Written in 2000

Revised in 2026

Andy Aand

Fantasy for Violin and Orchestra

To my teacher Elena Gornic

Parts of Clarinets and Horns are written in C

Instrumentation:

2 Flutes

2 Oboes

2 Clatinets in Bb

2 Bassons

2 Horns in F

Timpani

2 Percussion

1 Harp (optional)

Strings

I

Andy Aand


𝅗𝅥 = 62
Fl.1.2.
Ob.1.2.
Cl.1.2.
Fag.1.2.
Cor.1.2.
Violin
mf
𝅗𝅥 = 62
V-ni I. div.
V-ni II. div.
Viola
V-c.
C-b.
pp


4
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
poco
poco


7
Fl.
pp
pp
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.


10
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
poco
poco


13
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.


16
solo I
mp
Fl.
Ob.
Cl.
solo II
mp
Fag.
Cor.
V-ni I
pizz.
mf
ppp
V-ni II
ppp
ppp
Vla.
pizz.
mf
V-c.
pizz.
mf
C-b.
ppp


21
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
arco
ppp
p


25
Fl.
Ob.
Cl.
Fag.
Cor.
espr.
mf
3
V-ni I
arco
pp
V-ni II
Vla.
V-c.
C-b.


29
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
p
espr.
pp
mf
8va
5
3
6


33
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
solo
p
mp
pp
arco


37
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.


41
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
f


45
Fl.
Ob.
Cl.
Fag.
solo
p
Cor.
mp
V-ni I
p
V-ni II
Vla.
V-c.
C-b.


49
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
ppp
pp


53
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
pp
pp
pp


58
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
mp
mf
f
div.


64
8va
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Harp
V-ni I
V-ni II
Vla.
V-c.
C-b.
mf
f
non div.
unis.


69
(8va)
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Harp
V-ni I
V-ni II
Vla.
V-c.
C-b.


74
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Harp
V-ni I
V-ni II
Vla.
V-c.
C-b.
p
mf
pp


80
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.


84
𝅗𝅥. = 72
Fl.
Ob.
solo I
mf
Cl.
solo II
mf
Fag.
Cor.
f
𝅗𝅥. = 72
pp
V-ni I
pp
V-ni II
pp
pizz.
mf
Vla.
pizz.
mf
V-c.
pizz.
mf
C-b.
pizz.
mf


88
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
solo I
mf
solo II
mf
5
5
mf
mf
mf
mf


92
Fl.
Ob.
Cl.
Fag.
Cor.
p
p
f
5
5
V-ni I
V-ni II
4
p
arco
4
p
Vla.
V-c.
C-b.


96
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
solo I
solo II
solo III
pizz.
pizz.
f
5:6
5
8va


100
Fl.
Ob.
Cl.
Fag.
Cor.
(8va)
V-ni I
V-ni II
Vla.
V-c.
C-b.


105
Fl.
pp
pp
Ob.
Cl.
Fag.
Cor.
cadenza
mf
V-ni I
V-ni II
ppp
ppp
Vla.
V-c.
C-b.


112
mp
117
mf
122
f
126
accel.
129
a tempo
133
136
139
142
145
accel.
a tempo
ff
148


151
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
V-ni I
V-ni II
Vla.
V-c.
C-b.
arco


156
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
P. sos.
V-ni I
V-ni II
Vla.
V-c.
C-b.
ff
f
pp
= 52


161
Fl.
Ob.
Cl.
Fag.
Cor.
Harp
V-ni I
V-ni II
Vla.
V-c.
C-b.
p
mf
pp


166
Fl.
Ob.
Cl.
Fag.
Cor.
Harp
mp
p
V-ni I
V-ni II
Vla.
V-c.
C-b.


169
Fl.
Ob.
Cl.
Fag.
Cor.
Harp
V-ni I
V-ni II
Vla.
V-c.
C-b.
p
mf
ff
mp


172
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.


175
Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
Vla.
V-c.
C-b.
mf
f


179
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Harp
V-ni I
V-ni II
Vla.
V-c.
C-b.


183
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Harp
V-ni I
V-ni II
Vla.
V-c.
C-b.
mp



attacca