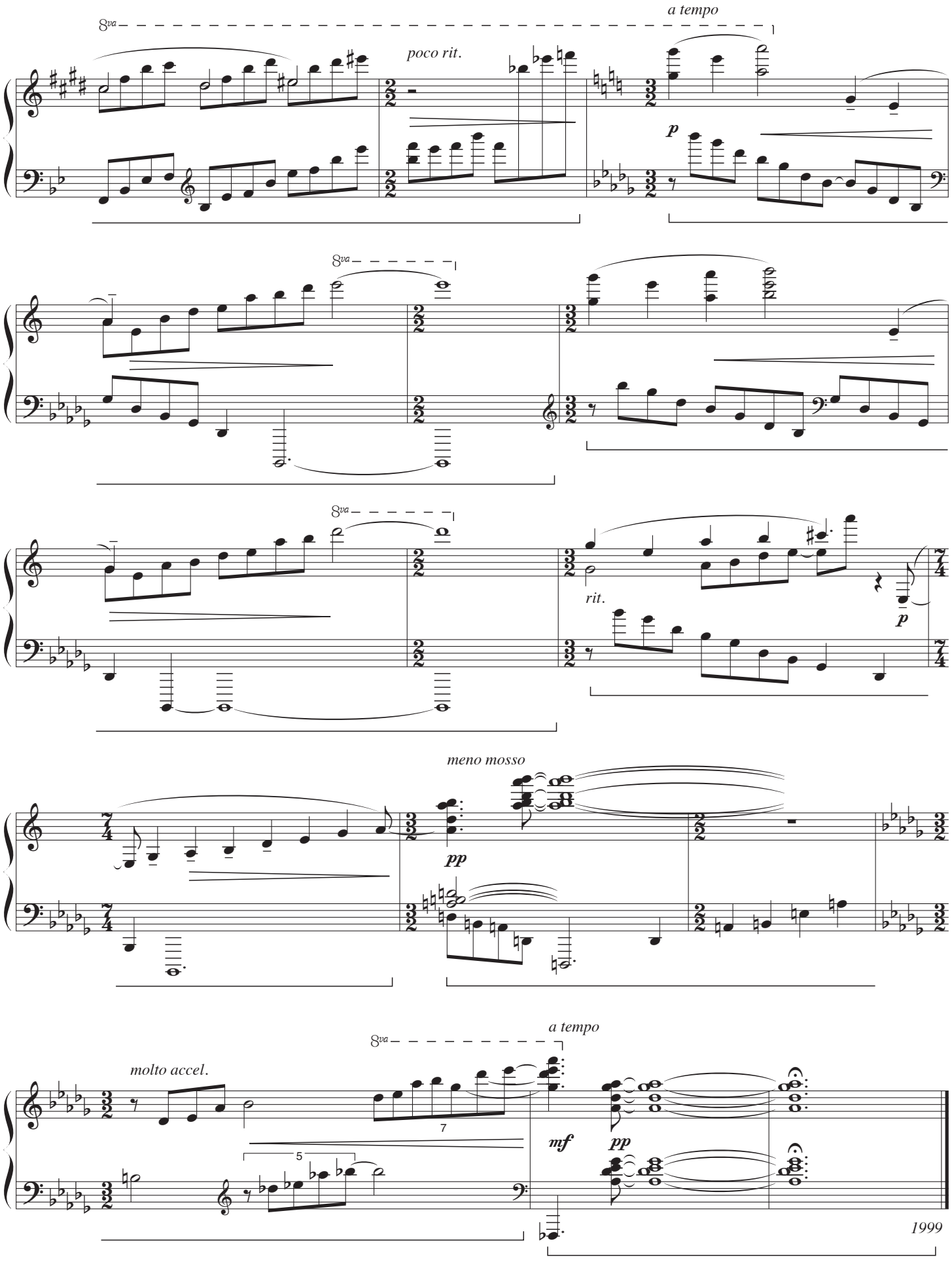

(8va)
8va
8va
5
5
(8va)
p
8va
8va
poco rit.
poco meno mosso
tr
tr


8va
tr
(8va)
a tempo
mf
f

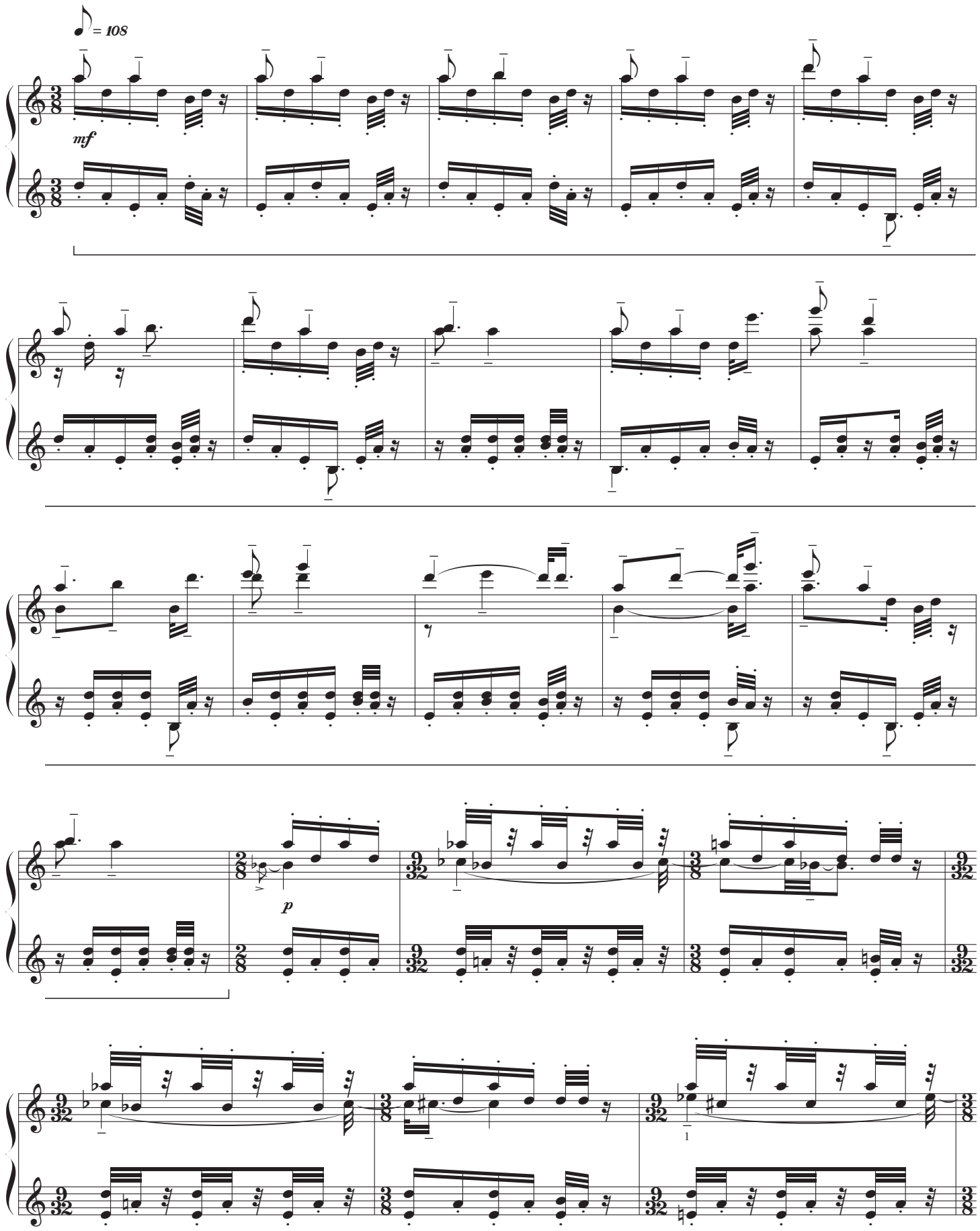

tr
8va
poco rit.
5
a tempo
pp
8vb

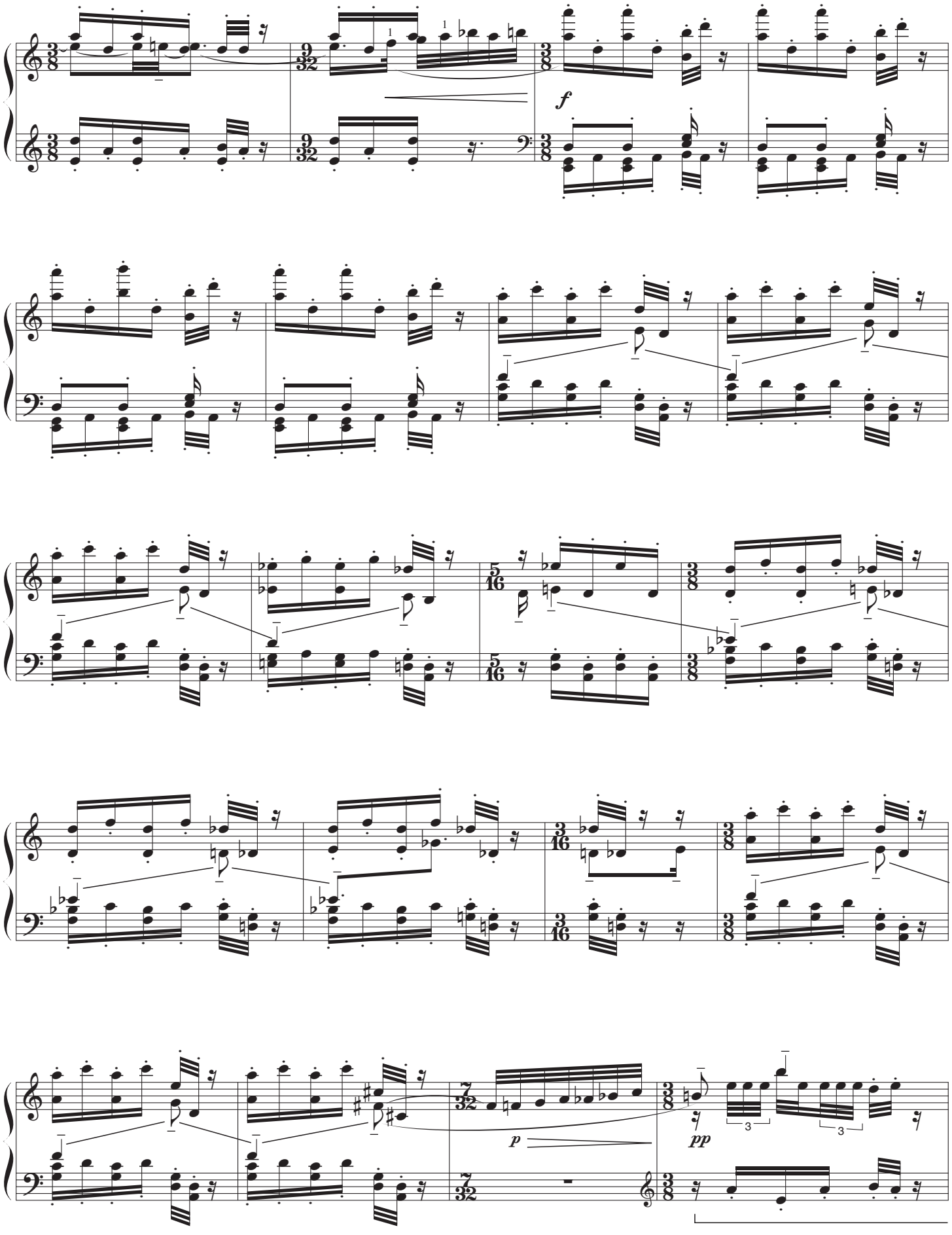

8va
rit.
piu mosso e agitato
p
sub. p
cresc.
poco accel.
sub. cresc.
p

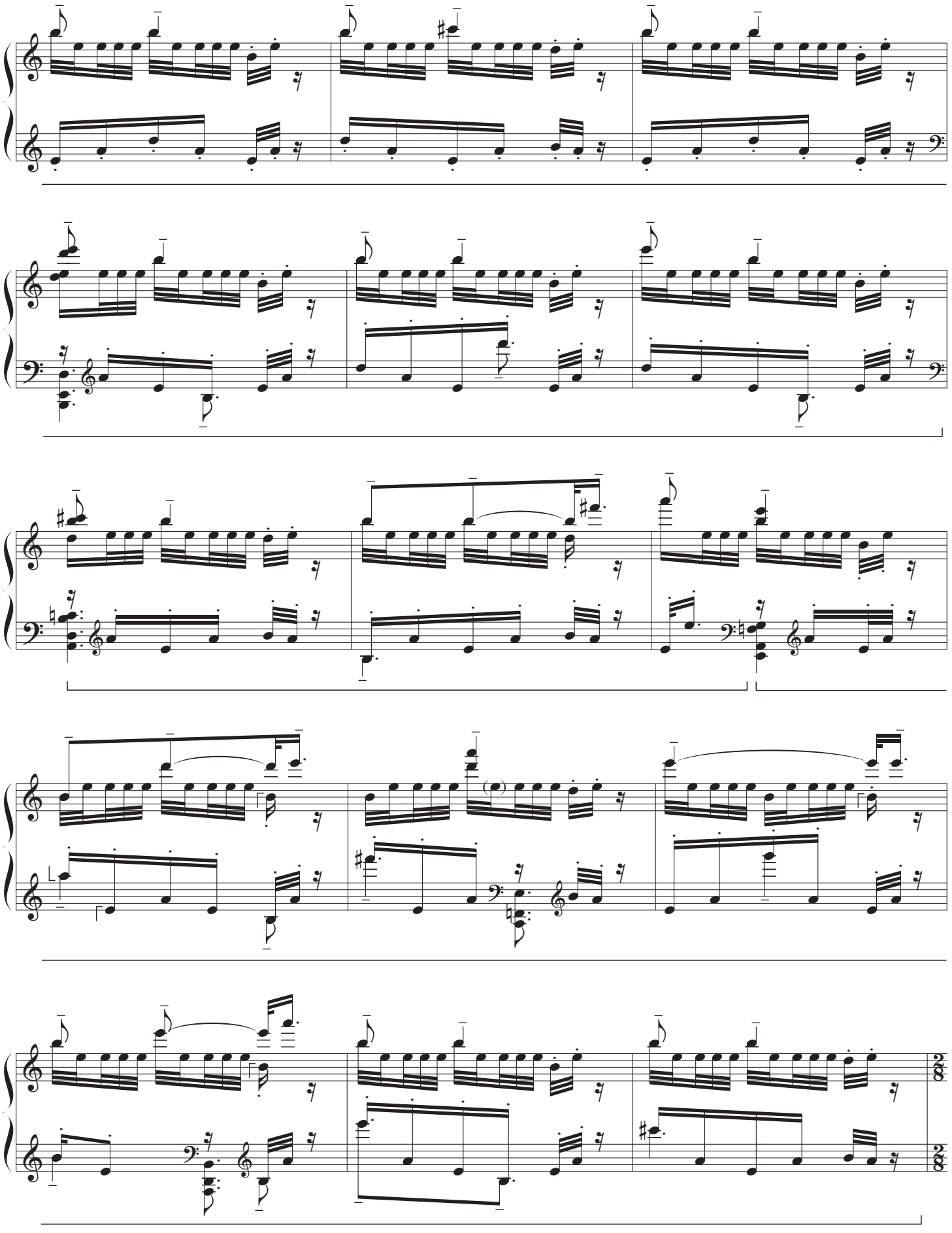

subito a tempo
ff

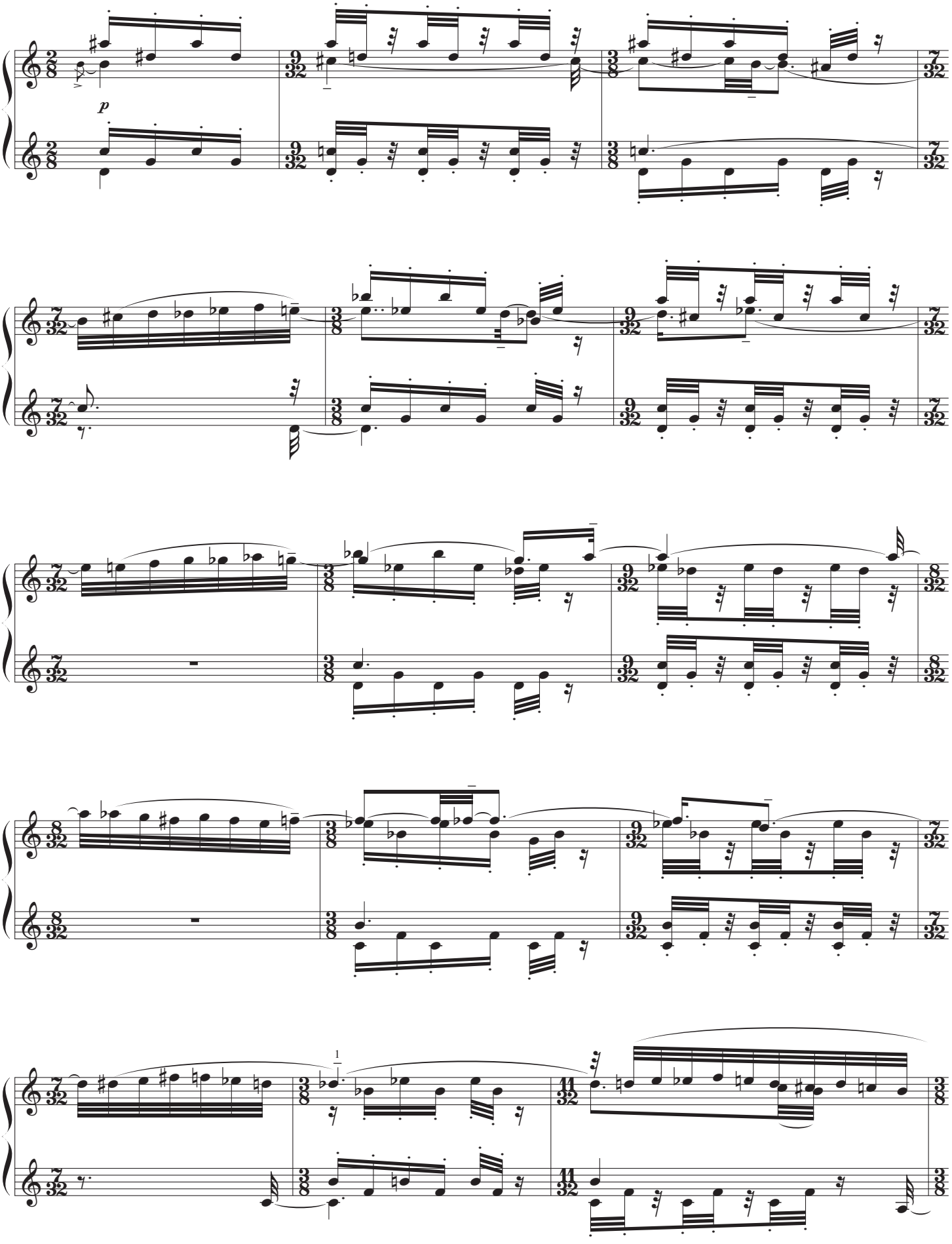

8va
poco rit.
a tempo
p
8va
8va
rit.
p
meno mosso
pp
molto accel.
8va
a tempo
7
5
mf
pp
1999

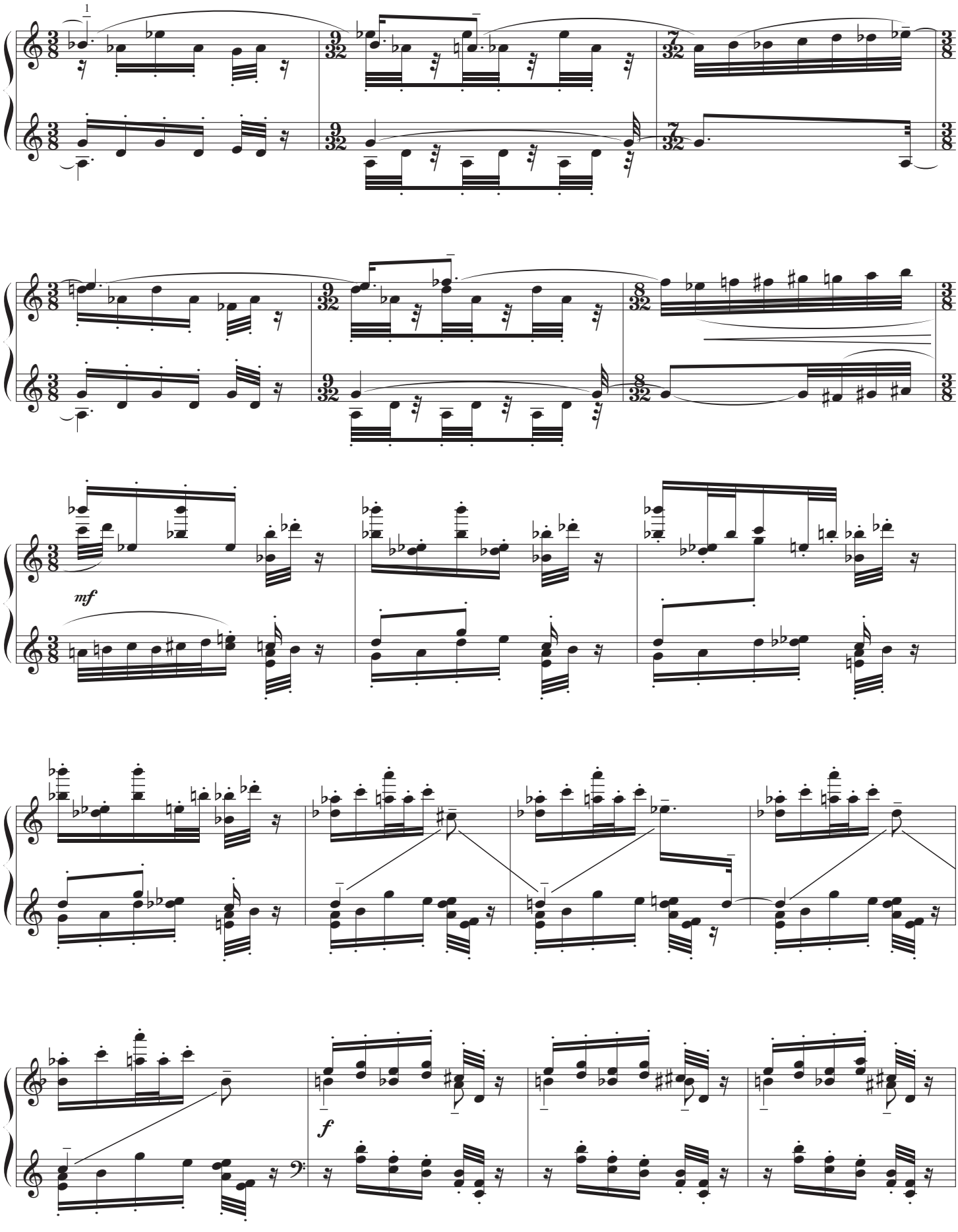
IV. Marteaux de Fer

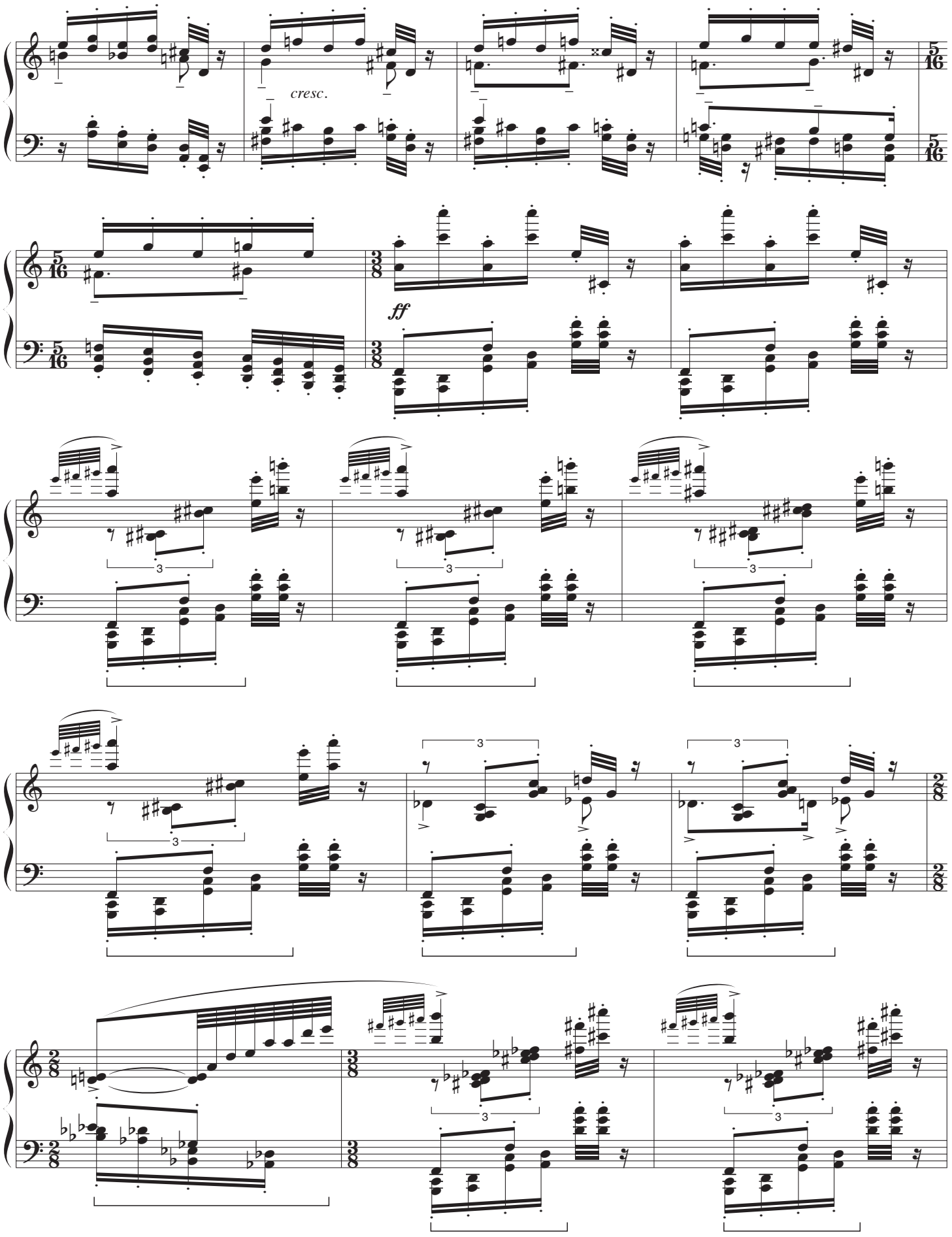


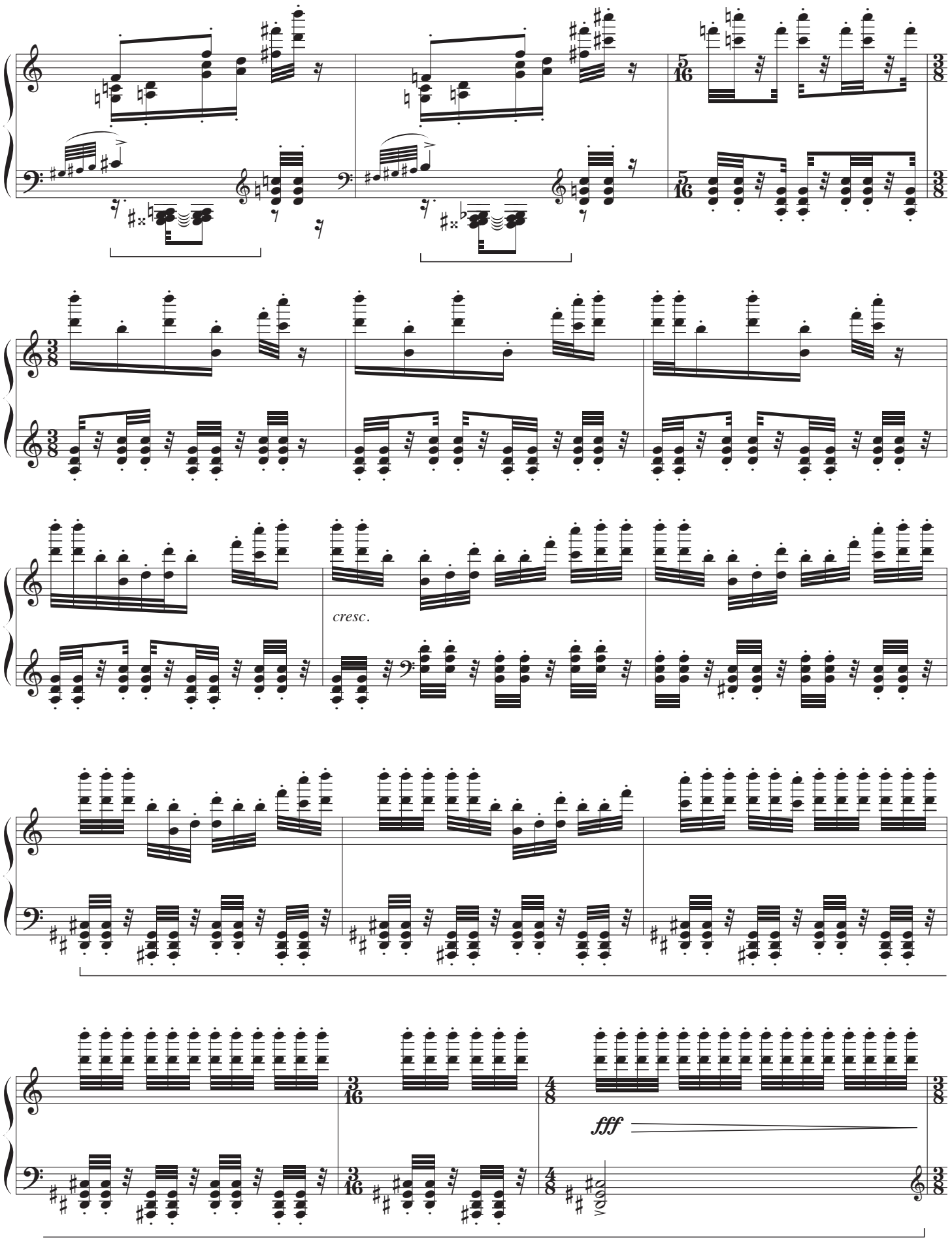

f
p
pp

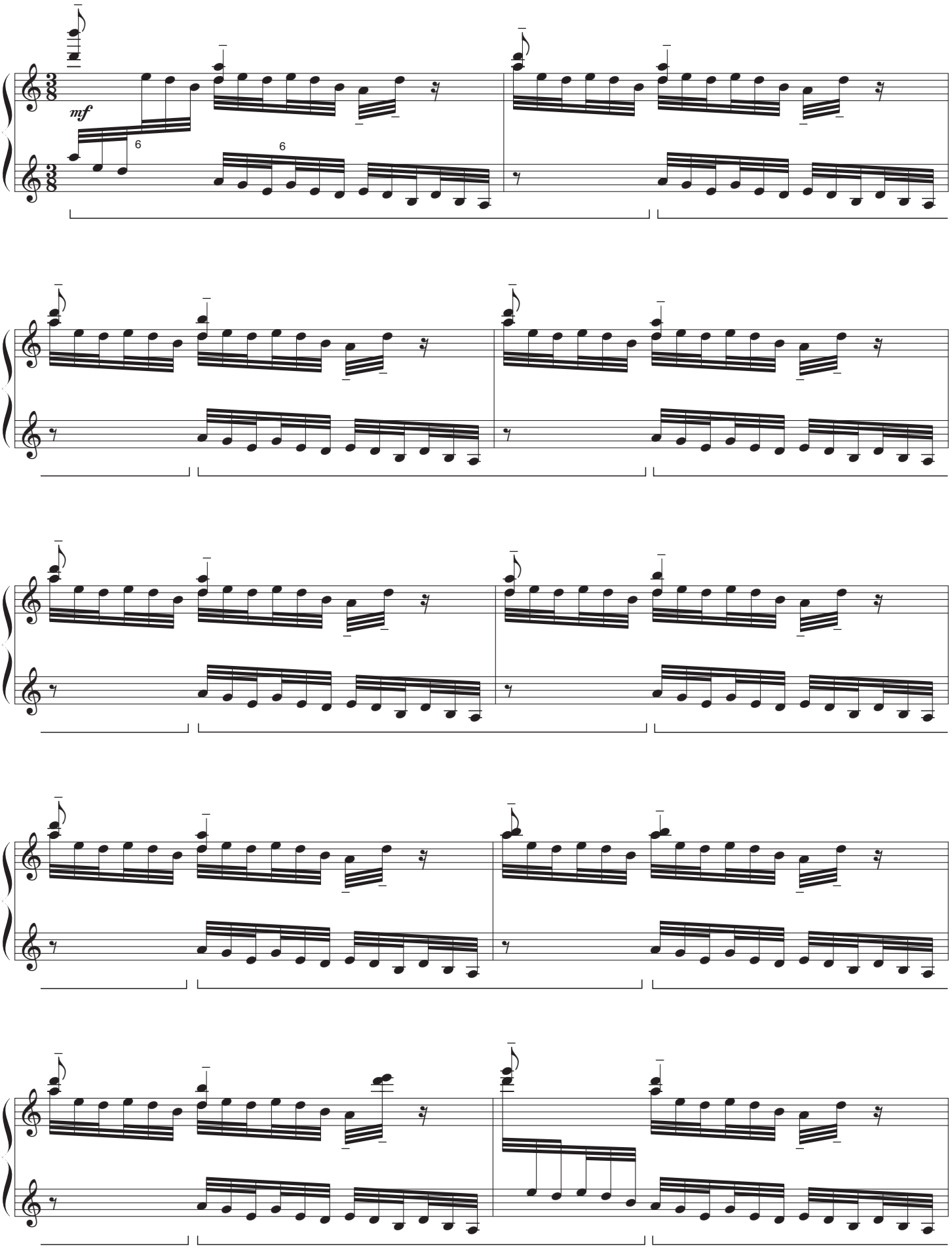


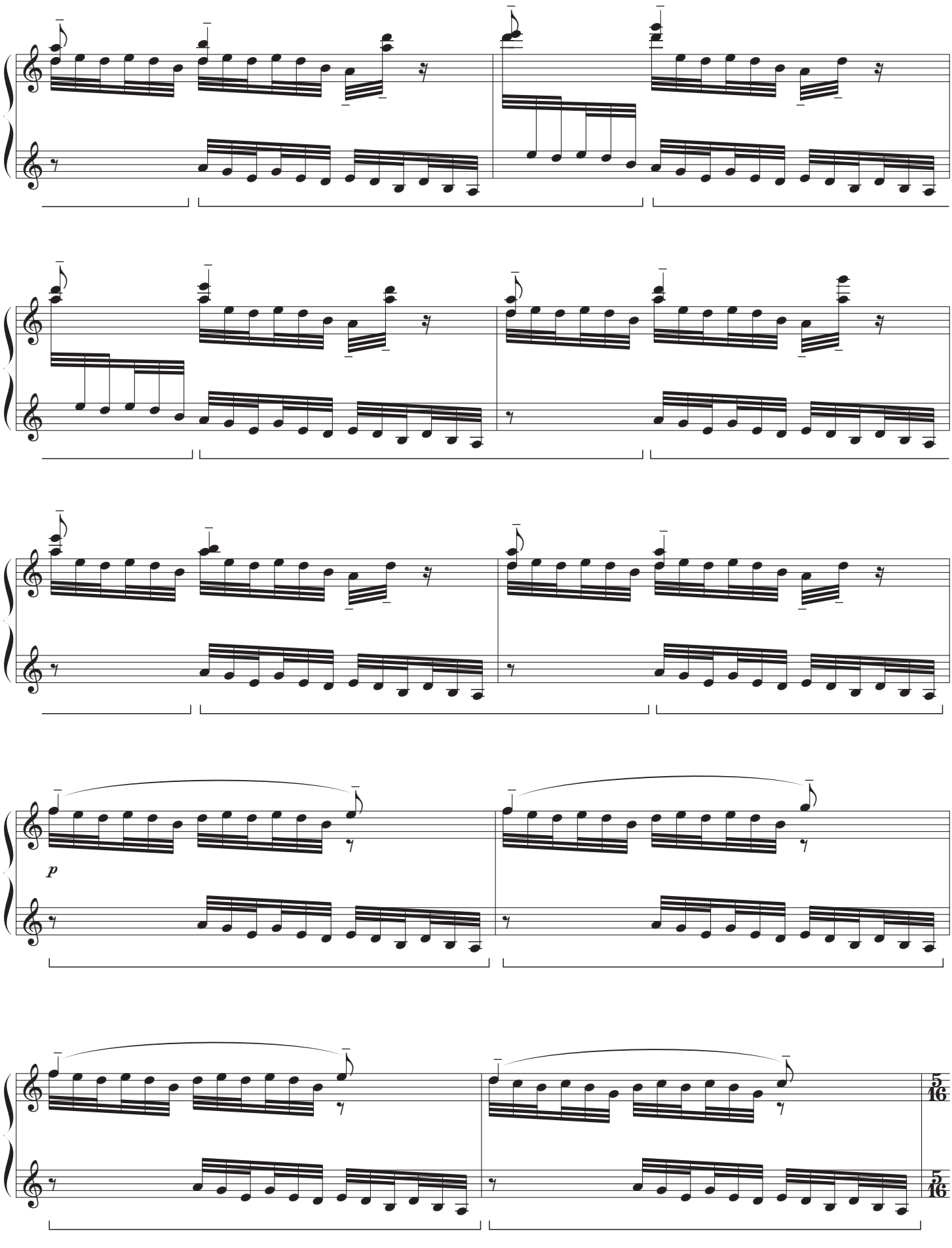

p
1

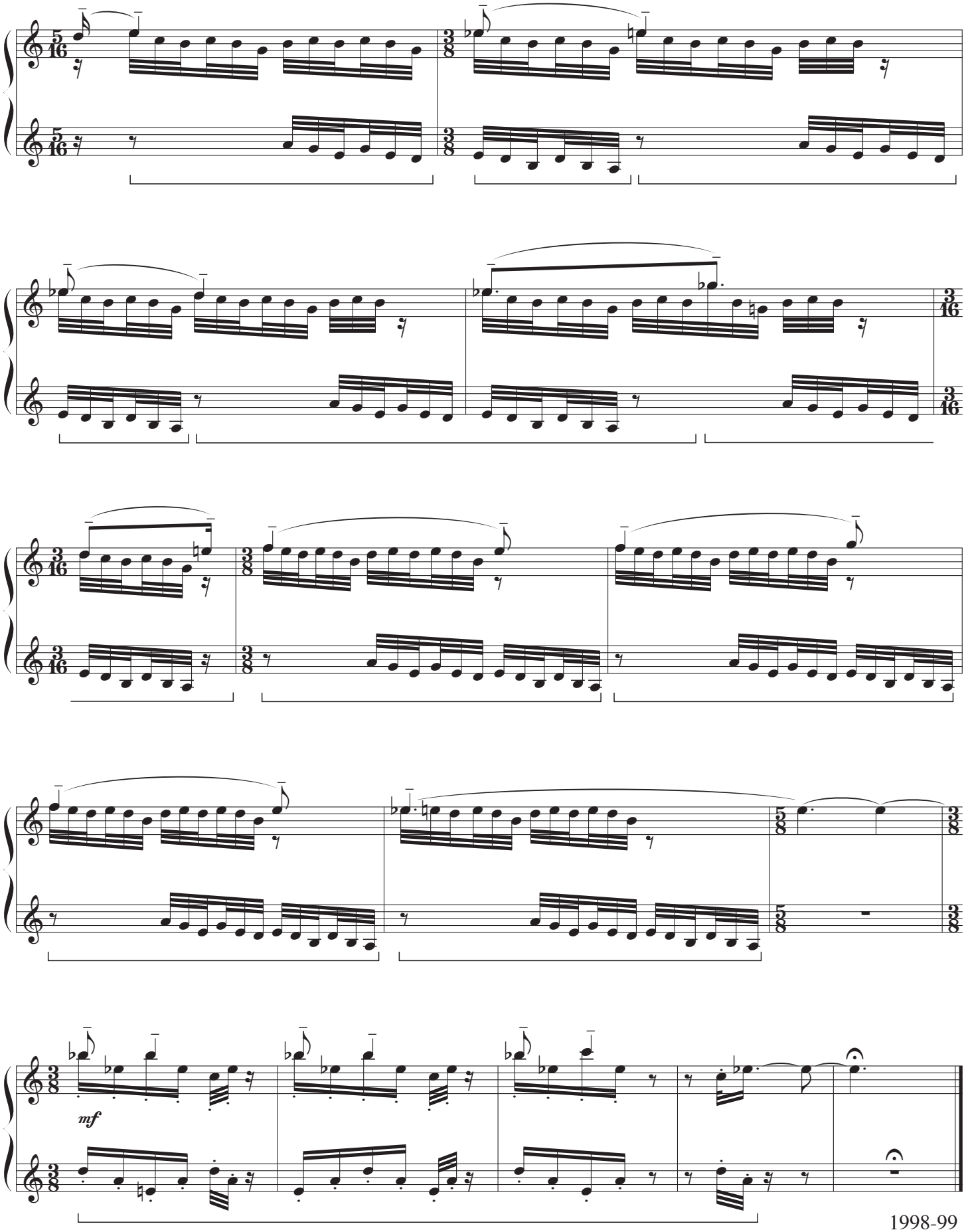

1
mf
f


cresc.
ff

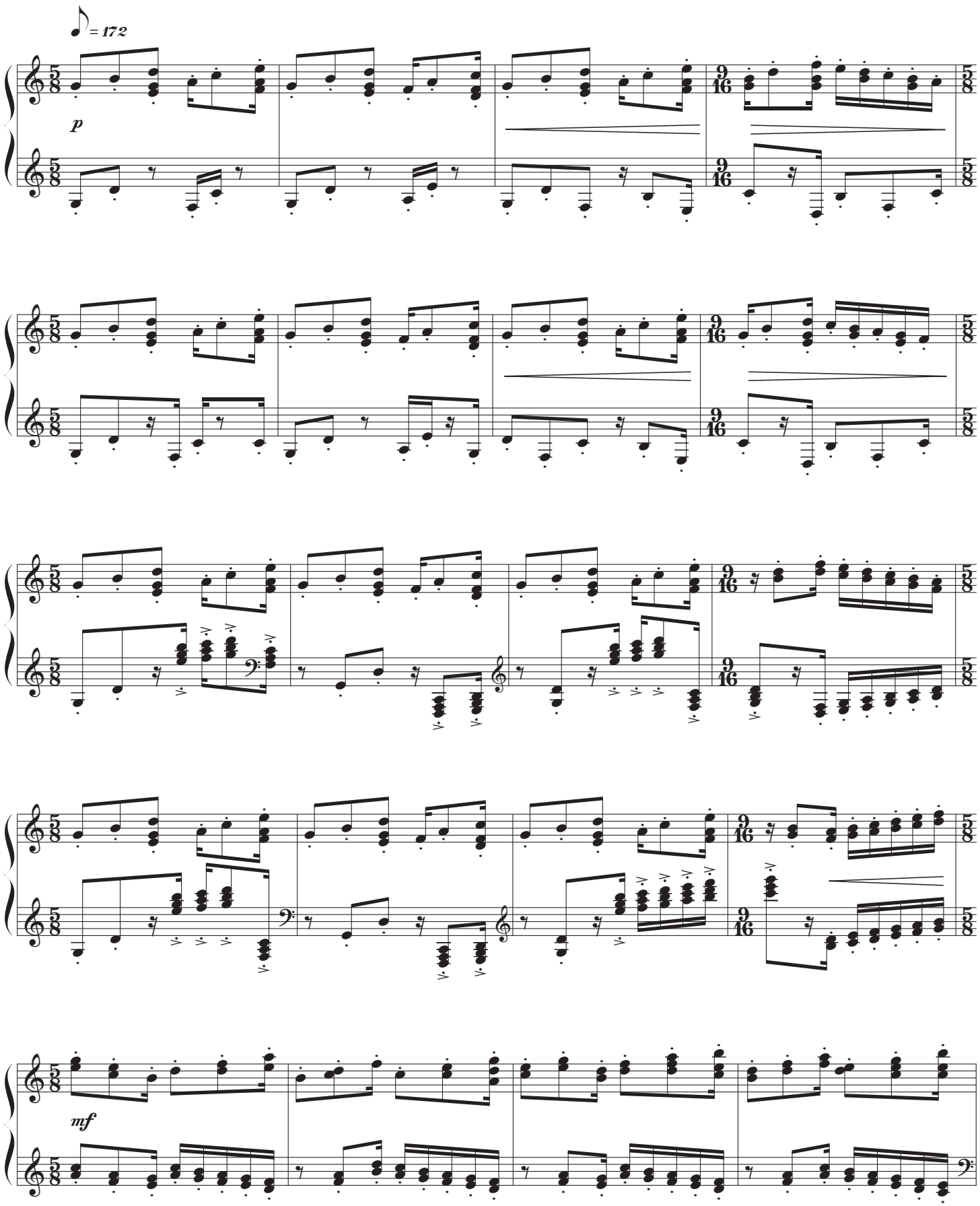

cresc.
fff

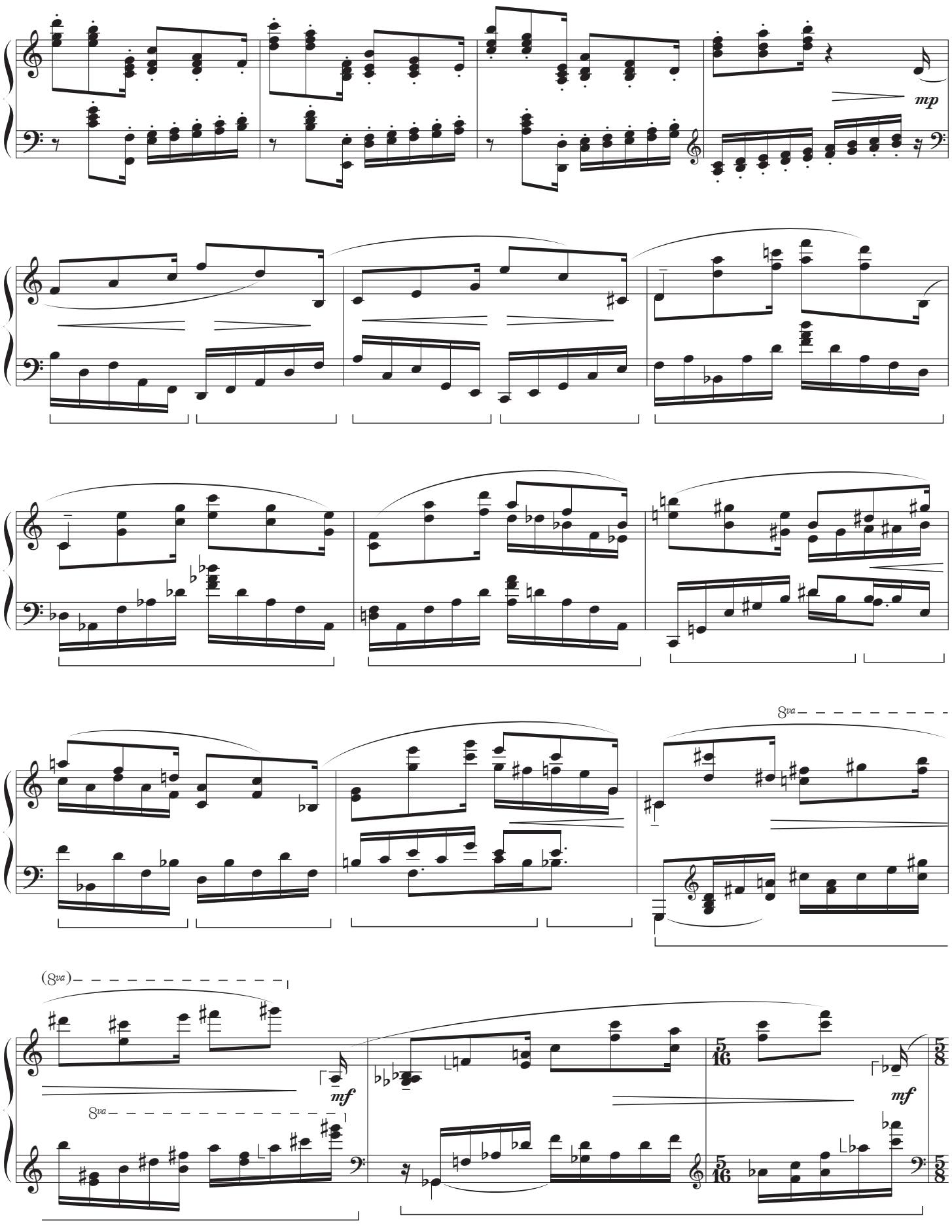

mf
6
6

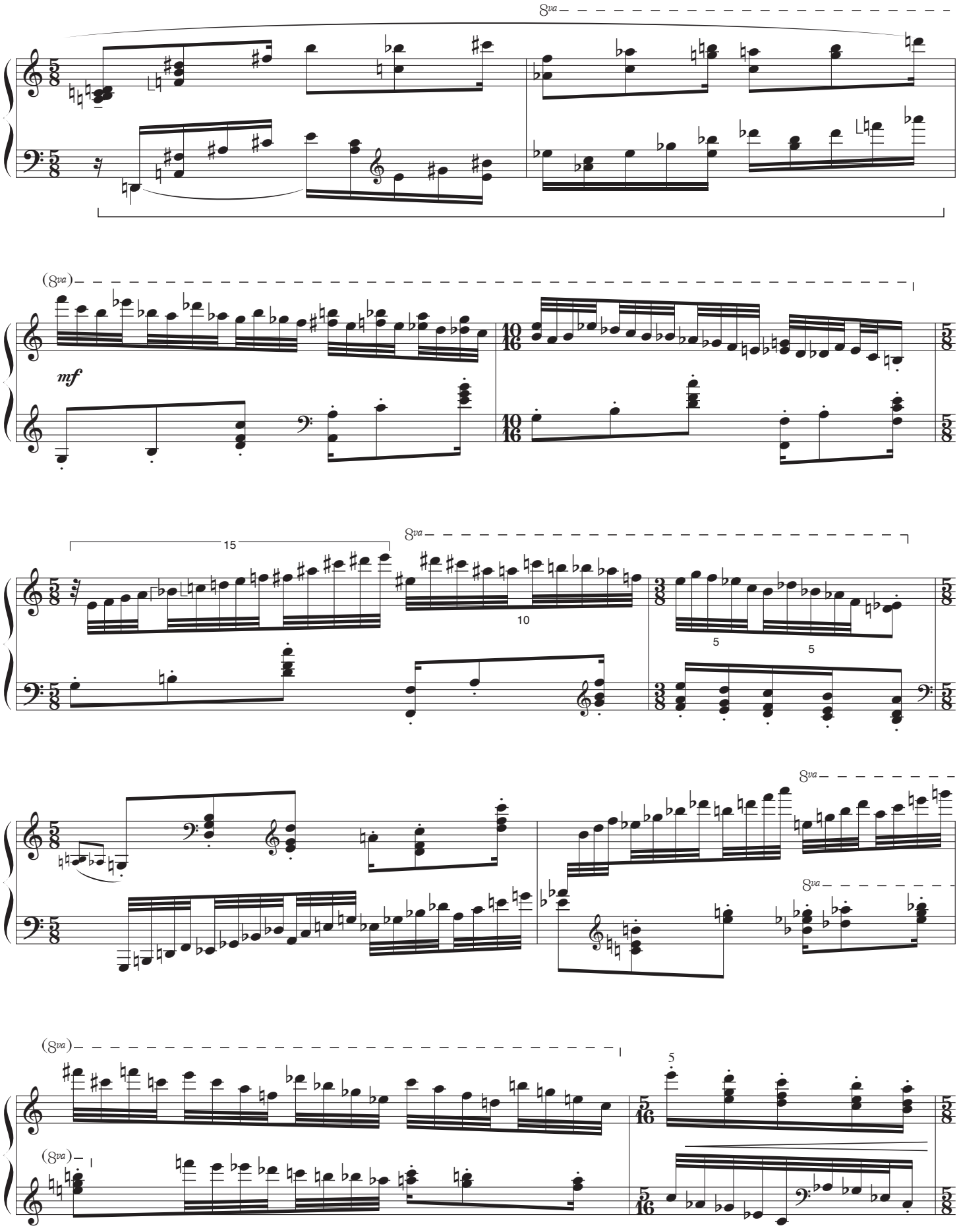

p
5/16
5/16

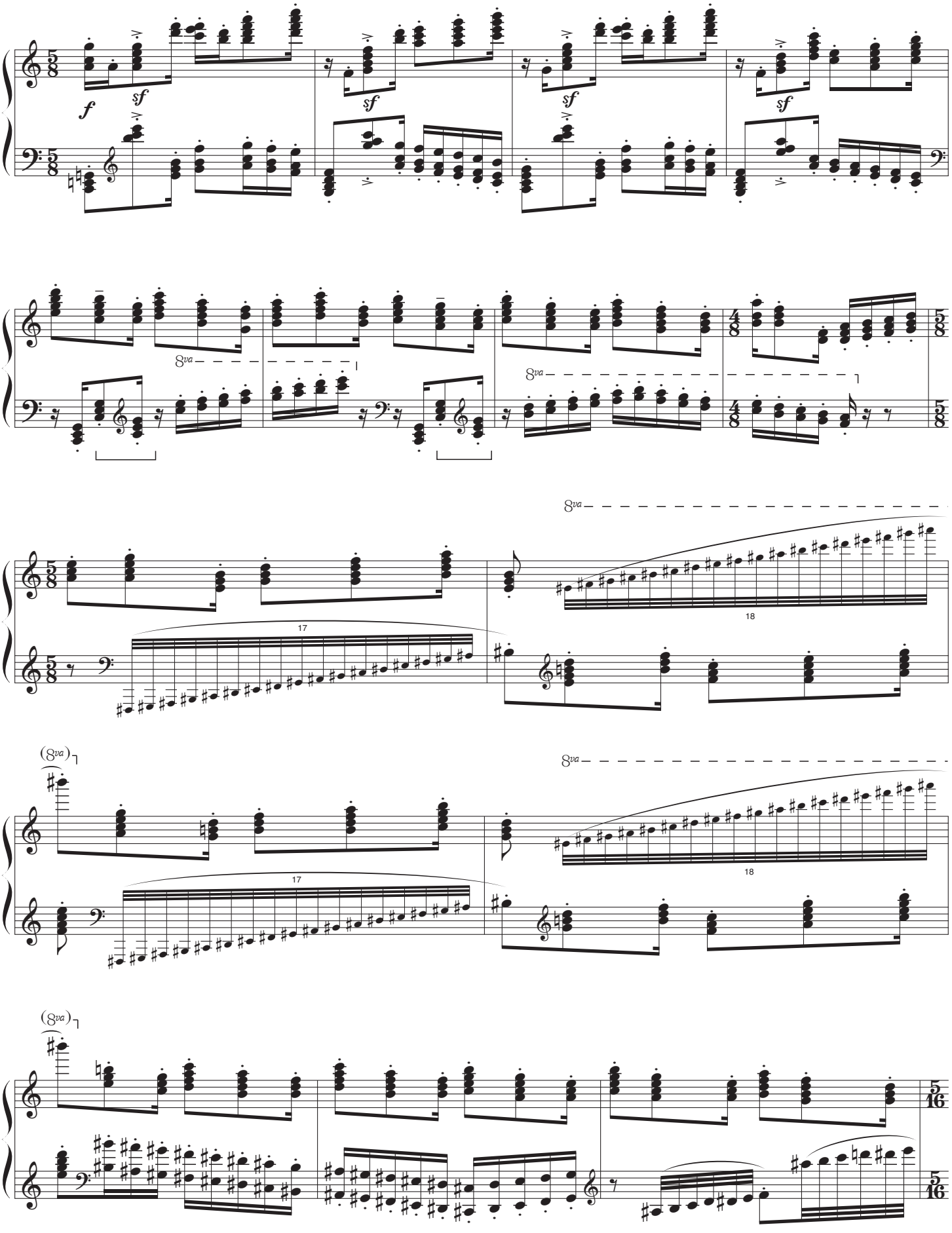


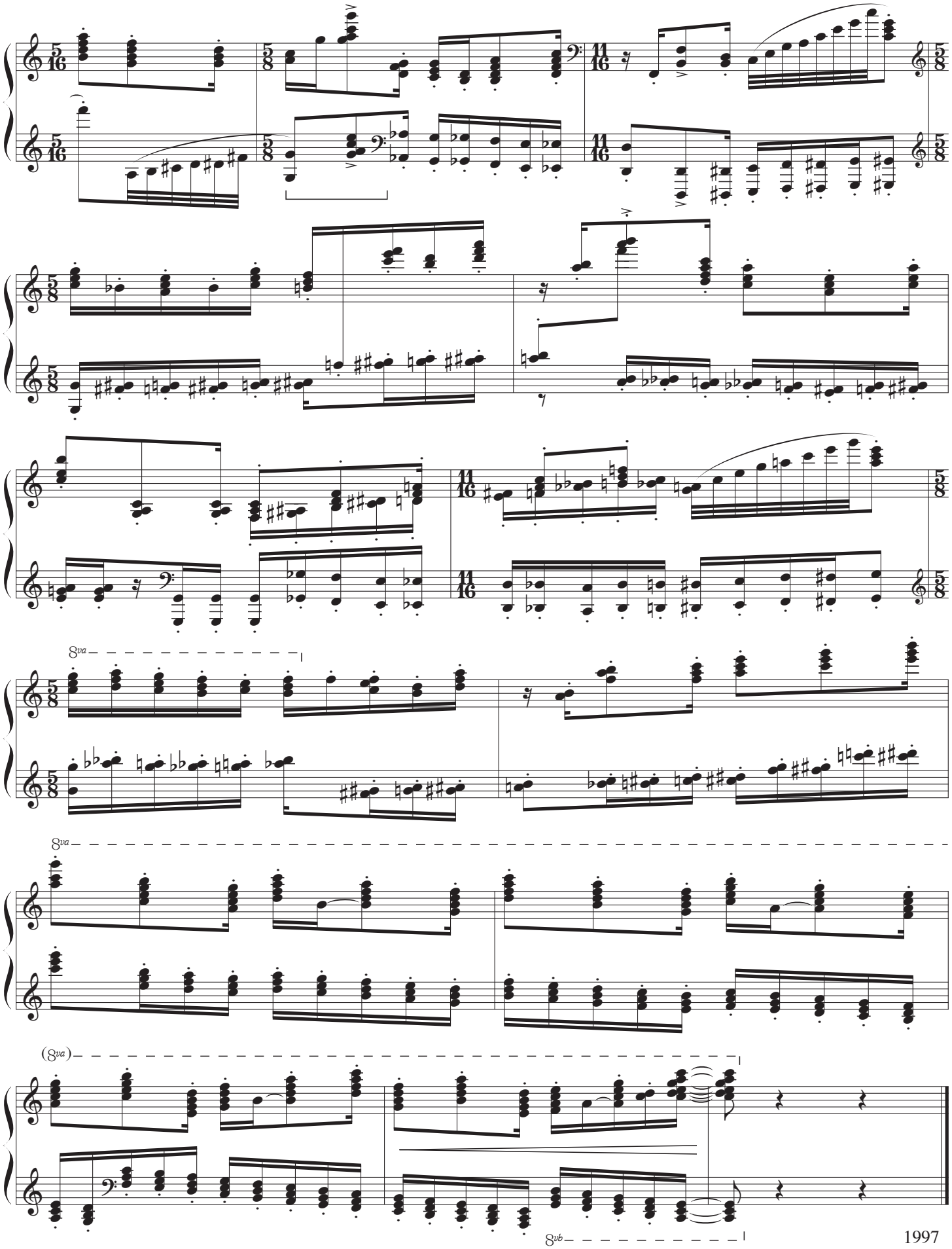
1998-99


= 172
p
mf


mp
8va
(8va)
mf
8va
mf


8va
(8va)
mf
15
8va
10
5
5
8va
8va
(8va)
(8va)
5


f
sf
sf
sf
sf
8va
8va
8va
17
18
(8va)
8va
17
18
(8va)



1997