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19 minutes

Sonata for Piano Solo

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* *Pedal markings are not suggestions*


f
mp
pp
mp
f
pp
p
mp
pp
cresc.
accel.


ff
a tempo
decresc.
pp legato
8va
8va
8va


8va
12
6
pp
(8va)
3
cresc.
5/8
3/4
2/4
f


accel.
= 80 +
8va
legato
(8va)
p
espr.
8va
pp


8va
(8va)
pp
espr.
p
8va


8va
rit.
a tempo
rit.
a tempo
cresc.
piu mosso


♩= 88
legato
8va
mp
8va
(8va)


8va
f
3
(8va)
(8va)
p
rit.


a tempo
8va
pp
(8va)
mp
5
rit.
a tempo
molto rit.


♩= 58 espr.
pp
mf p
mf
p
8va
mf
poco accel.
f


rit.
8va
8va
8va
= 66
poco accel.
poco rit.
pp
mp
a tempo
accel.
cresc.
8va
a tempo
f
pp
8va


(8va)
rit.
f
♩ = 80
8va
decresc.
(8va)
♩ = 92
pp legato
8va


8va
3
12
6
(8va)
3
3
8va
(8va)
mp
3
8va
3
6
6
8va
3
6
12
3/4
3/4


8va
cresc.
f legato
8va
8va
(8va)
f
(8va)


♩ = 116
(8va)
secco
8va


♩= 126
(8va)
8va
ff
3
11
5/4
4/4


(8va)
(8va)
3
8va
5/4
4/4


8va
(8va)
8va
(8va)


8va
3
3
(8va)
rit.
= 60
p espr.


pp
p
mf
poco accel.
8va
3
cresc.

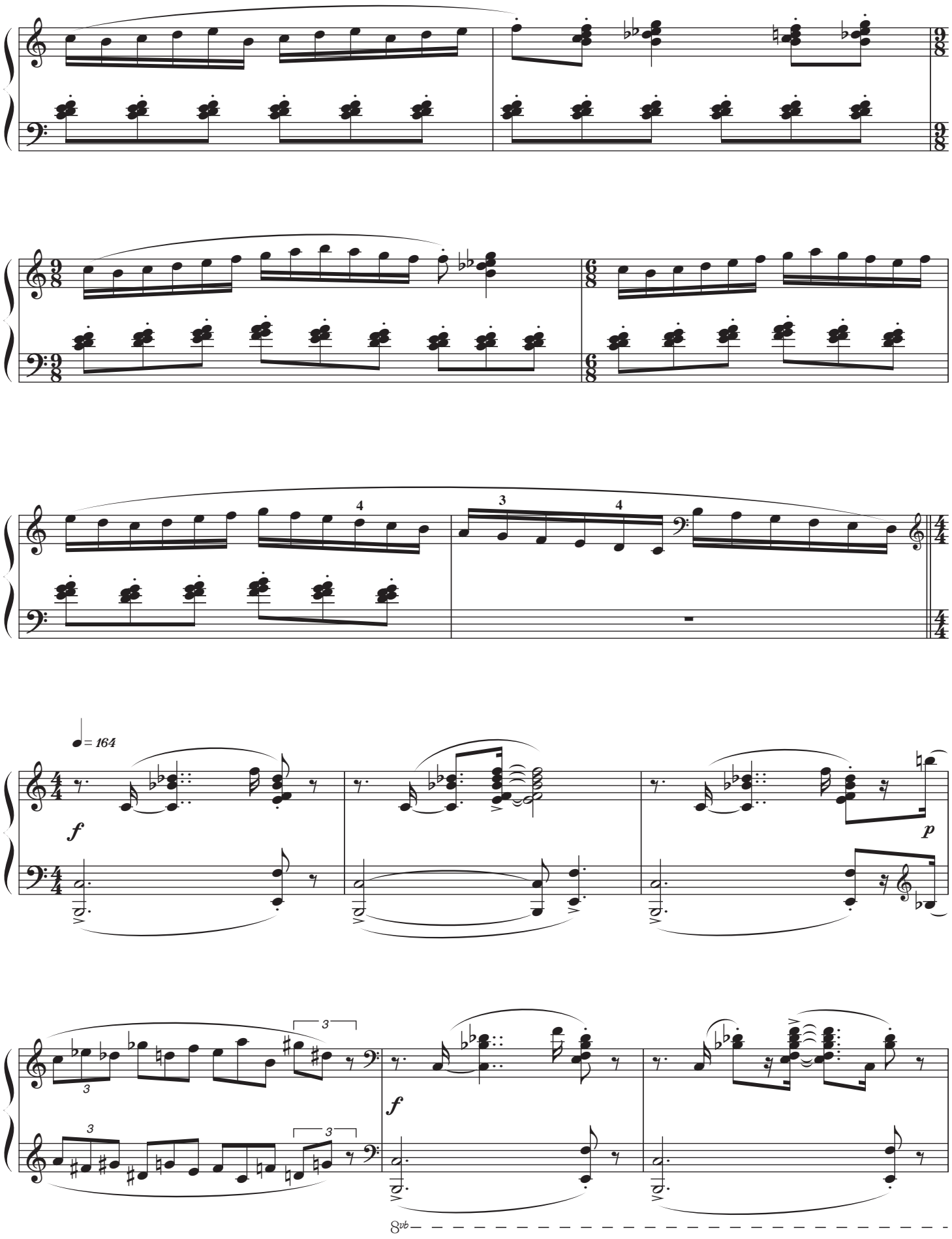

(8va)
poco rit.
a tempo
f
8va
cresc.
12
(8va)
(8va)
f
6


a tempo
poco rit.
3
6
8va
7
mf decresc.
(8va)
tr
p
5
(8va)
6
cresc.
8va


(8va)
rit.
f decresc.
♩. = 112
p
8vb
(8vb)
(8vb)
(8vb)


(8vb)
(8vb)
(8vb)
(8vb)
8vb


(8vb)
(8vb)
(8vb)
(8vb)


9/8
6/8
4/4
♩= 164
f
p
8vb


p
f
p
(8vb)
8vb


mf
8va
= 92
f
(8va)


8va
(8va)
espr.
sub. p
legato
(8va)
8va


8va
8va
a tempo
rit.
mf
8va
8va


poco rit.
fff
8va
(8va)
meno mosso
pp


(8va)
molto rit.
♩. = 104
f
8vb
(8vb)
(8vb)
8vb


8va
(8vb)
(8vb)
(8vb)
(8vb)
8vb


(8vb)
(8vb)
(8vb)
(8vb)


cresc.
8va
(8va)
8vb


(8vb)
(8vb)
(8vb)
ff
8va


(8va)
tr
(8va)


4
8va
piu mosso ♩. = 112
cresc.
8vb
(8vb)


mf
8vb
ff
(8vb)
8va


(8va)
ff
8va