

193 $\bullet = 120$

Fl.

Ob.

Cl.

Fag.

Cor.

Piano mf

V. solo mf

$\bullet = 120$

V-ni I pp
pizz.
 mf
sul pont.

V-ni II pp
 pp

V-le. pp

V-c. pp
pizz.
 mf
pizz.

C-b. pp
 mf

199

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. soli

pizz.

V-ni I

arco

p

V-ni II

pizz.

mf

V-le.

pizz.

mf

V-c.

C-b.

205

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. soli

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score page 205 consists of ten staves. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) have rests throughout. The piano staff begins with a series of eighth-note chords. The brass section (Trombones I & II, Trombone III, Trombone Bass, Bassoon) enters with rhythmic patterns. The bassoon part has dynamic markings *p* and *arco*.

211

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Snd.

Xyl.

V. soli

V-ni I

V-ni II

V-le.

V-c.

C-b.

217

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

Snd.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

222

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. soli

V-ni I

V-ni II

V-le.

V-c.

C-b.

227

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description: This is a page from a musical score. The top section (measures 1-4) features woodwind entries: Flute and Oboe play eighth-note patterns in measures 1-2, followed by Clarinet and Bassoon in measure 3, and Horn in measure 4. The middle section (measures 5-8) shows the piano providing harmonic support with eighth-note chords. The Trombone solo part has a melodic line with sixteenth-note patterns. The bottom section (measures 9-12) involves the Trombone section (Trombones I, II, C) and Bass Trombone, each taking turns to play eighth-note patterns. Measure 12 concludes with a dynamic marking of *f*.

231

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Xyl.

(Ses) - - - - -

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

235

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

P. sos.

Xyl.

V-ni I

V-ni II

V-le.

V-c.

C-b.

239

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

Xyl.

V-ni I

V-ni II

V-le.

V-c.

C-b.

sul pont.

pp

with hands

mf

pizz.

mf

pizz.

243

Fl.

Ob.

Cl. 3

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II pizz.

V-le. *mf* pizz.

V-c.

C-b.

248

Fl.

Ob.

Cl.

Fag.

Cor.

V. soli

V-ni I

sul pont.
pp

V-ni II

V-le.

V-c.

C-b.

Fl.

Ob.

Cl.

Fag. *f* *mf* *f*

Cor.

Bongo *mp*

V. solo

V-ni I

V-ni II

V-le. *p* *p* *p*

V-c. *p* *p* *p*

C-b.

256

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

pp

261

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb. Tamburino *mp*

V. solo

V-ni I pizz. *f*

V-ni II *f*

V-le. *f*

V-c. *f*

C-b.

265

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

270

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

276

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

W.b.

Piano

f secco

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

282

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

This musical score page contains ten staves of music. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The bottom five staves represent a section of violins and cellos: Violin Solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Cello (C-b.), and Double Bass (V-le.). The bassoon staff also includes a cello part. The piano part is located between the xylophone and violin solo staves. The score features dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). Time signatures vary throughout the page, including 6/8, 3/4, and 2/4. The vocal parts consist of short, rhythmic patterns primarily in 2/4 time.

288

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Snd.

P. sos.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

293

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

Snd.

P. sos.

V-ni I

V-ni II

V-le.

V-c.

C-b.

298

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Snd.

P. sos.

Xyl.

Piano

V. solc.

V-ni I

V-ni II

V-le.

V-c.

C-b.

303

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

pizz.

mf

arco

f

pizz.

f

pp

308

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. soli

rit.

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description: This is a page from a musical score. The top section (measures 1-7) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) playing eighth-note patterns in 3/2 time. The middle section (measures 8-11) shows the Xylophone and Piano playing eighth-note patterns. The bottom section (measures 12-15) features the Violin Solo and various violin parts (V-ni I, V-ni II, V-le., V-c., C-b.) playing eighth-note patterns. Dynamic markings include *mf*, *pp*, and *arco*. Performance instructions like "rit." (ritardando) are present.

312 $\text{d} = 62$ a tempo $\text{d} = \text{d}$

Fl.

Ob.

Cl.

Fag.

Cor.

P. sos.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Performance Instructions:

- Fl., Ob., Cl., Fag. (Top Staves):** The first four staves (Flute, Oboe, Clarinet, Bassoon) play sustained notes across all measures. Measure 1: 4/4, 8/8, 8/8, 8/8. Measures 2-4: 9/8, 8/8, 8/8, 8/8. Measures 5-6: 12/8, 8/8, 8/8, 8/8.
- Cor. (Staff 5):** Sustained notes across all measures. Measure 1: 4/4, 9/8, 8/8, 8/8. Measures 2-4: 9/8, 8/8, 8/8, 8/8. Measures 5-6: 12/8, 8/8, 8/8, 8/8.
- P. sos. (Staff 6):** Measure 1: 4/4, 8/8. Measures 2-4: 9/8, 8/8, 8/8. Measures 5-6: 12/8, 8/8, 8/8.
- Bongo (Staff 7):** Measure 1: 4/4, 8/8. Measures 2-4: 9/8, 8/8, 8/8. Measures 5-6: 12/8, 8/8, 8/8. Includes instruction "with hands" and dynamic "p".
- V. solo (Staff 8):** Measure 1: 4/4, 9/8, 8/8, 8/8. Measures 2-4: 9/8, 8/8, 8/8, 8/8. Measures 5-6: 12/8, 8/8, 8/8.
- V-ni I (Staff 9):** Measure 1: 4/4, 8/8, 8/8, 8/8. Measures 2-4: 9/8, 8/8, 8/8, 8/8. Measures 5-6: 12/8, 8/8, 8/8. Includes dynamics "mp" and "mf".
- V-ni II (Staff 10):** Measure 1: 4/4, 8/8, 8/8, 8/8. Measures 2-4: 9/8, 8/8, 8/8, 8/8. Measures 5-6: 12/8, 8/8, 8/8. Includes dynamics "mp" and "pizz.". Measures 3-4: "arco" and "sul pont." markings.
- V-le. (Staff 11):** Measure 1: 4/4, 8/8, 8/8, 8/8. Measures 2-4: 9/8, 8/8, 8/8, 8/8. Measures 5-6: 12/8, 8/8, 8/8. Includes dynamics "mp" and "pizz.".
- V-c. (Staff 12):** Measure 1: 4/4, 8/8, 8/8, 8/8. Measures 2-4: 9/8, 8/8, 8/8, 8/8. Measures 5-6: 12/8, 8/8, 8/8. Includes dynamics "mp" and "pizz.".
- C-b. (Staff 13):** Measure 1: 4/4, 8/8, 8/8, 8/8. Measures 2-4: 9/8, 8/8, 8/8, 8/8. Measures 5-6: 12/8, 8/8, 8/8. Includes dynamic "mp".

317

Fl.

Ob. *p*

Cl.

Fag.

Cor.

P. sos.

Bongo *mf*

V-ni I *arco*
p

V-ni II

V-le.

V-c.

C-b. *pizz.*
mf

323

Fl.

Ob.

Cl.

Fag.

Cor.

Timpani mallets

Sn.d.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

ord.

arco

mf

329

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Sn.d.

V-ni I

V-ni II

V-le.

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

Snd.

V-ni I

V-ni II

V-le.

V-c.

C-b.

(8^{me})

345

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

(8^{me})

350

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

(8th) - - -

355

361 (8^{va}) - - - - - |

Fl.

(8^{va}) - - - - - |

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

V. solo cadenza

f

V-ni I

V-ni II

V-le.

V-c.

C-b.

368

V. solo

373

V. solo

378

V. solo

383

V. solo

388

V. solo

393

V. solo

398

V. solo

404

V. solo

409

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

with hands

mf

mp

pp

sul pont.

pizz.

mf

414

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solc.

V-ni I

sul pont.

V-ni II

V-le.

V-c.

C-b.

mf *f*

mp

f

pp

Fl.

Ob.

Cl.

Fag.

Cor.

V. soli.

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

pp

pizz.

mf

pizz.

mf

pp

pp

423

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

428

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

Tamb. *p*

V. solo *f*

V-ni I *pizz.* *f*

V-ni II *f*

V-le. *f*

V-c. *f*

C-b. *pp*

433

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

Xyl.

Piano

V. solo

rit.

V-ni I

V-ni II

V-le.

V-c.

C-b.

438 accel. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

443

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

6

arco
mp
arcō
mp

pp
pp
mf
mf
mp

V-ni I

V-ni II

V-le.

V-c.

C-b.

448

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

453

Fl.

Ob.

Cl.

Fag.

Cor.

V. soli

V-ni I

V-ni II

V-le.

V-c.

C-b.

p

arco

p

arco

p

460

Fl.

Ob.

Cl.

Fag.

This section of the score shows parts for Flute, Oboe, Clarinet, and Bassoon. The Flute and Bassoon parts remain silent throughout the measures. The Oboe and Clarinet parts begin with eighth-note patterns in 3/2 time. The Oboe part includes dynamics *mf* and *mp*, while the Clarinet part includes *mp*. The bassoon section remains silent.

Cor.

V. solc.

This section shows parts for Horn and Trombone. The Trombone part begins with eighth-note patterns in 3/2 time, starting with *p* dynamics. The Horn part remains silent throughout the measures.

V-ni I

V-ni II

V-le.

V-c.

C-b.

This section shows parts for Trombones (V-ni I, V-ni II, V-le., V-c., C-b.). All parts play sustained notes in 3/2 time. The V-ni II part has an *arco* dynamic. The V-le. part has a *p* dynamic.

467

Fl.

Ob.

Cl.

Fag.

mp

Cor.

V. solc.

V-ni I

V-ni II

V-le.

V-c.

C-b.

This musical score page contains six systems of music. The first system (measures 1-4) features Flute, Oboe, Clarinet, Bassoon, Horn, Trombones, and Bass Trombone. The second system (measures 5-8) features Trombones and Bass Trombone. The third system (measures 9-12) features Trombones and Bass Trombone. The fourth system (measures 13-16) features Trombones and Bass Trombone. The fifth system (measures 17-20) features Trombones and Bass Trombone. The sixth system (measures 21-24) features Trombones and Bass Trombone. Measure 16 includes dynamic markings *mp*. Measures 17-20 include grace note figures with a bracket of '3' above them.

Fl.

Ob.

Cl.

Fag.

Cor.

V. soli

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score consists of five systems of staves. The first system (measures 474-476) includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone. The second system (measure 477) includes a single Trombone staff. The third system (measures 478-479) includes Trombones I and II, Trombone, Bass Trombone, and Double Bass. Measures 474-476 feature eighth-note patterns primarily consisting of eighth rests. Measures 477-479 introduce sustained notes and grace notes. Measure 477 has grace notes over the first two measures. Measures 478-479 have sustained notes with grace notes preceding them.

481

Fl.

Ob.

Cl. *mp*

Fag.

Cor.

V. soli

V-ni I pizz. *mf*

V-ni II pizz. *mf*

V-le pizz. *mf*

V-c pizz. *mf*

C-b. pizz. *mf*