

25 minutes

Concerto for Piano and Orchestra

I

-IN THE GYM-

Andy Aand

mf $\text{♩} = 114$

Piccolo

Fl.II.

Ob.I.

Ob.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Xyl.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b



Pic. *f*

Fl.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.I.II. *f*

Cor.I.II.

Tr-ba I. *f*

Tr-ba II. *f*

Tr-ne.

Xyl. *f*

Piano *f*

V-ni I. *f* *pizz.*

V-ni II. *f* *pizz.*

V-le. *f* *pizz.*

V-c. *f* *pizz.*

C-b.

This page of a musical score, numbered 11, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute II (Fl. II.), Oboe I (Ob. I.), Oboe II (Ob. II.), Clarinet Eb (Cl. in Eb), Clarinet II (Cl. II.), Bassoon I and II (Fag. I, II.), and Cor I and II (Cor. I, II.). The brass section consists of Trumpet I and II (Tr. ba I, II.), Trombone (Tr. ne.), and Xylophone (Xyl.). The keyboard section includes Piano (Piano). The string section includes Violin I and II (V-ni I, II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is divided into four measures with time signatures of 2/2, 6/8, 4/4, and 3/2. A dynamic marking of *mf* is present in several parts. A tempo marking of $\text{♩} = \text{♩}$ is shown at the top. A piano part includes a first ending bracket labeled (8^{va}). The Piccolo part has a melodic line with slurs and ties. The Flute II part has a melodic line with slurs and ties. The Oboe I part has a melodic line with slurs and ties. The Oboe II part has a melodic line with slurs and ties. The Clarinet Eb part has a melodic line with slurs and ties. The Clarinet II part has a melodic line with slurs and ties. The Bassoon I and II part has a melodic line with slurs and ties. The Cor I and II part has a melodic line with slurs and ties. The Trumpet I and II part has a melodic line with slurs and ties. The Trombone part has a melodic line with slurs and ties. The Xylophone part has a melodic line with slurs and ties. The Piano part has a melodic line with slurs and ties. The Violin I and II part has a melodic line with slurs and ties. The Viola part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties. The Contrabass part has a melodic line with slurs and ties.

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute II (Fl. II.), Oboe I (Ob. I.), Oboe II (Ob. II.), Clarinet in E-flat (Cl. in Eb), Clarinet II (Cl. II.), Bassoon I (Fag. I. II.), and Cor Anglais I (Cor. I. II.). The brass section consists of Trumpet I (Tr-ba I.), Trumpet II (Tr-ba II.), and Trombone (Tr-ne.). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The Piano part is also present. The score is divided into four measures. The first two measures are in 3/2 time, and the last two are in 3/8 time. The key signature has one flat. Dynamics include *f* (forte) and *p* (piano). The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment.

Pic. Fl.II. Ob.I. Ob.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-ba I. Tr-ba II. Tr-ne. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

The musical score for page 21 features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon) and brass (Trumpets, Trombones, Cor Anglais) parts are mostly silent, with some activity in the second and third measures. The strings (Violins, Viola, Violoncello, Contrabass) play a sustained chord in the second and third measures, then move to a more active passage in the fourth measure, marked *arco* and *mf*. The Piano part features a rhythmic accompaniment in the first three measures, followed by a more complex texture in the fourth measure. The Xylophone part has a few notes in the second and third measures.

Piccolo = Fl. I

Pic.

Fl.II.

Ob.I.II.

Cl.in Eb

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

S.Dr.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

f

mf

mf

f

mf

(8^{va})

Fl.II. *f* *a2*

Ob.II.

Cl.in Eb *f*

Cl.II. *f*

Fag.II.

Cor.II.

Tr-be I.I.

Tr-ne.

S.Dr.

Piano

V-ni I. *div.* *v*

V-ni II.

V-le *f* *mf* *f* *mf* *f* *mf* *f*

V-c *f* *mf* *f* *mf* *f* *mf* *f*

C-b

43

Piano

48

Piano

53

Piano

57

Piano

61

Piano

65

Piano

Fl.II. - - - - -
Ob.II. - - - - -
Cl.II. - - - - -
Fag.II. - - - - -
Cor.II. *p* - - - - -
Tr-be I.II. - - - - -
Tr-ne. - - - - -

Piano *mp legato* *8^{va}* - - - - -

A tempo

V-ni I. - - - - -
V-ni II. *espr.* *p* - - - - - *mf* - - - - - *p* - - - - -
V-le *espr.* *p* - - - - - *mf* - - - - - *p* - - - - -
V-c *pizz.* *mp* - - - - -
C-b *pizz.* *mp* - - - - -

Fl.II. 

Ob.II. 

Cl.II. 

Fag.II. 

Cor.II. 

Tr-be I.II. 

Tr-ne. 

Piano 

V-ni I. 

V-ni II. 

V-le. 

V-c. 

C-b. 

FL.II. Ob.I.I. Cl.I.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Piano V-ni I. V-ni II. V-le V-c C-b

FL.II. Ob.I.I. Cl.I.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Piano V-ni I. V-ni II. V-le V-c C-b

espr.
mf *f* *f* *pizz.*
p *f* *f*

Fl.II. 

Ob.II. 

Cl.II. 

Fag.II. 

Cor.II. 

Tr-ba I. 

Tr-ba II. 

Tr-ne. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

rit.

Meno mosso

Fl.II. Ob.II. Cl.II. Fag.II.

Cor.II. Tr-ba I. Tr-ba II. Tr-ne.

Piano

rit.

Meno mosso

V-ni I. V-ni II. V-le. V-c. C-b.

rit.

A tempo

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II.

Tr-ne.

Piano

rit.

A tempo

V-ni I.

V-ni II.

V-le

V-c

C-b

Piano

Fl.II. - 3/4 - 6/4

Ob.II. - 3/4 - 6/4

Cl.I. - 3/4 - 6/4 *espr.* *mf*

Cl.II. - 3/4 - 6/4

Fag.II. - 3/4 - 6/4

Cor.II. - 3/4 - 6/4

Tr-be I.II. - 3/4 - 6/4

Tr-ne. - 3/4 - 6/4

Piano

V-ni I. - 3/4 - 6/4

V-ni II. - 3/4 - 6/4

V-le - 3/4 - 6/4

V-c - 3/4 - 6/4

C-b - 3/4 - 6/4

Detailed description: This page of a musical score, numbered 94, contains staves for various instruments. The top section includes Flute II, Oboe II, Clarinet I (with *espr.* and *mf* markings), Clarinet II, Bassoon II, Cor II, Trumpet I/II, and Trombone. The middle section features the Piano, with both treble and bass clefs showing complex rhythmic patterns and articulation. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into measures, with time signatures of 3/4 and 6/4 indicated at the beginning and end of sections.

Fl.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

mf
espr.
mf
p
gliss.
mf
pp
arco
pp
arco
pp
arco
pp
pizz.
mf

The musical score for page 98 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active, with dynamic markings such as *mf*, *pp*, and *arco*. The Piano part includes complex textures with glissandos and dynamic shifts. The Percussion (Timpani) has a single note marked *p*. The score is written in a standard orchestral format with multiple staves per instrument.

Fl.I.
Fl.II.
Ob.I.
Ob.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Timp.
Piano
V-ni I.
V-ni II.
V-le.
V-c.
C-b.

p *mf*

mf

mf

1^{sta}

1^{sta}

1^{sta}

mf

Detailed description: This page of a musical score (page 102) features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombones. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The Piano part is written in a grand staff with a complex rhythmic pattern. The Percussion part includes Timpani. The score is in a key with one flat and a 4/4 time signature. Dynamics range from piano (*p*) to mezzo-forte (*mf*). There are first endings marked with a dashed line and the number 1. The woodwinds and strings play sustained notes with some melodic movement, while the piano and timpani provide a rhythmic and harmonic foundation.

This page of a musical score, numbered 106, contains the following parts and staves:

- Fl.I. & Fl.II.:** Flute parts with melodic lines and dynamic markings of *f* (forte).
- Ob.I.II., Cl.I.II., Fag.I.II., Cor.I.II., Tr-be I.II., Tr-ne., Timp.:** Woodwind and percussion parts, mostly containing rests.
- Piano:** Piano accompaniment with complex chordal textures and dynamic markings of *f*.
- V-ni I. & V-ni II.:** Violin parts with sustained notes.
- V-le & V-c:** Viola and Violoncello parts with sustained notes.
- C-b:** Contrabass part with rests.

The score is divided into measures with time signatures of 9/4 and 6/4. A rehearsal mark 'Sra' is present in the Piano part.

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes two Flutes (Fl. I and II), Oboe II, Clarinet III, and Bassoon II. The brass section includes Cor II, Trumpet III, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is divided into three measures. In the first measure, Flute I and II play a melodic line with a trill, while the strings play a rhythmic pattern. In the second measure, Flute I and II continue their melodic line with trills, and the strings play a similar pattern. In the third measure, Flute I and II play a melodic line with trills, and the strings play a similar pattern. The Piano part features a complex melodic line with trills and a bass line with chords. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

The image shows a page of a musical score, page 22. It features ten staves for woodwinds and brass, a piano part, and five staves for strings. The woodwinds (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombones) are mostly silent, indicated by rests. The piano part is the only instrument with active notation, featuring a complex melodic line with many accidentals and a large slur with a fermata over it. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are also silent. The score is in 4/4 time and ends with a double bar line and repeat dots.

Fl.II. $\text{♩} = 114$

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ne.

Timp.

T. Dr. *ff*

S. Dr. *mf*

Tamb. *f*

Xyl. *f*

Piano *ff*

V-ni I. *pizz.* *f*

V-ni II. *pizz.* *f*

V-le *pizz.* *f*

V-c *pizz.* *f*

C-b *pizz.* *f*

This page of a musical score, numbered 119, contains the following parts and their musical details:

- Fl.II., Ob.II., Cl.II., Fag.II., Cor.II., Timp., T. Dr., Tamb., Xyl., V-ni I., V-ni II., V-le, V-c, C-b:** These parts are mostly silent, indicated by a long horizontal line across the staff.
- Tr-be I.II. (Trumpet and Trombone):** This part features a melodic line starting in the 5/4 measure with a *p* (piano) dynamic. It transitions to a 3/2 measure with a *f* (forte) dynamic. The melody includes a triplet of eighth notes and a triplet of quarter notes.
- Piano:** The piano part provides harmonic support, featuring a complex texture with triplets and slurs across the 5/4 and 3/2 measures.

The score is divided into three measures: a 5/4 measure, a 3/2 measure, and a 4/2 measure. The key signature is one flat (B-flat).

FL.II. *f* *a2* 7 7

Ob.II. *f* 5 5

Cl.II. *f* 7

Fag.II.

Cor.II.

Tr-be I.I. *f* 3 3

Tr-ne.

Xyl. *ff*

Piano *S^{mo}*

V-ni I. *pizz.* *f* *arco* *div. sul pont.* *fp*

V-ni II. *pizz.* *f* *arco* *div. sul pont.* *fp*

V-le *pizz.* *f* *arco* *sul pont.* *fp*

V-c *pizz.* *f* *arco* *fp*

C-b

Fl.II. Ob.II. Cl.II. Fag.II. Cor.II. Tr-be I.II. Tr-ne. Piano V-ni I. V-ni II. V-le V-c C-b

7 5 7 3 6 6 8^{va} unis. ord. f unis. ord. f ord. f ord. f

Detailed description: This page of a musical score covers measures 25 to 30. The instruments listed on the left are Flute II, Oboe II, Clarinet II, Bassoon II, Cor II, Trumpet II, Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/2 time. Measures 25-29 show various woodwind and string entries with dynamic markings like *f* and *ord.*. Measure 30 features a complex piano accompaniment with sixteenth-note patterns and a string section playing a sustained chord with a crescendo. A dashed line labeled "8^{va}" indicates an octave shift for the piano part. Fingerings (7, 5, 3, 6) and a breath mark (v) are present.

Fl.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Ob.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Cl.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Fag.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$

Cor.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
f

Tr-be I.II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
f

Tr-ne. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
f

T. Bl. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
mf

Mrb. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
mf

Piano $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
8^{va}

$\text{♩} = 114$

V-ni I. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

V-ni II. $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

V-le $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f
sul C

V-c $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
pizz.
f

C-b $\frac{12}{4}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{12}{4}$
f

FL.II. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Ob.I.I. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Cl.I.I. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Fag.I.I. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Cor.I.I. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Tr-be I.I. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Tr-ne. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Conga *with hands* $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$
mf

T. Bl. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Mrb. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

Piano *(Sno)* $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

V-ni I. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

V-ni II. $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

V-le $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

V-c $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

C-b $\frac{12}{4}$ $\frac{1.3}{2.4}$ $\frac{12}{4}$ $\frac{1.3}{2.4}$

FL.II. 

Ob.II. 

Cl.II. 

Fag.II. 

Cor.II. 

Tr-be I.II. 

Tr-ne. 

Conga 

T. Bl. 

Mrb. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

(S^{no})

FL.II.

Ob.I.I.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Conga

T. Bl.

Mrb.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

Musical score for measures 143-145. The score includes parts for Flute III, Oboe I, Clarinet I, Bassoon I, Cor I, Trumpet I, Trombone, Conga, Tom Tom, Maracas, Piano (Grand Staff), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings are mostly silent, while the percussion and piano parts are active. The piano part features a complex harmonic texture with many chords.

Musical score for measure 146, featuring the Piano part. The score is in 3/4 time with a key signature of three sharps. It includes performance markings: *espr.* (espressivo) above the treble clef and *p legato* (piano, legato) below the bass clef. The piano part consists of a continuous eighth-note accompaniment in the bass and a melodic line in the treble.

Piano

Fl.II.
Ob.II.
Cl.II.
Fag.I.
Fag.II.
Cor.II.
Tr-be I.I.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

This page of a musical score, numbered 156, contains the following parts and their musical content:

- Fl.II.**: Flute II, rests throughout.
- Ob.I.II.**: Oboe I and II, rests throughout.
- Cl.I.II.**: Clarinet I and II, rests throughout.
- Fag.I.**: Bassoon I, plays a melodic line with a slur and a fermata over the first measure.
- Fag.II.**: Bassoon II, rests throughout.
- Cor.I.II.**: Cor Anglais I and II, rests throughout.
- Tr-be I.II.**: Trumpet I and II, rests throughout.
- Tr-ne.**: Trombone, rests throughout.
- Piano**: Features a complex texture with a right-hand melody and a left-hand accompaniment. The right hand has slurs and a fermata over the first measure. The left hand has a steady eighth-note accompaniment.
- V-ni I.**: Violin I, plays a long note with a slur and a fermata.
- V-ni II.**: Violin II, rests throughout.
- V-le.**: Viola, plays a long note with a slur and a fermata.
- V-c.**: Violoncello, plays a long note with a slur and a fermata.
- C-b.**: Contrabasso, plays a long note with a slur and a fermata.

rit.

This page of a musical score, numbered 159, features a variety of instruments. The woodwind section includes Flute II, Oboe I, Clarinet II, Bassoon I, Bassoon II, Cor I, Trumpet III, and Trombone. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A 'rit.' (ritardando) marking is placed above the first staff and below the Piano staff. The woodwinds and strings play sustained notes, while the Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A 'S^{co}' marking is visible above the Piano staff. The page concludes with a double bar line.

Fl.II.

Ob.II.

Cl.II.

Fag.I.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ne.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

$\text{♩} = 50$

p

solo

pp

arco

pp

This page of a musical score, numbered 164, contains the following parts and staves:

- Fl.II.**: Flute II, Treble clef, mostly rests.
- Ob.II.**: Oboe II, Treble clef, mostly rests.
- Cl.II.**: Clarinet II, Treble clef, mostly rests.
- Fag.II.**: Bassoon II, Bass clef, mostly rests.
- Cor.II.**: Cor Anglais II, Bass clef, mostly rests.
- Tr-be I.II.**: Trumpets and Trombones I & II, Treble clef, mostly rests.
- Tr-ne.**: Trombone, Bass clef, playing a melodic line with a long slur.
- Piano**: Grand piano, Treble and Bass clefs, playing a complex accompaniment with slurs and dynamic markings.
- V-ni I.**: Violin I, Treble clef, playing sustained notes with slurs.
- V-ni II.**: Violin II, Treble clef, playing sustained notes with slurs.
- V-le**: Viola, Treble clef, playing sustained notes with slurs.
- V-c**: Cello, Bass clef, mostly rests.
- C-b**: Double Bass, Bass clef, mostly rests.

The score is divided into four measures, with a key signature change from two flats to one flat occurring between the second and third measures. The Piano part includes markings for *S^{mo}* (Sforzando) and *rit.* (ritardando).

Fl.II. - - - - -
Ob.II. - - - - -
Cl.II. - - - - -
Fag.II. - - - - -
Cor.II. - - - - -
Tr-be I.II. - - - - -
Tr-ne. - - - - -
Piano *molto rubato* *mf*
V-ni I. - - - - -
V-ni II. - - - - -
V-le - - - - -
V-c - - - - -
C-b - - - - -

172

Piano

175

Piano *blocc* *decresc.*

178 *rit.* *A tempo*

Piano

183 *mf* *p*

Piano

187

Fl.I.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Piano

solo espr. *mp*

V-ni I.

V-ni II.

V-le

V-c

C-b

accel.

This page of a musical score includes the following parts and markings:

- Fl.II., Ob.II., Cl.II., Cor.II., Tr-be I.II., Tr-ne.**: These parts are mostly silent, with rests in 9/4 and 6/4 time signatures.
- Fag.I., Fag.II.**: Both parts play a melodic line starting in the 6/4 section, marked *mf*. The line features a 9-measure slur.
- Piano**: The piano part features a complex texture with slurs and a 9-measure slur. A dashed line labeled "8^{va}" spans across the first two systems. In the 6/4 section, there is a glissando marked *f* and a 21-measure slur.
- V-ni I.**: The first violin part has a melodic line in the 6/4 section, marked *f*, with an *accel.* marking above it.
- V-ni II., V-le, V-c, C-b.**: The second violin, viola, cello, and double bass parts are mostly silent, with rests in 9/4 and 6/4 time signatures. The cello and double bass parts have glissando markings in the 6/4 section, with *mf* dynamics.

$\text{♩} = 114$

FL.I. *f*

FL.II. *f*

Ob.I.II. *f* *a2*

Cl.I. *f*

Cl.II. *f*

Fag.I. *f*

Fag.II. *f*

Cor.I.II.

Tr-be I.II.

Tr-ne.

Timp. *f*

Xyl. *f*

Piano *ff* *f* *ff*

gliss. 29

$\text{♩} = 114$

V-ni I.

V-ni II.

V-le

V-c *f*

C-b *f* *mf*

This musical score page, numbered 199, contains the following parts and markings:

- Flutes (Fl. I, II):** Both parts play a melodic line with slurs and accents.
- Oboe (Ob. I, II):** Both parts play a melodic line with slurs and accents.
- Clarinets (Cl. I, II):** Both parts play a melodic line with slurs and accents.
- Bassoons (Fag. I, II):** Both parts play a melodic line with slurs and accents, marked with a '6'.
- Cor. I, II:** Both parts are silent.
- Trumpets (Tr-be I, II):** Both parts are silent.
- Trumpet (Tr-ne):** Silent.
- Timpani (Timp.):** Silent.
- Suspension Cymbal (Sus.cym.):** Silent.
- Xylophone (Xyl.):** Silent.
- Piano:** Features a complex texture with a glissando in the right hand and a sustained chord in the left hand. Dynamics include *f* and *ff*. A marking *(S#)* is present below the left hand.
- Violins (V-ni I, II):** Both parts are silent.
- Viola (V-le):** Silent.
- Violoncello (V-c):** Silent.
- Double Bass (C-b):** Silent.

FL.I. *f*

FL.II. *f*

Ob.I.II. *f*

Cl.I. *f*

Cl.II. *f*

Fag.I.II. *f*

Cor.I.II.

Tr-ba I. *f*

Tr-ba II.

Tr-ne.

Sus.cym.

S.Dr. *f*

Xyl. *f*

Piano *f*

V-ni I. *f* *pizz.*

V-ni II. *f* *pizz.*

V-le. *f* *pizz.*

V-c. *f* *pizz.*

C-b.

(80)

FL.I. *f*

FL.II. *f*

Ob.I.II.

Cl.I.

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II. *f*

Tr-ne.

S.Dr.

Xyl.

Piano

V-ni I.

V-ni II.

V-le

V-c

C-b

Detailed description: This page of a musical score, numbered 207, contains 18 staves. The woodwind section includes Flutes I and II (FL.I, FL.II), Oboes I and II (Ob.I.II.), Clarinets I and II (Cl.I, Cl.II.), Bassoons I and II (Fag.I.II.), and Cor Anglais I and II (Cor.I.II.). The brass section includes Trumpets I and II (Tr-ba I, Tr-ba II) and Trombones (Tr-ne.). The string section includes Violins I and II (V-ni I, V-ni II), Violas (V-le), Cellos (V-c), and Double Basses (C-b). The piano part is written in grand staff notation. The score features various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The woodwinds and strings play sustained notes, while the piano has a rhythmic accompaniment.

Fl.I.
Fl.II.
Ob.I.II.
Cl.I.
Cl.II.
Fag.I.II.
Cor.I.II.
Tr-ba I.
Tr-ba II.
Tr-ne.
S.Dr.
Xyl.
Piano
V-ni I.
V-ni II.
V-le
V-c
C-b

with brushes
mp
brush
tr
tr
tr

arco
arco
arco

8va

2

2

2

2

Fl.II. $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

Ob.II. $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

Cl.II. $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

Fag.II. $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

Cor.II. $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

Tr-be I.II. $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

Tr-ne. $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

S.Dr. $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

Piano $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

V-ni I. $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

V-ni II. $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

V-le $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

V-c $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

C-b $\frac{1}{2} \frac{3}{8} \frac{1}{2}$

tr

(See)

2

FL.II.II. *f*

Ob.I.II. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.I.II. *f*

Cor.I.II. *a2 ff*

Tr-be I.II. *f*

Tr-ne. *ff*

Timp. *f*
wooden stick
secco

Conga *f*

Cow bell *f*

Piano *(S^{no})₇*

V-ni I. *f*

V-ni II. *arco f*

V-le *f*

V-c *f*

C-b *f*

This page of a musical score, numbered 223, contains the following parts and staves:

- Fl.II.II.**: Flute II, first and second staves.
- Ob.II.II.**: Oboe II, first and second staves.
- Cl.in Eb**: Clarinet in E-flat, first staff.
- Cl.II.**: Clarinet II, first staff.
- Fag.II.II.**: Bassoon II, first and second staves.
- Cor.II.II.**: Cor Anglais II, first and second staves.
- Tr-be I.II.**: Trumpet B-flat I and II, first and second staves.
- Tr-ne.**: Trumpet natural, first and second staves.
- Timp.**: Timpani, first and second staves.
- Conga**: Conga, first and second staves.
- Cow bell**: Cowbell, first and second staves.
- Piano**: Piano, grand staff (treble and bass clefs).
- V-ni I.**: Violin I, first and second staves.
- V-ni II.**: Violin II, first and second staves.
- V-le**: Viola, first and second staves.
- V-c**: Violoncello (Cello), first and second staves.
- C-b**: Contrabasso (Double Bass), first and second staves.

The score is written in 2/8 time and features complex rhythmic patterns, including triplets and sixteenth notes, across the woodwind and string sections. The percussion parts include specific rhythmic motifs for the conga and cowbell.

Fl.I.II. *a2*
 Ob.I.II.
 Cl.in Eb
 Cl.II.
 Fag.I.II.
 Cor.I.II.
 Tr-be I.II.
 Tr-ne.
 Timp.
 Sus.Cym.
 Conga
 Cow bell
 Piano
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

The score is for measures 227-231. The key signature changes from two flats to one flat, and the time signature changes from 8/8 to 2/2. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) plays a melodic line with triplets and slurs. The brass section (Trumpets, Trombones, Horns, Tuba) provides harmonic support. The percussion section includes Timpani, Suspended Cymbal, Conga, and Cowbell. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment.

This musical score page, numbered 232, contains parts for various instruments. The woodwind section includes Flute II (Fl.II.), Oboe I (Ob.I.), Clarinet Eb (Cl.in Eb), Clarinet II (Cl.II.), Bassoon I (Fag.I.), Cor Anglais I (Cor.I.), Trumpet I (Tr-be I.), and Trombone (Tr-ne.). The percussion section includes Timpani (Timp.), Suspended Cymbal (Sus.Cym.), Conga, and Cow bell. The piano part is shown with two staves. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is divided into four measures. The first three measures are in 7/8 time, and the fourth measure is in 2/2 time. The key signature changes from one flat to two flats between the third and fourth measures. The woodwinds and strings play melodic lines with triplets and slurs. The percussion parts provide a rhythmic accompaniment with specific patterns on the conga and cow bell.

FL.I.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Claves Tamb. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

f *f* *f* *f* *div.* *un.* *div.* *un.* *div.*

Detailed description: This page of a musical score, numbered 236, features a full orchestral and string ensemble. The woodwind section includes Flute I & II, Oboe I & II, Clarinet in E-flat, Clarinet II, Bassoon I & II, and Cor Anglais I & II. The brass section consists of Trumpet I & II and Trombone I & II. Percussion includes Claves, Tambourine, and Xylophone. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is written in 3/8 time with a key signature of one sharp (F#). It is divided into four measures. The first measure (236) has a 3/8 time signature. The second measure (237) has a 3/8 time signature. The third measure (238) has a 3/8 time signature. The fourth measure (239) has a 3/8 time signature. Dynamics include *f* (forte) and *div.* (divisi). Performance markings include *un.* (unison) and *div.* (divisi). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support.

FL.II. III. Ob.I.I. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Claves Tamb. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

The score is for page 240 and includes parts for Flute II, Oboe I, Clarinet in Eb, Clarinet II, Bassoon I, Cor Anglais I, Trumpet I, Trombone I, Truene, Claves, Tambourine, Xylophone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/2 time and features various dynamics and articulations such as *unis.* and *div.*

FL.II. Ob.I.I. Cl.in Eb Cl.I. Fag.I.I. Cor.I.I. Tr-be I.II. Tr-ne. Claves Tamb. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

Cl.in Eb = Cl.I.

ff *p* *p* *sfz*

Detailed description: This page of a musical score, numbered 245, contains staves for various instruments. The woodwind section includes Flute II, Oboe I, Clarinet in E-flat (which is also Clarinet I), Bassoon I, and Cor Anglais I. The brass section includes Trumpet II and Trombone. The percussion section includes Claves, Tambourine, and Xylophone. The piano part features a complex texture with a *ff* (fortissimo) dynamic in the right hand and a *p* (piano) dynamic in the left hand, with a *sfz* (sforzando) marking in the right hand. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 2/2 time and includes various musical notations such as rests, notes, and dynamic markings.

Fl.II.

Ob.II.

Cl.II.

Fag.II.

Cor.II.

Tr-be I.II.

Tr-ne.

Piano

$\text{♩} = 104$

V-ni I.

V-ni II.

V-le

V-c

C-b

Fl.I.II. -

Ob.I.II. *mf*

Cl.I.II. *mp*

Fag.I.II. -

Cor.I.II. *con sord.*

Tr-be I.II. *mf*

Tr-ne. -

Piano *f* *mf* (Sw) *mf*

V-ni I. *f* *univ. pizz.* *arco mp*

V-ni II. *f* *univ. pizz.* *arco mp*

V-le *f* *mp*

V-c *mp*

C-b *mp*

Fl.II. *mf*

Ob.II. *mf*

Cl.II. *mf*

Fag.II. *a2*
mf

Cor.II. *mf*

Tr-be I.II. *mf*

Tr-ne. *mf*

Tri. *mf*

Piano (8va)

V-ni I. *pizz.*
mf

V-ni II. *pizz.*
mf

V-le. *mf*

V-c

C-b

Fl.III. *mf*

Ob.III. *mf*

Cl.I.II. *p* *mf* Cl.I. = Clarinet Eb

Fag.I.II. *p* *mp*

Cor.I.II. *p* *mp*

Tr-be I.II. *p*

Tri. *p* *mf*

Piano *cresc.*

V-ni I. *arco* *p* *mf* *pizz.*

V-ni II. *mf*

V-le *mf*

V-c *mf*

C-b *mf*

Fl.III.

Ob.III.

Cl.in Eb

Cl.II.

Fag.III.

Cor.III.

Tr-be I.II.

Tr-ne.

Timp.

T. Dr.

S. Dr.

Tamb.

Xyl.

Piano

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

Fl.I.II. *mf* *f*

Ob.I.II. *f*

Cl.in Eb *mf* *f*

Cl.II. *f*

Fag.I.II.

Cor.I.II.

Tr-be I.II. *mf* *f*

Tr-ne.

S.Dr. *fp* *f*

Piano

V-ni I. *arco sul pont.* *p* *f* *ord.* *f*

V-ni II. *arco sul pont.* *p* *f* *ord.* *f*

V-le. *f*

V-c. *arco* *f*

C-b.

Fl.II. Ob.II. Cl.in Eb Cl.II. Fag.II. Cor.II. Tr-be I.II. Tr-ne. Xyl. Piano V-ni I. V-ni II. V-le V-c C-b

f

(3^{re})

div. sul pont.
fp

div. sul pont.
fp

div. sul pont.
fp

f

f

f

This page of a musical score, numbered 281, features a variety of instruments. The woodwind section includes Flute II (Fl.II.), Oboe II (Ob.II.), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II.), Bassoon II (Fag.II.), and Cor II (Cor.II.). The brass section consists of Trumpet III (Tr-be I.II.) and Trombone (Tr-ne.). Percussion includes Xylophone (Xyl.). The piano part is shown in grand staff notation. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The score is divided into three measures. The first measure shows woodwinds and strings with various articulations and dynamics. The second measure continues the woodwind and string parts. The third measure features a prominent brass entry with a forte (*f*) dynamic, while other instruments continue their parts. Specific performance instructions like *unis. ord.* and *mf* are present.

Fl.II.II. *ff*

Ob.II.II. *a2 ff*

Cl.in Eb *ff*

Cl.II. *ff*

Fag.II.II. *a2 f ff*

Cor.II.II. *ff*

Tr-be I.II. *f ff*

Tr-ne. *ff*

Piatti *f*

Piano

V-ni I. *ff*

V-ni II. *ff*

V-le. *ff*

V-c. *ff*

C-b. *arco ff*

div.

accel.

Fl.II.II. Ob.II.II. Cl.in Eb Cl.II. Fag.II.II. Cor.II.II. ^{a2} Tr-be I.II. Tr-ne. Timp. Sus.Cym. S.Dr. Piano V-ni I. V-ni II. V-le V-c C-b

The musical score is arranged in a standard orchestral format. The woodwind section (Flute II, Oboe II, Clarinet in Eb, Clarinet II, Bassoon II) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics. The brass section (Cor Anglais II, Trumpet II, Trombone) provides harmonic support. The percussion section (Timpani, Suspended Cymbal, Snare Drum) features rhythmic patterns, with the snare drum playing a consistent eighth-note accompaniment. The piano part is silent throughout this section. The score is divided into measures 288-315, with a time signature change from 9/4 to 12/4 at measure 300. An 'accel.' marking is placed above the first staff at the beginning of the page.

♩ = 114

Fl.III. *f*

Ob.III. *f*

Cl.in Eb *f*

Cl.II. *f*

Fag.III. *f*

Cor.III. *f*

Tr-be I.II. *f*

Tr-ne. *f*

Timp. *f*

Sus.Cym. *f*

S.Dr. *f*

T. Bl. *f*

Mrb. *hard mallet f*

Piano *f*

♩ = 120

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *f*

Fl.I.II. Ob.I.II. Cl.in Eb Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Conga T. Bl. Mrb. Piano V-ni I. V-ni II. V-le V-c C-b.

with sticks
mf

(S=)

Detailed description: This page of a musical score, numbered 294, contains parts for a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in E-flat, Clarinet II, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpet I and II, Trombone, and Trumpet Natural. The percussion section features Conga (played with sticks, marked *mf*), Tom Tom, and Maracas. The Piano part is written in two staves. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures with time signatures of 2/2, 12/4, 2+3/4, and 1+3/4. The key signature has two sharps (F# and C#). The woodwinds and strings play sustained notes and chords, while the percussion provides a rhythmic accompaniment.

Fl.II.I. Ob.II.I. Cl.in Eb Cl.II. Fag.II.I. Cor.II.I. Tr-be I.II. Tr-ne. Conga T. Bl. Mrb. Piano V-ni I. V-ni II. V-le V-c C-b

(S^{no})

Detailed description: This page of a musical score, numbered 298, contains staves for various instruments. The woodwind section includes Flute II (Fl.II.I.), Oboe II (Ob.II.I.), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II.), Bassoon II (Fag.II.I.), Cor Anglais II (Cor.II.I.), Trumpet II (Tr-be I.II.), and Trombone (Tr-ne.). The percussion section includes Conga, Tom Tom (T. Bl.), and Maracas (Mrb.). The Piano part is shown with both treble and bass clefs. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is divided into five measures, each with a different time signature: 12/4, 2/2, 12/4, 12/4, and 2/2. The key signature is one sharp (F#). The notation includes various notes, rests, and articulation marks such as slurs and accents.

FL.II. II. *mf* *f*

Ob.I.II. II. *mf* *f*

Cl.in Eb. II. *mf* *f*

Cl.II. II. *mf* *f*

Fag.I.II. II. *mf* *f*

Cor.I.II. II. *mf* *f*

Tr-be I.II. II. *mf* *f*

Tr-ne. II. *mf* *f*

Conga

T. Bl.

Cow bell

Mrb.

(Suo) -----

Piano

V-ni I. II.

V-ni II. II.

V-le. II.

V-c. II.

C-b. II.

Detailed description: This page of a musical score, numbered 302, contains staves for various instruments. The woodwind section includes Flute II, Oboe I/II, Clarinet in Eb, Clarinet II, Bassoon I/II, and Cor Anglais I/II. The brass section includes Trumpet I/II and Trombone. The percussion section includes Conga, Tom Tom, Cowbell, and Maracas. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures, with a key signature change from two sharps to one sharp and a time signature change from 2/4 to 4/4. Dynamics markings of *mf* and *f* are present in the woodwind and brass parts.

Fl.II.II. Ob.II.II. Cl.in Eb Cl.II. Fag.II.II. Cor.II.II. Tr-be I.II. Tr-ne. Conga Cow bell Mrb. Piano V-ni I. V-ni II. V-le V-c C-b

(See - - - - -)

Detailed description: This page of a musical score, numbered 306, contains parts for a large ensemble. The woodwind section includes Flute II (Fl.II.II.), Oboe II (Ob.II.II.), Clarinet in E-flat (Cl.in Eb), Clarinet II (Cl.II.), Bassoon II (Fag.II.II.), and Cor Anglais II (Cor.II.II.). The brass section consists of Trumpet II (Tr-be I.II.) and Trombone (Tr-ne.). The percussion section includes Conga, Cow bell, and Maracas (Mrb.). The piano part is written for both hands. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is in 9/4 time and features a complex rhythmic pattern with many rests. A section of the piano part is indicated as '(See - - - - -)' with a dashed line.

This page of a musical score, numbered 310, contains the following parts and markings:

- Fl.II.II.**: Treble clef, 9/4 time. Markings: *mf*, *ff*. Includes a 4-measure slur.
- Ob.I.II.**: Treble clef, 9/4 time. Markings: *mf*, *ff*. Includes a 4-measure slur.
- Cl.in Eb**: Treble clef, 9/4 time. Markings: *mf*, *ff*. Includes a 4-measure slur.
- Cl.II.**: Treble clef, 9/4 time. Markings: *mf*, *ff*. Includes a 4-measure slur.
- Fag.I.II.**: Bass clef, 9/4 time. Markings: *mf*, *ff*. Includes a 4-measure slur and an *a2* marking.
- Cor.I.II.**: Treble clef, 9/4 time. Markings: *p*, *ff*. Includes a long note with a slur.
- Tr-be I.II.**: Treble clef, 9/4 time. Markings: *mf*, *ff*. Includes a long note with a slur.
- Tr-ne.**: Bass clef, 9/4 time. Markings: *p*, *ff*. Includes a long note with a slur.
- Timp.**: Bass clef, 9/4 time. Markings: *dead center*.
- Cow bell**: Percussion, 9/4 time. Markings: *ff*.
- Piano**: Grand staff, 9/4 time. Markings: *f*. Includes a 9.6 marking and a 3rd octave marking.
- V-ni I.**: Treble clef, 9/4 time. Markings: *f*, *ff*. Includes a 4-measure slur.
- V-ni II.**: Treble clef, 9/4 time. Markings: *f*, *ff*. Includes a 4-measure slur.
- V-le**: Alto clef, 9/4 time. Markings: *f*, *ff*. Includes a 4-measure slur.
- V-c**: Bass clef, 9/4 time. Markings: *f*, *ff*. Includes a 4-measure slur.
- C-b**: Bass clef, 9/4 time. Markings: *f*, *ff*. Includes a 4-measure slur.