

# Fantasy for Violin and Orchestra

To my teacher Elena Gornic

Andy Aand

$\text{♩} = 62$

Fl.1.2.  
Ob.1.2.  
Cl.1.2.  
Fag.1.2.

Cor.1.2.

Violin

$\text{♩} = 62$

V-ni I. div.  
V-ni II. div.  
Viola  
V-c.  
C-b.

4

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C-b.

7

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C-b.

10

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V-c.

C-b.

13

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C-b.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active. The Flute and Clarinet parts feature prominent triplet patterns. The Violoncello and Contrabass parts include a 5-measure rest in measure 13. A solo line, likely for a flute, is positioned between the woodwind and string staves, starting in measure 13 and ending in measure 15. The score is written in a key with one sharp (F#) and a common time signature.

16

Fl. solo *mp*

Ob.

Cl. *p*

Fag.

Cor.

V-ni I *pp*

V-ni II *pp*

Vla. pizz. *mf*

V-c. pizz. *mf*

C-b. *pp*

21

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C-b.

espr. *mp* *mf* *pp*

3 3 3 6

4/2

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet) are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello) and the double bass (C-b.) are active. The Violin I part features a melodic line with dynamic markings *mp*, *mf*, and *pp*, and includes triplet and sextuplet ornaments. The Violin II and Viola parts play a steady accompaniment. The C-b. part provides a rhythmic and harmonic foundation with chords and moving lines. The score is in 4/2 time and spans four measures.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C-b.

*mf*

*pp*

*arco*

5

3

3 7

8<sup>va</sup>

6

8<sup>va</sup>

arco

*pp*

*pp*

*pp*

This page of a musical score, numbered 33, contains the following parts and details:

- Flute (Fl.):** Two staves, both containing rests.
- Oboe (Ob.):** Two staves, both containing rests.
- Clarinet (Cl.):** Two staves. The upper staff has a melodic line starting in the second measure with a *p* dynamic, featuring a quintuplet (5), a sextuplet (6), and a triplet (3). The lower staff is a whole rest.
- Bassoon (Fag.):** Two staves. The upper staff has a melodic line starting in the second measure with a *mp* dynamic, featuring a triplet (3) and a triplet (3). The lower staff is a whole rest.
- Cor Anglais (Cor.):** Two staves, both containing rests.
- Violin I (V-ni I):** Two staves. The upper staff has a melodic line starting in the second measure with a *pp* dynamic. The lower staff is a whole rest.
- Violin II (V-ni II):** Two staves. The upper staff has a melodic line starting in the second measure with a *pp* dynamic. The lower staff is a whole rest.
- Viola (Vla.):** One staff with a triplet (3) of eighth notes.
- Violoncello (V.c.):** One staff with a triplet (3) of eighth notes.
- Contrabass (C-b.):** One staff with a triplet (3) of eighth notes.

The score is in 4/2 time and includes various musical notations such as dynamics (*p*, *mp*, *pp*), articulation marks, and complex rhythmic figures like quintuplets, sextuplets, and triplets.

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mp*

Cor. *mp*

V-ni I *mp*

V-ni II *pp*

Vla. *mp* *pizz.* *mf*

V.c. *mp* *pizz.* *mf*

C.b. *mp*

Detailed description: This page of a musical score covers measures 37 to 40. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (Vla.), Cello (V.c.), and Double Bass (C.b.). The score is in 4/4 time. Measures 37-38 show the Flute, Oboe, and Clarinet playing melodic lines with triplets, while the Bassoon and Horns play sustained chords. The Violin I and II parts have long notes with some tremolos. The Viola and Cello parts feature pizzicato chords. Measure 39 continues the melodic development with triplets in the Flute, Oboe, and Clarinet. Measure 40 concludes the section with a final triplet in the Flute and Oboe. Dynamics range from *pp* to *f*.

41

Fl.

Ob.

Cl. *mf*

Fag.

Cor. *mp*

V-ni I

V-ni II

Vla.

V.c.

C-b.

Detailed description: This page of a musical score covers measures 41 to 44. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (Vla.), Violoncello (V.c.), and Double Bass (C-b.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measures 41 and 42 are in 3/4 time, while measures 43 and 44 are in 4/4 time. The music is characterized by melodic lines with triplets and sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) for the Clarinet and *mp* (mezzo-piano) for the Cor Anglais. The score includes various musical notations such as slurs, ties, and articulation marks.

This page of a musical score, numbered 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (Vla.), Violoncello (V.c.), and Contrabass (C-b.). The percussion part is represented by a single line at the bottom. The score is divided into five measures. The first measure shows the woodwinds and strings with various melodic and harmonic lines. The second and third measures continue these lines, with some woodwinds playing rests. The fourth measure is marked 'solo' and 'p' (piano), featuring a prominent line in the Bassoon. The fifth measure is marked 'arco' and 'pp' (pianissimo), with the Viola and Contrabass playing sustained notes. The percussion part features a complex rhythmic pattern with triplets and quintuplets, marked 'p'.



This page of a musical score, numbered 54, features a variety of instruments. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section below includes Violin I (V-ni I), Violin II (V-ni II), Viola (Vla.), Violoncello (V.c.), and Contrabass (C-b.). A solo flute part is written on a single staff between the woodwind and string sections. The score is divided into five measures. The woodwinds and strings play sustained notes, while the solo flute part features a complex, melodic line with frequent quintuplets (marked with a '5') and slurs. The bottom of the page shows the beginning of the next page, with measure 55.

This page of a musical score, numbered 59, contains the following parts and markings:

- Flute (Fl.):** Two staves, both containing rests.
- Oboe (Ob.):** Two staves, both containing rests.
- Clarinet (Cl.):** Two staves, both containing rests.
- Bassoon (Fag.):** Two staves. The upper staff has a triplet of eighth notes marked *mf* and a triplet of eighth notes marked *f*. The lower staff has a melodic line starting at *mp* and ending at *f*.
- Cor (Cor.):** Two staves, both containing rests.
- Trumpet (V-ni I):** Two staves. Both are marked "senza sord." and contain a melodic line starting at *mf* and ending at *f*. The upper staff includes a triplet of eighth notes.
- Trumpet II (V-ni II):** Two staves. Both contain a melodic line starting at *f* and ending at *f*. The upper staff includes a triplet of eighth notes.
- Viola (Vla.):** Two staves. Both contain a melodic line starting at *f* and ending at *f*. The upper staff includes a triplet of eighth notes.
- Violoncello (V.c.):** Two staves. Both contain a melodic line starting at *f* and ending at *f*.
- Contra Bass (C.b.):** Two staves. Both contain a melodic line starting at *f* and ending at *f*.



70

Fl. (3<sup>rd</sup>)

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C-b.

75

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C-b.

*p*

*mf*

*pp*

*p*

*p*

*p*

*pp*

*pp*



85  $\text{♩} = 72$

Fl.

Ob.

Cl. *mf*

Fag. *mf*

Cor.

*ff*

V-ni I *p*

V-ni II *p*

Vla. *pizz.* *mf*

V.c. *pizz.* *mf*

C-b. *p*

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C-b.

*mf*

*mf*

*pp*

*mf*

*mf*

*pizz.*

*mf*

5

arco

Detailed description: This page of a musical score (page 89) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (Vla.), Violoncello (V.c.), and Contrabass (C-b.). The percussion part (C-b.) includes a snare drum and a bass drum. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics, including *mf* (mezzo-forte) and *pp* (pianissimo). The percussion part features a snare drum pattern and a bass drum pattern, with a *pizz.* (pizzicato) marking. A fermata is placed over a note in the C-b. part. A finger number '5' is indicated in the V-ni I part. The score is divided into four measures.

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C.b.

*f*

*p*

*p*

5

4

4

4

Detailed description: This page of a musical score, numbered 93, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Cor.) parts are mostly silent, indicated by horizontal lines. The Bassoon (Fag.) part features a melodic line in the first two measures, followed by rests. The Horn part has a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The Violin I (V-ni I) and Violin II (V-ni II) parts play sustained chords and melodic lines. The Violin II part includes four-measure slurs. The Viola (Vla.) part plays a rhythmic pattern. The Cello (V.c.) and Double Bass (C.b.) parts provide harmonic support with sustained notes and chords. A dynamic marking of *f* (forte) appears in the middle section, and *p* (piano) appears in the lower sections. Fingering numbers 5 and 4 are indicated for specific notes.



101

Fl.

Ob.

Cl.

Fag.

Cor.

(S<sup>no</sup>)

V-ni I

V-ni II

Vla.

V.c.

C-b.

5 5 5 4 5

5 5 5 4 5

5 5 5 4 5

mf

106

Fl.

Ob.

Cl.

Fag.

Cor.

*cadenza*  
*p*

V-ni I

V-ni II

Vla.

V.c.

C-b.

114

119

124

128

131

135

138

141

144

147

149

*mp*

*mf*

*f*

*ff*

This musical score consists of ten staves of music, numbered 114 through 149. The notation is in treble clef and includes various time signatures: 3/4, 2/4, 3/8, 4/4, 5/4, and 3/2. The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and sixteenth-note chords. Dynamic markings include *mp*, *mf*, *f*, and *ff*. Fingerings are indicated by numbers 1-4, and slurs are used to group notes. The score concludes with a final chord in measure 149.

This page of a musical score contains measures 152 through 155. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. Measures 152-153 are silent. In measure 154, the part begins with a forte (*f*) dynamic, featuring a melodic line with triplets in measures 154 and 155.
- Oboe (Ob.):** Two staves. Measures 152-153 are silent. In measure 154, the part begins with a forte (*f*) dynamic, mirroring the flute's melodic line with triplets.
- Clarinet (Cl.):** Two staves. Measures 152-153 are silent. In measure 154, the part begins with a forte (*f*) dynamic, mirroring the flute's melodic line with triplets.
- Bassoon (Fag.):** Two staves. Measures 152-153 are silent. In measure 154, the part begins with a forte (*f*) dynamic, mirroring the flute's melodic line with triplets.
- Horn (Cor.):** Two staves. Measures 152-153 are silent. In measure 154, the part begins with a forte (*f*) dynamic, mirroring the flute's melodic line with triplets.
- Violin I (V-ni I):** Two staves. Measures 152-153 are silent. In measure 154, the part begins with a forte (*f*) dynamic, mirroring the flute's melodic line with triplets.
- Violin II (V-ni II):** Two staves. Measures 152-153 are silent. In measure 154, the part begins with a forte (*f*) dynamic, mirroring the flute's melodic line with triplets.
- Viola (Vla.):** One staff. Measures 152-153 are silent. In measure 154, the part begins with a forte (*f*) dynamic, mirroring the flute's melodic line with triplets. The instruction "arco" is written above the staff.
- Violoncello (V.c.):** One staff. Measures 152-153 are silent. In measure 154, the part begins with a forte (*f*) dynamic, mirroring the flute's melodic line with triplets. The instruction "arco" is written above the staff.
- Contrabass (C-b.):** One staff. Measures 152-153 are silent. In measure 154, the part begins with a forte (*f*) dynamic, mirroring the flute's melodic line with triplets. The instruction "arco" is written above the staff.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.





This page of a musical score covers measures 169 through 172. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 169-170 are silent. In measure 171, it plays a half note G4 (piano, *p*). In measure 172, it plays a half note F4 (piano, *p*).
- Oboe (Ob.):** Silent throughout.
- Clarinet (Cl.):** Silent throughout.
- Bassoon (Fag.):** Silent throughout.
- Cor Anglais (Cor.):** Silent throughout.
- Flute Solo:** A single staff with a melodic line starting in measure 169. It features a quintuplet of eighth notes in measure 169, followed by a series of eighth notes with accents in measures 170-172. The dynamic is *ff* (fortissimo).
- Violin I (V-ni I):** Measures 169-170 have a whole note G4. In measure 171, it plays a triplet of eighth notes (G4, A4, B4) with a slur and *mf* dynamic. In measure 172, it plays a quarter note G4 with a slur and *mf* dynamic.
- Violin II (V-ni II):** Measures 169-170 have a whole note G4. In measure 171, it plays a triplet of eighth notes (G4, A4, B4) with a slur and *mp* dynamic. In measure 172, it plays a quarter note G4 with a slur and *mp* dynamic.
- Viola (Vla.):** Measures 169-170 have a whole note G4. In measure 171, it plays a triplet of eighth notes (G4, A4, B4) with a slur and *mf* dynamic. In measure 172, it plays a quarter note G4 with a slur and *mf* dynamic.
- Violoncello (V.c.):** Measures 169-170 have a whole note G4. In measure 171, it plays a triplet of eighth notes (G4, A4, B4) with a slur and *mf* dynamic. In measure 172, it plays a quarter note G4 with a slur and *mf* dynamic.
- Double Bass (C-b.):** Measures 169-170 have a whole note G4. In measure 171, it plays a triplet of eighth notes (G4, A4, B4) with a slur and *mf* dynamic. In measure 172, it plays a quarter note G4 with a slur and *mf* dynamic.

This page of a musical score, numbered 173, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part has a melodic line with a long slur. The Bassoon (Fag.) part is also silent. The Horn (Cor.) part has a single note at the end of the page. The Violin I (V-ni I) part has a melodic line with slurs. The Violin II (V-ni II) part has a rhythmic pattern of eighth notes with triplets. The Viola (Vla.) part has a rhythmic pattern of eighth notes with triplets. The Violoncello (V.c.) part has a melodic line with slurs. The Contrabass (C-b.) part has a melodic line with slurs. The score is written in 3/4 time and includes dynamic markings such as *mf*.



182

Fl. (3<sup>rd</sup>)

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

Vla.

V.c.

C-b.

Musical score for measures 187-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin I (V-ni I), Violin II (V-ni II), Viola (Vla.), Violoncello (V.c.), and Contrabass (C-b.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/2. The woodwinds and strings play sustained notes, while the violins and viola play a rhythmic pattern of eighth notes with triplets. The bassoon and contrabass play sustained notes. The horn part is mostly rests.

attacca