

Martha Mooke

# X-ING

for 5-string Electric Viola or Violin  
and Concert Band



Vener Music Publishing

## Instrumentation

5-String Electric Viola or Violin\* with electronics processing (at discretion of performer)

### Effects Indicated:

[LOOP]	= Create loop of indicated material
[Octave Down]	= Pitch shift down one octave
[Octave Up]	= Pitch shift up one octave
[GallopDly]	= Multitap delay to create specified rhythm
[MedRvbDly]	= Moderate Reverb with Moderate Delay
[MedRvbDist]	= Moderate Reverb with Moderate Distortion
[Long Dly]	= Long Delay
[MedRvbInfEcho]	= Moderate Reverb with Infinite Echo (creates cluster)
[WahWah]	= WahWah effect

4 Flutes  
2 Oboes  
2 Clarinets in Bb  
Bass Clarinet in Bb  
2 Bassoons

Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

4 Trumpets in Bb  
4 French Horns  
2 Trombones  
Bass Trombone  
Euphonium  
Tuba

Double Bass

Harp

Percussion: 6 players\*\*

Perc. 1: Glockenspiel, Crotales, Shaker, Snare Drum  
Perc. 2: Suspended Cymbal, Tubular Bells, Shaker, Snare Drum,  
Perc. 3: Sizzle Cymbal, H/L Bongos, Cabasa, Bass Drum, H/M/L TomToms  
Perc. 4: H/L Bongos, Cabasa, Drum Set  
Perc. 5: Marimba  
Perc. 6: Vibraphone

Score in C

\*5-string electric viola or violin tuned E-A-D-G-C for Movements I and III. It is suggested that a second instrument be used for Movement II, tuned to Eb-Ab-Db-F-Bb

\*\*Suspended Cymbal and Shaker should be placed Stage Right and Sizzle Cymbal and Shaker should be placed Stage Left

n.b. Repeated segments marked solo ad lib. indicates improvisation based on harmonic/rhythmic material within context of the music

Co-commissioned by the Ridgewood Concert Band and ASU Wind Symphony

**X-ING**  
dedicated to Fred Mooke  
I. Pegasus X-ING

1  
Martha Mooke  
2012

*Freely*  $\text{♩} = 120$

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2  
Alto Saxophone 1  
Tenor Saxophone 1  
Baritone Saxophone

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Trumpet in B $\flat$  4  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba

Electric Viola  
(Sounding)  
Double Bass

Harp

Marimba

Vibraphone  
arco

Percussion 1  
Glockenspiel  
Sus. Cym (Stage R)

Percussion 2  
p  
Sus. Cym (Stage R)

Percussion 3  
mp  
molto >  
p  
Sus. Cym (Stage R)

Percussion 4  
p







accel. . . . .

$\text{♩} = 120$

20

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

accel. . . . .  $\text{♩} = 120$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Octave up

LOOP

Octave up OFF

E. Vla. (sounding)

Db.

Hp.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

6

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla.

(sounding)

Db.

Hp.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4







37 9

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tbn.  
E. Vla.  
(sounding)  
Db.  
Hp.  
Mar.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- B. Cl.
- Bsn. 1, Bsn. 2
- A. Sax. 1, T. Sax. 1, Bari. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tbn. 1, Tbn. 2, B. Tbn.
- Euph., Tba.
- E. Via. (sounding)
- Db.
- Hp.
- Mar.
- Vib.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4

The score includes various musical notations such as notes, rests, dynamics (f, fp, ff), and articulations (gliss, sim). The page is divided into two systems of staves.

46 11

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tbn.  
E. Vla.  
(sounding)  
Db.  
Hp.  
Mar.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

con sord.  
*mf*  
con sord.  
*mf*  
*mf*  
*mf*  
[Gallup dir] (multitap delay to create specified rhythm)  
*ff*  
*mf*  
*p*  
H/L Bgo  
*f*  
H/L Bgo

Detailed description: This page of a musical score, numbered 46 at the top left and 11 at the top right, contains staves for various instruments. The woodwind section (Flutes 1-4, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Alto Saxophone 1, Tenor Saxophone 1, and Bari. Sax.) and brass section (Trumpets 1-4, Horns 1-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba) are mostly silent, with some activity in the Oboe and Trumpet parts starting in the final measure. The string section (Violins and Double Basses) is active throughout, with a 'Gallup dir' instruction for multitap delay. The percussion section includes a Harp (Hp.), Maracas (Mar.), Vibraphone (Vib.), and four Percussion parts (Perc. 1-4). Percussion parts 3 and 4 feature 'H/L Bgo' (Hand/Loop Bongos) with a forte (*f*) dynamic. The Harp part begins with a piano (*p*) dynamic. The score is written in a common time signature (C) and includes various musical notations such as rests, notes, and dynamic markings.

50

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

senza sord.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

2x solo ad lib

E.Vla. (sounding)

Db.

Hp.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hard Mallets



14

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla.

(sounding)

Db.

Hp.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*f*

*mf*

*gliss. sim.*



Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
E. Vla.  
(sounding)  
Db.  
Hp.  
Mar.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

70

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
E. Vla.  
(sounding)  
Db.  
Hp.  
Mar.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

75 17

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
E. Vla.  
(sounding)  
Db.  
Hp.  
Mar.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Rhythmic bow ad lib (play off digital delay) *cresc.* *p*

(Playful gallop improv cadenza)

*f*

*p* *8va*

*mf*

18 79 **accel.** (non-pitched)

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 (non-pitched) *p*

Fl. 4 (non-pitched) *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

**accel.**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla. Playful gallop evolves into steady gallop

(sounding)

Db.

Hp.

Mar.

Vib.

Perc. 1 *ppp*

Perc. 2

Perc. 3 *f*

Perc. 4

83 non-pitched air sound effect 19

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
T. Sax. 1  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.

E. Vln. (soundings) **LOOP** to retuned Electric Viola **LOOP FADE OUT**

Db.  
Hp.  
Mar.  
Vib.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Sus. Cym (Stage R) *f* 1.v.  
Sus. Cym (Stage L) *f* *molto* 1.v.

II. X-ING over

*♩=34*

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Bass Clarinet in Bb  
Bassoon 1, 2

Trumpet in Bb 1  
Trumpet in Bb 2

Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F

Trombone 1, 2  
Bass Trombone  
Euphonium  
Tuba

Tuning: Eb-Ab-Db-F-Bb

Electric Viola  
Sounding

Harp

*♩=34* (Pedal down/Motor ON) l.v.

Vibraphone  
*mp*

Crotales  
let ring  
*p*

Percussion 1  
Tubular Bells  
let ring  
*p*

Percussion 2  
*p*

6 21

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1, 2  
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1, 2  
B. Tbn.  
Euph.  
Tba.  
E. Vla.  
Sound  
Hp.  
Vib.  
Perc. 1  
Perc. 2

This page of a musical score contains 21 staves for various instruments. The top section includes woodwinds (Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons) and brass instruments (Trumpets, Horns, Trombones, Euphonium, Tuba). The bottom section includes strings (Violins), Harp, Vibraphone, and Percussion. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The first five staves (Fl. 1-5) are mostly empty, indicating rests for those instruments. The Horns (Hn. 1-4) and Trombones (Tbn. 1, 2, B. Tbn., Euph., Tba.) have active parts with notes, rests, and dynamic markings. The bottom section (E. Vla., Sound, Hp., Vib., Perc. 1, Perc. 2) also shows rests for most instruments.

Slightly faster,  $\text{♩} = 38$

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1, 2  
 Tpt. 1  
 Tpt. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1, 2  
 B. Tbn.  
 Euph.  
 Tba.  
 E. Vln.  
 Sound  
 Hp.  
 Vib.  
 Perc. 1  
 Perc. 2

[ModRvb/Dly] *molto rubato*  
*pp* *mp* *p*  
*p*  
*pp*  
*p*  
*f*  
 Slightly faster,  $\text{♩} = 38$   
 l.r. *p*





This page of a musical score, numbered 24, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** B. Cl. and Bsn. 1, 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trombones:** Tbn. 1, 2 and B. Tbn.
- Euphonium:** Euph.
- Tuba:** Tba.
- Violins:** E. Vln.
- Harmonica:** Hp.
- Vibraphone:** Vib.
- Percussion:** Perc. 1 and Perc. 2

The score includes various musical notations such as dynamics (p, mp, f, mf), articulation (accents), and performance instructions like *pizz.* and *l.r.*. The music is written in a key signature of one flat and a 4/4 time signature.



26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

E. Vln.  
(sounding)

Hp.

Vib.

Perc. 1

Perc. 2

*p*

*pp*

*mf*

*molto rubato*

*l.r.*

$\text{♩} = 34$

to Electric Viola (norm.)

This page of an orchestral score, numbered 26, contains the following parts and markings:

- Woodwinds:** Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2. Dynamics include *p* and *pp*.
- Brass:** Trumpets 1 & 2, Horns 1-4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba. Dynamics include *pp*.
- Strings:** Electric Viola (sounding). Includes a section marked *molto rubato* with a *mf* dynamic, and a note "to Electric Viola (norm.)".
- Percussion:** Harp, Vibraphone, Percussion 1 & 2. Includes a *l.r.* marking and a tempo marking  $\text{♩} = 34$ .





6 29

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
E. Vla.  
Hp.  
Db.  
Mar.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3  
Dr. Set

*mf* *f* *sfz* *f* *gliss.*

This page of a musical score, numbered 30, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Oboes:** Ob. 1, Ob. 2
- English Horn:** Eng. Hn.
- Clarinets:** Cl. 1, Cl. 2
- Bass Clarinet:** B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Saxophones:** A. Sax. 1, T. Sax. 1, Bari. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Euphonium:** Euph.
- Tuba:** Tba.
- Violins:** E. Vla.
- Harps:** Hp.
- Double Bass:** Db. (with *pizz.* and *arco* markings)
- Mariage:** Mar.
- Vibraphone:** Vib.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Dr. Set (with *HT Tom* marking)

The score is written in 4/4 time and features various musical notations including rests, notes, and dynamic markings such as *sfzp* and *HT Tom*.



FL. 1  
 FL. 2  
 FL. 3  
 FL. 4  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 A. Sax. 1  
 T. Sax. 1  
 Bari. Sax.

This section of the score covers measures 17 through 31 for the woodwind and string sections. It includes parts for four flutes, two oboes, an English horn, two clarinets, a bass clarinet, two bassoons, and three saxophones. The woodwinds play a melodic line with various ornaments and articulations, while the strings provide a rhythmic accompaniment.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 E. Vla.  
 Hp.  
 Db.  
 Mar.  
 Vib.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Dr. Set

This section of the score covers measures 17 through 31 for the brass, percussion, and keyboard sections. It includes parts for four trumpets, four horns, three trombones, an euphonium, a tuba, an electric violin, a harp, a double bass, maracas, a vibraphone, and a drum set. The brass instruments play a rhythmic accompaniment, while the harp and double bass provide harmonic support. The percussion instruments play a complex rhythmic pattern.



Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
T. Sax. 1  
Bari. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.

E. Vla.  
Hp.  
Db.  
Mar.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3  
Dr. Set



36 35

Fl. 1 norm.

Fl. 2 norm.

Fl. 3 norm.

Fl. 4 norm.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1 norm.

Cl. 2 norm.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

T. Sax. 1

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

E. Vla.

Hp.

Db.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Dr. Set

This page of a musical score, numbered 36, contains 32 staves for various instruments. The woodwind section includes four flutes (Fl. 1-4), two oboes (Ob. 1-2), an English horn (Eng. Hn.), two clarinets (Cl. 1-2), a bass clarinet (B. Cl.), two bassoons (Bsn. 1-2), and three saxophones (A Sax. 1, T. Sax. 1, Bari. Sax.). The brass section consists of four trumpets (Tpt. 1-4), four horns (Hn. 1-4), two tenor trombones (Tbn. 1-2), a baritone trombone (B. Tbn.), an euphonium (Euph.), and a tuba (Tba.). The string section includes a violin (E. Vla.), a harp (Hp.), a double bass (Db.), and a maracas (Mar.). The percussion section features three different percussion instruments (Perc. 1-3) and a drum set (Dr. Set.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.



Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
A. Sax. 1  
T. Sax. 1  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
E. Vla.  
Hp.  
Db.  
Mar.  
Vib.  
Perc. 1  
Perc. 2  
Perc. 3  
Dr. Set





40 *ff*  $\text{♩} = 136$

Fl. 1 *ff* *sfz*

Fl. 2 *ff* *sfz*

Fl. 3 *ff* *sfz*

Fl. 4 *ff* *sfz*

Ob. 1 *ff* *sfz*

Ob. 2 *ff* *sfz*

Eng. Hn. *ff* *sfz*

Cl. 1 *ff* *sfz*

Cl. 2 *ff* *sfz*

B. Cl. *ff* *sfz*

Bsn. 1 *ff* *sfz*

Bsn. 2 *ff* *sfz*

A. Sax. 1 *ff* *sfz*

T. Sax. 1 *ff* *sfz*

Bari. Sax. *ff* *sfz*

Tpt. 1 *ff* *sfz*

Tpt. 2 *ff* *sfz*

Tpt. 3 *ff* *sfz*

Tpt. 4 *ff* *sfz*

Hn. 1 *ff* *sfz*

Hn. 2 *ff* *sfz*

Hn. 3 *ff* *sfz*

Hn. 4 *ff* *sfz*

Tbn. 1 *ff* *sfz*

Tbn. 2 *ff* *sfz*

B. Tbn. *ff* *sfz*

Euph. *ff* *sfz*

Tba. *ff* *sfz*

E. Vla. *ff* *sfz* *Wah Wah*

Hp. *ff* *sfz*

Db. *ff* *sfz*

Mar. *f*

Vib. *f*

Perc. 1 *ff* *Sus. cym.* *sfz*

Perc. 2 *ff* *Sizzle cym.* *sfz*

Perc. 3 *ff* *sfz*

Dr. Set *ff* *sfz*

