

III

$\text{♩} = 106$

Piccolo

Fl.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Piano

f

$\text{♩} = 106$

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Piano

Piano

15

Pic.

Fl.II.

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Conga

Xyl.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Musical score for page 21, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cori, Trumpets, Trombones, Conga, Xylophone, Piano, Violins, Viola, Violoncello, and Contrabass. The score is in 6/4 time and includes dynamic markings such as *mf* and *mp*. The Piano part includes a *Sforzando* marking. The score is divided into three measures, each ending with a 1.3/4 time signature.

Pic. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 Fl.II. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 Ob.I.II. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 Cl.I.II. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 Fag.I.II. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 Cor.I.II. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 Tr-be I.II. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ *mf* - - -
 Tr-ne. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 Conga $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 Xyl. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 Piano $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 V-ni I. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 V-ni II. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 V-le $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 V-c. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -
 C-b. $\frac{1}{2}$ $\frac{3}{4}$ $\frac{6}{4}$ - - -

Musical score for page 24, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cori, Trumpets, Trombones, Conga, Xylophone, Piano, Violins, Viola, Violoncello, and Contrabass. The score is divided into three measures, with a key signature change from 3/4 to 6/4 in the second measure. Dynamics include *mf* and *p*.

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Piccolo (Pic.), Flute II (Fl. II.), Oboe I/II (Ob. I/II.), Clarinet I/II (Cl. I/II.), and Bassoon I/II (Fag. I/II.). The brass section consists of Cor I/II., Tr-be I/II., and Tr-ne. The keyboard section includes Piano. The string section includes V-ni I., V-ni II., V-le., V-c., and C-b. The score is divided into four measures. The Piccolo and Flute II parts begin with a *mf* dynamic and transition to *f* in the second measure. The Oboe I/II part also starts with *mf* and moves to *f*. The Clarinet I/II part has a *mf* dynamic. The Piano part features a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts are mostly silent, with the Viola, Violoncello, and Contrabass providing a steady bass line.

Piccolo = Fl.I

This page of a musical score, numbered 35, features a variety of instruments. The woodwind section includes Piccolo (marked as Flute I), Flute II, Oboe I, Clarinet II, and Bassoon I. The brass section consists of Cor I, Trumpet II, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The Piccolo and Flute II parts play a melodic line in the first measure, while the Oboe I part plays a sustained chord. The Bassoon I part has a melodic line starting in the third measure, marked *mf*. The Piano part has a complex texture with multiple voices, marked *f*. The string parts provide a harmonic foundation with sustained notes and moving lines.

FL.I.II. *mf*

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Sus.cym. *mf*

Tamb. *p* *mf*

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

FL.I.II. *mp*

Ob.I.II.

Cl.I.II. *mp*

Fag.I.II. *mp*

Cor.I.II.

Tr-be I.II.

Tr-ne.

Piano *mp*

V-ni I. *div.* *mp*

V-ni II. *mp*

V-le *arco* *mp*

V-c. *arco* *mp*

C-b.

(See)

Detailed description: This page of a musical score, numbered 43, features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II, and Bassoon I & II. The woodwinds play a melodic line starting in the second measure, marked *mp*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a steady accompaniment, with the Violin I part marked *div.* and *mp*, and the Viola and Violoncello parts marked *arco* and *mp*. The Piano part features a complex texture with chords and moving lines in both hands, also marked *mp*. A dashed line labeled "(See)" spans the first two measures of the Piano part. The score is written in a key with one sharp (F#) and a 2/4 time signature.

FL.I.II. *mf*

Ob.I.II.

Cl.I.II. *mf*

Fag.I.II. *mf*

Cor.I.II.

Tr-ba I.

Tr-ba II. *mf*

Tr-ne.

Piano

V-ni I. *mf* *sul pont.* *p*

V-ni II. *sul pont.* *p*

V-le. *sul pont.* *p*

V-c.

C-b.

Detailed description: This page of a musical score, numbered 47, contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II, and Bassoon I & II, with *mf* dynamics. The string section includes Cor Anglais I & II, Trumpets I & II, Trombones I & II, and Trombones I & II, with *mf* dynamics. The Piano part features a complex texture with *8va* markings. The string quartet (Violins I & II, Viola, and Cello) includes *sul pont.* and *p* markings. The Bassoon and Trombone I & II parts have *mf* dynamics. The Viola and Cello parts have *sul pont.* and *p* markings. The Trombone I & II part has *mf* dynamics. The Bassoon part has *mf* dynamics. The Flute I & II part has *mf* dynamics. The Oboe I & II part has *mf* dynamics. The Clarinet I & II part has *mf* dynamics. The Bassoon I & II part has *mf* dynamics. The Cor Anglais I & II part has *mf* dynamics. The Trumpets I & II part has *mf* dynamics. The Trombones I & II part has *mf* dynamics. The Trombones I & II part has *mf* dynamics. The Trombones I & II part has *mf* dynamics.

Fl.I.II. *mf*

Ob.I.II.

Cl.I.II.

Fag.I.II. *mf* *a2*

Cor.I.II.

Tr-ba I. *mf*

Tr-ba II.

Tr-ne. *mf*

Sus.cym. *mf*

Piano *S_{se}*

V-ni I. *ord.* *pizz.* *mf*

V-ni II. *ord.* *pizz.* *mf*

V-le. *ord.*

V-c. *pizz.* *mf*

C-b. *mf*

FL.I.II. *mf*

Ob.I.II.

Cl.I.II. *mf*

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II. *con sord.* *f*

Tr-ne.

Sus.cym.

Piano *f*

V-ni I. *arco* *pizz.*

V-ni II.

V-le *pizz.*

V-c.

C-b.

Detailed description of the musical score: The score is for page 55 of a symphony. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) have melodic lines with *mf* dynamics. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support, with the second trombone playing *con sord.* (con sordina) and *f* (forte). The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment, with the first violin using *arco* (arco) and *pizz.* (pizzicato) techniques. The piano part features a complex, flowing melody in both hands, marked *f* (forte). The snare drum (Sus.cym.) has a simple rhythmic pattern. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Fl.I.II. *mf*

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-ba I.

Tr-ba II.

Tr-ne.

Sus.cym.

Piano

V-ni I. *arco* *pizz.*

V-ni II.

V-le

V-c.

C-b.

Fl.II. - - - - - 9/4 6/4

Ob.I.II. - - - - - 9/4 6/4

Cl.I.II. - - - - - 9/4 6/4

Fag.I. *mf* - - - - - 9/4 6/4

Fag.II. *mf* - - - - - 9/4 6/4

Cor.I. - - - - - *pp* 9/4 6/4

Cor.II. - - - - - *pp* 9/4 6/4

Tr-ba I. - - - - - *pp* 9/4 6/4

Tr-ba II. - - - - - 9/4 6/4

Tr-ne. - - - - - 9/4 6/4

Piano - - - - - 9/4 6/4

V-ni I. - - - - - 9/4 6/4

V-ni II. - - - - - 9/4 6/4

V-le - - - - - 9/4 6/4

V-c. - - - - - 9/4 6/4

C-b. - - - - - 9/4 6/4

This page of a musical score, numbered 69, features a variety of instruments. The woodwind section includes Flute II (Fl.II.), Oboe II (Ob.II.), and Clarinet II (Cl.II.), all playing in the treble clef with a *mf* dynamic. The bassoon section (Fag. I and II) is in the bass clef, with Fag. I starting in 6/4 and Fag. II in 9/4. The brass section consists of Cor I II (Cornets), Trumpets I II (Tr-be I II), and Trombones (Tr-ne), all in the treble clef. The percussion section includes Conga and Xyl. (Xylophone). The Piano part is shown in grand staff notation. The string section (V-ni I, V-ni II, V-le, V-c, C-b) is in the bass clef. The score is divided into four measures, with time signatures changing from 6/4 to 9/4 and back to 6/4. Dynamics range from *f* to *mf*. Performance markings include *senza sord.* for the trumpets and *S^{no}* for the piano.

FL.I.II. *f* *3*

Ob.I.II. *f* *3*

Cl.I.II. *f* *3*

Fag.I.II. *a*² *2*

Cor.I.II. *2*

Tr-be I.II. *2*

Tr-ne. *2*

Conga *mf*

Mrb.

Xyl. *f* *3*

Piano *15^{ma}*

V-ni I. *mf*

V-ni II. *mf*

V-le *mf*

V-c. *mf*

C-b *mf*

FL.I.II. *mf* *mfpp* *mf*

Ob.I.II. *mf* *mfpp* *mf*

Cl.I.II. *mf* *mfpp* *mf*

Fag.I.II.

Cor.I.II.

Tr-be I.II. *con sord.* *mf* *mfpp* *mf*

Tr-ne.

Piano

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Detailed description: This page of a musical score (page 83) features a woodwind section with Flutes I & II, Oboes I & II, and Clarinets I & II, all playing a sustained chord with dynamics *mf*, *mfpp*, and *mf*. Bassoons I & II are silent. Horns I & II are silent. Trumpets I & II play a sustained chord with dynamics *mf*, *mfpp*, and *mf*, marked *con sord.* Trombones are silent. The Piano part is silent. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of quarter notes.

This musical score page, numbered 89, features a variety of instruments. The woodwind section includes Flute I & II (Fl.I.I.), Oboe I & II (Ob.I.I.), Clarinet I & II (Cl.I.I., Cl.I.I.), Bassoon I & II (Fag.I.I.), and Cor I & II (Cor.I.I.). The brass section consists of Trumpet I & II (Tr-be I.I.) and Trombone (Tr-ne.). The string section includes Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.). The percussion section (Mrb.) is also present. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The time signature changes from 6/4 to 3/2 between measures 4 and 5. Dynamics such as *mp* (mezzo-piano) are indicated for several instruments. The Flute I & II part has a long note in measure 5 that spans into measure 6. The Oboe I & II part has a long note in measure 5 that spans into measure 6. The Clarinet I & II parts have long notes in measure 5 that span into measure 6. The Bassoon I & II part has a long note in measure 5 that spans into measure 6. The Trumpet I & II part has a long note in measure 5 that spans into measure 6. The Trombone part has a long note in measure 5 that spans into measure 6. The Violin I & II parts have a long note in measure 5 that spans into measure 6. The Viola part has a long note in measure 5 that spans into measure 6. The Violoncello part has a long note in measure 5 that spans into measure 6. The Contrabass part has a long note in measure 5 that spans into measure 6. The Percussion part has a long note in measure 5 that spans into measure 6.

This page of a musical score, numbered 95, contains the following parts and dynamics:

- Fl.I.II.**: Flute I and II, dynamics *mf* and *mp*.
- Ob.I.II.**: Oboe I and II, dynamics *mf* and *mp*.
- Cl.I.**: Clarinet I, dynamics *mf* and *mp*.
- Cl.II.**: Clarinet II, dynamics *mf* and *mp*.
- Fag.I.II.**: Bassoon I and II, dynamics *mf* and *mp*.
- Cor.I.II.**: Cor Anglais I and II, dynamics *mf* and *mp*.
- Tr-be I.II.**: Trumpet I and II, dynamics *mf* and *mp*.
- Tr-ne.**: Trombone, dynamics *mf* and *mp*.
- Mrb.**: Mallets (Maracas, Bells, etc.), dynamics *mf* and *mp*.
- Piano**: Piano, dynamics *mf* and *mp*.
- V-ni I.**: Violin I, dynamics *mf* and *mp*.
- V-ni II.**: Violin II, dynamics *mf* and *mp*.
- V-le.**: Viola, dynamics *mf* and *mp*.
- V-c.**: Violoncello, dynamics *mf* and *mp*.
- C-b.**: Contrabasso, dynamics *mf* and *mp*.

The score is written in 6/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

100

Fl.I.II. *mf*

Ob.II. *mf*

Cl.I. *mf*

Cl.II. *mf*

Fag.I.II.

Cor.I.II.

Tr-be I.II. *mf*

Tr-ne.

Mrb.

Piano *f*

V-ni I. *f*

V-ni II.

V-le.

V-c.

C-b.

106

Piano *f*

V-ni I.

V-ni II.

V-le.

V-c.

C-b.

Piano

Fl.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Mrb. *hard sticks*
Piano
V-ni I.
V-ni II.
V-le
V-c. *div.*
C-b

FL.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Mrb.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b

(8^{va})

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, and Trumpet in E-flat) is mostly silent, indicated by horizontal lines. The Maracas (Mrb.) play a rhythmic pattern. The Piano part features a melodic line in the right hand and a dense harmonic accompaniment in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation. The score is written in a common time signature and includes various musical notations such as rests, notes, and chords.

Fl.I.II. *f*
 Ob.I.II. *f*
 Cl.I. *f*
 Cl.II. *f*
 Fag.I.II. *f*
 Cor.I.II. *f*
 Tr-be I.II. *f*
 Tr-ne. *f*
 Mrb. *f*
 Xyl. *f*
 Piano *ff*
 V-ni I. *f*
 V-ni II. *f*
 V-le *f*
 V-c. *f*
 C-b. *f*

Musical score for page 126, featuring various instruments including woodwinds, brass, percussion, piano, and strings. The score is divided into systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, Trombones, Mridangam, and Xylophone. The second system includes Piano, Violins I & II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *senza sord.* (without mutes) and *arco* (arco). The score is in 2/2 time and features a key signature of one sharp (F#).

FL.I.II. Ob.I.II. Cl.I. Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Tamb. Xyl. Piano V-ni I. V-ni II. V-le. V-c. C-b.

fp *f* *fp* *f* *fp* *mf* *f* *mf* *p* *f* *arco div.* *arco*

Detailed description: This page of a musical score, numbered 131, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Trumpets I & II, and Trombones. The percussion section includes Tambourine and Xylophone. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings such as *fp*, *f*, *mf*, and *p*, and articulation like *arco* and *arco div.* for the violins.

Fl.I.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.I. *f*

Cl.II. *f*

Fag.I.II.

Cor.I.II. *f*

Tr-be I.II. *f*

Tr-ne. *f*

Tamb. *f*

Xyl. *mf* *f*

Piano *f*

V-ni I. *f* *unis. pizz.*

V-ni II. *f* *pizz.*

V-le.

V-c.

C-b.

Musical score for measures 142-146. The score includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, Trombone, Guiro, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into two systems, each with a 6/4 time signature and a 5/4 time signature. The Piano part features complex chordal textures and melodic lines.

Musical score for measure 147, featuring the Piano part. The score is divided into two systems, each with a 6/4 time signature and a 5/4 time signature. The Piano part features complex chordal textures and melodic lines.

This page of a musical score, numbered 151, contains staves for various instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Cor I & II, Trumpet I & II, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is in 6/4 time and features a key signature of two sharps (F# and C#). The first three measures are in 6/4 time, and the last two measures are in 3/2 time. The woodwinds and strings are mostly silent, with some activity in the Piano and Bassoon parts. The Bassoon I part has a dynamic marking of *f* and a *tr* (trill) marking. The Piano part has a dynamic marking of *f* and a *tr* marking. The strings have a dynamic marking of *f* in the first measure.

Fl.I.II. *f* *a2*

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Piano *f* *p* *8va*

V-ni I.

V-ni II.

V-le

V-c.

C-b

Detailed description: This page of a musical score, numbered 155, contains staves for various instruments. The top section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II, Cor I & II, Trumpets I & II, and Trombones. The Piano part is written in grand staff notation with dynamic markings of *f* and *p*, and an *8va* marking. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures by vertical bar lines, with a key signature change and time signature change occurring at the beginning of the second measure.

FL.II. 

Ob.II. 

Cl.II. 

Fag.II. 

Cor.II. 

Tr-be I.II. 

Tr-ne. 

Piano 

V-ni I. 

V-ni II. 

V-le 

V-c. 

C-b. 

Fl.I.II. *mp* Fl1 = Piccolo

Ob.I.II. *mp*

Cl.I.II. *mp*

Fag.I.II.

Cor.I.II.

Tr-be I.II. *senza sord.* *mf*

Tr-ne.

Piano *mp*

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Pic. $\frac{1}{2}$ $\frac{3}{4}$ - - - $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -
 Fl.II. $\frac{1}{2}$ $\frac{3}{4}$ - - - $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -
 Ob.I.II. $\frac{1}{2}$ $\frac{3}{4}$ - - - $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -
 Cl.I.II. $\frac{1}{2}$ $\frac{3}{4}$ - - mf $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -
 Fag.I.II. $\frac{1}{2}$ $\frac{3}{4}$ - - mf $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -
 Cor.I.II. $\frac{1}{2}$ $\frac{3}{4}$ mf $\frac{2}{2}$ p mf $\frac{1}{2}$ $\frac{3}{4}$ p
 Tr-be I.II. $\frac{1}{2}$ $\frac{3}{4}$ mf $\frac{2}{2}$ p mf $\frac{1}{2}$ $\frac{3}{4}$ p
 Tr-ne. $\frac{1}{2}$ $\frac{3}{4}$ mf $\frac{2}{2}$ p mf $\frac{1}{2}$ $\frac{3}{4}$ p
 Guiro $\frac{1}{2}$ $\frac{3}{4}$ - - mf $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -
 Piano f
 V-ni I. $\frac{1}{2}$ $\frac{3}{4}$ - - $arco$ mf $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -
 V-ni II. $\frac{1}{2}$ $\frac{3}{4}$ - - $arco$ mf $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -
 V-le $\frac{1}{2}$ $\frac{3}{4}$ - - $arco$ mf $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -
 V-c. $\frac{1}{2}$ $\frac{3}{4}$ - - $arco$ mf $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -
 C-b. $\frac{1}{2}$ $\frac{3}{4}$ - - $arco$ mf $\frac{2}{2}$ - - $\frac{1}{2}$ $\frac{3}{4}$ - -

This page of a musical score, numbered 175, contains the following parts and markings:

- Pic.**: Piccolo part, starting with a rest in the first measure.
- Fl.II.**: Flute II part, starting with a rest in the first measure.
- Ob.I.II.**: Oboe I and II parts, starting with a rest in the first measure.
- Cl.I.II.**: Clarinet I and II parts, playing a rhythmic pattern in the first measure.
- Fag.I.II.**: Bassoon I and II parts, playing a rhythmic pattern in the first measure.
- Cor.I.II.**: Cor Anglais I and II parts, playing a rhythmic pattern in the first measure.
- Tr-be I.II.**: Trumpet I and II parts, playing a rhythmic pattern in the first measure.
- Tr-ne.**: Trombone part, playing a rhythmic pattern in the first measure.
- Timp.**: Timpani part, playing a rhythmic pattern in the first measure.
- Guiro**: Guiro part, playing a rhythmic pattern in the first measure.
- Piano**: Piano part, featuring a complex chordal structure in the first measure.
- V-ni I.**: Violin I part, playing a rhythmic pattern in the first measure.
- V-ni II.**: Violin II part, playing a rhythmic pattern in the first measure.
- V-le**: Viola part, playing a rhythmic pattern in the first measure.
- V-c.**: Violoncello part, playing a rhythmic pattern in the first measure.
- C-b.**: Contrabass part, playing a rhythmic pattern in the first measure.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures with time signatures of 2/2 and 1.3/4. A *div.* (divisi) marking is present for the Violin II part in the 1.3/4 section.

This musical score page, numbered 179, contains 15 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Pic.), Flute II (Fl. II.), Oboe I (Ob. I.), Clarinet I (Cl. I.), Bassoon I (Fag. I.), Cor I (Cor. I.), Trumpet II (Tr-be II.), Trombone (Tr-ne.), Timpani (Timp.), Suspended Cymbal (Sus.cym.), Guiro, Piano (Piano), Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is divided into three measures. The first measure is in 2/4 time, the second in 6/4, and the third in 9/4. The key signature is one sharp (F#). The Piccolo and Flute II parts play a melodic line with slurs and accents. The Oboe and Clarinet I parts play a harmonic accompaniment. The Bassoon I part has a more active role in the first two measures. The strings (Violins, Viola, Violoncello, and Double Bass) provide a steady accompaniment. The Percussion section includes Timpani, Suspended Cymbal, and Guiro, with the Guiro playing a rhythmic pattern. The Piano part is mostly silent.

Piccolo = Fl.I

Pic. *pp*

Fl.II. *pp*

Ob.I.II. *pp*

Cl.I.II. *pp*

Fag.I.II. *mp*

Cor.I.II.

Tr-be I.II.

Tr-ne.

Piano *ff*

V-ni I. *pizz.* *mf*

V-ni II. *pizz.* *mf*

V-le *pizz.* *mf*

V-c. *mp*

C-b *pizz.* *mp*

Piano

FL.I.II. *f*

Ob.I.II. *f*

Cl.I.II. *f*

Fag.I.II.

Cor.I.II.

Tr-be I.II. *con sord.* *fp* *f*

Tr-ne.

Timp. *f*

Sus.cym. *choke* *f*

Bongo *f*

Piano *S^{no}*

V-ni I. *arco* *f*

V-ni II. *arco* *f*

V-le *pizz.* *f* *arco*

V-c. *pizz.* *f* *arco*

C-b. *pizz.* *f*

This page of a musical score includes the following parts and details:

- Woodwinds:** Flute I & II (Fl.I.I., Fl.I.II.), Oboe II (Ob.I.II.), Clarinet I & II (Cl.I.I., Cl.I.II.), Bassoon I & II (Fag.I.I., Fag.I.II.), and Cor I & II (Cor.I.I., Cor.I.II.).
- Brass:** Trumpet I & II (Tr-be I.I., Tr-be I.II.) and Trombone (Tr-ne.).
- Percussion:** Timpani (Timp.), Suspended Cymbal (Sus.cym.), and Bongo.
- Piano:** Piano (Piano).
- Strings:** Violin I (V-ni I.), Violin II (V-ni II.), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.).

Key performance markings include *fp* (fortissimo piano) for the Trumpet I & II part, *arco* (arco) and *pizz.* (pizzicato) for the string parts, and *Spa* (Spiccato) for the Piano part. The score features complex rhythmic patterns and multiple time signature changes throughout the measures.

This page of a musical score, numbered 199, contains the following parts and markings:

- Fl.II:** Treble clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign.
- Ob.II:** Treble clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign.
- Cl.II:** Treble clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign.
- Fag.II:** Bass clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign.
- Cor.II:** Treble clef, 2/2 time signature. Measures 6-8 are mostly rests.
- Tr-be I.II:** Treble clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign. Dynamic markings: *f* at the start of measure 6, *fp* at the start of measure 7, and *f* at the start of measure 8.
- Tr-ne:** Bass clef, 2/2 time signature. Measures 6-8 are mostly rests.
- Timp:** Bass clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign.
- Sus.cym:** Percussion clef, 2/2 time signature. Measures 6-8 show rhythmic patterns with 'x' marks.
- Bongo:** Percussion clef, 2/2 time signature. Measures 6-8 show rhythmic patterns.
- Piano:** Grand staff (treble and bass clefs), 2/2 time signature. Measures 6-8 show complex chordal textures. A first ending bracket labeled *8^{va}* spans measures 7 and 8.
- V-ni I:** Treble clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign. Dynamic marking: *pizz.* at the start of measure 8.
- V-ni II:** Treble clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign. Dynamic marking: *pizz.* at the start of measure 8.
- V-le:** Treble clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign. Dynamic markings: *pizz.* at the start of measure 6, *arco* at the start of measure 7, and *pizz.* at the start of measure 8.
- V-c:** Bass clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign. Dynamic markings: *pizz.* at the start of measure 6, *arco* at the start of measure 7, and *pizz.* at the start of measure 8.
- C-b:** Bass clef, 2/2 time signature. Measures 6-8 show a melodic line with a flat sign.

Fl.I.II. 6/4

Ob.I.II. 6/4

Cl.I.II. 6/4

Fag.I.II. 6/4

Cor.I.II. 6/4

Tr-be I.II. 6/4

Tr-ne. 6/4

Bongo 6/4

Piano 6/4

V-ni I. 6/4

V-ni II. 6/4

V-le 6/4

V-c. 6/4

C-b. 6/4

Detailed description: This page of a musical score, numbered 202, contains 13 staves. The top four staves are for woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoon I & II. The next three staves are for brass: Cor I & II, Trumpets I & II, and Trombones. The Bongo part is a single staff with a rhythmic pattern. The Piano part consists of two staves (treble and bass clef) with a complex melodic and harmonic accompaniment. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 6/4 time and features a variety of musical notations including rests, notes, and chords.

Fl.I.II. *mf*

Ob.I.II.

Cl.I.II. *mf*

Fag.I.II. *mf*

Cor.I.II. *mf*

Tr-be I.II.

Tr-ne.

Piano

V-ni I. *arco p*

V-ni II. *arco p*

V-le *mf*

V-c. *mf*

C-b *mf*

Se - - - - - |

FL.I.II.
Ob.I.II.
Cl.I.II.
Fag.I.II.
Cor.I.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b.

8va

mf
arco
mf

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II, and Bassoon I & II. The next three staves are for brass: Cor I & II, Trumpet I & II, and Trombone. The Piano part consists of two staves. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 9/4 time. The woodwinds and strings play sustained notes, while the piano has a melodic line in the right hand and a rhythmic accompaniment in the left hand. A first ending bracket is present in the piano part, marked with an 8va sign. Dynamics include *mf* and *arco*.

FL.I.II. - Oboe I and II parts, mostly rests with some notes in the final measure.

Cl.I.II. - Clarinet I and II parts, featuring a triplet in the first measure.

Fag.I.II. - Bassoon part, playing a rhythmic pattern of eighth notes.

Cor.I.II. - Horn I and II parts, mostly rests.

Tr-be I.II. - Trumpet and Trombone parts, mostly rests.

Piano - Solo part with a complex melodic line in the right hand and a supporting bass line in the left hand. Includes a *S^{mo}* (Sforzando) marking.

V-ni I. - Violin I part, mostly rests.

V-ni II. - Violin II part, mostly rests.

V-le - Viola part, mostly rests.

V-c. - Cello part, playing a rhythmic pattern of eighth notes.

C-b. - Bass part, playing a rhythmic pattern of eighth notes.

Fl.II.
Ob.II.
Cl.II.
Fag.II.
Cor.II.
Tr-be I.II.
Tr-ne.
Piano
V-ni I.
V-ni II.
V-le
V-c.
C-b

pizz.
mf
pizz.
mf
mf

Piano

Piano

226 8va

Piano

229

Piano

ff *p*

232

Piano

mf *p*

236

Piano

240 $\text{♩} = 132$

Piano

p

8va

244

Piano

(8va)

249

Piano

f

254

Piano

Musical score for measures 254-257. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The music features a complex rhythmic pattern with many beamed notes and rests. A fermata is placed over the final measure of the system.

258

Piano

Musical score for measures 258-261. The system consists of two staves. A tempo marking of quarter note = 120 is placed above the first measure. A dynamic marking of *ff* (fortissimo) is placed above the first measure of the second staff. The music continues with dense, rhythmic patterns.

262

Piano

Musical score for measures 262-265. The system consists of two staves. The music continues with dense, rhythmic patterns, featuring many beamed notes and rests.

267

Piano

Musical score for measures 267-270. The system consists of two staves. A dynamic marking of *f* (forte) is placed above the first measure of the second staff. The music continues with dense, rhythmic patterns.

Piano

Musical score for measures 271-274. The system consists of two staves. The music continues with dense, rhythmic patterns, featuring many beamed notes and rests.

277

Piano

Musical score for measures 277-281. The system consists of two staves. A dynamic marking of *p* (piano) is placed above the first measure of the second staff. The time signature changes to 6/4. A fermata is placed over the final measure of the system.

282

Piano

Musical score for measures 282-285. The system consists of two staves. The time signature is 6/4. The music continues with dense, rhythmic patterns, featuring many beamed notes and rests.

286

8^{va}

Piano

accel. cresc.

mf

290 $\bullet = 158$

Fl.I.II.

Ob.I.II.

Cl.I.

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Tri.

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

(See)

Piano

mf

legato

$\bullet = 158$

V-ni I.

V-ni II.

V-le

V-c.

C-b.

arco
espr.

mf

mf

mf

mf

Fl.I.II. Ob.I.II. Cl.I. Cl.II. Fag.I.II. Cor.I.II. Tr-be I.II. Tr-ne. Tri. Piano V-ni I. V-ni II. V-le. V-c. C-b.

(See)

mf

p

Detailed description: This page of a musical score, numbered 295, contains staves for various instruments. The top section includes Flutes I & II, Oboes I & II, Clarinet I, Clarinet II, Bassoon I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Triangle. The Triangle part begins with a rest and then plays a melodic line starting at measure 4, marked with a piano (*p*) dynamic. Below this is a dashed line with the instruction "(See)". The Piano part features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. The string section at the bottom consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, with parts that are mostly rests or simple harmonic accompaniment.

FL.I.I. *mf*

Ob.I. *mf*

Ob.II. *mf*

Cl.I. *mf*

Cl.II. *mf*

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Tri.

(See)

Piano

V-ni I.

V-ni II. *arco* *mf*

V-le.

V-c.

C-b.

Fl.I.II. *mf* *a2*

Ob.I. *mf*

Ob.II. *mf*

Cl.I. *mf*

Cl.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Piano (See 1)

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Fl.II. *fp*

Ob.I.

Ob.II.

Cl.I. *fp*

Cl.II. *fp*

Fag.I.II.

Cor.I.II.

Tr-be I.II.

Tr-ne.

Piano

V-ni I. *fp*

V-ni II. *fp*

V-le

V-c.

C-b.

Detailed description: This page of a musical score, numbered 310, contains parts for 15 instruments. The score is organized into systems. The first system includes Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Cor I, Trumpet III, and Trombone. The second system includes the Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute II, Clarinet I, Clarinet II, Violin I, and Violin II parts feature dynamic markings of *fp* (fortissimo piano). The score includes various musical notations such as rests, notes, and slurs, with a key signature of one sharp (F#) and a time signature of 6/8. The piece concludes with a double bar line and repeat dots.

This page of a musical score, numbered 315, contains the following parts and markings:

- Fl.II.**: Flute II, marked *f*.
- Ob.I.**: Oboe I, marked *f*.
- Ob.II.**: Oboe II, marked *f*.
- Cl.I.**: Clarinet I, marked *f*.
- Cl.II.**: Clarinet II, marked *f*.
- Fag.I.II.**: Bassoon I and II, marked *f*.
- Cor.I.II.**: Horn I and II, marked *mf*.
- Tr-be I.II.**: Trumpet I and II, marked *mf*.
- Tr-ne.**: Trombone, marked *mf*.
- Piano**: Grand piano, with both staves showing rests.
- V-ni I.**: Violin I, marked *f*.
- V-ni II.**: Violin II, marked *f*.
- V-le.**: Viola, marked *arco* and *f*.
- V-c.**: Violoncello, marked *arco* and *f*.
- C-b.**: Contrabass, marked *arco* and *f*.

Fl.I = Piccolo

This page of a musical score, numbered 320, features a variety of instruments. The woodwind section includes Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Fag.I), and Bassoon II (Fag.II). The brass section consists of Cor I II (Cor.I.II), Trumpet III (Tr-be I.II), and Trombone (Tr-ne). The string section includes Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The Piano part is also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by melodic lines with slurs and ties, often marked with fingerings (e.g., 2, 4) and dynamics such as *mf* and *pizz.* (pizzicato). The Flute II part is specifically marked as *Fl.I = Piccolo*. The score is organized into measures, with some measures containing rests for certain instruments.

325

Piano

simile

V-ni II.

330

Piano

335

Piano

accel.

339

Piano

piu mosso

344

Piano

349

Piano

Pic. mf

Fl.II. mf

Ob.I.II.

Cl.I.II. mf

Fag.I.II. mf

Cor.I.II.

Tr-be I.II.

Tr-ne.

Tamburo mf

Xyl. mf

Piano S^{pe}

$\text{♩} = 106$

V-ni I. pizz. mf

V-ni II. pizz. mf

V-le pizz. mf

V-c. mf

C-b. mf

This page of a musical score, numbered 358, contains 14 staves of music. The instruments are listed on the left: Pic. (Piccolo), Fl.II. (Flute II), Ob.I.II. (Oboe I/II), Cl.I.II. (Clarinet I/II), Fag.I.II. (Bassoon I/II), Cor.I.II. (Cor I/II), Tr-be I.II. (Trumpet I/II), Tr-ne. (Trombone), Tamburo (Tambourine), Xyl. (Xylophone), Piano (Piano), V-ni I. (Violin I), V-ni II. (Violin II), V-le. (Viola), V-c. (Violoncello), and C-b. (Contrabass). The score is written in 9/4 time and consists of three measures. The key signature has one sharp (F#). The Piccolo, Flute II, Oboe I/II, Clarinet I/II, Bassoon I/II, and Piano parts have melodic lines. The Tamburo and Xylophone parts have rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes. The Cor I/II, Trumpet I/II, and Trombone parts are mostly silent. The Piano part includes markings for 8va (octave up) and 8va (octave down).

Pic. *mf*

Fl.II. *mf*

Ob.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Tr-be I.II. *mf*

Tr-ne.

Tri. *mf*

Temp. bl. *mf*

Piano *8^{va}*

V-ni I.

V-ni II.

V-le

V-c.

C-b.

Pic. Fl. II. Ob. I. Cl. I. Fag. I. Cor. I. Cor. II. Tr-be I. Tr-ne. Tri. Temp. bl. Piano V-ni I. V-ni II. V-le V-c. C-b.

(See)

Pic. *mf* *f*

Fl.II. *f*

Ob.I.II. *mf* *f*

Cl.I.II. *mf* *f*

Fag.I.II. *mf* *f*

Cor.I. *mf* *f*

Cor.II. *mf* *f*

Tr-be I.II. *mf* *f*

Tr-ne. *mf* *f*

Tri.

Temp. bl.

Piano (S^{no})

V-ni I. *arco*

V-ni II. *arco*

V-le. *arco*

V-c. *arco*

C-b. *arco*

Pic. Fl.II. Ob.I.I. Cl.I.I. Fag.I.I. Cor.I.I. Tr-be I.II. Tr-ne. Piano V-ni I. V-ni II. V-le V-c. C-b.

The score is for page 370 and includes the following instruments: Piccolo, Flute II, Oboe I, Clarinet I, Bassoon I, Cor I, Trumpet III, Trombone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The Piano part features a complex rhythmic pattern with a dynamic marking of *f*. The Violin I part has a dynamic marking of *f* and a breath mark (>). The Violin II part has a dynamic marking of *mf* and a breath mark (>). The Viola part has a dynamic marking of *mf* and a breath mark (>). The Cello part has a dynamic marking of *mf* and a breath mark (>). The Double Bass part has a dynamic marking of *f* and a breath mark (>). The Bassoon I part has a dynamic marking of *mf* and a breath mark (>). The score is written in a key signature of one flat and a 4/4 time signature.

Pic. *f*

Fl.II. *f*

Ob.I.I. *f*

Cl.I. *f*

Cl.II. *f*

Fag.I.I. *f*

Cor.I.I. *f*

Tr-be I.I. *mf* *f*

Tr-ne. *f*

Timp. *f*

Sus.cym. *f*

Guiro *f*

Xyl. *f*

Piano *S^{nc}*

V-ni I. *f*

V-ni II. *f*

V-le. *f*

V-c. *f*

C-b. *f*