

Andy Aand

10

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score for measures 10-12 features a variety of instruments. The Flute and Clarinet parts are characterized by triplets of eighth notes. The Oboe and Bassoon parts are mostly rests. The Cor Anglais part is also a rest. The Violin I part has a melodic line with a triplet. The Violin II, Viola, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes with a five-finger fingering (5) indicated. The Double Bass part has a triplet of eighth notes.

13

Fl

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description of the musical score: The score is for measures 13, 14, and 15.
 - **Flute (Fl):** Measures 13 and 14 have a melodic line with triplets. Measure 15 has a sustained note with a tremolo.
 - **Oboe (Ob.):** Measures 13 and 14 have a melodic line with triplets. Measure 15 has a sustained note with a tremolo.
 - **Clarinet (Cl.):** Measures 13 and 14 have a melodic line with triplets. Measure 15 has a sustained note with a tremolo.
 - **Bassoon (Fag.):** Measures 13 and 14 have a melodic line with triplets. Measure 15 has a sustained note with a tremolo.
 - **Cor Anglais (Cor.):** Measures 13 and 14 have a melodic line with triplets. Measure 15 has a sustained note with a tremolo.
 - **Violin I (V-ni I):** Measures 13 and 14 have a melodic line with slurs. Measure 15 has a sustained note with a tremolo.
 - **Violin II (V-ni II):** Measures 13 and 14 have a melodic line with slurs. Measure 15 has a sustained note with a tremolo.
 - **Viola (V-le.):** Measures 13 and 14 have a melodic line with slurs. Measure 15 has a sustained note with a tremolo.
 - **Violoncello (V-c.):** Measures 13 and 14 have a melodic line with slurs. Measure 15 has a sustained note with a tremolo.
 - **Contrabass (C-b.):** Measures 13 and 14 have a melodic line with slurs. Measure 15 has a sustained note with a tremolo.
 - **Unlabeled Solo Line:** This line contains complex figures, including triplets and slurs, across measures 13, 14, and 15.

21

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-la.

V-c.

C-b.

25

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

espr. *mp* *mf* *pp*

3 3 3 6

10

This page contains musical staves for measures 37 through 40 of a symphony. The instruments listed on the left are Flute I (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c), and Double Bass (C-b.). The music is written in G major and 4/4 time. Measures 37 and 38 feature woodwinds and strings playing a melodic theme with triplets. Measure 39 introduces the violins with a new melody. Measure 40 continues the orchestral texture with various instrumental parts. Dynamics include mf, mp, pp, f, and pizz. (pizzicato).

41

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-la.

V-c.

C-b.

mf

mp

mp

45

Fl

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

solo
p

arco
pp

14

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

54

55

56

57

58

pp

pp

17

70

(8^{va})

Fl.

(8^{va})

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

19

81

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

Measures 81-84. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 81-83 are in 3/4 time, and measure 84 is in 2/4 time. The woodwinds and strings play sustained notes, while the clarinet and bassoon have melodic lines. The violins and violas play chords, and the violoncello and contrabass play sustained notes.

85 $\text{♩} = 72$

Fl.

Ob.

Cl.

Bag.

Cor.

V-ni I

V-ni II

V-la.

V-c.

C-b.

mf

mf

f

pp

pp

pp

pizz.

mf

pizz.

mf

pizz.

mf

p

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

mf

pp

arco

pizz.

mf

mf

5

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le.

V-c.

C-b.

Measures 1-4 of the musical score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are shown. The woodwinds play a melodic line with slurs and ties. The strings provide a harmonic accompaniment with slurs and ties. The Viola part features a complex rhythmic pattern with slurs and ties. The Violoncello and Contrabass parts also feature complex rhythmic patterns with slurs and ties.

24

101

Fl.

Ob.

Cl.

Fag.

Cor.

(8^{va})

mf

V-ni I

V-ni II

V-le.

V-c.

C-b.

106

Fl.

Ob.

Cl.

Fag.

Cor.

cadenza

p

V-ni I

V-ni II

V-le.

V-c.

C-b.

113

118

123

127

130

134

137

140

143

146

148

mp

mf

f

ff

Detailed description of the musical score: The score consists of ten staves of music. Measures 113-117 show a melodic line with triplets and a half note. Measure 118 has a *mf* marking. Measures 123-126 feature a *f* marking and a triplet. Measures 127-133 show a series of chords and a triplet. Measures 134-136 continue with chords and a triplet. Measures 137-139 show a triplet and a half note. Measures 140-142 feature a triplet and a half note. Measures 143-145 show a triplet and a half note. Measures 146-147 show a triplet and a half note. Measure 148 ends with a double bar line and repeat dots. Dynamic markings include *mp*, *mf*, *f*, and *ff*.

28

29

163

Fl

Ob.

Cl.

Fag.

Cor.

mf

V-ni I

pp

V-ni II

V-le.

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-la.

V-c.

C-b.

5

ff

9

mf

p

mp

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-la.

V-c.

C-b.

mf

33

34

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-la.

V-c.

C-b.

pp

pp

attacca

Detailed description: This page of a musical score covers measures 186 through 191. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are mostly silent, with some initial notes in measures 186-187. The string section (Violins I & II, Viola, Violoncello, Contrabass) is active throughout. Violins I and II play a melodic line with triplets in measures 186-188. The Viola and Violoncello provide harmonic support with sustained notes and moving lines. The Contrabass plays a low, sustained line. The score concludes with a double bar line and the instruction 'attacca'.