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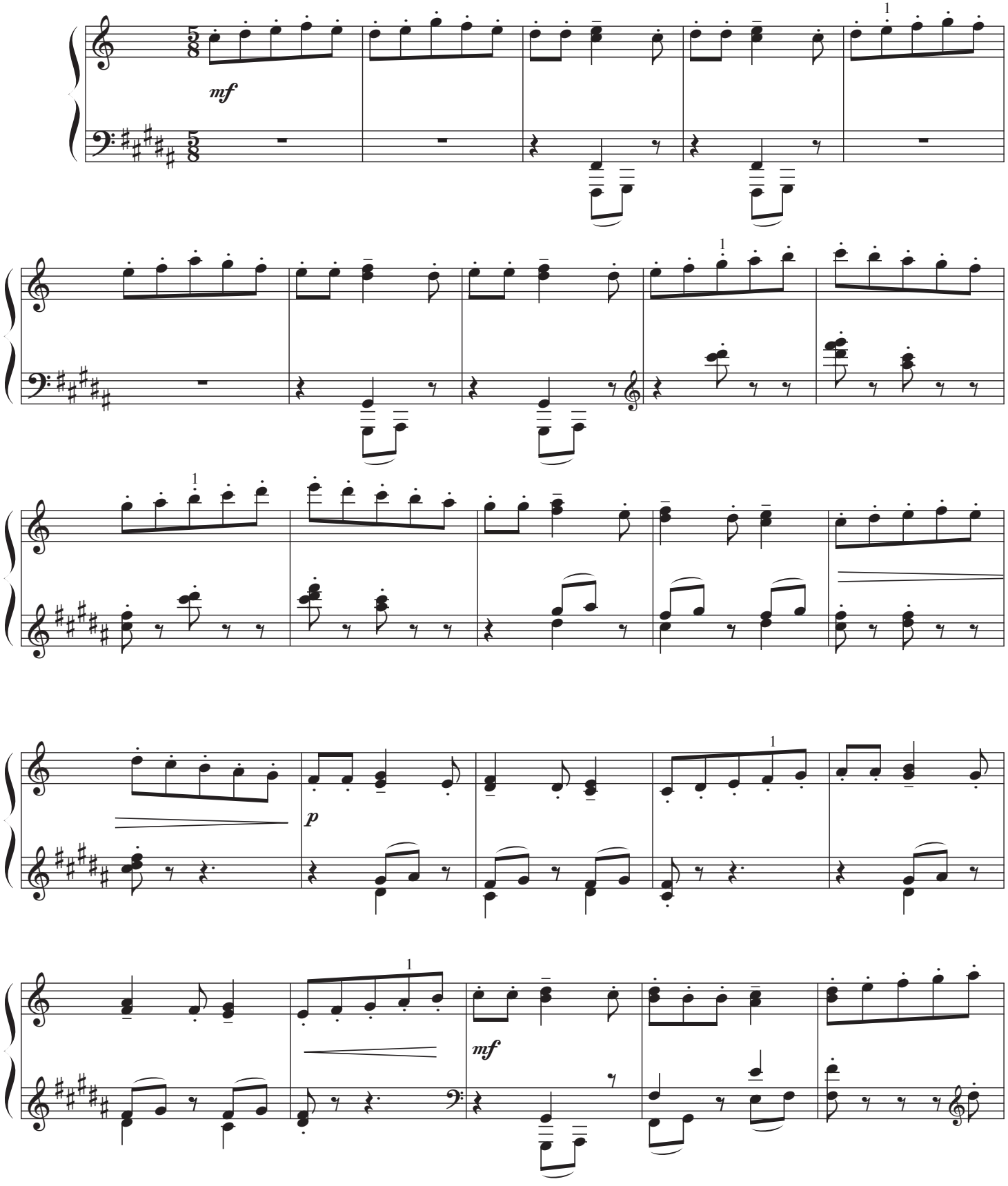
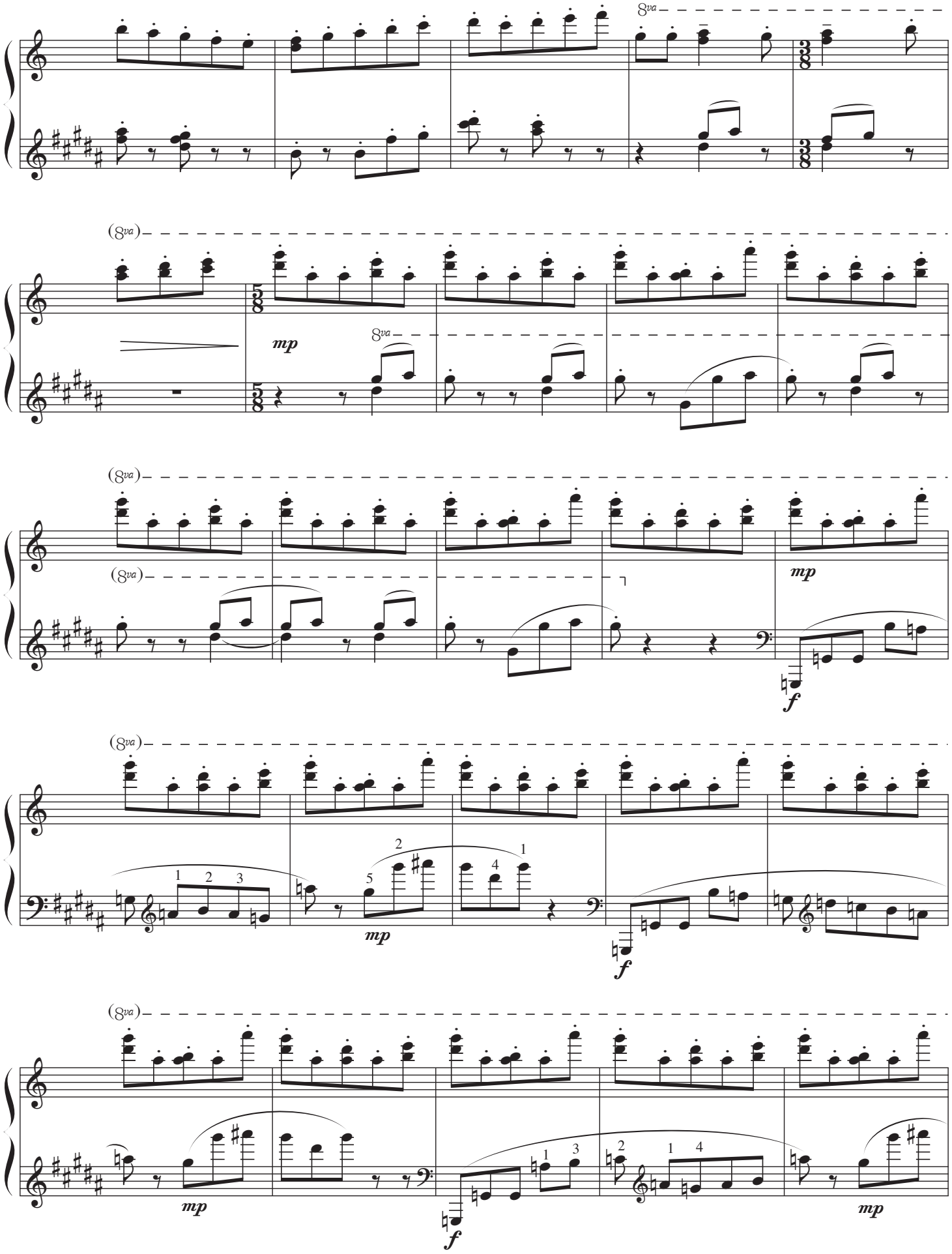
Rivised September 2023

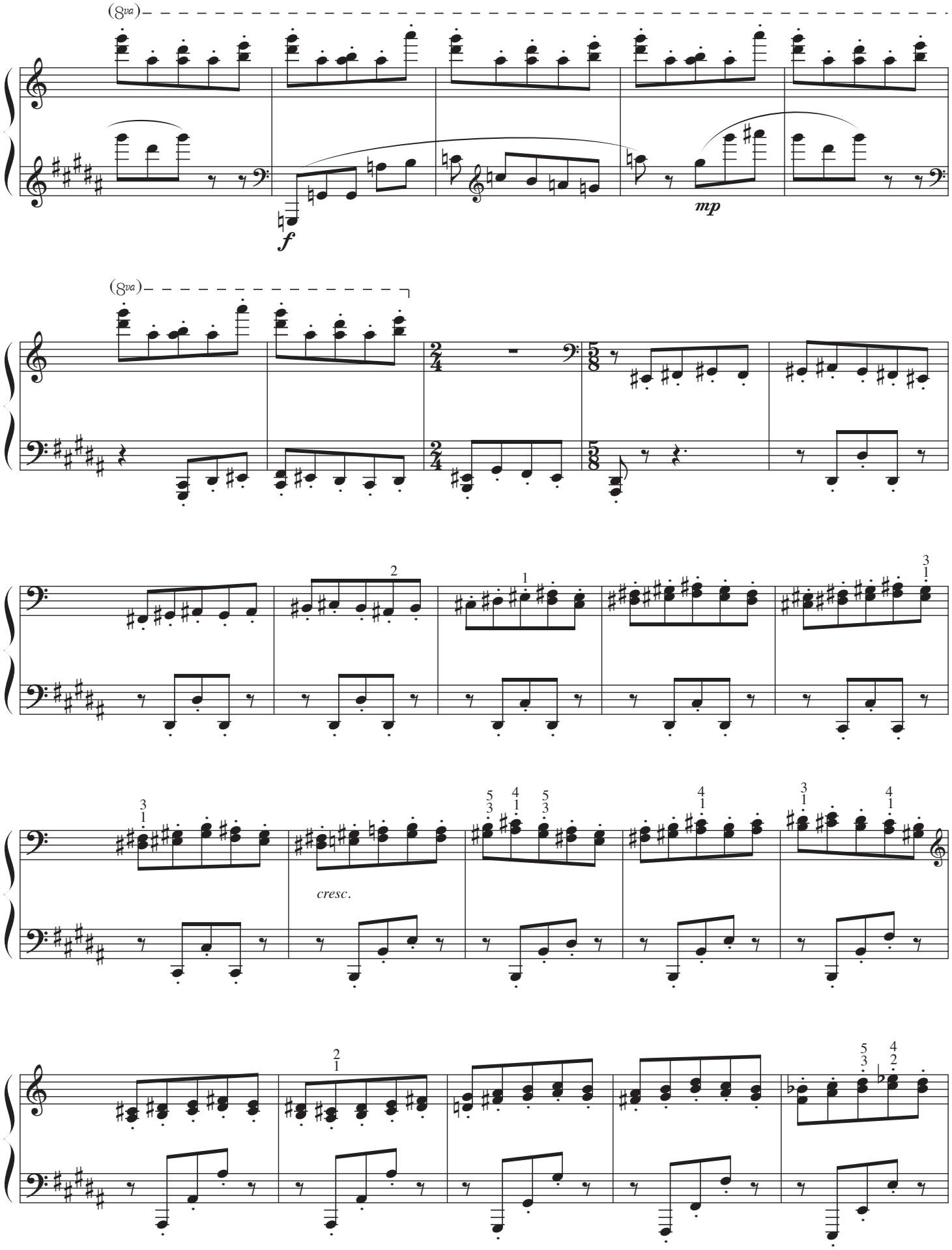
7 Variations for Piano

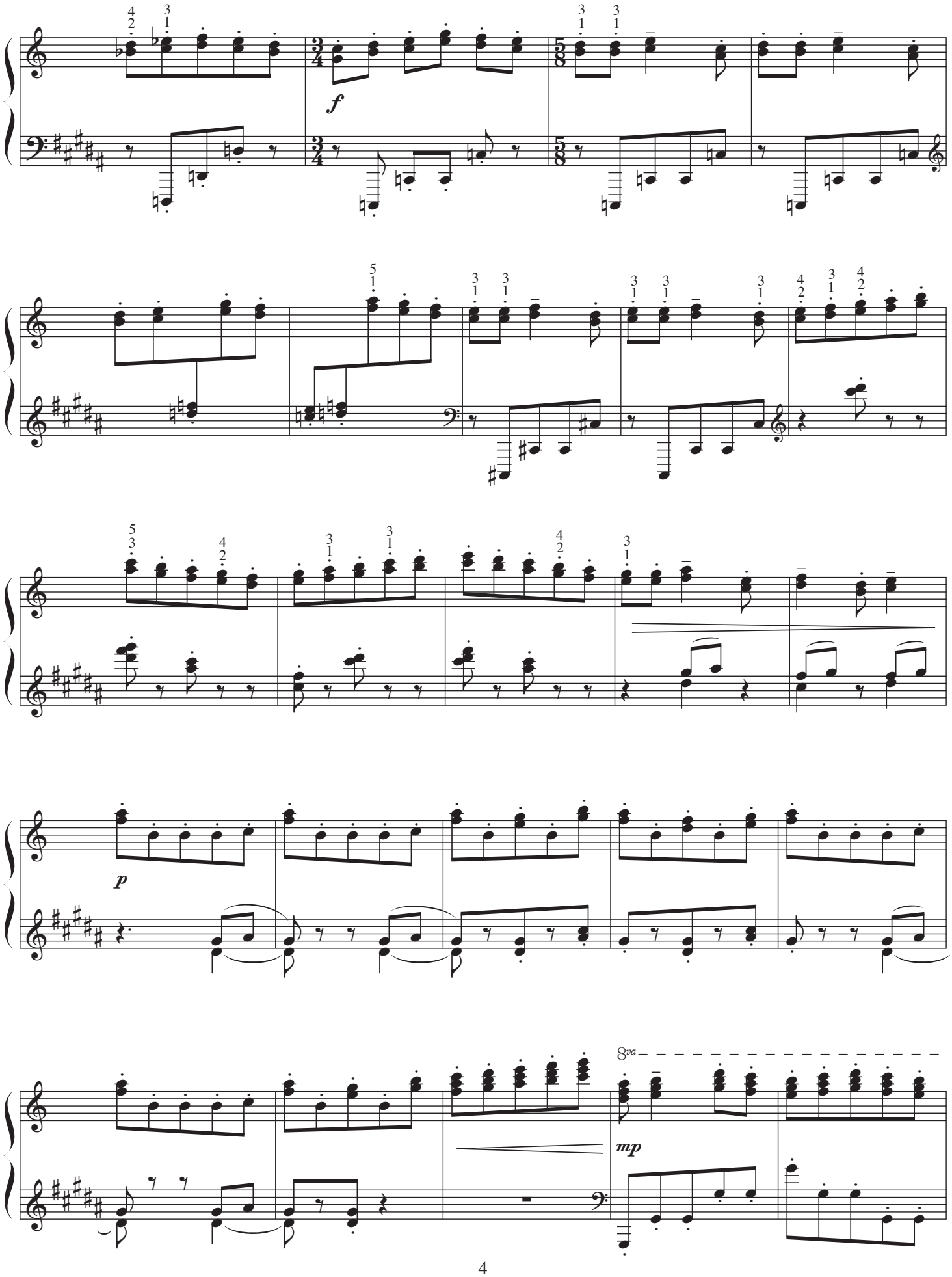
Andy Aand

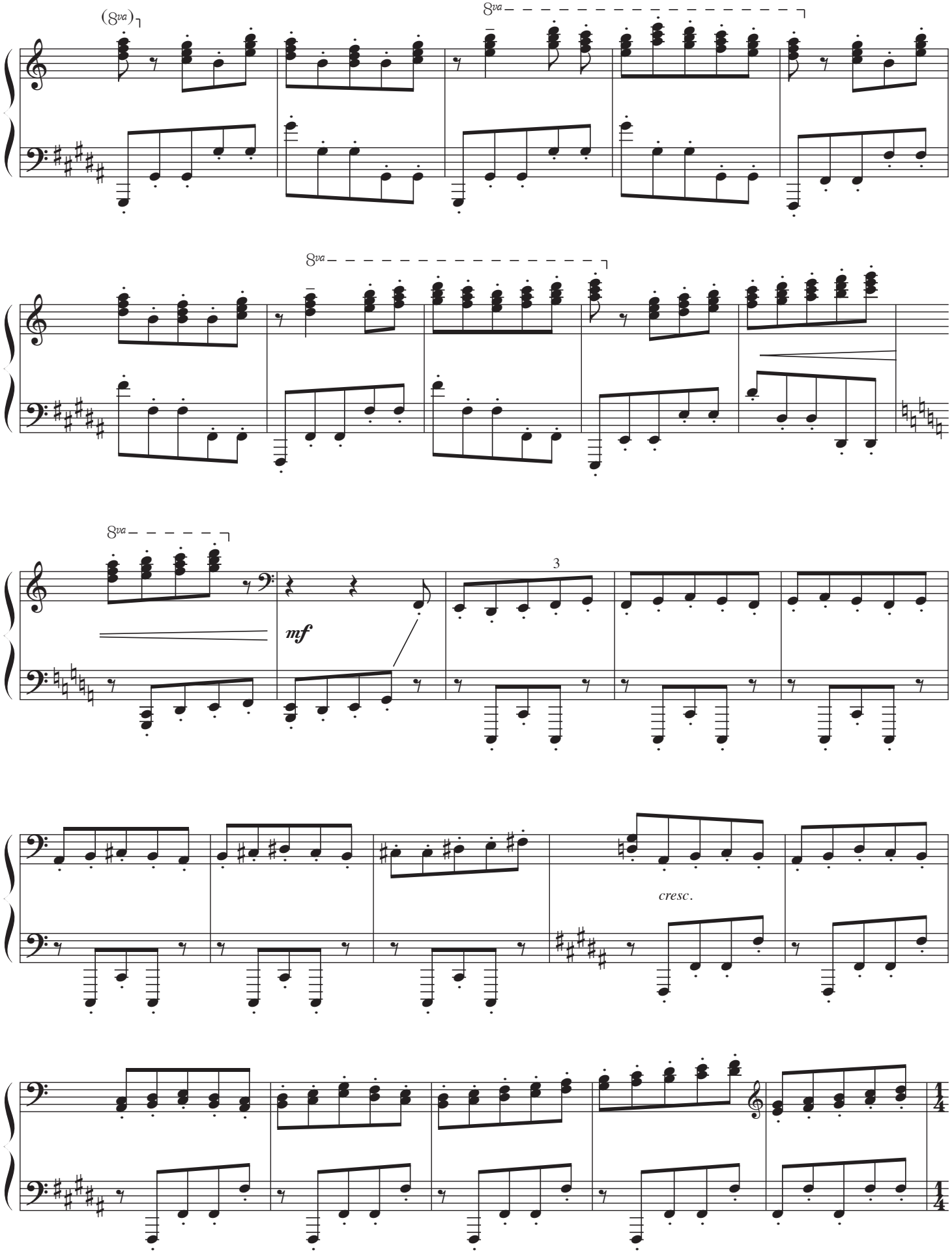
Var. I. Etude 𝅗𝅥 = 120

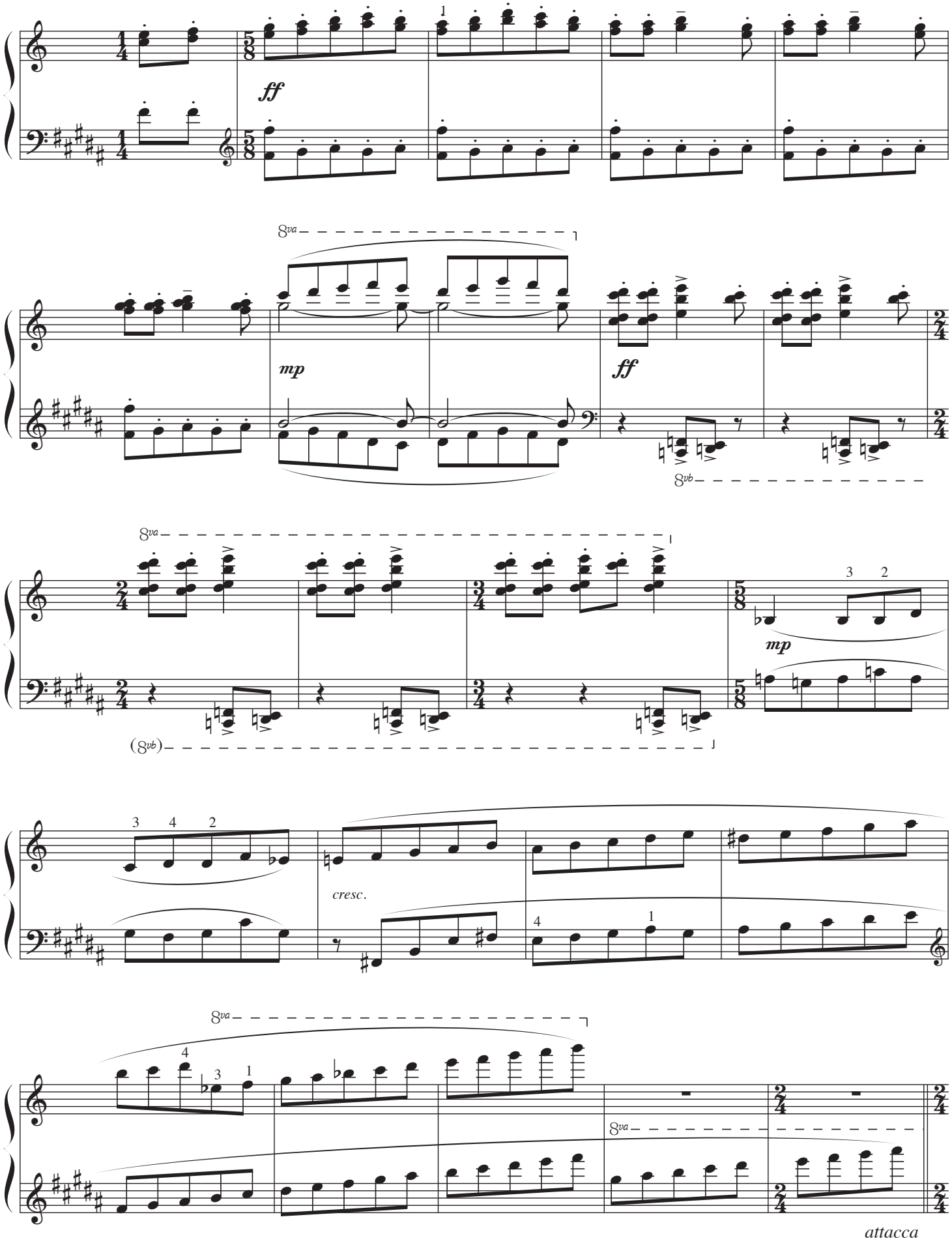


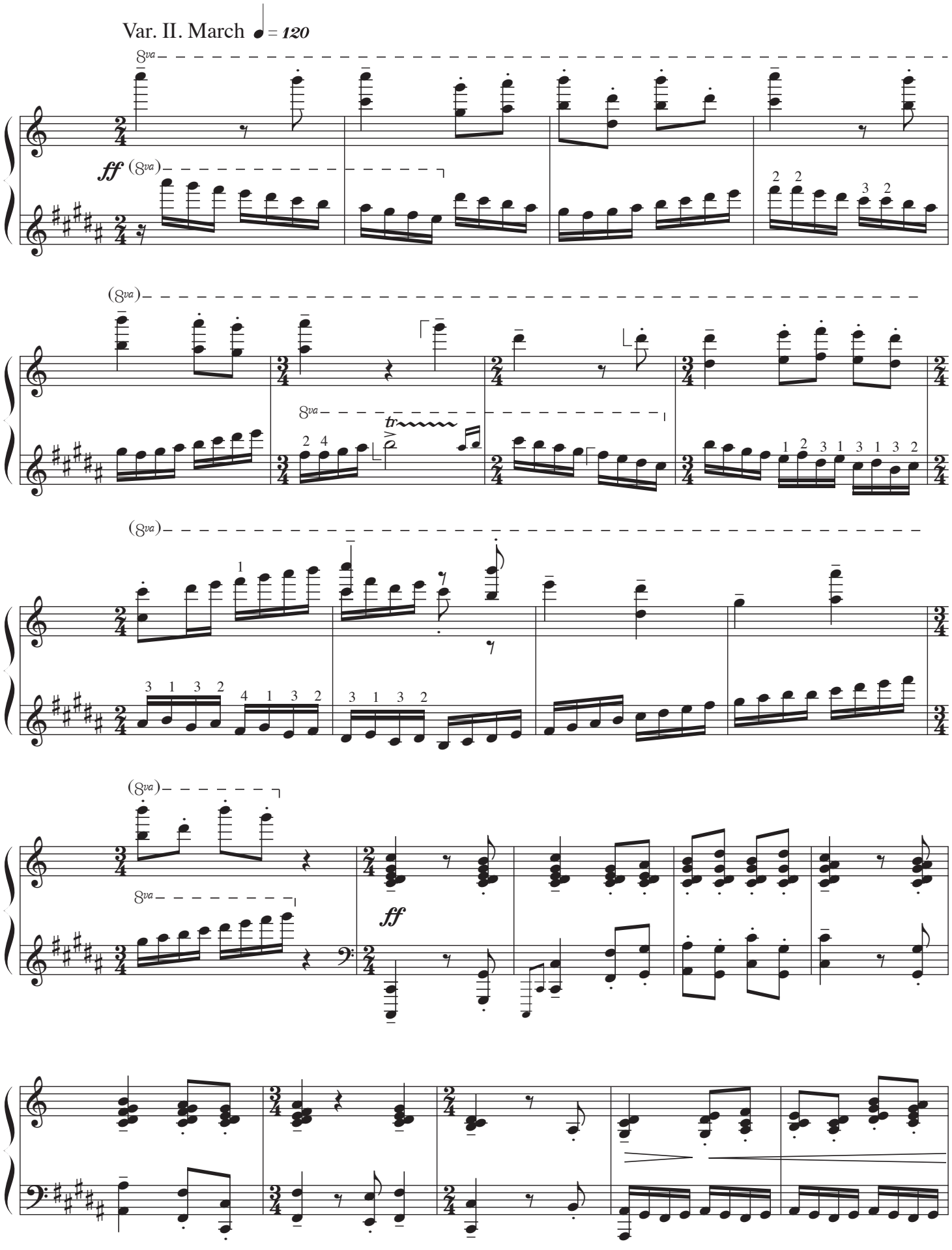

8va
(8va)
mp
f

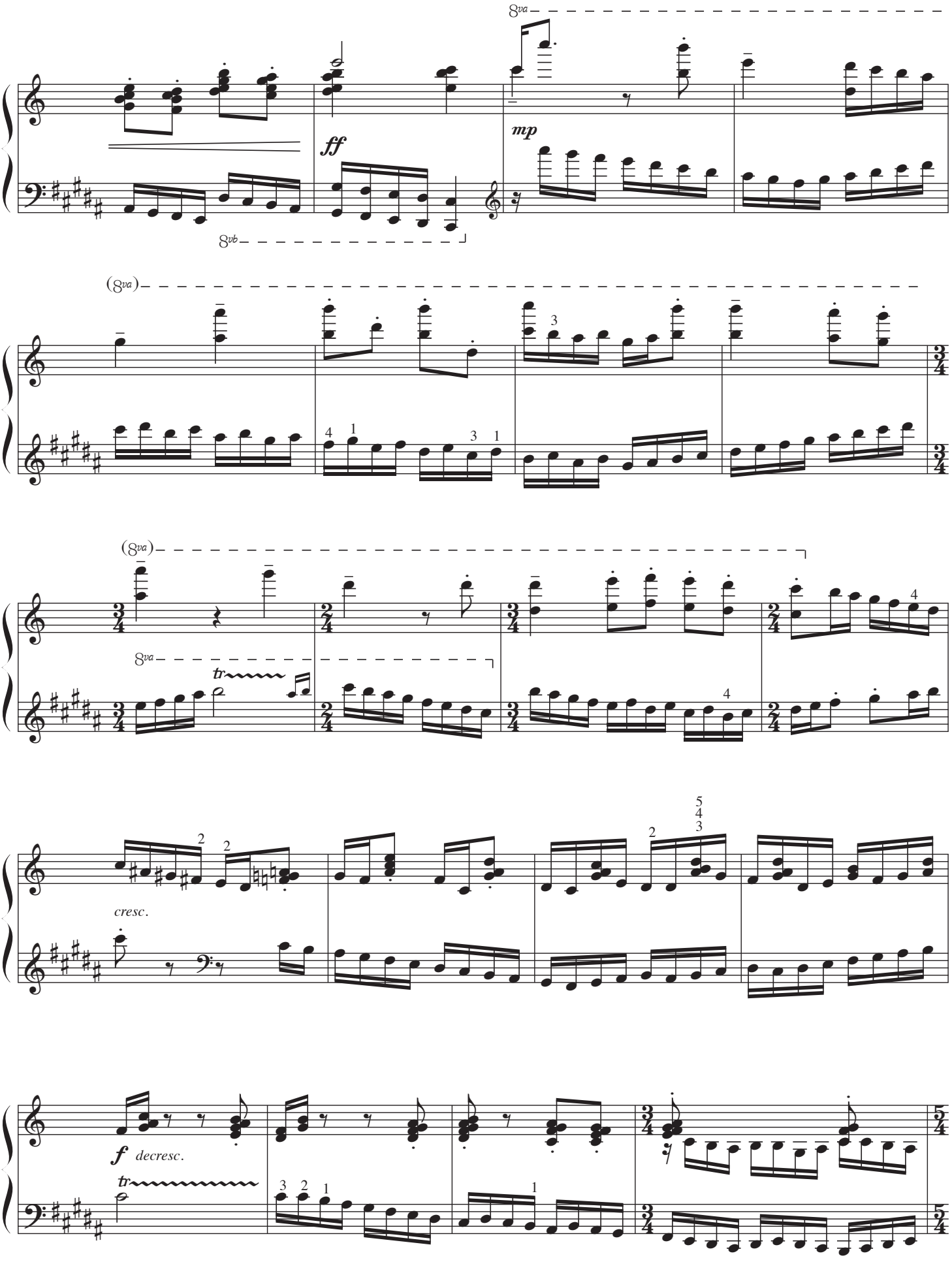

(8va)
f
mp
(8va)
cresc.

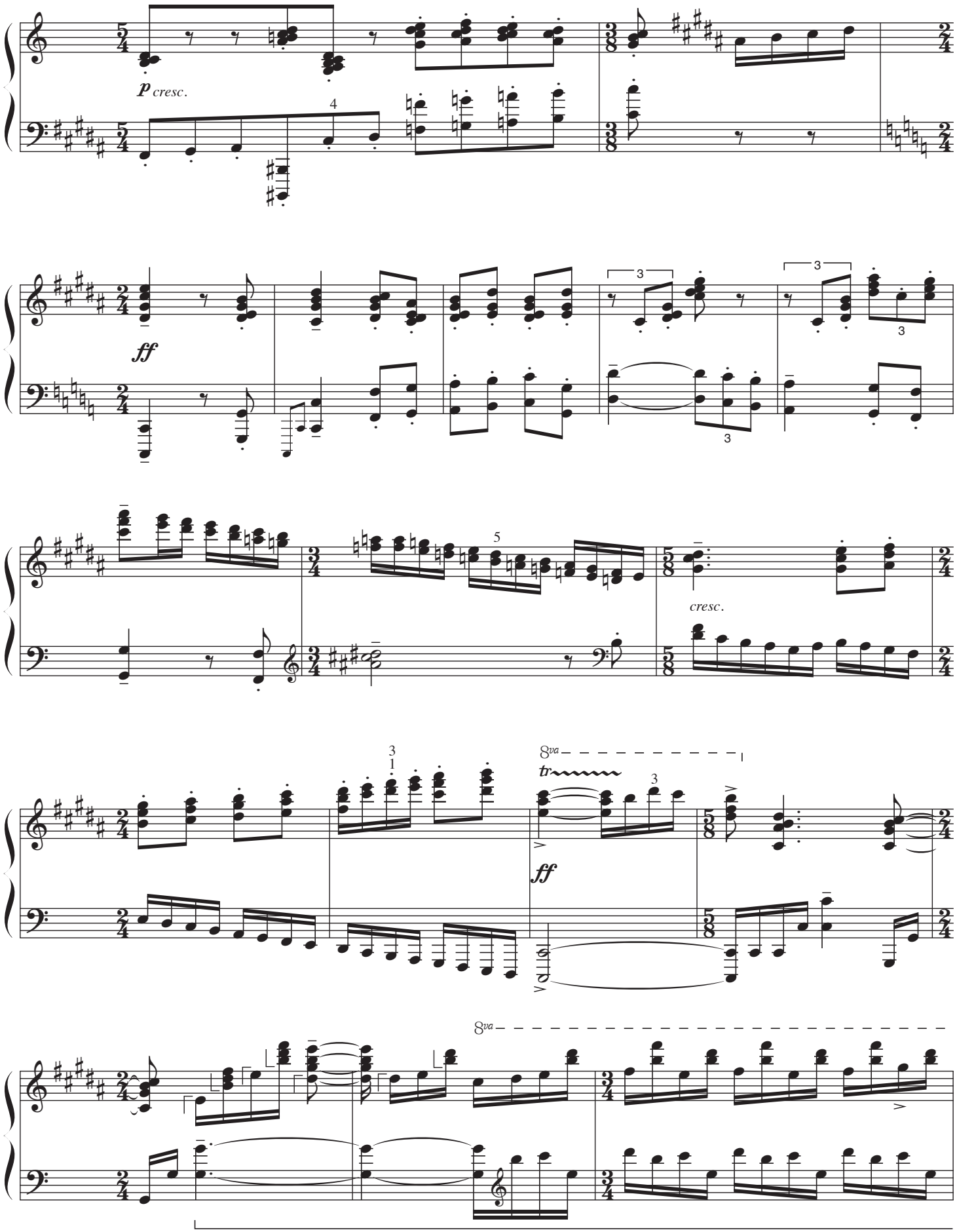

f
p
8va
mp

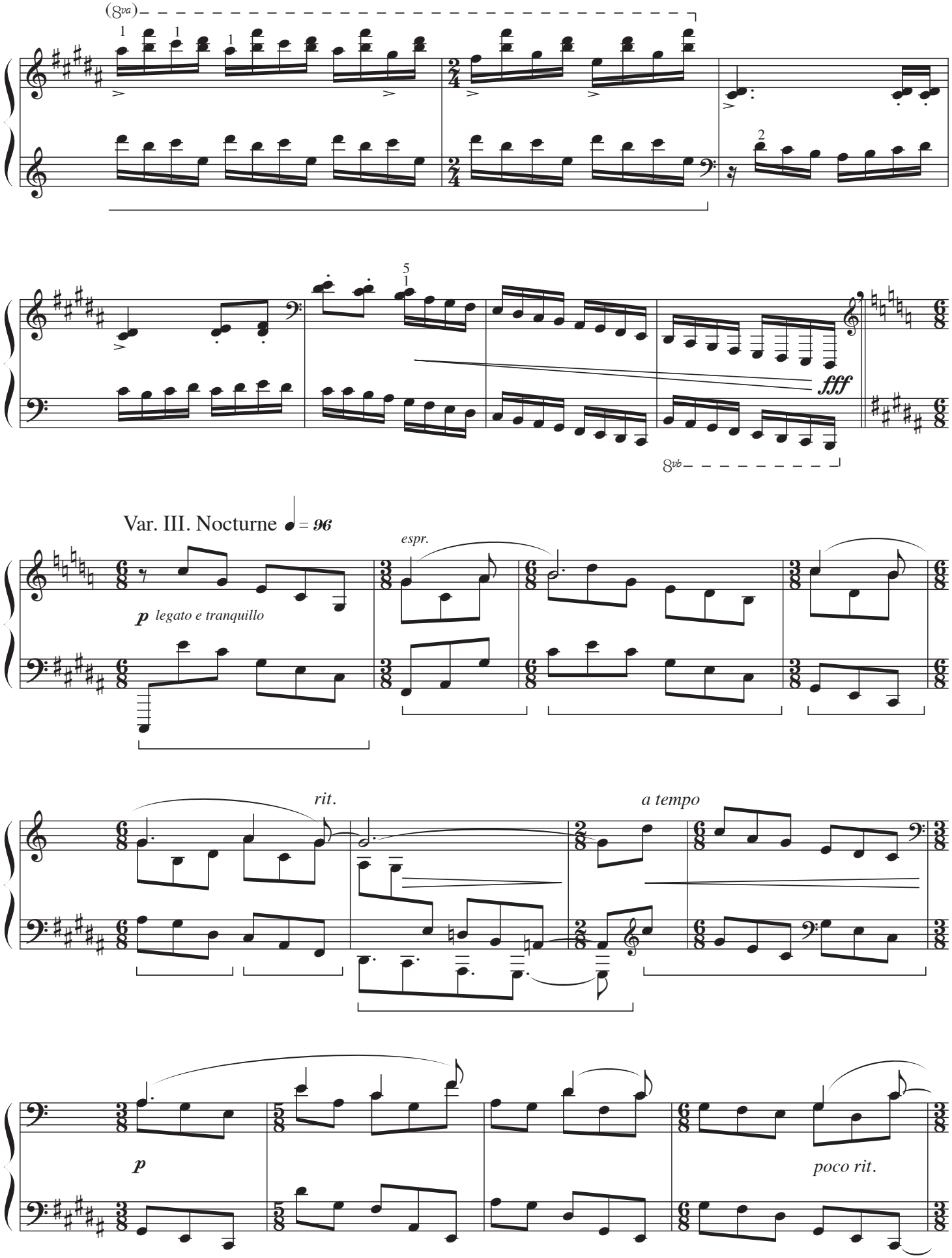

(8va)
8va
8va
8va
3
mf
cresc.

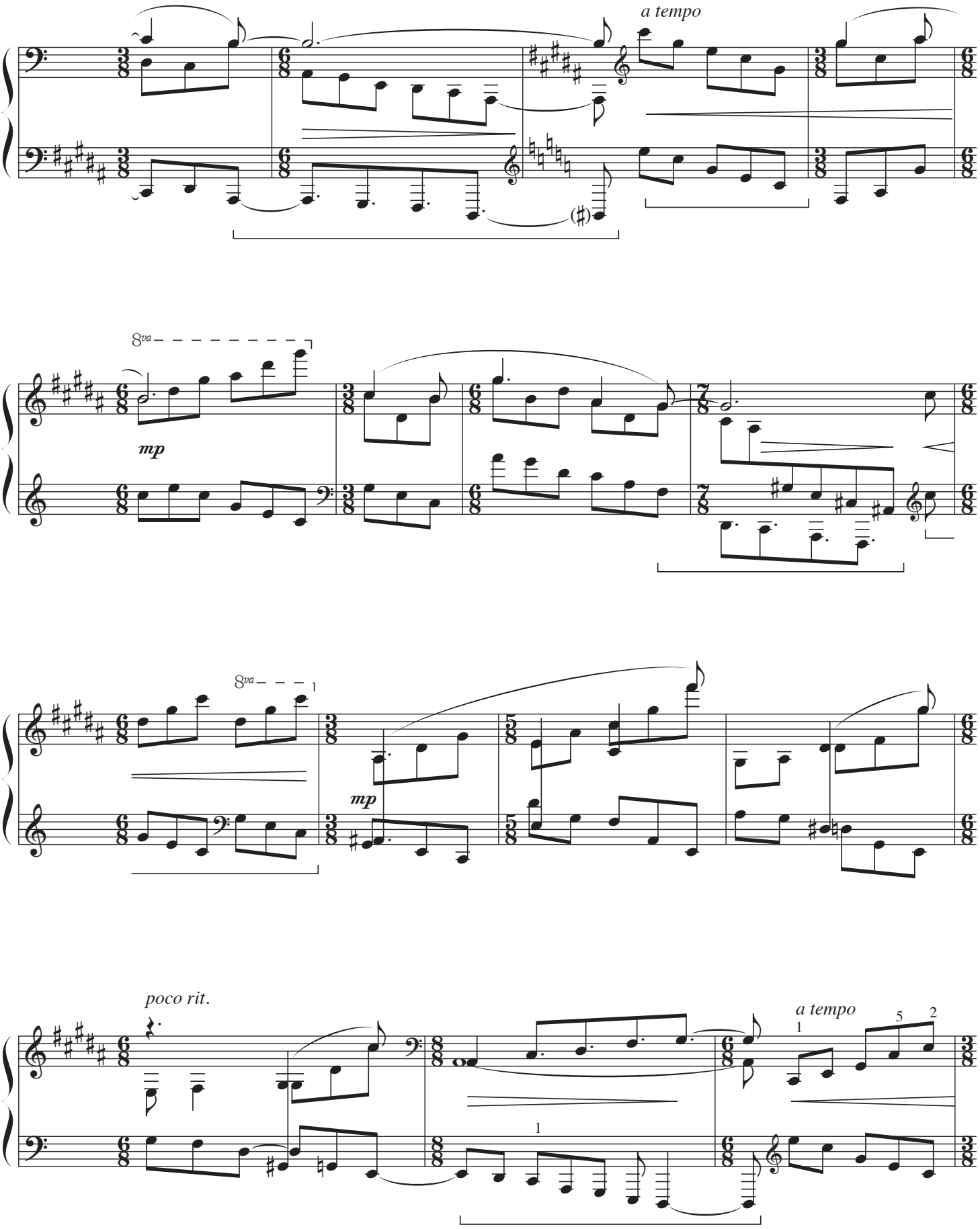

ff
8va
mp
ff
8vb
8va
(8vb)
3 2
mp
3 4 2
cresc.
4 1
8va
4 3 1
8va
attacca

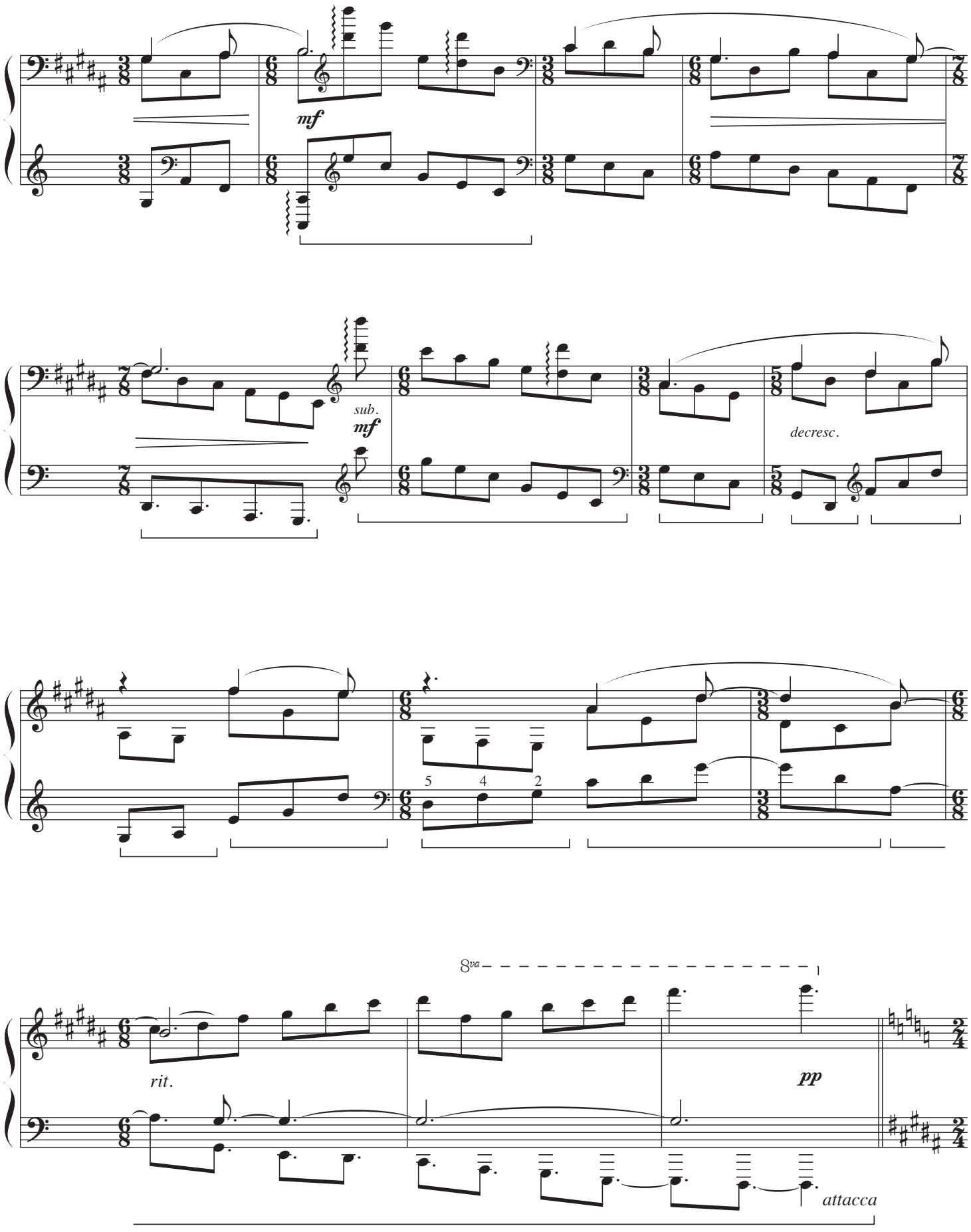

Var. II. March ♩ = 120
8va
ff
(8va)
tr
ff

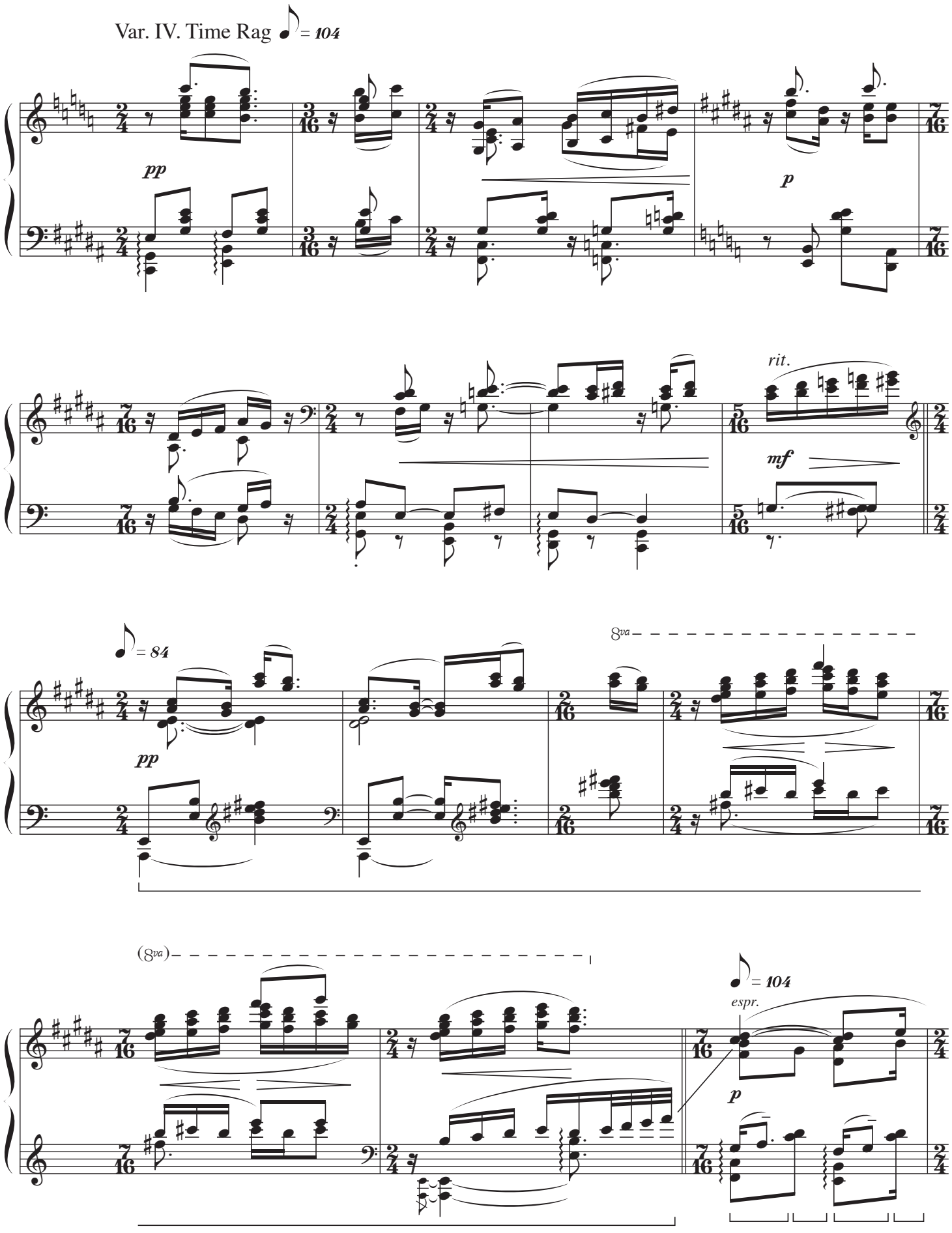

8va
ff
mp
8vb
(8va)
3
4 1
3 1
(8va)
8va
tr
4
2
2
cresc.
2
5
4
3
f decresc.
tr
3 2 1
1

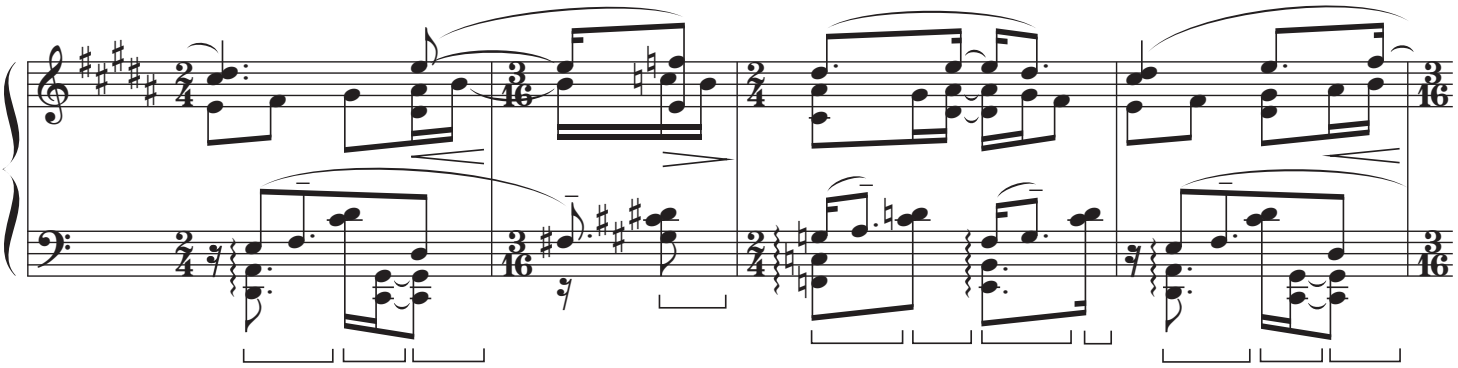

p cresc.
ff
cresc.
8va
tr
ff
8va

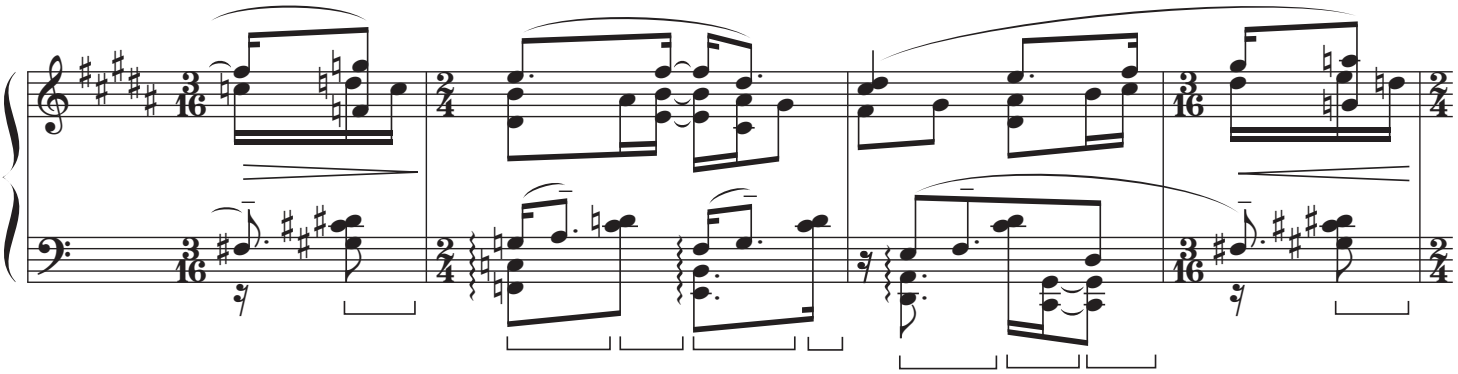

(8va)
8vb
fff
Var. III. Nocturne ♩ = 96
espr.
p legato e tranquillo
rit.
a tempo
p
poco rit.

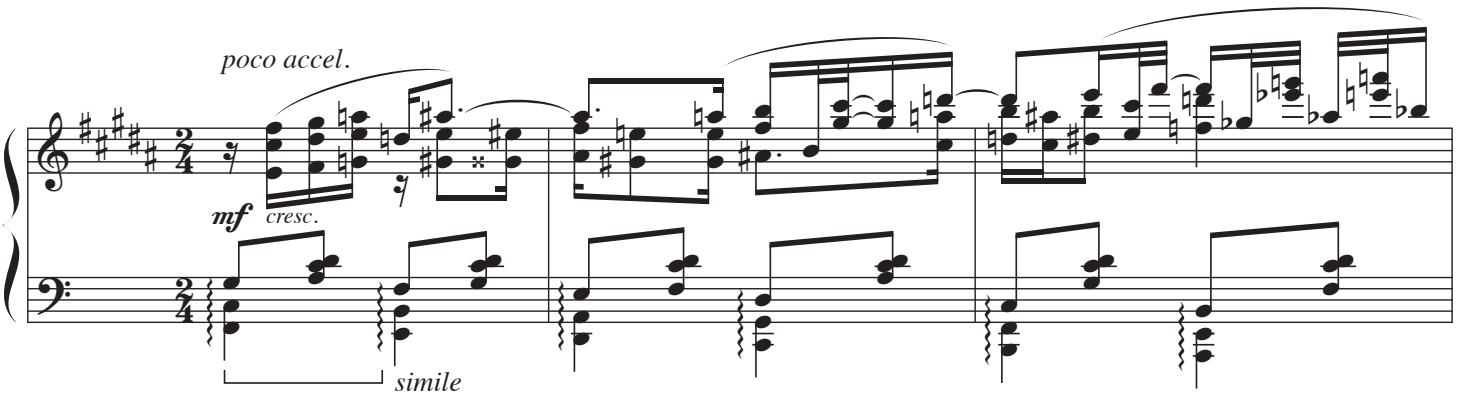

a tempo
8va
mp
8va
mp
poco rit.
a tempo

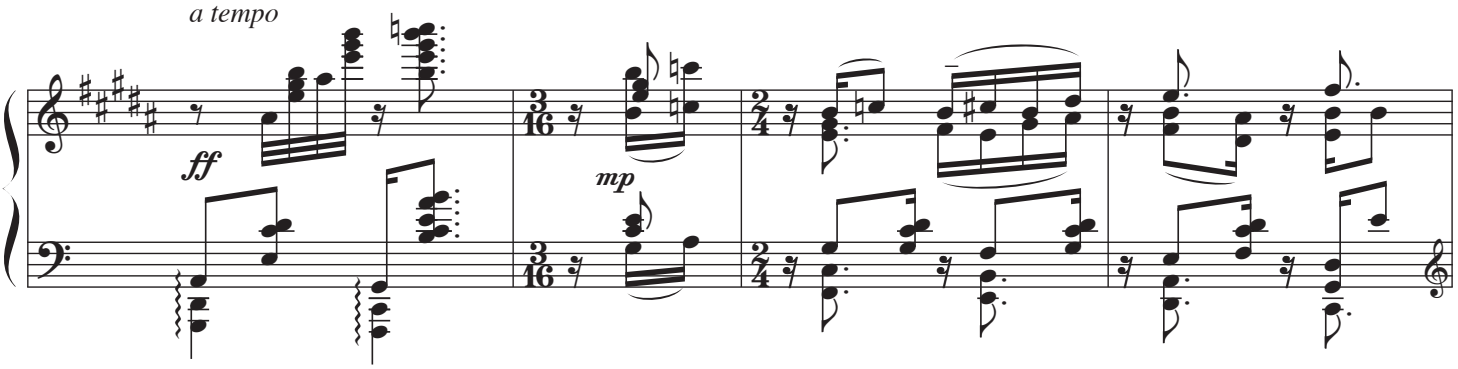

mf
sub.
mf
decresc.
5
4
2
8va
rit.
pp
attacca

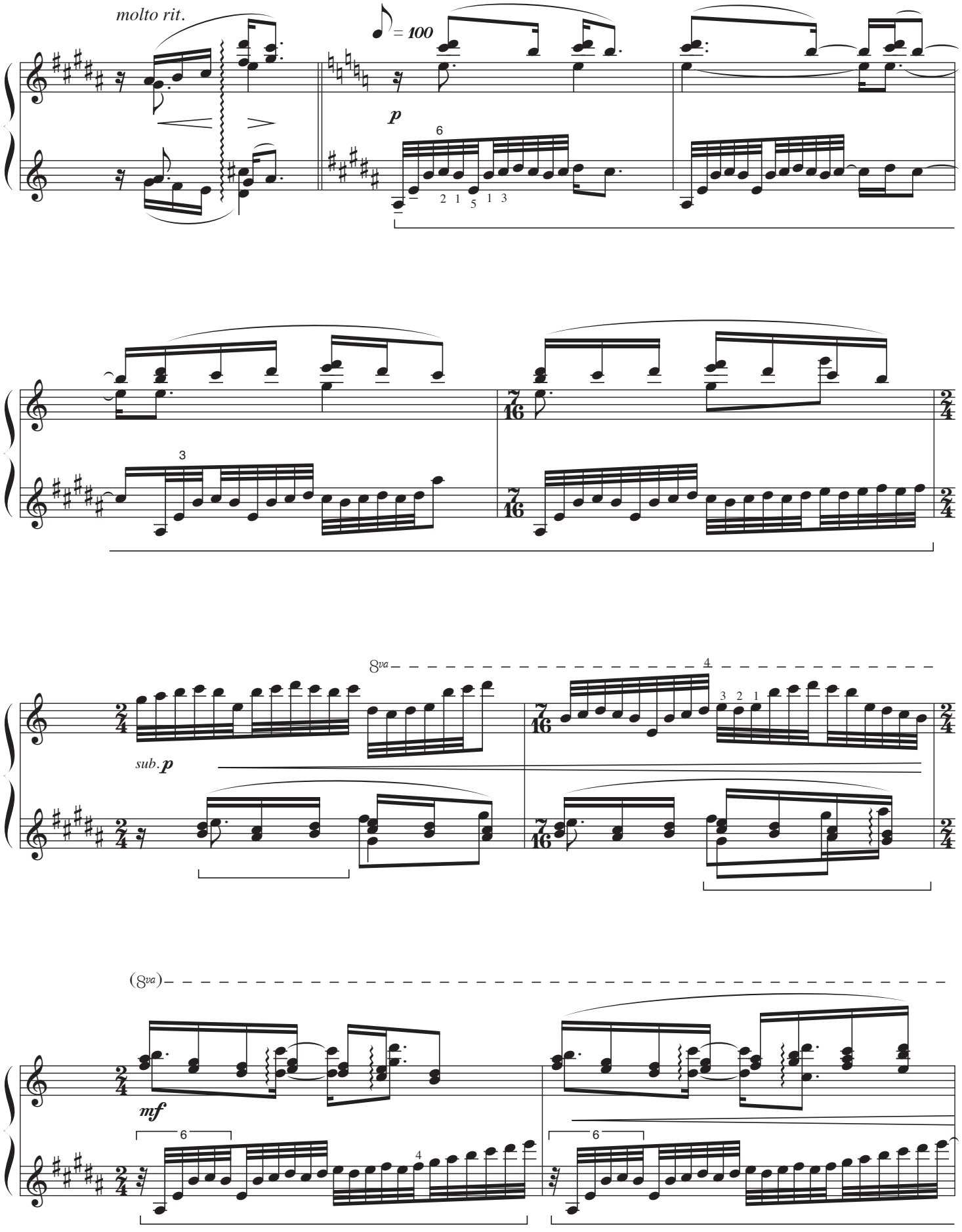

Var. IV. Time Rag ♪ = 104
pp
p
rit.
mf
♪ = 84
pp
8va
(8va)
♪ = 104
espr.
p

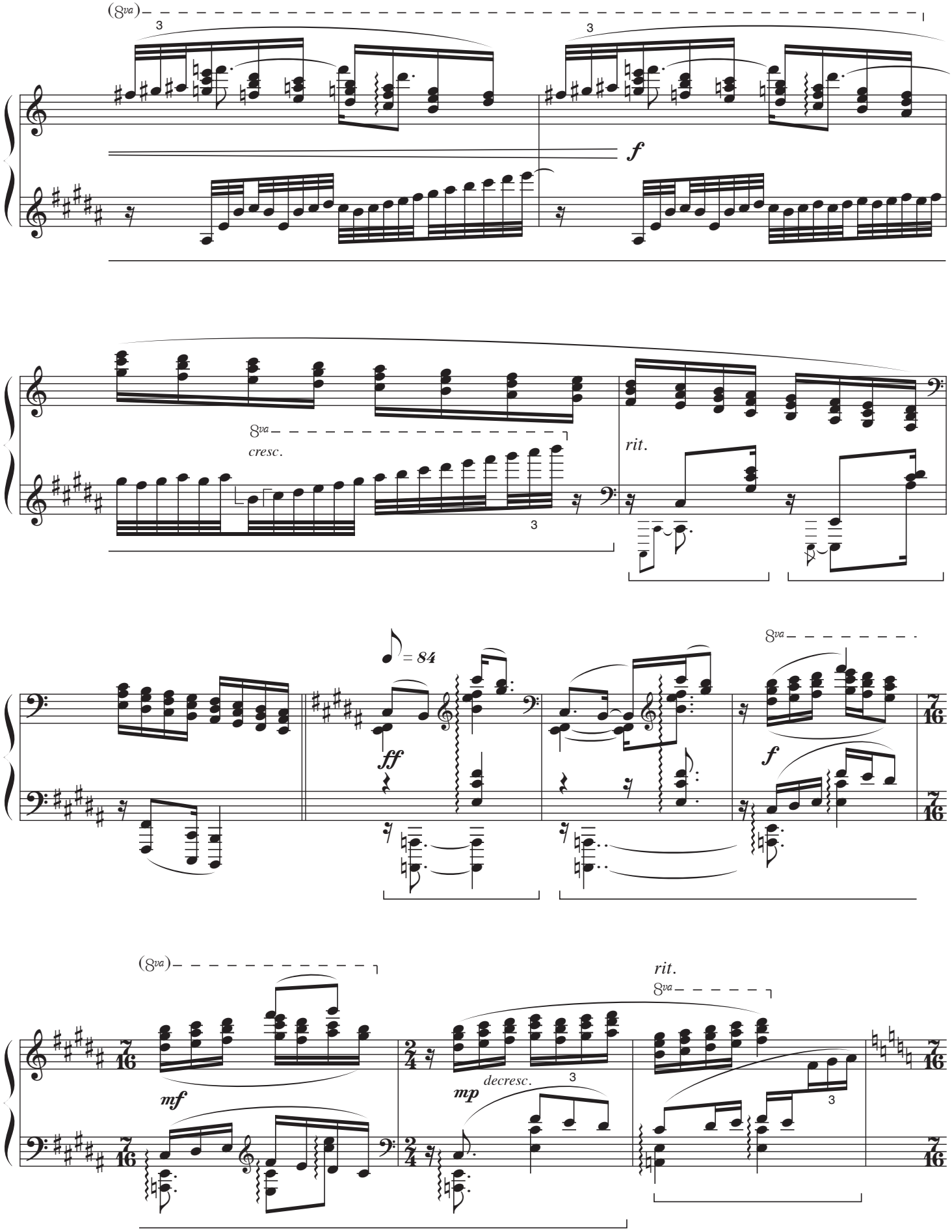


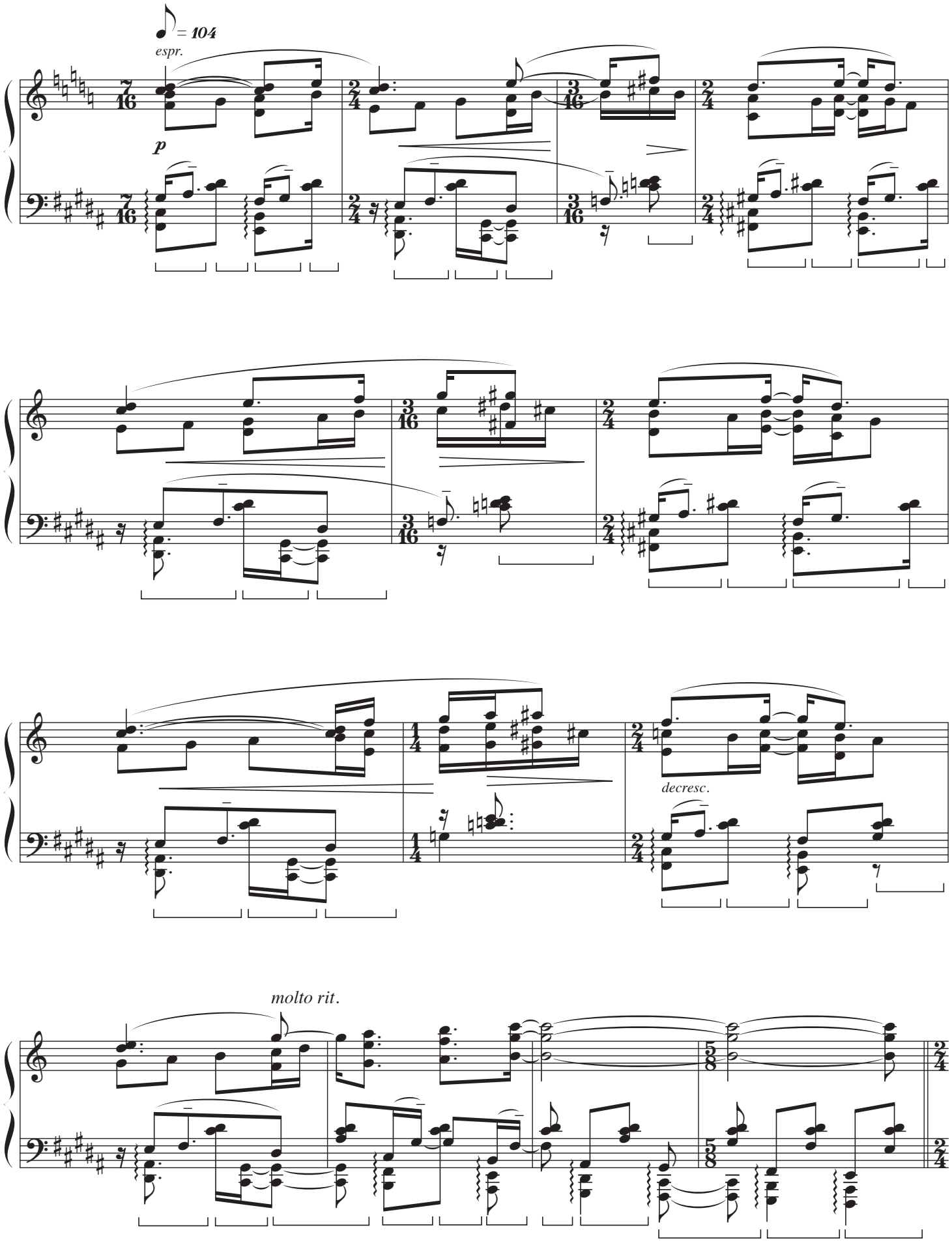


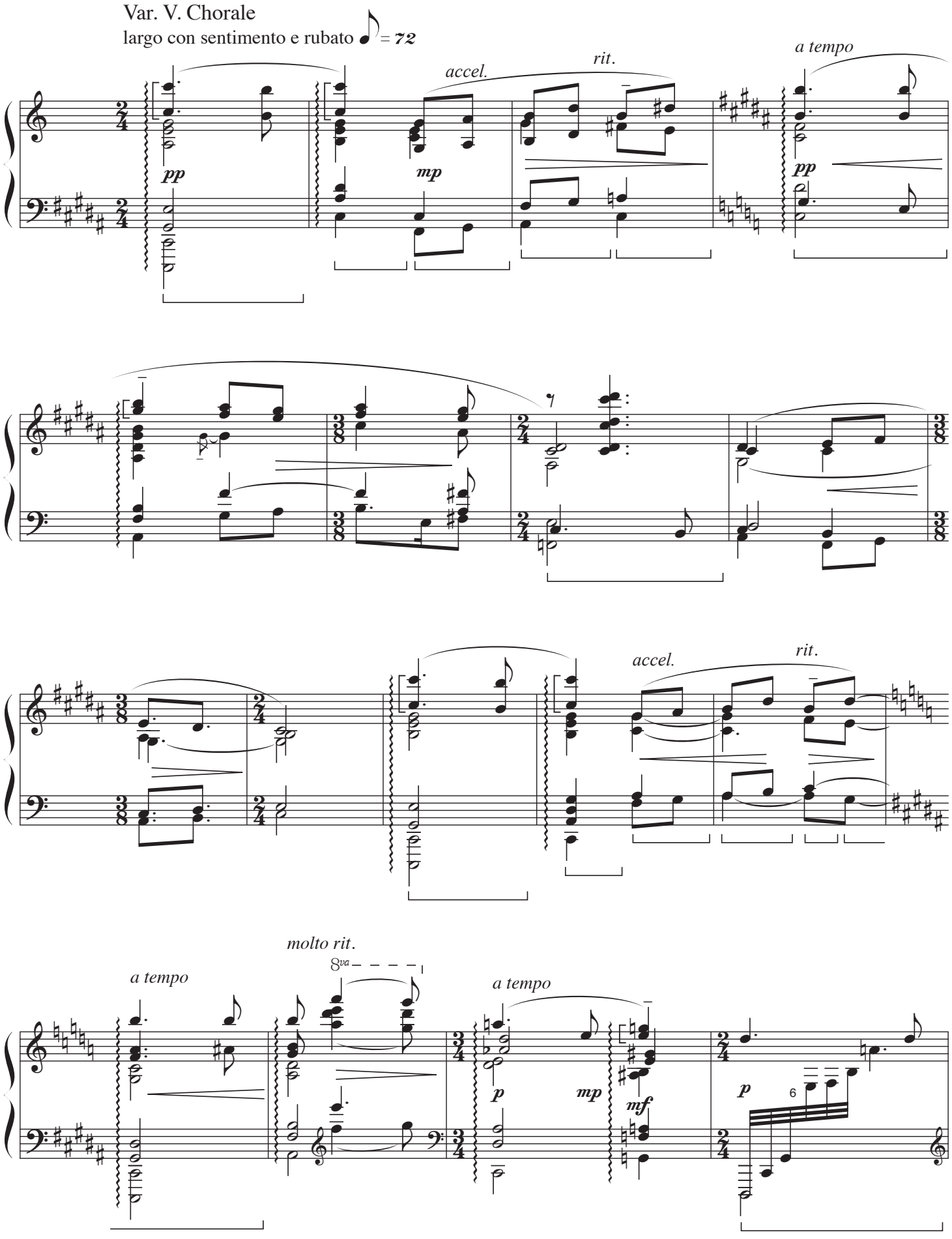

poco accel.
mf
cresc.
simile

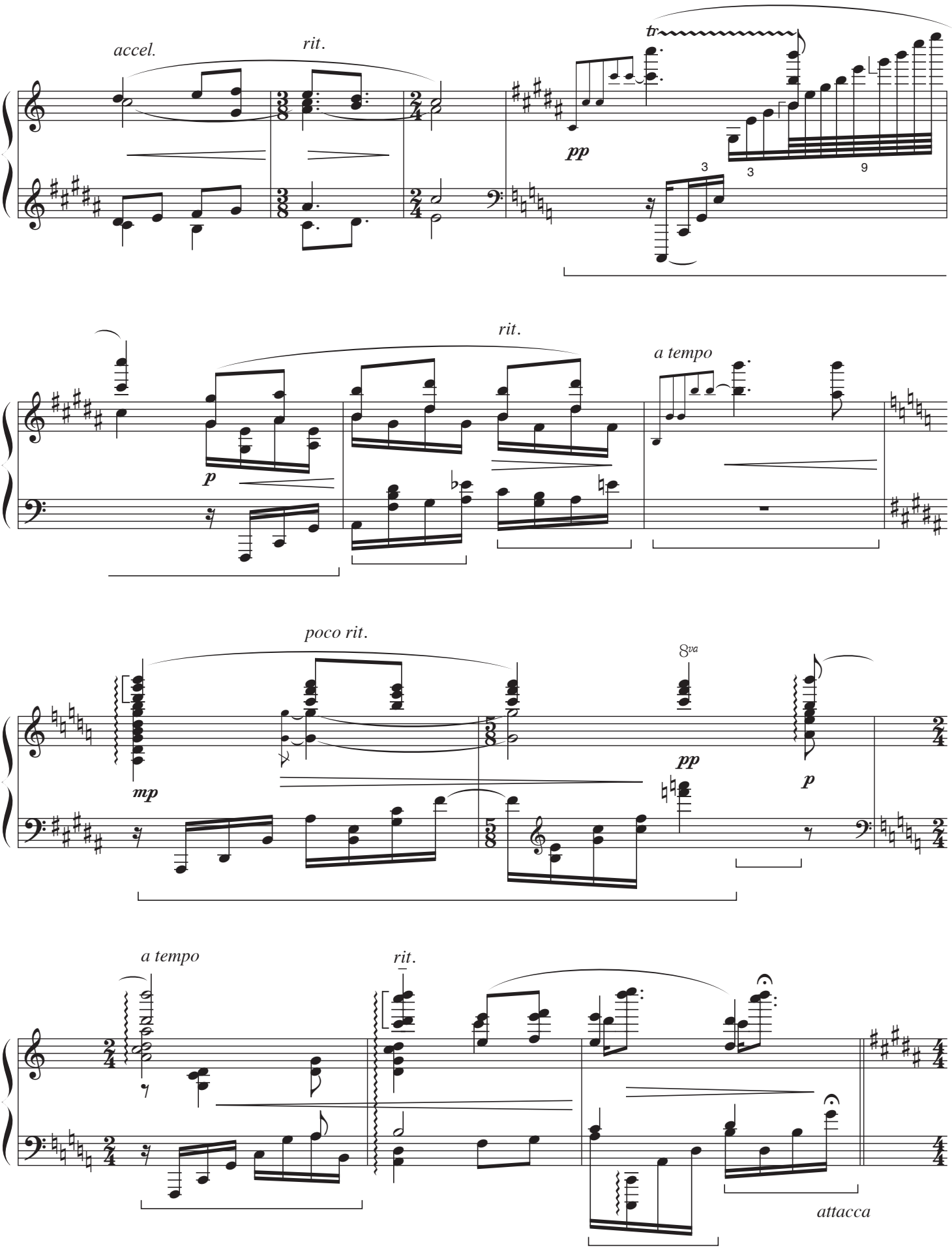

a tempo
ff
mp

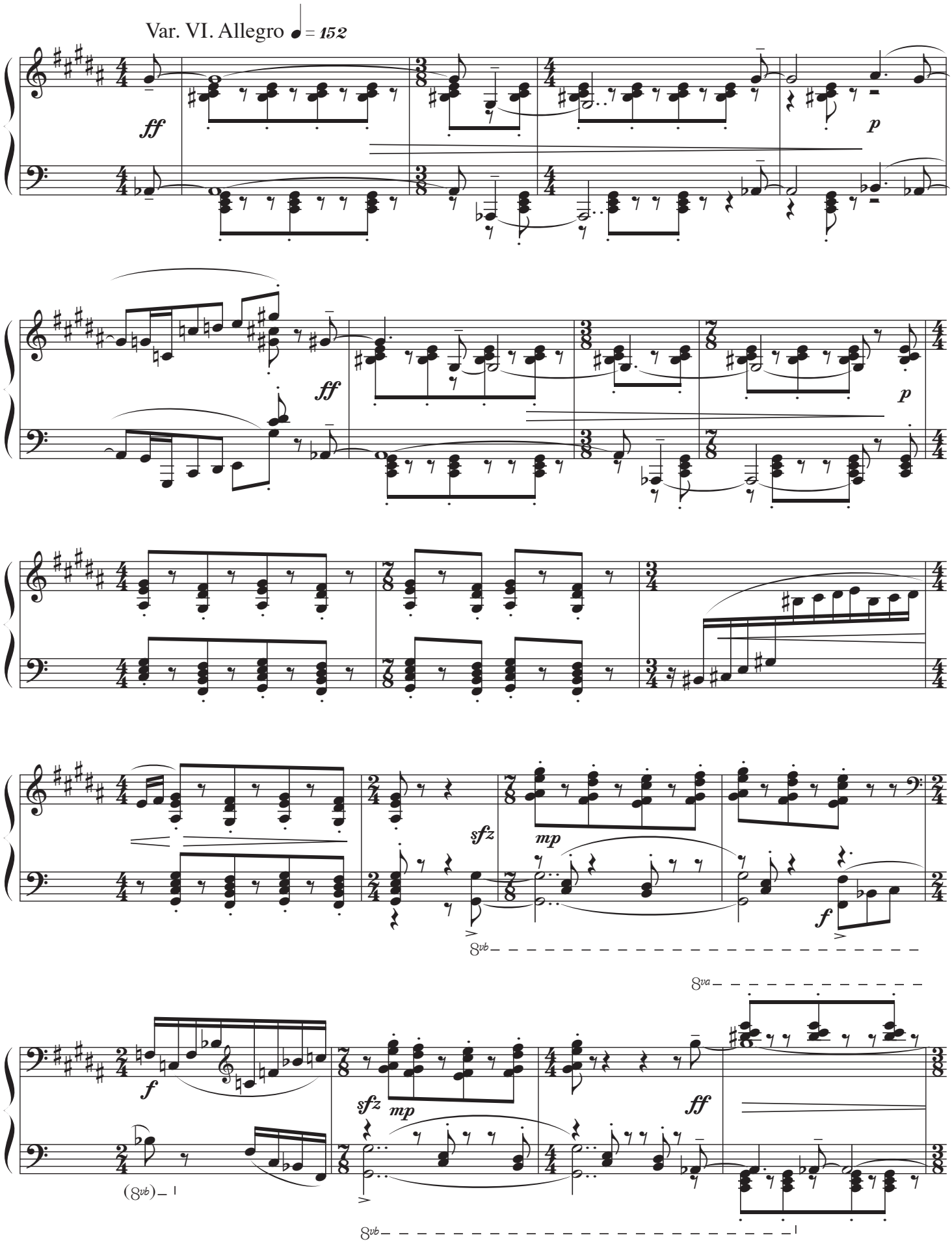

molto rit.
= 100
p
6
2 1 5 1 3
3
7/16
2/4
8va
4
3 2 1
sub. p
(8va)
mf
6
4

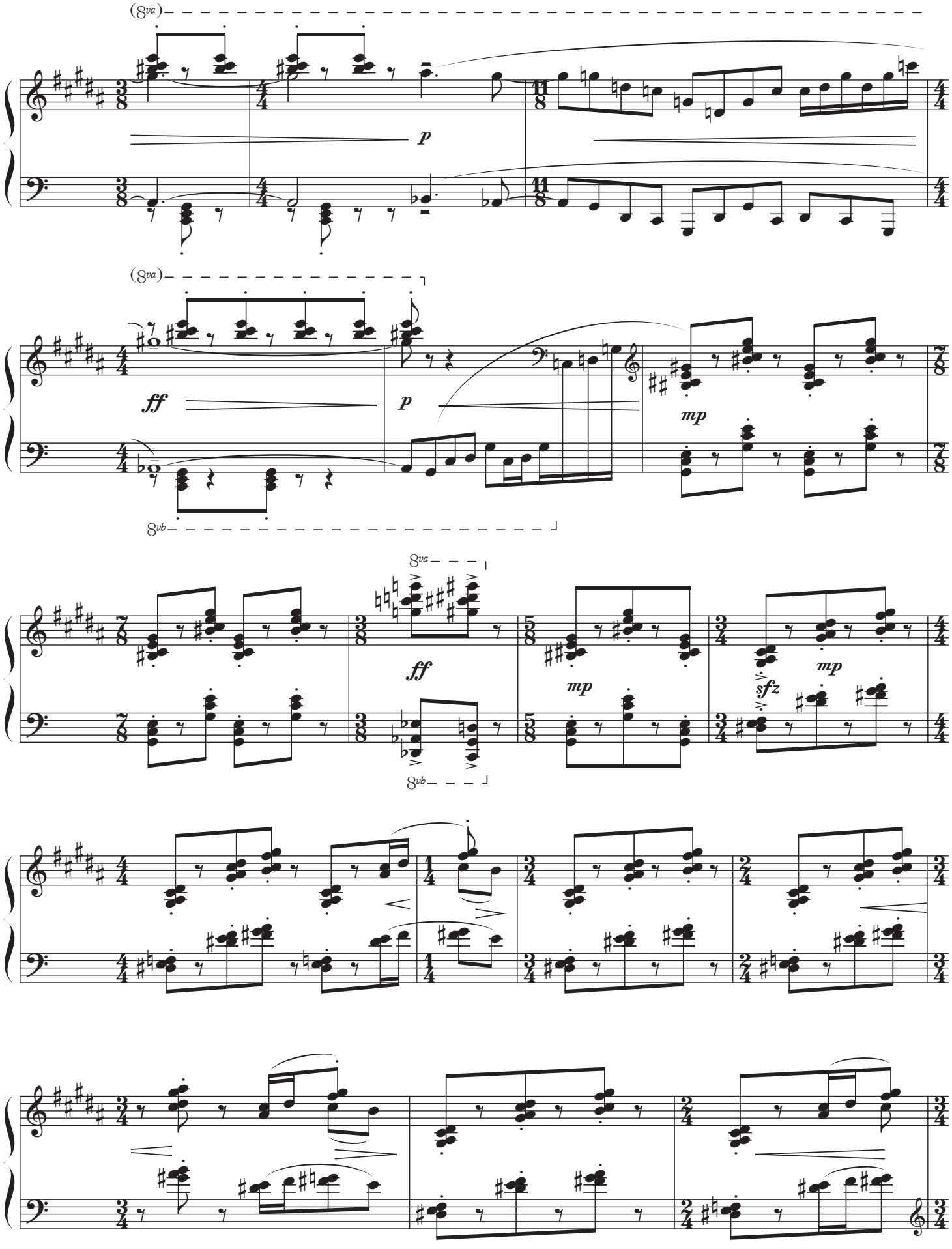

(8va)
3
3
f
8va
cresc.
3
rit.
= 84
ff
8va
f
7
16
(8va)
mf
2
4
mp
decresc.
3
rit.
8va
3
7
16

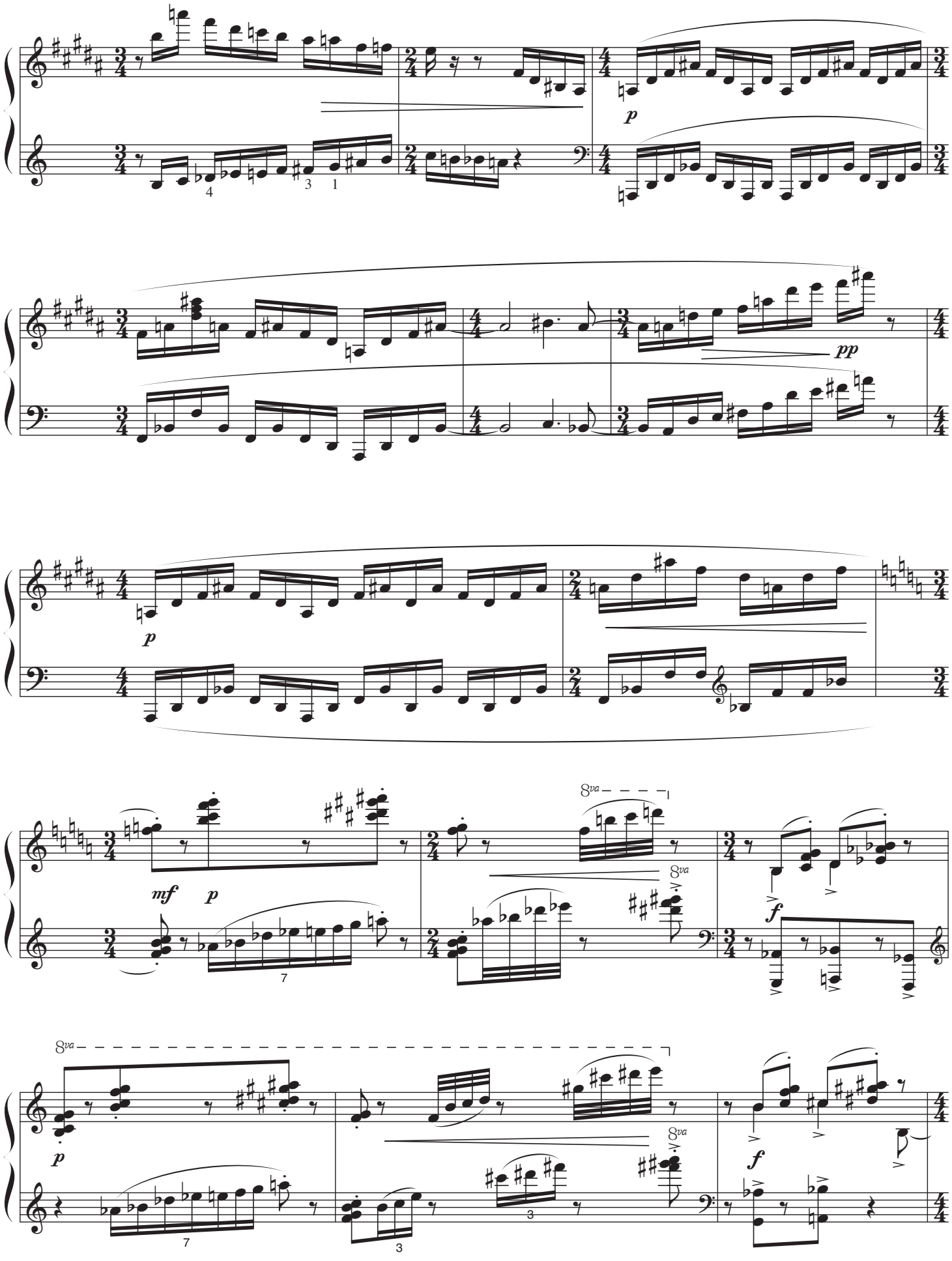

♩ = 104
espr.
p
decresc.
molto rit.

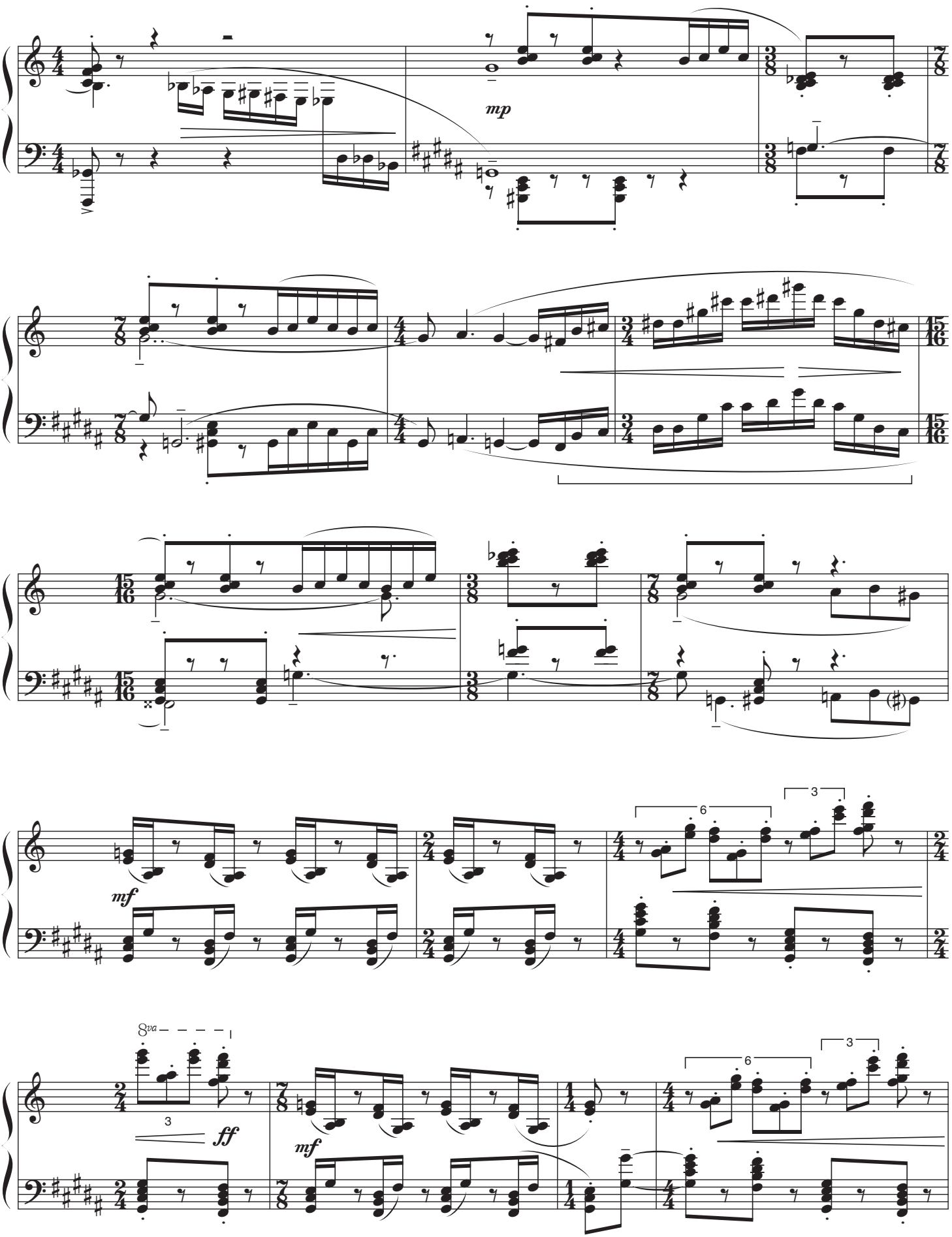

Var. V. Chorale
largo con sentimento e rubato ♪ = 72
accel.
rit.
a tempo
pp
mp
pp
accel.
rit.
a tempo
molto rit.
8va
a tempo
p
mp
mf
p
6

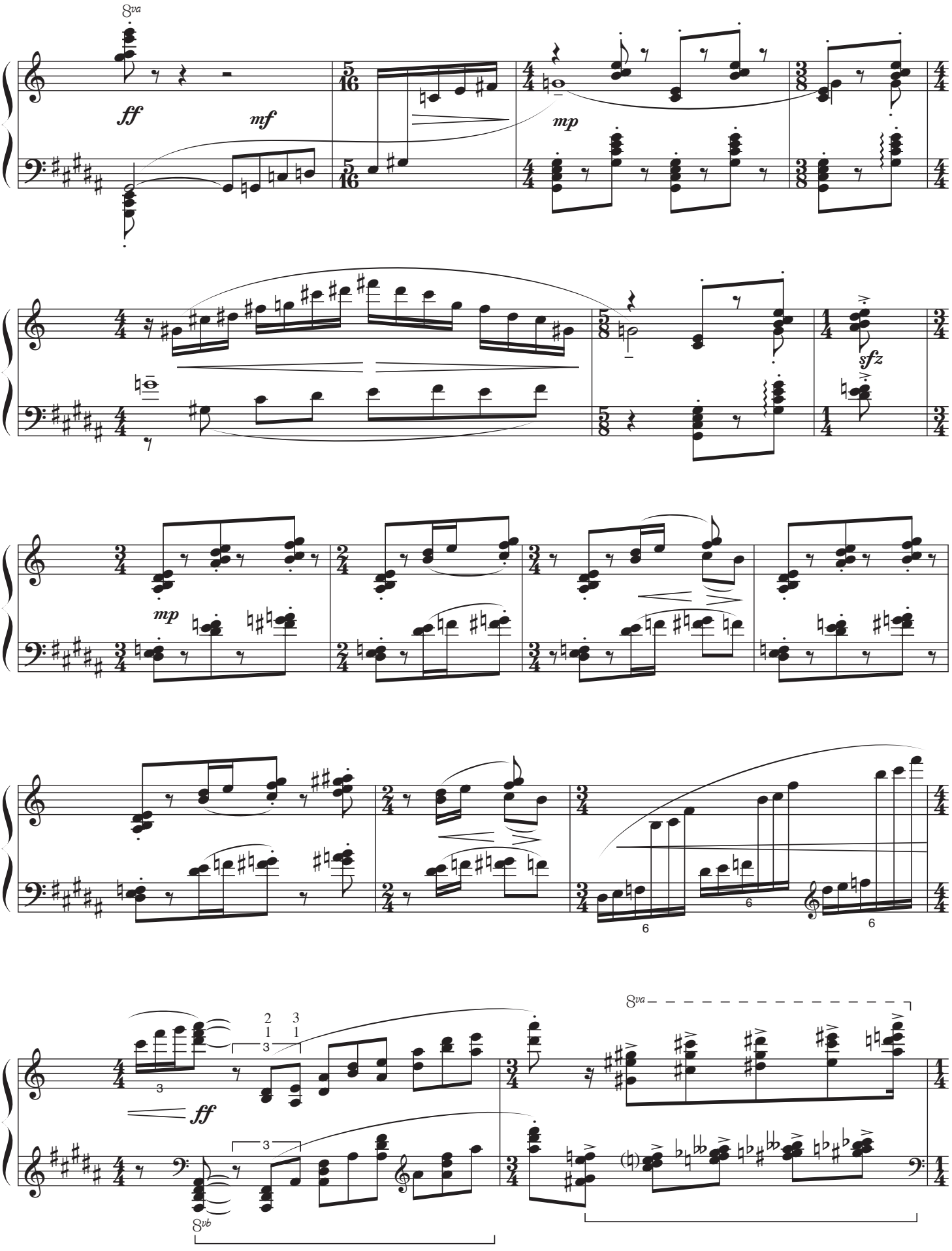

accel.
rit.
tr
pp
3
3
9
rit.
a tempo
p
poco rit.
8va
mp
pp
p
a tempo
rit.
attacca

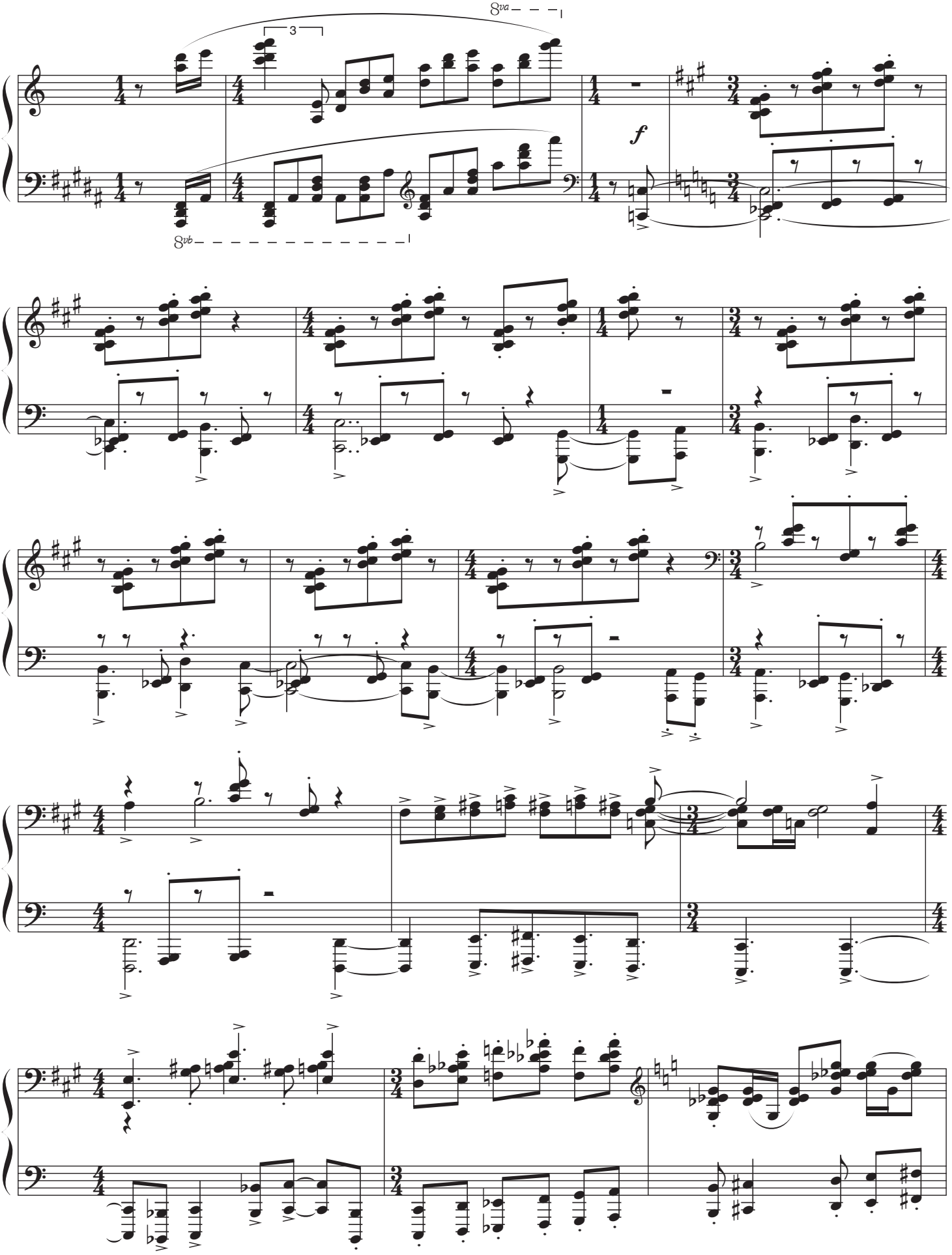

Var. VI. Allegro ♩ = 152
ff
p
ff
p
sfz
mp
f
8vb
8va
f
sfz
mp
ff
(8vb)
8vb

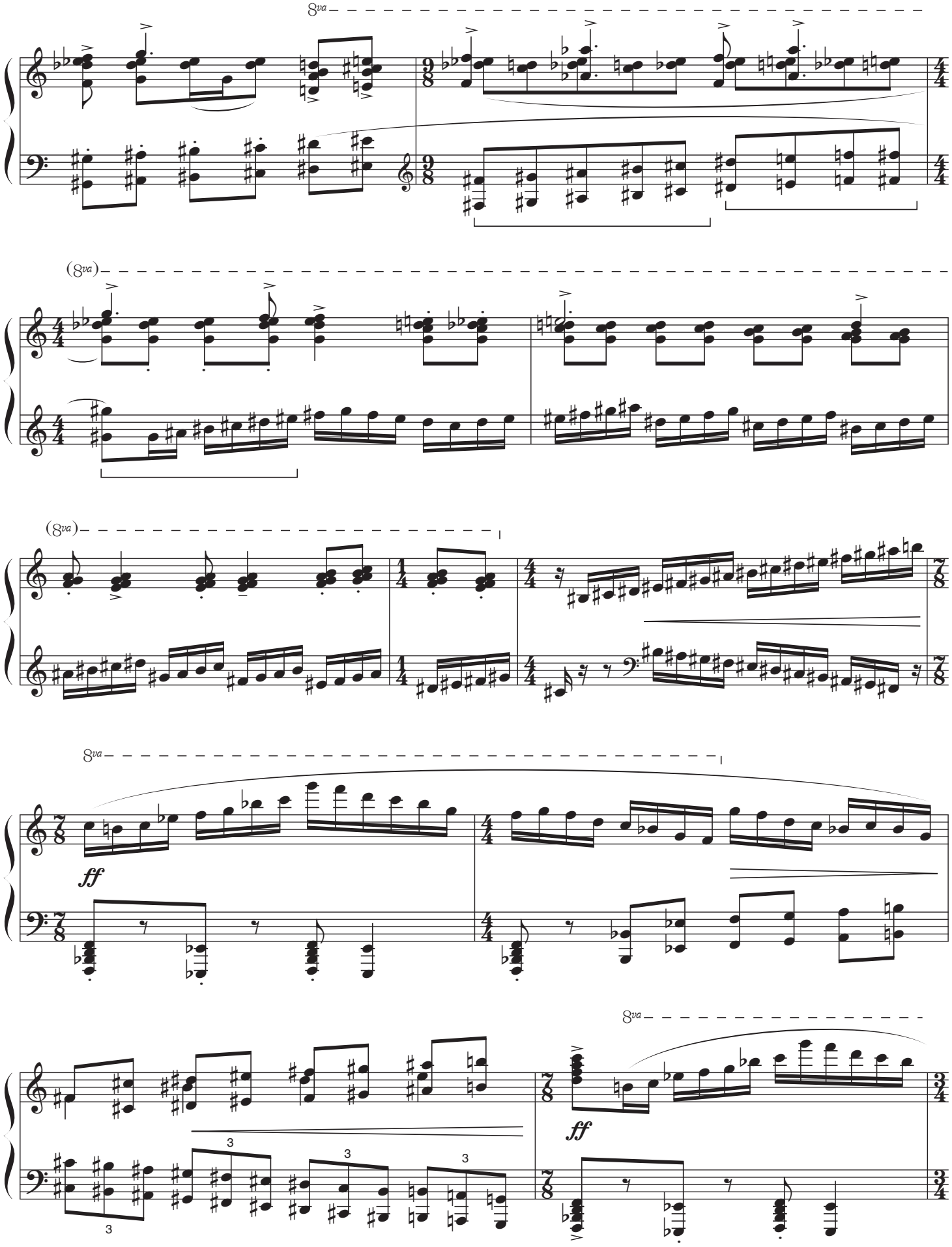

(8va)
p
(8va)
ff
p
mp
8vb
8va
ff
mp
mp
sfz
8vb

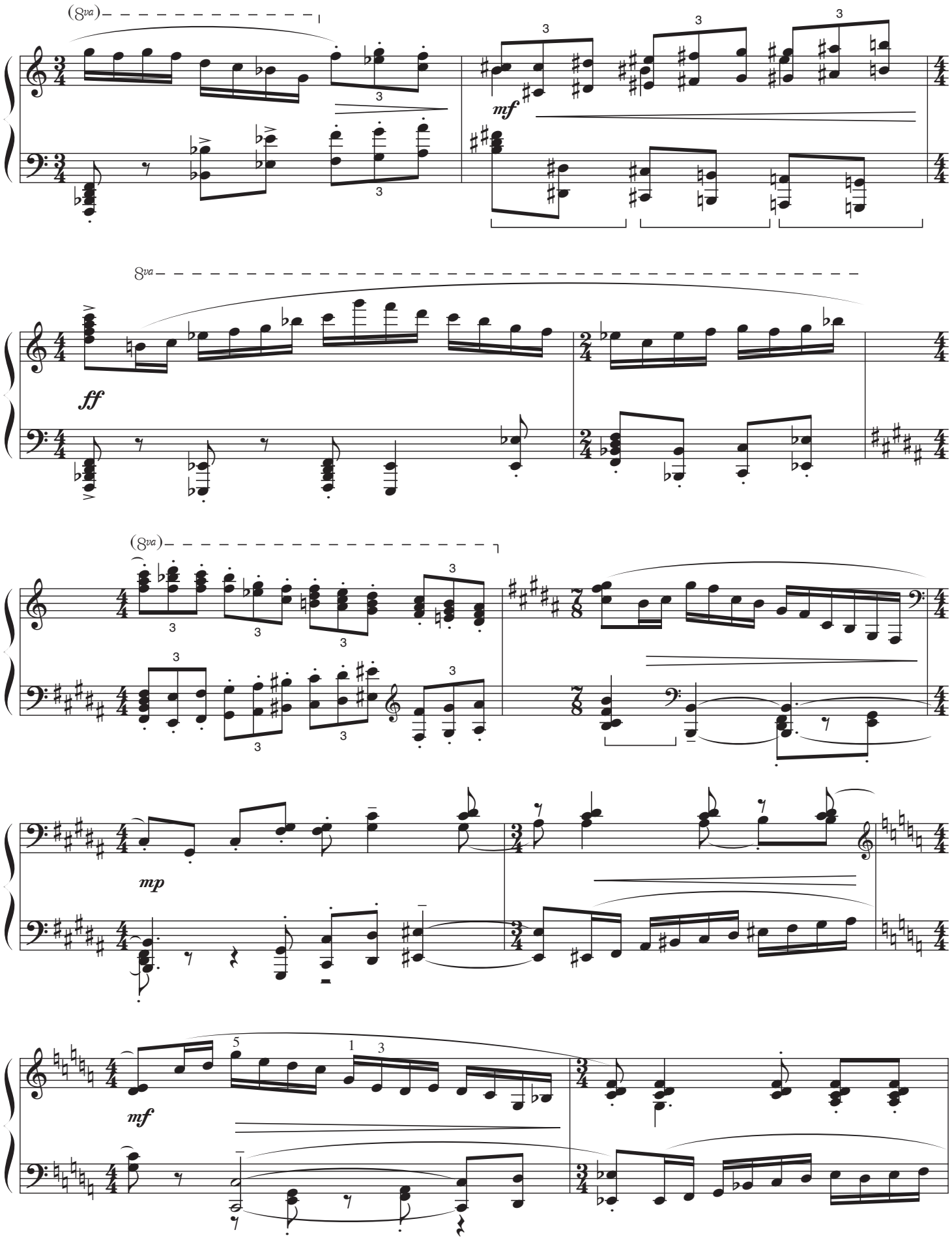

p
pp
p
mf
p
8va
8va
f
8va
p
8va
f

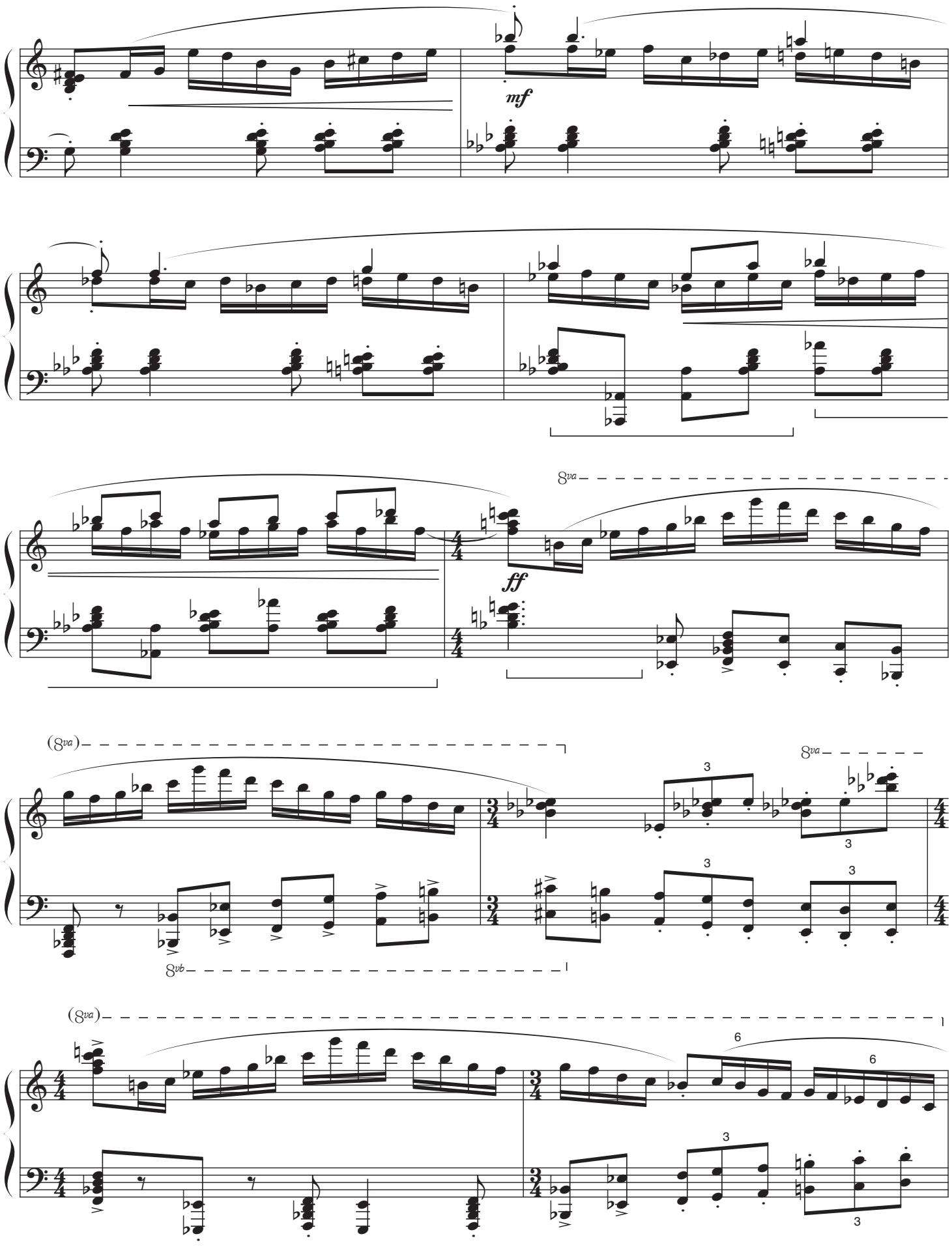

mp
mf
ff
mf
8va

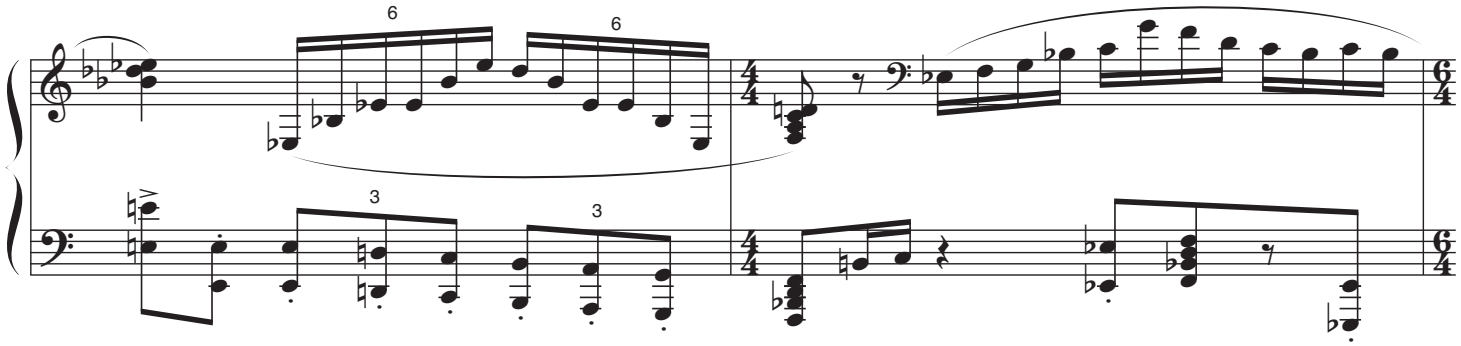

8va
ff
mf
mp
sfz
mp
6
6
6
8va
ff
8vb

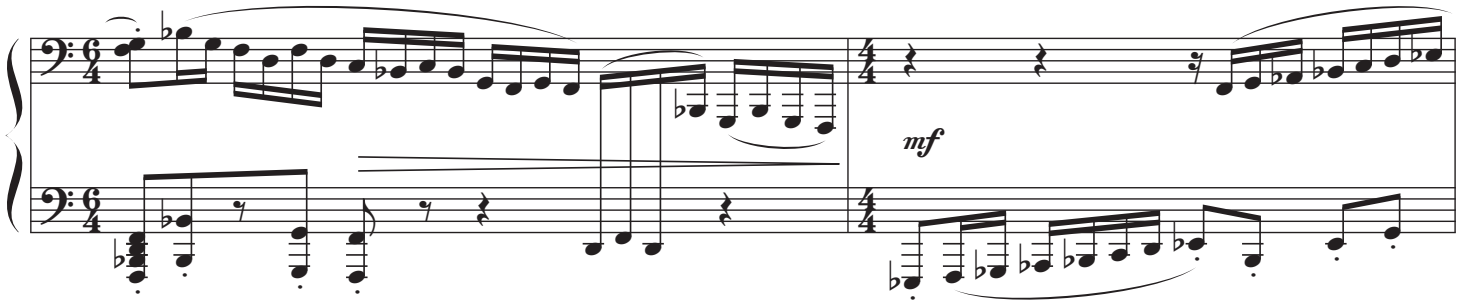

8va
3
8vb
f

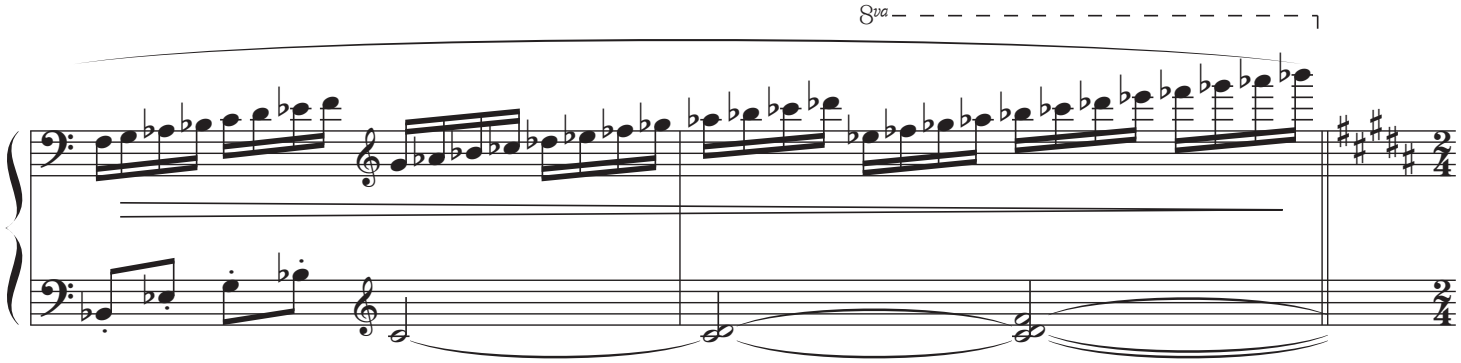

8va
(8va)
(8va)
8va
ff
8va
ff


(8va)
mf
8va
ff
(8va)
mp
mf

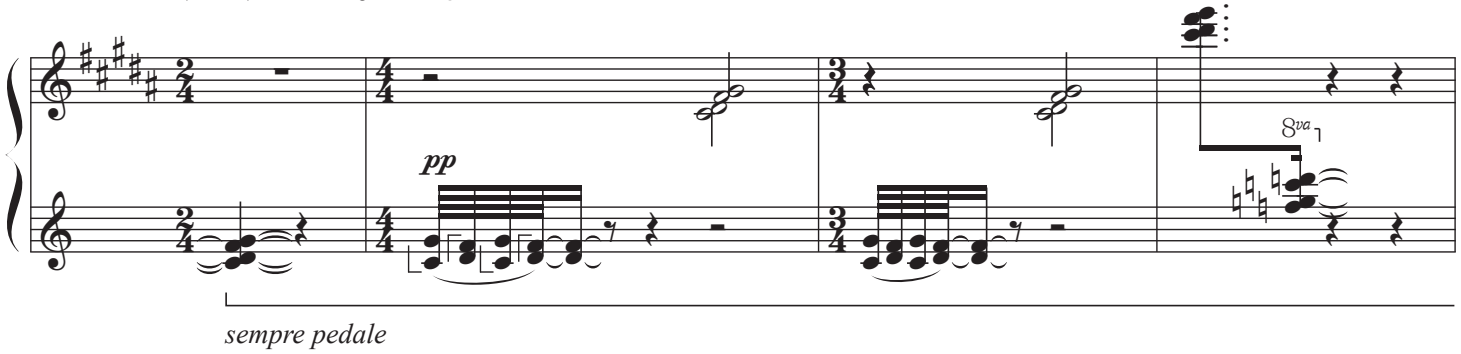

mf
8va
ff
(8va)
8va
3
3
3
3
8vb
(8va)
6
6
3
3

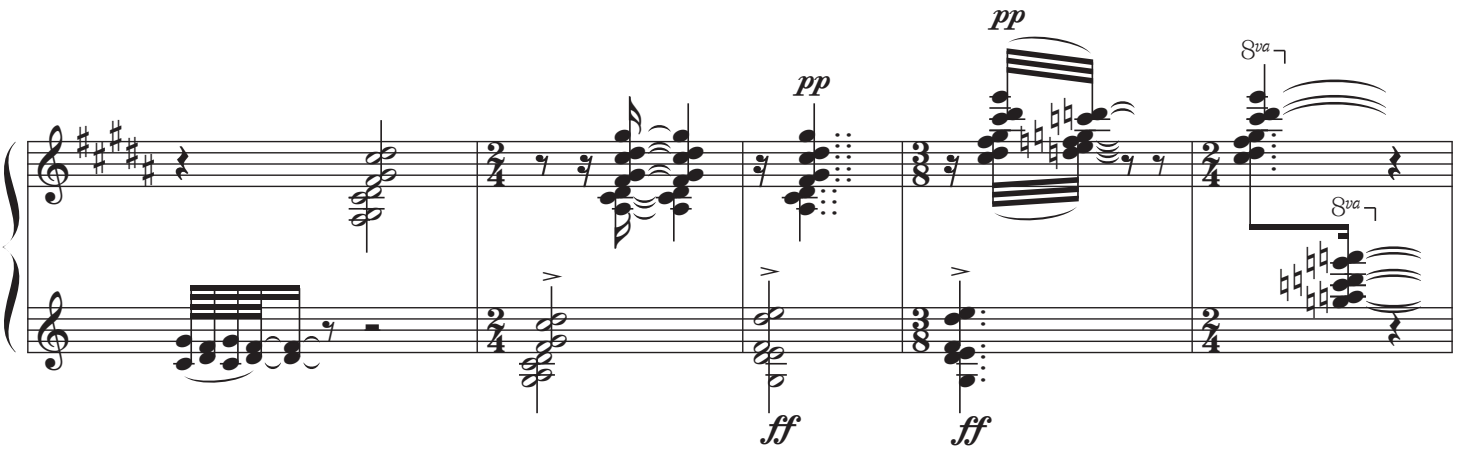


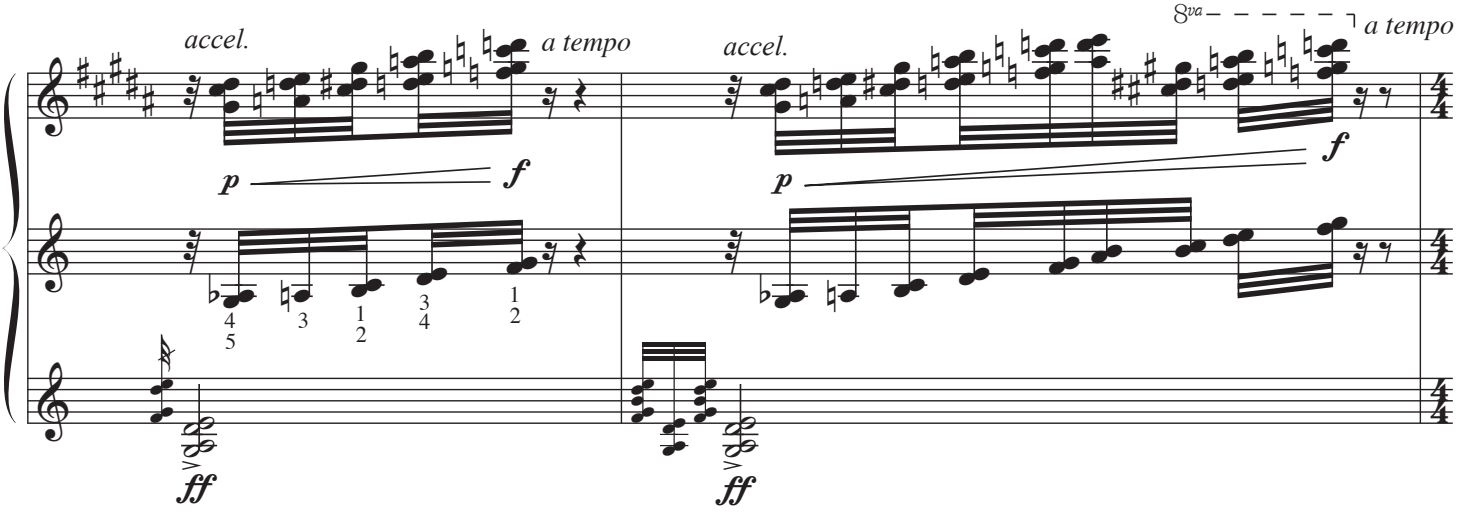


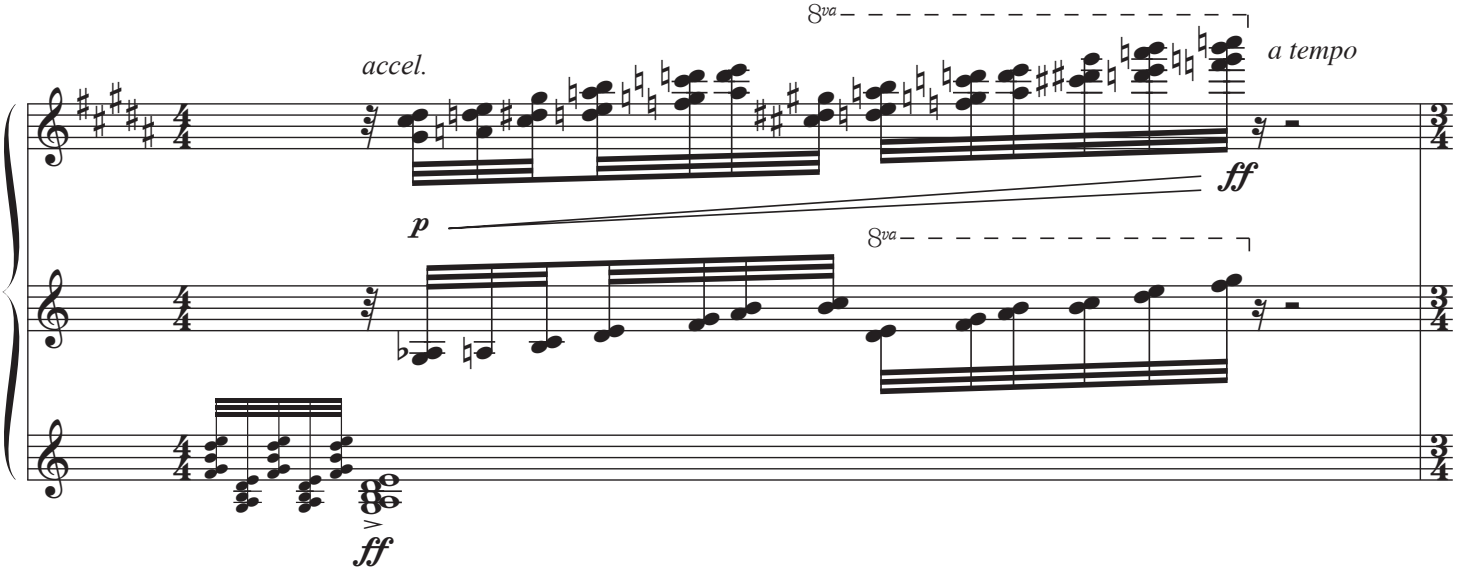


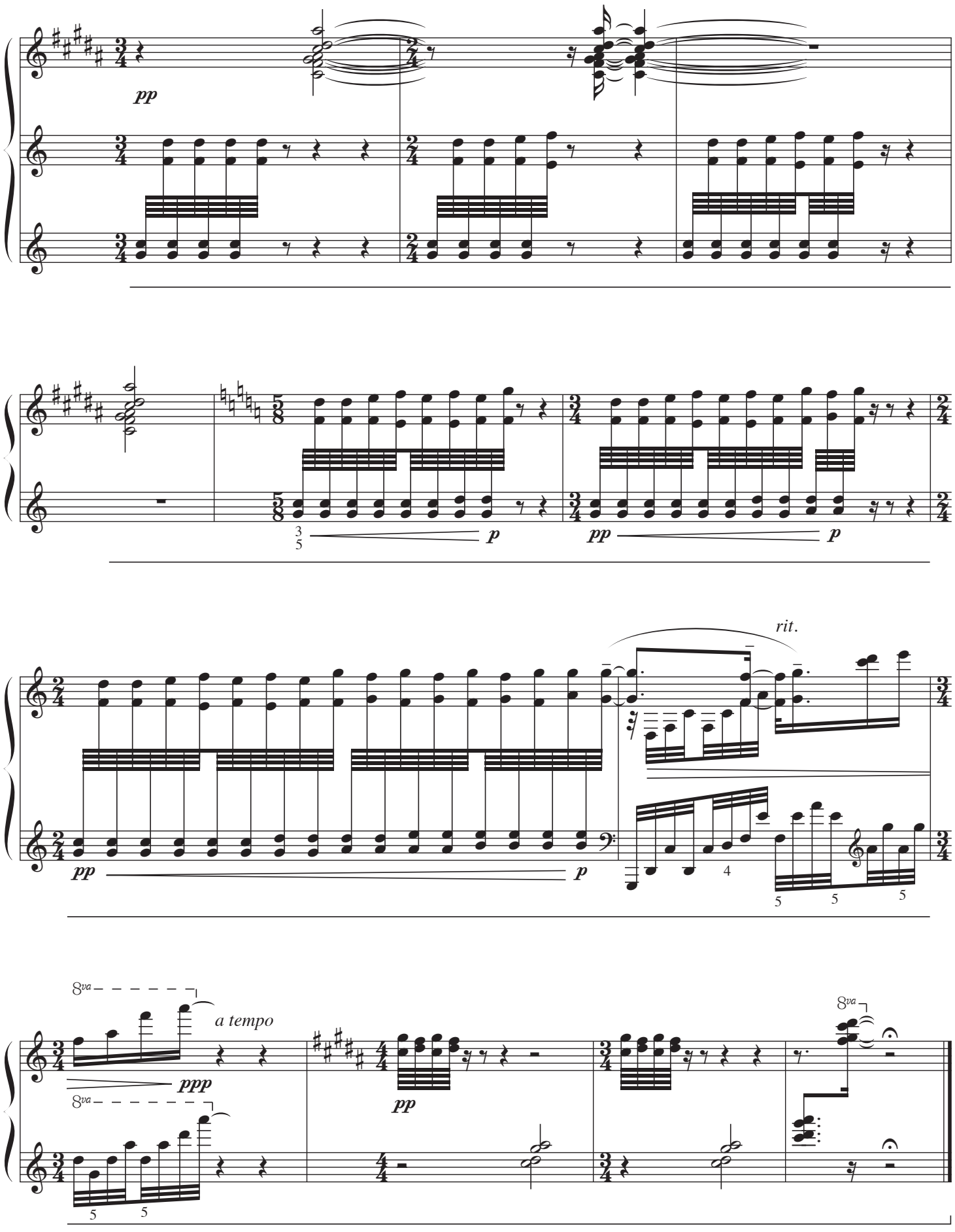
Var. VII. The Jewel ♪ = *66*




pp
pp
8va
8va
ff
ff


accel.
a tempo
accel.
8va
a tempo
p
f
p
f
ff
ff


accel.
8va
a tempo
p
ff
8va
ff



Bronx 1995