

II
-SOUNDS OF POETRY-

♩ = 58

Score for measures 1-7. Instruments: V-ni I, V-ni II, V-le, V-c, C-b. Dynamics: *pp*, *con sord.*, *mf*, *p*.

8

Score for measures 8-14. Instruments: V-ni I, V-ni II, V-le, V-c, C-b. Dynamics: *mp*, *pp*, *p*.

15

Score for measures 15-19. Instruments: V-ni I, V-ni II, V-le, V-c, C-b. Dynamics: *pp*, *p*, *f*, *sub. pp*, *div.*, *con sord.*, *pp*, *f*, *sub. pp*.

33

Piano

ff

35

Piano

rit. *meno mosso*

p

38

Piano

accel.

Piano

rit.

39

Piano

p *legato* *mf* *tr*

$\bullet = 52$

V-ni I.

V-ni II.

V-le

V-c.

C-b.

pp *poco*

44

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

molto rit.

molto rit.

47

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

a tempo

p

a tempo

mp

mf

8^{va}

51

Piano

mp *mf* *tr* *rit.*

V-ni I.

V-ni II.

V-le

V-c.

C-b.

pp *pp* *pp* *pp* *pp*

rit.

54

Piano

p *tr* *mf*

V-ni I.

V-ni II.

V-le

V-c.

C-b.

ppp *ppp* *ppp* *ppp* *ppp*

a tempo

p *p* *mf* *mf* *mf*

57

(S^{no})

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

59

(S^{no})

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

61

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

legato

63

Cl.I.

Cl.II.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

mp

mf

f

mf

mf

mf

mf

mf

mf

65

CI.I.

CI.II.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

67

CI.I.

CI.II.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Fl.II.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b.

The musical score for measures 70-73 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute II (Fl.II.II.), Clarinet I (Cl.I.), Clarinet II (Cl.II.), Bassoon I (Fag.I.), Bassoon II (Fag.II.), Piano, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *pp* is present. A *Sforz* marking is indicated by a dashed line above the piano staff in measure 72. The woodwind parts are primarily sustained notes with some melodic movement.

Fl.II, Cl.I, Cl.II, Fag.I, Fag.II, Piano, V-ni I, V-ni II, V-le, V-c, C-b

The musical score for page 71 is arranged in a system of ten staves. The woodwind section includes Flute II (Fl.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Fag.I), and Bassoon II (Fag.II). The piano part (Piano) is written for both right and left hands, featuring a complex melodic line with many sixteenth notes and a bass line with eighth notes. The string section consists of Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabass (C-b). The score is in a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The music is characterized by long, sustained notes in the woodwinds and strings, and a more active, rhythmic piano part.

This page of a musical score, numbered 72, contains the following parts and staves:

- Fl.J.II.** (Flute II): Treble clef, 5/4 time signature. Features a melodic line with a long slur.
- Cl.I.** (Clarinet I): Treble clef, 5/4 time signature. Features a melodic line with a long slur.
- Cl.II.** (Clarinet II): Treble clef, 5/4 time signature. Features a melodic line with a long slur.
- Fag.I.** (Bassoon I): Bass clef, 5/4 time signature. Features a melodic line with a long slur.
- Fag.II.** (Bassoon II): Bass clef, 5/4 time signature. Features a melodic line with a long slur.
- Piano**: Grand staff (treble and bass clefs), 12/8 time signature. Features a complex rhythmic accompaniment with sixteenth-note patterns and slurs. Includes dynamic markings like *pp* and *sfz*.
- V-ni I.** (Violin I): Treble clef, 5/4 time signature. Features a melodic line with a long slur.
- V-ni II.** (Violin II): Treble clef, 5/4 time signature. Features a melodic line with a long slur.
- V-le** (Viola): Bass clef, 5/4 time signature. Features a melodic line with a long slur.
- V-c.** (Violoncello): Bass clef, 5/4 time signature. Features a melodic line with a long slur.
- C-b** (Contrabass): Bass clef, 5/4 time signature. Features a melodic line with a long slur.

Fl.II. Flute II part with a long melodic line and a slur over the first two measures.

Cl.I. Clarinet I part with a long melodic line and a slur over the first two measures.

Cl.II. Clarinet II part with a long melodic line and a slur over the first two measures.

Fag.I. Bassoon I part with a triplet of eighth notes in the first measure and a slur over the first two measures.

Fag.II. Bassoon II part with a long melodic line and a slur over the first two measures.

Piano. Piano part with a complex rhythmic pattern in the right hand and a more active bass line. Includes a slur over the first two measures and a dynamic marking of mf .

V-ni I. Violin I part with a long melodic line and a slur over the first two measures.

V-ni II. Violin II part with a long melodic line and a slur over the first two measures.

V-le. Viola part with a long melodic line and a slur over the first two measures.

V-c. Cello part with a triplet of eighth notes in the first measure and a slur over the first two measures.

C-b. Double Bass part with a long melodic line and a slur over the first two measures.

This page of a musical score, numbered 74, contains the following parts and musical details:

- Flutes:** Fl.II and Fl.III are in the treble clef. Fl.II plays a half note G4, while Fl.III plays a half note A4.
- Clarinets:** Cl.I and Cl.II are in the treble clef. Cl.I plays a half note G4, and Cl.II plays a triplet of eighth notes (G4, A4, B4).
- Reeds:** Fag.I and Fag.II are in the bass clef. Fag.I plays a half note G3, and Fag.II plays a half note G2.
- Piano:** The piano part features a complex texture with sixteenth-note runs in both hands. A dynamic marking of *pp* is present. A *Sur* marking with a dashed line is above the right hand. A bracket spans the bottom of the piano part.
- Violins:** V-ni I and V-ni II are in the treble clef. V-ni I plays a half note G4, and V-ni II plays a half note G4.
- Viola:** V-le is in the alto clef. It plays a half note G4.
- Celli:** V-c. is in the bass clef. It plays a half note G3.
- Double Bass:** C-b. is in the bass clef. It plays a half note G2.

Musical score for page 75, featuring woodwinds, piano, and strings. The score is in 5/4 time and includes parts for Flute II, Clarinet I and II, Bassoon I and II, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The piano part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The woodwinds and strings play sustained, melodic lines with long phrasing.

Fl.II. Cl.I. Cl.II. Fag.I. Fag.II. Piano V-ni I. V-ni II. V-le V-c. C-b.

The musical score for page 76 is arranged in a system of staves. The woodwind section includes Flute II (Fl.II.), Clarinet I (Cl.I.), Clarinet II (Cl.II.), Bassoon I (Fag.I.), and Bassoon II (Fag.II.). The piano part (Piano) is shown in grand staff notation. The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *pp* is present above the piano staff. A rehearsal mark '3rd' is indicated by a dashed line above the piano staff.

Musical score for page 77, featuring woodwinds, strings, and piano. The score is in 4/4 time and includes parts for Flute III, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and strings play sustained notes with triplets. The piano part features a complex rhythmic pattern in 12/8 time, with a section marked (3^{ma}) indicated by a dashed line.

Fl. I, II
Cl. I, II
Fag. I, II
Piano
V-ni I, II
V-le
V-c.
C-b

f

(8^{va})

div.

The musical score for page 78 is arranged in a standard orchestral format. It features five woodwind staves (Flute I & II, Clarinet I & II, Bassoon I & II), a grand piano section with two staves, and five string staves (Violin I & II, Viola, Violoncello, and Contrabass). The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 4/4. The key signature is three flats (B-flat major or D-flat minor). The piano part includes a section marked '(8^{va})' with a dashed line above it, indicating an octave transposition. The woodwinds and strings play melodic lines with various articulations and dynamics, while the piano provides a complex rhythmic and harmonic accompaniment.

Fl.II, Cl.I, Cl.II, Fag.I, Fag.II

Piano

V-ni I, V-ni II, V-le, V-c, C-b

Fl.J.III. *p*

Cl.I.

Cl.II.

Fag.I. *f*

Fag.II.

Vibr. *p*

Piano *decresc.*

V-ni I. *p*

V-ni II.

V-le

V-c. *f*

C-b.

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top staff is for Flute III (Fl.J.III.), which plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The rest of the woodwind section (Cl.I., Cl.II., Fag.I., Fag.II.) is silent. The Vibraphone (Vibr.) plays a single chord of G4-B4-D5 in the second measure, marked *p*. The Piano part features a complex texture with sixteenth-note runs in both hands, marked *decresc.* in the second measure. The string section (V-ni I., V-ni II., V-le, V-c., C-b.) is mostly silent, with Violin I (V-ni I.) playing a half note G4 in the second measure, marked *p*. The Cello (V-c.) has a dynamic marking of *f* in the first measure.

Vibr.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

p

pp

molto espr.

Vibr.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

p

p

Musical score for measures 88-89. The score includes staves for Vibraphone (Vibr.), Piano, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The time signature is 6/4. The Vibraphone part features a triplet of eighth notes in measure 89, marked with a *p* dynamic. The Piano part has a complex texture with a triplet of sixteenth notes in measure 89, marked with a *p* dynamic. The Violin I part has a triplet of eighth notes in measure 89, marked with a *p* dynamic. The Violin II part has a long note in measure 89. The Viola part has a long note in measure 89, marked with a *pp* dynamic. The Violoncello and Contrabass parts have long notes in measure 89.

Musical score for measures 90-91. The score includes staves for Vibraphone (Vibr.), Piano, Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The time signature is 6/4. The Vibraphone part features a triplet of eighth notes in measure 90, marked with a *mp* dynamic. The Piano part has a complex texture with a triplet of sixteenth notes in measure 90, marked with a *mp* dynamic. The Violin I part has a triplet of eighth notes in measure 90, marked with a *mp* dynamic. The Violin II part has a long note in measure 90. The Viola part has a long note in measure 90. The Violoncello and Contrabass parts have long notes in measure 90.

Musical score for measures 92-93. The score is in 4/4 time and features a key signature of one flat. The instruments are Vibraphone (Vibr.), Piano (Piano), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

- Vibr.:** Measures 92-93. Dynamic *mf*. Features a triplet of eighth notes in measure 93.
- Piano:** Measures 92-93. Dynamic *mf*. Features a complex melodic line with triplets and slurs.
- V-ni I.:** Measures 92-93. Dynamic *p*. Features a melodic line with a slur and a triplet in measure 93.
- V-ni II.:** Measures 92-93. Dynamic *p*. Features a melodic line with a slur.
- V-le:** Measures 92-93. Dynamic *p*. Features a melodic line with a slur.
- V-c.:** Measures 92-93. Rest.
- C-b.:** Measures 92-93. Rest.

Musical score for measures 94-95. The score is in 4/4 time and features a key signature of one flat. The instruments are Vibraphone (Vibr.), Piano (Piano), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

- Vibr.:** Measures 94-95. Dynamic *p*. Features a melodic line with a slur.
- Piano:** Measures 94-95. Dynamic *p*. Features a complex melodic line with triplets and slurs.
- V-ni I.:** Measures 94-95. Dynamic *p*. Features a melodic line with a slur.
- V-ni II.:** Measures 94-95. Dynamic *p*. Features a melodic line with a slur.
- V-le:** Measures 94-95. Dynamic *pp*. Features a melodic line with a slur.
- V-c.:** Measures 94-95. Rest.
- C-b.:** Measures 94-95. Rest.

96

Musical score for measures 96-97. The score is in 4/4 time and features the following instruments and parts:

- Fl.II:** Second Flute, marked *p* (piano).
- Cl.I:** Clarinet I, marked *p*.
- Vibr.** Vibraphone.
- Piano:** Piano, with triplets and sixteenth-note patterns.
- V-ni I:** Violin I, marked *mp* (mezzo-piano).
- V-ni II:** Violin II.
- V-le:** Viola.
- V-c:** Violoncello, marked *pp* (pianissimo).
- C-b:** Contrabasso, marked *pp*.

98

Musical score for measures 98-99. The score is in 4/4 time and features the following instruments and parts:

- Fl.II:** Second Flute.
- Cl.I:** Clarinet I.
- Vibr.** Vibraphone.
- Piano:** Piano, with triplets and sixteenth-note patterns.
- V-ni I:** Violin I.
- V-ni II:** Violin II.
- V-le:** Viola.
- V-c:** Violoncello.
- C-b:** Contrabasso.

100

Musical score for measures 100-101. The score includes parts for Flute III, Clarinet I, Violin, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part features a *cresc.* marking and a triplet of eighth notes. The Clarinet I and Violin parts have *mf* markings. The Violin II and Viola parts have *pp* markings.

102

Musical score for measures 102-103. The score includes parts for Clarinet I, Violin, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part features a *mf* marking and a *S^{no}* marking. The Violin I part has a *mp* marking. The Violin II, Viola, Violoncello, and Contrabass parts have *pp* markings.

Musical score for measures 104-105. The score includes parts for Flute III, Clarinet I, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature changes from 4/4 to 5/4. Dynamics include *p* and *mp*. A *Sforzando* (*Sf*) marking is present in the piano part at the end of measure 105.

Musical score for measures 106-108. The score includes parts for Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature changes from 5/4 to 4/4. A *Sforzando* (*Sf*) marking is present in the piano part at the beginning of measure 106. A *Sforzando* (*Sf*) marking is also present in the piano part at the end of measure 108.

109

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

8va

cresc.

6

111

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

15va

accel.

f

8va

Piano

(S^{mo})

rit.

V-ni I.

V-ni II.

V-le

V-c.

C-b.

rit.

Vibr.

p

Piano

ff

f

mf

rit.

rit.

V-ni I.

div.

pp

V-ni II.

div.

pp

V-le

pp

V-c.

pp

div.

C-b.

pp