

195 ♩ = 120

Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

mf

pp
pizz.
mf

sul pont.
pp

pp

pp

pp
pizz.
mf
pp
mf

pp
pizz.
mf



Fl.

Ob.

Cl.

Fag.

Cor.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

This page of a musical score, numbered 213, contains parts for various instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Snare Drum (Sn.d.), Xylophone (Xyl.), Violin solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The music is written in 4/4 time and features a key signature of one flat (B-flat). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano), as well as articulation like accents and slurs. Many parts feature triplet markings (indicated by a '3' over a group of notes). The woodwind and string sections have complex rhythmic patterns, while the percussion parts provide a steady accompaniment. The overall texture is dense and dynamic.

219

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Sn.d.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

f

pp
sul pont.

pp

pizz.

mf

pizz.

mf

mf

This page of a musical score, numbered 224, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings consist of Violin Solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The Piano part is also present. The score is divided into five measures. The first measure shows the Flute and Oboe playing a melodic line marked with a piano (*p*) dynamic. The Piano part plays a rhythmic accompaniment. The Violin Solo part has a melodic line. The Violin I and II parts have sustained notes. The Viola, Violoncello, and Contrabass parts have sustained notes. The second measure is a rest for all instruments. The third measure shows the Flute and Oboe playing a melodic line. The Piano part plays a rhythmic accompaniment. The Violin Solo part has a melodic line. The Violin I and II parts have sustained notes. The Viola, Violoncello, and Contrabass parts have sustained notes. The fourth measure is a rest for all instruments. The fifth measure shows the Flute and Oboe playing a melodic line. The Piano part plays a rhythmic accompaniment. The Violin Solo part has a melodic line. The Violin I and II parts have sustained notes. The Viola, Violoncello, and Contrabass parts have sustained notes.

This page of a musical score, numbered 229, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The Piano part is also present. The score is divided into four measures. The Flute and Oboe parts have melodic lines with slurs and accents in the first two measures. The Piano part features a steady accompaniment with a dynamic marking of *f* (forte) in the third measure. The Violin I and II parts have melodic lines with slurs and accents, and a dynamic marking of *mf* (mezzo-forte). The Viola, Violoncello, and Contrabass parts have supporting lines with slurs and accents. The Solo Violin (V. solo) part has a melodic line with slurs and accents. The Cor Anglais part is silent throughout the page.

This page of a musical score, numbered 237, contains the staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Percussion (P. sos.), Xylophone (Xyl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The score is written in 4/4 time and spans measures 237 to 240. The woodwinds (Fl., Ob., Cl., Fag.) and strings (V-ni I, V-ni II, V-le., V-c., C-b.) play a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The Cor Anglais and Xylophone parts feature prominent triplet figures. The Percussion part has a sparse, rhythmic accompaniment. The overall texture is dense and rhythmic.

Fl. (Flute) - Measures 241-244: Rapid sixteenth-note passages in the first two staves, followed by rests.

Ob. (Oboe) - Measures 241-244: Similar rapid sixteenth-note passages in the first two staves, followed by rests.

Cl. (Clarinet) - Measures 241-244: Rapid sixteenth-note passages in the first two staves, followed by a *mf* dynamic marking and a sixteenth-note figure with a '6' above it.

Fag. (Bassoon) - Measures 241-244: Rests in all staves.

Cor. (Cor Anglais) - Measures 241-244: Rests in all staves.

Timp. (Timpani) - Measures 241-244: *pp* dynamic marking, followed by rests.

P. sos. (Percussion) - Measures 241-244: Rests in all staves.

Bongo - Measures 241-244: *mp* dynamic marking, 'with hands' instruction, and a triplet of eighth notes.

Xyl. (Xylophone) - Measures 241-244: Rests in all staves.

V-ni I (Violin I) - Measures 241-244: *sul pont.* and *pp* dynamic marking, followed by a long note.

V-ni II (Violin II) - Measures 241-244: *sul pont.* and *pp* dynamic marking, followed by a long note.

V-le. (Viola) - Measures 241-244: *sul pont.* and *pp* dynamic marking, followed by a long note.

V-c. (Violoncello) - Measures 241-244: *pizz.* and *mf* dynamic marking, followed by a long note.

C-b. (Contrabasso) - Measures 241-244: *pizz.* and *mf* dynamic marking, followed by a long note.

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

pizz.

mf

pizz.

mf

Detailed description: This page of a musical score covers measures 245 to 250. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Bongo, Violin solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The Clarinet part features a complex melodic line with triplets and sextuplets. The Bongo part has a rhythmic pattern with triplets. The Violin solo part has a short melodic phrase starting in measure 249. The Violin II and Viola parts have long, sustained notes with a pizzicato (pizz.) instruction in measure 250. The Violoncello part has a rhythmic pattern with triplets. The Flute, Oboe, Bassoon, and Horns parts are mostly silent, indicated by rests.

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

mf

f

mp

3

6

6

3

5

3

3

3

3

3

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

arco

pp

Detailed description: This page of a musical score covers measures 258 to 262. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Bongo, Violin Solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The Flute, Oboe, Clarinet, and Horns parts are mostly silent, indicated by rests. The Bassoon and Contrabass parts feature a triplet of eighth notes in measure 258, followed by a long note in measure 259. The Bongo part has a triplet of eighth notes in measure 258. The Violin Solo part begins in measure 259 with a forte (*f*) dynamic, playing a complex melodic line with triplets and a sextuplet. The Violin I and II parts play sustained notes with slurs. The Viola part has a few notes in measure 258. The Violoncello part has a few notes in measure 258. The Contrabass part has a few notes in measure 258 and then plays a long note in measure 259, marked *arco* and *pp*.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor.

T-no *mf* *p* *mf*

V. solo

V-ni I *ord.* *mp* *arco* *mp*

V-ni II *ord.* *mp*

V-le. *arco* *mp*

V-c.

C-b.

Detailed description: This page of a musical score (page 267) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each playing a melodic line with a mezzo-forte (*mf*) dynamic. The Cor Anglais (Cor.) and Trombone (T-no) parts are present but mostly silent. The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The Violin I part has a trill (*tr*) and is marked *ord.* and *mp*, with *arco* indicating it is to be played with the bow. The Solo Violin (V. solo) part features intricate sixteenth-note passages with triplets and sextuplets. The score is divided into measures with time signatures of 8/8, 3/4, 6/8, and 3/4.

278

Fl.

Ob.

Cl.

Fag.

Cor.

T-no

W.b.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

f secco

4

3

3

3

Fl. *f* 3
 Ob. *f* 3
 Cl. *f* 3
 Fag. *f*
 Cor. *f* 3
 Timp. *f* wooden sticks
 Sn.d. *f*
 P. sos. *f*
 Xyl.
 Piano
 V. solo
 V-ni I *f* arco
 V-ni II *f* arco
 V-le. *f* arco
 V-c. *f* arco
 C-b. *f* arco

295

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Sn.d.

P. sos.

V-ni I

V-ni II

V-le.

V-c.

C-b.

300

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Sn.d.

P. sos.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

mf

p

pp

pizz.

Sp.

305

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f *mf* *f*

f *mf* *f*

pizz. *arco* *p* *f* *pizz.*

f *mf* *f*

pp

8va

8va

310 rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

Piano

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

mf

pp

pp

arco

p

mf

pp

gru

rit.

rit.

314 $\text{♩} = 62$ a tempo $\text{♩} = \text{♩}$

Fl.

Ob.

Cl.

Fag.

Cor.

P. sos.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mp

mf

p

with sticks

arco

sul pont.

pizz.

4

325

Fl. *mf* *f* *f* *f* *f*

Ob. *f* *f*

Cl.

Fag. *f* *f*

Cor. *f* *f*

Timp. *timpani mallets* *f*

Sn.d. *f*

Bongo

V-ni I *f* *f*

V-ni II *ord.* *f* *f*

V-le. *arco* *mf* *f*

V-c. *arco* *mf* *f*

C-b.

Detailed description: This page of a musical score covers measures 325 to 330. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The percussion section includes Timpani (Timp.), Snare Drum (Sn.d.), and Bongo. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (f). The woodwinds and strings play sustained notes with various articulations, including triplets and slurs. The percussion provides a rhythmic accompaniment, with the timpani playing a melodic line and the snare and bongo playing rhythmic patterns. The overall texture is dense and dramatic.

This page of a musical score, numbered 331, contains the following parts and markings:

- Fl.** (Flute): Two staves, both starting with a *(Suo)* marking. The upper staff has a *f* dynamic marking.
- Ob.** (Oboe): One staff with a *f* dynamic marking and a sixteenth-note triplet (6).
- Cl.** (Clarinet): Two staves, both with a *f* dynamic marking and a sixteenth-note triplet (6).
- Fag.** (Bassoon): Two staves, each with a triplet (3) marking.
- Cor.** (Cor Anglais): Two staves, each with a triplet (3) marking.
- Timp.** (Timpani): One staff with a triplet (3) marking.
- Sn.d.** (Snare Drum): One staff with a triplet (3) marking.
- V-ni I** (Violin I): One staff with a sixteenth-note triplet (6) and a triplet (3) marking.
- V-ni II** (Violin II): One staff with a triplet (3) and a sixteenth-note triplet (6) marking.
- V-le.** (Viola): One staff with a triplet (3) marking.
- V-c.** (Violoncello): One staff with a triplet (3) marking.
- C-b.** (Contrabass): One staff, currently empty.

336

(3^{ma})

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Sn.d.

V-ni I

V-ni II

V-le.

V-c.

C-b.

This page of a musical score contains measures 336 through 341. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Snare Drum (Sn.d.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The music is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The woodwind and string parts are more active, while the brass and percussion parts provide harmonic support. The page number '336' is located at the top left, and the page number '64' is at the bottom center.

347

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description: This page of a musical score covers measures 347 to 351. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The percussion section includes Timpani (Timp.), Snare Drum (P. sos.), and Bongo. The key signature has one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. The strings provide a harmonic and rhythmic foundation with sustained notes and moving lines. The percussion adds texture with rhythmic patterns on the snare and bongo. Measure numbers 347, 348, 349, 350, and 351 are indicated at the top of the page.

352

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

V-ni I

V-ni II

V-le.

V-c.

C-b.

357 (8^{va}) -

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
P. sos.
Bongo
V-ni I
V-ni II
V-le.
V-c.
C-b.

363 (3^{ma}) - - - - - 1

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

P. sos.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

cadenza

f

411



Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

with hands
mp

V. solo



V-ni I

sul pont.
pp

V-ni II

V-le.

V-c.

pizz.
mf

C-b.

Fl. *mf*

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I *pp*

V-ni II *pizz.* *mf*

V-le. *pizz.* *mf*

V-c.

C-b.

425

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

mf

f

mp

mp

3

3

3

6

6

3

3

Fl.

Ob.

Cl.

Fag.

Cor.

Bongo

T-no

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

p

f

f

f

f

pp

tr

pizz.

450

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp*

V. solo *espr.*

V-ni I

V-ni II

V-le.

V-c. *bo.*

C-b.

Fl. (Flute) and Ob. (Oboe) parts show melodic lines with slurs and ties. Cl. (Clarinet) and Fag. (Bassoon) parts are mostly rests. Cor. (Coronet) part has a few notes. V. solo (Solo Violin) features a triplet and a slur. V-ni I (Violin I) and V-ni II (Violin II) parts have notes with a *p* dynamic and an *arco* marking. V-le. (Viola) and V-c. (Cello) parts have notes with a *p* dynamic. C-b. (Double Bass) part has notes with an *arco* marking and a *p* dynamic.

This page of a musical score, numbered 462, contains the following parts and markings:

- Fl.** (Flute): Two staves, both containing rests.
- Ob.** (Oboe): Two staves. The upper staff has a triplet of eighth notes (F#, G, A) starting in the second measure, marked *mf*. The lower staff has a triplet of eighth notes (F#, G, A) starting in the second measure, also marked *mf*.
- Cl.** (Clarinet): Two staves. The upper staff has a triplet of eighth notes (F#, G, A) starting in the sixth measure, marked *mp*. The lower staff has a triplet of eighth notes (F#, G, A) starting in the sixth measure, marked *mp*.
- Fag.** (Bassoon): Two staves, both containing rests.
- Cor.** (Cor Anglais): Two staves, both containing rests.
- V. solo** (Solo Violin): One staff with a melodic line featuring a triplet of eighth notes in the second measure and a long phrase extending across the rest of the page.
- V-ni I** (Violin I): Two staves with a sustained melodic line.
- V-ni II** (Violin II): Two staves with a sustained melodic line. The lower staff includes the marking *arco* and *p* in the sixth measure.
- V-le.** (Viola): One staff with a sustained melodic line.
- V-c.** (Violoncello): One staff with a sustained melodic line.
- C-b.** (Contrabass): One staff with a sustained melodic line.

This musical score page covers measures 469 through 475. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (Clarinet):** Plays a melodic line starting in measure 469 with a triplet of eighth notes (G4, A4, B4) and continues with a descending eighth-note scale (A4, G4, F4, E4, D4) in measure 470. It remains silent in measures 471-475.
- Fag. (Bassoon):** Remains silent until measure 471, where it begins a triplet of eighth notes (G2, F2, E2) in the bass clef. This triplet continues in measure 472, followed by a descending eighth-note scale (D2, C2, B1, A1, G1) in measure 473. It remains silent in measures 474-475.
- Cor. (Cor Anglais):** Remains silent throughout the measures.
- V. solo (Solo Violin):** Plays a melodic line starting in measure 469 with a triplet of eighth notes (G4, A4, B4) and continues with a descending eighth-note scale (A4, G4, F4, E4, D4) in measure 470. It remains silent in measures 471-475.
- V-ni I (Violin I):** Plays a sustained chord of G4 and B4 in measure 469, then a sustained chord of G4 and B4 in measure 470, and remains silent in measures 471-475.
- V-ni II (Violin II):** Plays a sustained chord of G4 and B4 in measure 469, then a sustained chord of G4 and B4 in measure 470, and remains silent in measures 471-475.
- V-le. (Viola):** Plays a sustained chord of G4 and B4 in measure 469, then a sustained chord of G4 and B4 in measure 470, and remains silent in measures 471-475.
- V-c. (Violoncello):** Plays a sustained chord of G2 and B2 in measure 469, then a sustained chord of G2 and B2 in measure 470, and remains silent in measures 471-475.
- C-b. (Contrabass):** Plays a sustained chord of G1 and B1 in measure 469, then a sustained chord of G1 and B1 in measure 470, and remains silent in measures 471-475.

The dynamic marking *mp* (mezzo-piano) is indicated in the bassoon part starting in measure 471.

This musical score page covers measures 476 through 481. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.).

- Measures 476-478:** All instruments are marked with a whole rest, indicating they are silent.
- Measure 479:** The woodwinds (Fl., Ob., Cl., Fag.) and Horns (Cor.) play a whole note chord. The Violoncello (V-c.) and Contrabass (C-b.) play a whole note chord. The Violin solo (V. solo) begins a melodic line with a triplet of eighth notes.
- Measure 480:** The woodwinds and Horns play a whole note chord. The Violoncello (V-c.) and Contrabass (C-b.) play a whole note chord. The Violin solo (V. solo) continues its melodic line with a triplet of eighth notes.
- Measure 481:** The woodwinds and Horns play a whole note chord. The Violoncello (V-c.) and Contrabass (C-b.) play a whole note chord. The Violin solo (V. solo) concludes its melodic line with a triplet of eighth notes.

Fl. *mf* 6

Ob. *mf*

Cl. *mp* 6 *mf* *p* *mf*

Fag.

Cor.

V. solo

V-ni I *pizz.* *mf* *pizz.* *mf*

V-ni II *pizz.* *mf* *pizz.* *mf*

V-le. *pizz.* *mf*

V-c. *pizz.* *mf*

C-b. *pizz.* *mf*

mf

Detailed description: This is a page of a musical score for orchestra, starting at measure 483. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The string section includes Violin solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and strings play sixteenth-note patterns with sixteenth rests, often marked with a '6' and a slur. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The string parts are marked *pizz.* (pizzicato). The bottom of the page features the page number 84 and the year 2020.