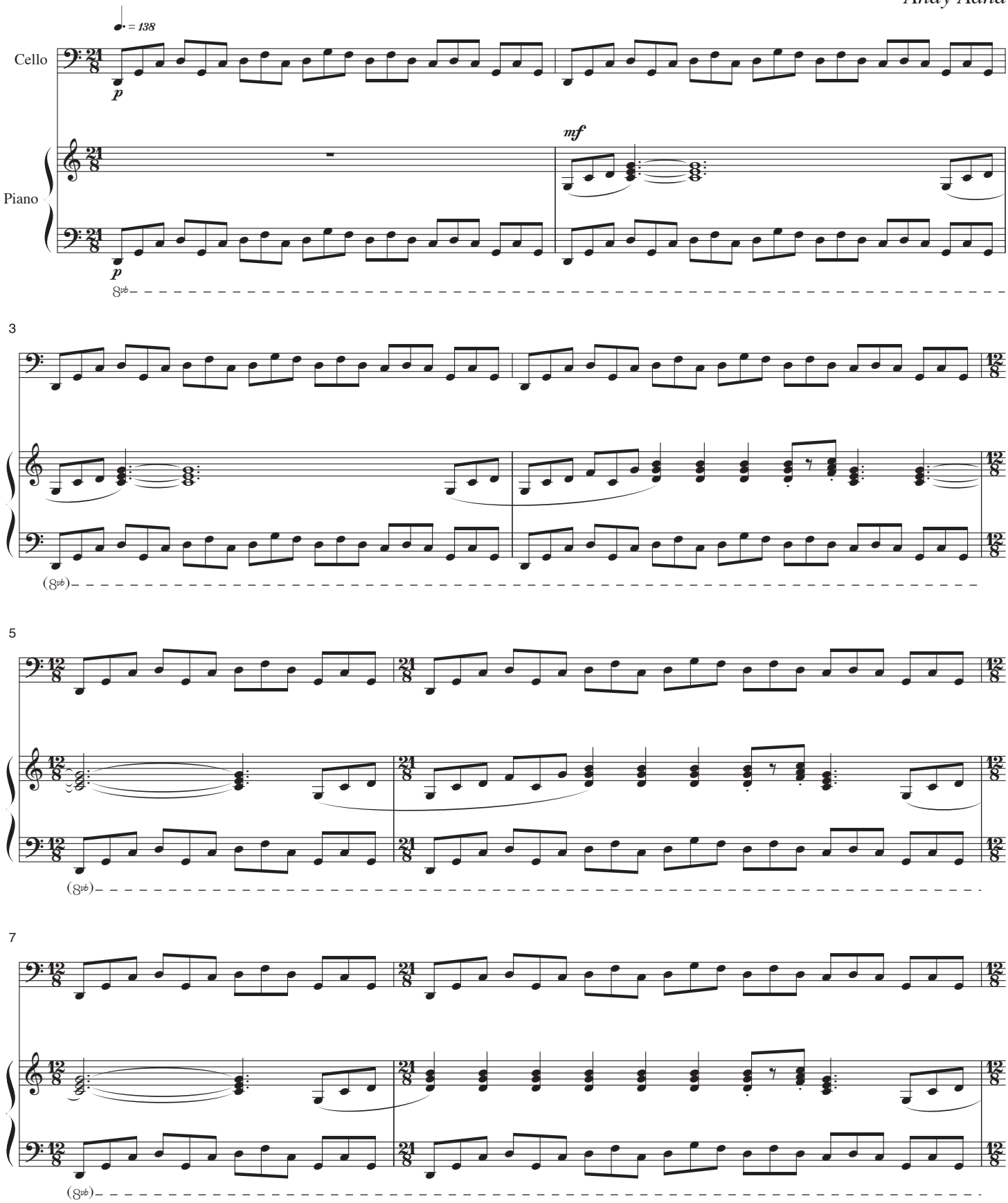
31 minutes

10 Soundscapes for Cello and Piano

I

Andy Aand



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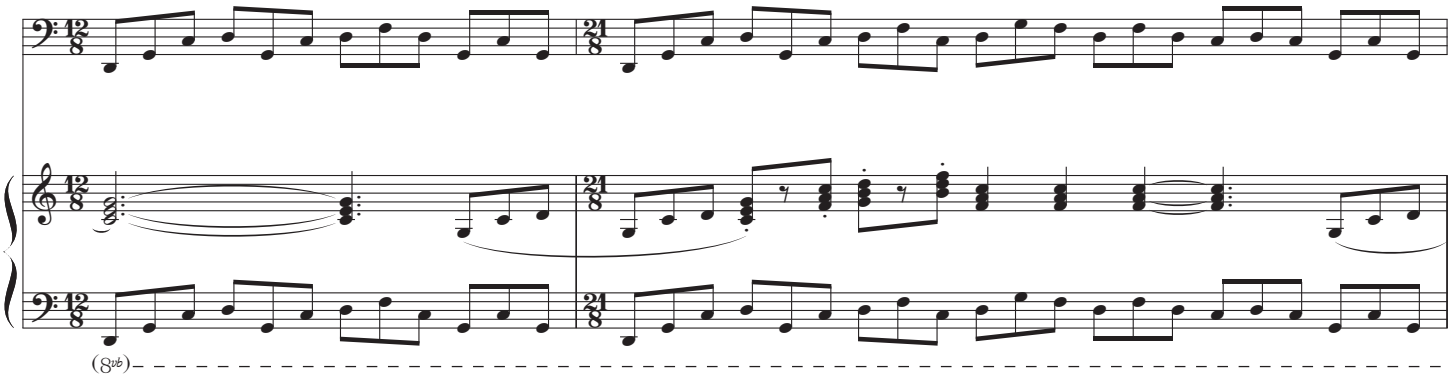
9



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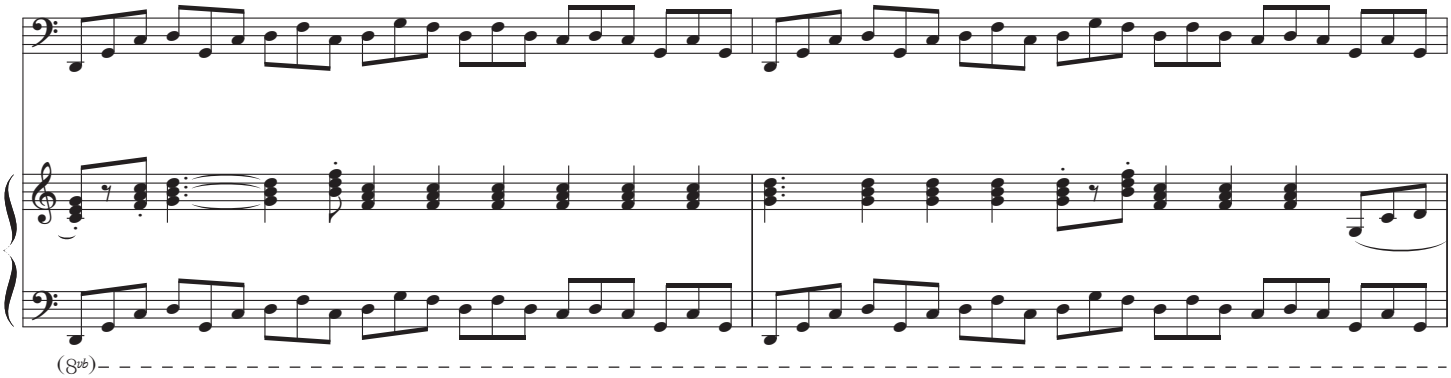

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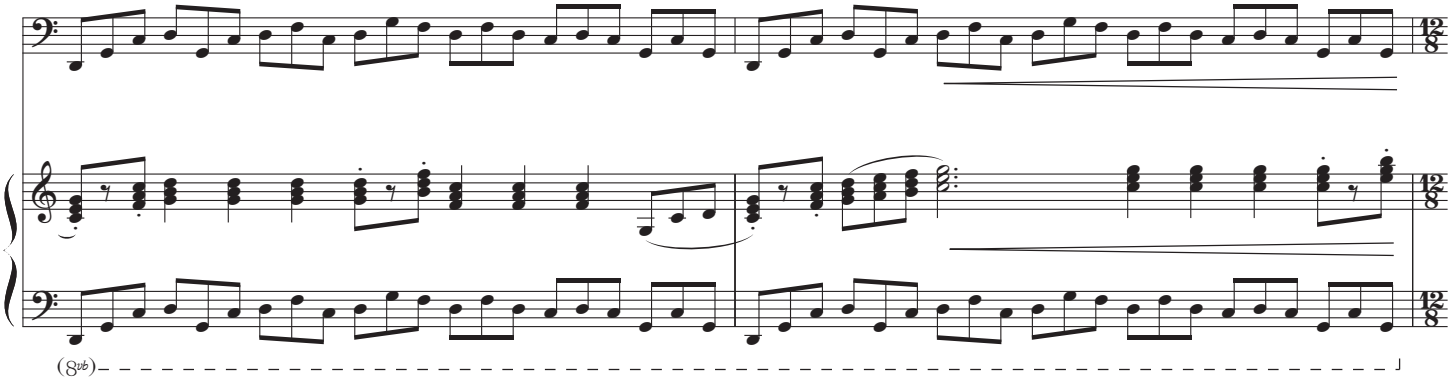

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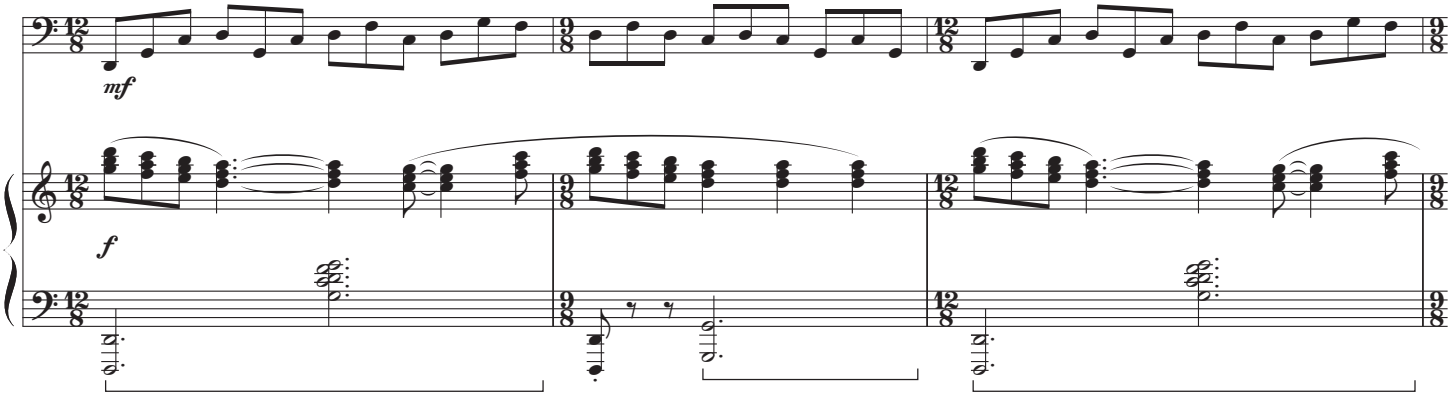

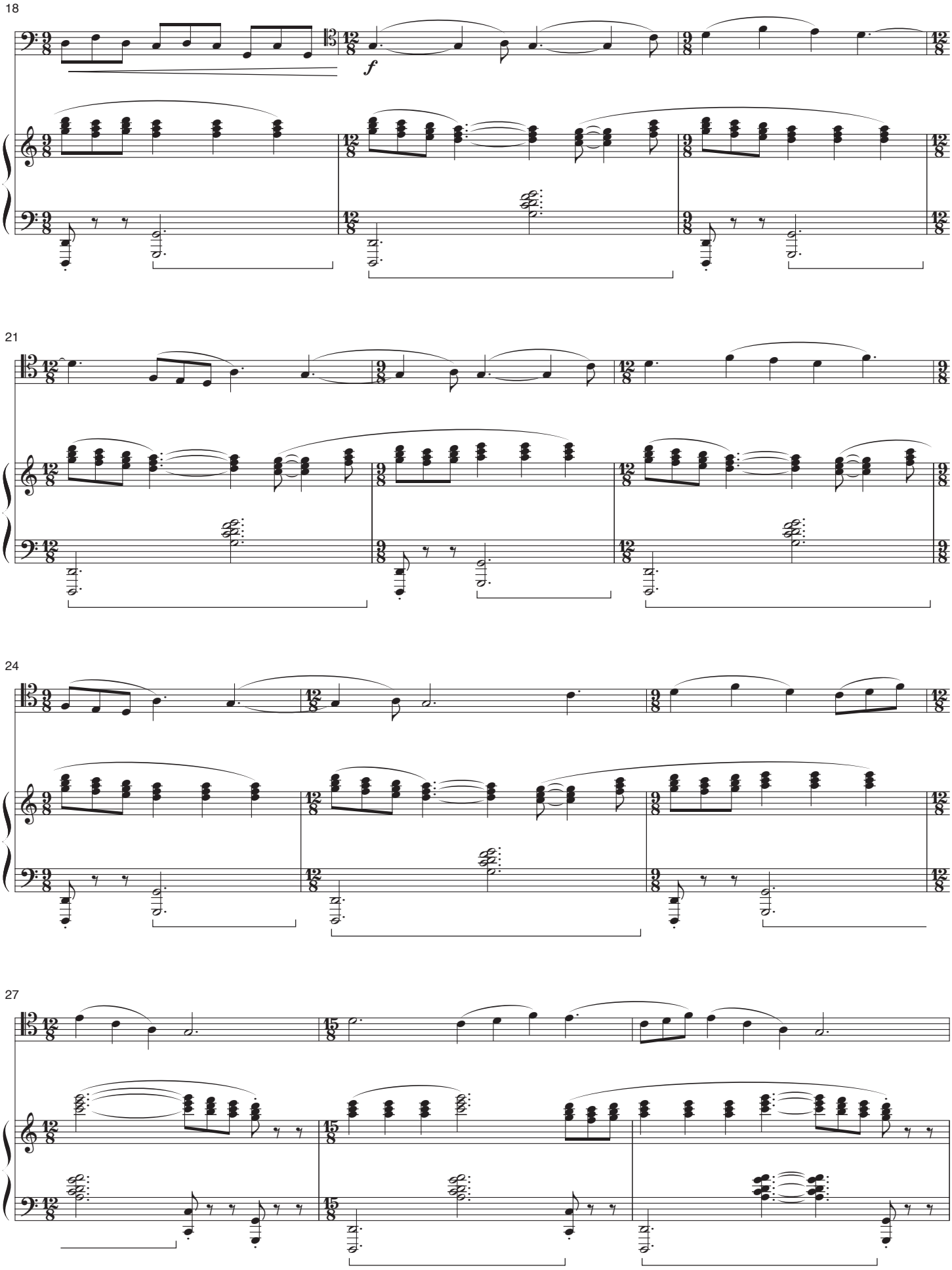
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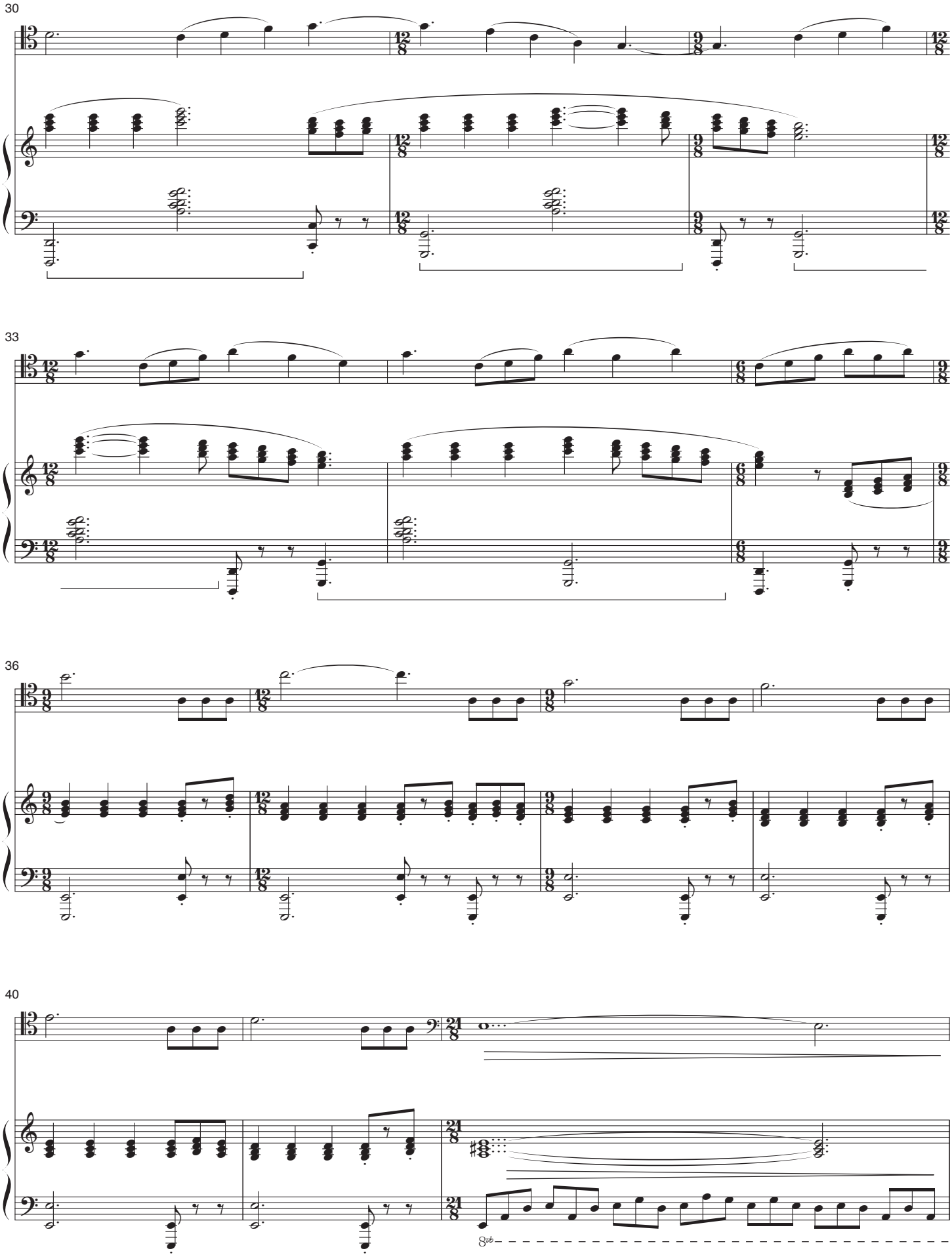
21
24
27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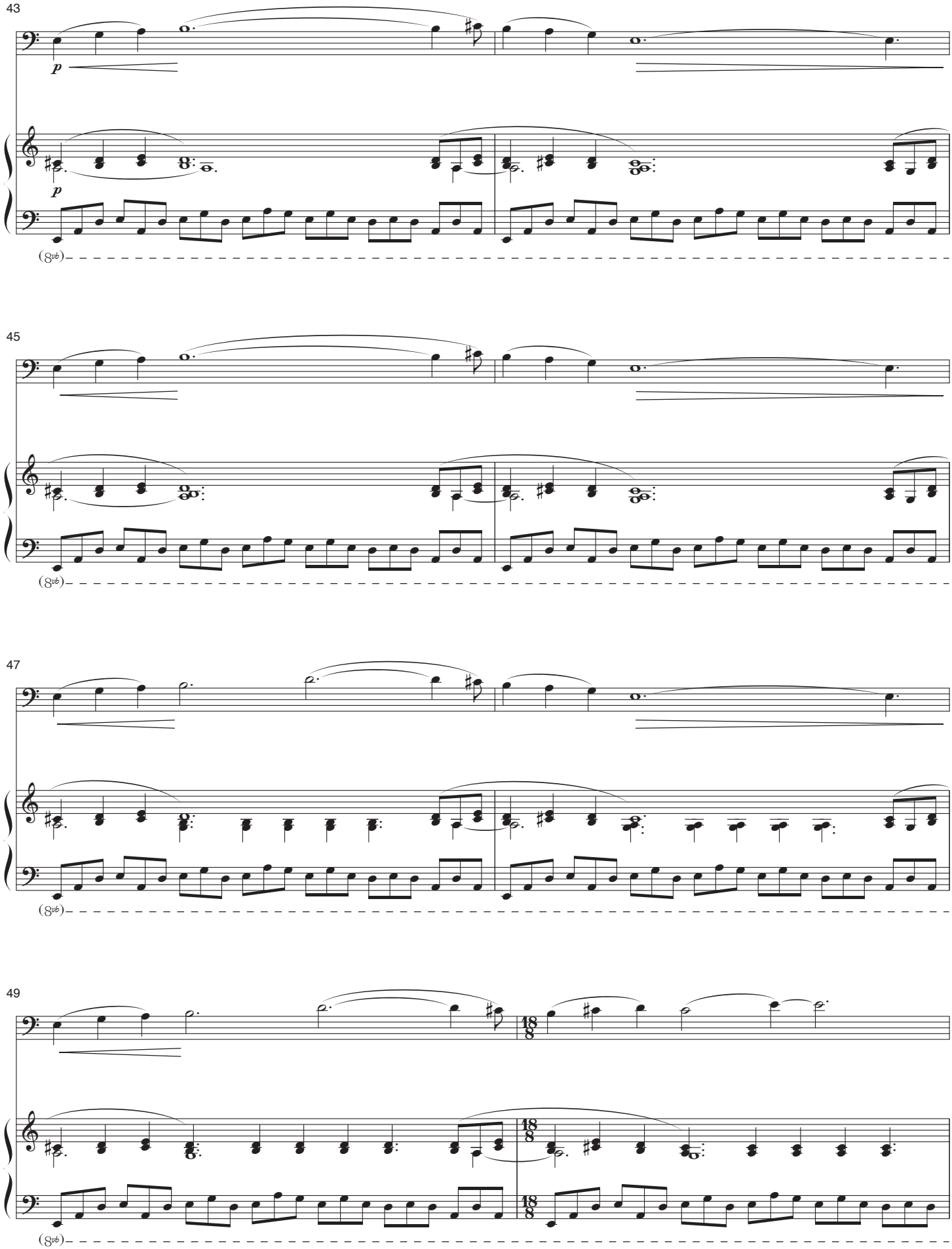
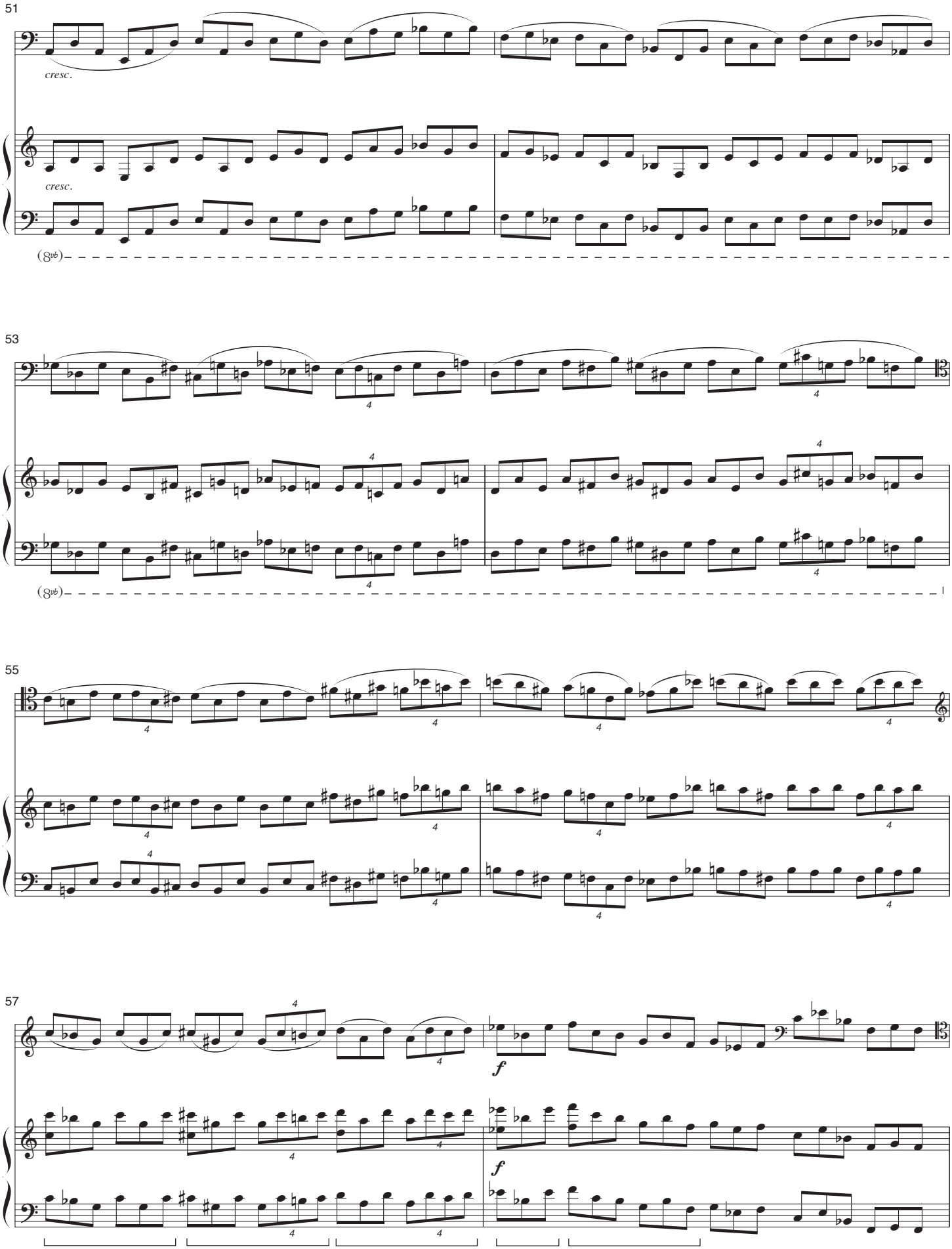
33
36
40
8vb


43
p
p
(8vb)
45
(8vb)
47
(8vb)
49
18
8
18
8
18
8
(8vb)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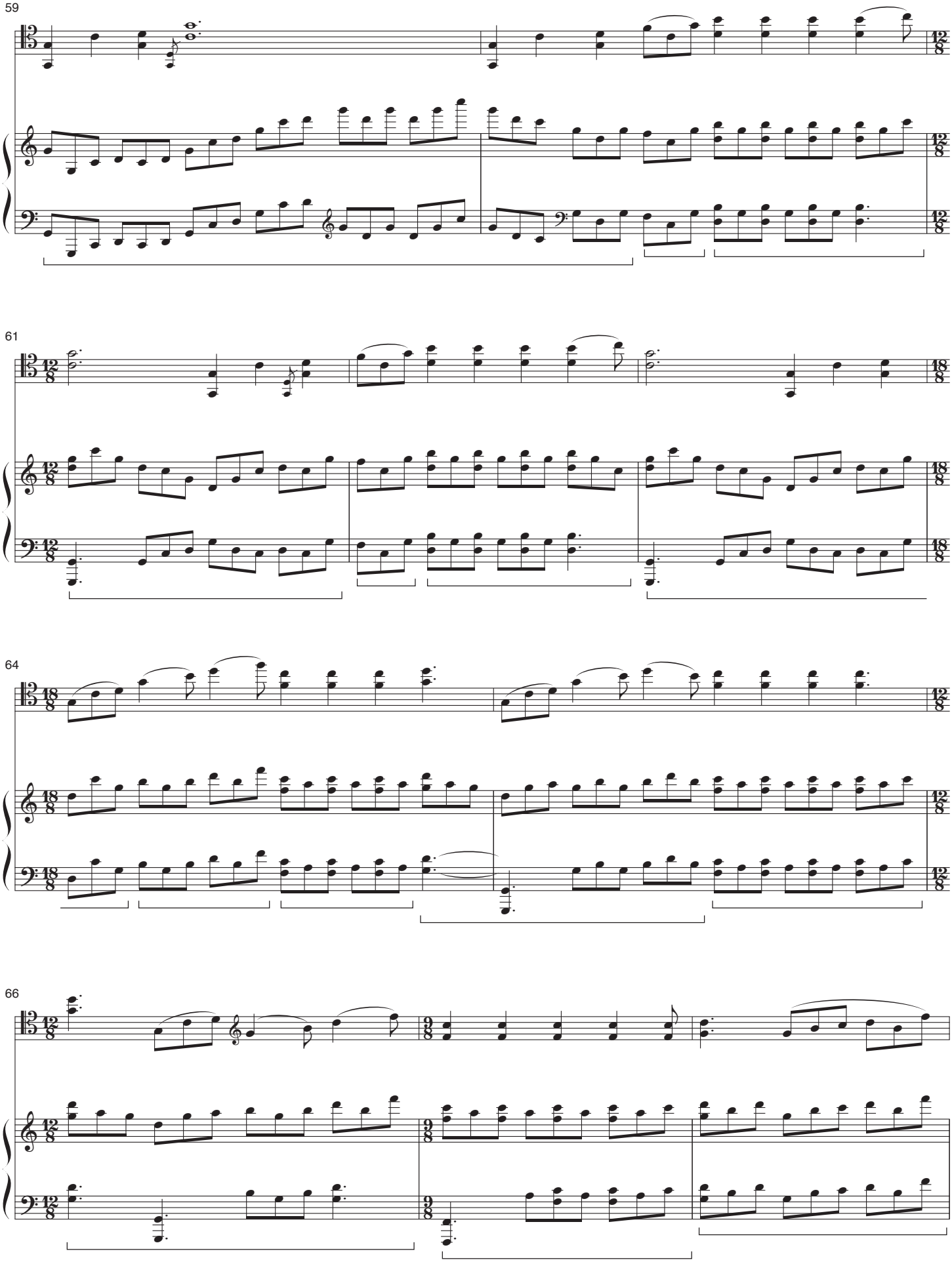
cresc.
(8vb)
53
(8vb)
55
57
f
f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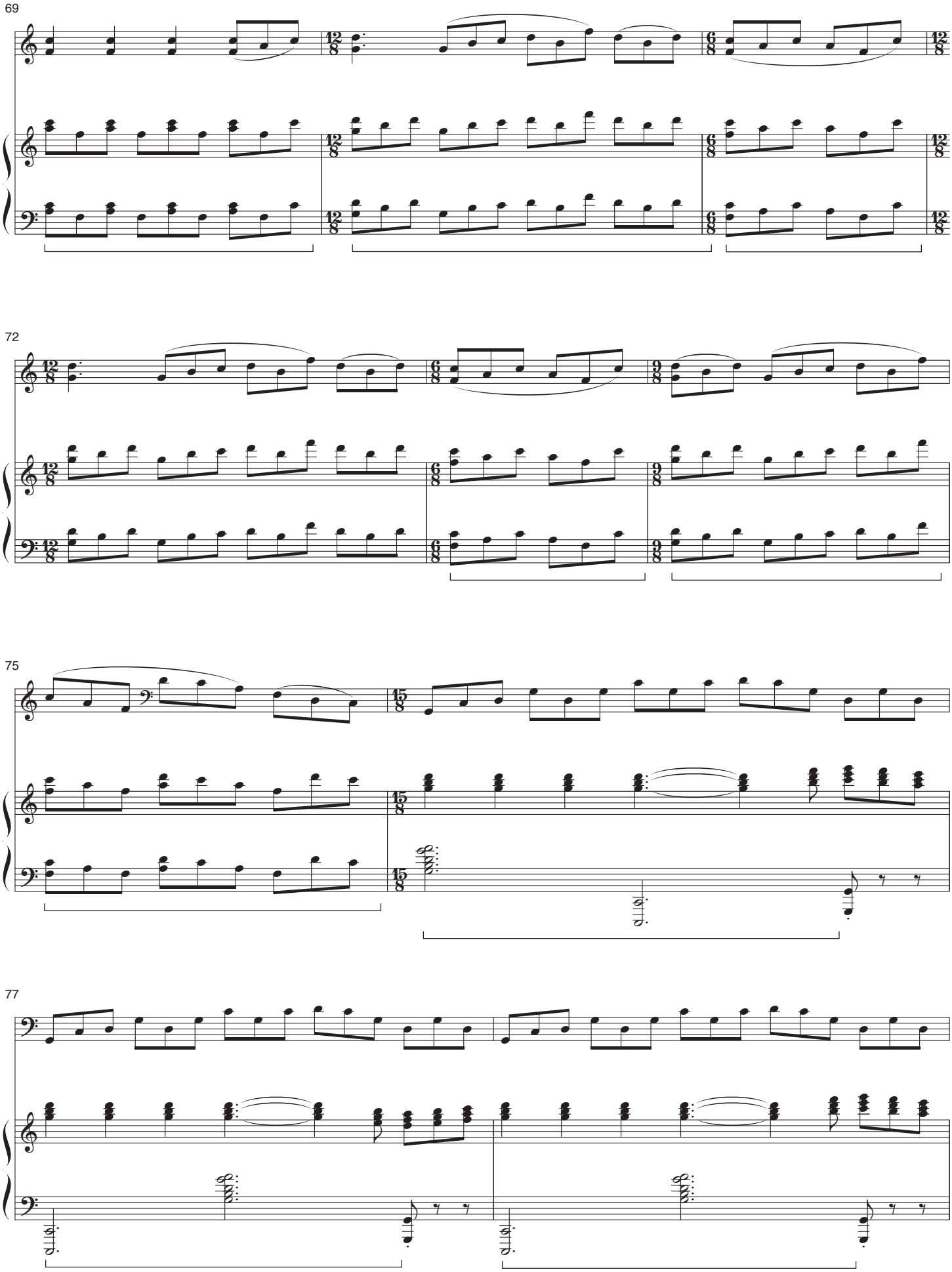
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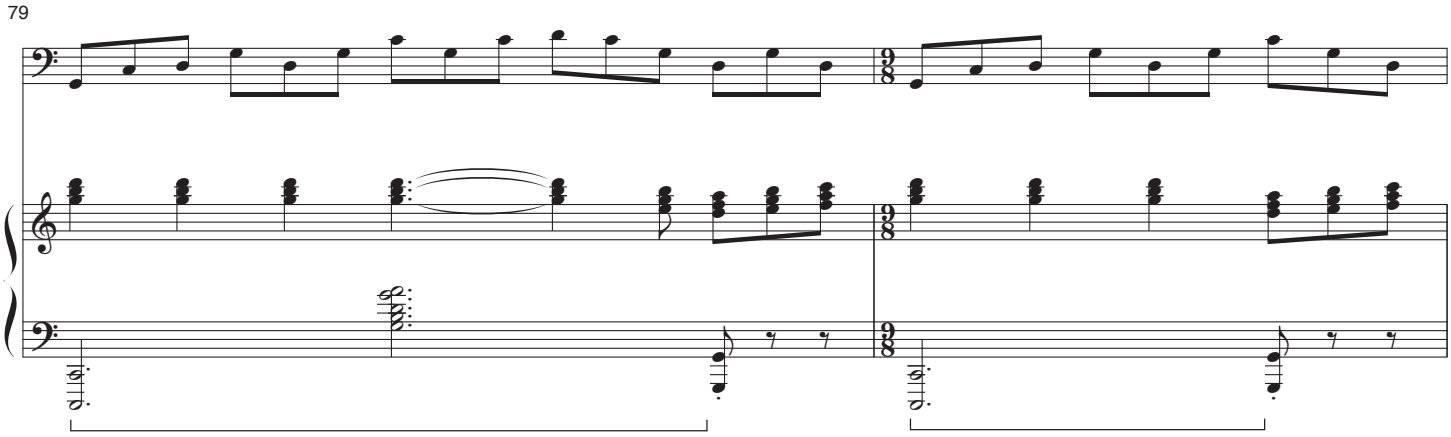

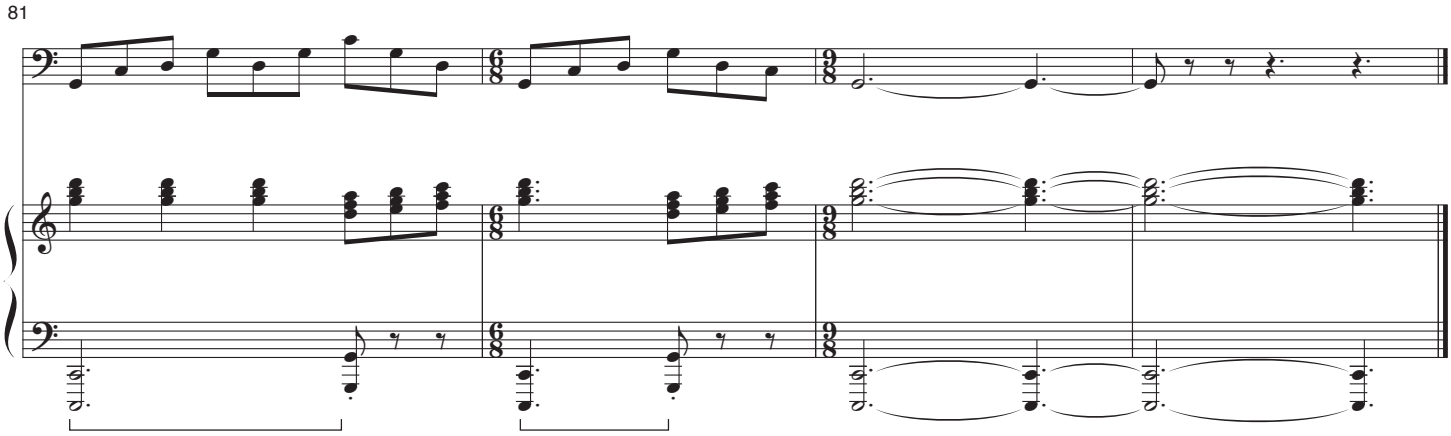

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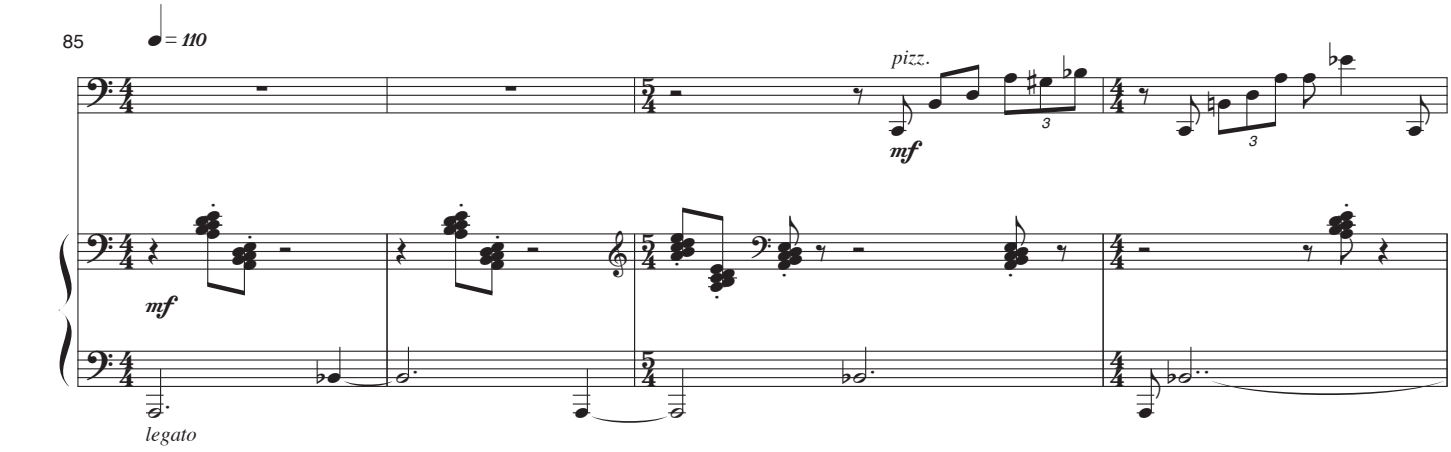
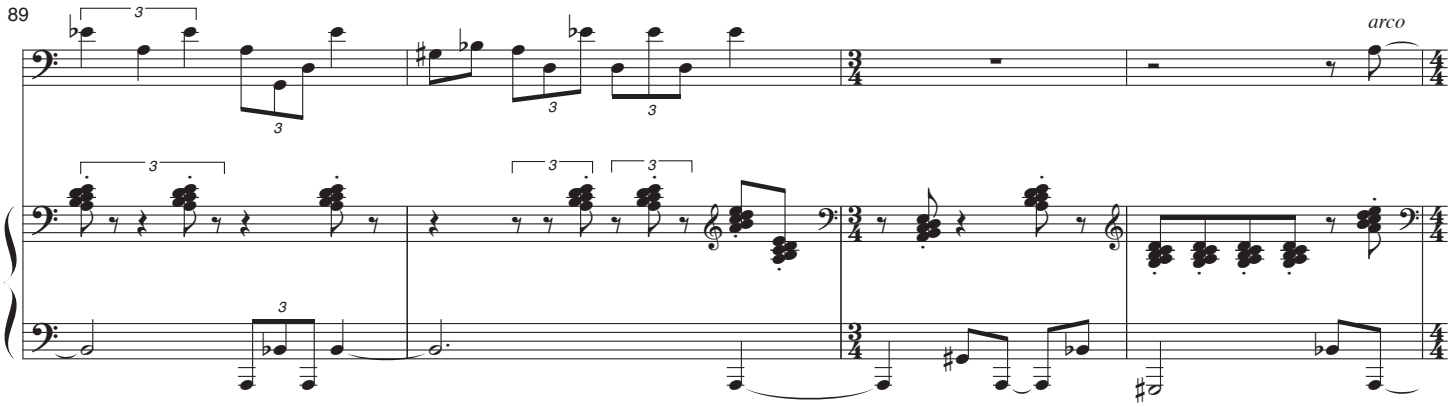
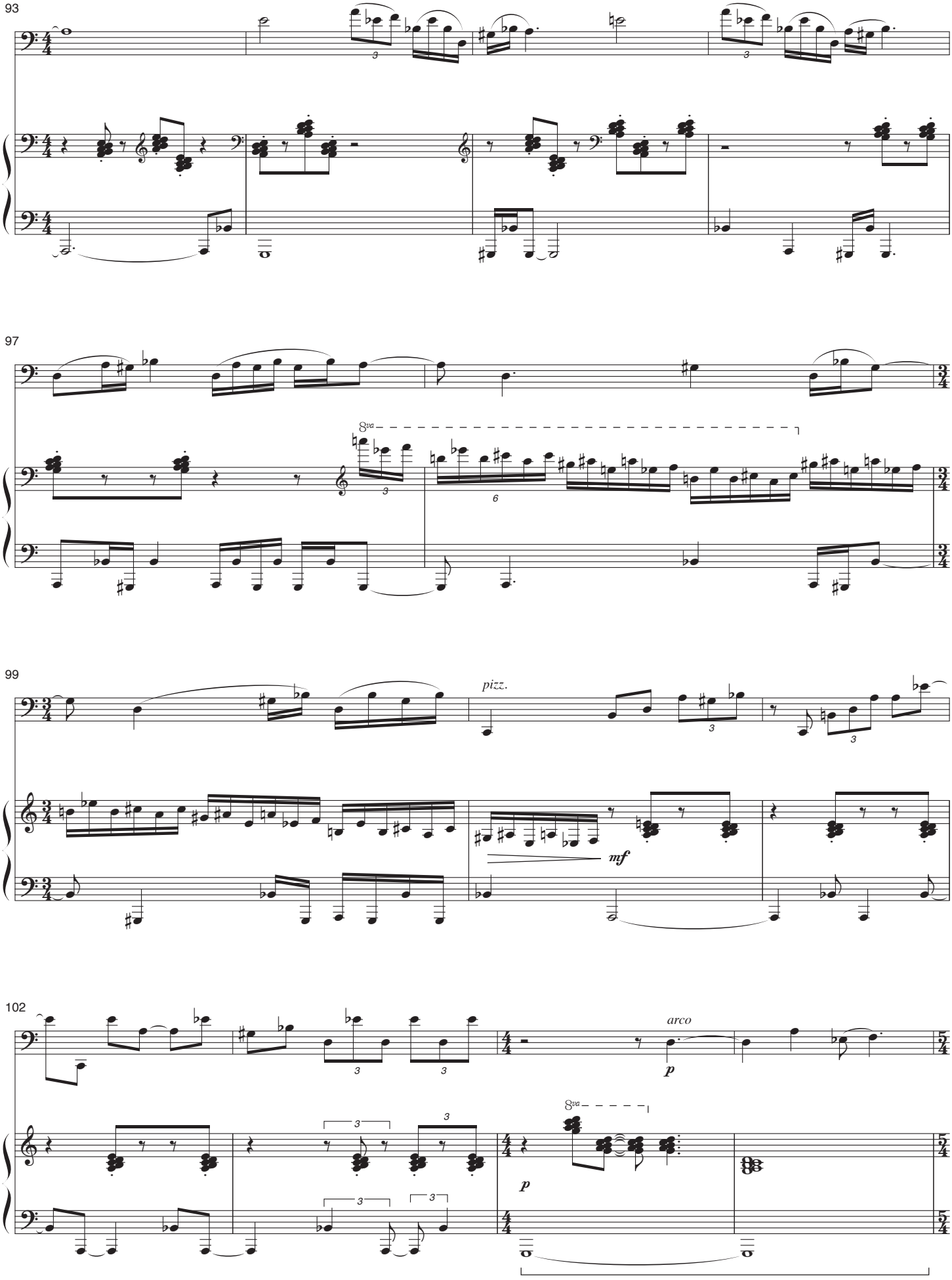
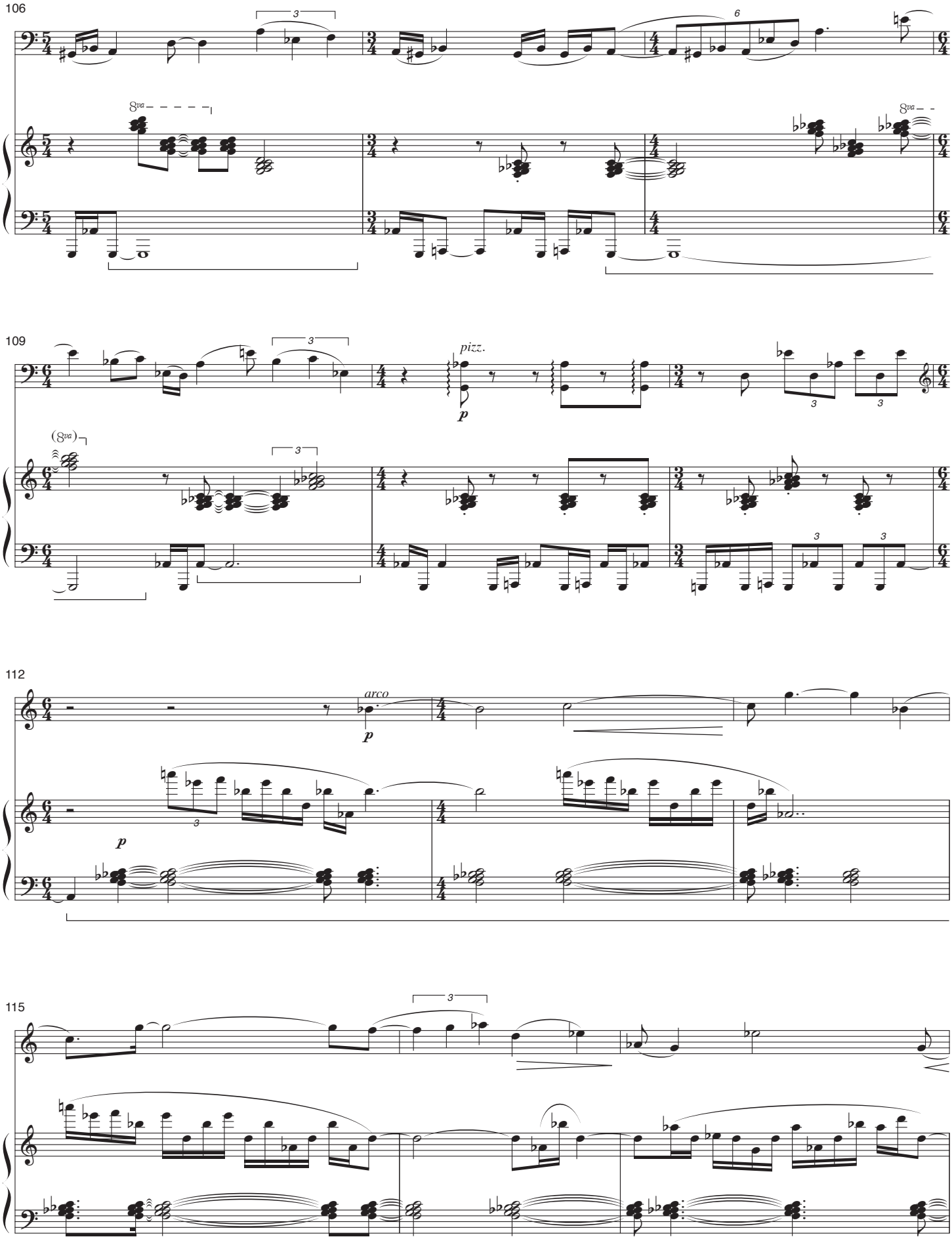





93
97
8va
99
pizz.
mf
102
arco
p
8va
p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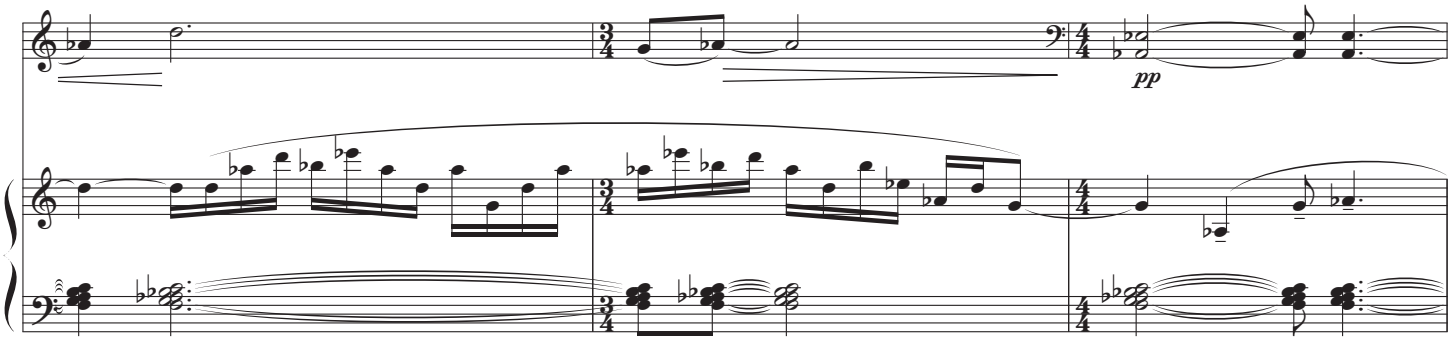
pizz.
p
(8va)
112
arco
p
p
115

118



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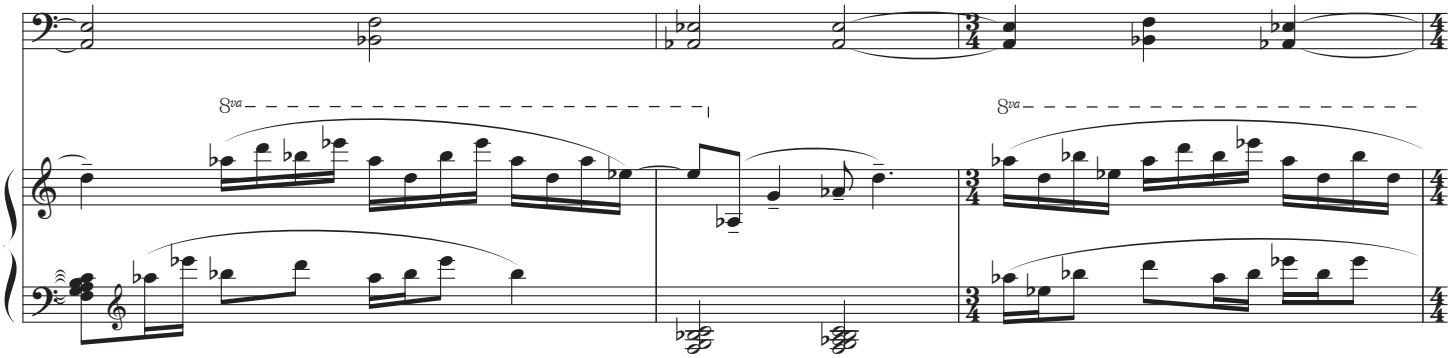

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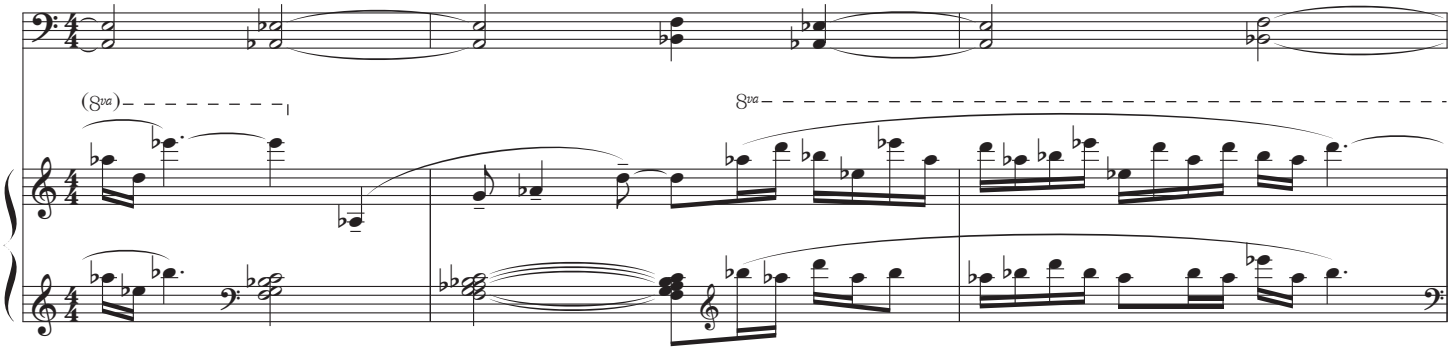

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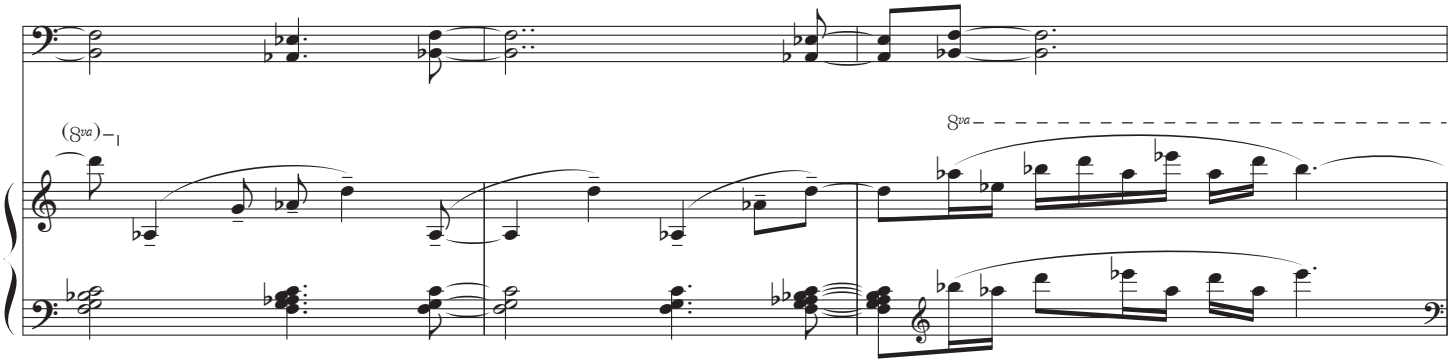
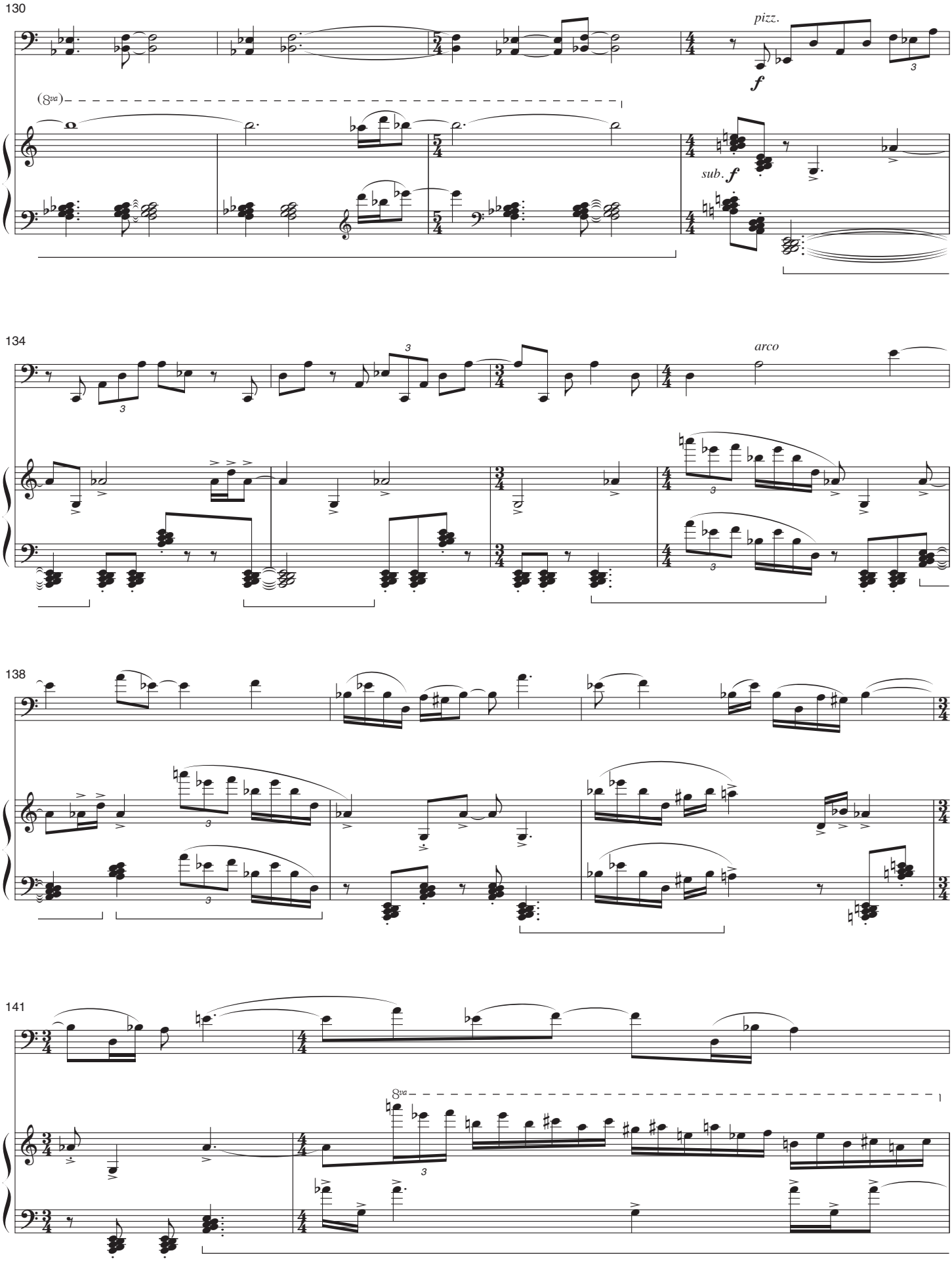



130
pizz.
f
(8va)
sub. f
134
arco
138
141
8va

143

pizz.

145

8va

8vb

III

Molto lento ♩= 63

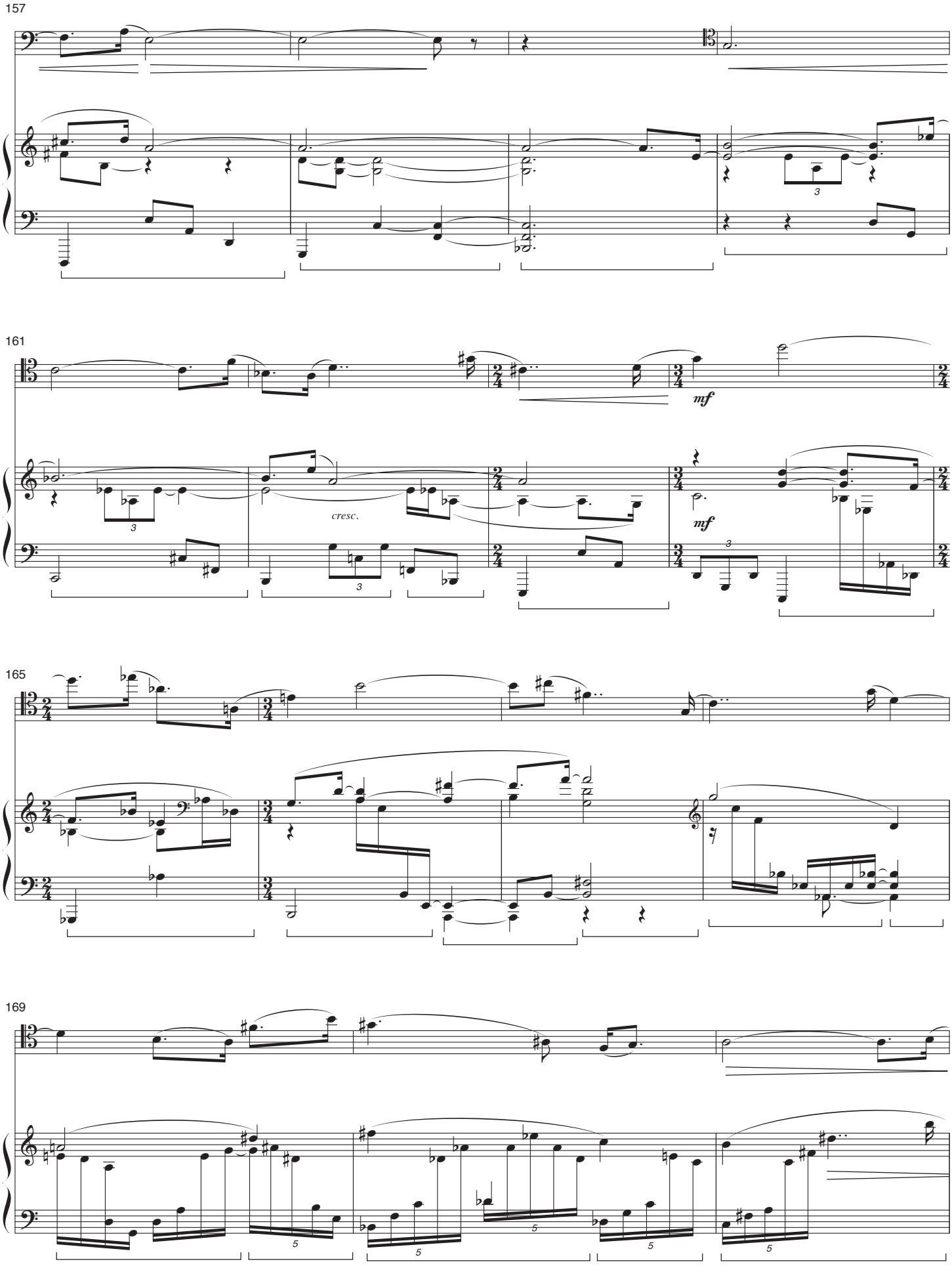
149

arco

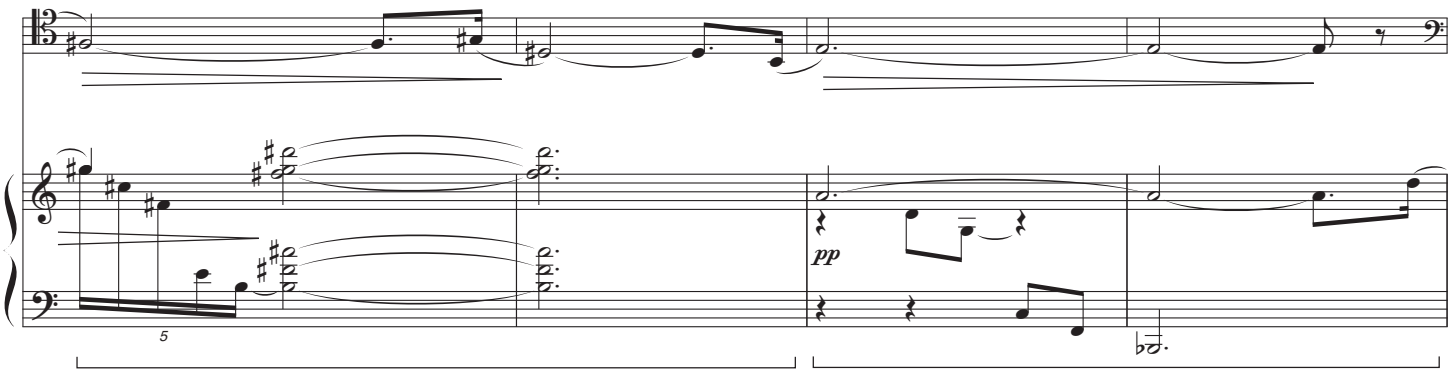
pp

p legato

153


157
161
mf
cresc.
mf
165
169

172



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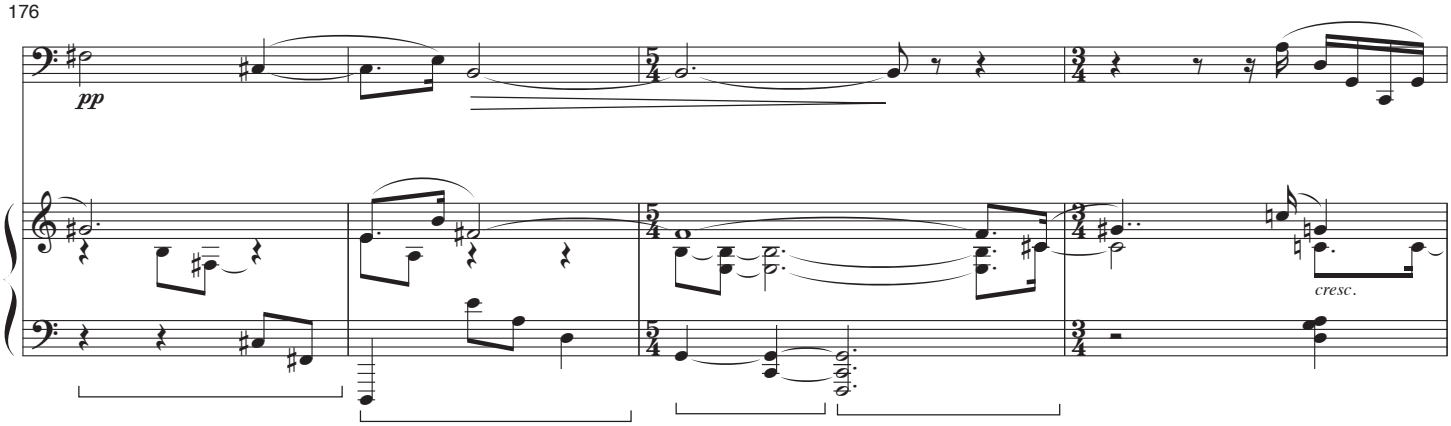

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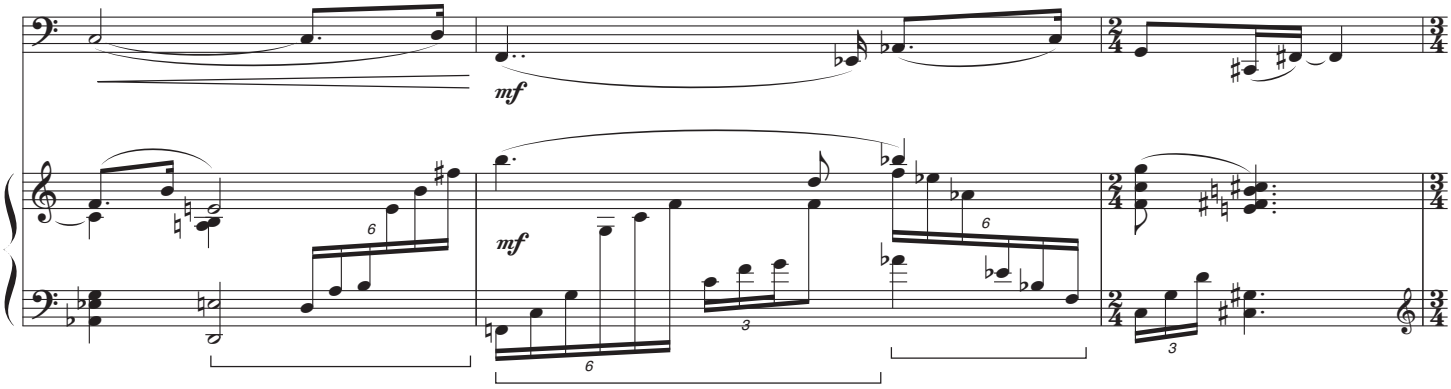

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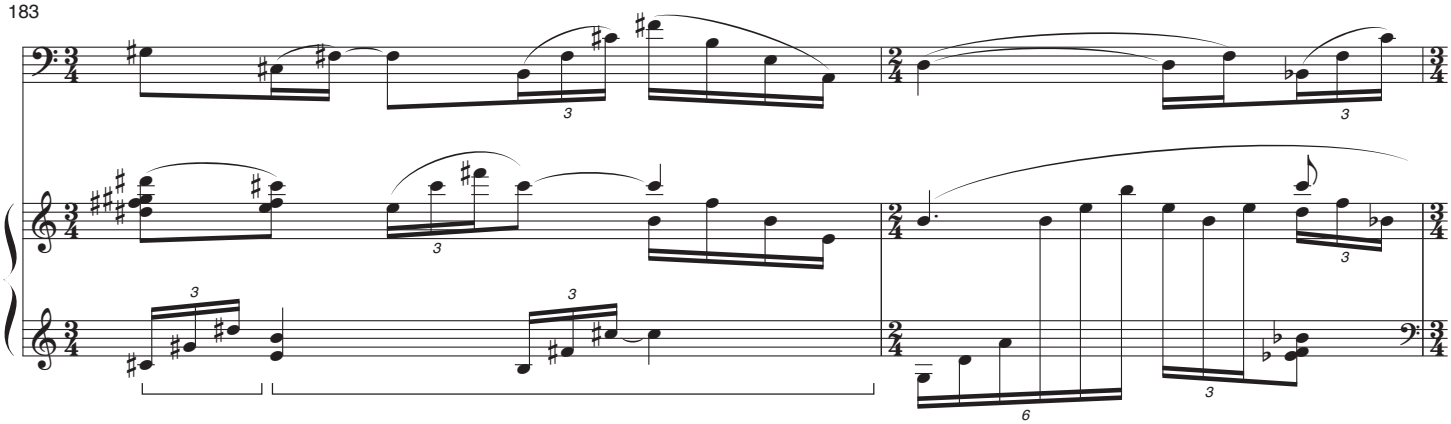

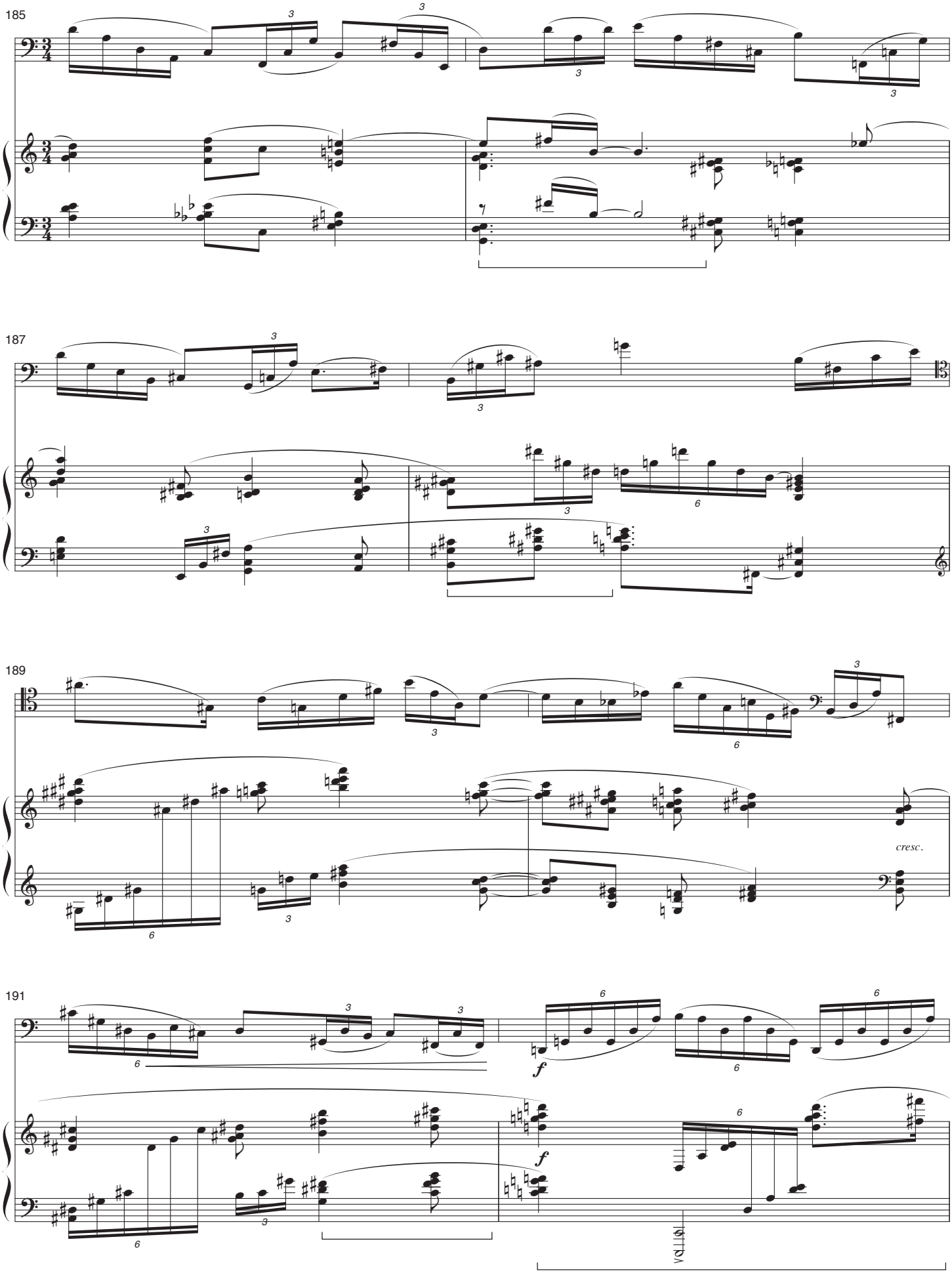
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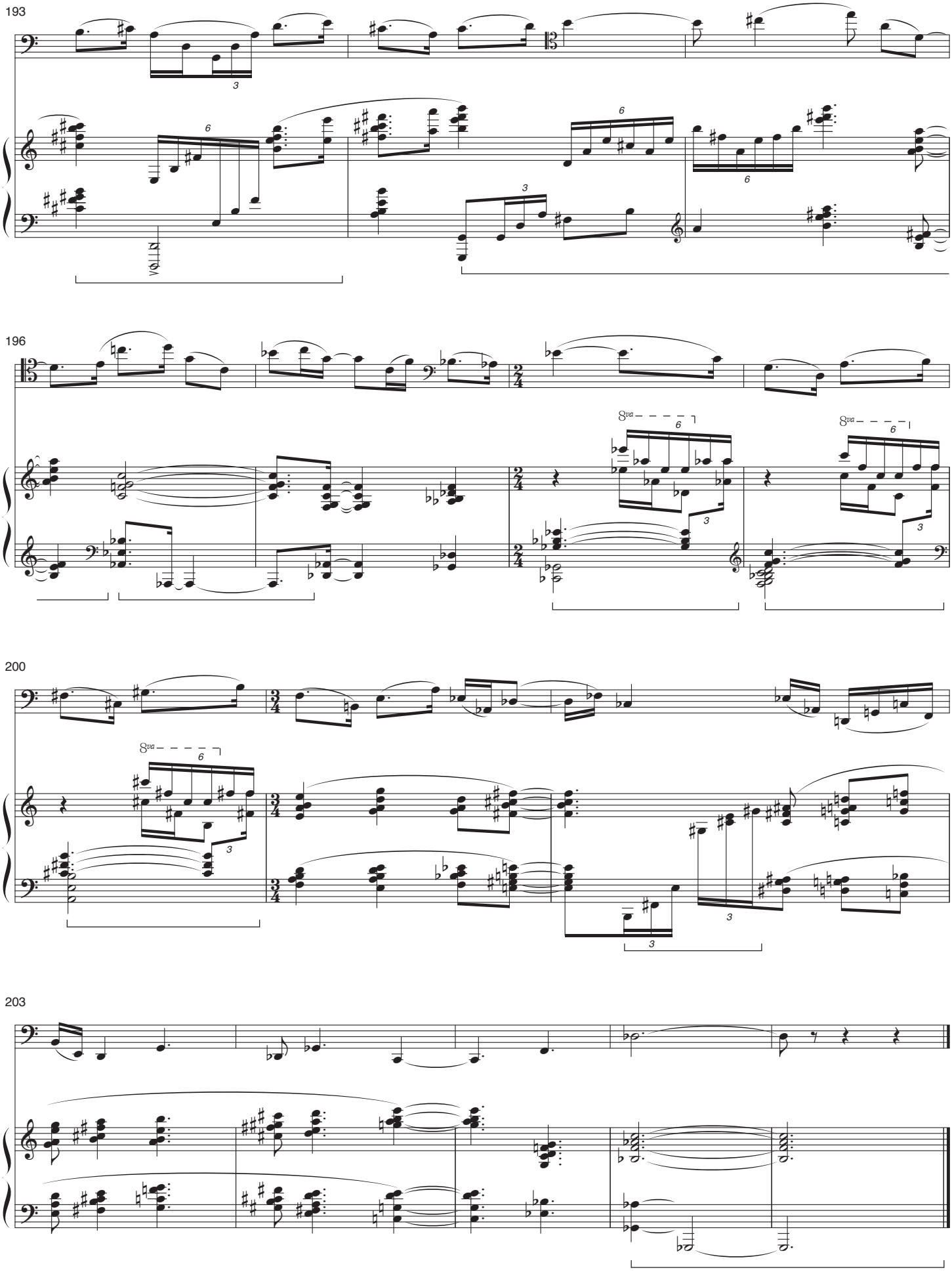
187
189
cresc.
191
f
f
VOLTA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196
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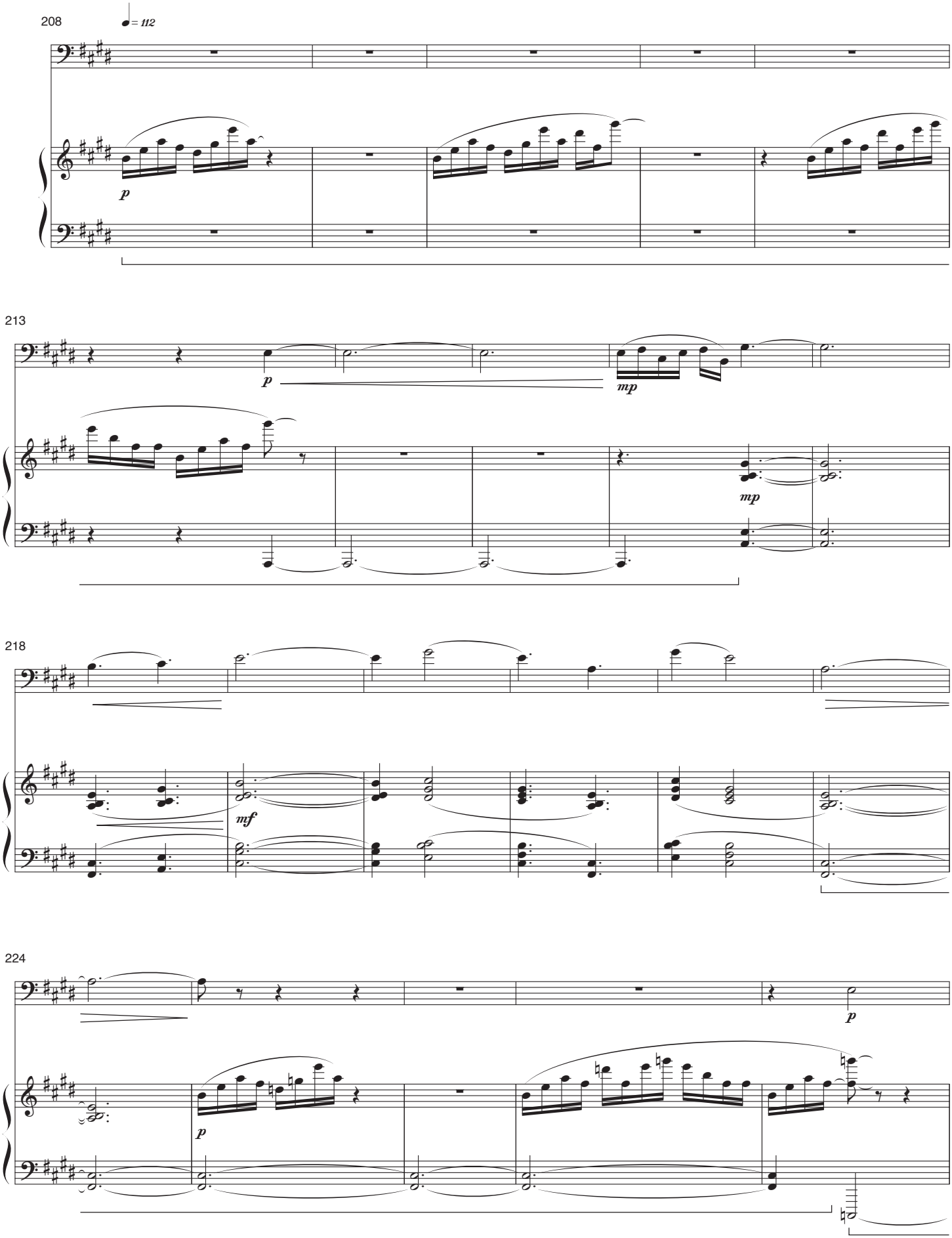

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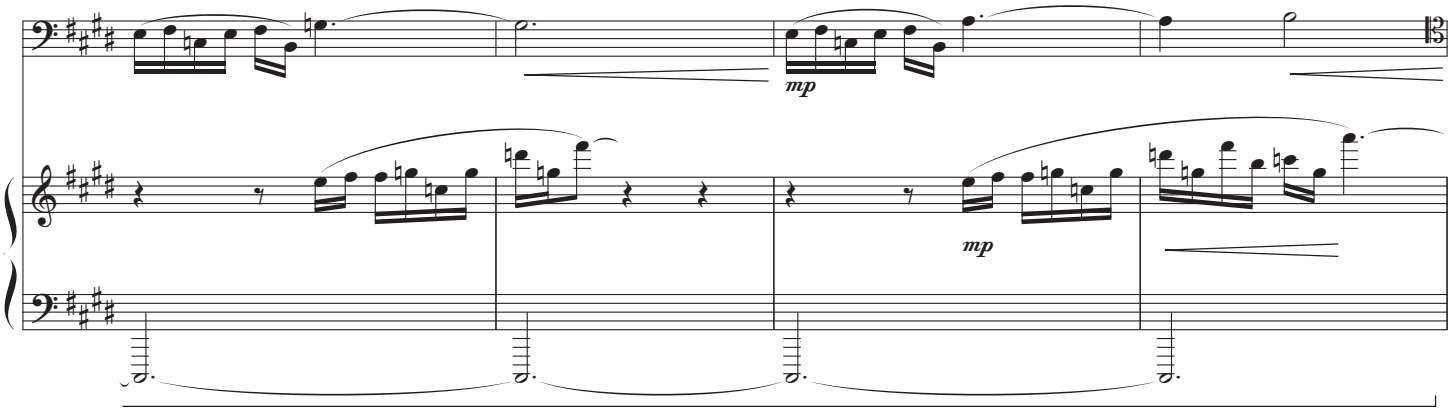

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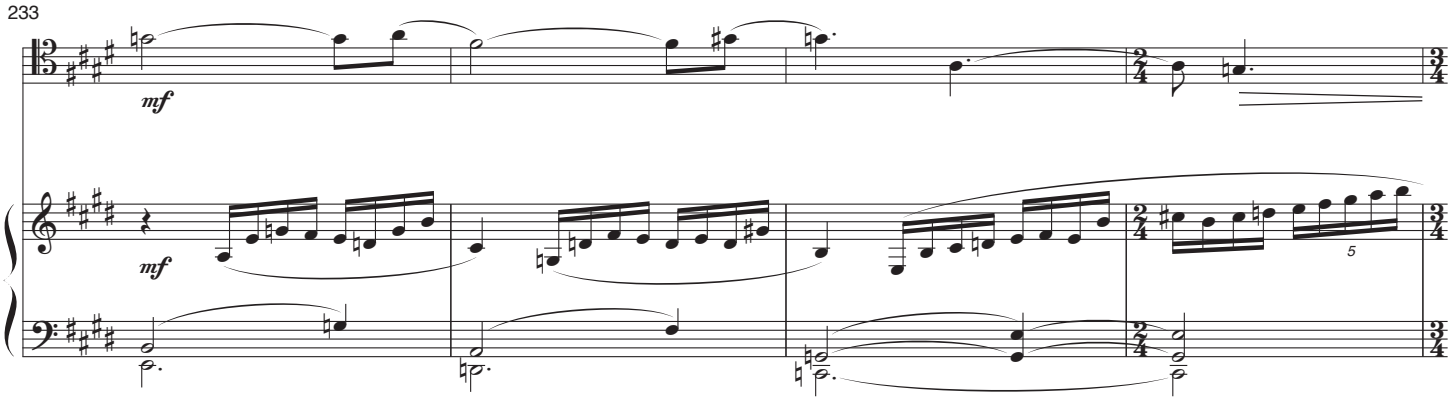

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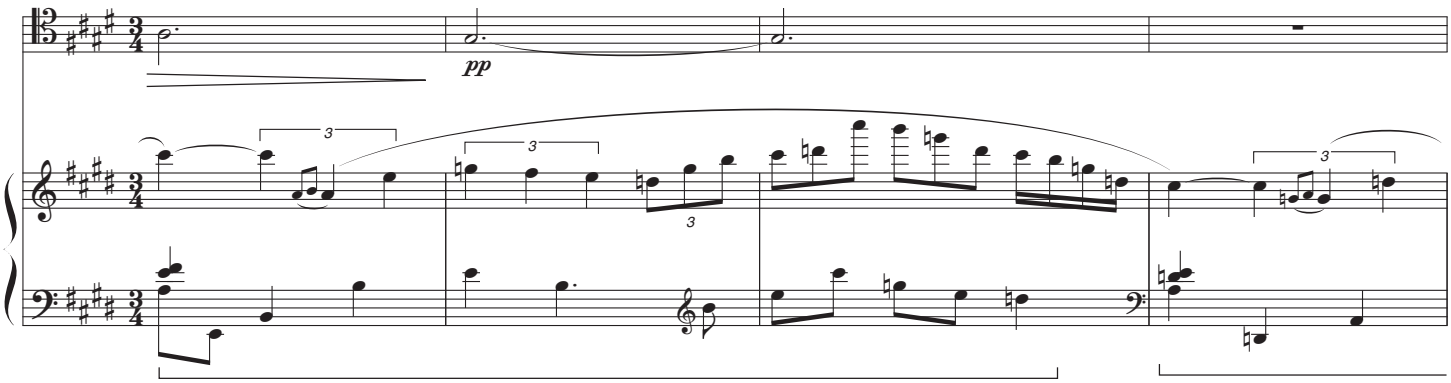

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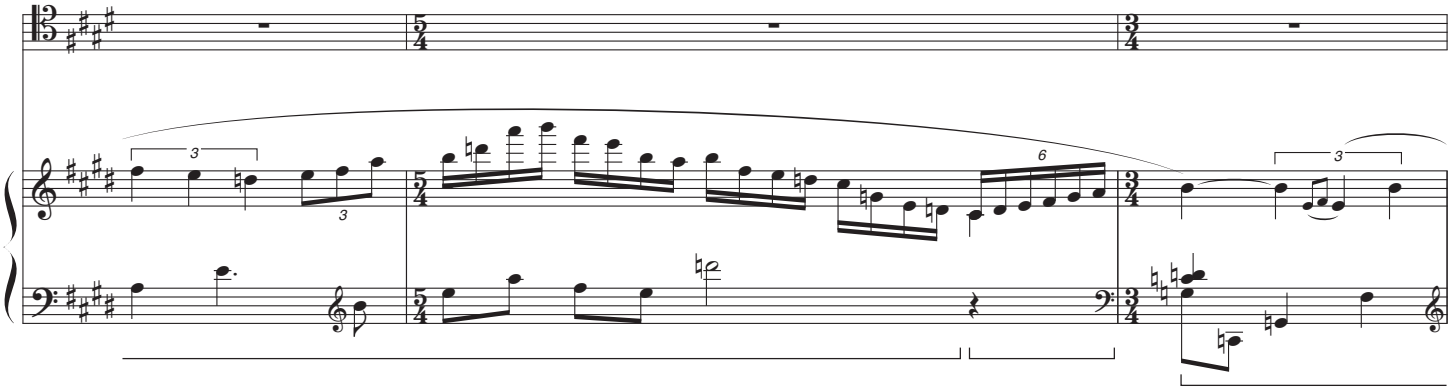

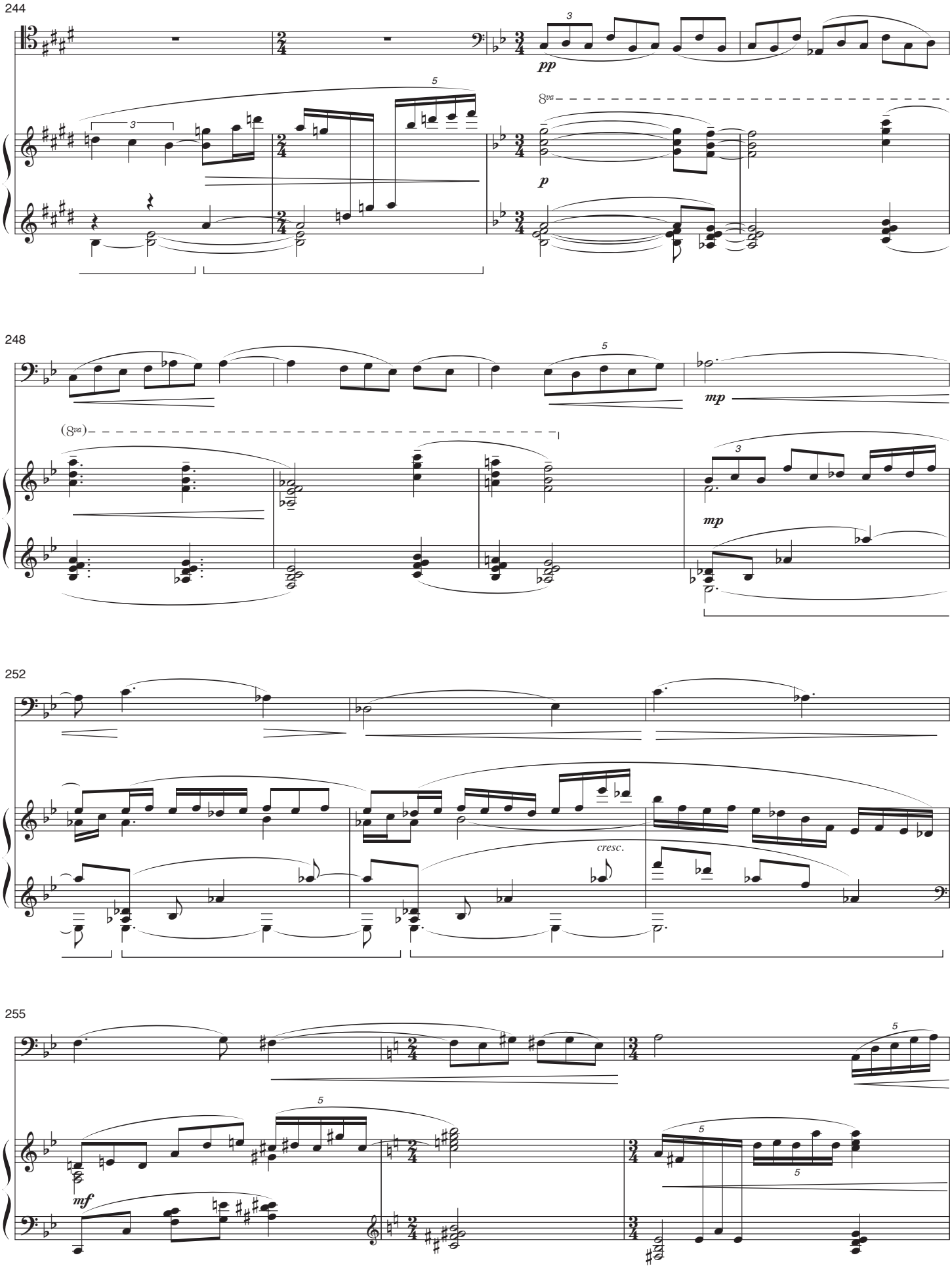
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8va
p
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mp
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mp
252
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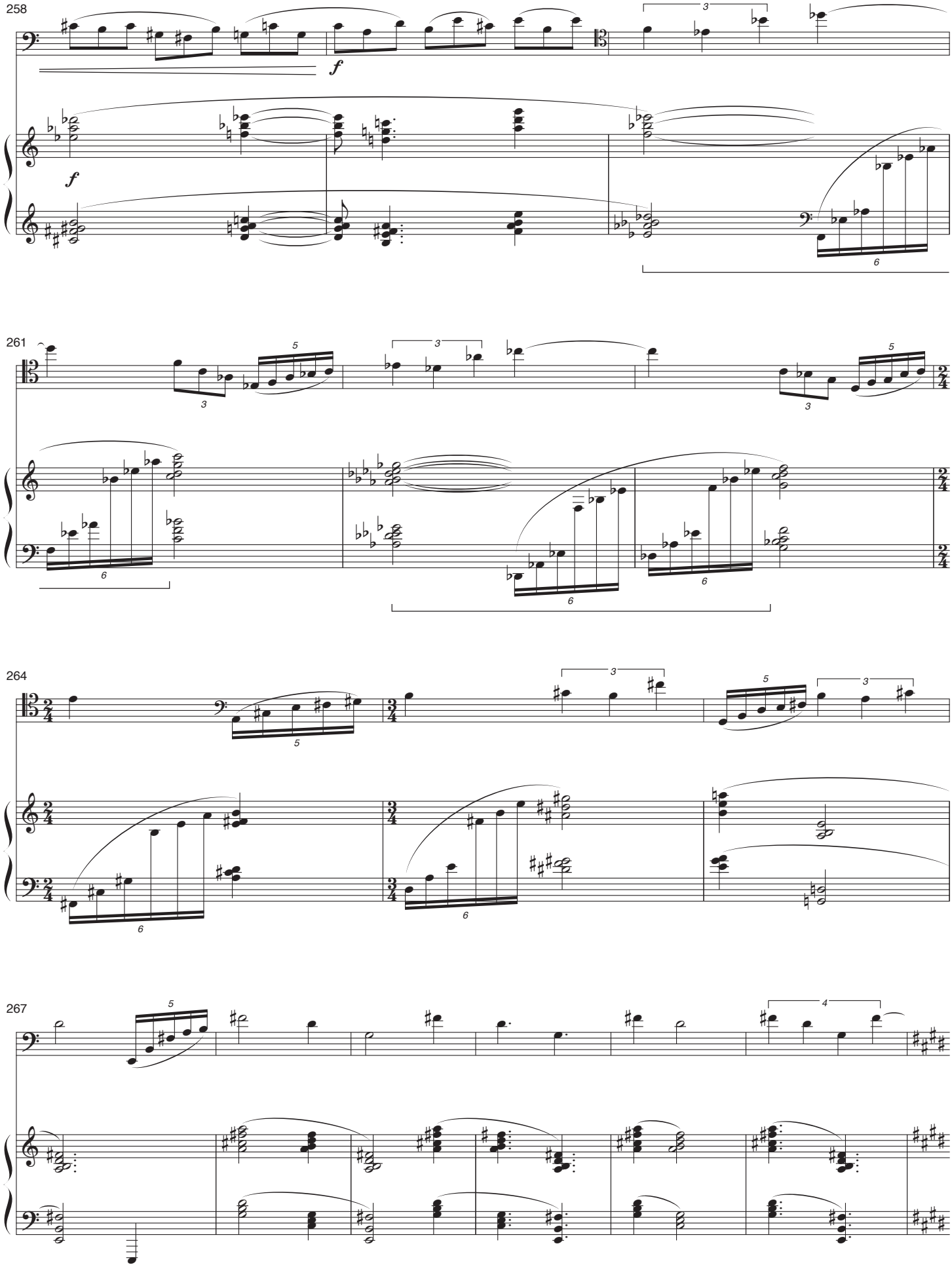
255
mf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f
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264
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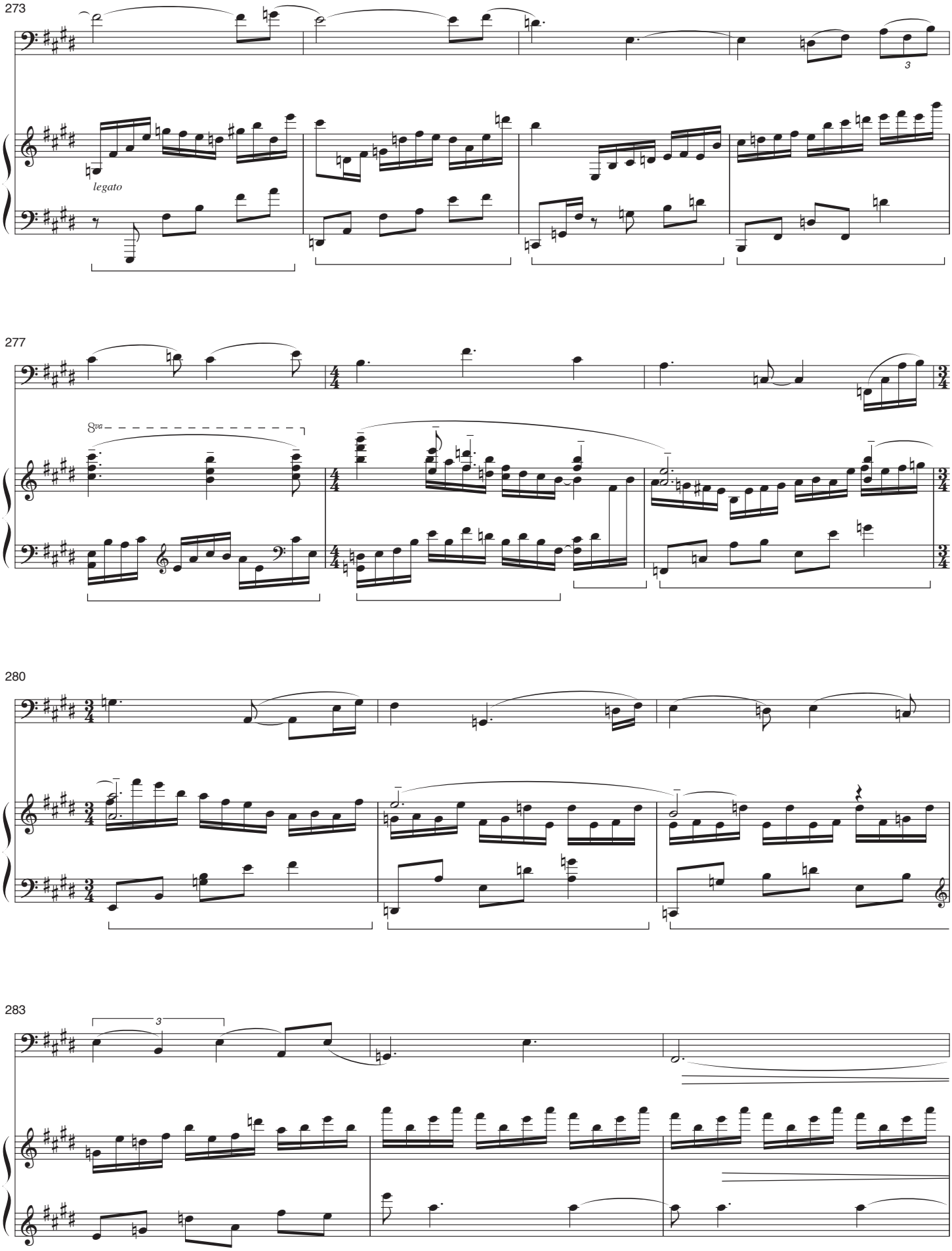
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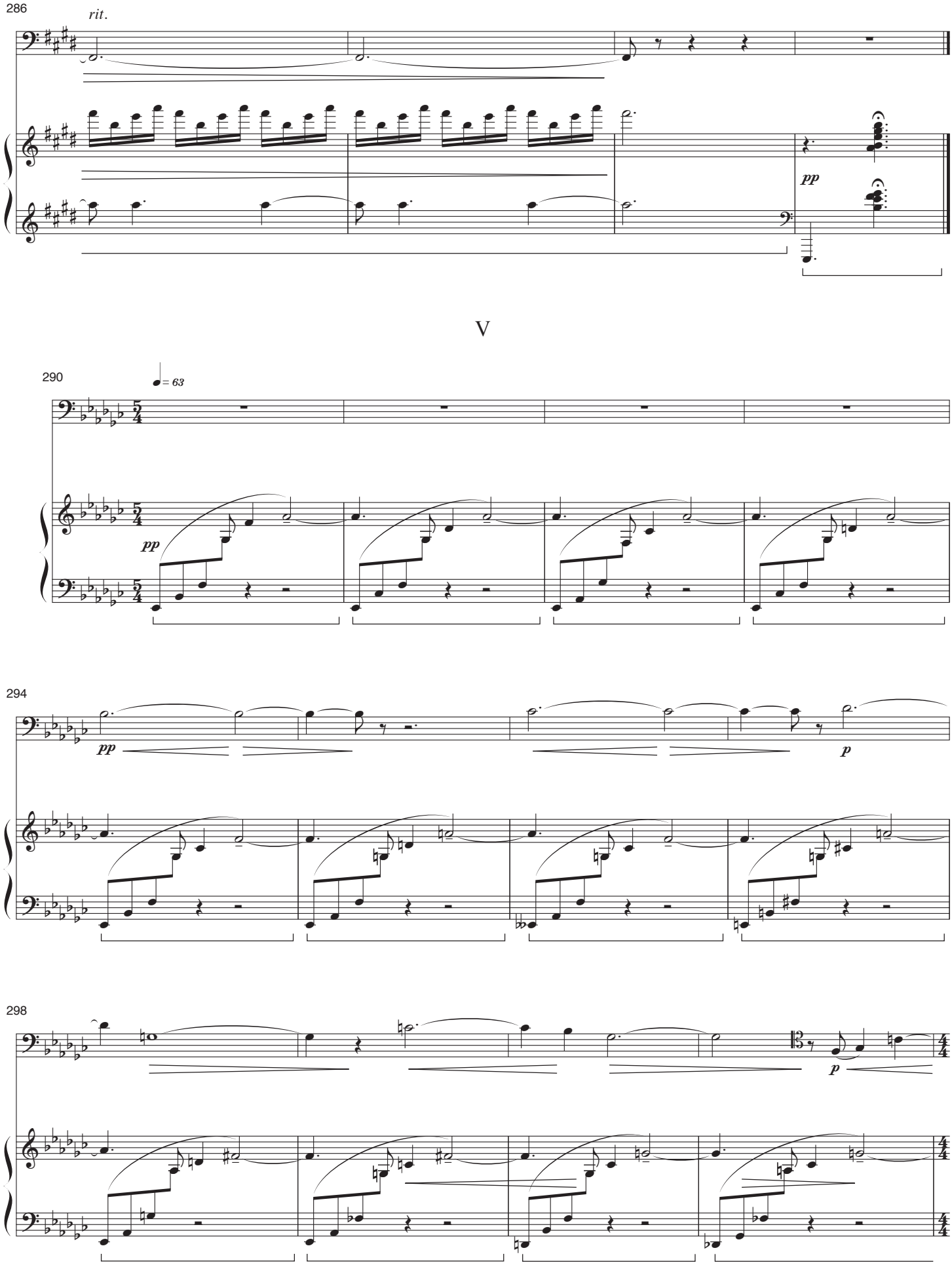
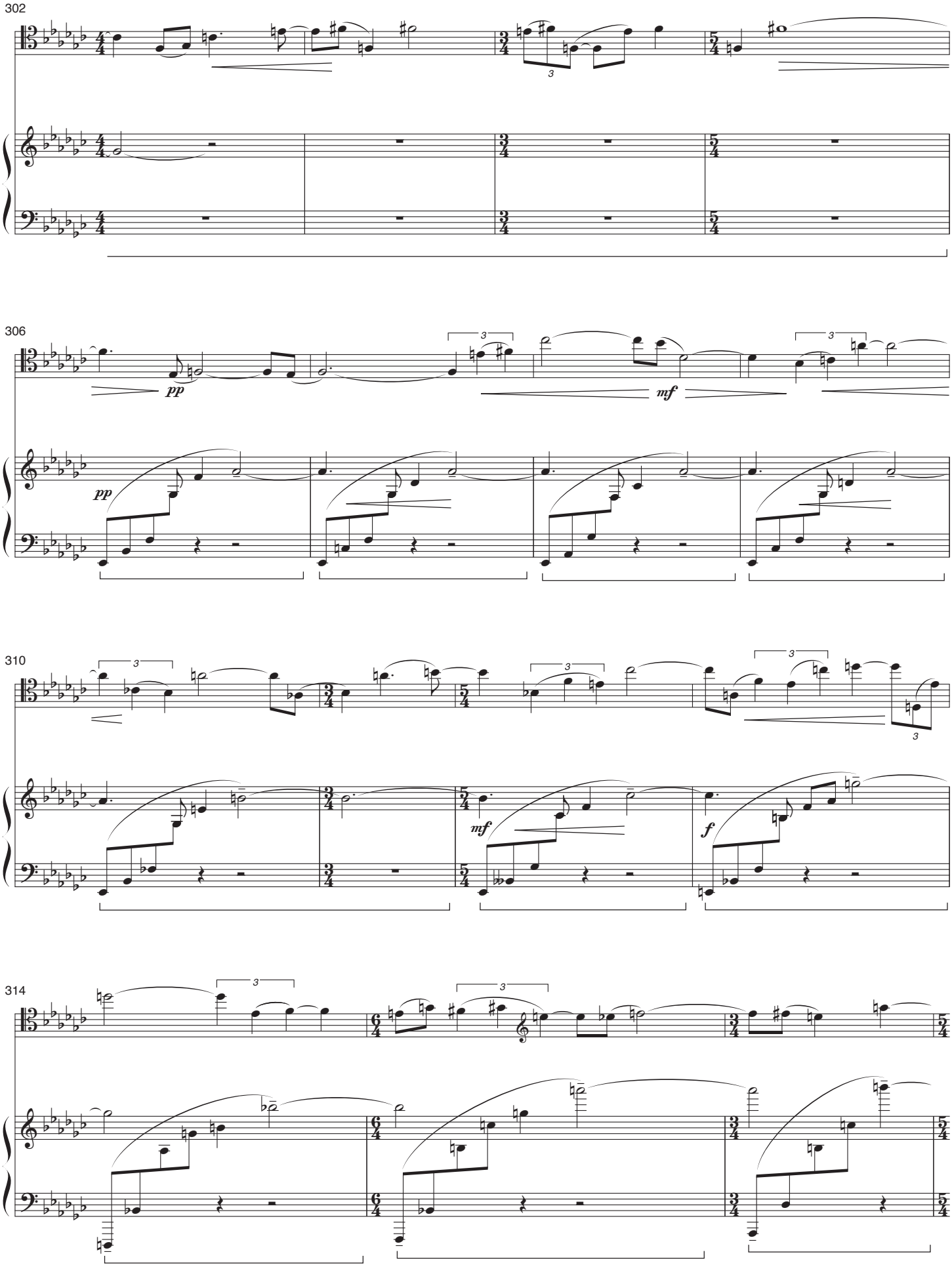
277
8va
280
283
3


286
rit.
pp
V
290
= 63
pp
294
pp
p
298
p


302
306
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f
314

317

8va

ff

320

3

3

VI

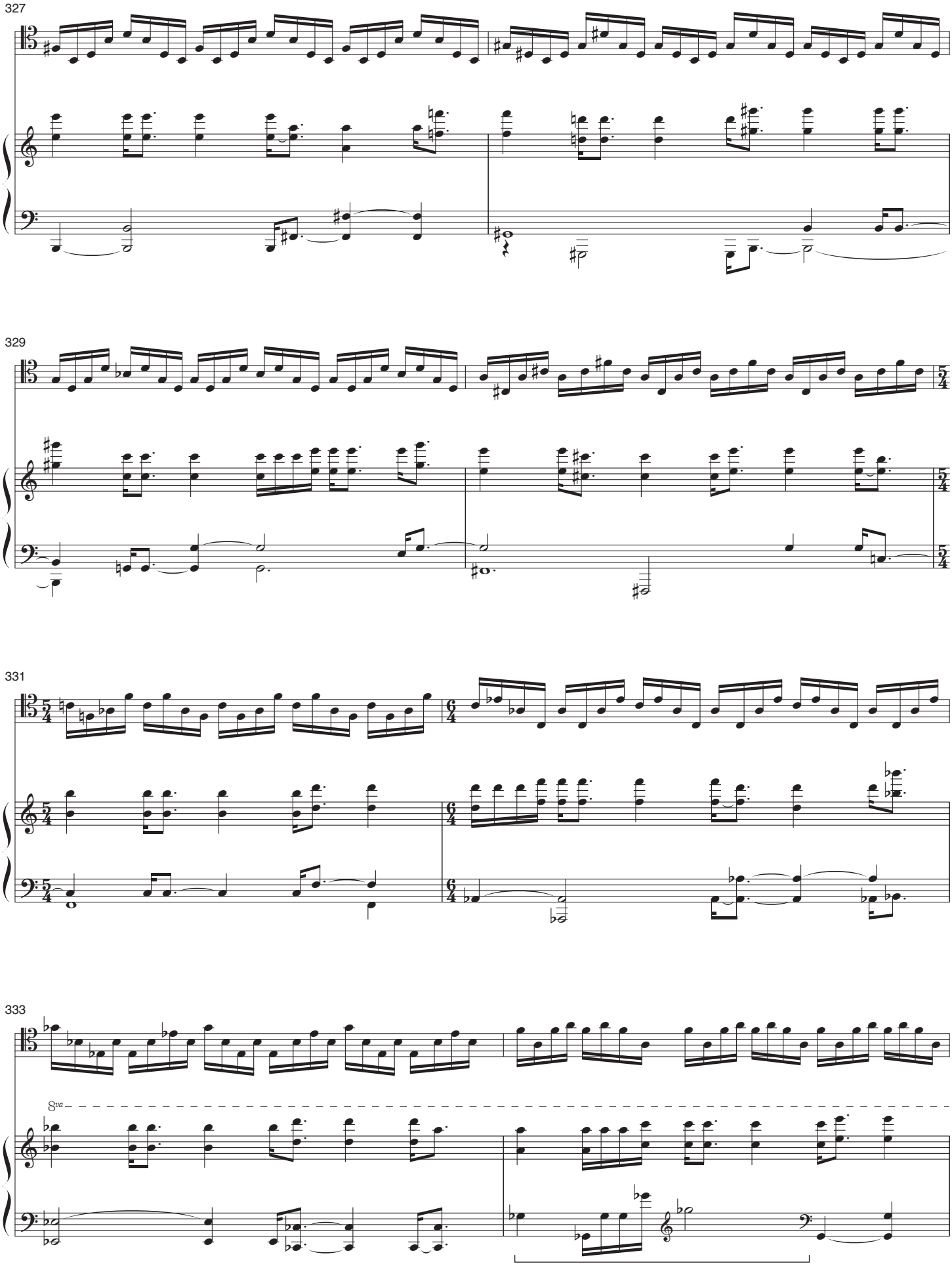
323

♩ = 116

f

f marc.

325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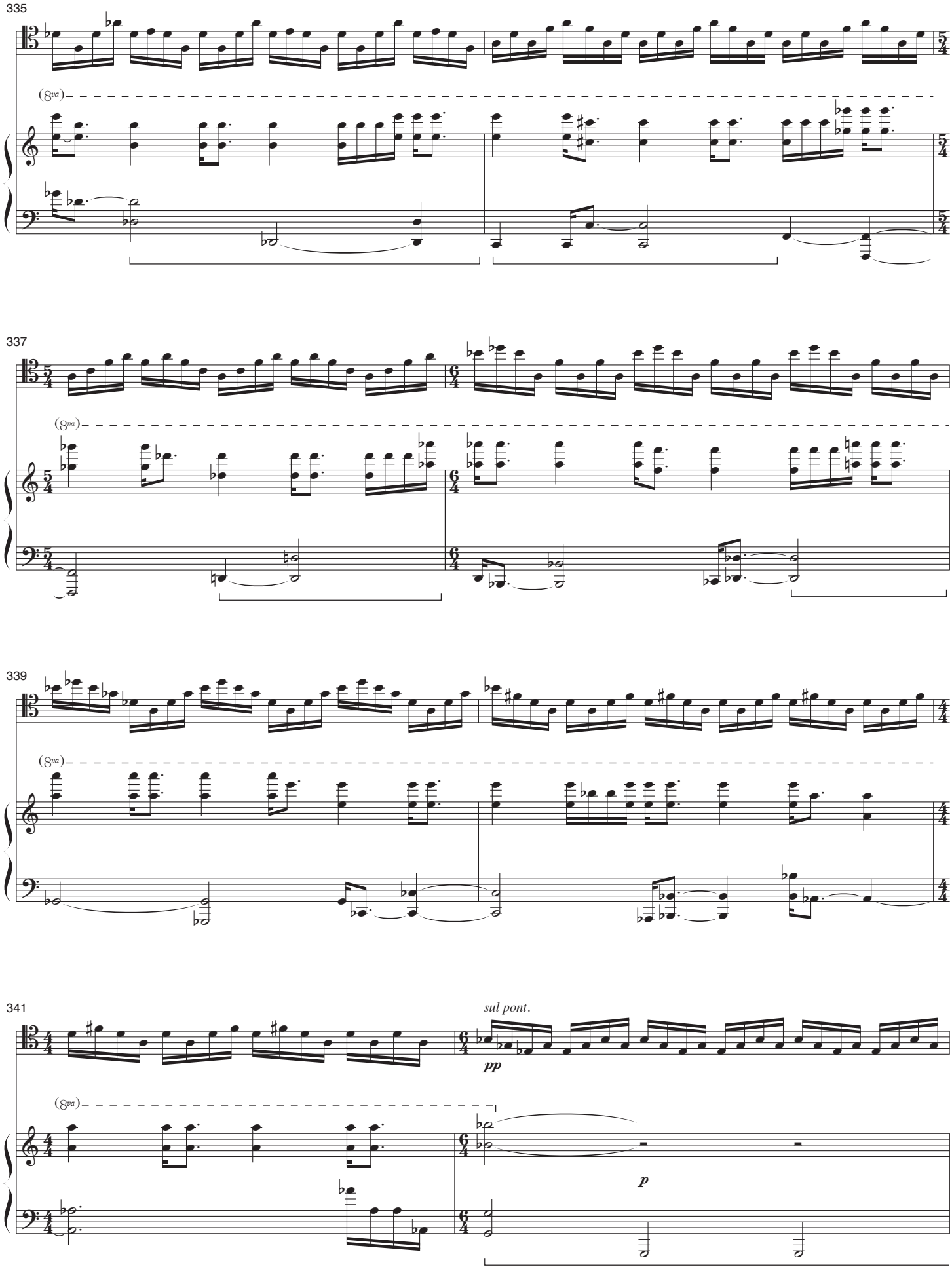
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(8va)
339
(8va)
341
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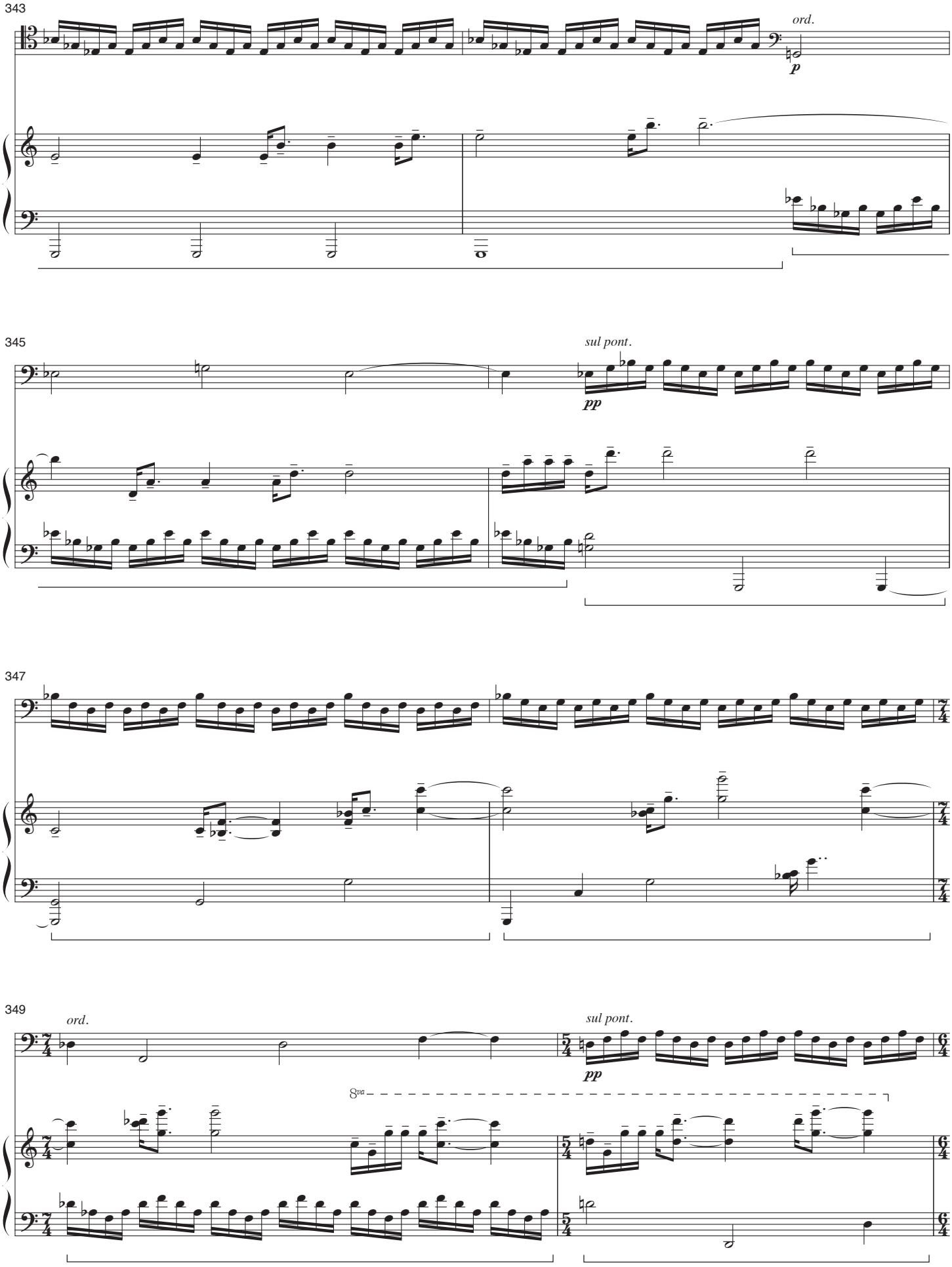
pp
(8va)
p


343
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345
sul pont.
pp
347
349
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sul pont.
pp
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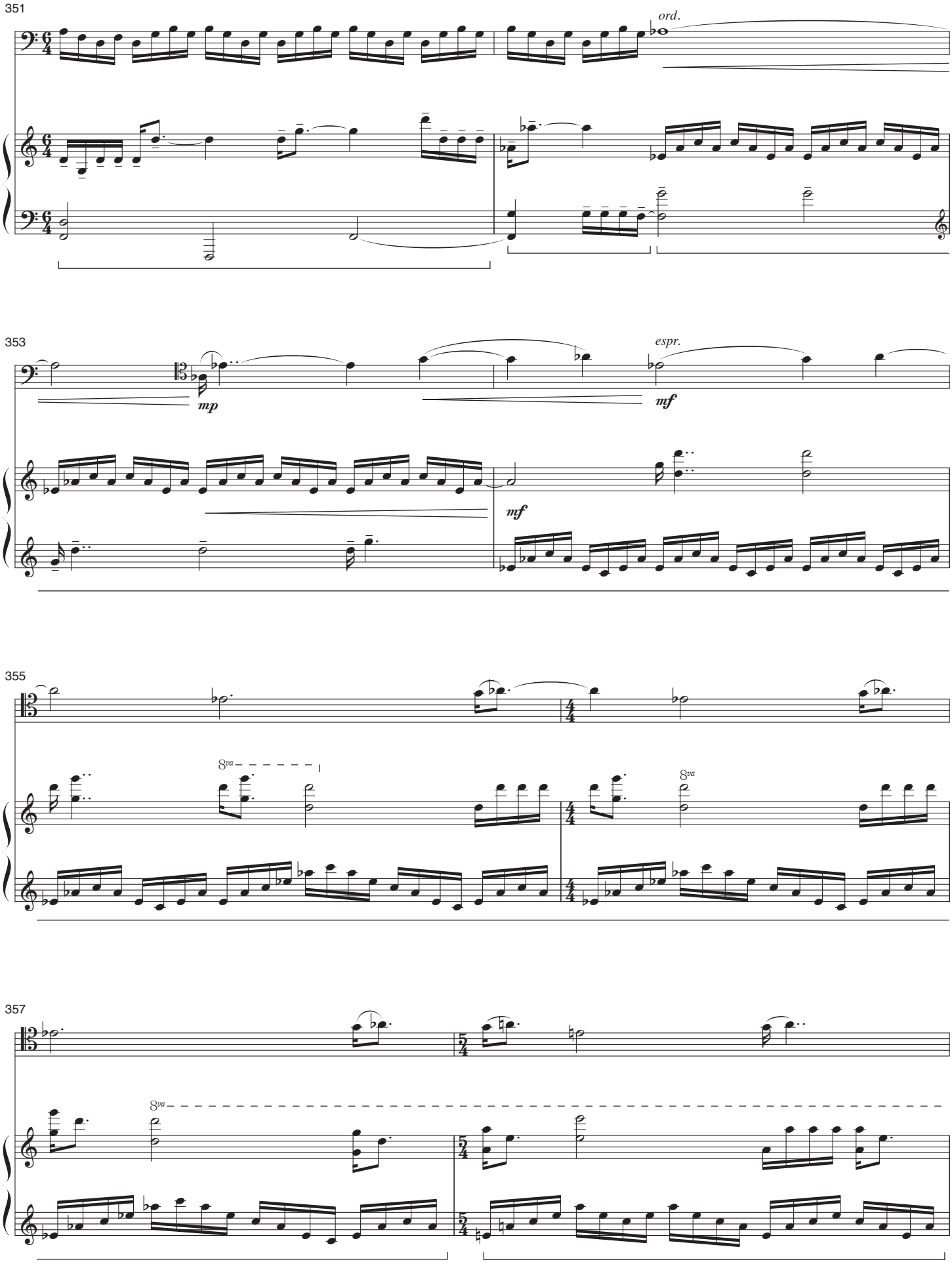
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mf
mf
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8va
8va
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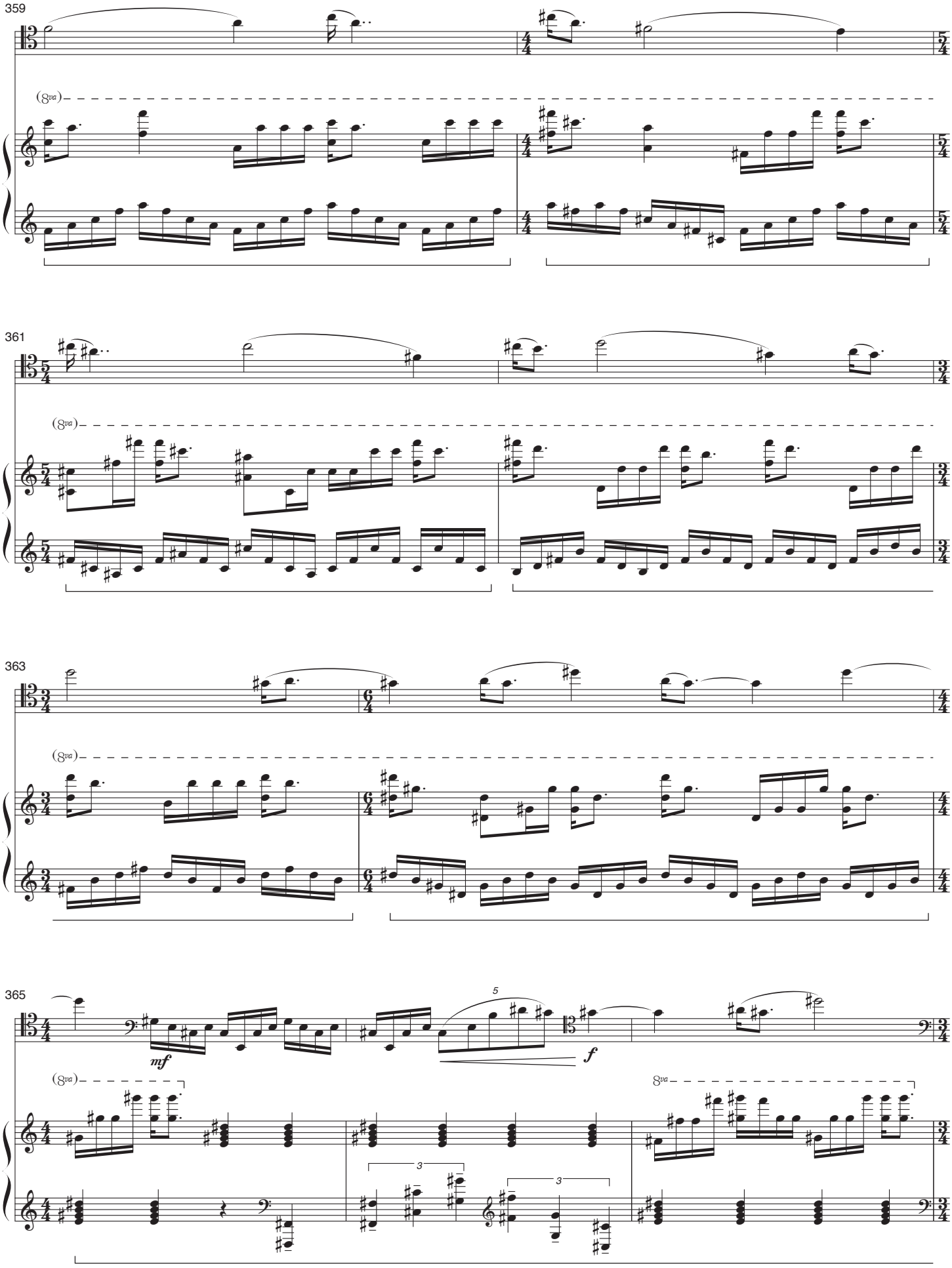
8va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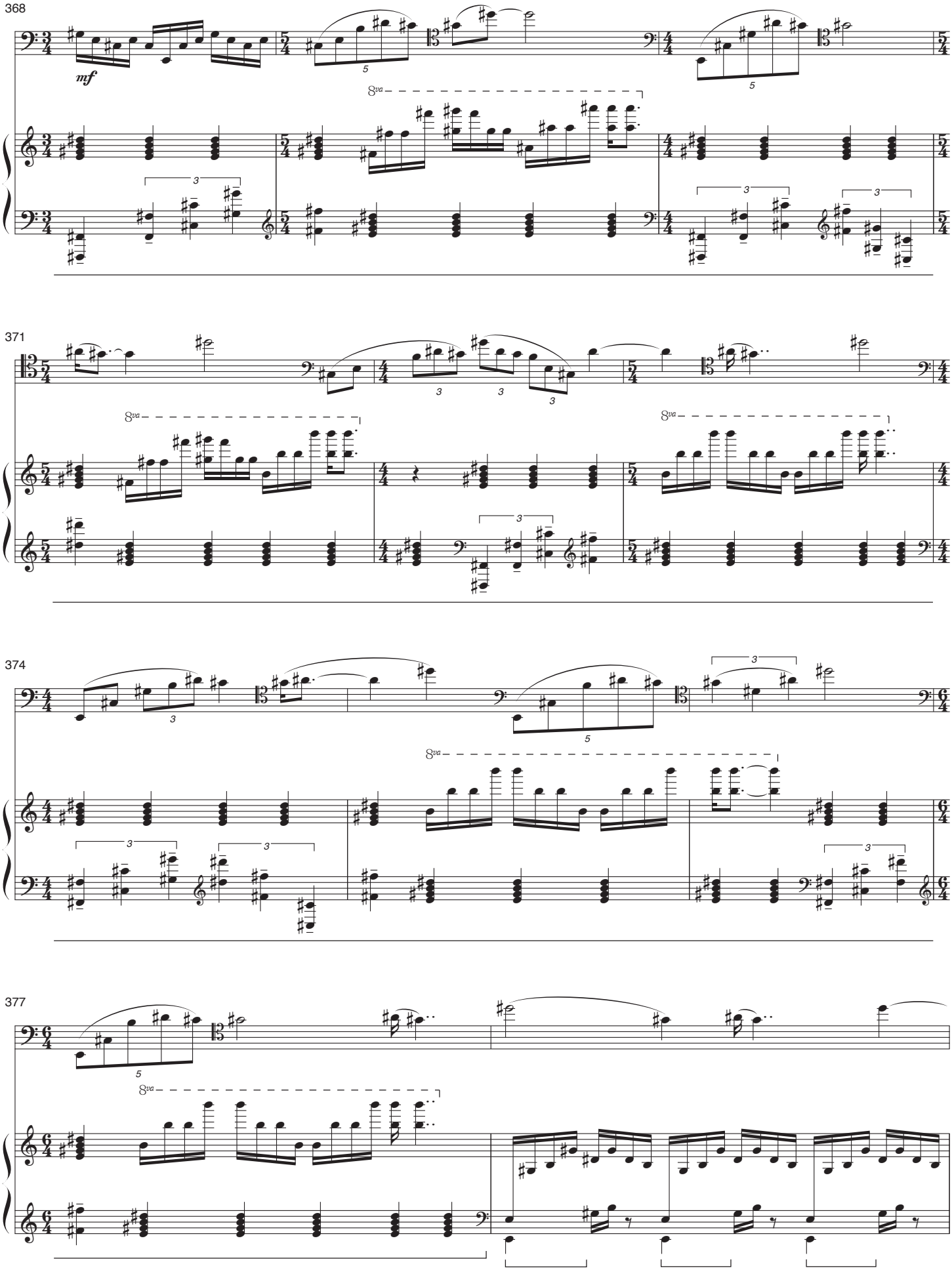
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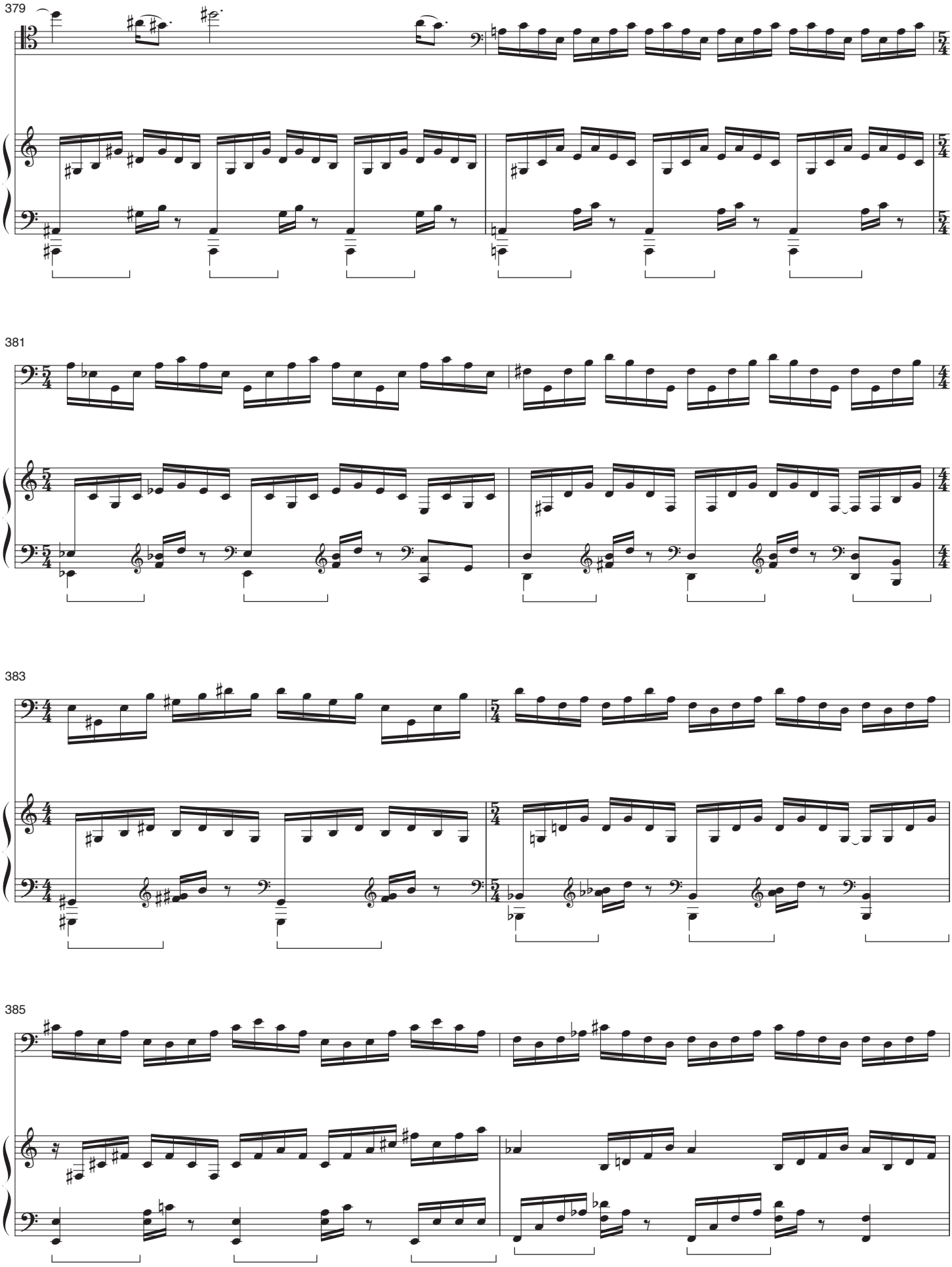
8va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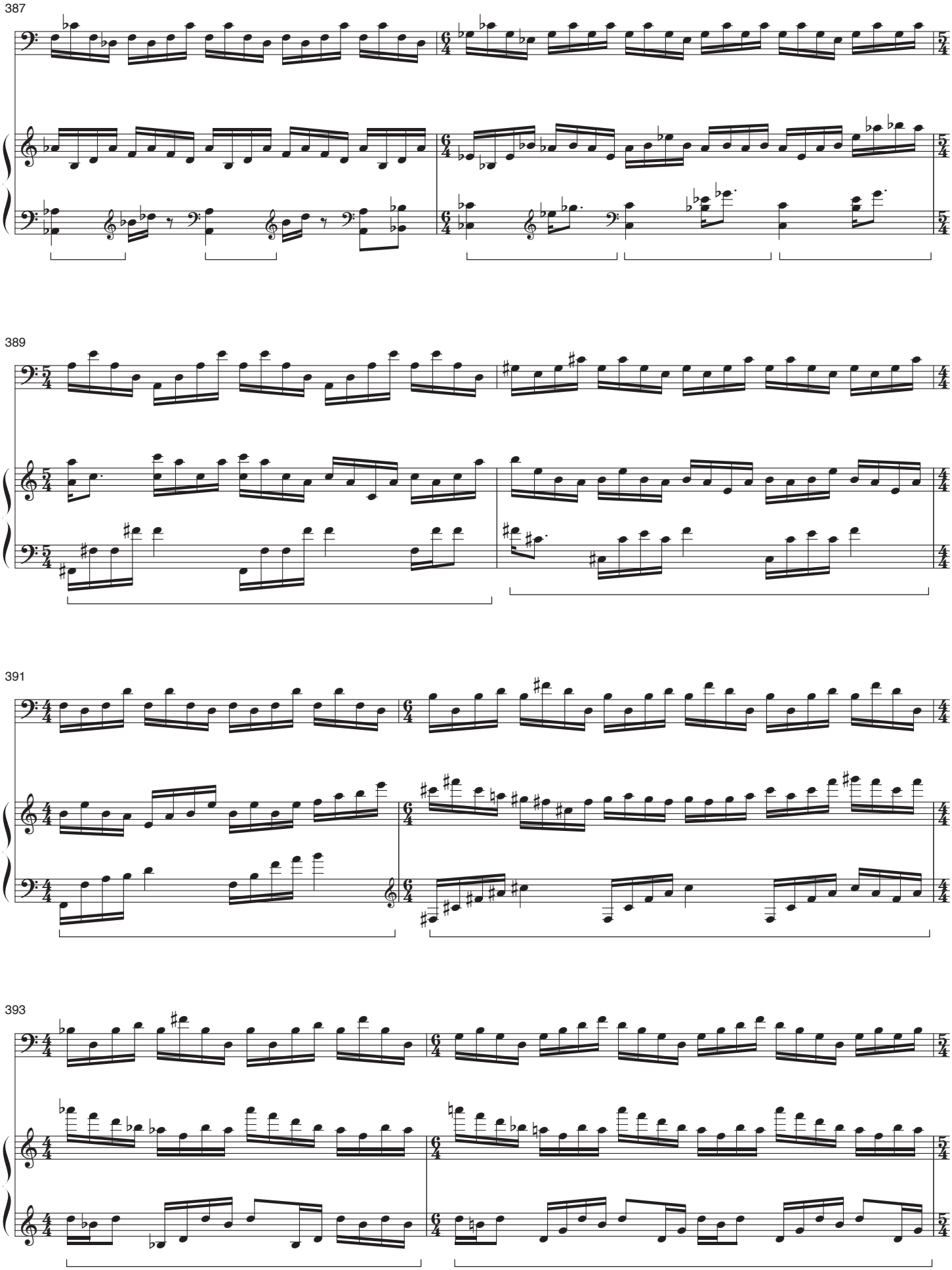
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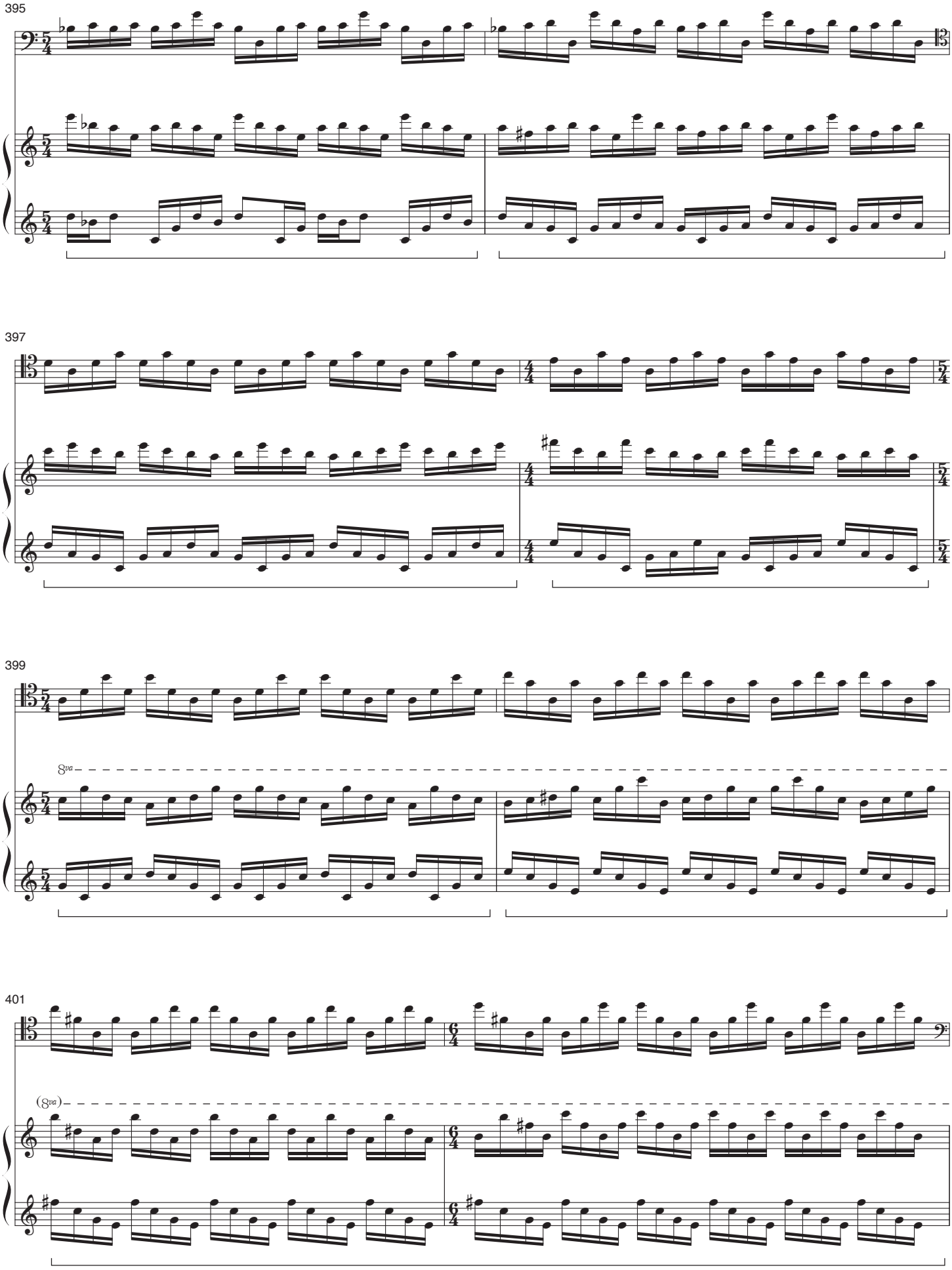
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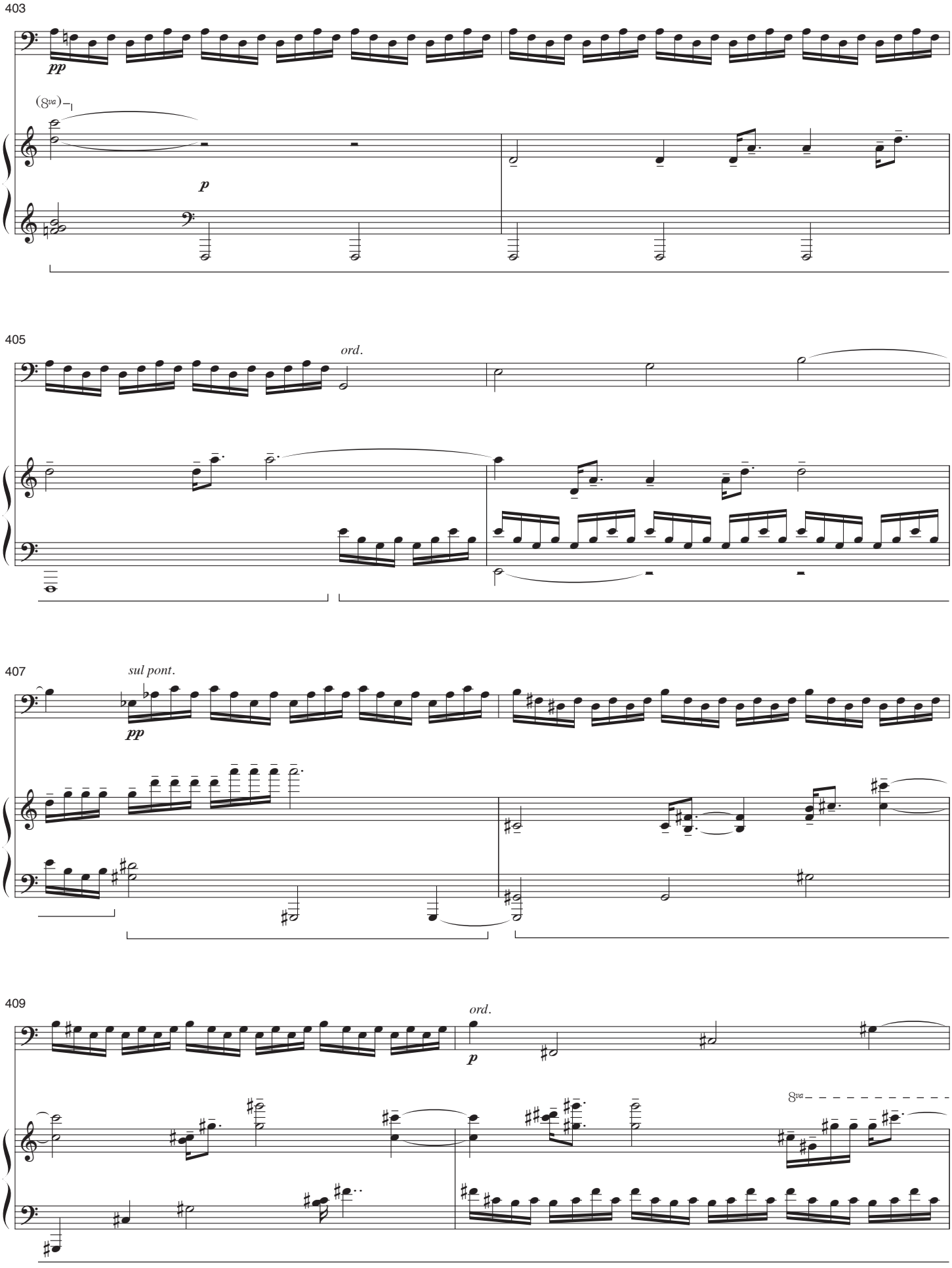

403
pp
(8va)
p
405
ord.
407
sul pont.
pp
409
ord.
p
8va

411

(8va)

8va

413

8va

VII

416

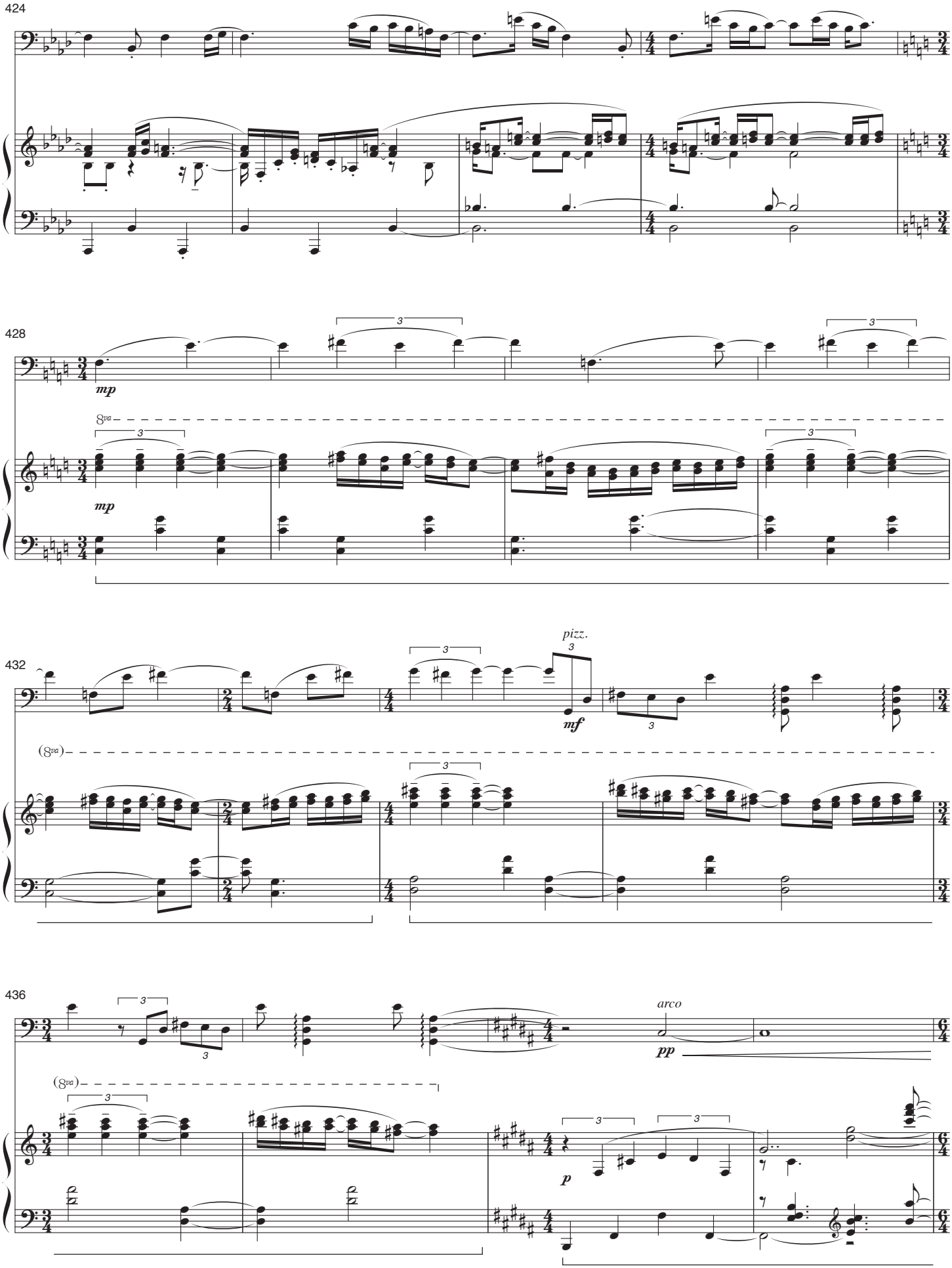
= 100

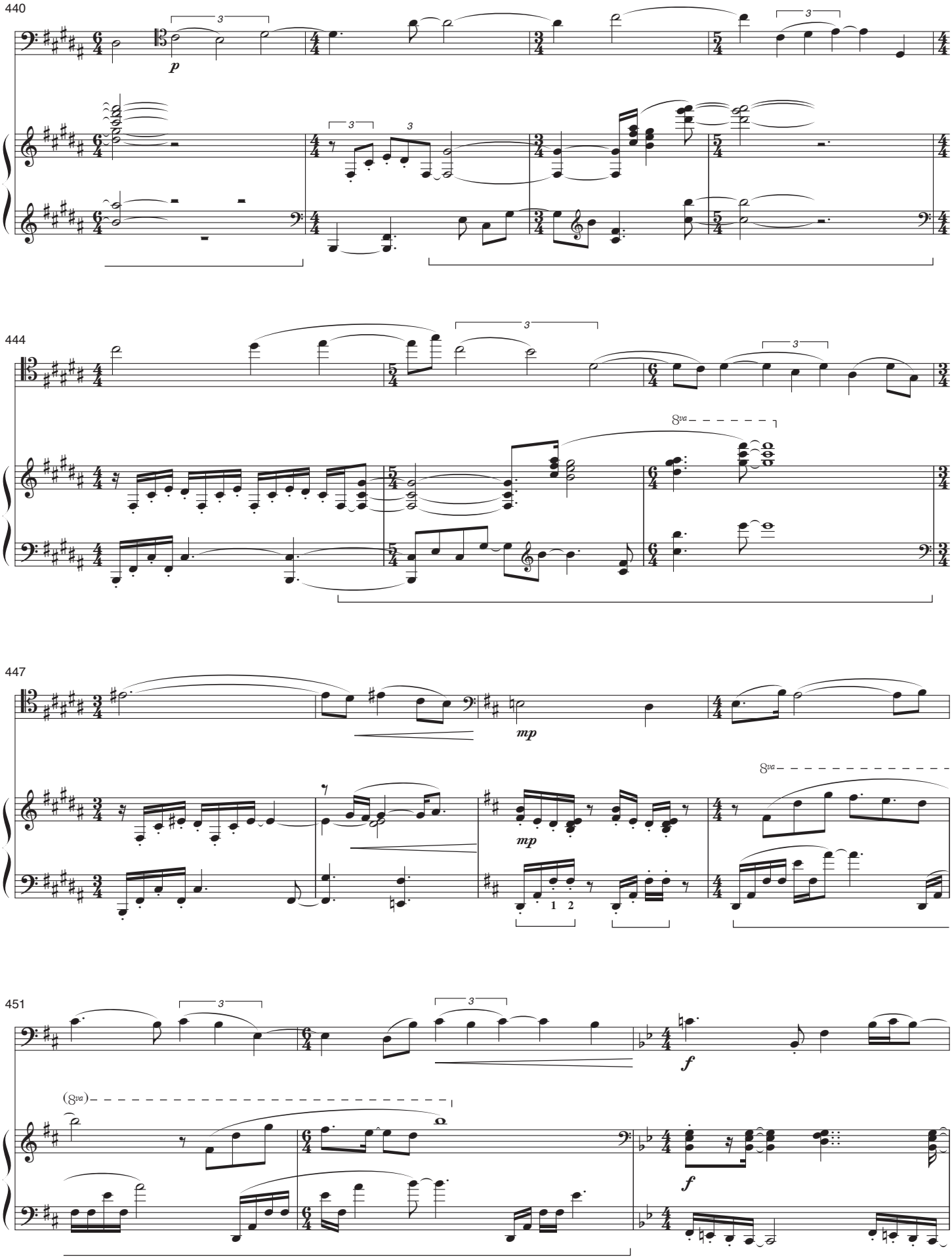
mf

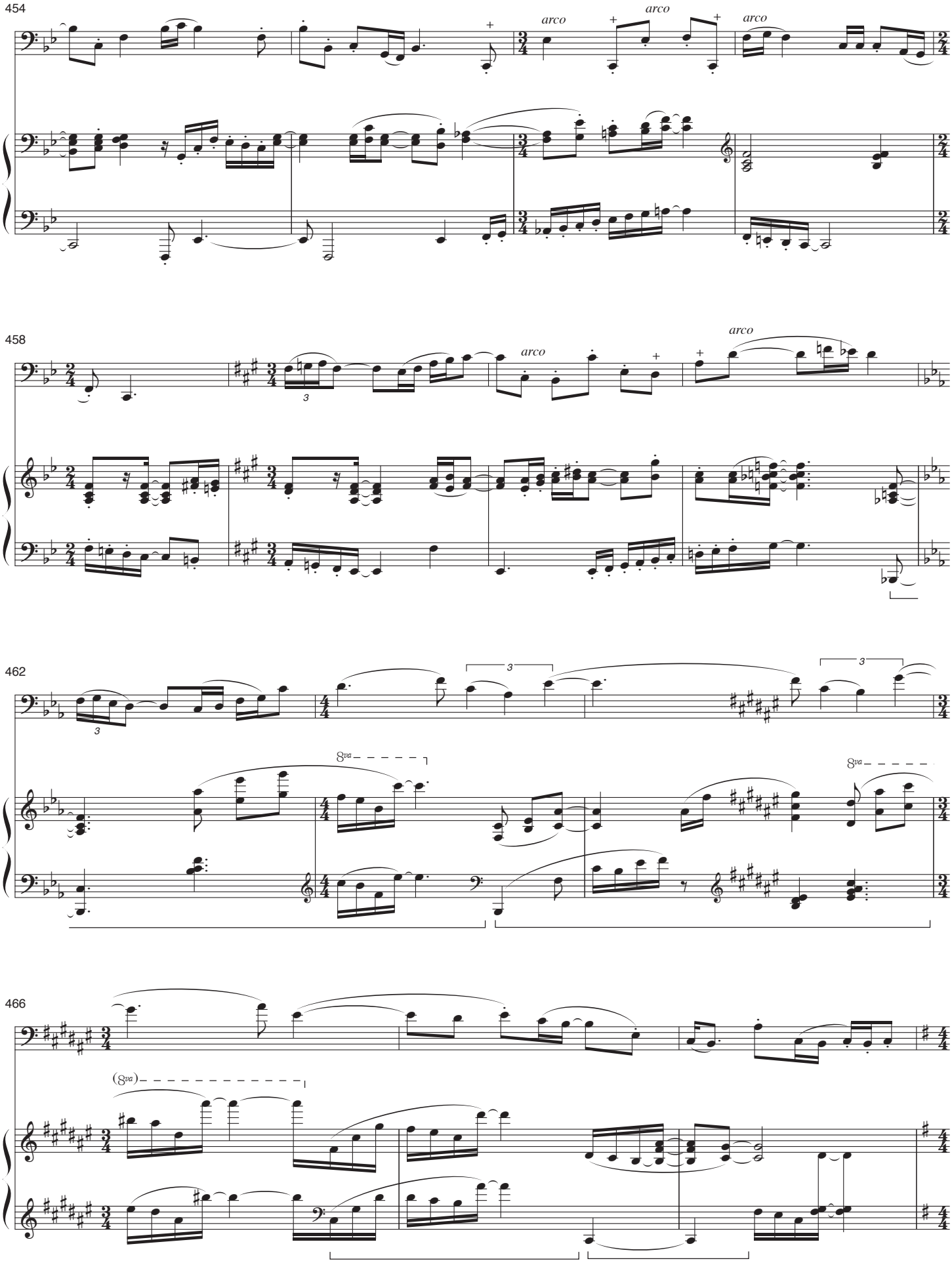
mf

legato

420


424
428
mp
8va
mp
432
pizz.
mf
(8va)
436
arco
pp
(8va)
p


440
p
444
8va
447
mp
mp
8va
451
(8va)
f
f


454
arco
arco
arco
458
arco
arco
462
8va
8va
466
(8va)

469

arco

8va

472

(8va)

475

479

483

mp

mp

p

487

p

VIII

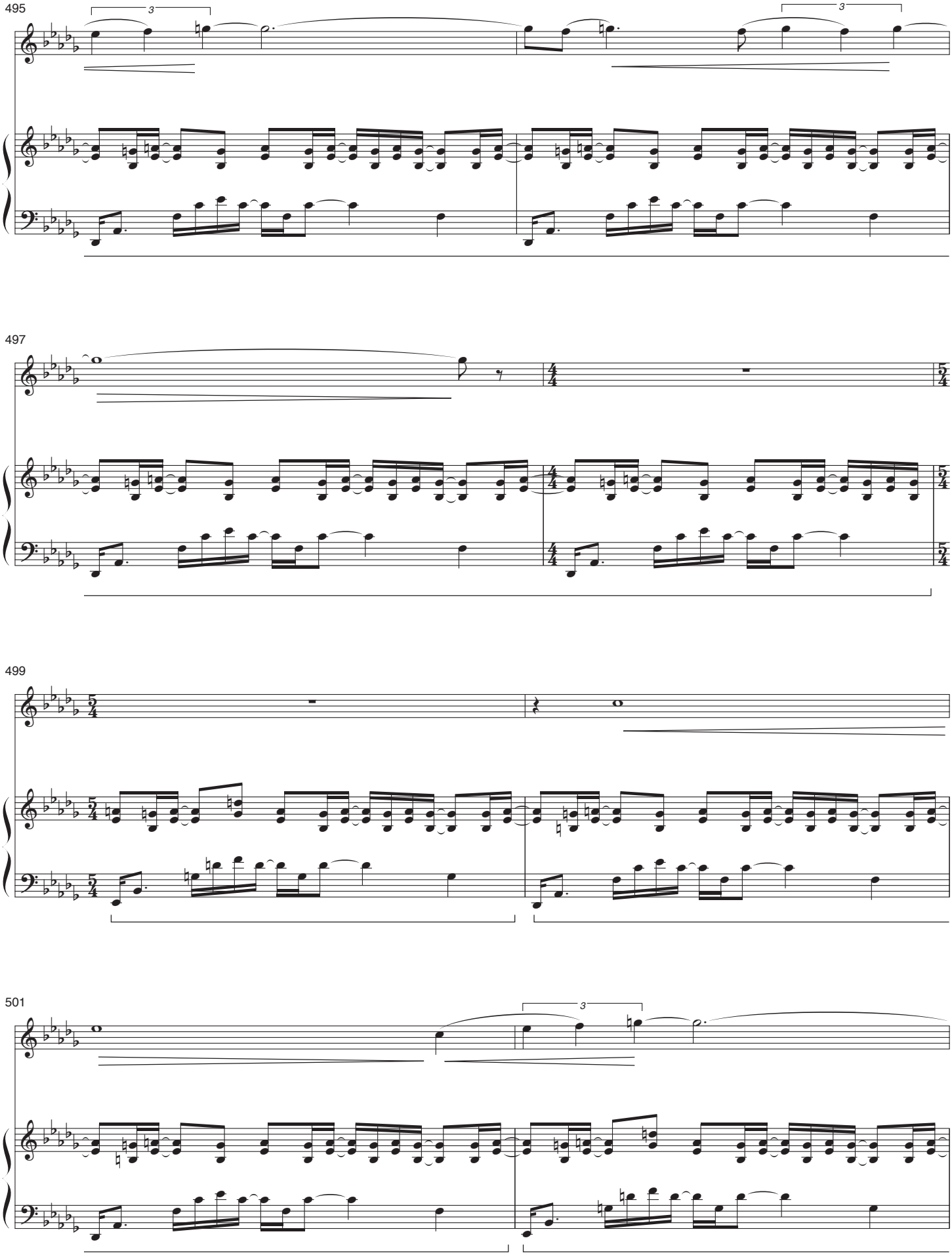
491

♩ = 72

pp

pp *legato*

493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503

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507

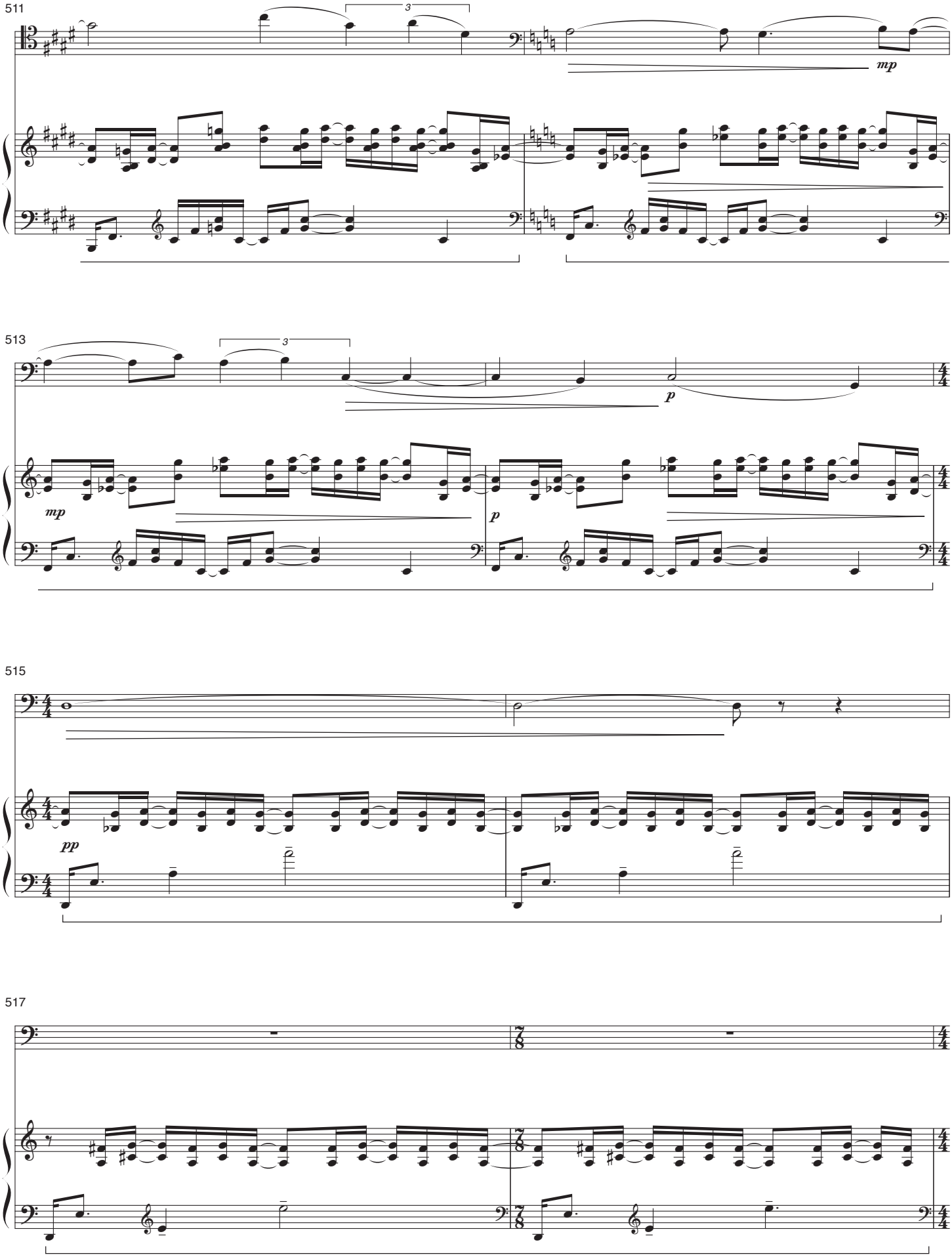
mp

mp

509

mf

mf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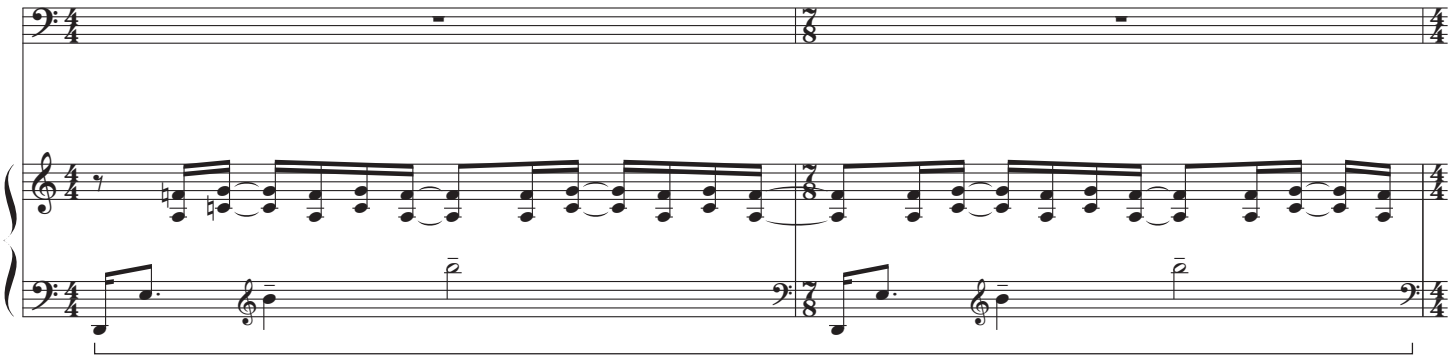
3
mp
513
3
mp
p
p
515
pp
517

519



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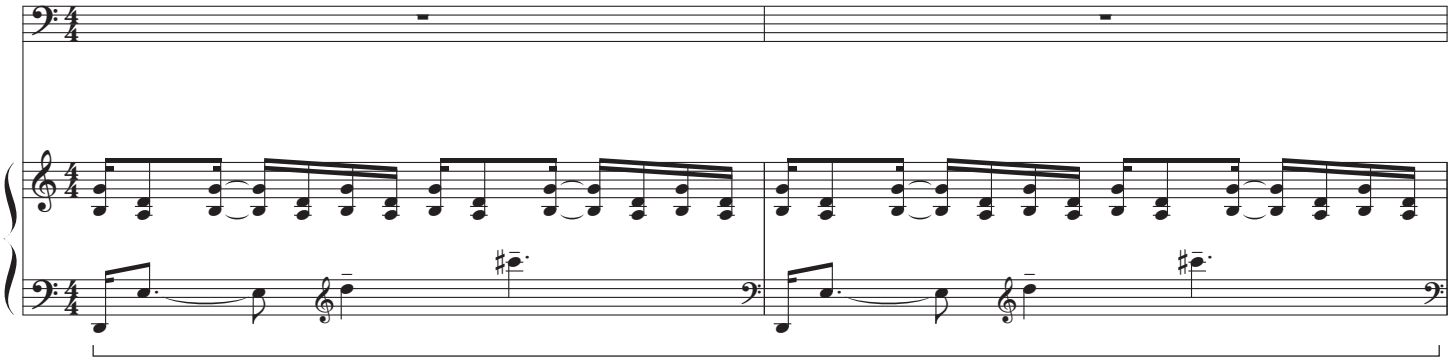

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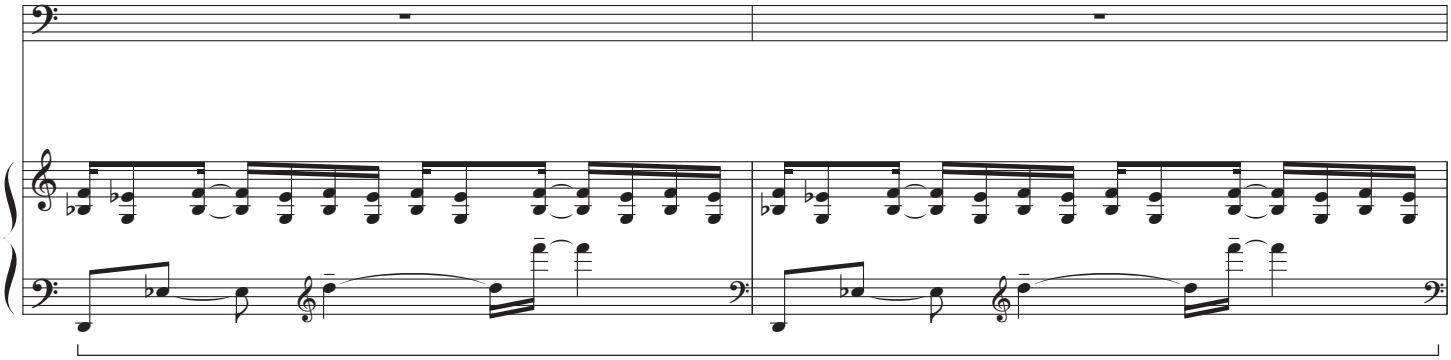

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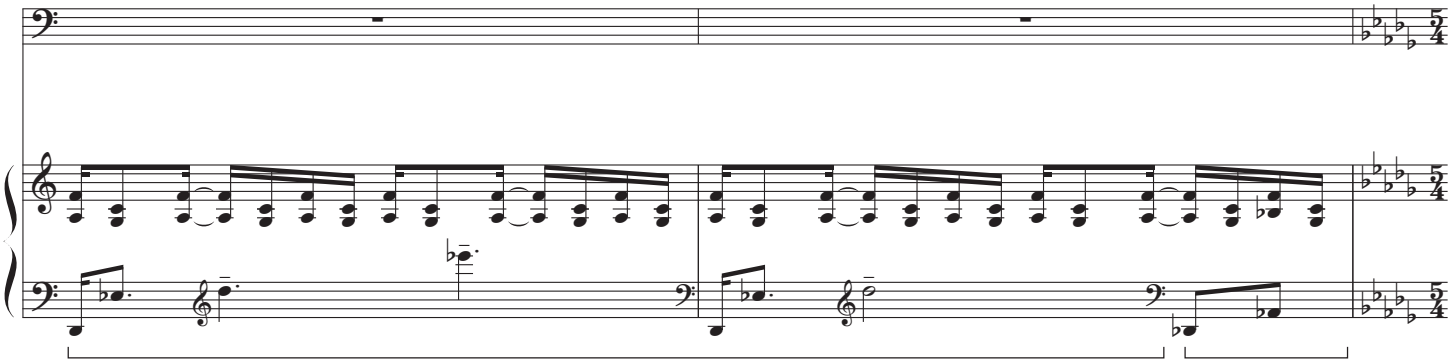

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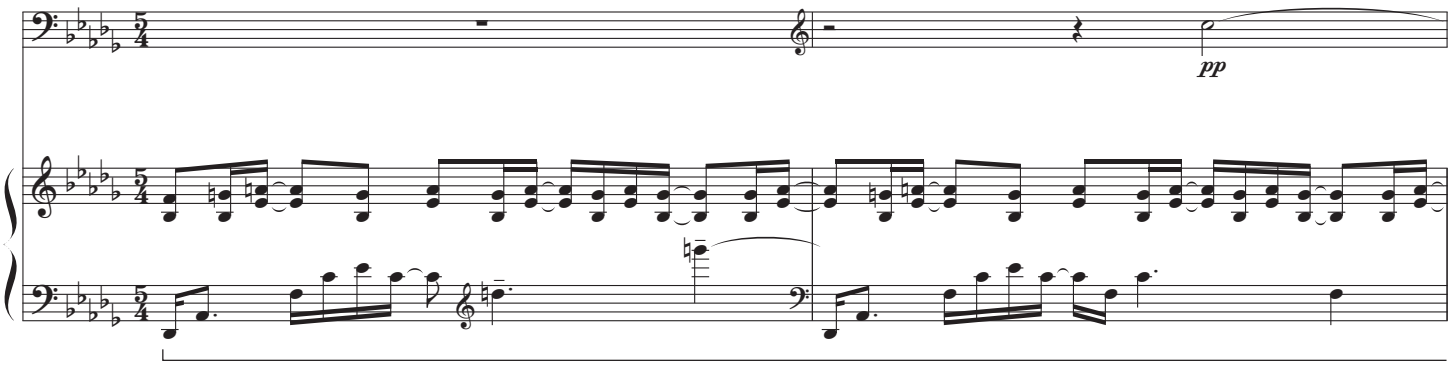

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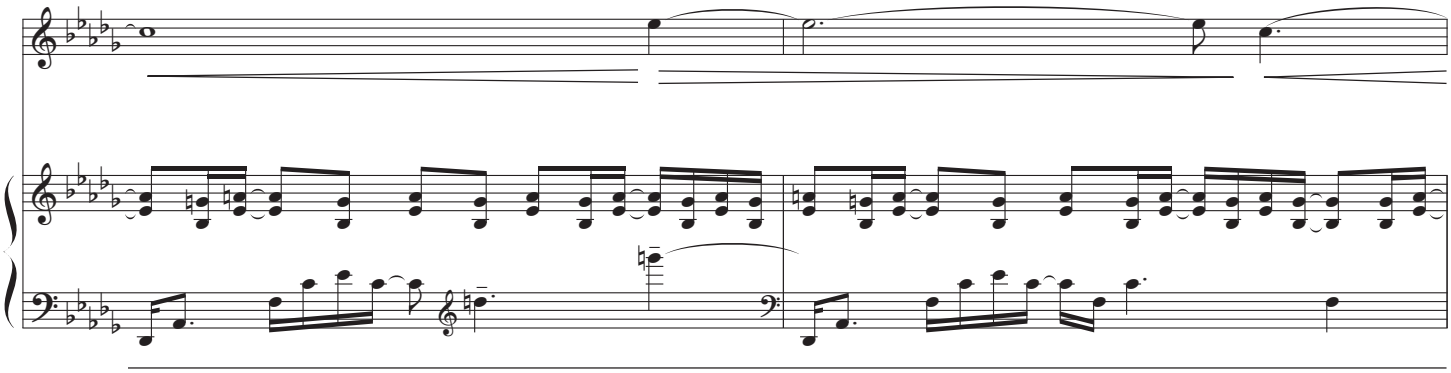

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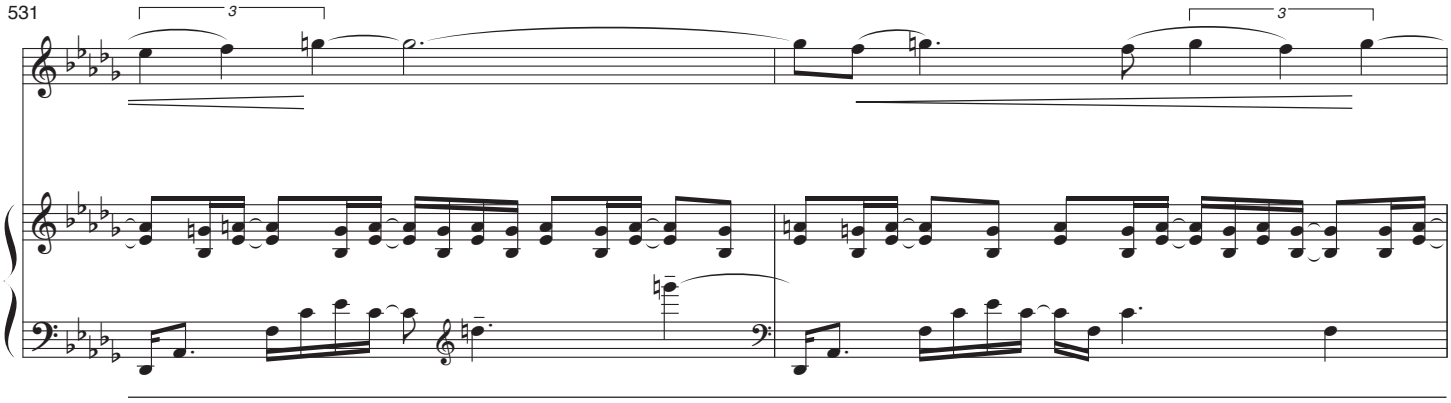

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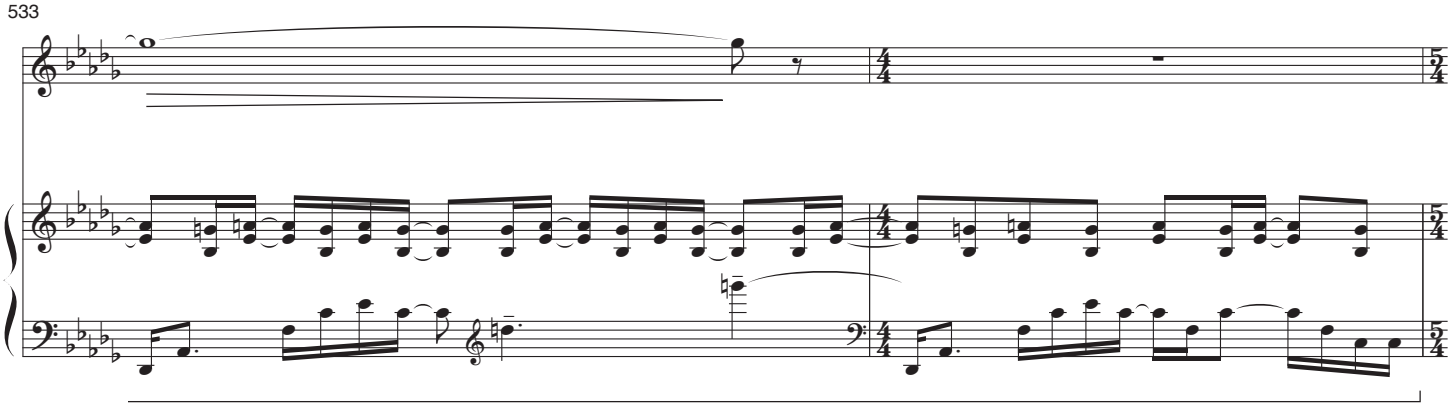

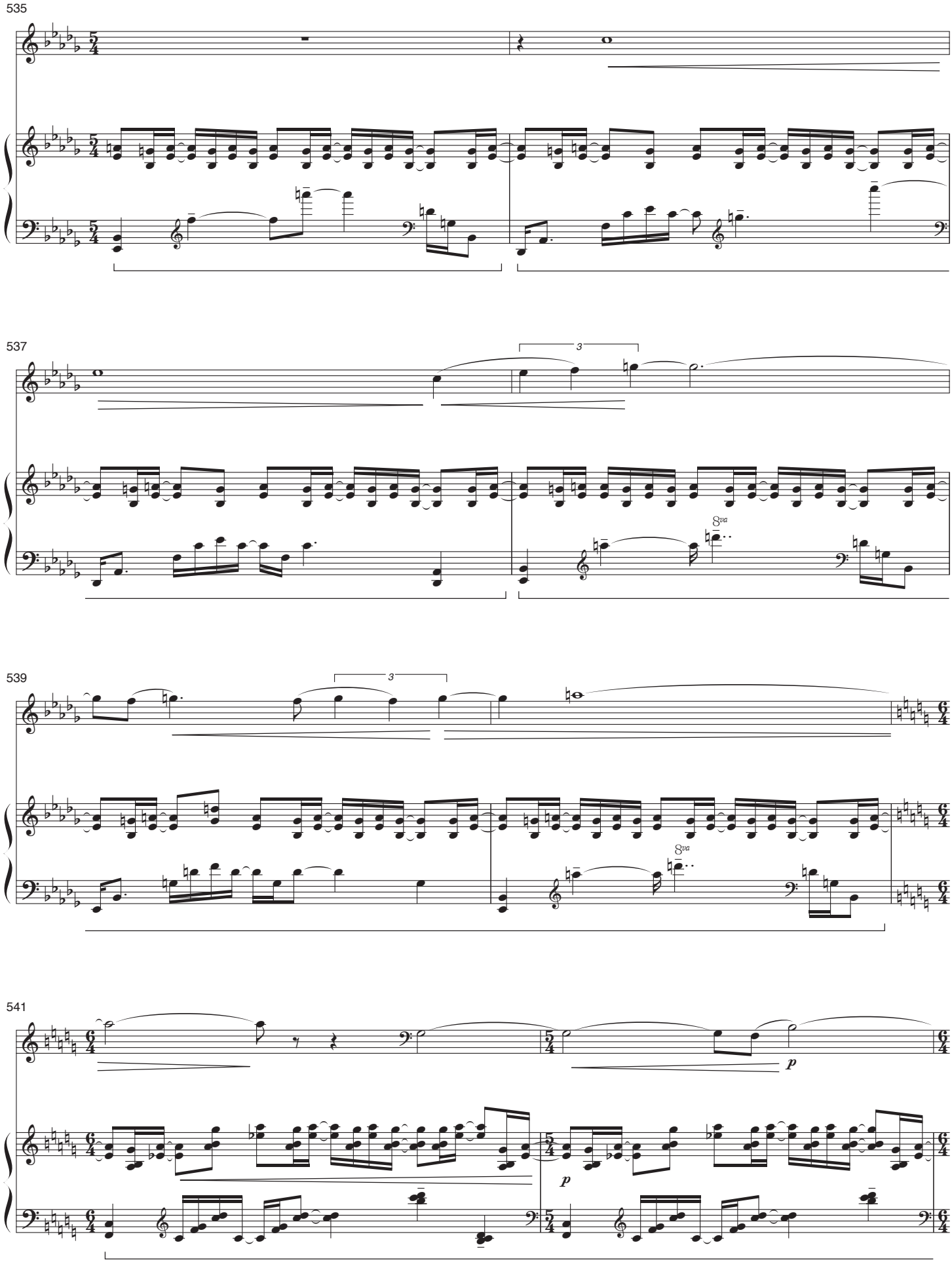
535
537
539
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3
8va
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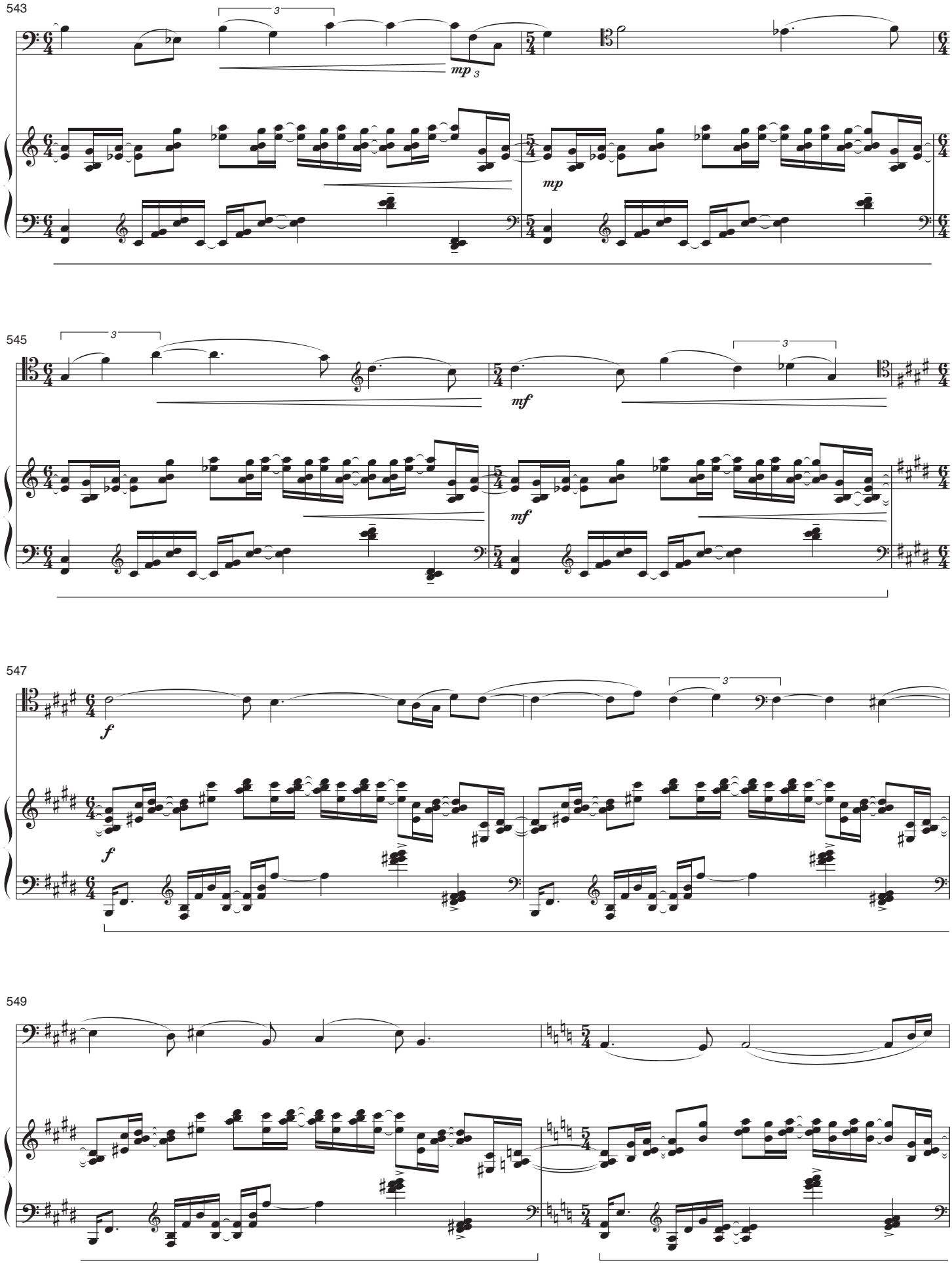
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mf
mf
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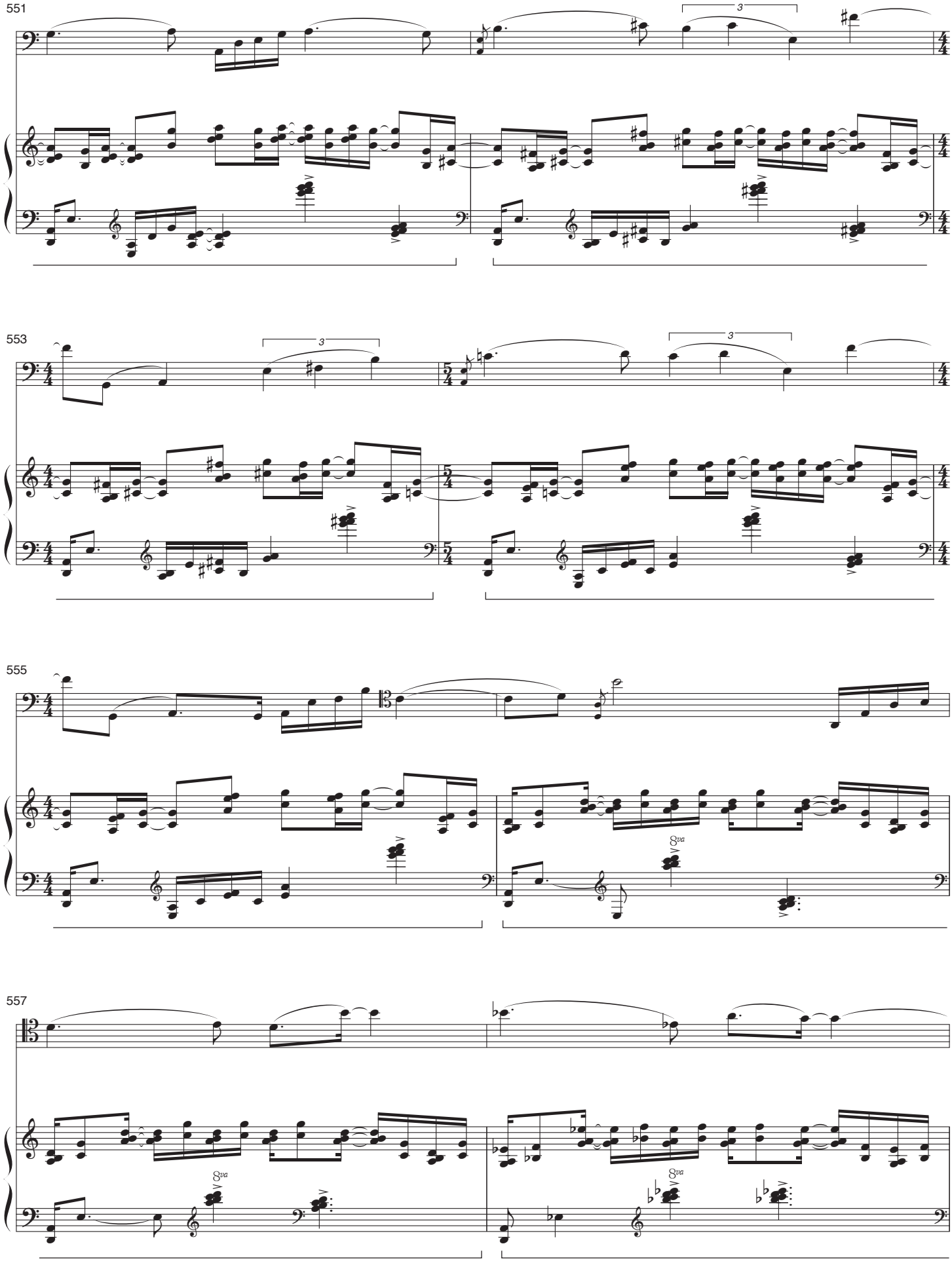
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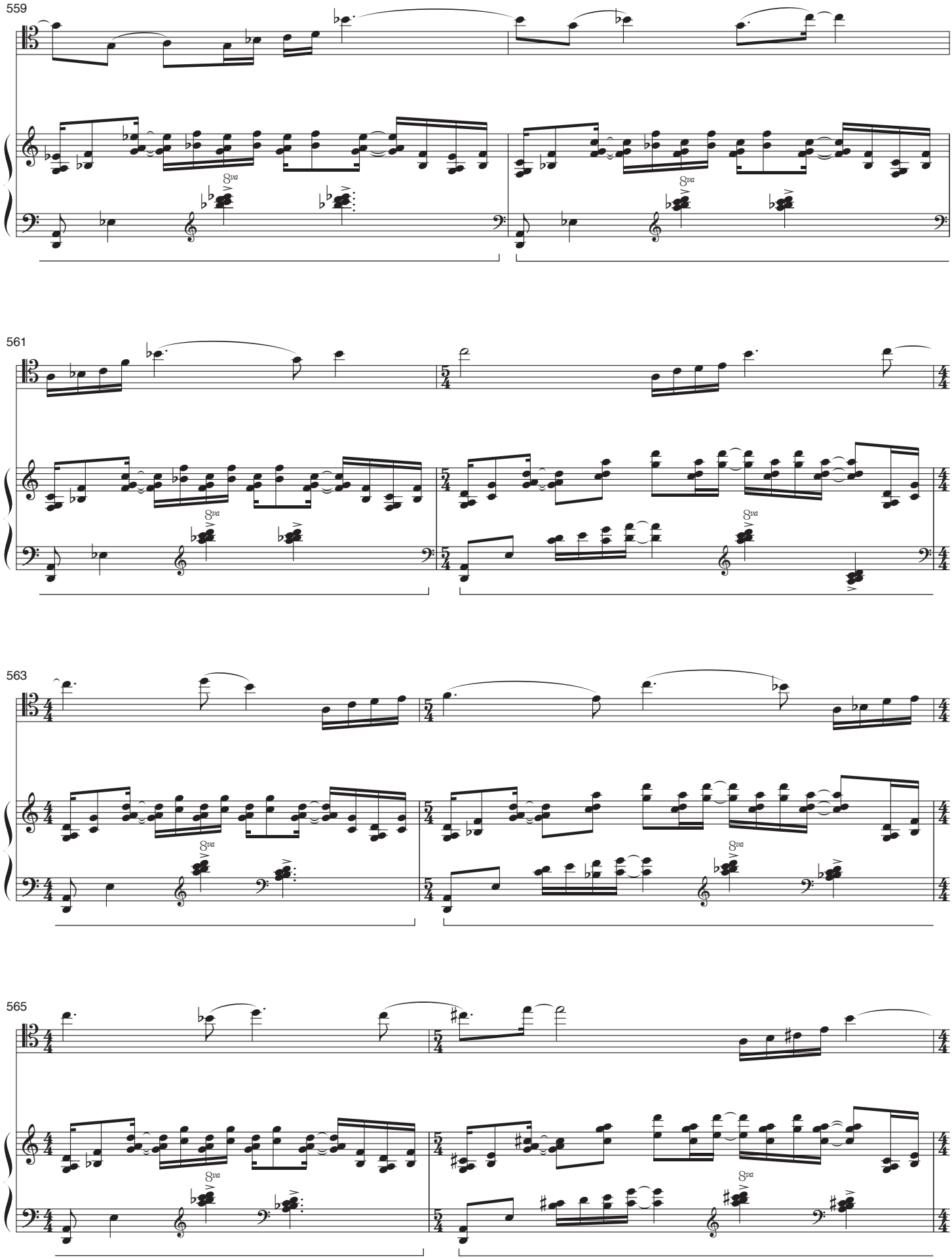
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563
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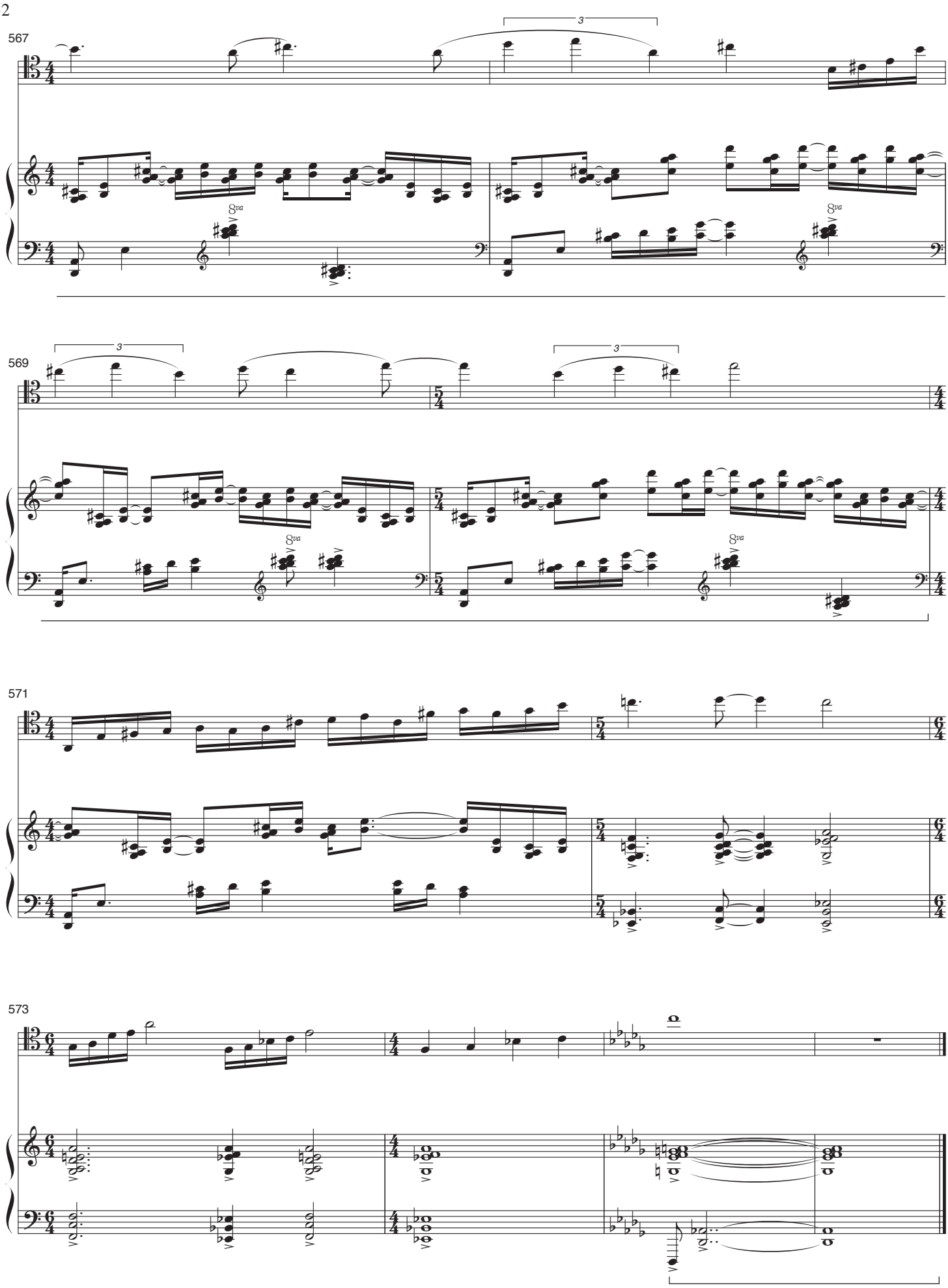
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569
3
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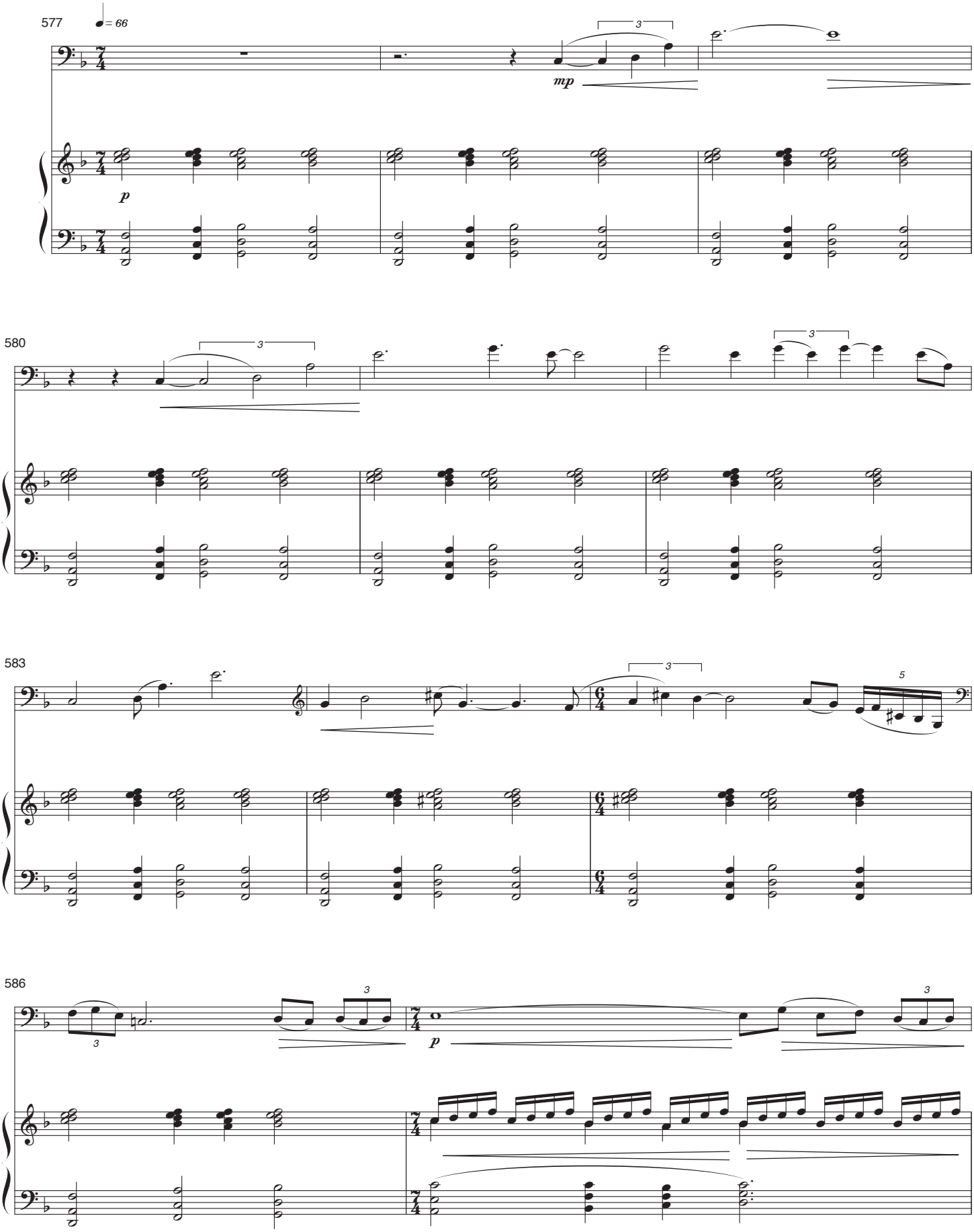
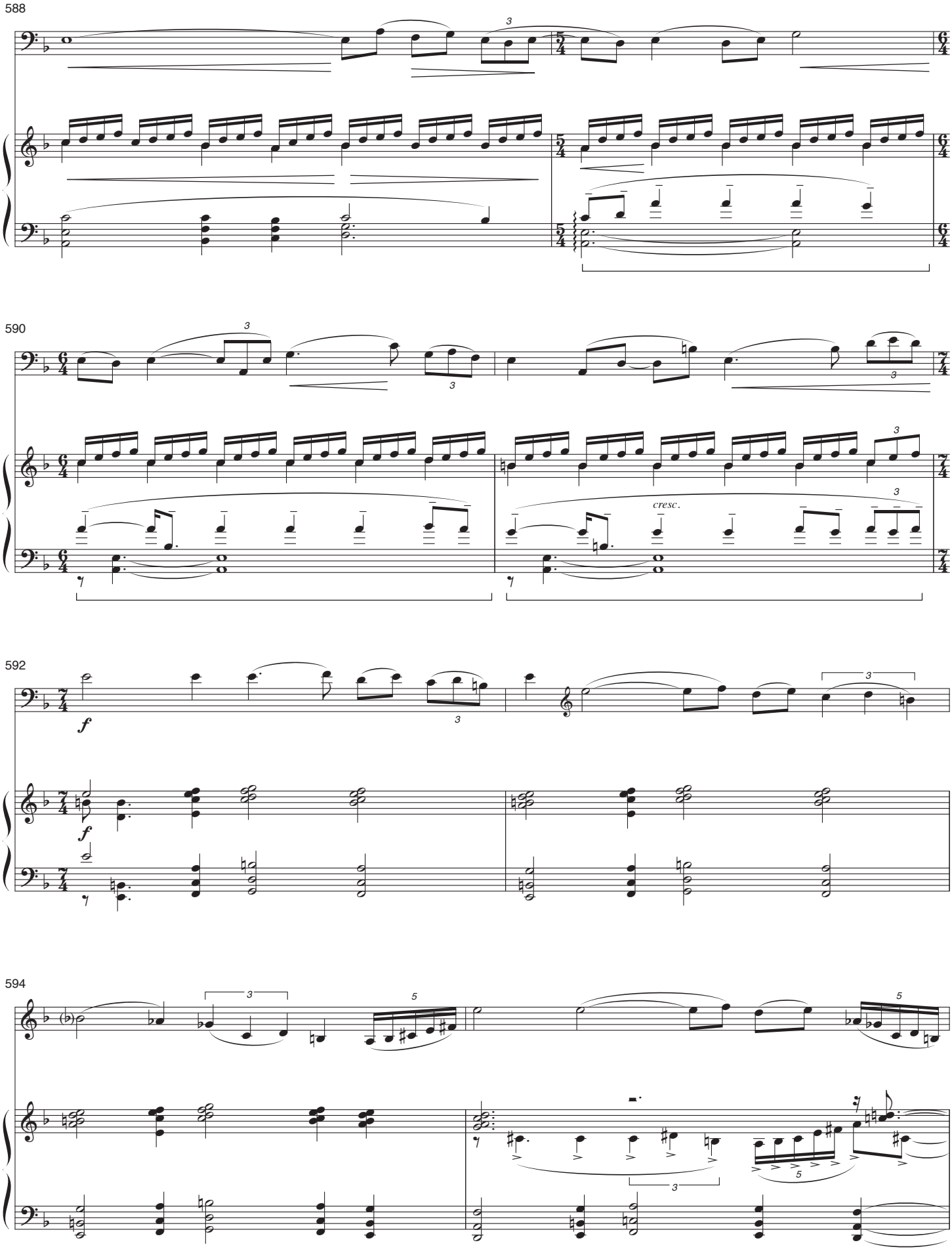
8va
8va
571
573

IX

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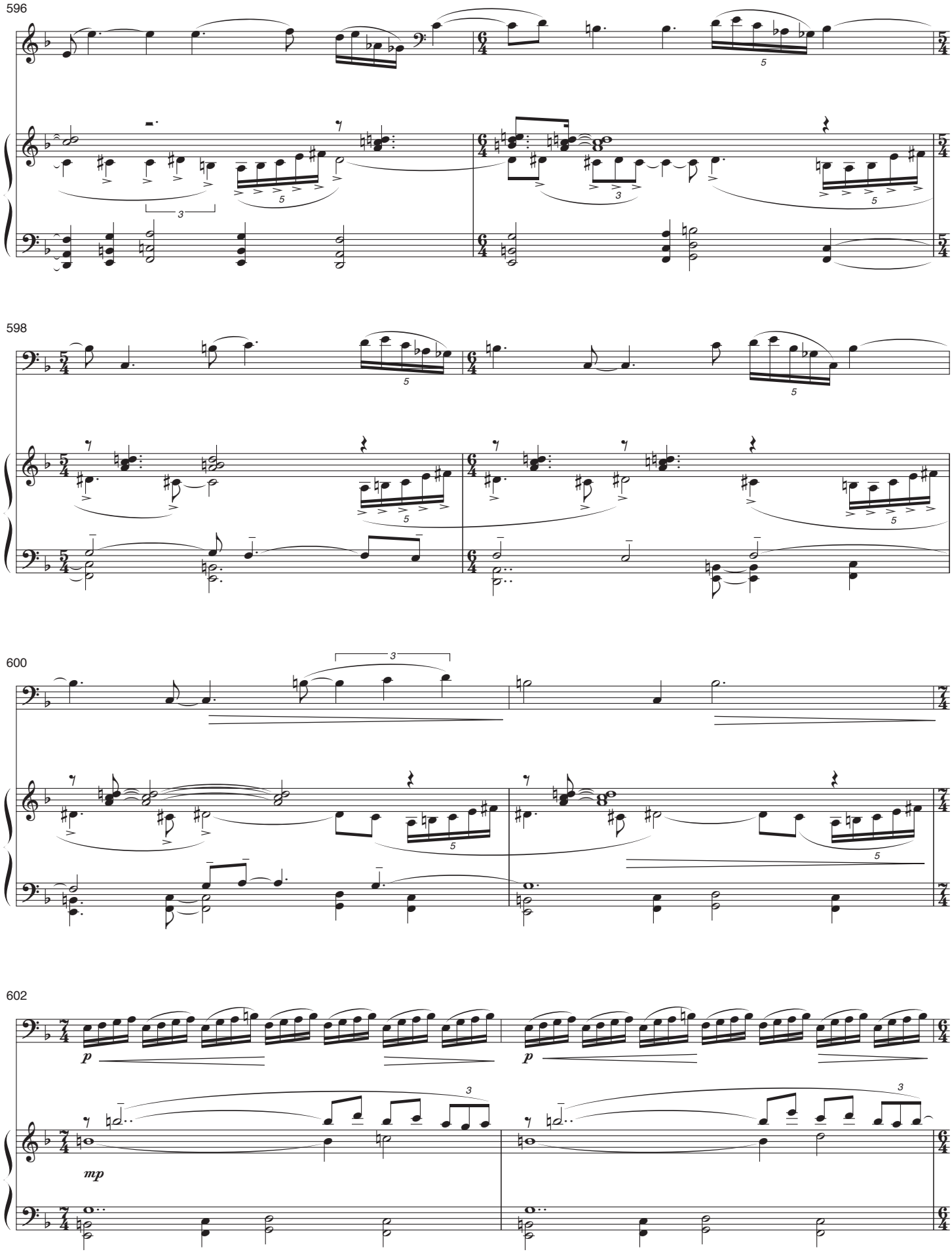
594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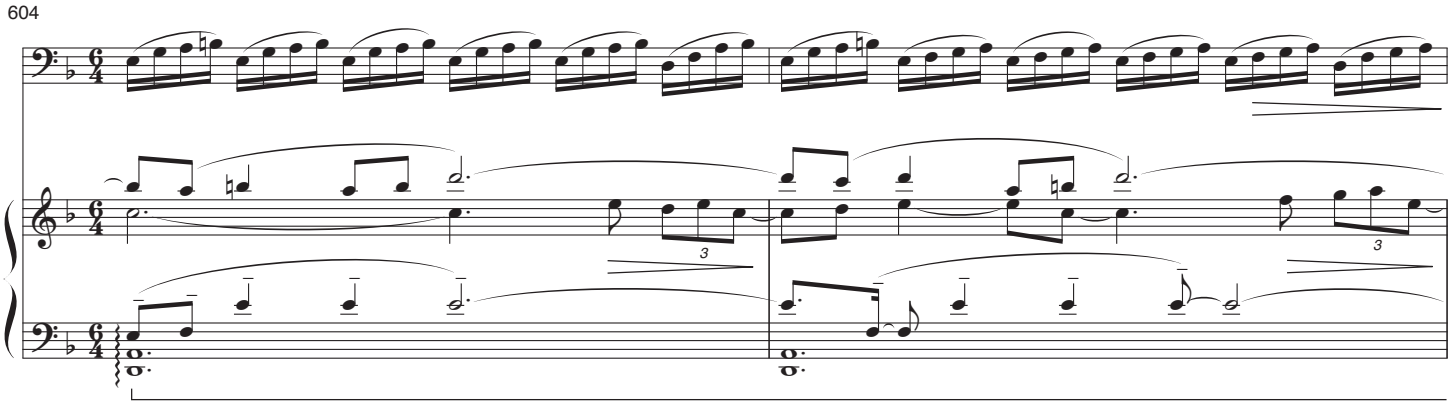

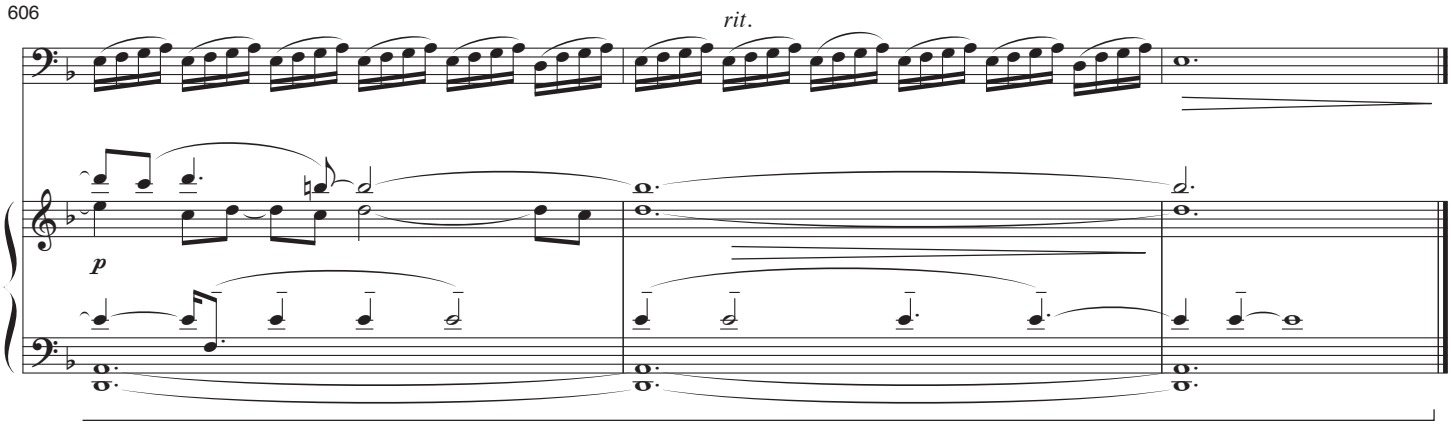

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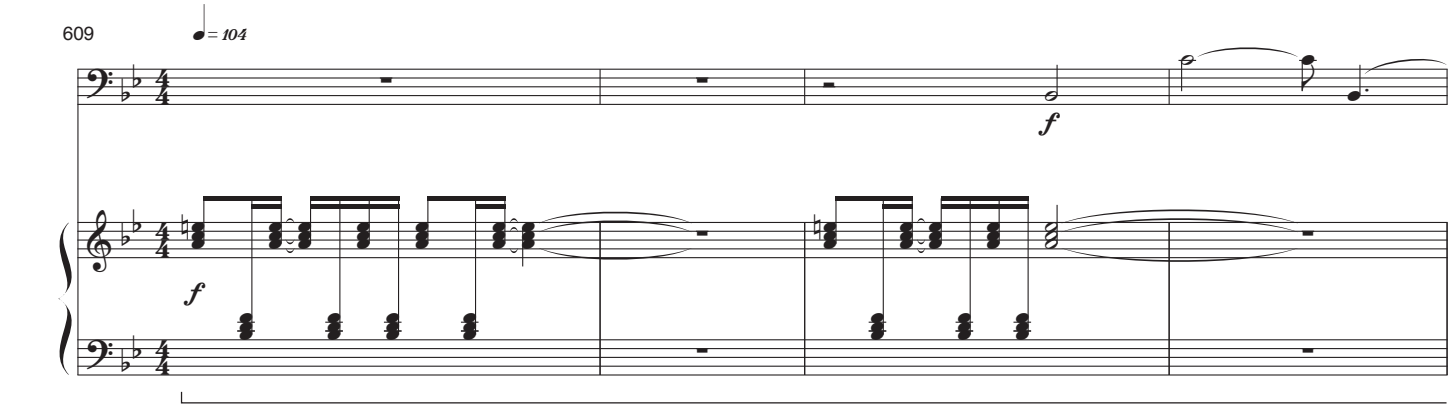

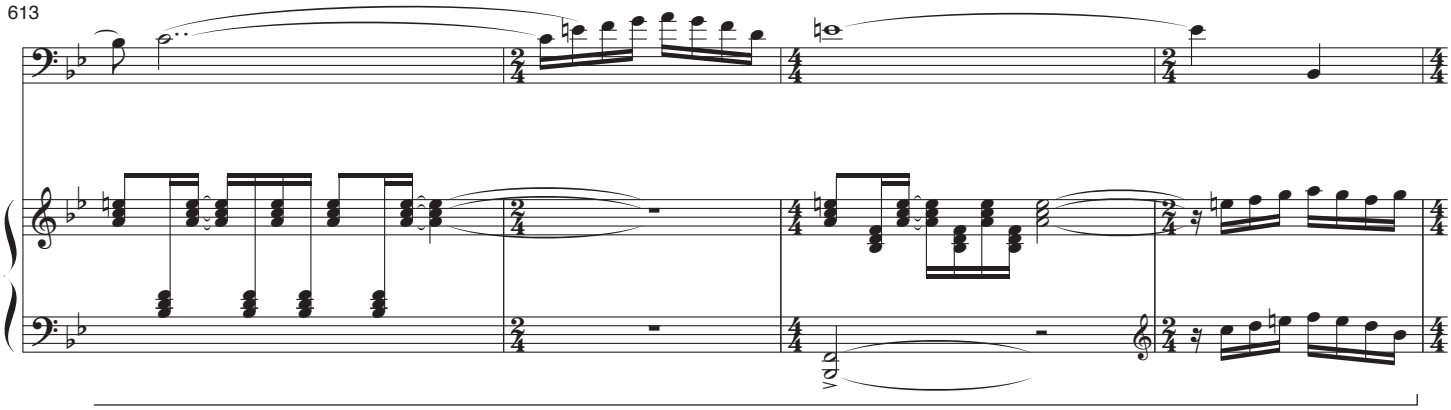

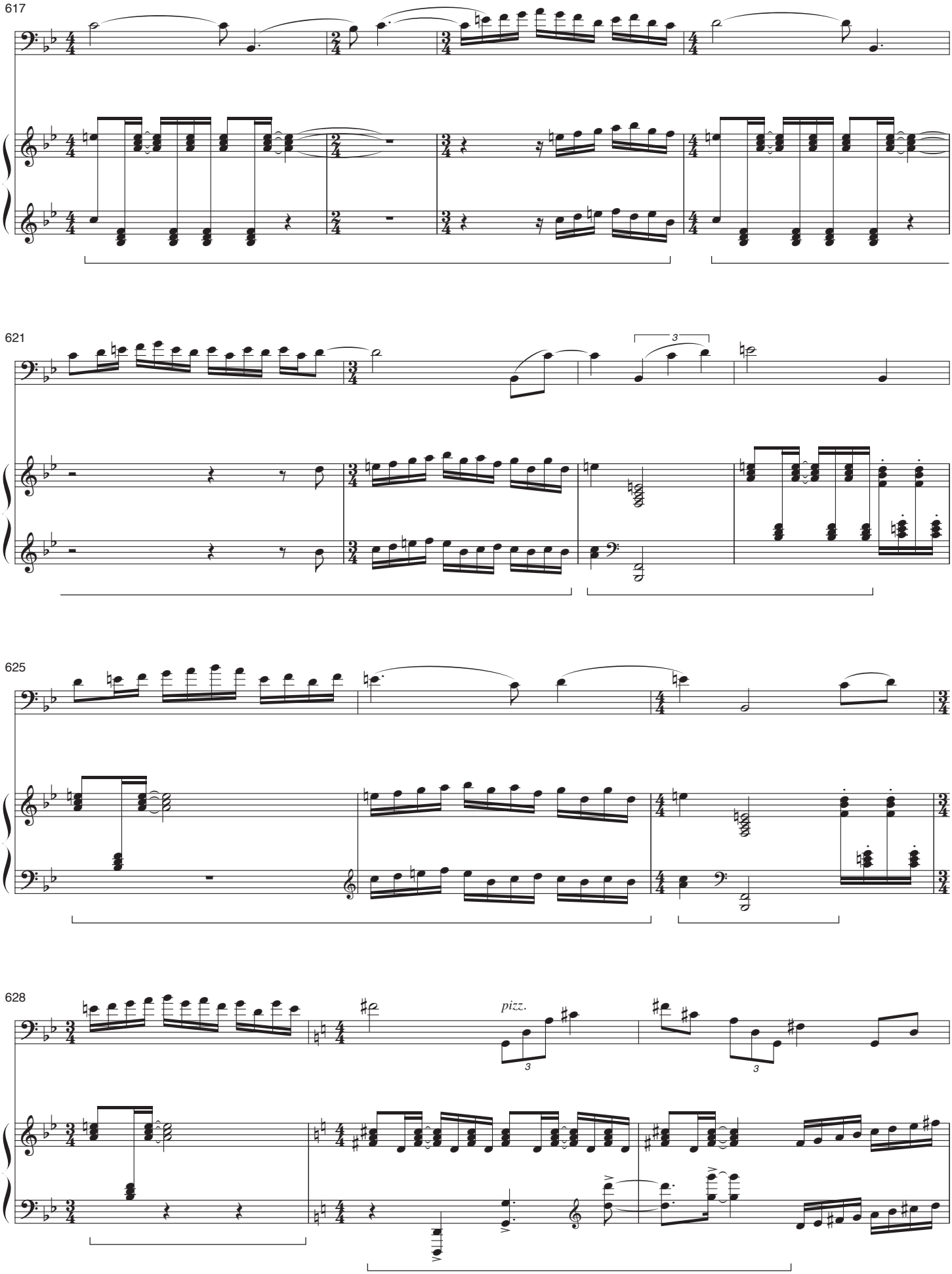
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628
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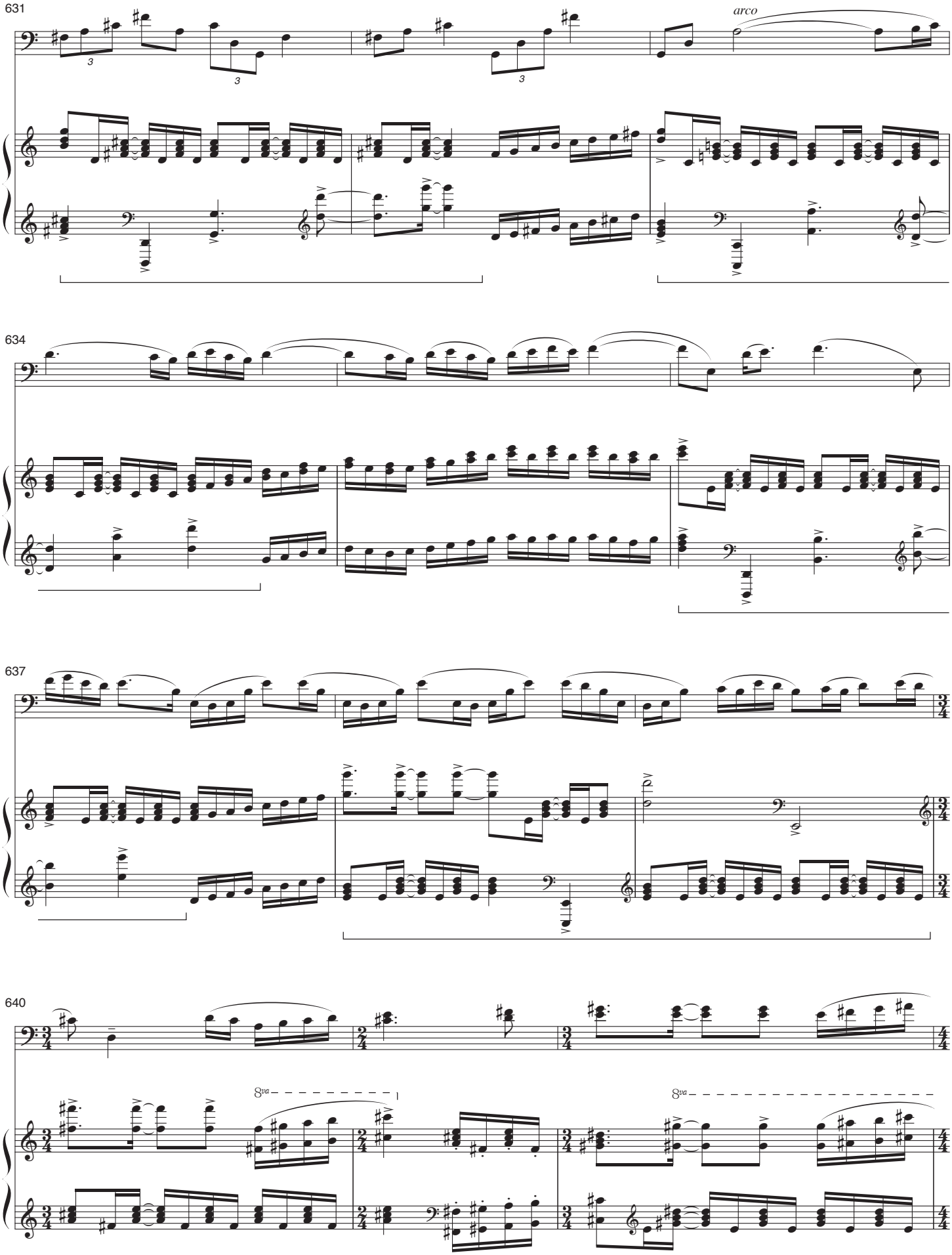
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arco
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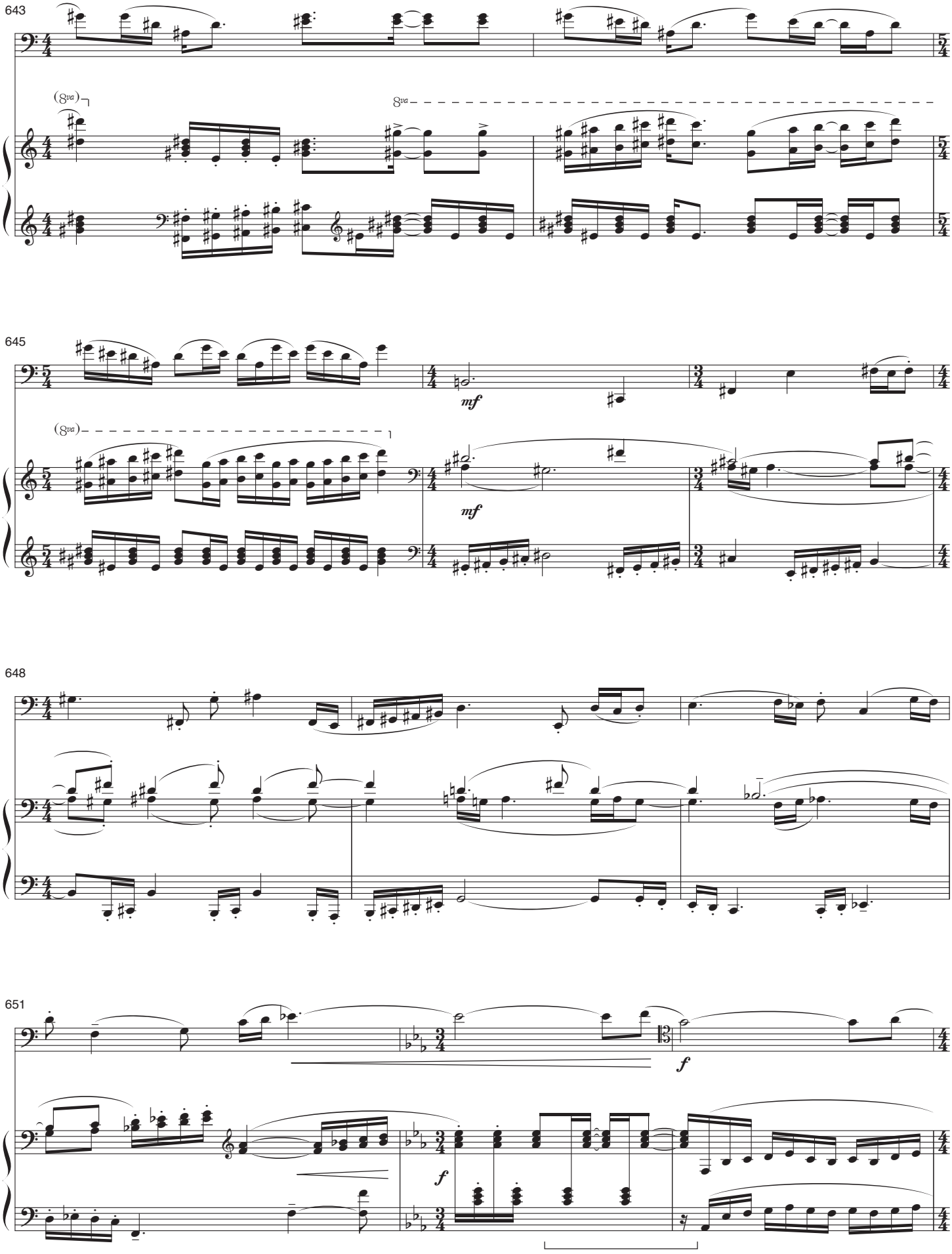
637
640
8va
8va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648
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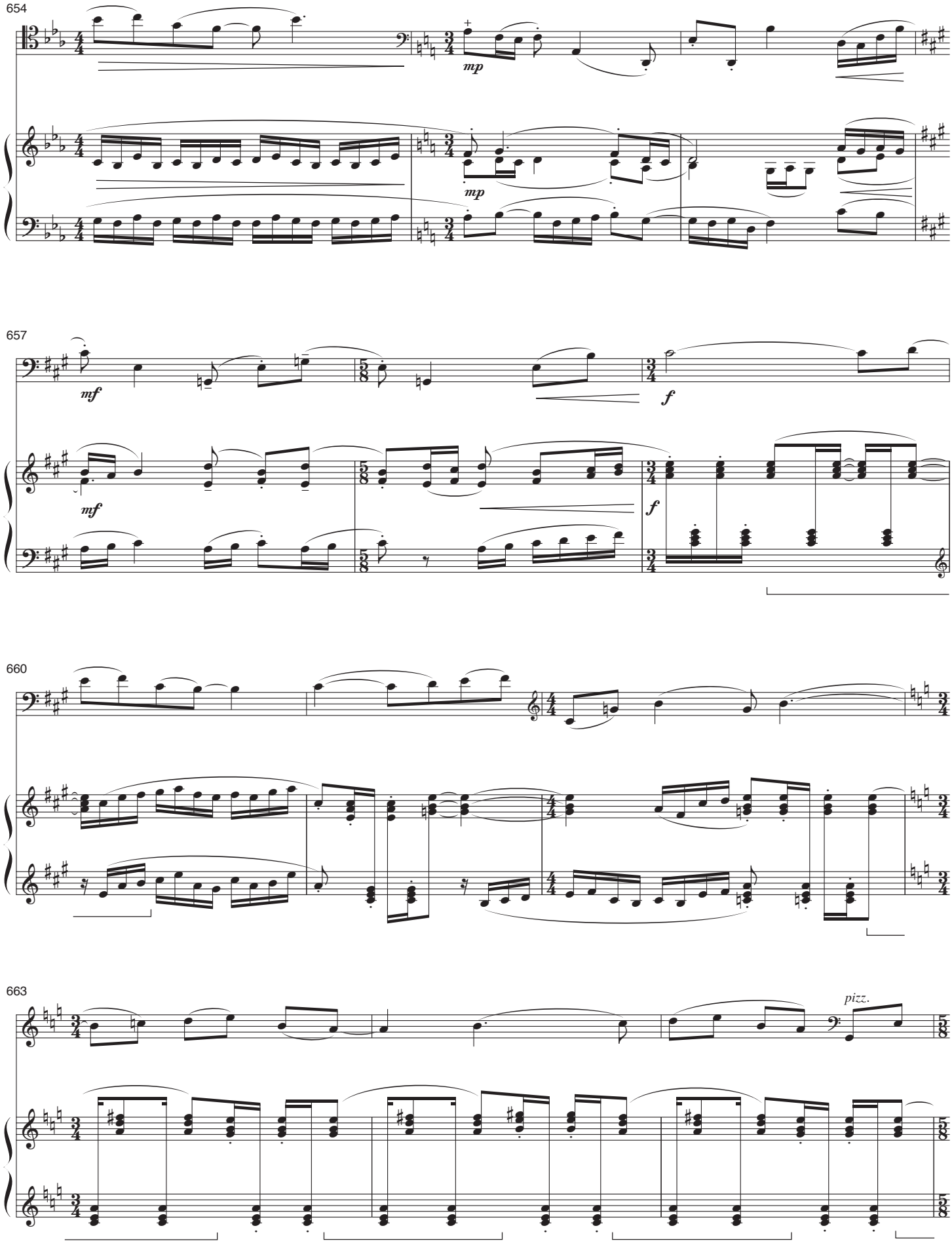
f
f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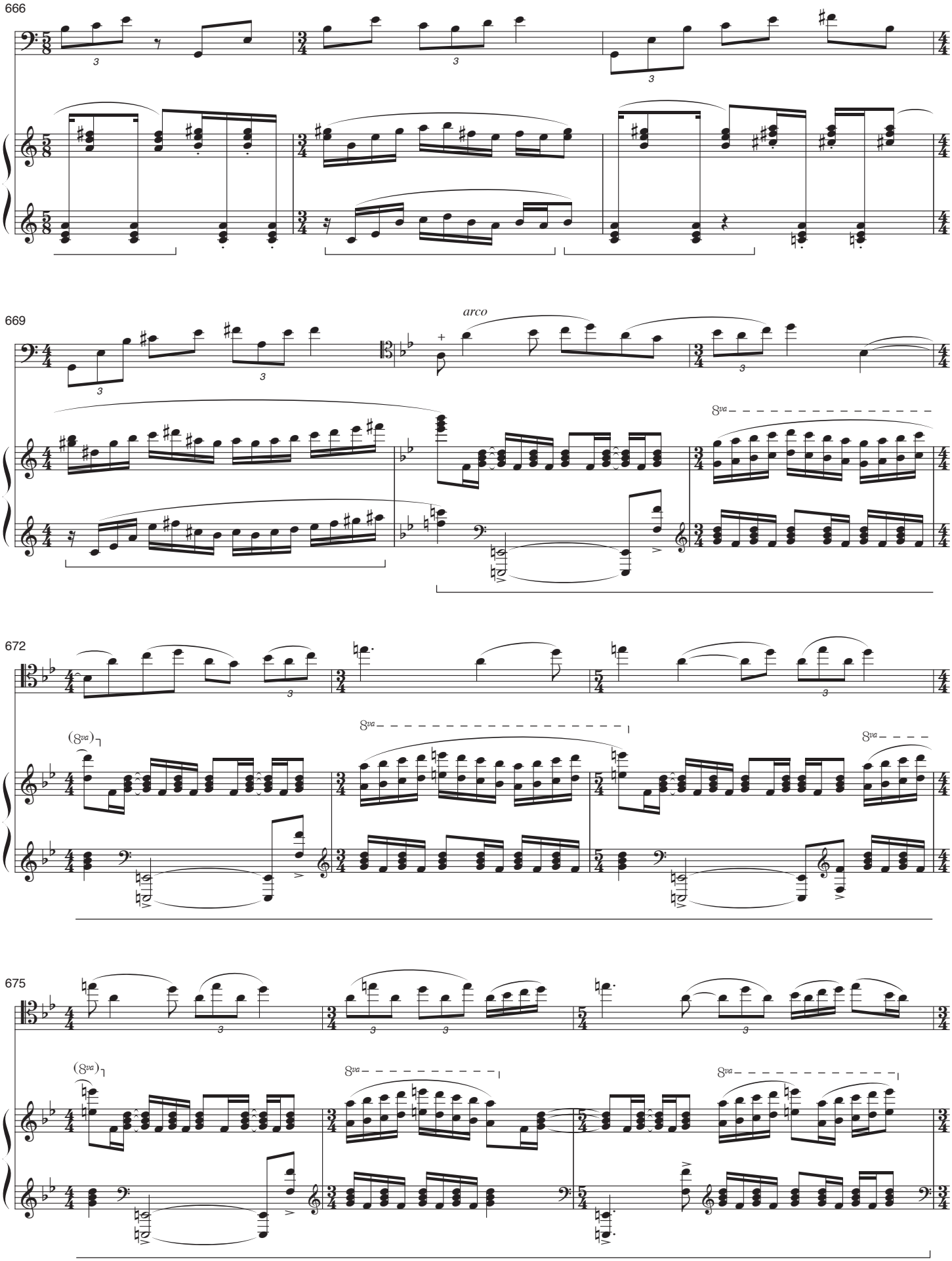
663
pizz.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672
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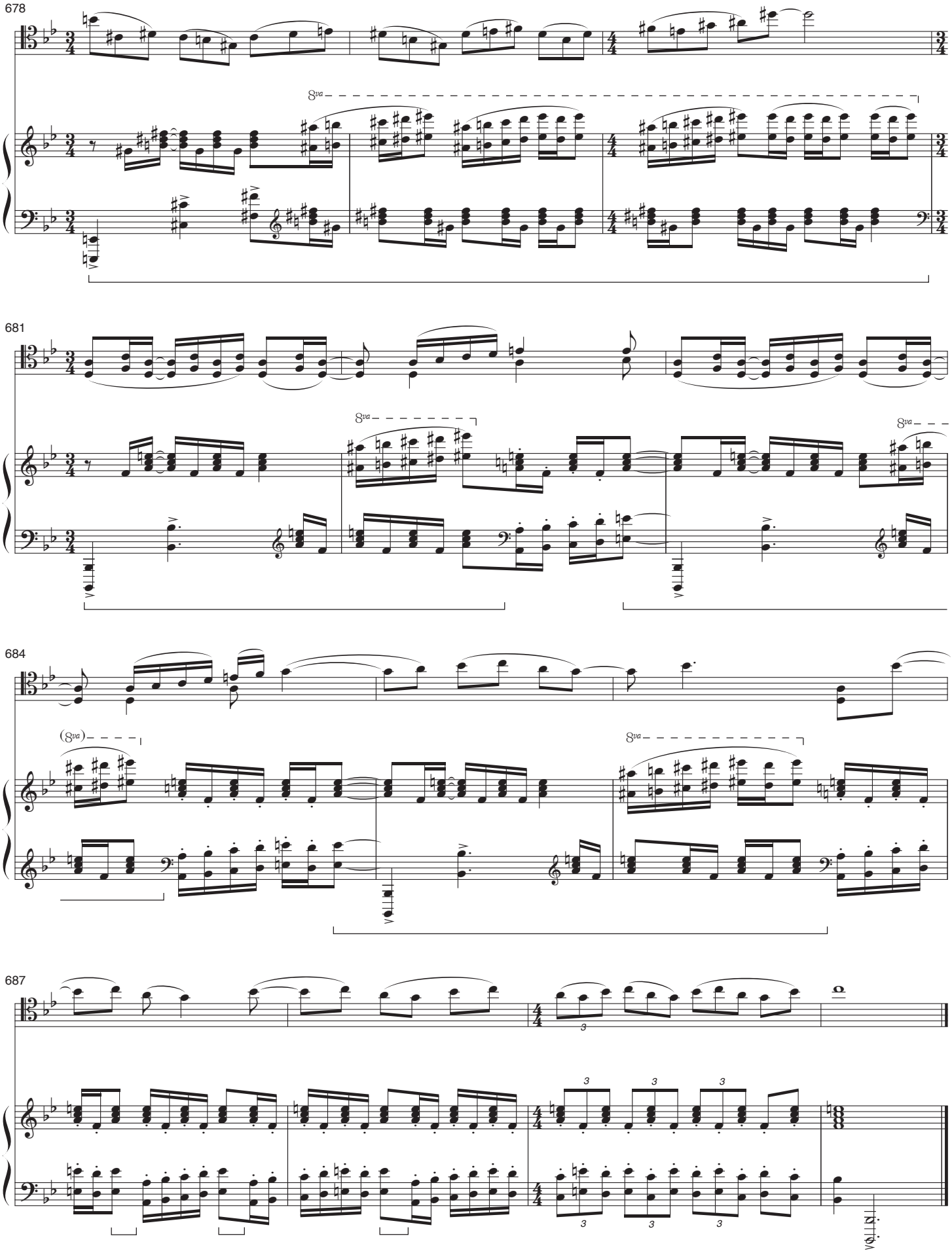
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684
(8va)
8va
687
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3
3
VOLTA