

11 Preludes

for Violin, Violoncello and Piano

I

Moderato $\sigma = 66$

pizz.

mp

pizz.

mp

legato

mp

Andrey Komanetsky

Violin

Cello

Piano

6

arco

p

arco

p

p

Violin

Cello

Piano

11

16

20

24

24

28

28

34

34

37

41

II

46 **Grave** $\text{♩} = 72$

con sord.

pp *p*

pp *p*

49 *con sord.*

53

56

59

62

65

69

mf *sub. mf* *f* *p*

mf *sub. mf* *f* *p*

mf *f* *p*

mf

71

sul pont.

pp *ff*

pp *ff*

pp *ff*

mp *ff*

12

74

pp *ppp*

pp *ppp*

pp

pp

III

Allegro moderato $\text{d} = 96$

78 *pizz.*

82

86

90

p

94

mp

f

mp

97

f

p

f

p

101

105

109

112

117

121

125

129

132

IV

136 **Molto espressivo con sentimento** ♩ = 66

141

146

151

f — *mp*

157

pp

legato

pp

161

mp

mp

mp

5

164

168

172 rit.

V

Allegretto $\text{♩} = 126$

174

pizz.

p

pp legato

(8va)

178

(8va)

181

p

(8va)

184

187

190

193

196

poco piu mosso

200

205

210

215

219

spiccato

p

main melody

p

mp

(Sve) *p*

mp

222

225

mf

mf

mf

228

p

pp legato

232

pizz.

p

236

arco

pp

Sustained notes in measure 239:

Measure 239 (Bassoon 1): $\text{F}^{\circ}, \text{G}^{\circ}, \text{A}^{\circ}, \text{B}^{\circ}, \text{C}^{\circ}, \text{D}^{\circ}, \text{E}^{\circ}$

Measure 239 (Bassoon 2): $\text{F}^{\circ}, \text{G}^{\circ}, \text{A}^{\circ}, \text{B}^{\circ}, \text{C}^{\circ}, \text{D}^{\circ}, \text{E}^{\circ}$

VI

241 **Adagio** $\sigma = 60$

244

247

250

mf

sub.
mf

253

mf

p

mf

mf

256

p

mp

p

259

262

265

molto rit.

268 *a tempo*

271

274

278

281

284

287

VII

292 Deciso $\text{♩} = 152$

296

300

pizz.

arco

(8^{vb})-----

303

1

1 2

5 3 2

(8^{vb})-----

306

f

f

308

pizz.

legato

p

Spa - -

311

arco

f

p

(8va)

arco

f

315

mf

317

319

321

324

Musical score for string quartet (4 staves) in 8/8 time. Key signature changes between G major and B major. Measure numbers 1 through 8 are indicated above the staves. Various dynamic markings like 'ff' and 'mf' are present.

326

Musical score for string quartet (4 staves) in 8/8 time. Key signature changes between G major and B major throughout the section. Various dynamic markings like 'ff' and 'mf' are present. Measure numbers 1 through 8 are indicated above the staves.

328

Musical score for string quartet (4 staves) in 8/8 time. Key signature changes between G major and B major throughout the section. Various dynamic markings like 'ff' and 'mf' are present. Measure numbers 1 through 8 are indicated above the staves.

331

334

336

340

340

(8vb) - - - - -

343

343

(8vb) - - - - -

f

1 2

(8vb) - - - - -

347

347

8va - - - - -

pp

(8vb) - - - - -

VIII

349 **Con Affetto** $\text{♩} = 88$

353

357

361

This section contains three staves. The top staff starts with a bass note followed by eighth notes, with dynamics *mp* and *mf*. The middle staff begins with a dynamic *f*, followed by *sub.* and a dynamic *p*. The bottom staff features a dynamic *p*, followed by *f*, and concludes with a dynamic *mf*.

365

This section contains four staves. The top staff starts with a dynamic *mp*, followed by *mf*, *mp*, and *mf*. The second staff starts with *f*, followed by *sub.* and *f*. The third staff consists of two measures of sixteenth-note patterns. The fourth staff consists of two measures of eighth-note patterns.

369

This section contains four staves. The top staff starts with a dynamic *p*, followed by *mf*, *p*, and *mf*. The second staff starts with *p*, followed by *mf*. The third staff consists of two measures of sixteenth-note patterns. The fourth staff consists of two measures of eighth-note patterns.

373

377

383

IX

Agitato con fuoco $\bullet = 160$
 389 *senza sord.*

393

397

401

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have dynamic markings 'f' and 'mf'. The music is written in a complex harmonic style with many sharps and flats.

405

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have dynamic markings 'f' and 'mf'. Measure 405 includes slurs and grace notes. Measure 406 starts with a dynamic 'mf'.

409

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have dynamic markings 'mf' and 'f'. Measure 409 includes slurs and grace notes. Measure 410 starts with a dynamic 'f'.

413

(Sva) - - - - - 1

3

3

3

3

3

3

417

Sva - - - - - 1

3

3

3

3

3

3

421

f mf cresc.

f mf cresc.

Sva - - - - - 1

3

3

3

3

3

3

425

429

433

sul pont.

pp

sul pont.

pp

Sva -

Sva -

437

Musical score page 437. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature changes between G major (two sharps) and A major (one sharp). Measure 1 shows sixteenth-note patterns. Measures 2-3 show eighth-note patterns. Measure 4 starts with a bass note followed by eighth-note patterns. The bass part has a fermata over the first measure.

441

Musical score page 441. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature changes between G major (two sharps) and A major (one sharp). Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns.

445

Musical score page 445. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature changes between G major (two sharps) and A major (one sharp). Measures 1-2 show sixteenth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. The bass part has a fermata over the first measure. The score ends with an *attacca* instruction.

X

449 Allegro vigoroso $\text{d} = 112$

ord.

f

452

455

458

461

464

467

470

473

476

479

482

485

(8vb)

488

491

494

Musical score for page 494, measures 1-4. The score consists of four staves. The top two staves are in treble clef, 9/8 time, and feature eighth-note patterns. The bottom two staves are in bass clef, 9/8 time, and show sustained notes with grace notes. Measure 1 starts with a bass note followed by a series of eighth-note pairs. Measures 2-4 continue this pattern with variations in pitch and rhythm.

497

Musical score for page 497, measures 1-4. The top two staves are in treble clef, 9/8 time, showing eighth-note chords. The bottom two staves are in bass clef, 9/8 time, featuring sustained notes with grace notes. Measure 1 begins with a bass note. Measures 2-4 show a progression of chords and grace notes.

499

Musical score for page 499, measures 1-4. The top two staves are in treble clef, 13/8 time, with eighth-note chords. The bottom two staves are in bass clef, 13/8 time, with sustained notes and grace notes. Measure 1 starts with a bass note. Measures 2-4 show a continuation of the rhythmic pattern with changes in key signature.

501

(Sv)

with palm

Sv -

XI

504 Calmo $\text{♩} = 69$

p

509

513

pp

p

pp

518

p

mf

pp

p

mf

522

f

f

f

525

527

529