

II

192 $\sigma = 92$

Fl.

Ob.

Cl.

Fag.

Cor.

Conga Tumba *with hands*
 mf

V. solo $\sigma = 92$
pizz.
 mf

V-ni I
pp
pizz.
 mf
pizz.
 mf

V-ni II
pp
pizz.
 mf
pizz.
 mf

V-le.
pp
pizz.
 mf
pizz.
 mf

V-c.
mf
pizz.
 f

C-b.
mf
pizz.
 f

196

Fl. *p*

Ob.

Cl.

Fag.

Cor.

Conga Tumba

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b. *p*

200

Fl.

Ob.

Cl.

Fag.

Cor.

Conga Tumba

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

204

Fl.

Ob.

Cl.

Fag.

Cor.

Snd.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

f

f

f

fp

arco

f

f

arco

f

arco

f

arco

f

f

3

fp

arco

42

This musical score page contains six systems of music. The first system features woodwind instruments: Flute, Oboe, Clarinet, Bassoon, Horn, and Snare Drum. The second system shows the Bassoon continuing its melodic line. The third system includes Trombones and Bass Trombone. The fourth system concludes the page. Measure numbers 204 and 205 are indicated at the top of each system. Dynamics such as *mf*, *f*, and *fp* are marked throughout the score. Articulation marks like *arco* are also present.

209

Fl.

Ob.

Cl.

Fag.

Cor.

Sn.d.

Xyl.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The bottom five staves are for percussion and strings: Snare drum (Sn.d.), Xylophone (Xyl.), Violin solo (V. solo), and three voices: V-ni I, V-ni II, and V-le. The music is in common time, with some measures in 3/4 indicated by brackets above the staff. Dynamic markings include *f* (fortissimo) and *fp* (fortissimo piano). The instrumentation is rich, with multiple voices and instruments providing harmonic and melodic support throughout the measures.

214

Fl.

Ob.

Cl.

Fag.

Cor.

Sn.d.

Conga
Tumba

Xyl.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

mp

217

Fl.

Ob.

Cl.

Fag.

Cor.

Conga Tumba

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

This page contains musical staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The middle section includes Conga Tumba and V. solo. The bottom section includes V-ni I, V-ni II, V-le., V-c., and C-b. The music is in 3/2 time, and dynamic markings like *mf* are present. The vocal part (V. solo) has a prominent melodic line with slurs and grace notes.

220

Fl.

Ob.

Cl.

Fag.

Cor.

P. sos.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

223

Fl.

Ob.

Cl.

Fag.

Cor.

Snd.

P. sos.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

arco

f

227

Fl.

Ob.

Cl.

Fag.

Cor.

Sn.d.

P. sos.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

231

Fl.

Ob.

Cl.

Fag.

Cor.

Snd.

P. sos.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

mf

mf

espr.

$\#p$

3

decresc.

3

decresc.

3

decresc.

f

mf

3

decresc.

3

decresc.

3

decresc.

3

decresc.

3

decresc.

Fl.

Ob.

Cl.

Fag.

Cor.

Snd.

V. solo

V-ni I

pizz.

V-ni II

pizz.

V-le.

pizz.

V-c.

C-b.

sul pont.

pp

sul pont.

pp

240

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

f

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score page 240 consists of two systems of music. The first system (measures 1-5) features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The Flute, Oboe, and Clarinet parts have melodic lines with grace notes and slurs, while the Bassoon part remains silent. Measure 5 includes dynamic markings *pp*. The second system (measures 6-10) features brass instruments: Trombone solo, Trombones I, Trombones II, Trombone low, Trombone C, and Trombone Bass. The Trombone solo part has a prominent rhythmic pattern starting at measure 6, with a dynamic *f* at the end of measure 9. The other brass parts provide harmonic support with sustained notes or simple patterns.

245

Fl.

Ob.

Cl.

Fag.

Cor.

P. sos.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description: This is a page from a musical score. It contains ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone solo (V. solo), Trombones I (V-ni I), Trombones II (V-ni II), Trombone Low (V-le.), Trombone C (V-c.), and Bass Trombone (C-b.). The score is divided into four measures. Measures 1 and 2 consist primarily of rests. In measure 3, the Flute, Oboe, and Clarinet play sustained notes. The Bassoon has a melodic line with dynamics 'p', 'mf', and 'f'. The Trombone solo has a melodic line with dynamics 'p' and 'espr.'. Measures 4 and 5 conclude with a dynamic of 'fp'.

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

3

3

3

f

mf

sul pont.

pp

258

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

f

f

f

f

sub. f

f

sub. f

f

mf

f

sub. f

ord. pizz.

sub. f

ord. pizz.

sub. f

f

f

f

ord. pizz.

sub. f

262

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score consists of six staves of five measures each, starting at measure 262. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone Solo, Trombones I, Trombones II, Trombone Lead, Trombone C, and Trombone Bass. The music features various dynamics and time signatures, including measures with 2, 3, and 6 beats. The vocal part for Trombone Solo is prominent in the middle section.

265

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

mf

mf

mf

mf

mf

mf

p

mf

mf

mp

mp

mp

mp

arco

arco

arco

arco

arco

mp

mp

mp

mp

56

270

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

275

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

Xyl.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

280

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

59

285

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

289

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Sn.d.

P. sos.

Xyl.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

293

Fl.

Ob.

Cl.

Fag.

Cor.

Tim.

Snd.

P. sos.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

298

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl. *f*

V. solo

V-ni I *f* pizz. *mf*

V-ni II *f* pizz. *mf* arco *p*

V-le. *f* *mf*

V-c. *f* *pp*

C-b. *f*

302

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description: This is a page from a musical score, numbered 302. It features ten staves of music. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Xylophone (Xyl.). The bottom section includes staves for Trombone I (V-ni I), Trombone II (V-ni II), Trombone III (V-le.), Trombone C (V-c.), and Cello Bass (C-b.). The music consists of four measures. Measures 1 and 2 show various melodic lines with grace notes and slurs. Measures 3 and 4 are mostly rests, with some dynamic markings like *f*, *pizz.*, *mf*, *arco*, *p*, and *pp*.

306

Fl.

Ob.

Cl.

Fag.

Cor.

Xyl.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score page 306 consists of two systems of music. The first system (measures 1-4) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and a horn (Fag.) playing eighth-note patterns. The second system (measures 5-8) features a xylophone (Xyl.) playing eighth-note patterns. The third system (measures 9-12) features brass instruments (Trombones I, II, III) and a cello/bass (C-b.) playing eighth-note patterns. Various dynamics and performance instructions like *pizz.*, *mf*, *f*, *p*, *arco*, and *pp* are included.

310 rit.

$\text{♩} = 62$

$\text{♩} = 92$

Fl.
Ob.
Cl.
Fag.

Cor.

Conga
Tumba

wooden sticks

mf

V. solo

rit.

$\text{♩} = 62$

a tempo

V-ni I

$\# \text{♩}$
 mp

$\# \text{♩}$
 mp

V-ni II

$\# \text{♩}$
 mp

$\# \text{♩}$
 mp

V-le.

$\# \text{♩}$
 mp

V-c.

pizz.

C-b.

mp

314

Fl.

Ob.

Cl.

Fag.

Cor.

Conga Tumba

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score consists of six systems of music. The first system features woodwind instruments: Flute, Oboe, Clarinet, and Bassoon. The second system features a Cor anglais. The third system features Conga Tumba. The fourth system features V. solo. The fifth system features V-ni I and V-ni II. The sixth system features V-le., V-c., and C-b. The music is primarily in common time, indicated by a 'C' on each staff. In the first system, the woodwinds play sustained notes in 3/2 time. In the second system, the Cor anglais plays eighth-note patterns. In the third system, the Conga Tumba plays eighth-note patterns. In the fourth system, the V. solo part is silent. In the fifth system, V-ni I and V-ni II play eighth-note patterns. In the sixth system, V-le., V-c., and C-b. play rhythmic patterns with slurs and grace notes. The score is written on five-line staves with various clefs (G, F, C, B-flat, A) and dynamic markings.

Fl.

Ob. *mf*

Cl. *mf*

Fag.

Cor.

Timp.

Conga Tumba *f*

V. solo

V-ni I arco *f*

V-ni II arco *f*

V-le. *f*

V-c. *f*

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Conga
Tumba

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Conga Tumba

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Conga Tumba

P. sos.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

338 Sgg
 Fl. ff
 Ob. ff
 Cl. ff
 Fag.
 Cor. ff
 Timp.
 Conga Tumba
 P. sos.
 V. solo
 V-ni I ff
 V-ni II ff
 V-le.
 V-c.
 C-b. ff arco

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Timpani (Timp.), Conga/Tumba (Conga Tumba), Bassoon Soprano (P. sos.), Violin Solo (V. solo), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le.), Cello (V-c.), and Double Bass (C-b.). The score is numbered 338 at the top left. Various dynamics are indicated throughout the score, including **ff** (fortissimo) and **ff arco**. Articulation marks such as **sgg** (soft gong) and **6** (sixteenth note) are also present. Measures are grouped by measure numbers 3, 6, and 9, indicated by brackets above the staff lines.

(8^{ve}) - - - - -

342

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Conga Tumba

P. sos.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Detailed description: The musical score consists of two systems of four measures each. The top system (measures 1-4) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor anglais (Cor.). It also includes Timpani (Timp.) and Conga/Tumba. The bottom system (measures 5-8) includes parts for Trombone/V. solo (V. solo), Trombone/V-ni I (V-ni I), Trombone/V-ni II (V-ni II), Trombone/V-le. (V-le.), Trombone/V-c. (V-c.), Trombone/C-b. (C-b.), and Trombone/V-ni I (V-ni I). Various dynamics and performance instructions are scattered throughout the score, such as '6' (sixteenth note groups), '3' (triplets), and 'bp.' (bassoon part).

(Sow) 346

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Conga Tumba

P. sos.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

(8^{va}) -

350

Fl.

(8^{va}) -

Ob.

Cl.

Fag.

Cor.

Timp.

Conga Tumba

P. sos.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

355

(S^{2a}) - - - - -

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Conga
Tumba

V. solo

cadenza

f

V-ni I

V-ni II

V-le.

V-c.

C-b.

361
V. solo

365
V. solo

369
V. solo

374
V. solo

378
V. solo *mf*

382
V. solo

386
V. solo

390
V. solo

394
V. solo

398
V. solo

402
V. solo

406

Fl.

Ob.

Cl.

Fag.

T.b.

Cor.

V. solo

sul pont.

V-ni I

pp

sul pont.

V-ni II

pp

pizz.

mf

pizz.

V-le.

mf

pizz.

V-c.

mf

C-b.

410

Fl. *f*
espr.
p f

Ob.

Cl.

Fag.

Cor.

V. solo *mf*

V-ni I

V-ni II

V-le.

V-c.

C-b.

This musical score page contains six systems of music. The first system features Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trombone II, Trombone III, Trombone Bass, and Bass Trombone. The Flute part has dynamic markings *f*, espr., *p*, and *f*. The Trombone parts have dynamics 5, 3, and 3. The second system only shows the Trombone parts. The third system shows the Trombone parts. The fourth system shows the Trombone parts. The fifth system shows the Trombone parts. The sixth system shows the Trombone parts.

414

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

f

V-ni I

V-ni II

V-le.

V-c.

C-b.

Musical score page 414. The score is divided into two systems. The top system consists of six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), and Trombone solo (V. solo). The bottom system consists of five staves: Trombone I (V-ni I), Trombone II (V-ni II), Trombone-leader (V-le.), Trombone-c. (V-c.), and Trombone-b. (C-b.). Measure 6 begins with a melodic line in the Flute staff. Measures 7 and 8 show sustained notes in the Flute and Oboe, with dynamic markings *p*. Measures 9 through 12 are mostly rests. The Trombone solo (V. solo) has a prominent performance in measure 13, marked *f*. Measures 14 through 17 show sustained notes in the Trombones I, II, and leader. Measures 18 through 21 show sustained notes in the Trombones c. and b.

418

Fl.

Ob.

Cl.

Fag.

Cor.

P. sos.

V. solo

mp

V-ni I

V-ni II

V-le.

V-c.

C-b.

sul pont.

p

pp

421

Fl. *f*

Ob.

Cl.

Fag.

Cor.

V. solo

f

mf

f

f

V-ni I

V-ni II

V-le.

V-c.

C-b.

This musical score page contains six systems of music. The top system features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The second system from the top features a Trombone (V. solo). The bottom four systems feature parts for Trombone II (V-ni I), Trombone III (V-ni II), Trombone IV (V-le.), Trombone (V-c.), and Bass Trombone (C-b.). Measure numbers 421, 3, 6, and 3 are indicated above the staves. Dynamic markings include *f*, *mf*, and *f*.

426

Fl.

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tamb. *mf*

V. solo

ord.
pizz.

V-ni I *f*
ord.
pizz.

V-ni II *f*
ord.
pizz.

V-le. *f*

V-c. *f*
ord.
pizz.

C-b. *sub.f*

429

Fl.

Ob.

Cl.

Fag.

Cor.

Tamb.

Xyl.

V. solo

rit.

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score page 429 consists of two systems of music. The first system (measures 1-4) features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and a horn (Cor.) playing eighth-note patterns. The bassoon has dynamic markings *f* and *mf*. The second system (measures 5-6) includes a tambourine (Tamb.), xylophone (Xyl.), and a trombone solo (V. solo) playing eighth-note patterns. The trombone has a dynamic marking *f*. The third system (measures 7-8) features brass sections (V-ni I, V-ni II, V-le., V-c., C-b.) playing sustained notes. The section ends with a ritardando (rit.) instruction.

433 accel.

a tempo

Fl.

Ob.

Cl.

Fag.

This section consists of six staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) have rests throughout. The Horn staff begins with a single eighth note followed by rests. The section ends with a dynamic *p* and a melodic line consisting of eighth-note pairs over three measures.

Cor.

This section consists of two staves for the Horn. It starts with a single eighth note followed by rests. The section ends with a dynamic *f* and a melodic line consisting of eighth-note pairs over three measures.

V. solo

This section consists of one staff for the Violin solo. It starts with a single eighth note followed by rests. The section ends with a dynamic *f* and a melodic line consisting of eighth-note pairs over three measures.

a tempo

V-ni I

V-ni II

V-le.

V-c.

C-b.

This section consists of five staves. The Violin I and Violin II staves begin with eighth notes followed by rests. The Viola staff begins with eighth notes followed by rests. The Cello and Double Bass staves begin with eighth notes followed by rests. The section ends with dynamics *mp* and *mf*, and melodic lines involving eighth-note pairs and sustained notes.

437

Fl. f

Ob. f

Cl. f

Fag.

Cor. mf

Xyl. f

V. solo

V-ni I pizz. f
V-ni II pizz. f
V-le. pizz. f
V-c. pizz. f
C-b.

This musical score page contains five systems of music. The first system features Flute, Oboe, Clarinet, Bassoon, and Horn parts. The second system features a Horn part. The third system features a Xylophone part. The fourth system features a Violin solo part, with measure 6 indicated below the staff. The fifth system features Cello basso and Bassoon parts. Various dynamics such as *f*, *mf*, and *mp* are marked throughout the score. Performance instructions like *pizz.* and *arco* are also present.

441

Fl.

Ob.

Cl.

Fag.

This section of the score shows parts for Flute, Oboe, Clarinet, Bassoon, and Horn. The Flute and Oboe play eighth-note patterns in 3/2 time. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note chords. The Horn enters with a sustained note in 2/2 time, followed by a melodic line in 3/2 time.

Cor.

V. solo

The Horn and Trombone solo section begins with a sustained note in 2/2 time, followed by a melodic line in 3/2 time. The Trombone solo continues with a sustained note in 2/2 time, followed by a melodic line in 3/2 time.

V-ni I

V-ni II

V-le.

V-c.

C-b.

This section includes parts for Trombone I, Trombone II, Trombone Low, Trombone C, and Bass Trombone. Trombone I and Trombone II play eighth-note patterns in 3/2 time. Trombone Low and Trombone C provide harmonic support with sustained notes and eighth-note chords. Bass Trombone remains silent throughout this section.

445

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Flute part: Measures 445-448. Measure 445: Flute plays eighth-note patterns with grace notes. Measure 446: Flute continues eighth-note patterns. Measure 447: Flute plays eighth-note patterns. Measure 448: Flute plays eighth-note patterns.

Oboe part: Measures 445-448. Oboe plays sustained notes with slight inflections.

Clarinet part: Measures 445-448. Clarinet remains silent.

Bassoon part: Measures 445-448. Bassoon plays sustained notes with slight inflections.

Horn part: Measures 445-448. Horn plays sustained notes with slight inflections.

Trombones I part: Measures 445-448. Trombones play eighth-note patterns.

Trombones II part: Measures 445-448. Trombones play eighth-note patterns.

Trombone III part: Measures 445-448. Trombone plays eighth-note patterns.

Cello/Bass part: Measures 445-448. Cello/Bass plays sustained notes with slight inflections.

V. solo part: Measures 445-448. Trombone III plays eighth-note patterns with dynamic *espr.* Measures 449-452. Trombone III plays eighth-note patterns.

V-ni I part: Measures 445-452. Trombone III plays eighth-note patterns. Dynamics: *p*, *p*.

V-ni II part: Measures 445-452. Trombone III plays eighth-note patterns.

V-le. part: Measures 445-452. Trombone III plays eighth-note patterns. Dynamics: *p*.

V-c. part: Measures 445-452. Trombone III plays eighth-note patterns. Dynamics: *p*, *p*.

C-b. part: Measures 445-452. Trombone III plays eighth-note patterns. Dynamics: *arco*, *p*.

450

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Measure 450: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Cor anglais has a sustained note. Trombones play eighth-note patterns.

Measure 451: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Cor anglais has a sustained note. Trombones play eighth-note patterns.

Measure 452: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Cor anglais has a sustained note. Trombones play eighth-note patterns.

Measure 453: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Cor anglais has a sustained note. Trombones play eighth-note patterns.

Measure 454: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Cor anglais has a sustained note. Trombones play eighth-note patterns.

Measure 455: Flute, Oboe, Clarinet, Bassoon play eighth-note patterns. Cor anglais has a sustained note. Trombones play eighth-note patterns.

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

This page of musical notation is numbered 457 at the top left. It features ten staves of music. The first five staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a Cor (Cor.) which is shown in bass clef. The next two staves are for a solo violin (V. solo). The final three staves represent brass instruments: Trombone (V-ni I), Trombone (V-ni II), and Tuba (C-b.). The music is in common time (indicated by a '2'). The woodwinds and brass play sustained notes. The solo violin has a more active part with slurs and grace notes. The dynamics 'mf' appear in several places, particularly in the woodwind sections. The page concludes with a dynamic 'p' and the instruction 'arco' over the brass parts.

463

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

Flute part: The flute part consists of six staves, each with a treble clef and four lines. The first three staves are silent throughout the measure. The fourth staff begins with a single note, followed by a series of eighth-note patterns grouped by a brace and a '3' above it. These patterns are repeated three times. The fifth staff begins with a single note, followed by a series of eighth-note patterns grouped by a brace and a '3' above it. These patterns are also repeated three times. The sixth staff is silent throughout the measure.

Oboe part: The oboe part consists of three staves, each with a treble clef and four lines. All three staves are silent throughout the measure.

Clarinet part: The clarinet part consists of two staves, each with a treble clef and four lines. The first staff is silent throughout the measure. The second staff begins with a single note, followed by a series of eighth-note patterns grouped by a brace and a '3' above it. These patterns are repeated three times.

Bassoon part: The bassoon part consists of two staves, each with a bass clef and five lines. The first staff is silent throughout the measure. The second staff begins with a single note, followed by a series of eighth-note patterns grouped by a brace and a '3' above it. These patterns are repeated three times. The bassoon part ends with a dynamic marking *mf*.

Cor part: The cor part consists of two staves, each with a bass clef and five lines. Both staves are silent throughout the measure.

Trombone Solo part: The solo trombone part consists of one staff with a bass clef and five lines. It begins with a single note, followed by a series of eighth-note patterns grouped by a brace and a '3' above it. These patterns are repeated three times.

Trombones I part: The first trombone part consists of two staves, each with a bass clef and five lines. Both staves begin with a single note, followed by a series of eighth-note patterns grouped by a brace and a '3' above it. These patterns are repeated three times.

Trombones II part: The second trombone part consists of two staves, each with a bass clef and five lines. Both staves begin with a single note, followed by a series of eighth-note patterns grouped by a brace and a '3' above it. These patterns are repeated three times.

Trombones III part: The third trombone part consists of two staves, each with a bass clef and five lines. Both staves begin with a single note, followed by a series of eighth-note patterns grouped by a brace and a '3' above it. These patterns are repeated three times.

Trombone Bass part: The bass trombone part consists of two staves, each with a bass clef and five lines. Both staves begin with a single note, followed by a series of eighth-note patterns grouped by a brace and a '3' above it. These patterns are repeated three times.

469

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

V-ni I

V-ni II

V-le.

V-c.

C-b.

The musical score page 469 consists of ten staves. The top five staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The bottom five staves are brass instruments: Trombone I (V-ni I), Trombone II (V-ni II), Trombone III (V-le.), Trombone Bass (V-c.), and Bassoon (C-b.). The score is in common time. Measure 1 shows rests for most instruments. Measures 2 and 3 show rhythmic patterns of eighth and sixteenth notes. Measures 4 through 7 show sustained notes or chords. Measure 8 features a melodic line for the Trombone I part with grace notes and slurs. Measures 9 through 12 show sustained notes or chords. Measure 13 concludes with sustained notes.

476

Fl.

Ob.

Cl.

Fag.

Cor.

V. solo

pizz.

V-ni I

pizz.

V-ni II

pizz.

V-le.

V-c.

C-b.