

25 minutes

Concerto for Piano and Orchestra

I -IN THE GYM-

Andy Aand

$\text{♩} = 114$

Piccolo *mf*

Fl.I. *mf*

Ob.I. *mf*

Ob.II. *mf*

Cl.in Eb *mf*

Cl.II. *mf*

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Xyl. *mf*

Piano

$\text{♩} = 114$

V-ni I.

V-ni II.

V-le

V-c

C-b

Musical score for page 6, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Percussion, Xylophone, Piano, Violins, Viola, and Cello. The score is written in 6/8 time and includes dynamic markings such as *f* and *pizz.*

Pic. *f*

Fl.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.I.II. *f*

Cor.I.II.

Tr-ba I. *f*

Tr-ba II. *f*

Tr-ne.

Xyl. *f*

Piano *f*

V-ni I. *f* *pizz.*

V-ni II. *f* *pizz.*

V-le *f* *pizz.*

V-c *f* *pizz.*

C-b

This page of a musical score, numbered 11, contains the following instruments and parts:

- Pic.**: Piccolo, starting with a melodic line in the first measure and a sustained note in the second measure, marked *mf*.
- Fl.II.**: Flute II, mirroring the Piccolo's melodic line.
- Ob.I.**: Oboe I, playing a sustained note in the second measure, marked *mf*.
- Ob.II.**: Oboe II, playing a sustained note in the second measure, marked *mf*.
- Cl.in Eb**: Clarinet in E-flat, playing a sustained note in the second measure, marked *mf*.
- Cl.II.**: Clarinet II, playing a sustained note in the second measure, marked *mf*.
- Fag.I.II.**: Bassoon I and II, both playing sustained notes in the second measure.
- Cor.I.II.**: Cor Anglais I and II, both playing sustained notes in the second measure.
- Tr-ba I.**: Trumpet I, playing a sustained note in the second measure.
- Tr-ba II.**: Trumpet II, playing a sustained note in the second measure.
- Tr-ne.**: Trombone, playing a sustained note in the second measure.
- Xyl.**: Xylophone, playing a melodic line in the first measure and a sustained note in the second measure, marked *mf*.
- Piano**: The piano part features a melodic line in the first measure and a sustained note in the second measure, marked *mf*. A dynamic marking (8^{ma}) is present above the first measure.
- V-ni I.**: Violin I, playing a sustained note in the second measure.
- V-ni II.**: Violin II, playing a sustained note in the second measure.
- V-le**: Viola, playing a sustained note in the second measure.
- V-c**: Violoncello, playing a sustained note in the second measure.
- C-b**: Contrabass, playing a sustained note in the second measure.

Pic.

Fl.II.

Ob.I.

Ob.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II.

Tr-ne.

Xyl.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

arco
mf

arco
mf

arco
mf

arco
mf

Pic. Fl. II. Ob. I. II. Cl. in Eb Cl. II. Fag. I. II. Cor. I. II. Tr-be I. II. Tr-ne. Piano V-ni I. V-ni II. V-cl. V-c. C-b.

8va

mf

mf

mf

div.

mf

pizz.

f

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute II, Oboe I and II, Clarinet in E-flat, Clarinet II, and Bassoon I and II. The brass section includes Cor Anglais I and II, Trumpet I and II, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Piano part is shown with a dashed line for the right hand and a solid line for the left hand. Performance markings include *mf* (mezzo-forte), *div.* (divisi), *pizz.* (pizzicato), and *f* (forte). The score is written in a key with one sharp (F#) and a 2/4 time signature.

Piccolo = Fl. I

Pic.

Fl.II.

Ob.I.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

S.Dr.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

f

mf

mf

f

mf

(8^{va})

Fl.II. *f* *a2*

Ob.II.

Cl.in Eb *f*

Cl.II. *f*

Fag.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

S.Dr.

Piano

V-ni I. *div.* *v*

V-ni II.

V-le *f* *mf* *f* *mf* *f* *mf* *f*

V-c *f* *mf* *f* *mf* *f* *mf* *f*

C-b

Fl.II. II. *mf* *f*

Ob.I.II. II.

Cl.in Eb = Cl.I. II. *mf* *f*

Cl.II. II. *mf* *f*

Fag.I.II. II.

Cor.I.II. II.

Tr-be I.II. II.

Tr-ne. II.

S.Dr. II.

Piano *f*

V-ni I. II. *mf* *f*

V-ni II. II.

V-le *mf* *f*

V-c *mf* *f*

C-b II.

Detailed description: This is a page of a musical score for page 38. It contains 13 staves. The top staves are for woodwinds: Flute II (Fl.II.), Oboe I and II (Ob.I.II.), Clarinet in Eb (Cl.in Eb = Cl.I.), Clarinet II (Cl.II.), Bassoon I and II (Fag.I.II.), and Cor I and II (Cor.I.II.). The next three staves are for brass: Trumpet I and II (Tr-be I.II.), Trombone (Tr-ne.), and Snare Drum (S.Dr.). The Piano part is in the middle, with a forte (*f*) dynamic. The bottom staves are for strings: Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is in 2/4 time and features complex rhythmic patterns with many slurs and ties. Dynamics like *mf* and *f* are indicated for several parts.

43

Piano

Musical score for measures 43-47. The piece is in 3/4 time. The right hand features a melodic line with a long slur over measures 43-47. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

48

Piano

Musical score for measures 48-52. The piece is in 3/4 time. The right hand continues the melodic line with a slur. The left hand accompaniment includes a *mp* (mezzo-piano) dynamic marking. The key signature has one sharp (F#).

53

Piano

Musical score for measures 53-56. The piece is in 3/4 time. The right hand has a slur over measures 53-56. The left hand accompaniment includes a *f* (forte) dynamic marking. The key signature has one sharp (F#).

57

Piano

Musical score for measures 57-60. The piece is in 3/4 time. The right hand has a slur over measures 57-60. The left hand accompaniment includes a *f* (forte) dynamic marking. The key signature has one sharp (F#).

61

Piano

Musical score for measures 61-64. The piece is in 3/4 time. The right hand has a slur over measures 61-64. The left hand accompaniment includes a *f* (forte) dynamic marking. The key signature has one sharp (F#).

65

Piano

Musical score for measures 65-68. The piece is in 3/4 time. The right hand has a slur over measures 65-68. The left hand accompaniment includes a *f* (forte) dynamic marking. The key signature has one sharp (F#).

Fl.II. - - - - -
Ob.II. - - - - -
Cl.II. - - - - -
Fag.II. - - - - -
Cor.II. *p* - - - - -
Tr-be I.II. - - - - -
Tr-ne. - - - - -

Piano *mp legato* *8^{va}* - - - - -

A tempo

V-ni I. - - - - -
V-ni II. *espr.* *p* - - - - - *mf* - - - - - *p* - - - - -
V-le *espr.* *p* - - - - - *mf* - - - - - *p* - - - - -
V-c *pizz.* *mp* - - - - -
C-b *pizz.* *mp* - - - - -

Musical score for page 73, featuring woodwinds, brass, piano, and strings. The score is in 5/4 time and consists of 12 measures. The key signature has three sharps (F#, C#, G#).

Woodwinds:
Fl.II., Ob.I.I., Cl.I.I., Fag.I.I., Tr-be I.I., Tr-ne. All are silent throughout the page.

Brass:
Cor.I.I. plays a sustained chord in the first measure, then rests. A dynamic marking of *mf* is present.

Piano:
The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present. There are markings for *S^{no}* (Soprano) in the first and third measures.

Strings:
V-ni I., V-ni II., V-le, V-c, and C-b. The string parts are mostly sustained chords. V-ni II. and V-le have dynamic markings of *mf* and *p*.

FL.II. 

Ob.I.I. 

Cl.I.II. 

Fag.I.II. 

Cor.I.II. 

Tr-be I.II. 

Tr-ne. 

Piano 

V-ni I. 

V-ni II. 

V-le. 

V-c. 

C-b. 

Fl.II. 

Ob.II. 

Cl.II. 

Fag.II. 

Cor.II. 

Tr-ba I. 

Tr-ba II. 

Tr-ne. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

rit.

Meno mosso

Fl.II. Ob.II. Cl.II. Fag.II. Cor.II. Tr-ba I. Tr-ba II. Tr-ne.

Tr-ba I. Tr-ba II. Tr-ne.

Piano

rit.

Meno mosso

V-ni I. V-ni II. V-le. V-c. C-b.

rit.

A tempo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II.

Tr-ne.

Piano

rit.

A tempo

V-ni I.

V-ni II.

V-le

V-c

C-b

Piano

Fl.II. - 3/4 - 6/4

Ob.II. - 3/4 - 6/4

Cl.I. - 3/4 - 6/4 *espr.* *mf*

Cl.II. - 3/4 - 6/4

Fag.II. - 3/4 - 6/4

Cor.II. - 3/4 - 6/4

Tr-be I.II. - 3/4 - 6/4

Tr-ne. - 3/4 - 6/4

Piano

V-ni I. - 3/4 - 6/4

V-ni II. - 3/4 - 6/4

V-le - 3/4 - 6/4

V-c - 3/4 - 6/4

C-b - 3/4 - 6/4

Detailed description: This page of a musical score, numbered 94, contains staves for various instruments. The top section includes Flute II, Oboe II, Clarinet I (with *espr.* and *mf* markings), Clarinet II, Bassoon II, Cor II, Trumpet I/II, and Trombone. The Piano part is more complex, featuring a right-hand melody with slurs and a left-hand accompaniment with a four-measure rest. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Each staff is divided into measures with time signatures of 3/4 and 6/4.

Fl.II. —
 Ob.I. — *espr.* *mf*
 Ob.II. —
 Cl.I. *mf*
 Cl.II. —
 Fag.I.II. —
 Cor.I.II. —
 Tr-be I.II. —
 Tr-ne. —
 Timp. — *p*
 Piano
 V-ni I. — *pp*
 V-ni II. — *arco* *pp*
 V-le — *arco* *pp*
 V-c — *arco* *pp*
 C-b. *pizz.* *mf*

The score for page 98 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active, with dynamic markings such as *mf*, *pp*, and *gliss.* The Piano part includes complex textures with glissandos and dynamic shifts. The Percussion (Timpani) provides a soft accompaniment. The strings play a delicate, *pp* accompaniment, with some parts marked *arco* and *pizz.*

Fl.I.
Fl.II.
Ob.I.
Ob.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Piano
V-ni I.
V-ni II.
V-le.
V-c.
C-b.

p *mf*

mf

mf

1^{sta}

1^{sta}

1^{sta}

mf

Detailed description: This page of a musical score (page 102) features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombones. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is written in a grand staff with both treble and bass clefs. The Percussion part includes Timpani. The score is divided into four measures. The first three measures show the woodwinds and strings playing, with the piano part providing accompaniment. The fourth measure features a dynamic shift from *p* to *mf* for the flutes and a change in the piano accompaniment. The piano part includes first endings marked with a dashed line and the number 1. The string parts are mostly sustained notes with some movement in the lower strings.

This page of a musical score, numbered 106, contains the following parts and staves:

- Fl.I. (Flute I):** Treble clef, melodic line with slurs and dynamics.
- Fl.II. (Flute II):** Treble clef, melodic line with slurs and dynamics.
- Ob.I.II. (Oboe I & II):** Treble clef, rests.
- Cl.I.II. (Clarinet I & II):** Treble clef, rests.
- Fag.I.II. (Bassoon I & II):** Bass clef, rests.
- Cor.I.II. (Cor Anglais I & II):** Bass clef, rests.
- Tr-be I.II. (Trumpet I & II):** Treble clef, rests.
- Tr-ne. (Trumpet 3rd):** Bass clef, rests.
- Timp. (Timpani):** Bass clef, rests.
- Piano:** Grand staff (treble and bass clefs), complex accompaniment with slurs and dynamics.
- V-ni I. (Violin I):** Treble clef, melodic line.
- V-ni II. (Violin II):** Treble clef, melodic line.
- V-le (Viola):** Alto clef, melodic line.
- V-c (Violoncello):** Bass clef, melodic line.
- C-b (Contrabasso):** Bass clef, rests.

The score is divided into measures with time signatures of 9/4 and 6/4. Dynamics such as *f* (forte) are indicated. A *Sforzando* (Sforz.) marking is present in the piano part.

Musical score for page 110, featuring woodwinds, strings, and piano. The score is divided into three measures. The woodwind section includes Flute I (Fl.I.), Flute II (Fl.II.), Oboe II (Ob.II.), Clarinet III (Cl.III.), Bassoon II (Fag.II.), Cor II (Cor.II.), Trumpet III (Tr-be I.II.), and Trombone (Tr-ne.). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The piano part is shown in grand staff notation with a (S^u) marking above the first measure. The piano part features complex rhythmic patterns and fingerings (6, 9) in the right hand, and chords in the left hand. The woodwinds play a melodic line with trills and accents, starting in the second measure. The strings play a rhythmic accompaniment. The piano part is active throughout the page.

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

The image shows a page of a musical score, page 22. It features ten staves for woodwinds and brass, a grand staff for piano, and five staves for strings. The woodwinds (Flutes I and II, Oboe I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombones I and II) are mostly silent, indicated by rests. The piano part is the only instrument with active notation, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The piano part includes several measures with a '9' marking, likely indicating a fingering or breath mark. The score is written in 4/4 time and ends with a double bar line and repeat dots.

Musical score for measures 115-118. The score is divided into two systems. The first system includes woodwinds (Flute II, Oboe II, Clarinet II, Bassoon II, Cor II, Trumpet III, Trombone), percussion (Tympani, Snare Drum, Cymbals, Xylophone), and Piano. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo is marked $\text{♩} = 114$. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *ff*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato) for strings and *ff* for piano. The score features various rhythmic patterns, including triplets and sixteenth notes.

Fl.II. 5/4 3/2 4/2

Ob.II. 5/4 3/2 4/2

Cl.II. 5/4 3/2 4/2

Fag.II. 5/4 3/2 4/2

Cor.II. 5/4 3/2 4/2

Tr-be I.II. *p* *f* 5/4 3/2 4/2

Tr-ne. *p* *f* 5/4 3/2 4/2

Timp. 5/4 3/2 4/2

T. Dr. 5/4 3/2 4/2

Tamb. 5/4 3/2 4/2

Xyl. 5/4 3/2 4/2

Piano 5/4 3/2 4/2

V-ni I. 5/4 3/2 4/2

V-ni II. 5/4 3/2 4/2

V-le 5/4 3/2 4/2

V-c 5/4 3/2 4/2

C-b 5/4 3/2 4/2

Fl.II. *f* *a2* 7 7

Ob.II. *f* 5 5

Cl.II. *f* 7

Fag.II.

Cor.II.

Tr-be I.II. *f* 3 3

Tr-ne.

Xyl. *ff*

Piano *S^{no}*

V-ni I. *pizz.* *f* *arco* *div. sul pont.* *fp*

V-ni II. *pizz.* *f* *arco* *div. sul pont.* *fp*

V-le. *pizz.* *f* *arco* *sul pont.* *fp*

V-c. *pizz.* *f* *arco* *fp*

C-b.

Fl.II. Ob.II. Cl.II. Fag.II. Cor.II. Tr-be I.II. Tr-ne. Piano V-ni I. V-ni II. V-le V-c C-b

7 5 7 3 6 6 8^{va} unis. ord. f unis. v. f ord. f ord. f

Detailed description: This page of a musical score covers measures 25 to 30. The instruments listed on the left are Flute II, Oboe II, Clarinet II, Bassoon II, Cor Anglais II, Trumpet I & II, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/2 time. Measures 25-29 show various woodwind and string entries with dynamic markings like *f* and *ord.* (ordine). Measure 30 features a complex piano accompaniment with sixteenth-note patterns and a string section playing a sustained chord with a dynamic marking of *f*. A dashed line labeled "8^{va}" indicates an octave transposition for the piano part in the final measure.

This page of a musical score, numbered 127, features a variety of instruments. The woodwind section includes Flute II (Fl.II.), Oboe I (Ob.I.), Clarinet II (Cl.II.), Bassoon I (Fag.I.), and Cor Anglais I (Cor.I.). The brass section consists of Trumpet I (Tr-be I.), Trombone (Tr-ne.), and Xylophone (Xyl.). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The Piano part is also present. The score is in 6/8 time and ends at measure 127. Dynamics such as *mf* and *f* are indicated throughout. Performance markings include accents (*a2*), triplets (*3*), and slurs. The Piano part includes a section marked *ff* and a section with a *S^{mo}* (Sforzando) marking. The woodwinds and brass parts have various articulations and dynamics. The strings play a steady accompaniment.

Fl.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Ob.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Cl.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Fag.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Cor.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
f

Tr-be I.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
f

Tr-ne. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
f

T. Bl. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
mf

Mrb. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
mf

Piano $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
8^{va}

$\text{♩} = 114$

V-ni I. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

V-ni II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

V-le $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f
sul C

V-c $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

C-b $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

Fl.II. $\frac{12}{4}$ - $\frac{1.3}{2.4}$ - $\frac{12}{4}$ - $\frac{1.3}{2.4}$

Ob.II. $\frac{12}{4}$ - $\frac{1.3}{2.4}$ - $\frac{12}{4}$ - $\frac{1.3}{2.4}$

Cl.II. $\frac{12}{4}$ - $\frac{1.3}{2.4}$ - $\frac{12}{4}$ - $\frac{1.3}{2.4}$

Fag.II. $\frac{12}{4}$ - $\frac{1.3}{2.4}$ - $\frac{12}{4}$ - $\frac{1.3}{2.4}$

Cor.II. $\frac{12}{4}$ - $\frac{1.3}{2.4}$ - $\frac{12}{4}$ - $\frac{1.3}{2.4}$

Tr-be I.II. $\frac{12}{4}$ - $\frac{1.3}{2.4}$ - $\frac{12}{4}$ - $\frac{1.3}{2.4}$

Tr-ne. $\frac{12}{4}$ - $\frac{1.3}{2.4}$ - $\frac{12}{4}$ - $\frac{1.3}{2.4}$

Conga *with hands*
 $\frac{12}{4}$ *mf* $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

T. Bl. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Mrb. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Piano
 (Sno) $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

V-ni I. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

V-ni II. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

V-le $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

V-c $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

C-b $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

FL.II. 

Ob.II. 

Cl.II. 

Fag.II. 

Cor.II. 

Tr-be I.II. 

Tr-ne. 

Conga 

T. Bl. 

Mrb. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

(S^{no})

FL.II. 

Ob.I.I. 

Cl.I.II. 

Fag.I.II. 

Cor.I.II. 

Tr-be I.II. 

Tr-ne. 

Conga 

T. Bl. 

Mrb. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

(S^{no})

div.

Musical score for measures 143-145. The score includes parts for Flute III, Oboe I, Clarinet I, Bassoon I, Cor I, Trumpet I, Trombone, Conga, Tom Tom, Maracas, Piano (Grand Staff), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings are mostly silent, while the percussion and piano parts are active. The piano part features a complex harmonic texture with many chords.

Musical score for measure 146, featuring the Piano part. The score is in 3/4 time with a key signature of three sharps. It includes dynamic markings *espr.* and *p legato*. The piano part consists of a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand has a series of eighth notes and quarter notes, while the left hand has a steady eighth-note pattern. The measure ends with a double bar line.

Piano

Musical score for Piano at measure 149. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings of *mf* and *p*. There are also some numerical markings like '7' under some notes.

Fl.II.
Ob.II.
Cl.II.
Fag.I.
Fag.II.
Cor.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

Musical score for measures 153-156. The score includes woodwinds, strings, and piano. The woodwinds (Fl.II., Ob.II., Cl.II., Fag.I., Fag.II., Cor.II., Tr-be I.II., Tr-ne.) are mostly silent. The piano part has a complex rhythmic pattern with dynamic markings of *mp* and *p*. The strings (V-ni I., V-ni II., V-le, V-c, C-b) play a sustained note with dynamic markings of *p* and *arco*. There are also some numerical markings like '8' and '10' under some notes.

This page of a musical score, numbered 156, contains the following parts and their musical content:

- Fl.II.**: Flute II, rests throughout.
- Ob.I.II.**: Oboe I and II, rests throughout.
- Cl.I.II.**: Clarinet I and II, rests throughout.
- Fag.I.**: Bassoon I, plays a melodic line with a slur and a fermata.
- Fag.II.**: Bassoon II, rests throughout.
- Cor.I.II.**: Cor Anglais I and II, rests throughout.
- Tr-be I.II.**: Trumpet I and II, rests throughout.
- Tr-ne.**: Trombone, rests throughout.
- Piano**: Features a complex texture with a right-hand melodic line and a left-hand accompaniment of eighth notes. Includes dynamic markings like *Spz* and *fz*.
- V-ni I.**: Violin I, plays a sustained note with a slur.
- V-ni II.**: Violin II, rests throughout.
- V-le.**: Viola, plays a sustained note with a slur.
- V-c.**: Violoncello, plays a sustained note with a slur.
- C-b.**: Contrabasso, plays a sustained note with a slur.

rit.

This page of a musical score, numbered 159, features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet II, Bassoon I, Bassoon II, Cor II, Trumpet III, and Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A 'rit.' (ritardando) marking is placed above the first measure of the Flute II staff and below the first measure of the Violin I staff. The Piano part has a 'rit.' marking below the first measure of its right-hand staff. The woodwinds and strings play sustained notes, while the Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dashed line labeled 'S^{co}' is positioned above the Piano part. The page concludes with a double bar line.

Fl.II.

Ob.I.I.

Cl.I.I.

Fag.I.

Fag.II.

Cor.I.I.

Tr-be I.I.

Tr-ne.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

$\text{♩} = 50$

p

solo

pp

arco

pp

FL.I.II. - - - - -

Ob.I.II. - - - - -

Cl.I.II. - - - - -

Fag.I.II. - - - - -

Cor.I.II. - - - - -

Tr-be I.II. - - - - -

Tr-ne. - - - - -

Piano

V-ni I. - - - - -

V-ni II. - - - - -

V-le - - - - -

V-c - - - - -

C-b - - - - -

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Cori, Trumpets, Trombones, Trombone). The middle section features the Piano and strings (Violins I and II, Viola, Cello, and Double Bass). The score is divided into four measures, with a key signature change from 2/4 to 3/4 between the second and third measures. The Piano part is particularly detailed, showing complex rhythmic patterns and dynamic markings. The string parts are mostly sustained notes with some movement in the later measures.

Fl.II. - - - - -
Ob.II. - - - - -
Cl.II. - - - - -
Fag.II. - - - - -
Cor.II. - - - - -
Tr-be I.II. - - - - -
Tr-ne. - - - - -
Piano *molto rubato* *mf*
V-ni I. - - - - -
V-ni II. - - - - -
V-le - - - - -
V-c - - - - -
C-b - - - - -

172
Piano

175
Piano *blow* *decresc.*

178 *rit.* *A tempo*

Piano

183

Piano

187

Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.

Cor.I.II.
Tr-be I.II.
Tr-ne.

Piano

V-ni I. *solo espr.* *mp*

V-ni II.

V-ni II.

V-le

V-c

C-b

accel.

This page of a musical score includes the following parts and markings:

- Fl.II., Ob.II., Cl.II., Cor.II., Tr-be I.II., Tr-ne.**: These instruments are mostly silent, with rests in their staves.
- Fag.I., Fag.II.**: Both parts play a melodic line starting at measure 6, marked *mf*. The line features a 9-measure slur.
- Piano**: The piano part includes a 9-measure slur in the right hand and a corresponding accompaniment in the left hand. A *gliss.* marking is present in the right hand at measure 21, followed by a *f* dynamic.
- V-ni I.**: The first violin part has a melodic line starting at measure 6, marked *f*, with an *accel.* marking above it.
- V-ni II., V-le, V-c, C-b.**: The second violin, viola, cello, and double bass parts are mostly silent, with rests. The cello and double bass parts have *gliss.* markings in the later measures.

$\text{♩} = 114$

FL.I. *f*

FL.II. *f*

Ob.I.II. *f* *a2*

Cl.I. *f*

Cl.II. *f*

Fag.I. *f*

Fag.II. *f*

Cor.I.II.

Tr-be I.II.

Tr-ne.

Timp. *f*

Xyl. *f*

Piano *ff*

gliss. *f* *ff*

29

$\text{♩} = 114$

V-ni I.

V-ni II.

V-le

V-c *f*

C-b *f*

mf *f*

This page of a musical score, numbered 199, contains the following parts and markings:

- Flutes (Fl. I, II):** Both parts play a melodic line with a slur over the first two measures and a fermata in the third measure.
- Oboe (Ob. I, II):** Both parts play a melodic line with a slur over the first two measures and a fermata in the third measure.
- Clarinets (Cl. I, II):** Both parts play a melodic line with a slur over the first two measures and a fermata in the third measure.
- Bassoons (Fag. I, II):** Both parts play a melodic line with a slur over the first two measures and a fermata in the third measure. The notes are marked with a '6'.
- Cor. I, II:** Both parts are silent.
- Trumpets (Tr-be I, II):** Both parts are silent.
- Trumpet (Tr-ne):** Silent.
- Timpani (Timp.):** Silent.
- Suspension Cymbal (Sus.cym.):** Silent.
- Xylophone (Xyl.):** Silent.
- Piano:** The right hand plays a melodic line starting in measure 3, marked *f* and *gliss.*, with a fermata in measure 4. The left hand plays a low, sustained chord, marked *ff*. A dynamic marking *f* is also present in the left hand in measure 3.
- Violins (V-ni I, II):** Both parts are silent.
- Viola (V-le):** Silent.
- Violoncello (V-c):** Silent.
- Double Bass (C-b):** Silent.

Additional markings include a *mf* dynamic for the strings in measure 3 and a *ff* dynamic for the piano in measure 4. A fermata is present in the piano part in measure 4.

FL.I. *f*

FL.II. *f*

Ob.I.II. *f*

Cl.I. *f*

Cl.II. *f*

Fag.I.II. *f*

Cor.I.II.

Tr-ba I. *f*

Tr-ba II.

Tr-ne.

Sus.cym.

S.Dr. *f*

Xyl. *f*

Piano *f*

V-ni I. *f* *pizz.*

V-ni II. *f* *pizz.*

V-le. *f* *pizz.*

V-c. *f* *pizz.*

C-b.

(80)

FL.I.
FL.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
S.Dr.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

f

Detailed description: This page of a musical score, numbered 207, contains 18 staves for various instruments. The Flute I and II parts (FL.I., FL.II.) feature a melodic line with slurs and accents. The Oboe I and II (Ob.I.II.), Clarinet I (Cl.I.), and Clarinet II (Cl.II.) parts provide harmonic support with sustained notes and some movement. The Bassoon I and II (Fag.I.II.) play a rhythmic pattern. The Cori (Cor.I.II.) are silent. The Trumpet I (Tr-ba I.) and Trumpet II (Tr-ba II.) parts have a melodic line, with a forte (*f*) dynamic marking under the second staff. The Trombone (Tr-ne.) is silent. The Snare Drum (S.Dr.) and Xylophone (Xyl.) parts have rhythmic patterns. The Piano part consists of a steady accompaniment in both hands. The Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b) parts are mostly silent, with some sustained notes in the strings.

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
S.Dr.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

with brushes
mp
brush
tr

arco

8va

2

Fl.II.  1/2 3/4

Ob.II.  1/2 3/4

Cl.II.  1/2 3/4

Fag.II.  1/2 3/4

Cor.II.  1/2 3/4

Tr-be I.II.  1/2 3/4

Tr-ne.  1/2 3/4

S.Dr.  1/2 3/4

Piano  1/2 3/4

V-ni I.  1/2 3/4

V-ni II.  1/2 3/4

V-le.  1/2 3/4

V-c.  1/2 3/4

C-b.  1/2 3/4

FL.II.II. *f*

Ob.I.II. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.I.II. *f*

Cor.I.II. *a2* *ff*

Tr-be I.II. *f*

Tr-ne. *ff*

wooden stick
secco

Timp. *f*

Conga *f*

Cow bell *f*

Piano *(8va)*₇

V-ni I. *f*

V-ni II. *arco* *f*

V-le *f*

V-c *f*

C-b *f*

This page of a musical score, numbered 223, contains the following parts and staves:

- Fl.I.II.**: Flute I and II, playing a melodic line with grace notes and slurs.
- Ob.I.II.**: Oboe I and II, playing a melodic line with grace notes and slurs.
- Cl.in Eb**: Clarinet in E-flat, playing a melodic line with grace notes and slurs.
- Cl.II.**: Clarinet II, playing a melodic line with grace notes and slurs.
- Fag.I.II.**: Bassoon I and II, playing a melodic line with grace notes and slurs.
- Cor.I.II.**: Cor Anglais I and II, playing a melodic line with grace notes and slurs.
- Tr-be I.II.**: Trumpet B-flat I and II, playing a melodic line with grace notes and slurs.
- Tr-ne.**: Trumpet Natural, playing a melodic line with grace notes and slurs.
- Timp.**: Timpani, playing a rhythmic pattern.
- Conga**: Conga, playing a rhythmic pattern.
- Cow bell**: Cowbell, playing a rhythmic pattern.
- Piano**: Piano, with two staves showing rests.
- V-ni I.**: Violin I, playing a melodic line with grace notes and slurs.
- V-ni II.**: Violin II, playing a melodic line with grace notes and slurs.
- V-le**: Viola, playing a melodic line with grace notes and slurs.
- V-c**: Violoncello, playing a melodic line with grace notes and slurs.
- C-b**: Contrabasso, playing a melodic line with grace notes and slurs.

The score is written in 2/8 time and features various key signatures and dynamic markings. The woodwind and string parts have complex melodic lines with many grace notes and slurs. The percussion parts provide a steady rhythmic accompaniment.

Fl.I.II. *a2*

Ob.I.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Timp.

Sus.Cym.

Conga

Cow bell

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

This musical score page, numbered 232, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Woodwinds:** Flute II (Fl.II.), Oboe I (Ob.I.), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II.), Bassoon I (Fag.I.), Cor Anglais I (Cor.I.), Trumpet I (Tr-be I.), and Trombone (Tr-ne.).
- Percussion:** Timpani (Timp.), Suspended Cymbal (Sus.Cym.), Conga, and Cow bell.
- Piano:** Piano (Piano).
- Strings:** Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b).

The score is divided into four measures. The first three measures are in 7/8 time, and the fourth measure is in 2/2 time. The key signature changes from one flat to two flats between the first and second measures. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady accompaniment with specific rhythmic motifs. The piano part is mostly silent, and the brass parts have sparse, punctuated entries.

FL.I.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Claves Tamb. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

f *f* *f* *f* *div.* *unis.* *div.* *unis.* *div.*

Detailed description: This page of a musical score, numbered 236, contains parts for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet II, Bassoon I & II, and Cor Anglais I & II. The brass section includes Trumpets I & II and Trombones I & II. The percussion section includes Claves, Tambourine, and Xylophone. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in 2/8 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *div.* (divisi). The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play sustained chords. The percussion instruments provide a steady, rhythmic pulse.

FL.II. III. Ob.I.I. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Claves Tamb. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

unis. *div.*

Detailed description: This page of a musical score, numbered 240, contains staves for various instruments. The woodwind section includes Flute II (FL.II. III.), Oboe I (Ob.I.I.), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II.), Bassoon I (Fag.I.II.), and Cor Anglais I (Cor.I.II.). The brass section includes Trumpet I (Tr-be I.II.) and Trombone (Tr-ne.). The percussion section includes Claves, Tambourine (Tamb.), and Xylophone (Xyl.). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b.). The score is divided into five measures with changing time signatures: 2/2, 2/2, 6/8, 7/8, and 2/2. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The strings are marked with *unis.* (unison) and *div.* (divisi) in the later measures.

Fl.II. II. *mf*

Ob.I.I. II. *mf*

Cl.in Eb = Cl.I. *mf*

Cl.II. II. *mf*

Fag.I.I. II. *mf*

Cor.I.I. II. *mf*

Tr-be I.II. *mf*

Tr-ne. *mf*

Claves *mf*

Tamb. *mf*

Xyl. *mf*

Piano *ff* *mf* *p*

V-ni I. *mf*

V-ni II. *mf*

V-le *mf*

V-c *mf*

C-b *mf*

Detailed description: This page of a musical score, numbered 245, contains staves for various instruments. The woodwind section includes Flute II, Oboe I, Clarinet in Eb (labeled as Cl. I.), Clarinet II, Bassoon I, and Cor Anglais I. The brass section includes Trumpet I and Trombone I. The percussion section includes Claves, Tambourine, and Xylophone. The piano part features a complex texture with a *ff* (fortissimo) section in the right hand and a *p* (piano) section in the left hand, with a dynamic shift to *mf* (mezzo-forte) in the right hand. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in 2/2 time and includes various musical notations such as dynamics, articulation, and phrasing marks.

Fl.II.
Ob.II.
Cl.II.
Fag.II.

Cor.II.
Tr-be I.II.
Tr-ne.

Piano

V-ni I.
V-ni II.
V-le
V-c
C-b

Fl.I.II. *mf*

Ob.I.II. *mf*

Cl.I.II. *mp*

Fag.I.II.

Cor.I.II. *con sord.*

Tr-be I.II. *mf*

Tr-ne.

Piano *f* *mf* (Sw) *3*

V-ni I. *f* *univ. pizz.* *arco* *mp*

V-ni II. *f* *univ. pizz.* *arco* *mp*

V-le *f* *mp*

V-c *mp*

C-b *mp*

Fl.II. *mf*

Ob.II. *mf*

Cl.II. *a2*
mf

Fag.II. *a2*
mf

Cor.II. *mf*

Tr-be I.I. *mf*

Tr-ne. *mf*

Tri. *mf*

Piano (8va)

V-ni I. *pizz.*
mf

V-ni II. *pizz.*
mf

V-le. *mf*

V-c

C-b

Fl.III. *mf*

Ob.III. *mf*

Cl.I.II. *p* *a2* *mf* Cl.I. = Clarinet Eb

Fag.I.II. *p* *mp*

Cor.I.II. *p* *mp*

Tr-be I.II. *p*

Tr-ne. *p*

Tri. *p* *mf*

Piano *cresc.*

V-ni I. *arco* *p* *mf* *pizz.*

V-ni II. *mf*

V-le. *mf*

V-c. *mf*

C-b. *mf*

Fl.III.

Ob.III.

Cl.in Eb

Cl.II.

Fag.III.

Cor.III.

Tr-be I.II.

Tr-ne.

Timp.

T. Dr.

S. Dr.

Tamb.

Xyl.

Piano

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

Fl.III.
Ob.III.
Cl.in Eb
Cl.II.
Fag.I.II. *f*
Cor.I.II. *a2* *f*
Tr-be I.II.
Tr-ne. *f* *p* *f*
T. Dr.
Tamb. *f*
Xyl.
Piano *(S^{no})₁*
V-ni I.
V-ni II.
V-le
V-c
C-b

Detailed description of the musical score: This page of a musical score, numbered 274, contains staves for various instruments. The woodwind section includes Flute III, Oboe III, Clarinet in E-flat, Clarinet II, Bassoon I/II (with a forte *f* dynamic), and Cor Anglais I/II (marked *a2* and *f*). The brass section consists of Trumpet I/II and Trombone I/II (with dynamics *f*, *p*, and *f*). Percussion includes Tom Drum, Tambourine (marked *f*), and Xylophone. The Piano part features a melodic line with a *(S^{no})₁* marking and a complex bass line with fingerings 5 and 9. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

Fl.I.II. *mf* *f*

Ob.I.II. *f*

Cl.in Eb *mf* *f*

Cl.II. *f*

Fag.I.II.

Cor.I.II.

Tr-be I.II. *mf* *f*

Tr-ne.

S.Dr. *fp* *f*

Piano

V-ni I. *arco sul pont.* *p* *f* *ord.* *f*

V-ni II. *arco sul pont.* *p* *f* *ord.* *f*

V-le. *f*

V-c. *arco* *f*

C-b.

Detailed description: This page of a musical score, numbered 277, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet II, Bassoon I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones, and Snare Drum. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *f*, *fp*, *p*, and *ord.*, along with articulation like *arco sul pont.* and *arco*. Fingerings and slurs are indicated throughout the woodwind and string parts.

Fl.II. Ob.II. Cl.in Eb Cl.II. Fag.II. Cor.II. Tr-be I.II. Tr-ne. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

f

(3^{re})

div. sul pont.
fp

div. sul pont.
fp

div. sul pont.
fp

f

f

f

This page of a musical score, numbered 281, features a variety of instruments. The woodwind section includes Flute II, Oboe II, Clarinet in E-flat, Clarinet II, Bassoon II, and Cor II. The brass section includes Trumpet III and Trombone. The percussion section includes Xylophone. The piano part is written for both hands. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the woodwinds and piano with various articulations and dynamics. The second measure continues the woodwind and piano parts, with some instruments resting. The third measure features a prominent brass entry with a forte dynamic and a melodic line in the strings. The piano part continues with complex textures and articulations.

Fl.II. 7

Ob.II. 5

Cl.in Eb 7

Cl.II. 7

Fag.II.

Cor.II. 3

Tr-be I.II. 3

Tr-ne. *f*

Xyl. *f*

Piano

V-ni I. *f* *unis. ord.*

V-ni II. *f* *unis. ord.*

V-le. *f* *ord.*

V-c. *f*

C-b.

f

mf

Fl.II.II. *ff*

Ob.II.II. *a2 ff*

Cl.in Eb *ff*

Cl.II. *ff*

Fag.II.II. *a2 f ff*

Cor.II.II. *ff*

Tr-be I.II. *f ff*

Tr-ne. *ff*

Piatti *f*

Piano

V-ni I. *ff*

V-ni II. *ff*

V-le *ff*

V-c *ff*

C-b *arco ff*

div.

accel.

Fl.I.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Timp. Sus.Cym. S.Dr. Piano V-ni I. V-ni II. V-le V-c C-b

The musical score is written for a full orchestra. It consists of two systems of staves. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Cor Anglais, Trumpets, Trombones), and percussion (Timpani, Cymbals, Snare Drum, Piano). The second system includes strings (Violins, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, dynamic markings like 'f' and 'accel.', and a key signature of two flats. The time signature changes from 9/4 to 12/4. The page number 288 is in the top left, and the word 'accel.' appears above the first and second systems.

♩ = 114

Fl.III. *f*

Ob.III. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.III. *f*

Cor.III. *f*

Tr-be I.II. *f*

Tr-ne. *f*

Timp. *f*

Sus.Cym. *f*

S.Dr. *f*

T. Bl. *f*

Mrb. *hard mallet f*

Piano *f*

♩ = 120

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *f*

Fl.I.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Conga T. Bl. Mrb. Piano V-ni I. V-ni II. V-le V-c C-b.

with sticks
mf

(S=)

Detailed description: This page of a musical score contains 18 staves. The top staves are for woodwinds (Flute, Oboe, Clarinet in Eb, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone). Below these are percussion instruments: Conga (marked 'with sticks' and 'mf'), Tuba, and Mridangam. The Piano part is shown in grand staff notation. The bottom staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with time signatures changing from 2/2 to 12/4, then 1:3/4, and finally 1:3/4. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

This page of a musical score, numbered 298, contains the following parts and staves:

- Fl.II.**: Flute II, staff 1
- Ob.II.**: Oboe II, staff 2
- Cl.in Eb**: Clarinet in E-flat, staff 3
- Cl.II.**: Clarinet II, staff 4
- Fag.II.**: Bassoon II, staff 5
- Cor.III.**: Cor Anglais III, staff 6
- Tr-be I.II.**: Trumpet B-flat I & II, staff 7
- Tr-ne.**: Trumpet Natural, staff 8
- Conga**: Conga, staff 9
- T. Bl.**: Tom Tom, staff 10
- Mrb.**: Maracas, staff 11
- Piano**: Piano, staves 12 and 13
- V-ni I.**: Violin I, staff 14
- V-ni II.**: Violin II, staff 15
- V-le**: Viola, staff 16
- V-c**: Violoncello, staff 17
- C-b**: Contrabasso, staff 18

The score is written in 3/4 time and features a complex rhythmic structure with multiple time signatures: 3/4, 2/2, 12/4, 1 3/4, and 2 3/4. The key signature is one sharp (F#). The piano part includes a section marked "(S^{no})" with a dashed line above it. The percussion parts include Conga, Tom Tom, and Maracas. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabasso.

FL.II. II. *mf* *f*

Ob.I.II. *mf* *f*

Cl.in Eb *mf* *f*

Cl.II. *mf* *f*

Fag.I.II. *mf* *f*

Cor.I.II. *mf* *f*

Tr-be I.II. *mf* *f*

Tr-ne. *mf* *f*

Conga

T. Bl.

Cow bell *f*

Mrb.

(Suo) -----

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description: This page of a musical score, numbered 302, contains parts for various instruments. The woodwind section includes Flute II, Oboe I/II, Clarinet in Eb, Clarinet II, Bassoon I/II, Cor Anglais I/II, Trumpet I/II, and Trombone. The percussion section includes Conga, Tom Tom, Cowbell, and Maracas. The piano part is shown with both treble and bass staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with a key signature change from two sharps to one sharp and a time signature change from 2/4 to 4/4. Dynamics such as *mf* and *f* are indicated for several parts.

Fl.I.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Conga Cow bell Mrb. Piano V-ni I. V-ni II. V-le V-c C-b

(See - - - - -)

Detailed description: This page of a musical score, numbered 306, contains parts for a large ensemble. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in E-flat and II, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets in B-flat I and II, and Trombones. The percussion section includes Conga, Cowbell, and Maracas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is divided into two staves. The score is in 9/4 time and features complex rhythmic patterns and dynamic markings. A 'See' reference is indicated by a dashed line above the Piano part.

This musical score page, numbered 310, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet II, Bassoon I & II, Cor Anglais I & II, Trumpet I & II, and Trombone. The percussion section includes Timpani and Cowbell. The piano part is written for both hands, featuring a complex rhythmic pattern with a 9/16 time signature. The string section consists of Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure is in 9/4 time, the second in 4/4, and the third in 3/4. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play a melodic line with a four-measure rest in the second measure. The piano part features a complex rhythmic pattern with a 9/16 time signature. The percussion part includes a 'dead center' instruction for the timpani and a fortissimo (*ff*) instruction for the cowbell. The string section includes a fortissimo (*f*) instruction for the Violin I & II and a fortissimo (*ff*) instruction for the Viola, Violoncello, and Contrabass.