

peal

Explosive, open $\mathcal{J} = 86$

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Explosive, open $\text{♩} = 86$

The score is for a five-part instrumental ensemble. The top four staves are for Flute, Clarinet, Violin, and Violoncello, all in 3/4 time. The bottom staff is for Piano, in 3/4 time. The music is marked with dynamic changes: *sfpp* (sforzando piano) and *ff* (fortissimo). The Flute and Clarinet parts have a *niente* (fading) marking. The Violin and Violoncello parts have a *sempre alla corda* (always on the bow) marking. The Piano part has a *f* (forte) marking. The tempo is indicated as $\text{♩} = 86$.

Musical score for "The Rose Tree" (Der Rosenkranz) by Franz Schubert, Op. 149, No. 3. The score is for voice and piano. It consists of two systems of staves. The first system has three staves (Soprano, Alto, Bass) and a piano accompaniment. The second system has two staves (Tenor, Bass) and a piano accompaniment. The music is in 3/2 time and features various dynamics including *f*, *mf*, *sfz*, and *f*. There are also performance markings like "Ped." and "8va".

[illegible]

30

f sfz pp ff sfz f f

f sfz pp ff f

sfz f sfz pp ff f f

f sfz pp sfz ff f f

f ff mf ff f

sfz

34

sfz mf fp sfz sfz

sfz mf fp ff sfz pp

sfz mf f fp sfz

sfz mf f fp f fp

sfz mf f ff p

sfz

mf f ff p

sfz

38

sfz *f* *fp* *sfz* *ff* *mp*

sfz *f* *sfz* *ff* *mp*

sfz *ff* *fp* *ff* *sfz* *sfz* *mp*

ff *sfz* *fp* *sfz* *sfz*

sfz *f* *ff* *ff*



A bit relaxed ♩ = 104-112

42

pp *p* *pp* *fp* *pp* *pp*

pizz (gliss when slurred)

mf *mp* *mp* *p*

mf *p*

A bit relaxed ♩ = 104-112

pp

47

52

pp

f

p

pp

mf

pp

sfz

p

f

p

arco

pizz

mp

pp

mp

p

espress.

ppp

mf

mp

espress.

ppp

mp

arco espress.

ppp

p

mf

p

mp

p

pp

p

56

mf *mp* *p* *pp* *ppp*

mf *pp* *mf* *mf* *mp*

pp *mp* *ppp*



60

mp *f* *mp* *mf* *espressivo* *pp*

f *pp* *mp* *mf* *mp* *mf* *p* *mf*

mf *mp* *pp* *mp*



73

p *mf* *pp* *mf* *espress.*

fp *mp* *mp*

f *mf* *mf* *p* *arco*

mf *f* *p* *mp*

f *pp* *mf* *8va*

8vb

77

f *sfz* *sfz* *sfz* *sfz*

p *f* *sfz* *sfz*

pizz *f* *fff* *fff* *fff* *col legno battuto*

f *fff* *fff* *fff* *fff* *tambora* *tambora* *tambora*

f *sfz* *f* *mp* *mf* *mp* *mf*

sfz

81

sfz sfp mf p f

mf f pp

pizz arco

85

poco a poco tornando al

Tempo primo ♩ = 86

ppp f p

ppp f p solo

arco

poco a poco tornando al

Tempo primo ♩ = 86

p f p

f p

89

f *ff* *f* *mf* *mp* *f*

cresc. *solo* *f* *cresc.* *ff* *f* *mf* *f* *mp* *f*

f *p* *ff* *f* *mf* *f*



Ped.

*

94

p *mp* *ff* *p* *mf* *cresc.*

p *mp* *ff* *p* *mf* *cresc.*

f *p* *mp* *f* *ff* *p* *mf* *cresc.*

mf *f* *f* *cresc.*

alla corda

Light and flexible

99

solo, espressivo

ff *mp* *f*

solo, espressivo

ff *mp* *f*

sffz *mf* *mp* *p*

sffz *mf* *p* *mf*

pizz

Light and flexible

ff pp



103

mf *mf* *mf* *p*

mf *mf* *mf* *mf*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *f* *mf* *mp*

pp *pp* *mfpp*

107

f *p* *mf* *pp*

mp *f* *p* *mf* *f*

pp *f* *pp*

112

mf *mf* *f* *mp* *mf*

mp *mf*

8va

8vb

This musical score is for piano and voice. It consists of three systems of staves. The first system (measures 107-111) features a vocal line with dynamic markings *f*, *p*, *mf*, and *pp*, and a piano accompaniment with *mp*, *f*, *p*, *mf*, and *f*. The piano part includes a triplet in measure 109. The second system (measures 112-116) continues the vocal line with *mf*, *f*, *mp*, and *mf* dynamics, and the piano accompaniment with *mf*, *mp*, and *mf*. The piano part includes a triplet in measure 112. The third system (measures 117-121) shows the vocal line with *mp* and *mf* dynamics, and the piano accompaniment with *mp* and *mf*. The piano part includes a triplet in measure 117. The score is marked with a double bar line between the first and second systems. The key signature has one sharp (F#), and the time signature is 4/4.

117

p *f* *f*

f *mf* *f* *f*

(8)

p *mf* *f* *mf* *p* *mf* *p*

122

Strictly in tempo

mp *mf* *pp* *p* *p*

mp *mf* *pp* *p*

pizz *mf* *mp*

arco *ppp*

Strictly in tempo

p *mf* *mp*

128

Slow, frozen ♩ = 86

ppp

p

ppp

ppp

arco

ppp

sul tasto

ppp

sul tasto

ppp

Slow, frozen ♩ = 86



138

(multiphonic)

ppp

pp

ppp

sul tasto

ppp

pp

147

pp
solo, espressivo
pp *p* *mp*
sul tasto
pp *pp*

155

mf *ppp*
pp *ppp* *p* *f*
pp *ppp* *mf* *ppp*
sul tasto

Mysterious ♩ = 64
all accents *sfz* e pesante, almost no sound when not accented

pp

pochissimo a pochissimo accelerando

all accents *sfz* e pesante, almost no sound when not accented

pp

sul tasto all accents *sfz* e pesante, almost no sound when not accented

pp (sul tasto)

all accents *sfz* e pesante, almost no sound when not accented

pp

espress.

Mysterious ♩ = 64

pochissimo a pochissimo accelerando

166

poco a poco crescendo

poco a poco crescendo

poco a poco ordinario

poco a poco crescendo

poco a poco ordinario

poco a poco crescendo

168

mf *mp* *p* *mp* *p* *mp* *p* *mp*

170

(♩ = 70)

mf *mp* *p* *mp* *p* *mp* *p* *mp*

(♩ = 70)

172

mp *sempre cresc.* *sost.* *mf* *f* *mp*

ord.

173

174

mp *mf* *mp* *f* *fp*

mp *mf* *mp* *f* *mf*

175

176

Measures 176-177 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The time signature is 2/2. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf p* (mezzo-forte piano). The first system (measures 176-177) shows a dense texture with many beamed notes. The second system (measures 178-179) continues the pattern with some rests and dynamic changes.

178

Measures 178-179 of a musical score. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The time signature is 2/2. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mf p* (mezzo-forte piano). The first system (measures 178-179) shows a dense texture with many beamed notes. The second system (measures 180-181) continues the pattern with some rests and dynamic changes.

Savage, raw ♩ = 126

solo, disperato

180

ff
solo, disperato

alla corda
ff
fp
ff

Savage, raw ♩ = 126

183

[illegible]

Poco meno

202

Poco meno

The first system of the musical score for 'The Swan' by Maurice Strakosky. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (ff) dynamic and contains several measures with triplets and slurs. The bass staff also starts with a forte (ff) dynamic and includes a triplet and a slur. The system concludes with a fortissimo (ff) dynamic and a slur over a sixteenth-note figure.

Ancora un poco meno, sempre molto espressivo e intenso

206

ff

ff

ff

ff

Ancora un poco meno, sempre molto espressivo e intenso

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (ff) dynamic. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5). The piece concludes with a final cadence in the treble clef.

still very strong

210

ff

ff

ff

ff

sost.

sost.

sost.

sost.

(sost) —

rallentando al

214

pp

pp

pp

pp

rallentando al solo, espressivo

mp

rf

p

5 3 3 5 3 5 3

(sost)

218 *Sereno ma non troppo lento* ♩ = 100

pp

pp

niente G.P.

niente G.P.

p espressivo

mf

p espressivo

mf

G.P.

G.P.

Sereno ma non troppo lento ♩ = 100

m.s.

p

espressivo

mf

G.P.

G.P.

con Ped.

225

pp espressivo

pp

p

p

pp

pp espressivo

ord.

p

mp espress.

pp

p

espress.

mp

pp

mp

catch after
Ped. *

232

no attack

ppp

ppp

ppp

ppp

p espress.

pp

mf

mp

con molto espressione

Ped. * con Ped.

240

mp espress. *pp*

mp espress. *mp* molto espressivo *pp*

f *mp*

[illegible]