

192  $\bullet = 120$

Fl.

Ob.

Cl.

Fag.

Cor.

Piano  $mf$

V. solo  $mf$

$\bullet = 120$

V-ni I  $pp$   
*pizz.*

V-ni II  $pp$   
*sul pont.*

V-le.  $pp$

V-c.  $pp$   
*pizz.*

C-b.  $pp$   
*pizz.*  $mf$

198

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. soli

pizz.

V-ni I

arco

p

V-ni II

pizz.

mf

V-le.

V-c.

C-b.

204

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. soli

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score page 204 consists of ten staves. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) have rests throughout. The piano staff begins with a series of eighth-note chords marked with slurs and fermatas. The brass section (Trombones I, II, III) enters with eighth-note patterns. The bassoon (C-b.) has sustained notes. The tempo is indicated by a dotted quarter note followed by a dot.

210

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

Snd.

Xyl.

V. soli

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

f

f

f

f

f

ff

ff

216

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Snd.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Snare Drum (Snd.), Xylophone (Xyl.), Piano, Violin solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Cello (V-c.), and Double Bass (C-b.). The score is numbered 216 at the top left. The music consists of six measures of 2/2 time followed by a measure of 3/8 time. Various dynamics and performance instructions are included, such as *p*, *f*, *mf*, *pp*, *sul pont.*, *pizz.*, and *2*.

221

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. soli

V-ni I

V-ni II

V-le.

V-c.

C-b.

This page contains five systems of musical notation. The first system (measures 1-5) includes parts for Flute, Oboe, Clarinet, Bassoon, and Cor. The second system (measures 6-10) includes parts for Piano (bass) and Voice (V. soli). The third system (measures 11-15) includes parts for Voices (V-ni I, V-ni II, V-le., V-c., C-b.). Measure 221 begins with a flute and oboe entry, followed by a sustained piano bass line, and concludes with a sustained note from the bassoon.

226

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description: This is a page from a musical score. The top section (measures 1-4) features woodwind entries: Flute, Oboe, Clarinet, and Bassoon. The middle section (measures 5-8) features Horn and Trombone entries. The bottom section (measures 9-12) features Trombone entries. Measure 13 begins a new section with the piano and Trombone solo. Measures 14-17 show the piano and Trombone solo continuing. Measures 18-21 show Trombones I, II, and C. Measures 22-25 show Trombones I, II, and C. Measures 26-29 show Trombones I, II, and C. Measures 30-33 show Trombones I, II, and C. Measures 34-37 show Trombones I, II, and C. Measures 38-41 show Trombones I, II, and C. Measures 42-45 show Trombones I, II, and C. Measures 46-49 show Trombones I, II, and C. Measures 50-53 show Trombones I, II, and C. Measures 54-57 show Trombones I, II, and C. Measures 58-61 show Trombones I, II, and C. Measures 62-65 show Trombones I, II, and C. Measures 66-69 show Trombones I, II, and C. Measures 70-73 show Trombones I, II, and C. Measures 74-77 show Trombones I, II, and C. Measures 78-81 show Trombones I, II, and C. Measures 82-85 show Trombones I, II, and C. Measures 86-89 show Trombones I, II, and C. Measures 90-93 show Trombones I, II, and C. Measures 94-97 show Trombones I, II, and C. Measures 98-101 show Trombones I, II, and C. Measures 102-105 show Trombones I, II, and C. Measures 106-109 show Trombones I, II, and C. Measures 110-113 show Trombones I, II, and C. Measures 114-117 show Trombones I, II, and C. Measures 118-121 show Trombones I, II, and C. Measures 122-125 show Trombones I, II, and C. Measures 126-129 show Trombones I, II, and C. Measures 130-133 show Trombones I, II, and C. Measures 134-137 show Trombones I, II, and C. Measures 138-141 show Trombones I, II, and C. Measures 142-145 show Trombones I, II, and C. Measures 146-149 show Trombones I, II, and C. Measures 150-153 show Trombones I, II, and C. Measures 154-157 show Trombones I, II, and C. Measures 158-161 show Trombones I, II, and C. Measures 162-165 show Trombones I, II, and C. Measures 166-169 show Trombones I, II, and C. Measures 170-173 show Trombones I, II, and C. Measures 174-177 show Trombones I, II, and C. Measures 178-181 show Trombones I, II, and C. Measures 182-185 show Trombones I, II, and C. Measures 186-189 show Trombones I, II, and C. Measures 190-193 show Trombones I, II, and C. Measures 194-197 show Trombones I, II, and C. Measures 198-201 show Trombones I, II, and C. Measures 202-205 show Trombones I, II, and C. Measures 206-209 show Trombones I, II, and C. Measures 210-213 show Trombones I, II, and C. Measures 214-217 show Trombones I, II, and C. Measures 218-221 show Trombones I, II, and C. Measures 222-225 show Trombones I, II, and C.

230

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Xyl.

(Ses) - - - - -

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

234

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

P. sos.

Xyl.

V-ni I

V-ni II

V-le.

V-c.

C-b.

238

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

Xyl.

V-ni I

V-ni II

V-le.

V-c.

C-b.

*sul pont.*

*pp*

*with hands*

*mp*

*pizz.*

*mf*

*pizz.*

*mf*

Fl.

Ob.

Cl. 3

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

pizz.

pizz.

pizz.

V-le.

V-c.

C-b.

247

Fl.

Ob.

Cl.

Fag.

Cor.

V. soli

V-ni I

*sul pont.*

*p*

V-ni II

V-le.

V-c.

C-b.

Fl.

Ob.

Cl.

Fag. *f*

Cor.

Bongo *mp*

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

255

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

*f*

V-ni I

V-ni II

V-le.

V-c.

C-b.

*arco*

*pp*

260

Fl.

Ob.

Cl.

Fag.

Cor.

T-no Tamburino *mp*

V. solo

V-ni I *pizz.* *f*

V-ni II *f*

V-le. *f*

V-c. *f*

C-b.

264

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

269

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

275

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

W.b.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

281

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

This musical score page contains six systems of music, each with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Xylophone (Xyl.), Piano, Violin Solo (V. solo), and groups of Violin (V-ni) and Cello/Bass (C-b.). The score is in common time (indicated by '2/4') throughout. Measure 281 begins with a section where most instruments play eighth-note patterns. The piano part features sustained notes with grace notes. The violin solo part has a prominent eighth-note pattern. The strings (violin and cello/bass) play eighth-note patterns in measures 282 and 283. Measures 284-286 show a return to eighth-note patterns for most instruments. Measure 287 concludes with eighth-note patterns for the violins and cellos.

287

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Snd.

P. sos.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le

V-ce

C-b.

292

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

Sn.d.

P. sos.

V-ni I

V-ni II

V-le.

V-c.

C-b.

297

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

Sn.d.

P. sos.

Xyl.

Piano

V. solc.

V-ni I

V-ni II

V-le.

V-c.

C-b.

302

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

*pizz.*

*arco*

*pizz.*

*p*

*pp*

307

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

rit.

V-ni I

V-ni II

V-le.

V-c.

C-b.

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The bottom five staves are brass instruments: Trombone solo and three Trombones (V-ni I, V-ni II, V-le). The score begins with a section for the woodwinds and bassoon, followed by a section for the brass. The piano part is present in the middle section. Various dynamics are indicated throughout the score, including *mf*, *arco*, *p*, and *pp*. The section ends with a *rit.* (ritardando) instruction.

311  $\text{d} = 62$  a tempo  $\text{d} = \text{d}$

Fl.

Ob.

Cl.

Fag.

Cor.

P. sos.

Bongo

V. solo

$\text{d} = 62$  a tempo  $\text{d} = \text{d}$

V-ni I

V-ni II

V-le.

V-c.

C-b.

with sticks  $p$

$p$

$mp$

$mf$

$pizz.$

$arco$

$sul pont.$

$mp$

$p$

$mp$

$mf$

$pizz.$

$mp$

$mf$

$pizz.$

$mp$

316

Fl.

Ob. *p*

Cl.

Fag.

Cor.

P. sos.

Bongo *mf*

V-ni I *arco* *p*

V-ni II *arco* *mf*

V-le. *mf*

V-c.

C-b. *pizz.* *mf*

322

Fl. *mf* *f* *3* *3* *8va* *8va*

Ob. *mf* *f* *3* *3* *f* *bp* *bp* *f* *#p*

Cl.

Fag. *f* *f* *f* *f* *f* *f* *f* *f*

Cor. *f* *f* *f* *f* *f* *f* *f* *f*

Tim. *timpani mallets* *f* *f* *f* *f* *f* *f* *f* *f*

Snd. *f* *f* *f* *f* *f* *f* *f* *f*

Bongo *f* *f* *f* *f* *f* *f* *f* *f*

V-ni I *3* *f* *f* *f* *f* *f* *f* *f*

V-ni II *ord.* *3* *3* *3* *3* *3* *3* *3* *3*

V-le. *arco* *mf* *arco* *mf* *f* *f* *f* *f*

V-c. *arco* *mf* *f* *f* *f* *f* *f* *f*

C-b. *f* *f* *f* *f* *f* *f* *f* *f*

(8<sup>me</sup>)

328

Fl. (8<sup>me</sup>)

Ob.

Cl. f

Fag.

Cor.

Tim.

Snd.

V-ni I

V-ni II

V-le.

V-c.

C-b.

333

Fl. (Sext.)

Ob.

Cl.

Fag.

Cor.

Tim.

Snd.

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score page contains ten staves of music for various instruments. The top section includes Flute, Oboe, Clarinet, Bassoon, and Horn. The middle section includes Trombones I, Trombones II, Trombone Bass, Trombone C, and Trombone Bass C. The bottom section includes Timpani and Snare Drum. Measure numbers 333 are indicated at the beginning of each staff. Measure 1 starts with Flute and Oboe playing eighth-note patterns. Measures 2-3 show various instrument entries, including Clarinet, Bassoon, and Horn. Measures 4-5 continue with different combinations of instruments. Measures 6-7 show more complex patterns, including sustained notes and sixteenth-note figures. Measures 8-9 conclude the section with final chords and rests.

339 (8<sup>th</sup>)

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

Snd.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

ff

ff 6

ff 3

ff arco

ff

(Ses) -

344

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

(Sext.)

349

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

354 (8<sup>th</sup>)

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

360 (8<sup>va</sup>) - - - - - |

Fl.

(8<sup>va</sup>) - - - - - |

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

V. solo

cadenza

*f*

V-ni I

V-ni II

V-le.

V-c.

C-b.

367

V. solo

372

V. solo

377

V. solo

382

V. solo

387

V. solo

392

V. solo

397

V. solo

403

V. solo

408

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

*mf*

*with hands*

*mp*

*sul pont.*

*pizz.*

*mf*

Fl.

Ob. *mf* *f*

Cl. *mp*

Fag.

Cor.

Bongo

V. soli *f*

V-ni I

*sul pont.*

V-ni II *pp*

V-le.

V-c. *pp*

C-b.

418

Fl.

Ob.

Cl.

Fag.

The Flute part has a dynamic of *mf*. The Oboe, Clarinet, and Bassoon parts are silent. The Horn part has a dynamic of *mf*.

Cor.

The Horn part is silent.

V. soli.

The Violin solo part plays a continuous sixteenth-note pattern. The first sixteenth note has a dynamic of *p*. The next sixteenth note has a dynamic of *b6*. The following sixteenth note has a dynamic of *b3*. The subsequent sixteenth note has a dynamic of *b6*. The next sixteenth note has a dynamic of *b3*. The final sixteenth note has a dynamic of *b6*.

V-ni I

V-ni II

V-le.

V-c.

C-b.

The Violin I part has a dynamic of *pp*. The Violin II part has dynamics of *pizz.*, *mf*, and *pizz.*. The Viola part has dynamics of *pizz.*, *mf*, and *pizz.*. The Cello part has dynamics of *p*, *p*, and *p*. The Double Bass part has dynamics of *p*, *p*, and *p*.

422

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

427

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

T-no

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

*p*

*f*

*tr.*

*pizz.*

*f*

*ff*

*f*

*f*

*f*

*ff*

*pp*

432

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

Xyl.

Piano

V. solo

rit.

V-ni I

V-ni II

V-le.

V-c.

C-b.

437      accel.                          a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

442

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

6

arco  
mp  
arcō  
mp

pp  
pp  
mf  
mf  
arco  
mp  
mp

V-ni I

V-ni II

V-le.

V-c.

C-b.

447

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

452

Fl.

Ob.

Cl.

Fag.

This section of the musical score shows five staves for woodwind instruments. The Flute (Fl.) has sixteenth-note patterns. The Oboe (Ob.) and Clarinet (Cl.) play sustained notes with grace notes. The Bassoon (Fag.) has sustained notes with grace notes. The Horn (Cor.) is silent. Measure lines indicate the continuation of the music.

Cor.

V. soli

This section shows the Trombone (V. soli) part. It starts with a dynamic *f*. The first measure consists of sixteenth-note patterns. Measures 3 and 4 show sustained notes with grace notes. Measures 5 and 6 show sustained notes with grace notes. Measure lines indicate the continuation of the music.

V-ni I

V-ni II

V-le.

V-c.

C-b.

This section shows four staves for Trombones. The Trombone-leader (V-le.) and Trombone-crescendo (V-c.) play sustained notes with grace notes. The Trombone-bass (C-b.) plays sustained notes with grace notes. The Trombone (V-ni I) and Trombone (V-ni II) play sustained notes with grace notes. Measure lines indicate the continuation of the music.

Fl.

Ob. *mf*

Cl. *mp*

Fag.

Cor.

V. soli

V-ni I

V-ni II *arco*

V-le. *p*

V-c.

C-b.

466

Fl.

Ob.

Cl.

Fag.

mp

Cor.

V. solc.

V-ni I

V-ni II

V-le.

V-c.

C-b.

This musical score page contains six systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, and Bass Trombone. The second system (measures 5-8) features Trombones and Bass Trombone. The third system (measures 9-12) features Trombones and Bass Trombone. The fourth system (measures 13-16) features Trombones and Bass Trombone. The fifth system (measures 17-20) features Trombones and Bass Trombone. The sixth system (measures 21-24) features Trombones and Bass Trombone. Measure 16 includes dynamic markings *mp*. Measures 17-20 include grace note figures with a bracket of '3' over them.

473

Fl.

Ob.

Cl.

Fag.

Cor.

V. soli

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score page 473 consists of ten staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The bottom five staves are brass instruments: Trombones I (V-ni I), Trombones II (V-ni II), Trombone C (V-le.), Bass Trombone (V-c.), and Double Bass (C-b.). The score is in common time. Measures 1 through 4 show rests for most instruments. Measures 5 and 6 feature sustained notes: a half note for Fl., Ob., Cl., Fag., and Cor.; a quarter note for V-ni I; an eighth note for V-ni II; a sixteenth note for V-le.; and a sixteenth note for V-c. Measures 7 through 10 return to rests. Measure 11 contains grace notes above the main notes. Measure 12 concludes with sustained notes: a half note for Fl., Ob., Cl., Fag., and Cor.; a quarter note for V-ni I; an eighth note for V-ni II; a sixteenth note for V-le.; and a sixteenth note for V-c.

480

Fl.

Ob.

Cl. *mp*

Fag.

Cor.

V. soli

V-ni I *pizz.* *mf*

V-ni II *pizz.* *mf*

V-le. *pizz.* *mf*

V-c. *pizz.* *mf*

C-b. *pizz.* *mf*

Detailed description: This page contains two systems of musical notation. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (V. soli), and Bass Trombone (C-b.). The Flute and Oboe play sixteenth-note patterns in measures 1 and 2, followed by sustained notes in measure 3. The Clarinet and Bassoon provide harmonic support with sustained notes. The Trombone and Bass Trombone play sustained notes throughout. Measure 4 consists of rests. The bottom system includes parts for Trombone (V-ni I) and Bass Trombone (V-ni II). Both play eighth-note patterns in measures 1 and 2, followed by sustained notes in measure 3. Measures 4 and 5 consist of rests. The Trombone (V-le.) and Bass Trombone (V-c.) play sustained notes in measure 6. The Bass Trombone (C-b.) plays sustained notes in measures 7 and 8.