

198

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score for page 37, measures 198-204, is presented below. The key signature has one sharp (F#) and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano, Violin solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.).

Measures 198-204 show the following details:

- Flute (Fl.):** Measures 198-200 are whole rests. Measures 201-202 are whole rests. Measures 203-204 are whole rests.
- Oboe (Ob.):** Measures 198-200 are whole rests. Measures 201-202 are whole rests. Measures 203-204 are whole rests.
- Clarinet (Cl.):** Measures 198-200 are whole rests. Measures 201-202 are whole rests. Measures 203-204 are whole rests.
- Bassoon (Fag.):** Measures 198-200 are whole rests. Measures 201-202 are whole rests. Measures 203-204 are whole rests.
- Cor Anglais (Cor.):** Measures 198-200 are whole rests. Measures 201-202 are whole rests. Measures 203-204 are whole rests.
- Piano:** Measures 198-200 are whole rests. Measures 201-202 are eighth notes (G4, A4, B4, C5). Measure 203 is a whole rest. Measure 204 is a half note (G4) with a *pizz.* marking.
- Violin solo (V. solo):** Measures 198-200 are eighth notes (G4, A4, B4, C5). Measure 201 is a whole rest. Measure 202 is a half note (G4). Measure 203 is a whole rest. Measure 204 is a half note (G4).
- Violin I (V-ni I):** Measures 198-200 are eighth notes (G4, A4, B4, C5). Measure 201 is a whole rest. Measure 202 is a half note (G4). Measure 203 is a whole rest. Measure 204 is a half note (G4).
- Violin II (V-ni II):** Measures 198-200 are eighth notes (G4, A4, B4, C5). Measure 201 is a whole rest. Measure 202 is a half note (G4). Measure 203 is a whole rest. Measure 204 is a half note (G4).
- Viola (V-le.):** Measures 198-200 are eighth notes (G4, A4, B4, C5). Measure 201 is a whole rest. Measure 202 is a half note (G4). Measure 203 is a whole rest. Measure 204 is a half note (G4).
- Violoncello (V-c.):** Measures 198-200 are eighth notes (G4, A4, B4, C5). Measure 201 is a whole rest. Measure 202 is a half note (G4). Measure 203 is a whole rest. Measure 204 is a half note (G4).
- Contrabass (C-b.):** Measures 198-200 are whole rests. Measures 201-202 are whole rests. Measures 203-204 are whole rests.

204

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

arco $\downarrow$
p

210

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Sn.d.

Xyl.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

ff

p

ord.

3

221

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

226

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

8va

f

mf

2

234

This musical score page contains measures 234 through 237. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piccolo (P. sos.), Xylophone (Xyl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 4/4 time. Measures 234 and 235 feature complex woodwind passages with many beamed sixteenth and thirty-second notes, often spanning across bar lines. The strings provide a harmonic foundation with sustained notes and some triplet patterns. The percussion section includes a steady timpani rhythm and xylophone patterns. Measure 236 continues the woodwind complexity, while measure 237 concludes the section with sustained notes in the woodwinds and strings.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Xyl.

V-ni I

V-ni II

V-le.

V-c.

C-b.

238

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

Xyl.

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

mf

pp

with hands

mp

sul pont.

pp

sul pont.

pp

pizz.

mf

pizz.

mf

6

3

242

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

pizz.

mf

pizz.

mf

247

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

sul pont.

pp

mf

Detailed description of the musical score: The score is for measures 247 to 250. Measures 247-249 show a solo violin part with various melodic lines, including a triplet in measure 248 and a sextuplet in measure 249. The other instruments (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabass) have rests. In measure 250, the bassoon enters with a half note marked *mf*. The Violin I and II parts have sustained notes, with Violin I marked *pp* and *sul pont.* in measure 248. The Viola and Violoncello parts have sustained notes, and the Contrabass has a half note. The time signature is 4/2.

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-la.

V-c.

C-b.

mp

f

mf

f

3

6

3

5

49

260

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

Tamburino

mp

V. solo

V-ni I

tr

pizz.

f

V-ni II

f

V-lc.

f

V-c.

f

C-b.

264

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

p

mp

ord.

arco

tr

3

6

6

3

3

3

269

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

p

mf

f

pizz.

275

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

Wb.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

f

f secco

4

3

3

3

3

281

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

pizz.

[illegible]

292

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Sn.d.

P. sos.

V-ni I

V-ni II

V-le.

V-c.

C-b.

297

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Sn.d.

P. sos.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

mf

p

pp

pizz.

302

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

mf

f

pizz.

arco

p

f

f

mf

pp

307 rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

mf

arco

p

pp

pp

(See)

311 $\text{♩} = 62$ a tempo $\text{♩} = \text{♩}$

Fl.

Ob.

Cl.

Fag.

Cor.

P. sos.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

[illegible]

328

(S^{no}) —

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Sn.d.

V-ni I

V-ni II

V-le.

V-c.

C-b.

332

[illegible]

65

344

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description: This page of a musical score covers measures 344 through 347. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piccolo (P. sos.), Bongo, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). Measures 344 and 345 feature complex woodwind passages with triplets and sixteenth-note runs. The strings provide a harmonic foundation with sustained chords and moving lines. The percussion section includes a steady bongo pattern and timpani rolls. The score is written in a key with one flat and a common time signature.

349

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description of the musical score: The score is for measures 349 to 353. The key signature has one sharp (F#). The time signature is 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with triplets and sixteenth-note runs. The percussion (Timpani, Snare Drum, Bongos) provides a rhythmic accompaniment. The Flute and Oboe parts have a '3' above the first measure, indicating a triplet. The Clarinet and Bassoon parts have a '3' above the first measure, indicating a triplet. The Violin I and Violin II parts have a '3' above the first measure, indicating a triplet. The Viola part has a '3' above the first measure, indicating a triplet. The Violoncello and Contrabass parts have a '3' above the first measure, indicating a triplet. The Timpani part has a '3' above the first measure, indicating a triplet. The Snare Drum and Bongos parts have a '3' above the first measure, indicating a triplet.

354 (8^{va})—

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description of the musical score: The score is for measures 354 to 359. The key signature has one sharp (F#). The time signature is 4/4. The Flute and Oboe parts have a melodic line starting on a high note, marked with a slur and a triplet. The Clarinet and Bassoon parts have a similar melodic line, also marked with a slur and a triplet. The Bassoon part has a triplet of eighth notes. The Cor Anglais part has a triplet of eighth notes. The Timpani part has a triplet of eighth notes. The Percussion part (P. sos.) has a triplet of eighth notes. The Bongo part has a triplet of eighth notes. The Violin I and Violin II parts have a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

360 (3^{ma}) — — — — — |

Fl. (3^{ma}) — — — — — |

Ob.

Cl.

Fag.

Cor.

Timp. 3

P. sos.

Bongo 3

V. solo *cadenza*

V-ni I

V-ni II

V-le.

V-c.

C-b.

367

V. solo

372

V. solo

377

V. solo

sub.
mp

382

V. solo

387

V. solo

mp

f

392

V. solo

397

V. solo

403

V. solo

71

413

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-lc.

V-c.

C-b.

mf

f

mp

pp

sul pont.

f

pp

418

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

pp

pizz.

mf

mf

6 3 6

74

427

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

T-no

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

p

tr

pizz.

f

f

f

pp

Musical score for measures 432-436. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (T-no), Saxophone (Xyl.), Piano, Violoncello solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Cello (V-c.), and Double Bass (C-b.).

- Measures 432-433:** Flute and Oboe play a melodic line starting on G4, moving up stepwise to A4. Bassoon plays a similar line. Horns play a sustained note on E3. Trumpets and Saxophones are silent.
- Measure 434:** Flute and Oboe continue their melodic line. Bassoon continues its line. Horns play a sustained note on E3. Trumpets and Saxophones are silent.
- Measure 435:** Flute and Oboe continue their melodic line. Bassoon continues its line. Horns play a sustained note on E3. Trumpets and Saxophones are silent.
- Measure 436:** Flute and Oboe continue their melodic line. Bassoon continues its line. Horns play a sustained note on E3. Trumpets and Saxophones are silent.

77

442

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

mf

mp

mp

arco

p

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mp

mp

473

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Measures 473-478 of a musical score. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system contains staves for Violin solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). Measures 473-475 are in 4/4 time, and measures 476-478 are in 2/2 time. The Violin solo part features triplets in measures 473, 474, and 477. The strings play sustained notes with long slurs across the measures.

